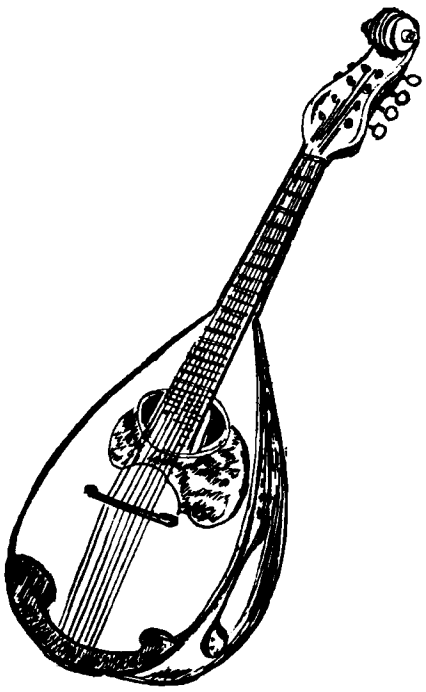
Raffaele Calace

Op.16 Penta (valzer)

(Mandolino e Piano)



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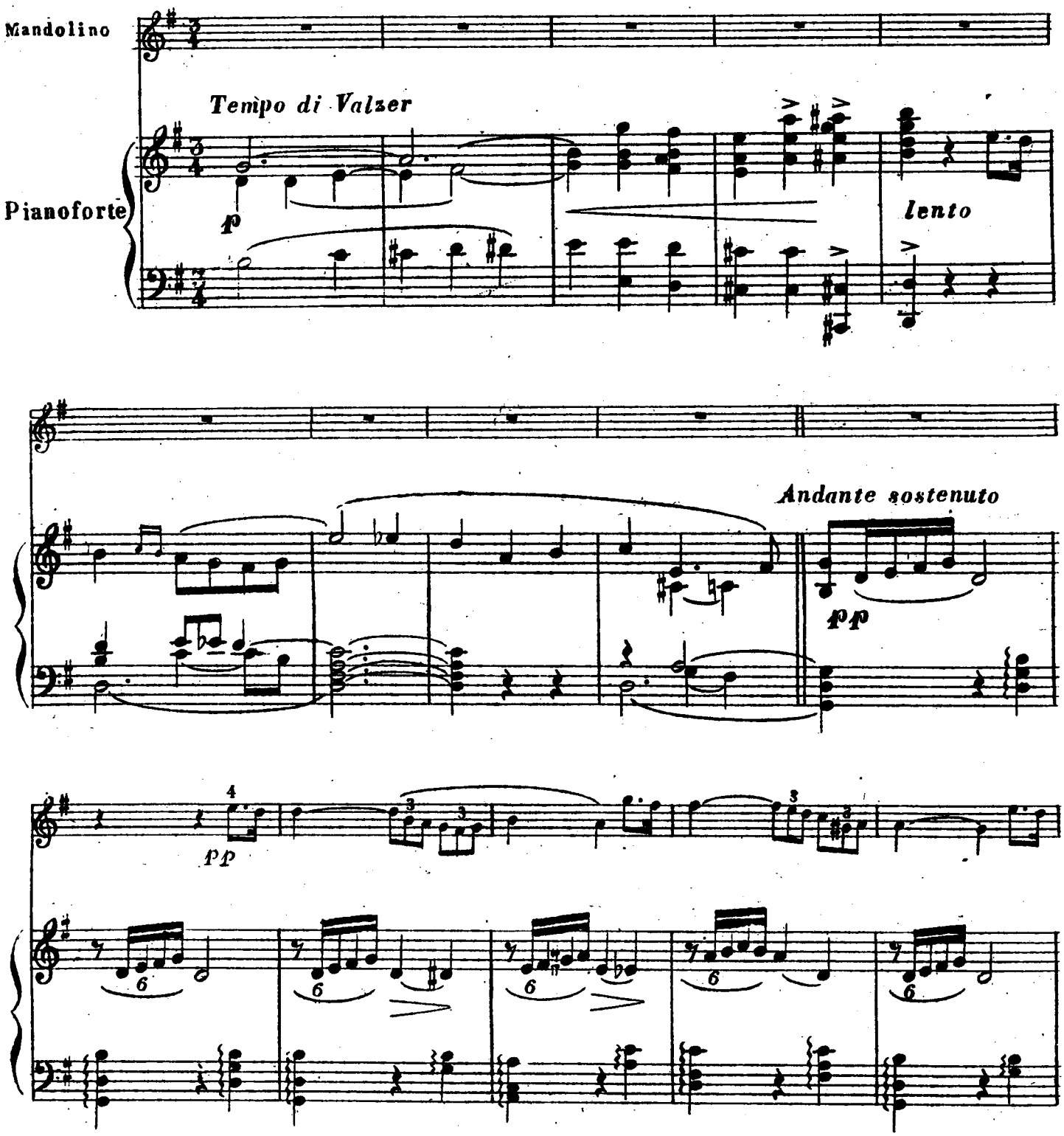
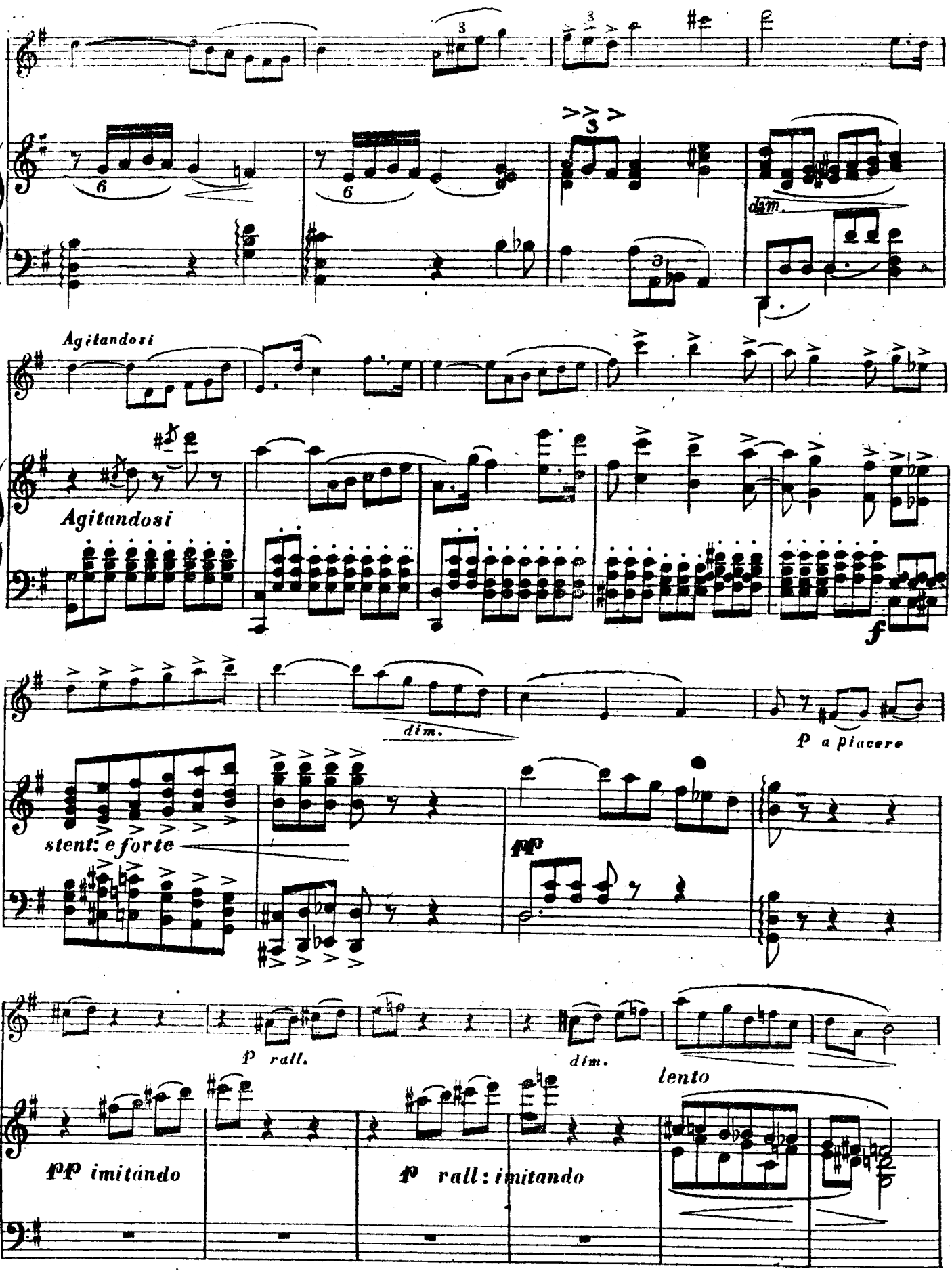
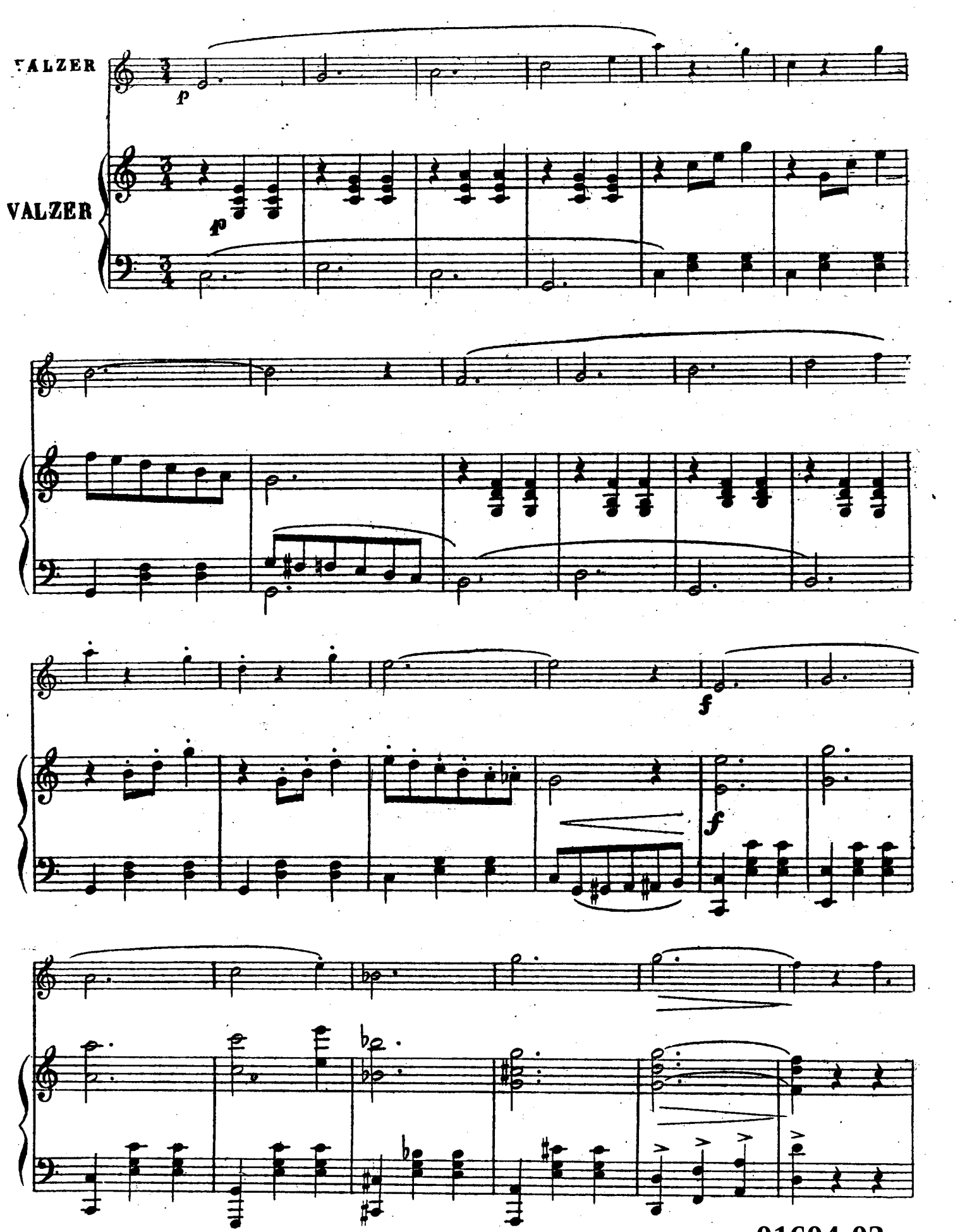
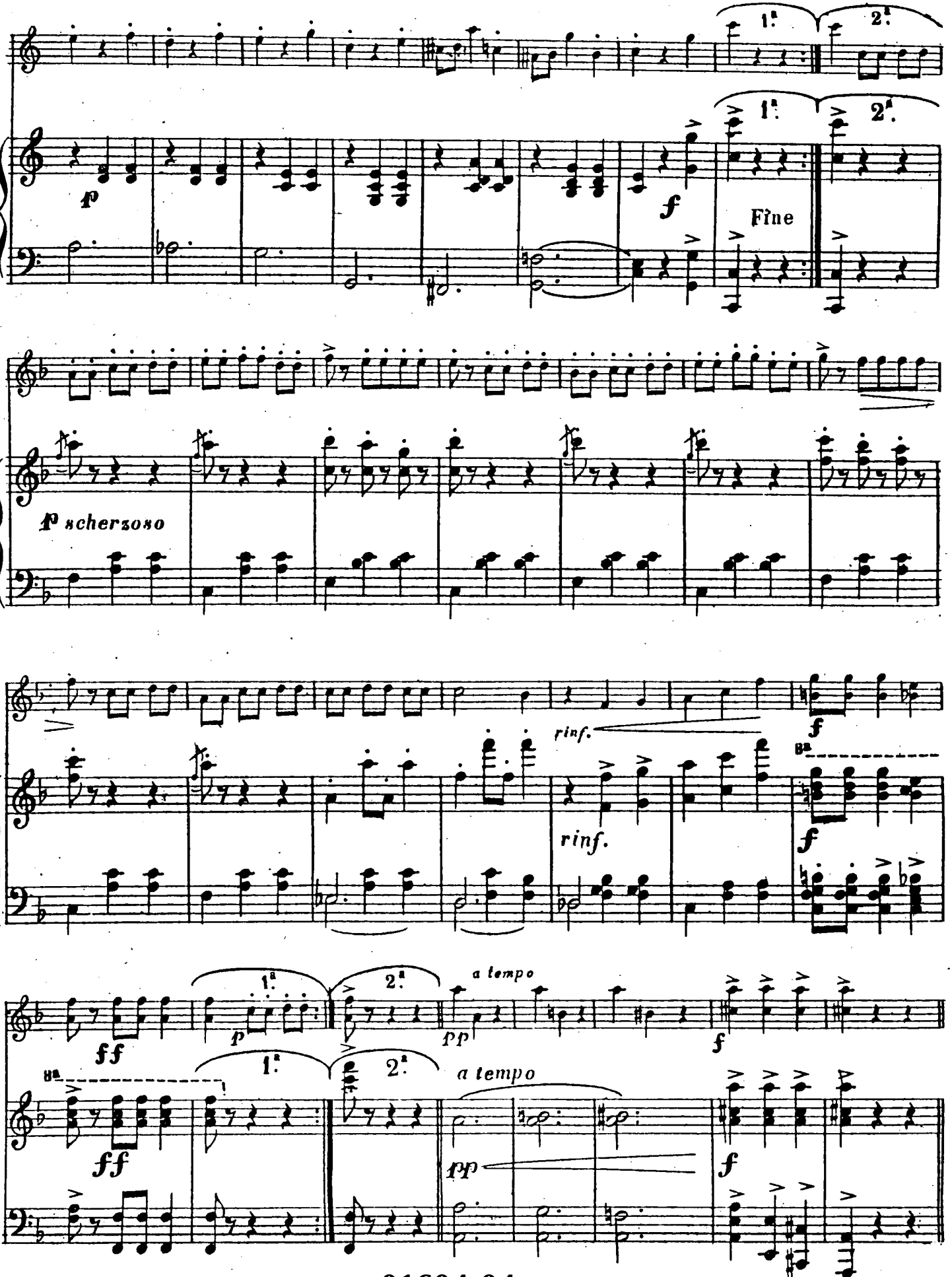
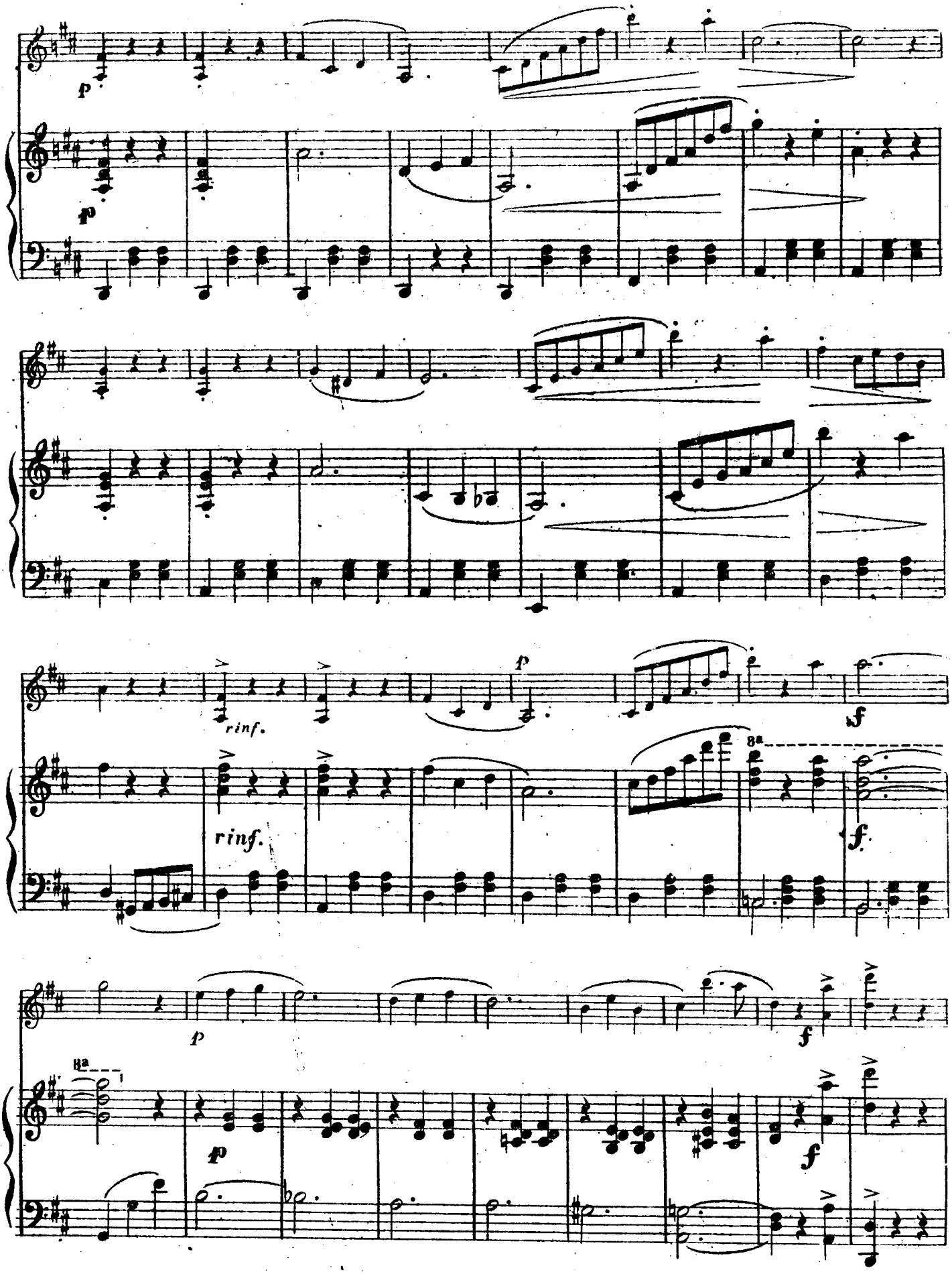
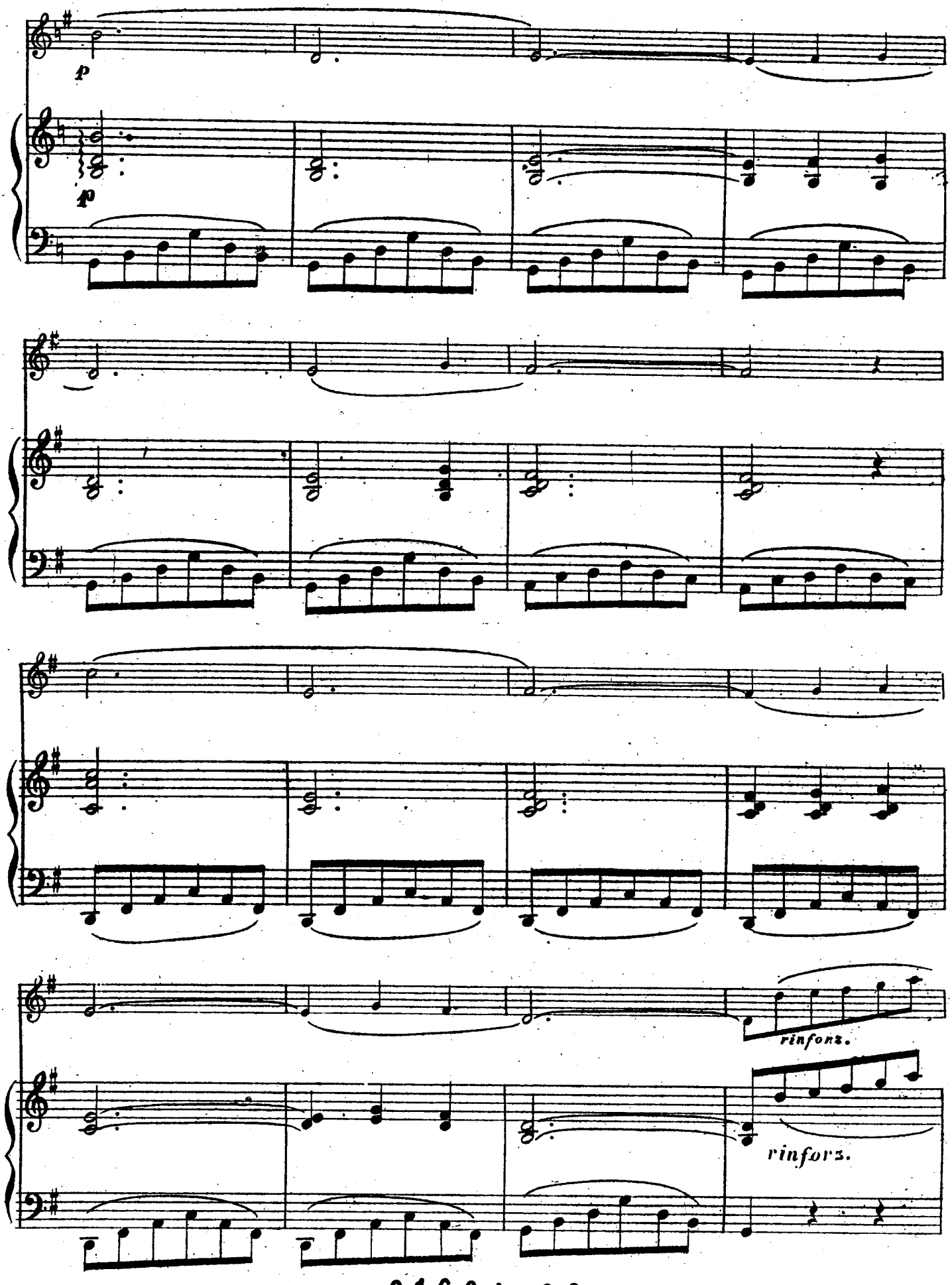
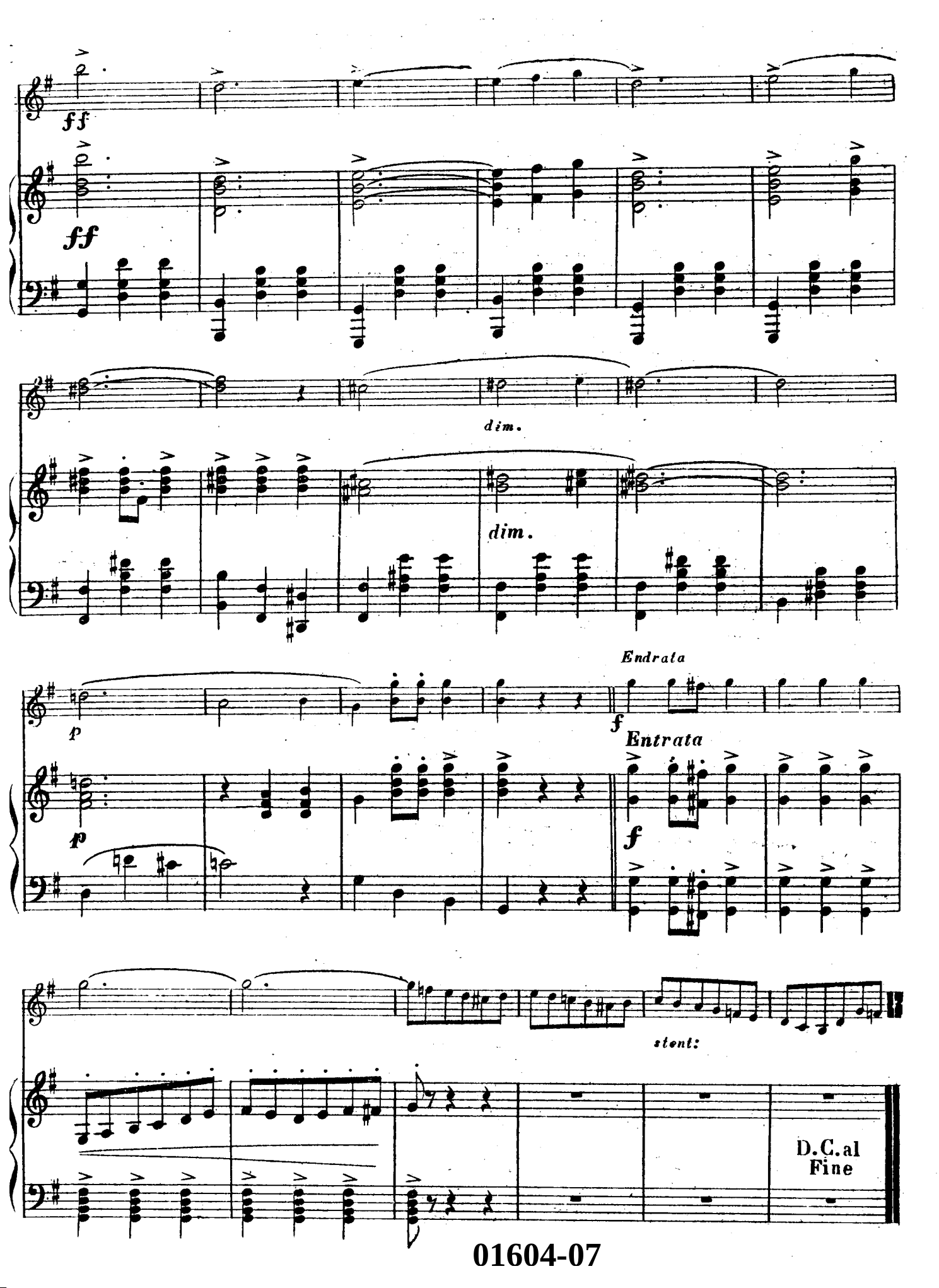
PENTA

VALZER

R. CALACE (op. 16)

dim.
Agitandosi
Agitandosi
f
dim.
p a piacere
stent: e forte
pp
p rall.
dim.
lento
pp imitando
p rall: imitando

VALZER
p
VALZER
p
f
f

1.
2.
p
f
Fine
p scherzoso
rinf.
ff
a tempo
pp

p
p
rinf.
rinf.
f
f
8a
p
f
8a
p
f

p
p
rinforz.
rinforz.

ff
ff
dim.
dim.
Endrata
p
f
Entrata
p
f
stent:
D.C.al
Fine

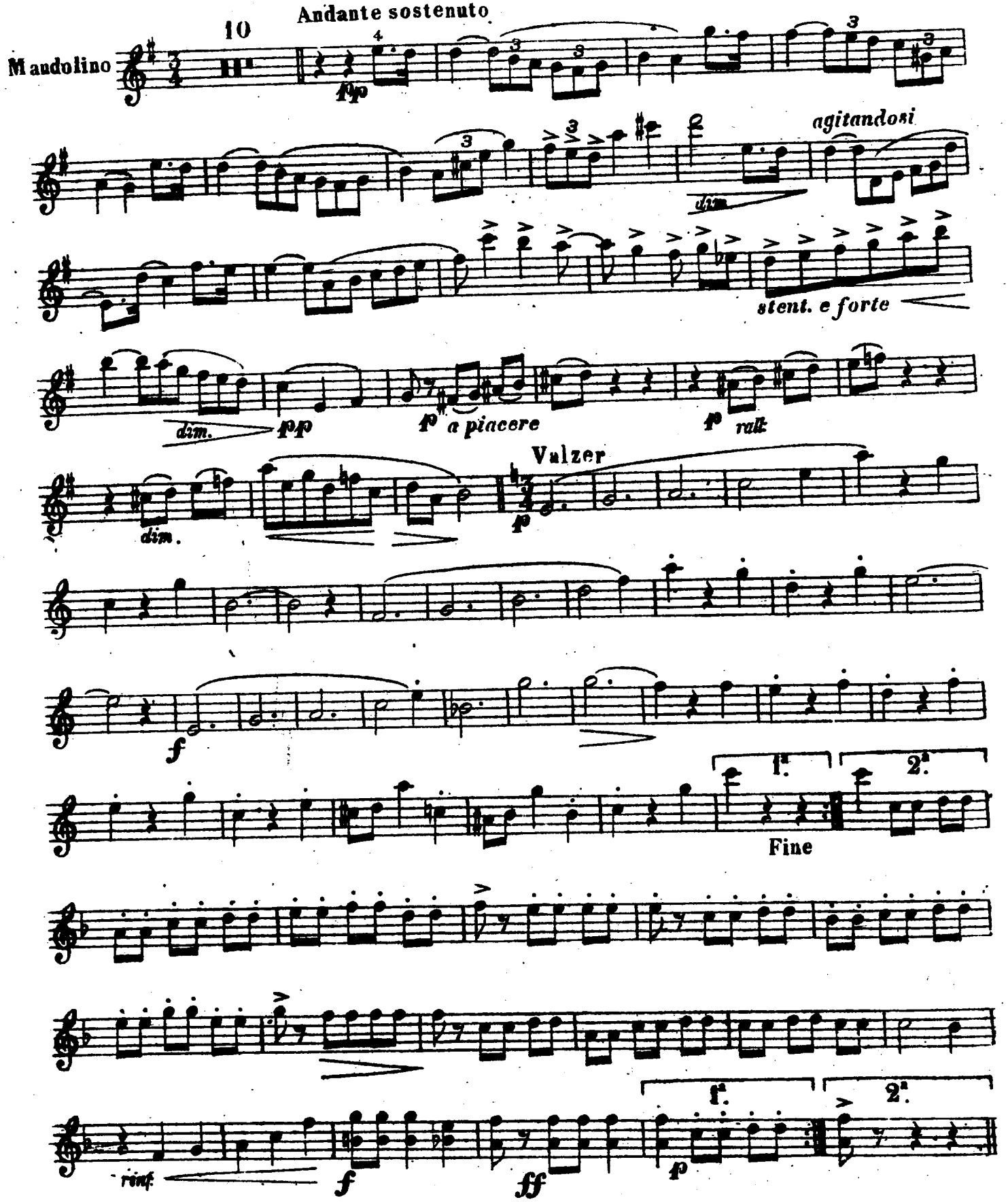
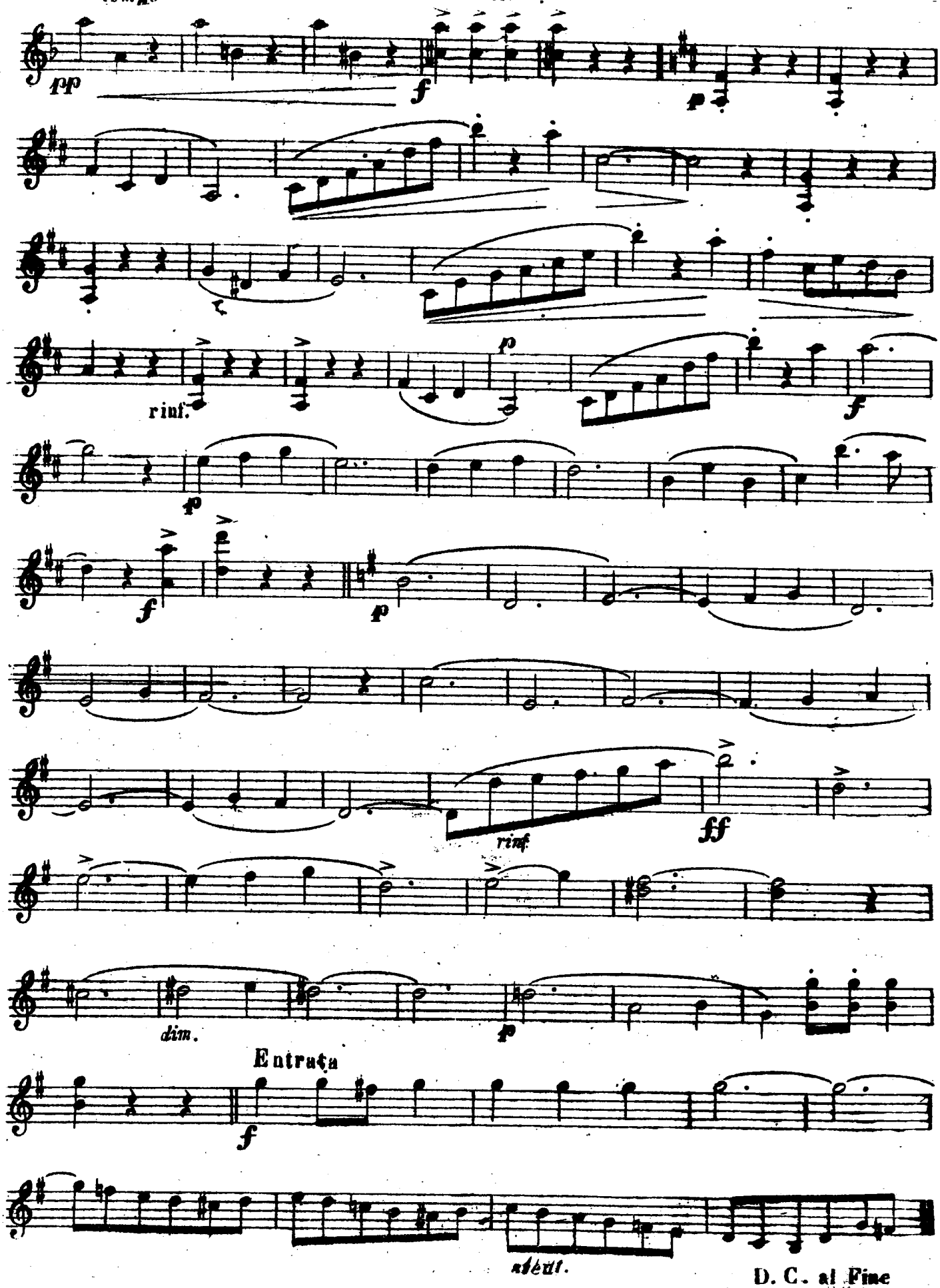
PENTA

VALZER

R. CALACE

Andante sostenuto

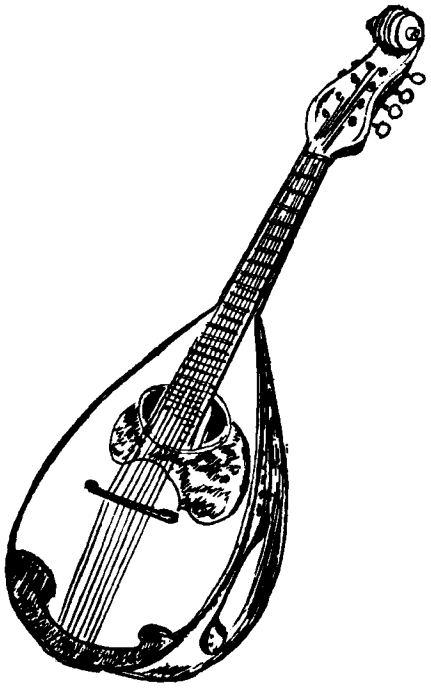
10

Mandolino

a tempo
pp
f
p
riuf.
p
f
p
f
p
rinf.
ff
dim.
p
Entrata
f
ritard.
D. C. al Fine

Raffaele Calace

Op.17 Rimembranza Napoletana

(Mandolino e Piano)



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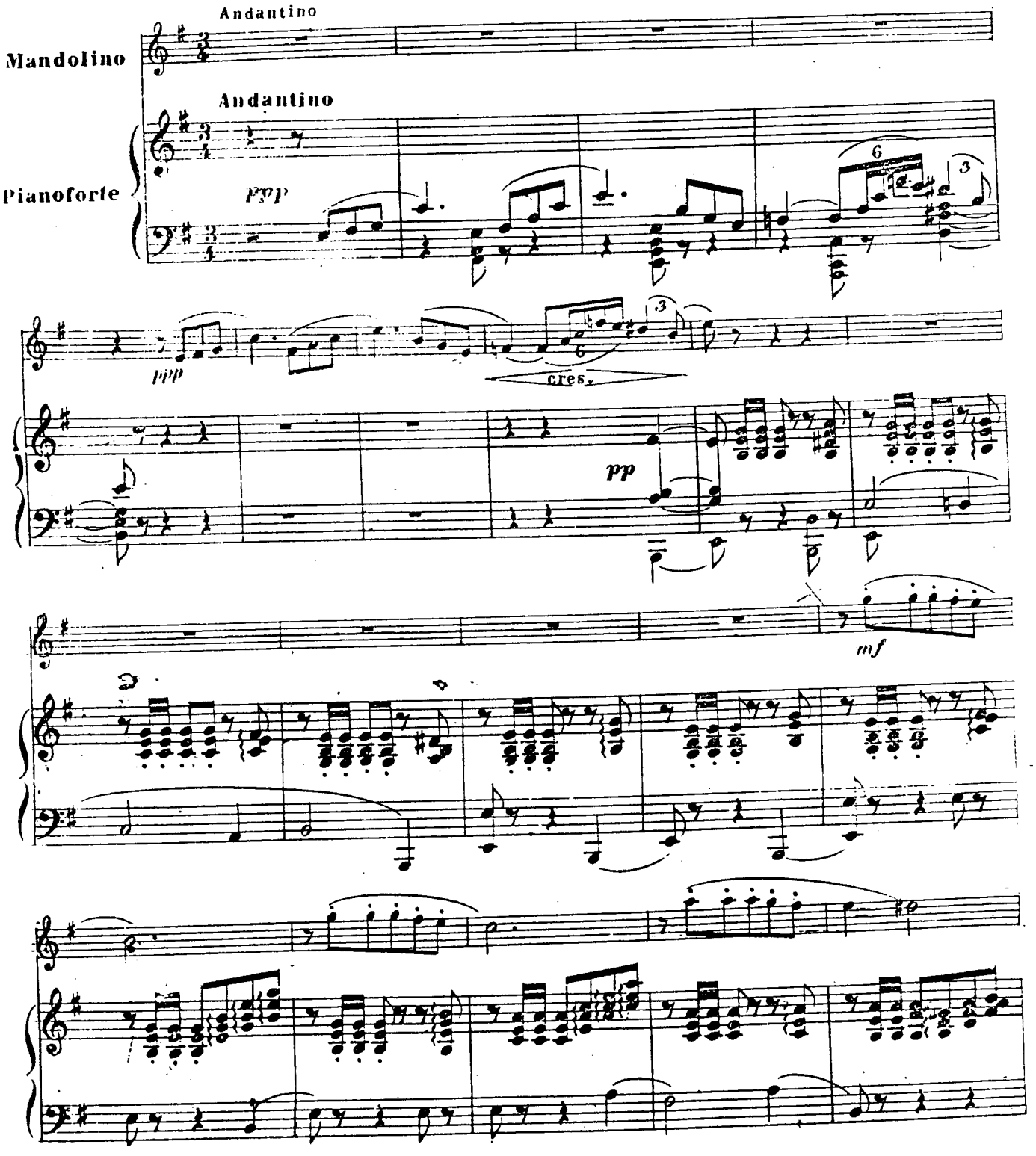
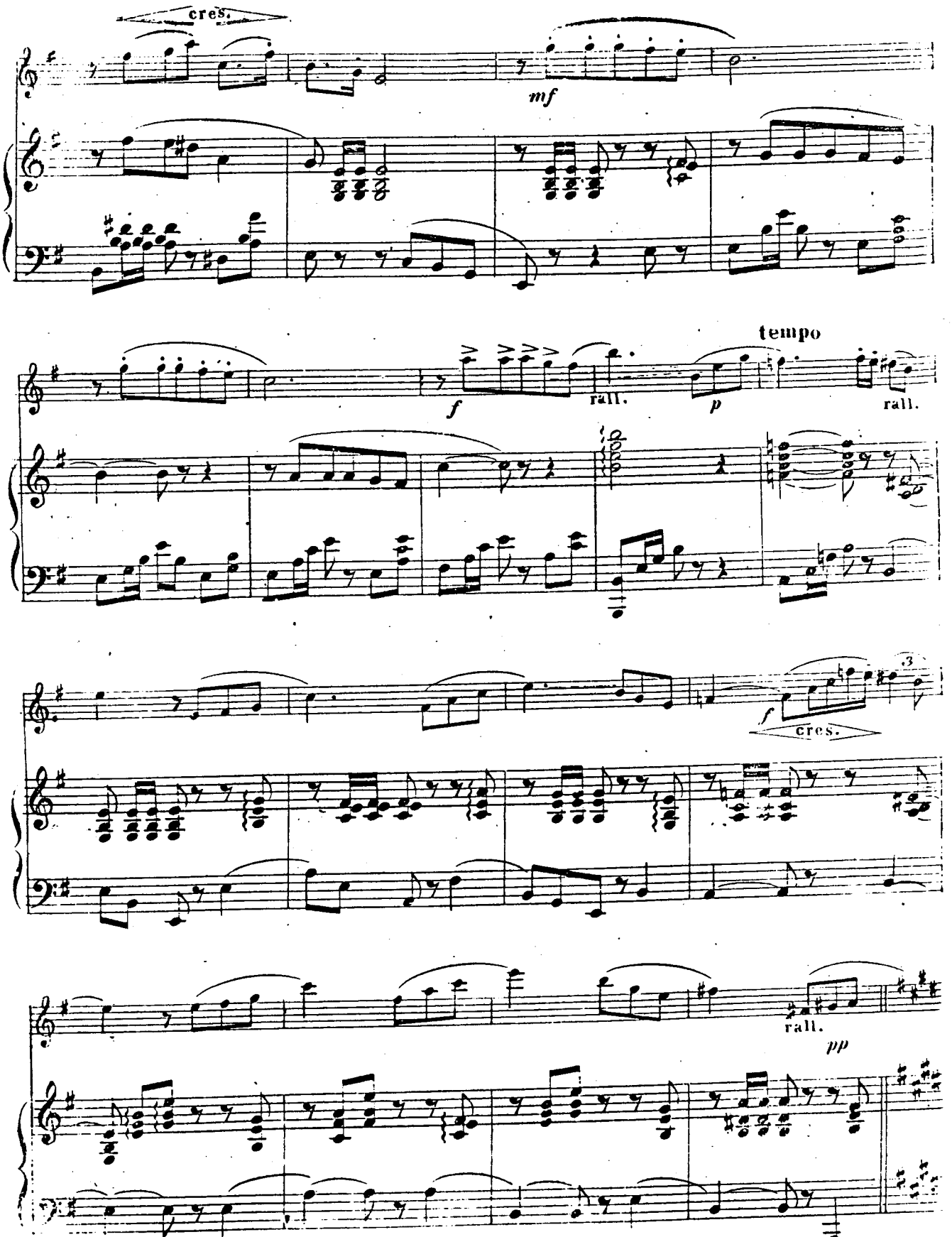
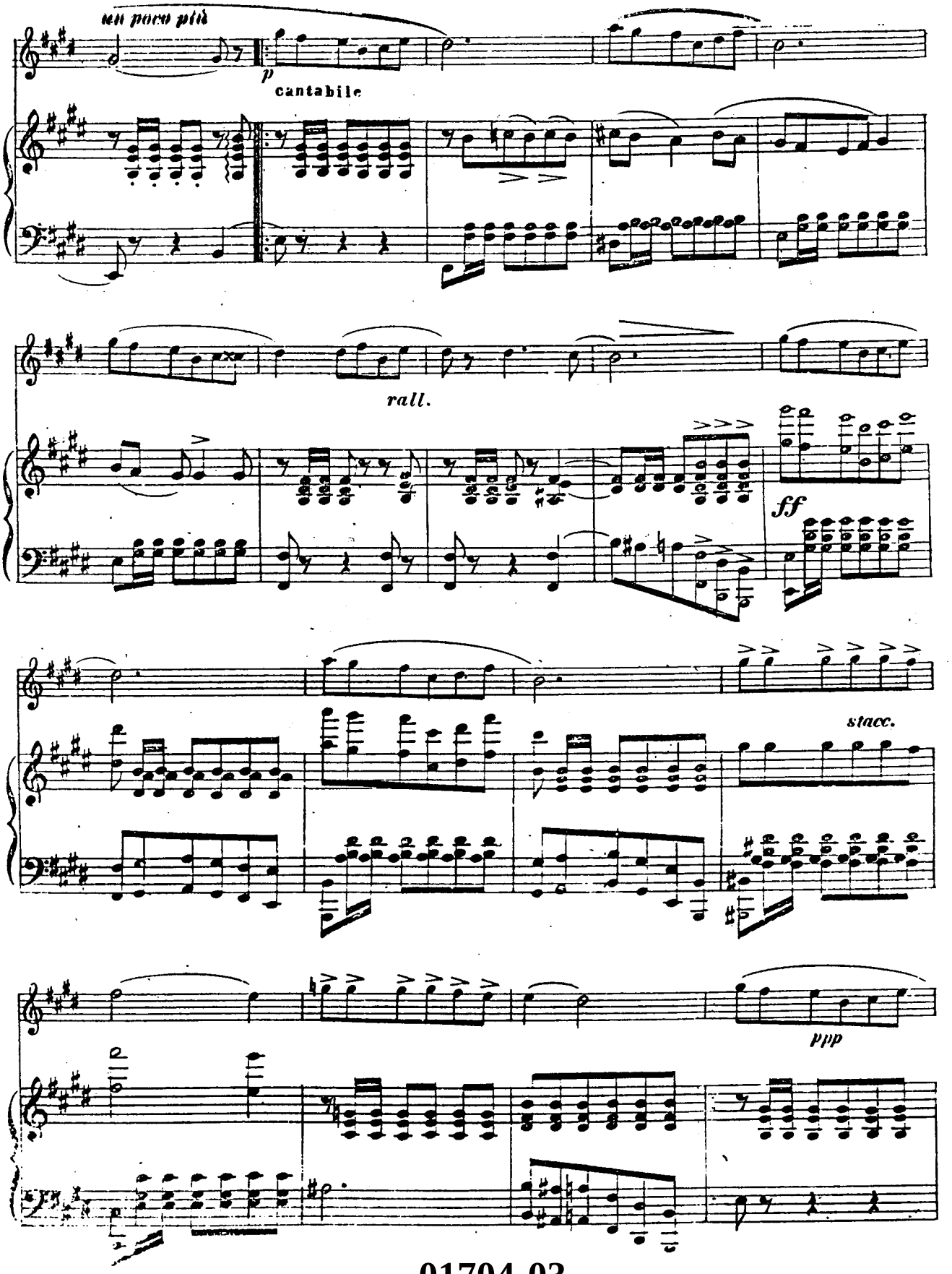
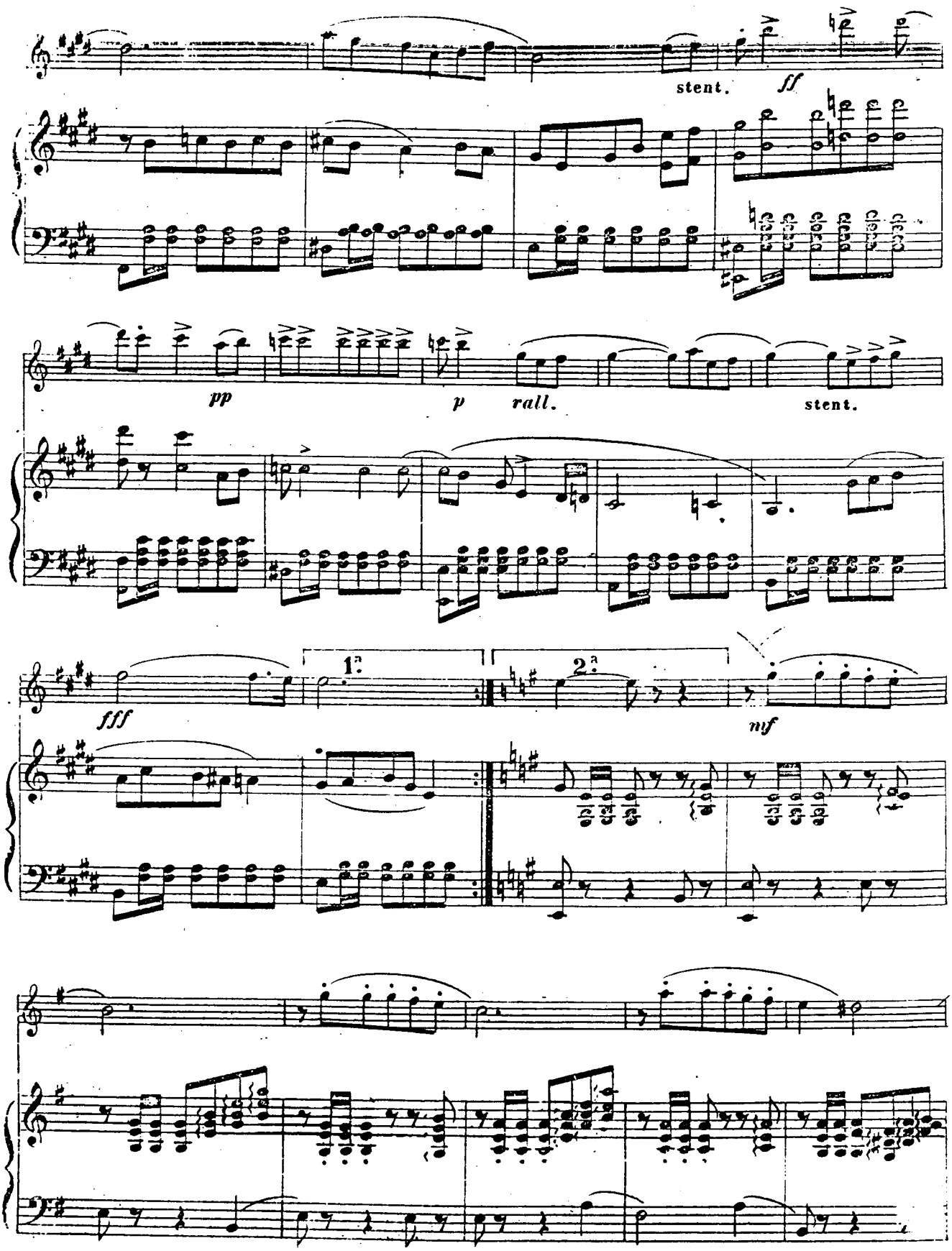
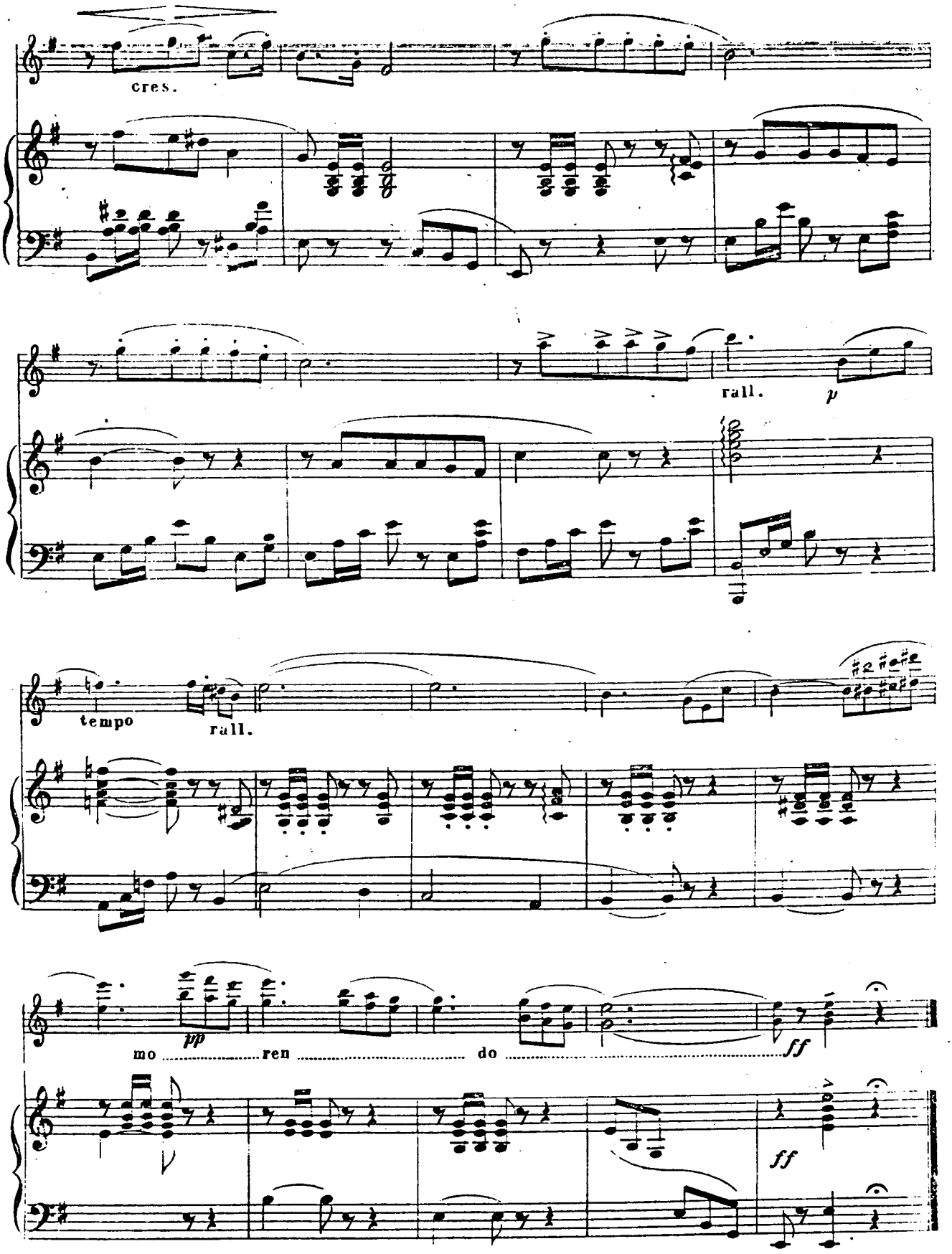
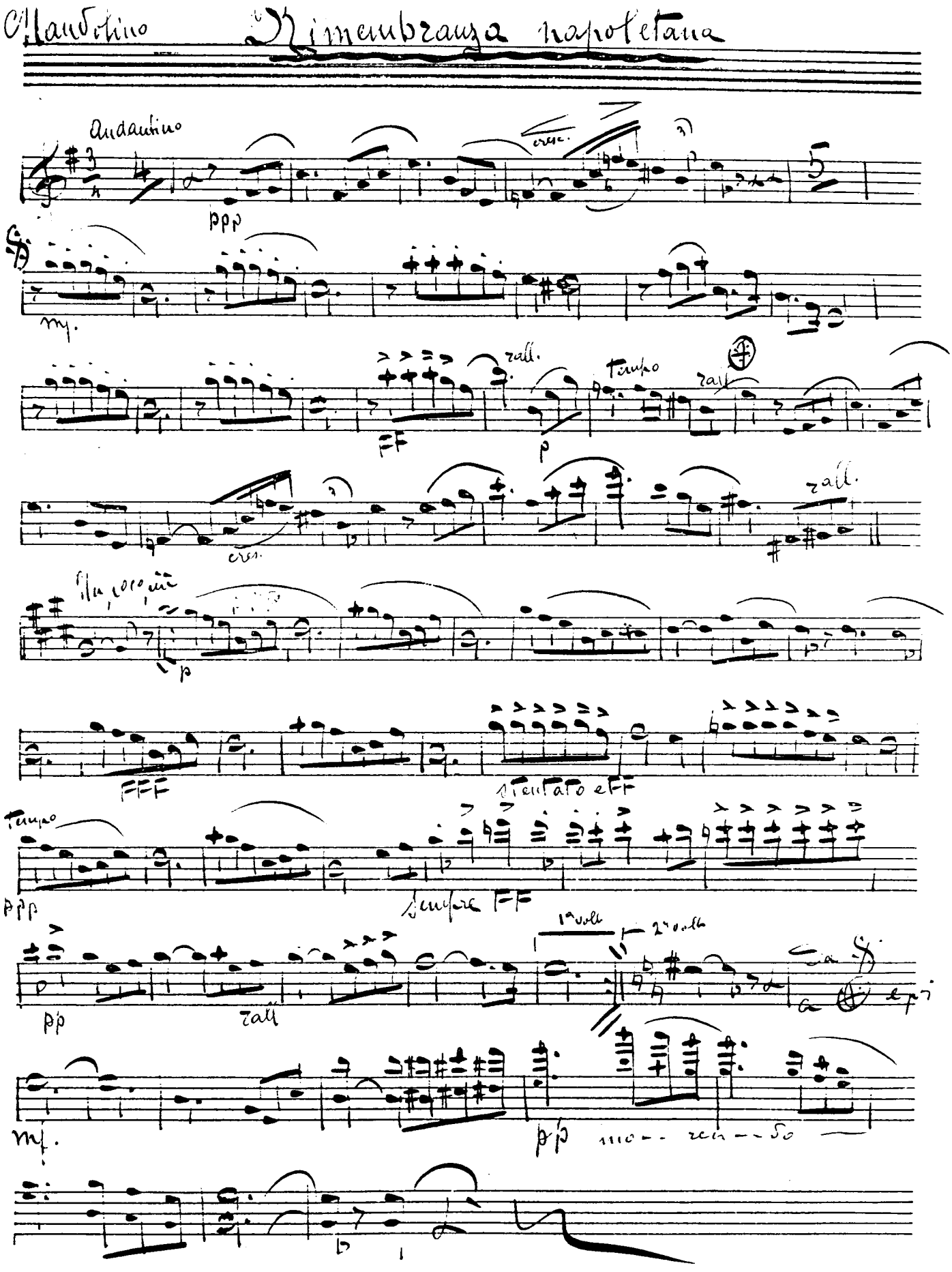
RIMEMBRANZA NAPOLETANA (op. 12)

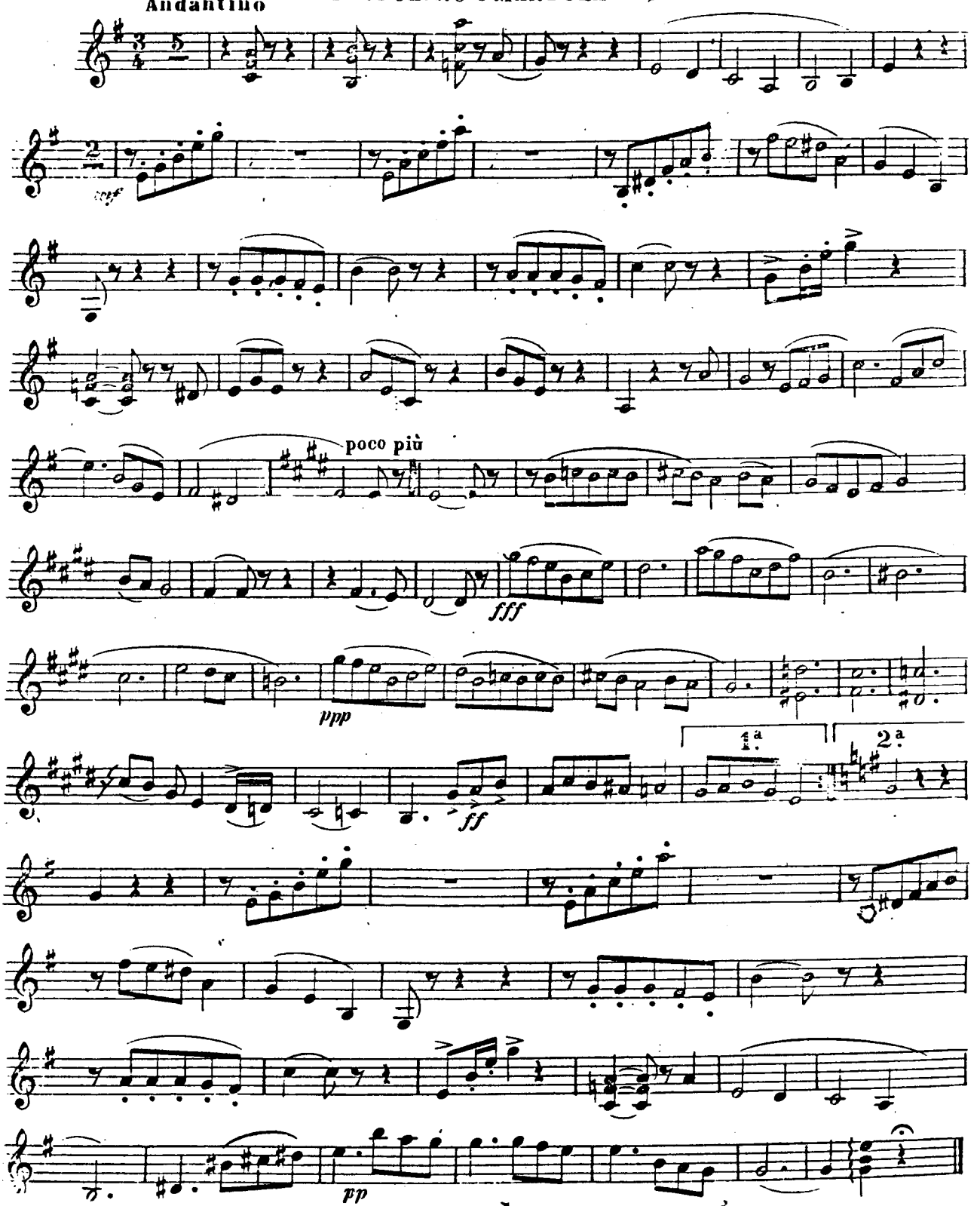
ALLA SERENATA

Raffaele Calace

cres.
mf
tempo
f
rall.
p
rall.
f
cres.
rall.
pp

un poco più
p
cantabile
rall.
ff
stacc.
ppp

stent.
ff
pp
p
rall.
stent.
fff
1.
2.
nf

cres.
rall.
p
tempo
rall.
pp
mo ren do
ff
ff

Andantino
ppp
cresc.
mf.
rall.
FF
Tempo
rall
p
cresc.
rall.
FFF
Tempo
pp
1ª volta
2ª volta
mf.
pp

RIMEMBRANZA NAPOLETANA

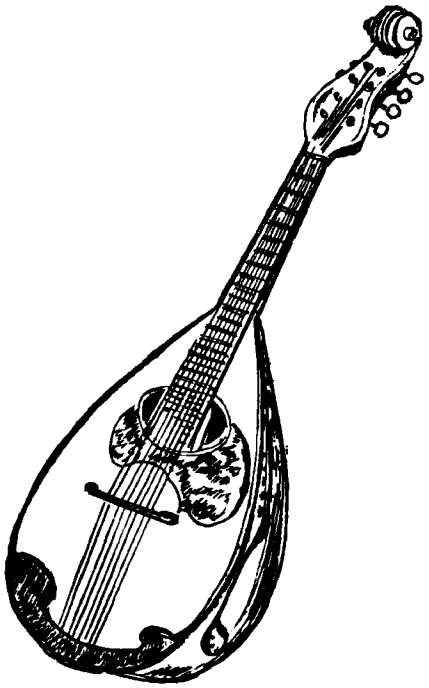
ALLA SERENATA

RAFFAELE CALACE

2° MANDOLINO O MANDOLA IN SOL

Raffaele Calace

Op.18 Tarantella

(Mandolino e Piano)



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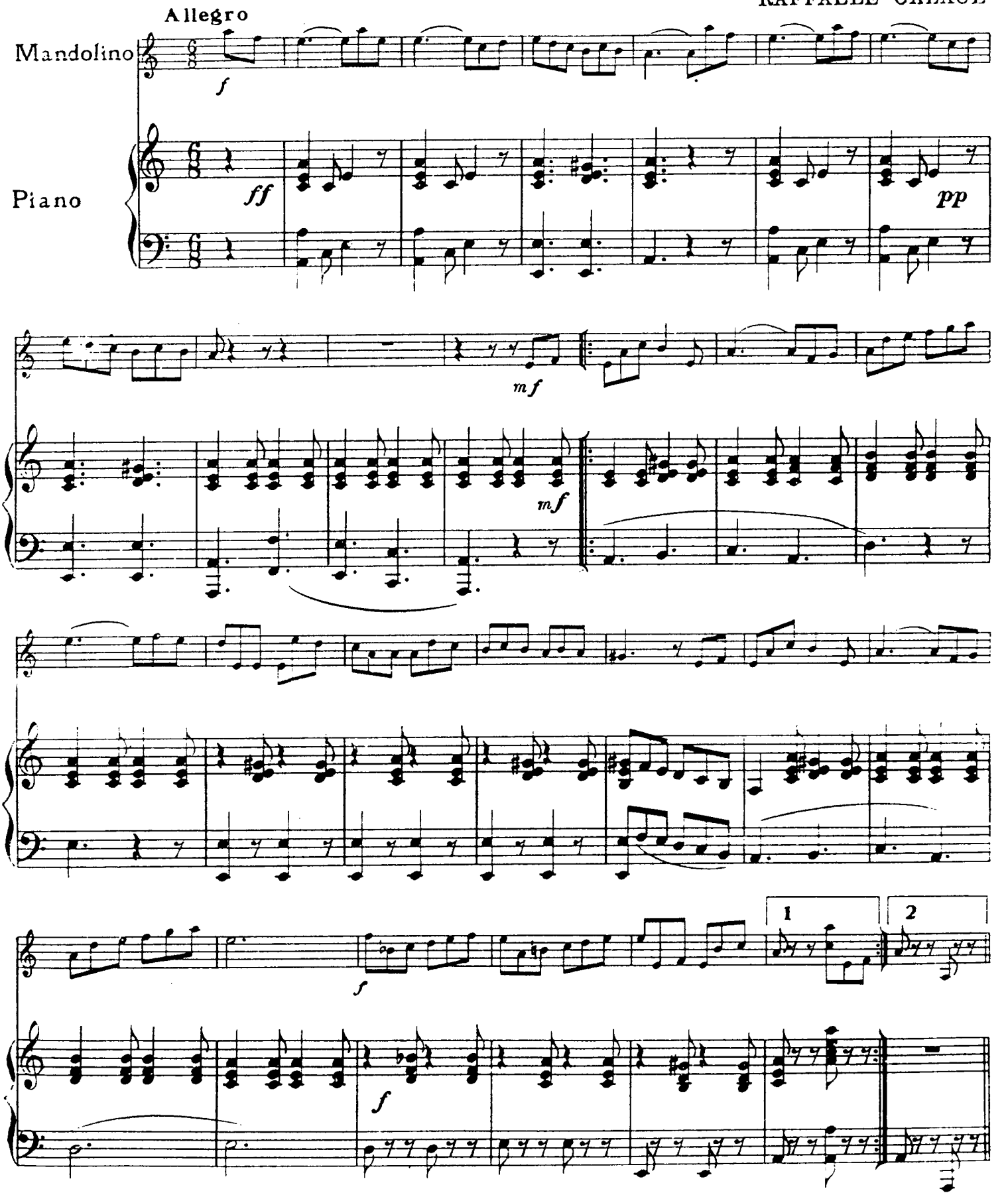
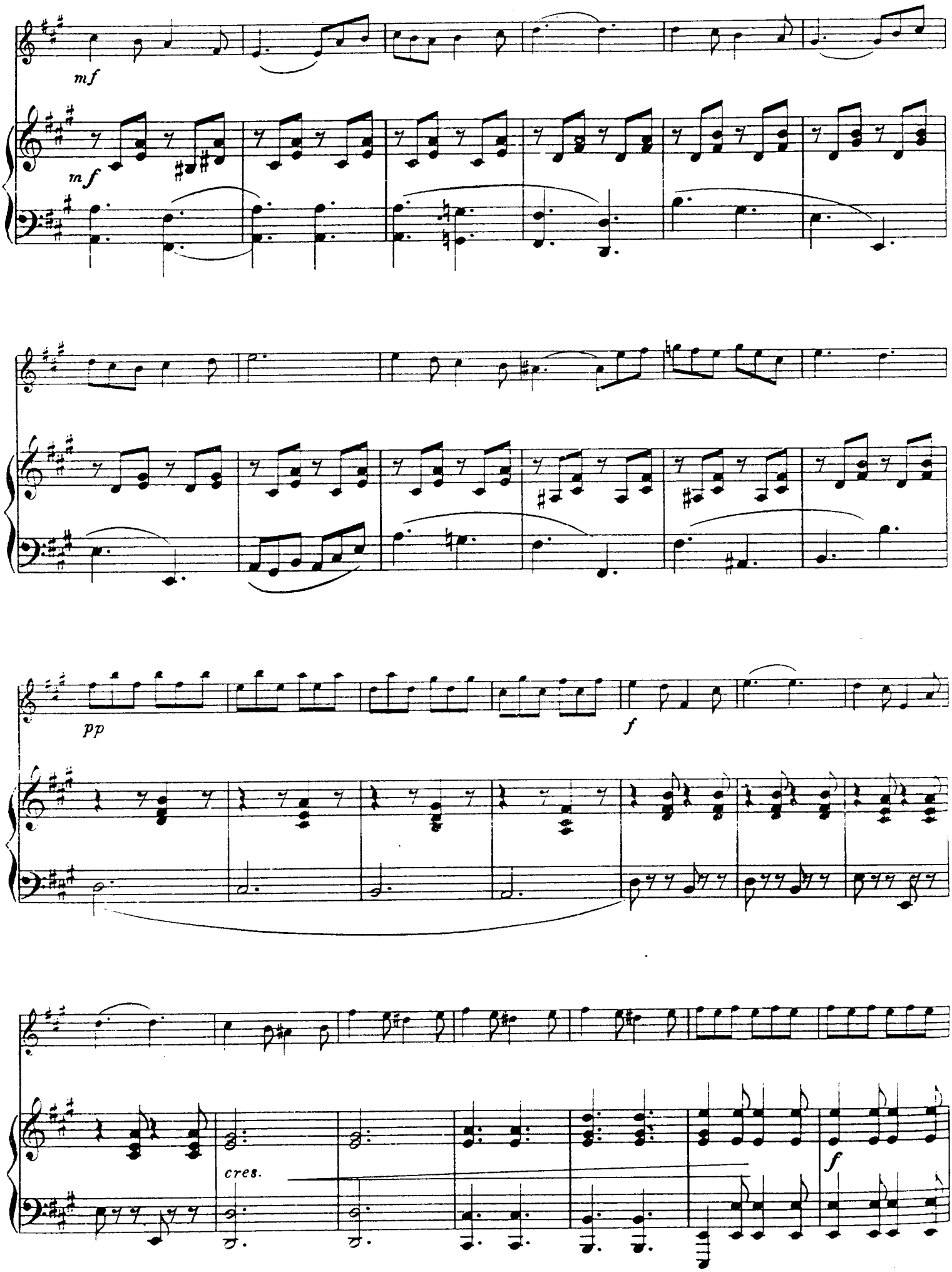
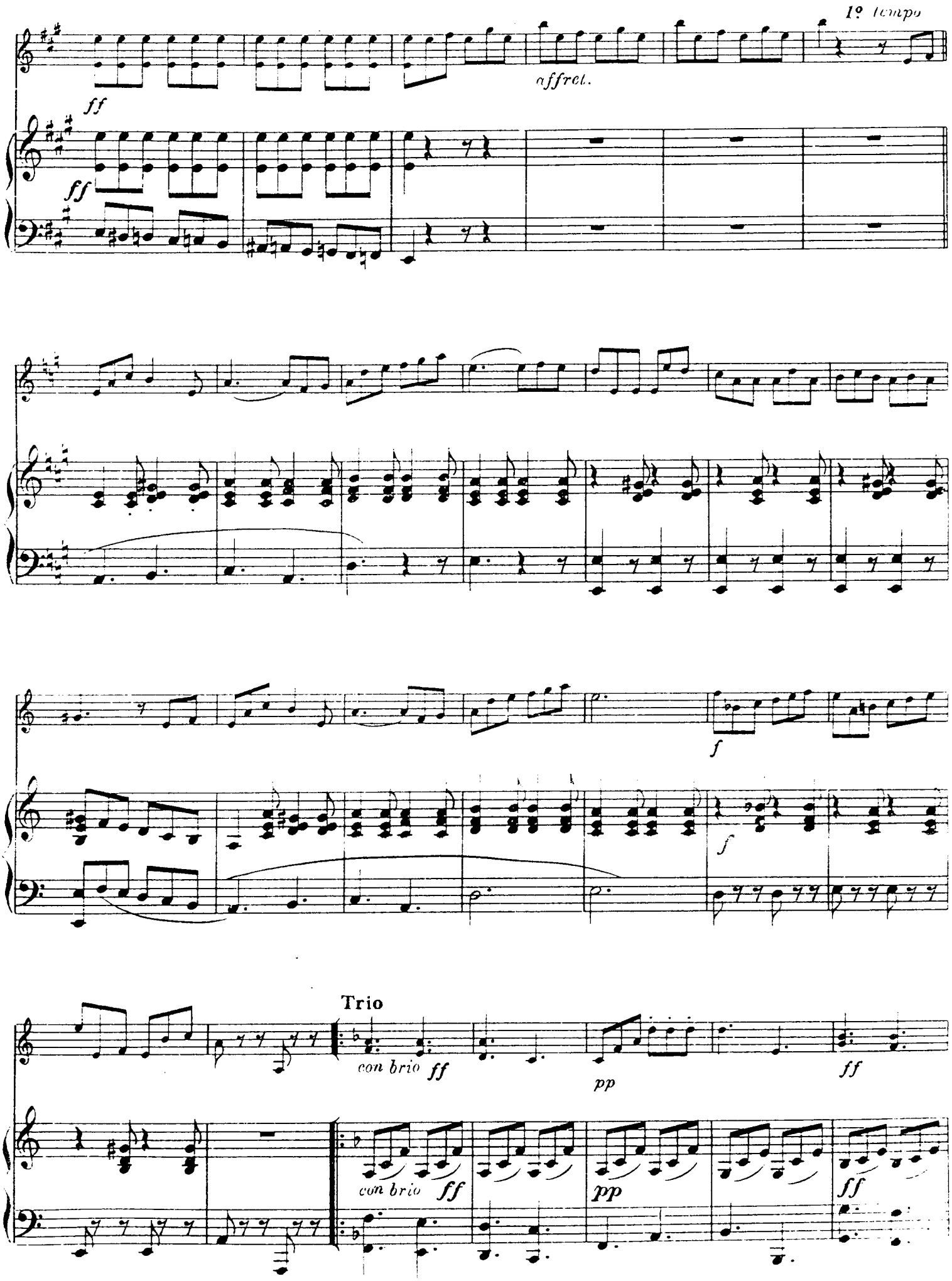
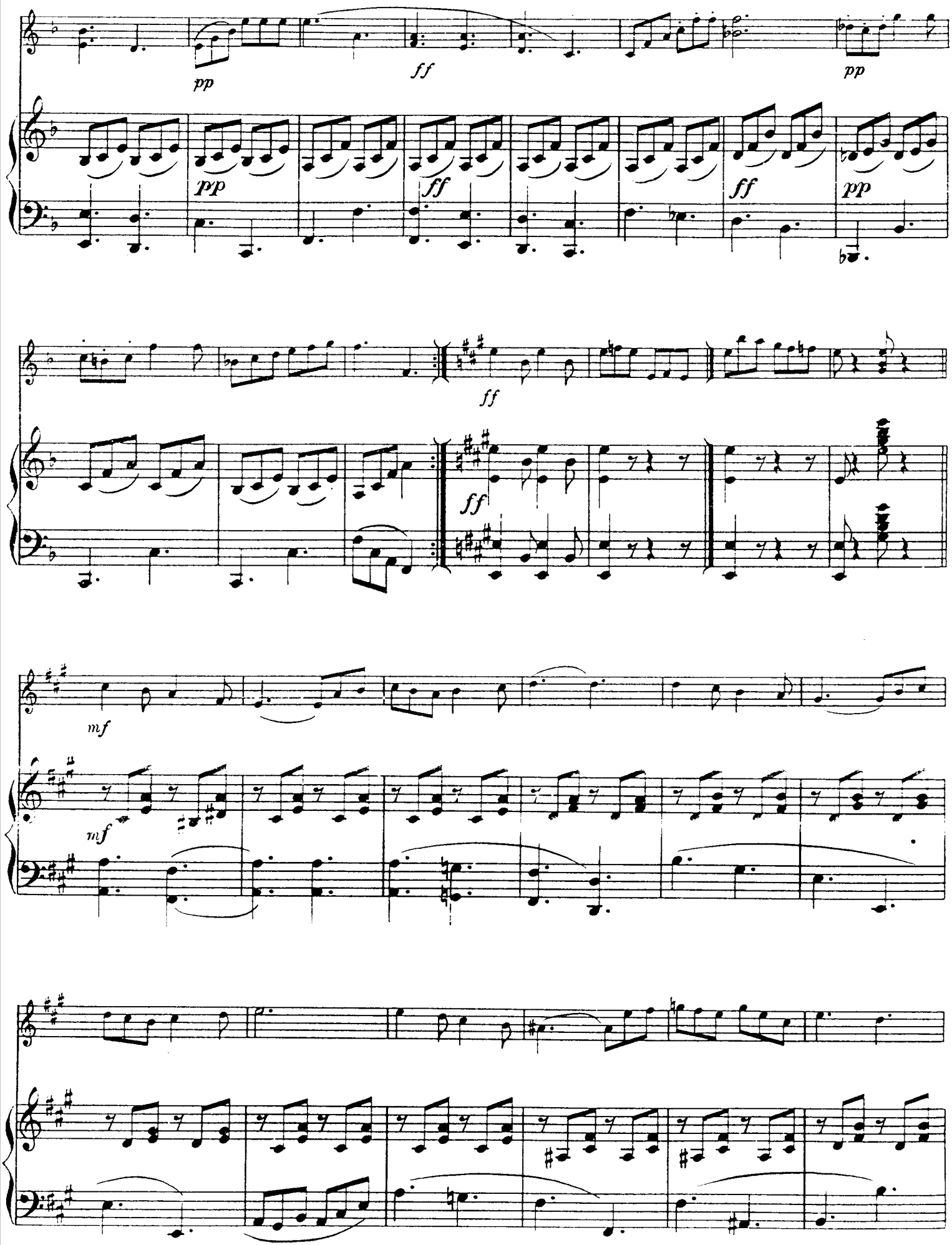
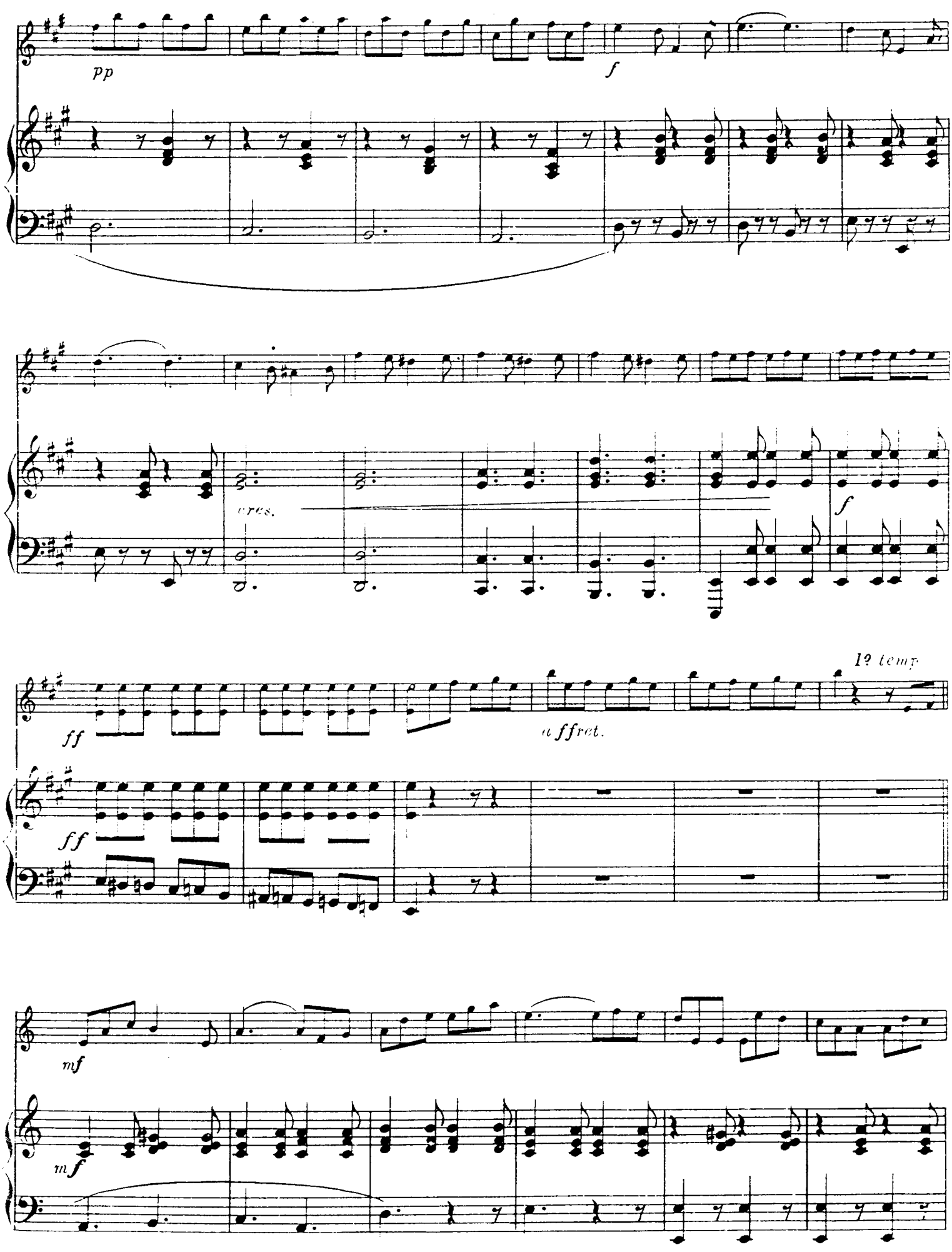
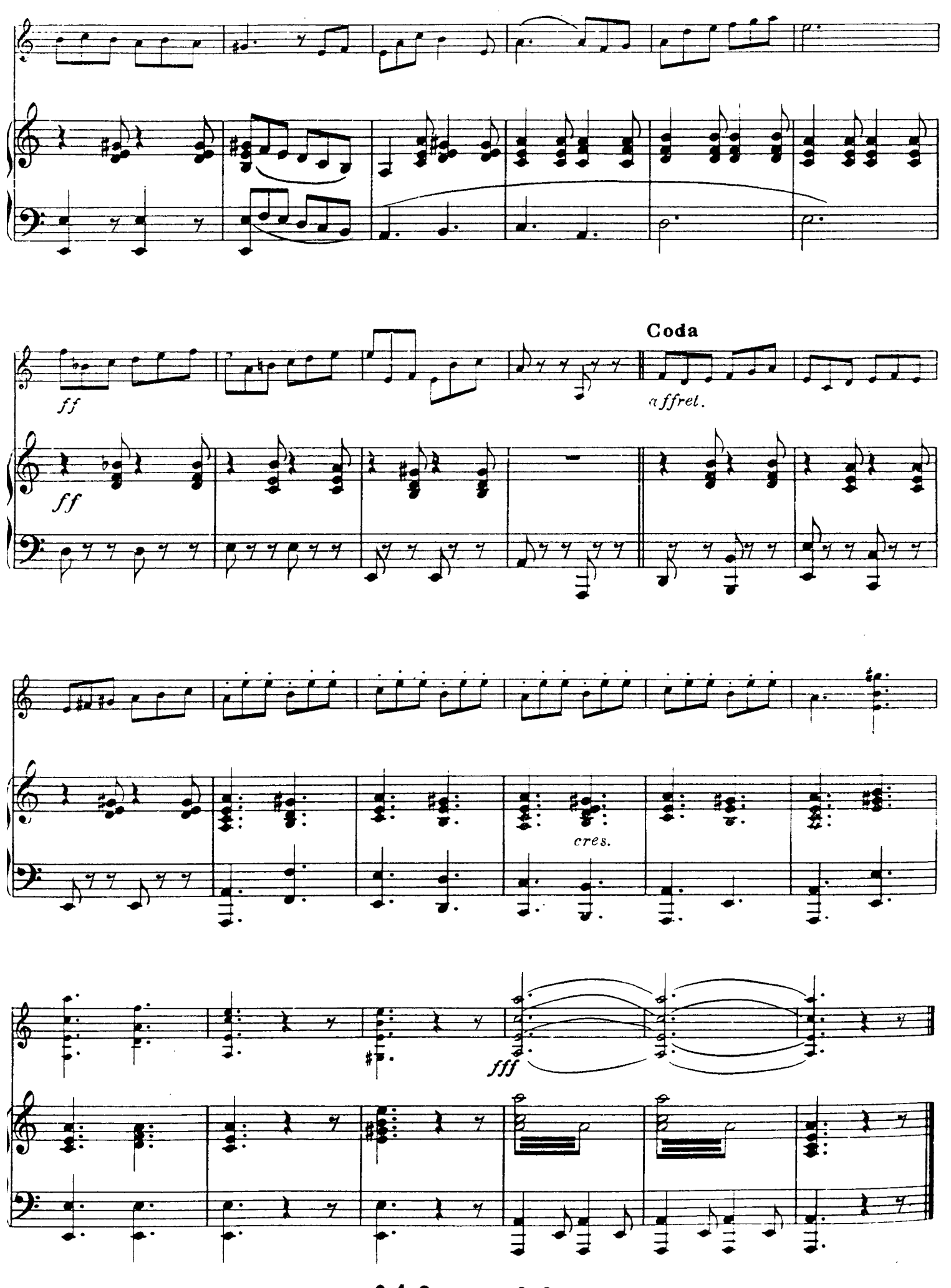
Tarantella

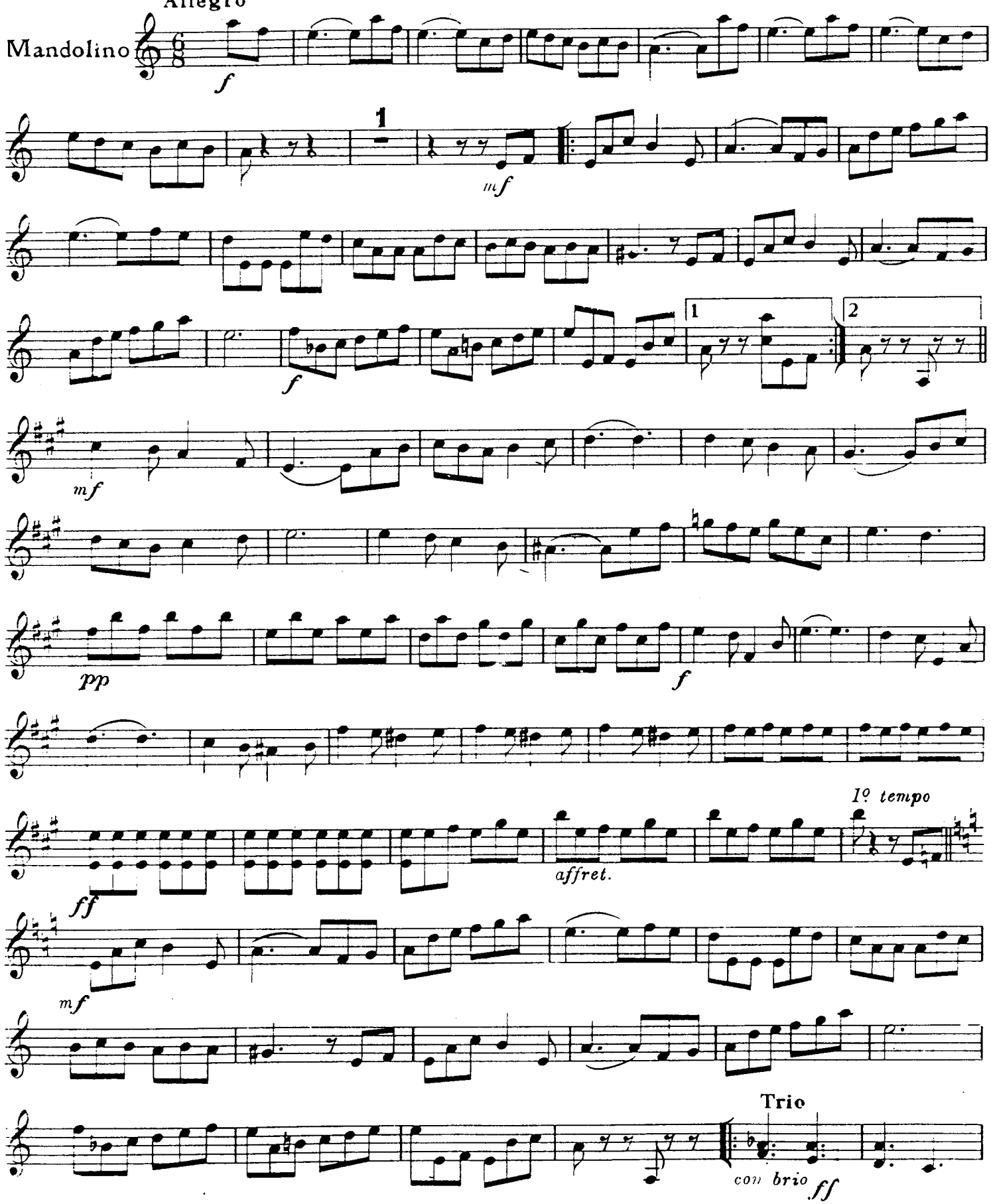
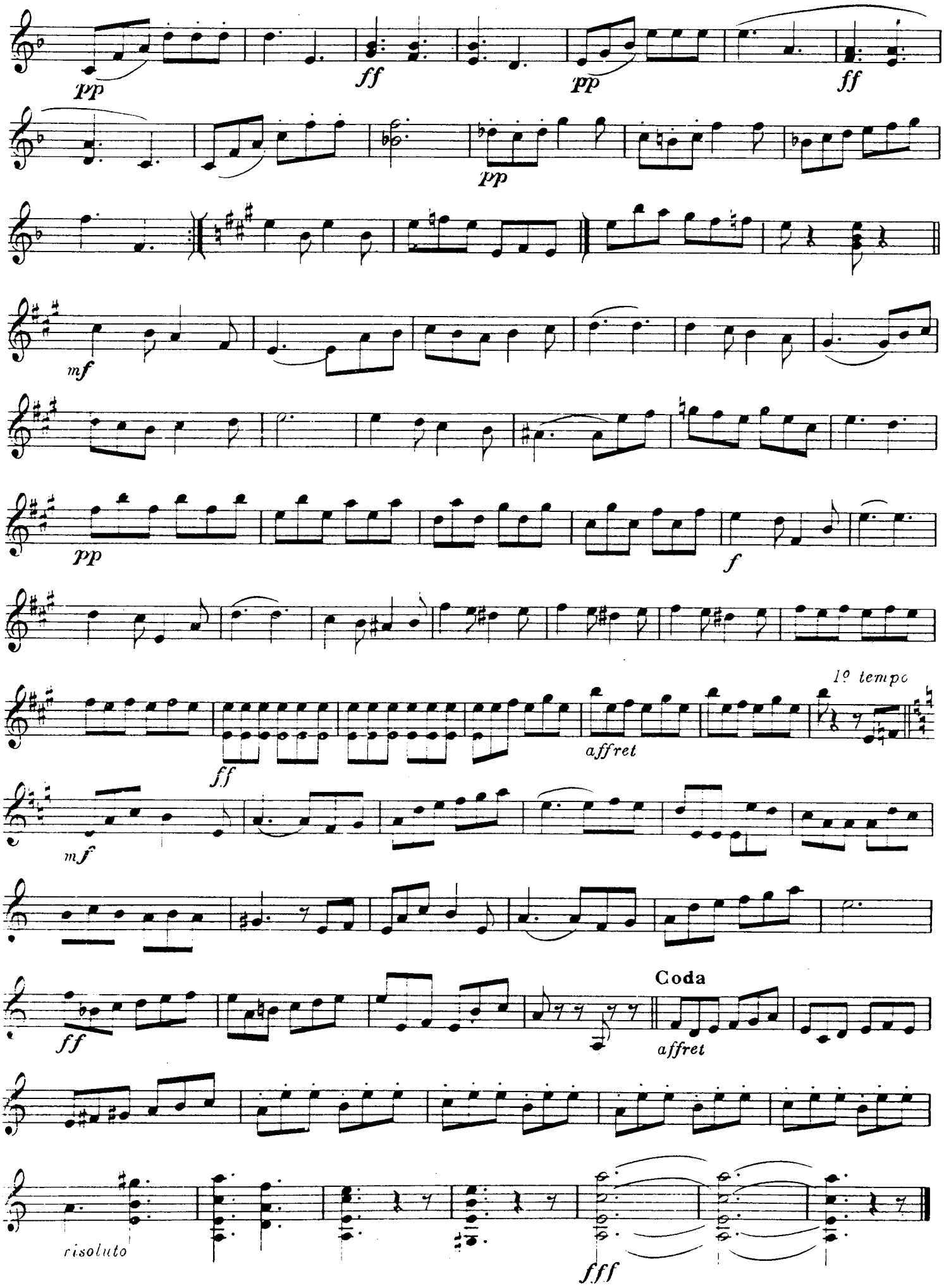
RAFFAELE CALACE

mf
mf
pp
f
cres.
f

1º tempo
ff
affret.
ff
ff
f
f
Trio
con brio
ff
pp
ff
con brio
ff
pp
ff

01804-03

pp
ff
pp
pp
ff
ff
pp
ff
ff
mf
mf

pp
f
cres.
f
ff
affret.
1º temp.
ff
mf
mf

Coda
ff
ff
affret.
cres.
fff

Tarantella

RAFFAELE CALACE

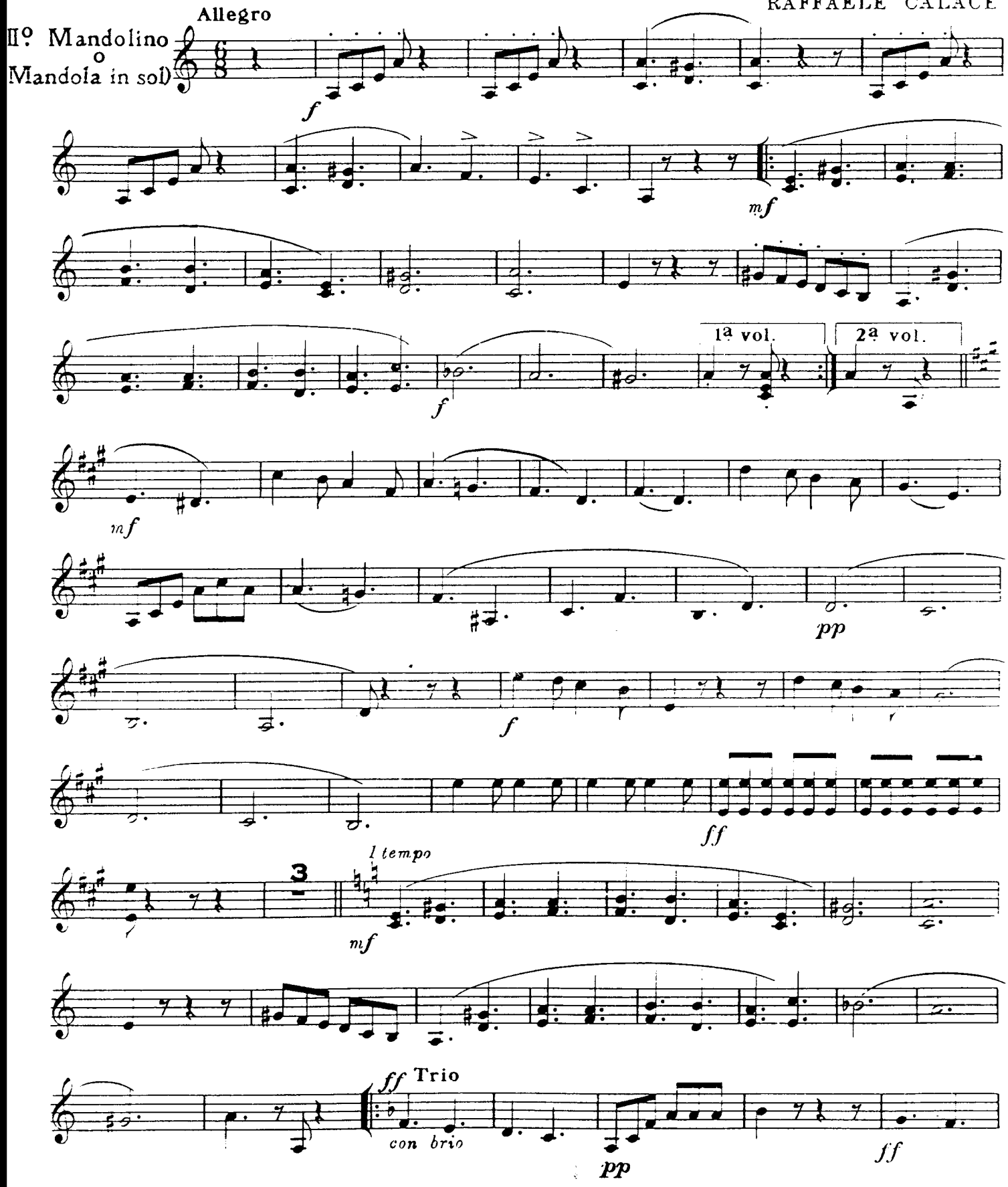
Allegro

Mandolino

01804-07

pp
ff
pp
ff
pp
mf
pp
f
1º tempo
affret
ff
mf
Coda
affret
ff
risoluto
fff

Tarantella

RAFFAELE CALACE

Allegro

IIº Mandolino
o
Mandola in sol)

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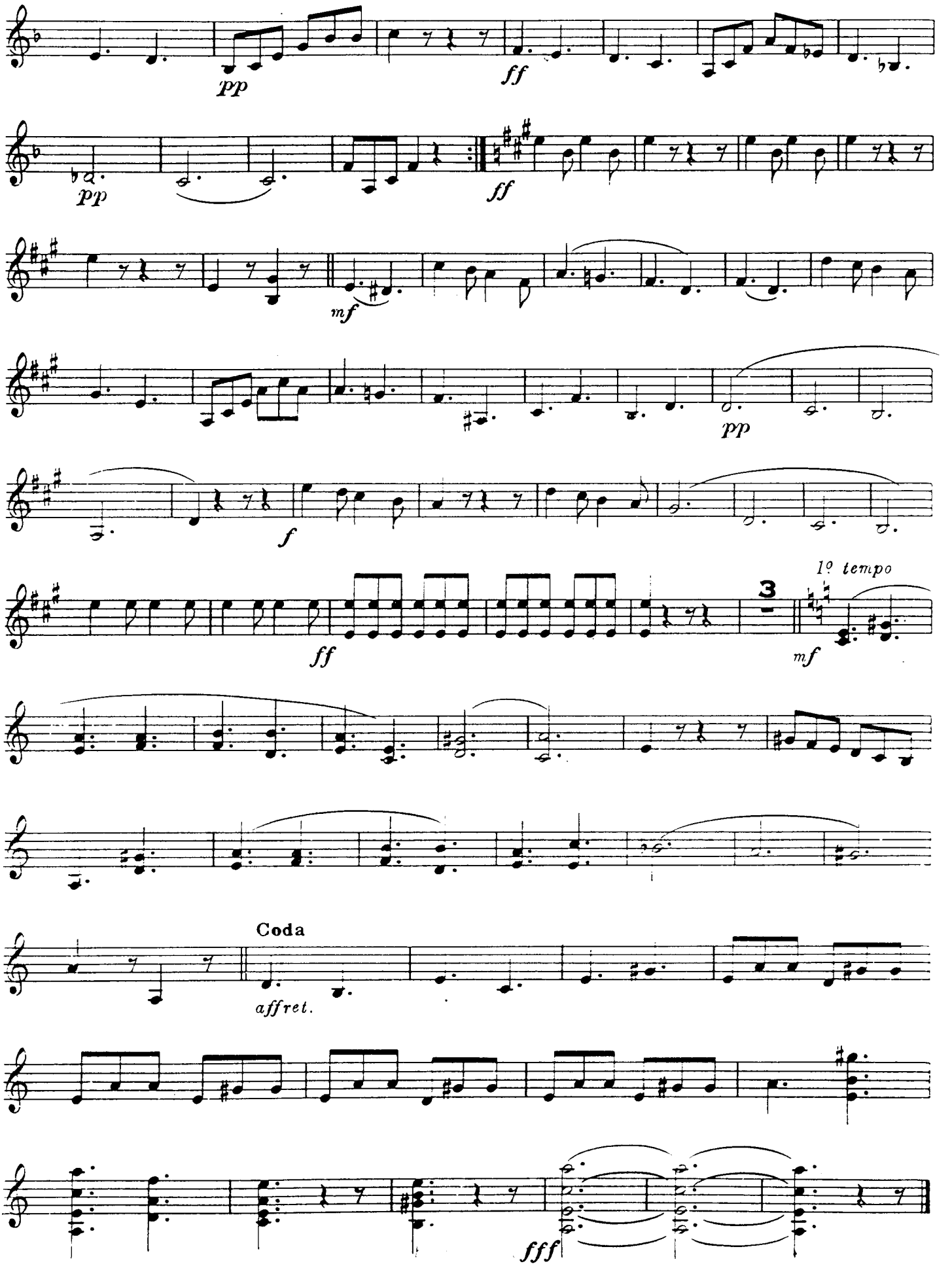
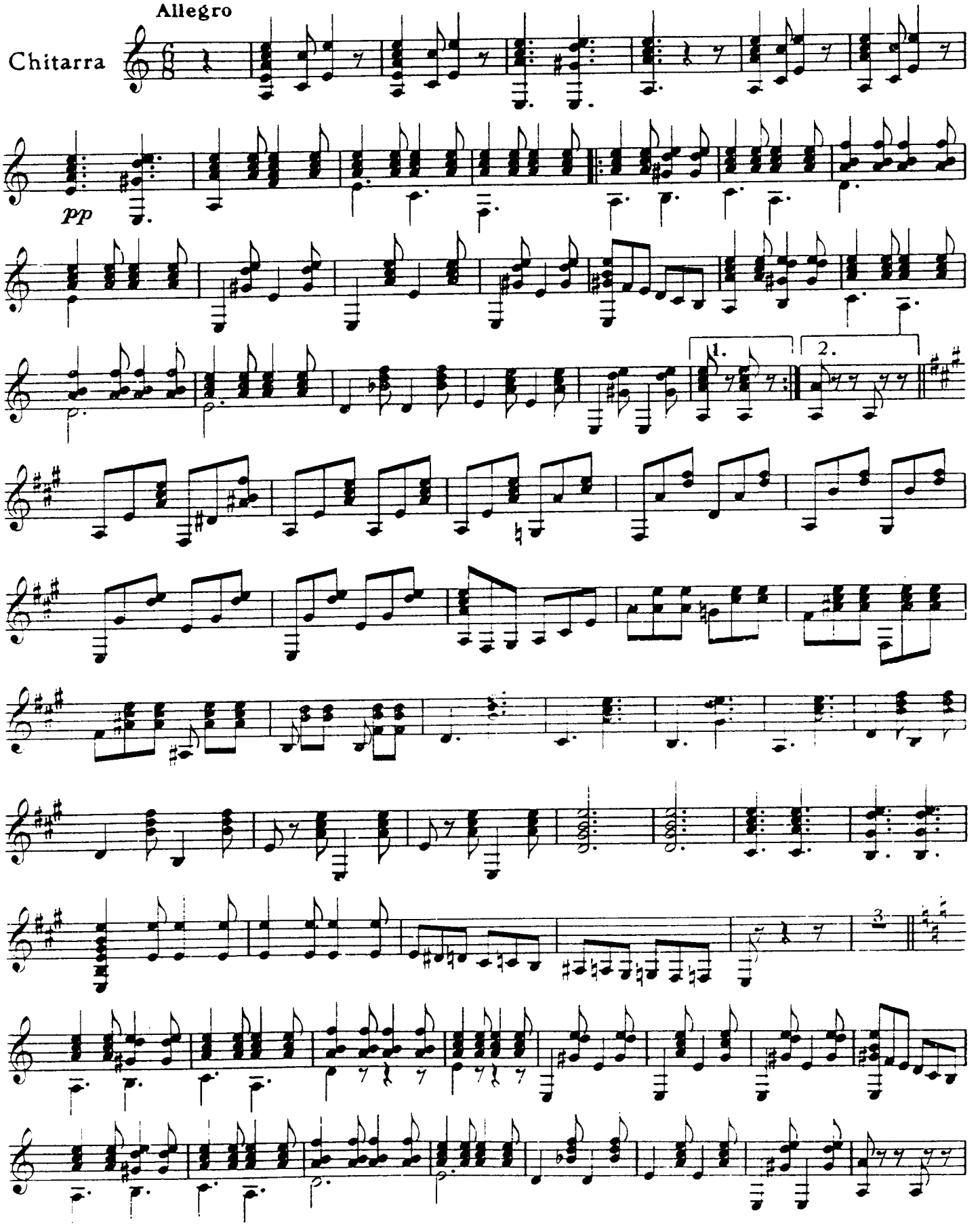
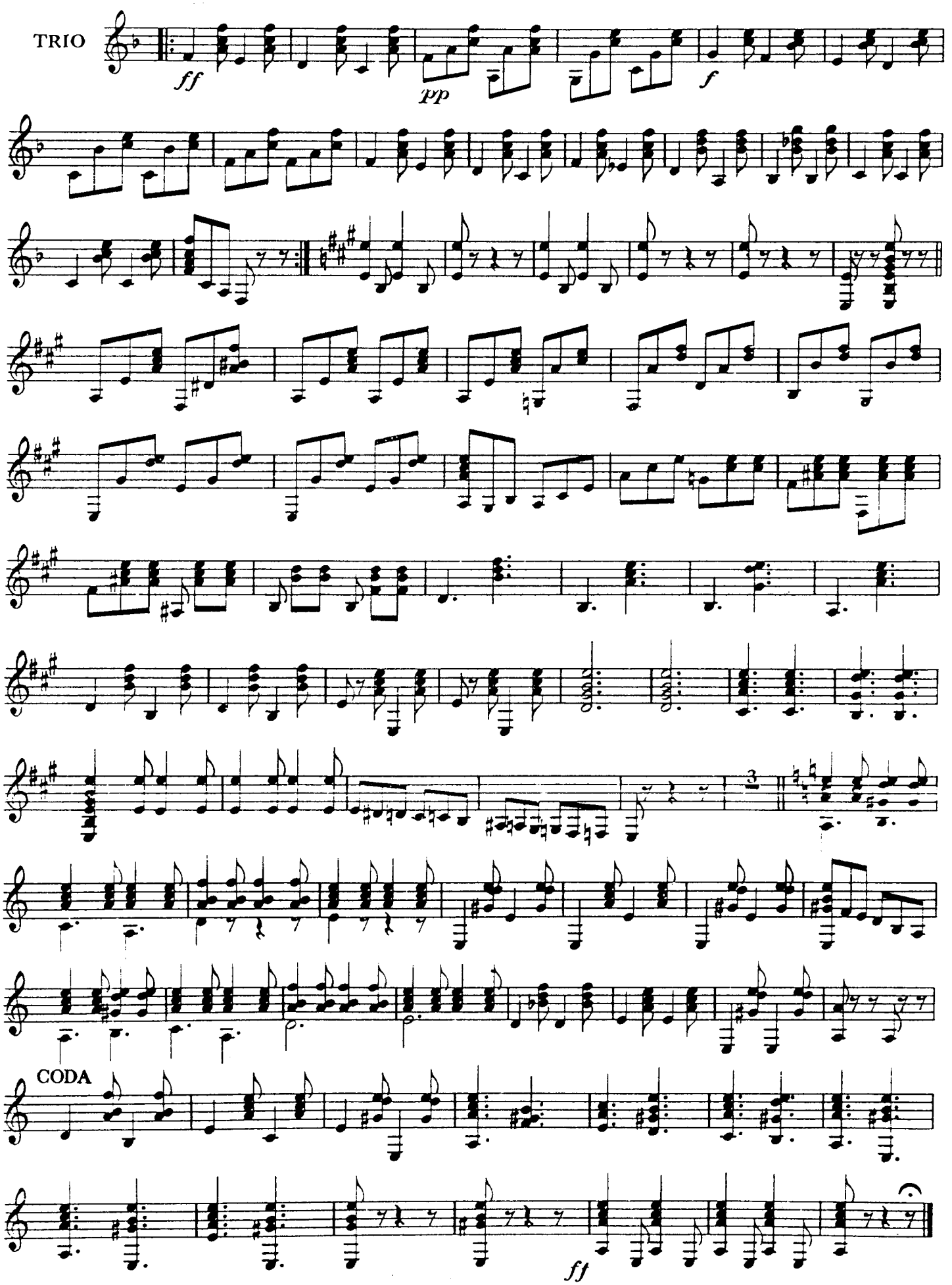

pp
ff
pp
ff
mf
pp
f
ff
3
1º tempo
mf
Coda
affret.
fff

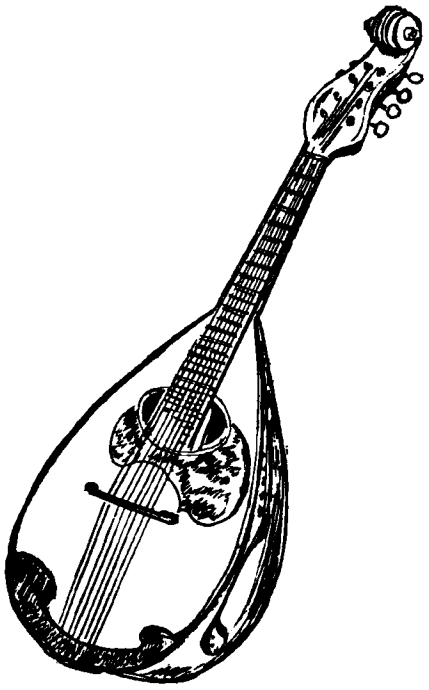
Tarantella

RAFFAELE CALACE

TRIO
ff
pp
f
CODA
ff

Raffaele Calace

Op.19 Reverence (gavotta)

(Mandolino e Piano)



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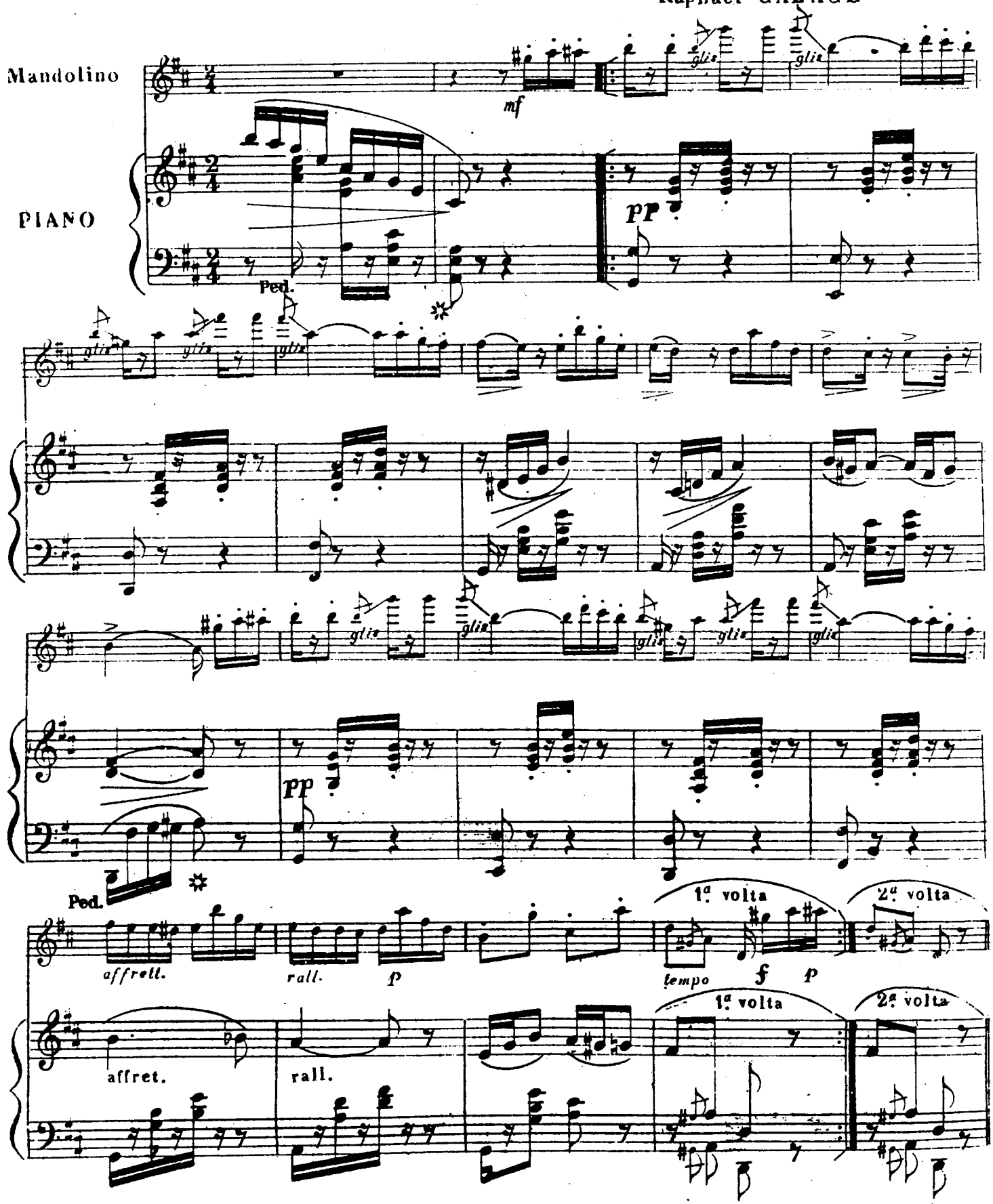
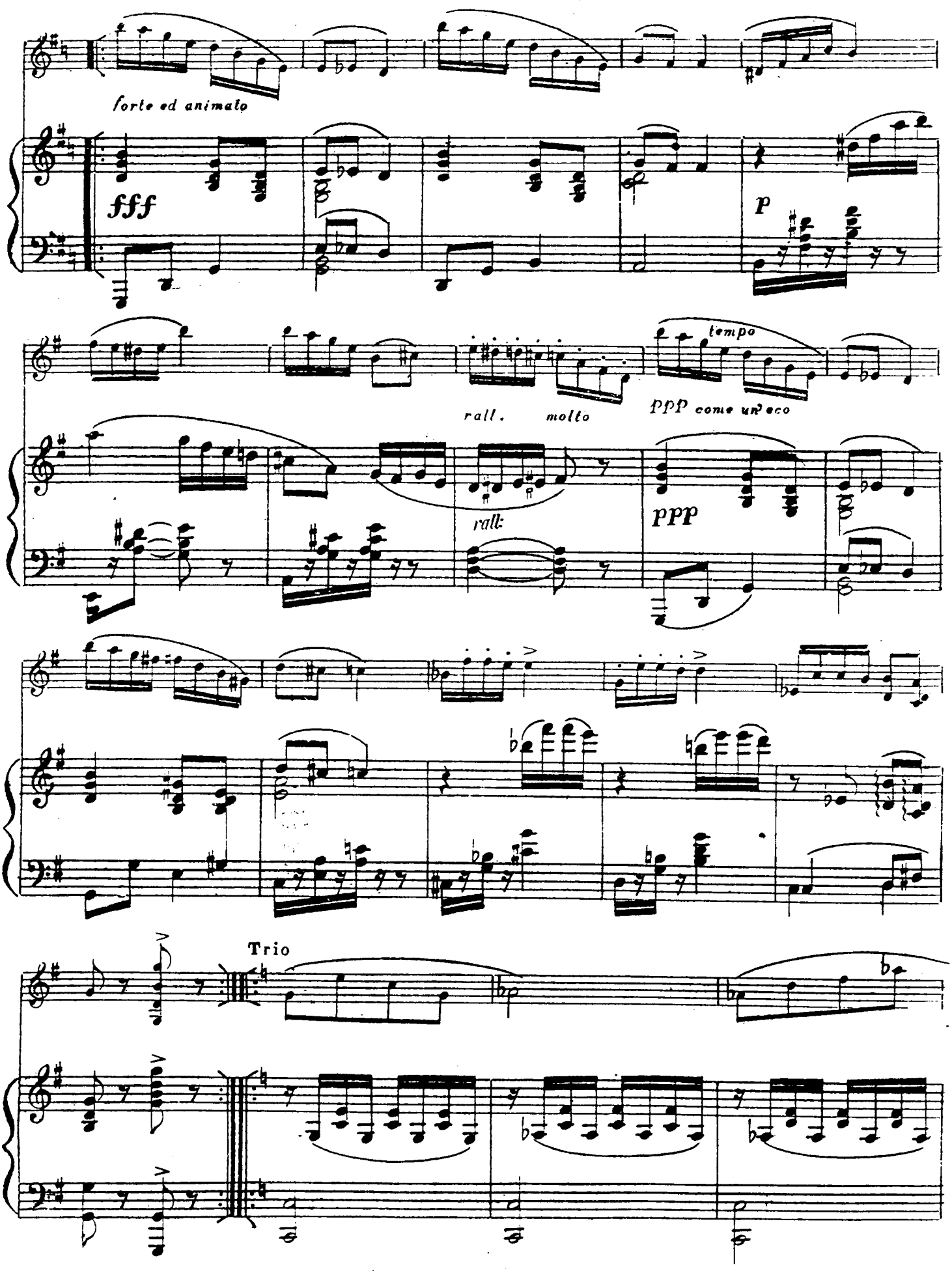
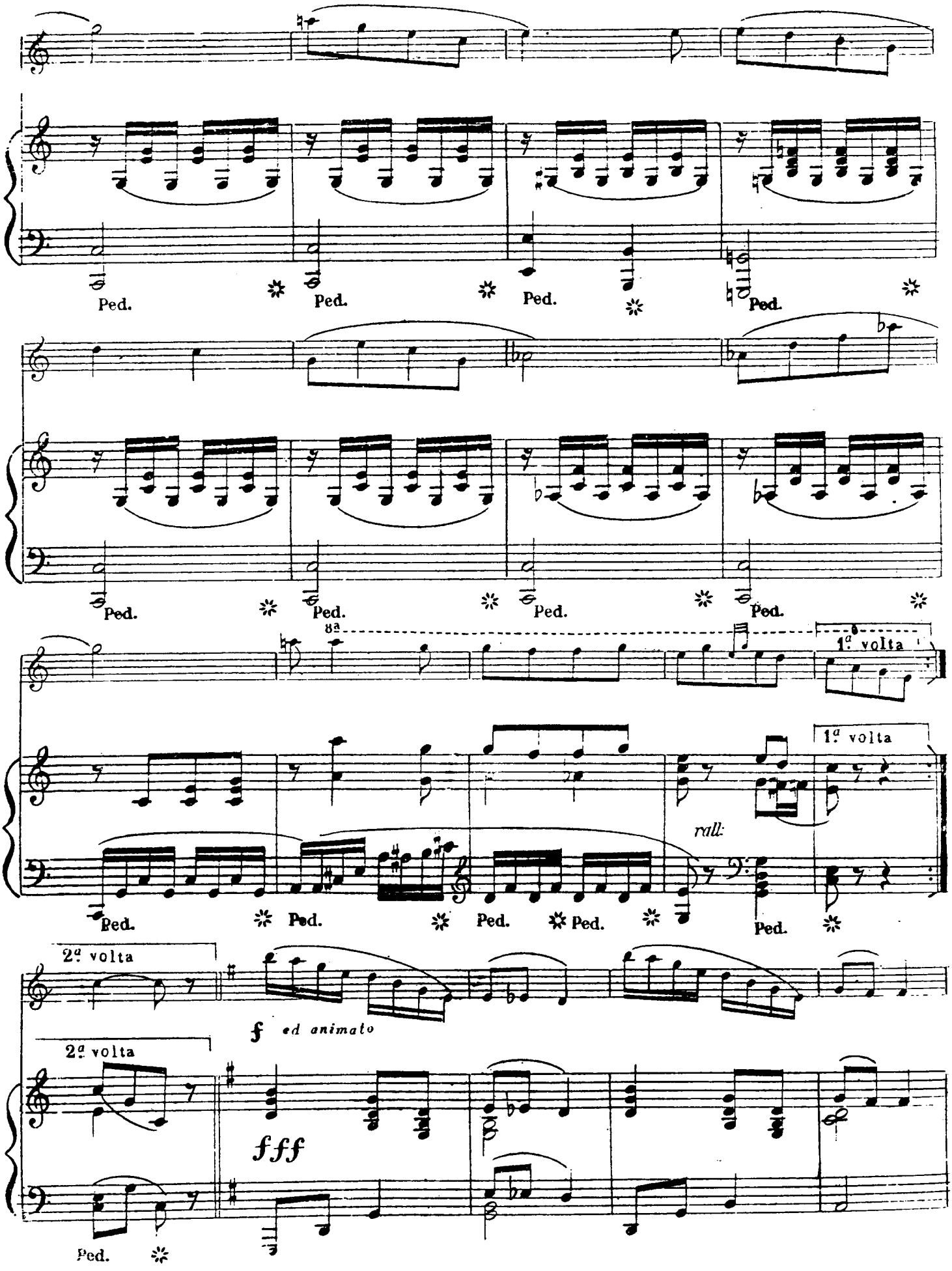
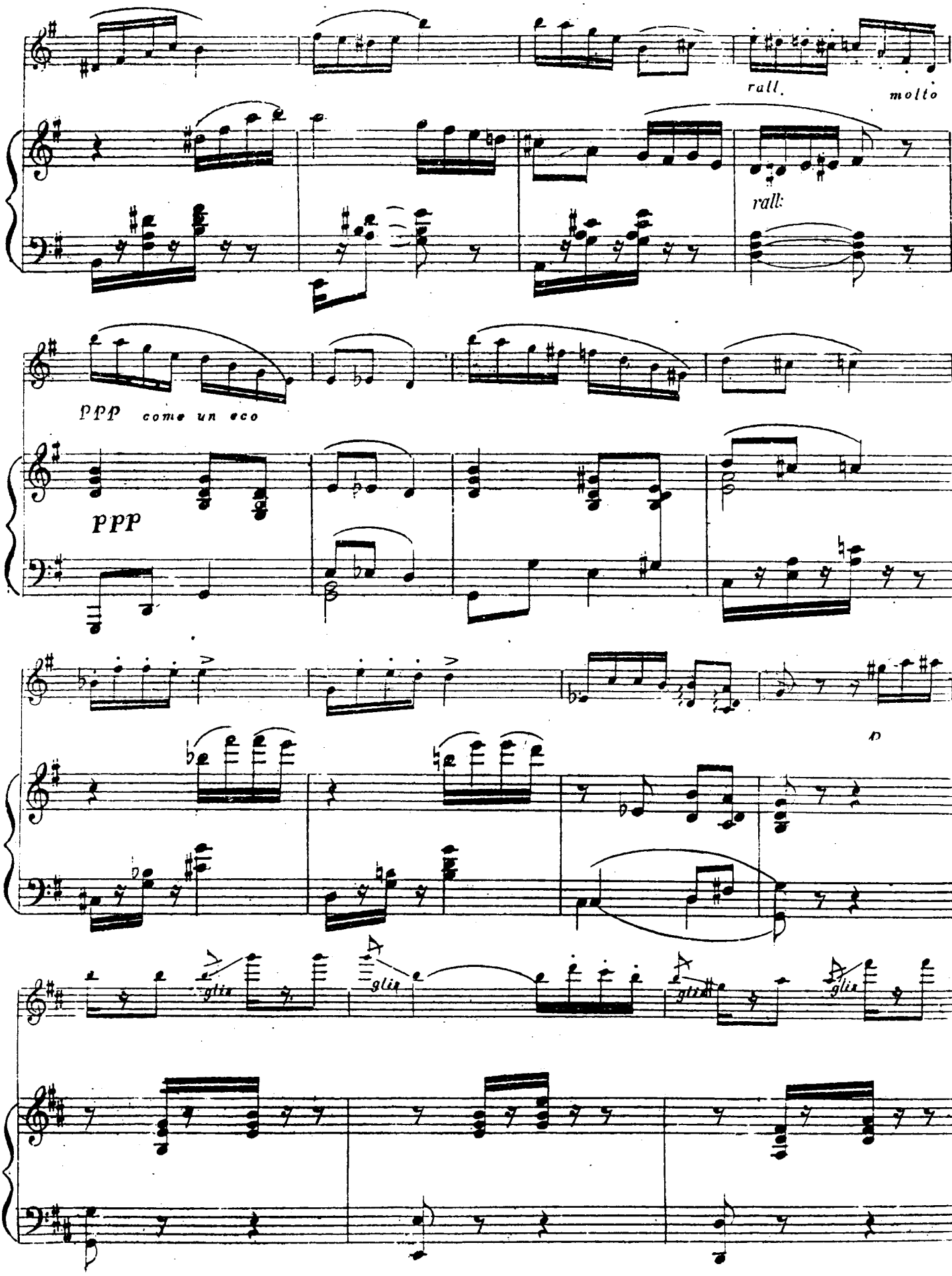
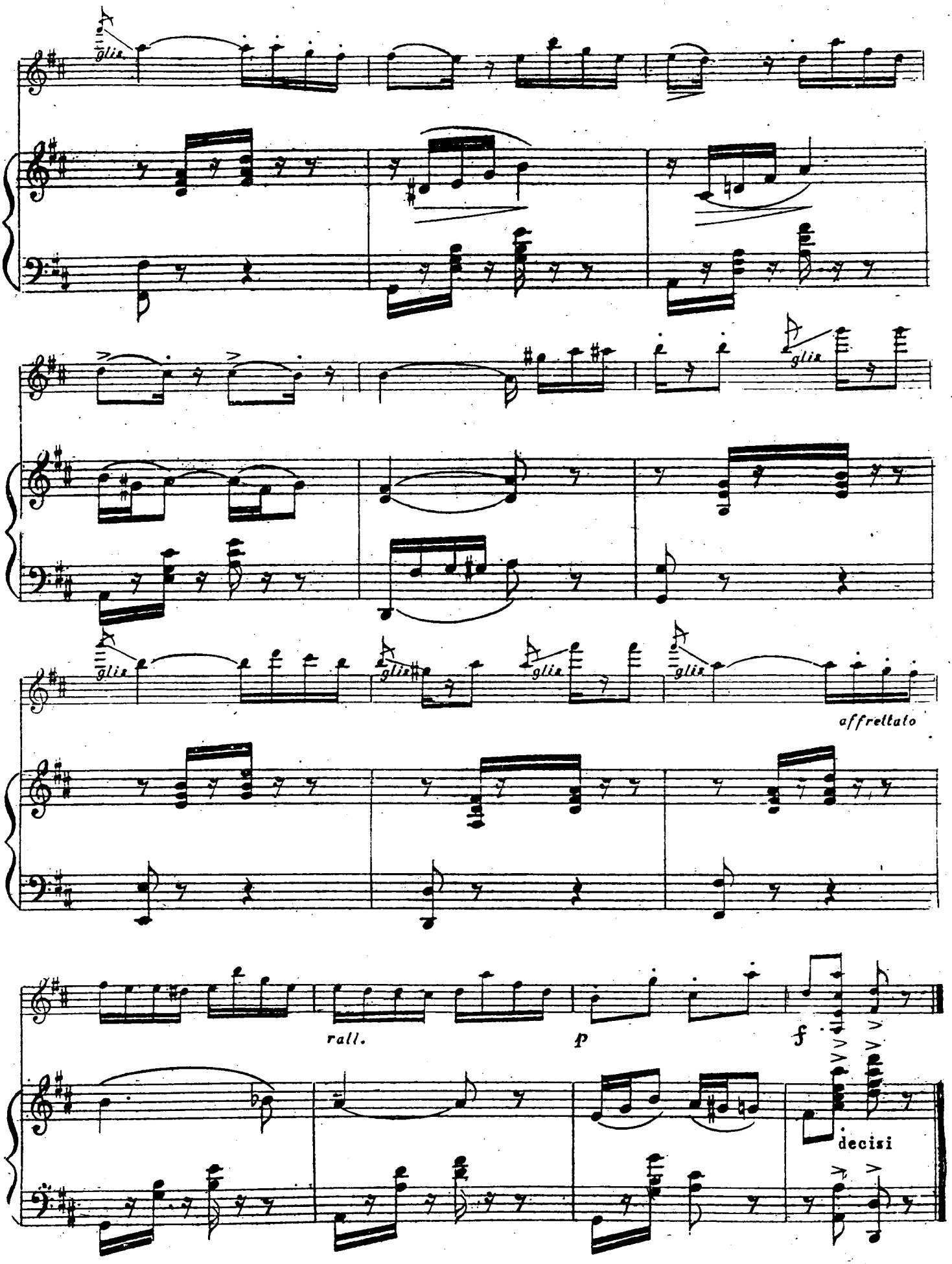
RÉVÉRENCE

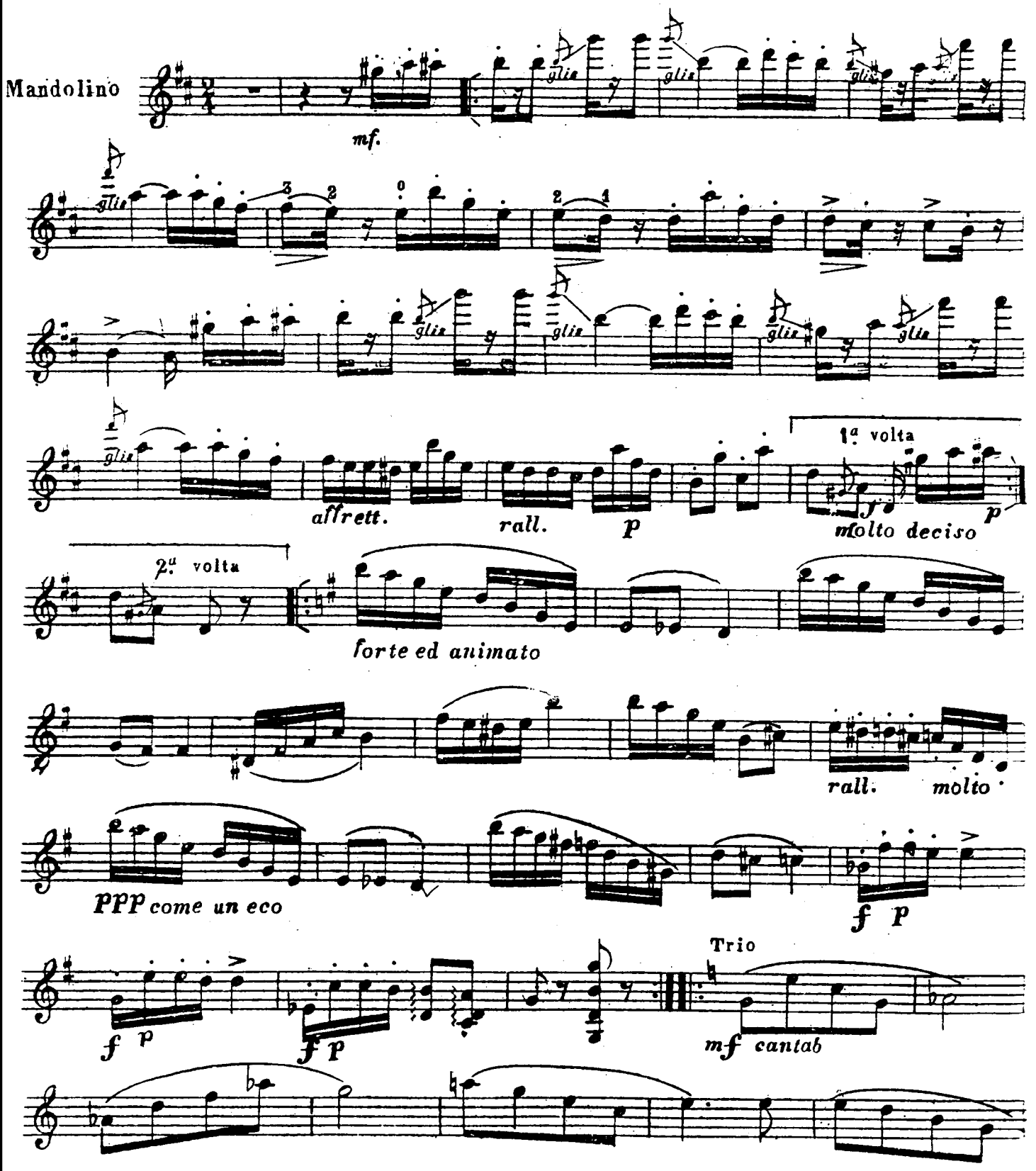
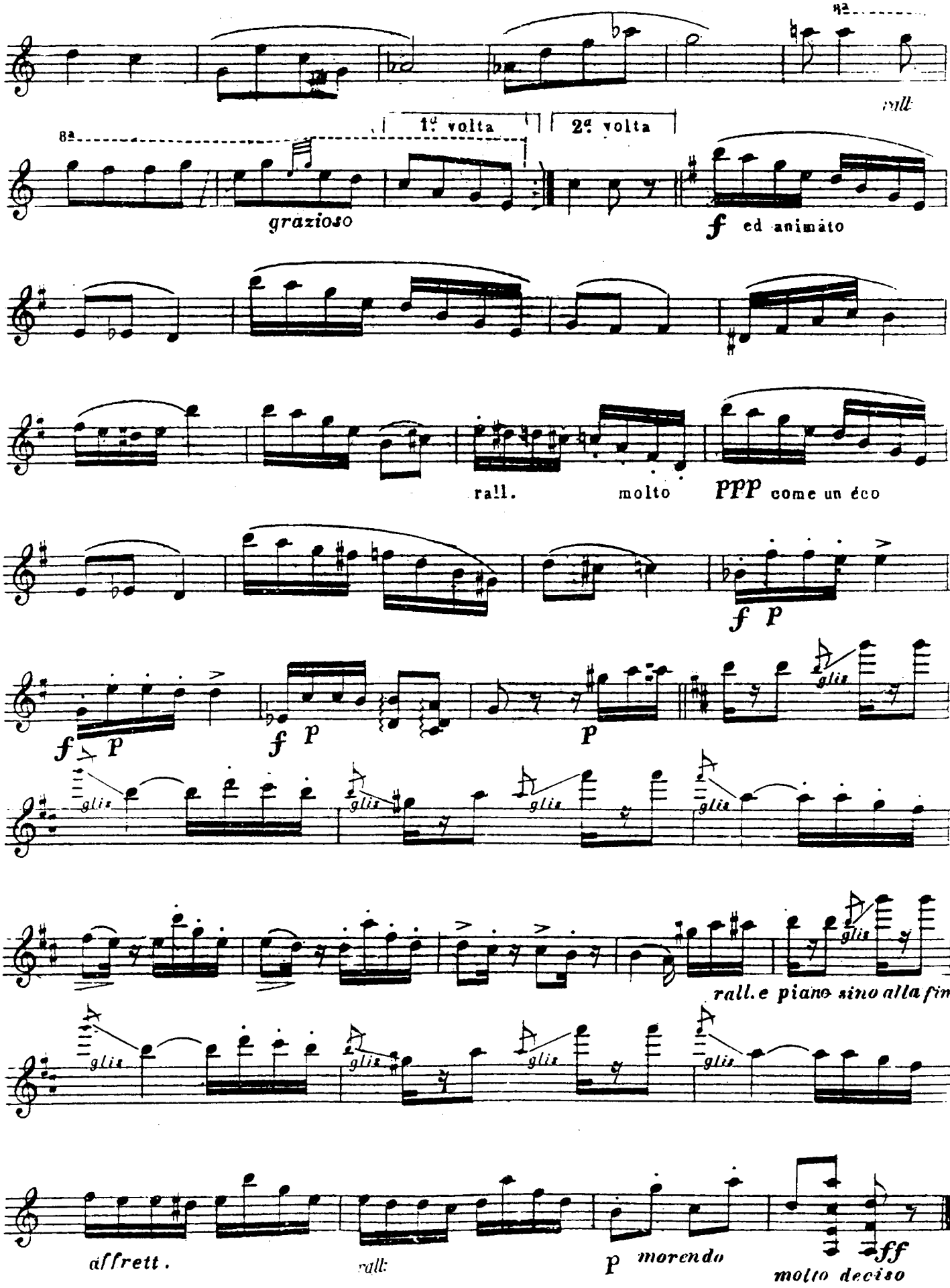
GAVOTTE

Raphäel CALACE

forte ed animato
fff
p
tempo
rall. molto
ppp come un'eco
rall:
ppp
Trio

Ped.
8ª
1ª volta
rall:
2ª volta
f ed animato
fff

rall.
molto
rall:
ppp come un eco
ppp
p
glis
glis
glis
glis

gliss.
gliss.
gliss.
gliss.
gliss.
affrettato
rall.
p
f
decisi

RÉVÉRENCE

GAVOTTE

Raphael CALACE

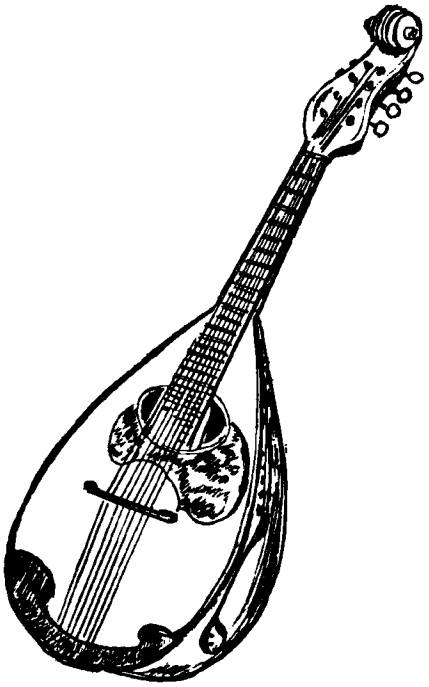
Mandolino

8a
rall.
8a
1ª volta
2ª volta
grazioso
f ed animato
rall. molto
PPP come un éco
f P
f P
f P
P
glis
rall. e piano sino alla fine
affrett.
rall.
p morendo
ff
molto deciso

Raffaele Calace

Op.20 Barcarola

(Mandolino e Piano)

(con 2° mandolino e chitarra)



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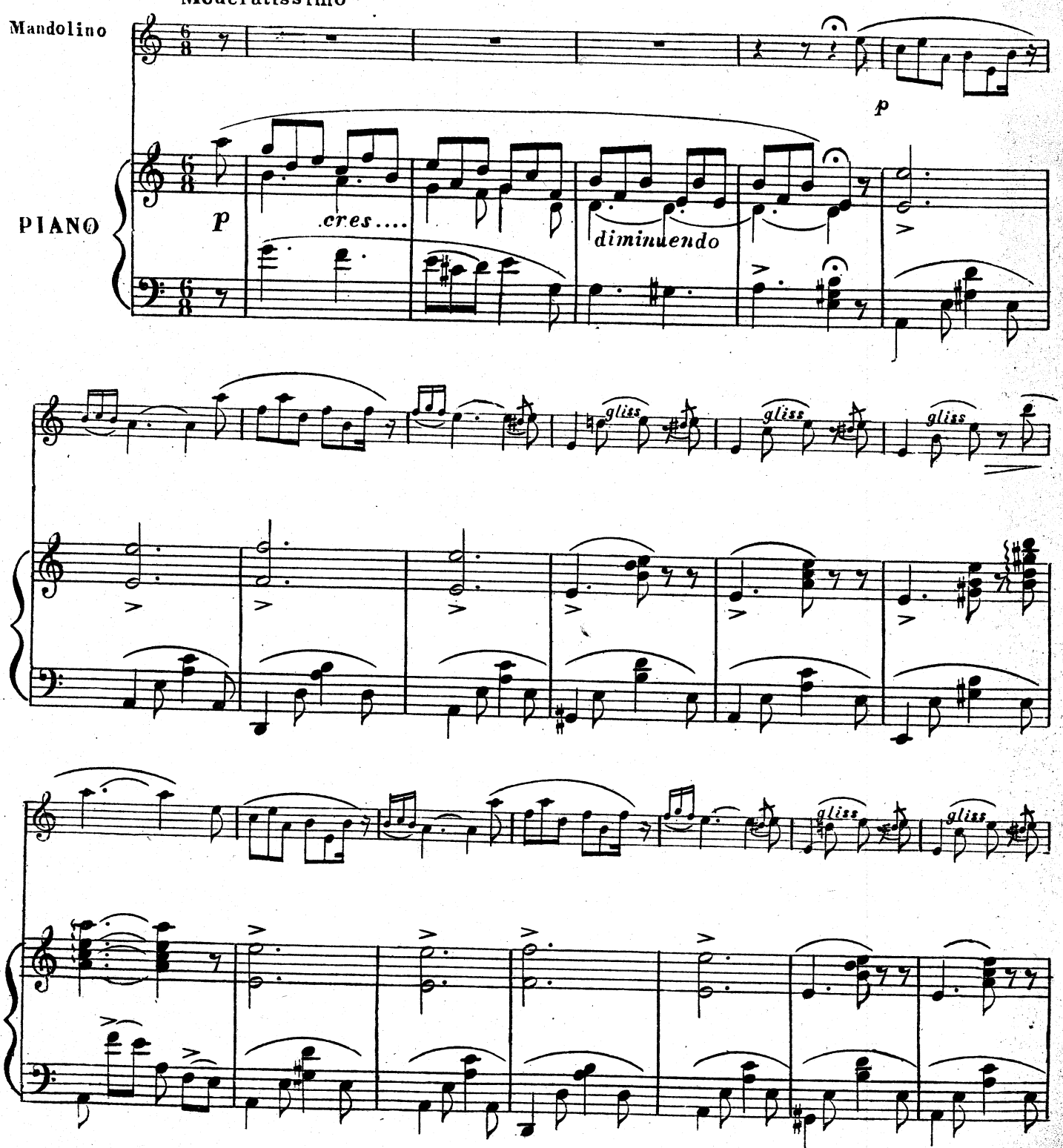
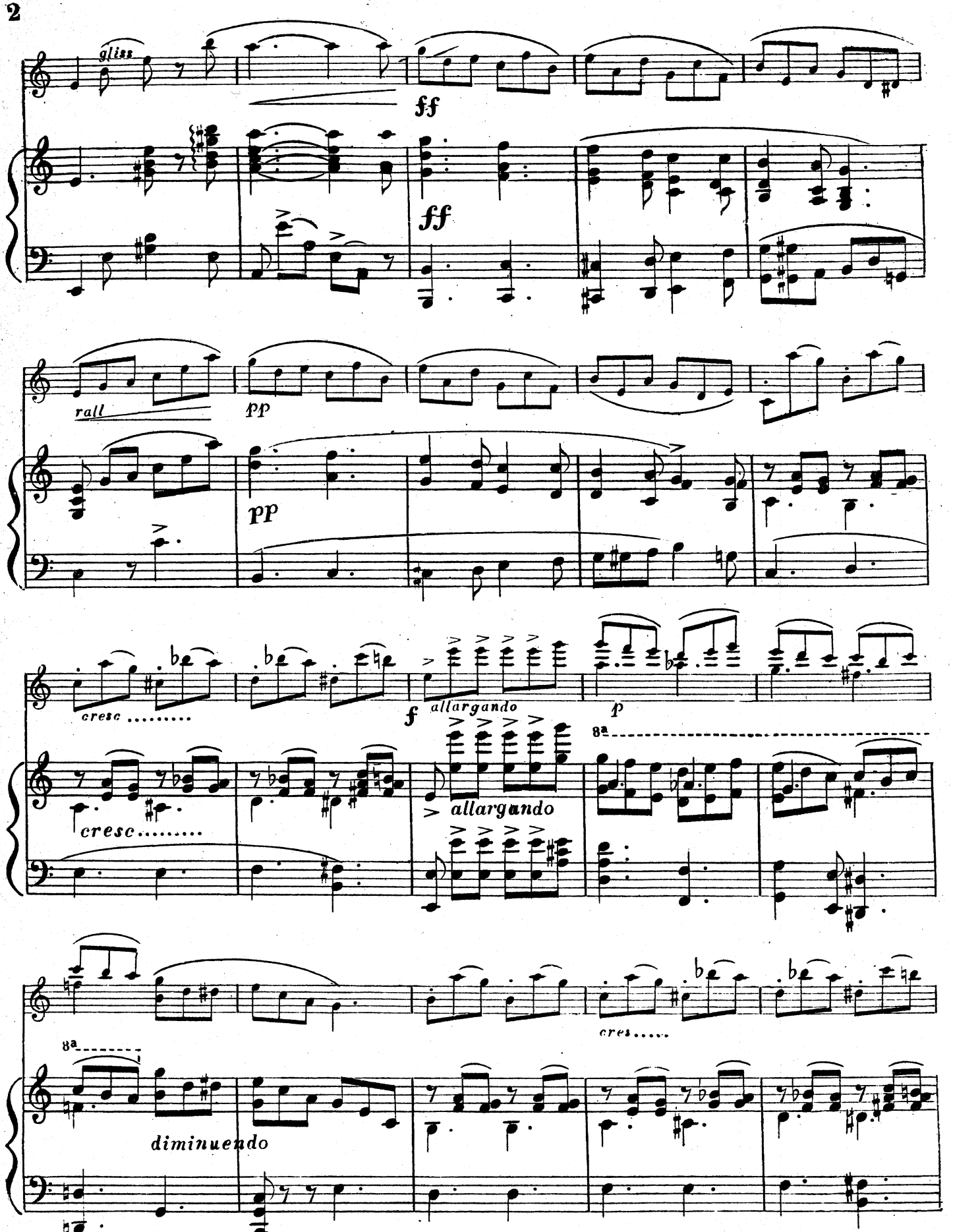
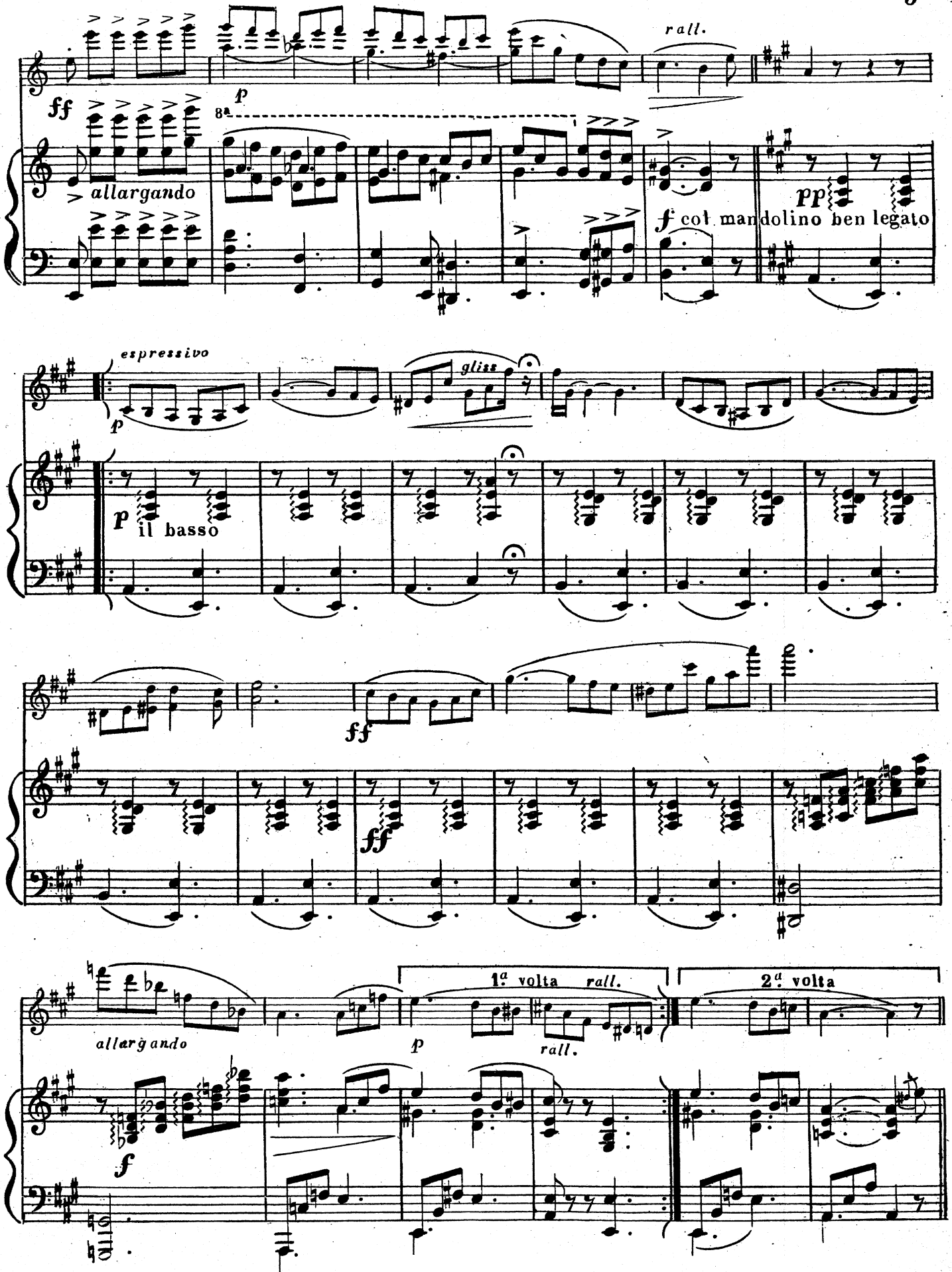
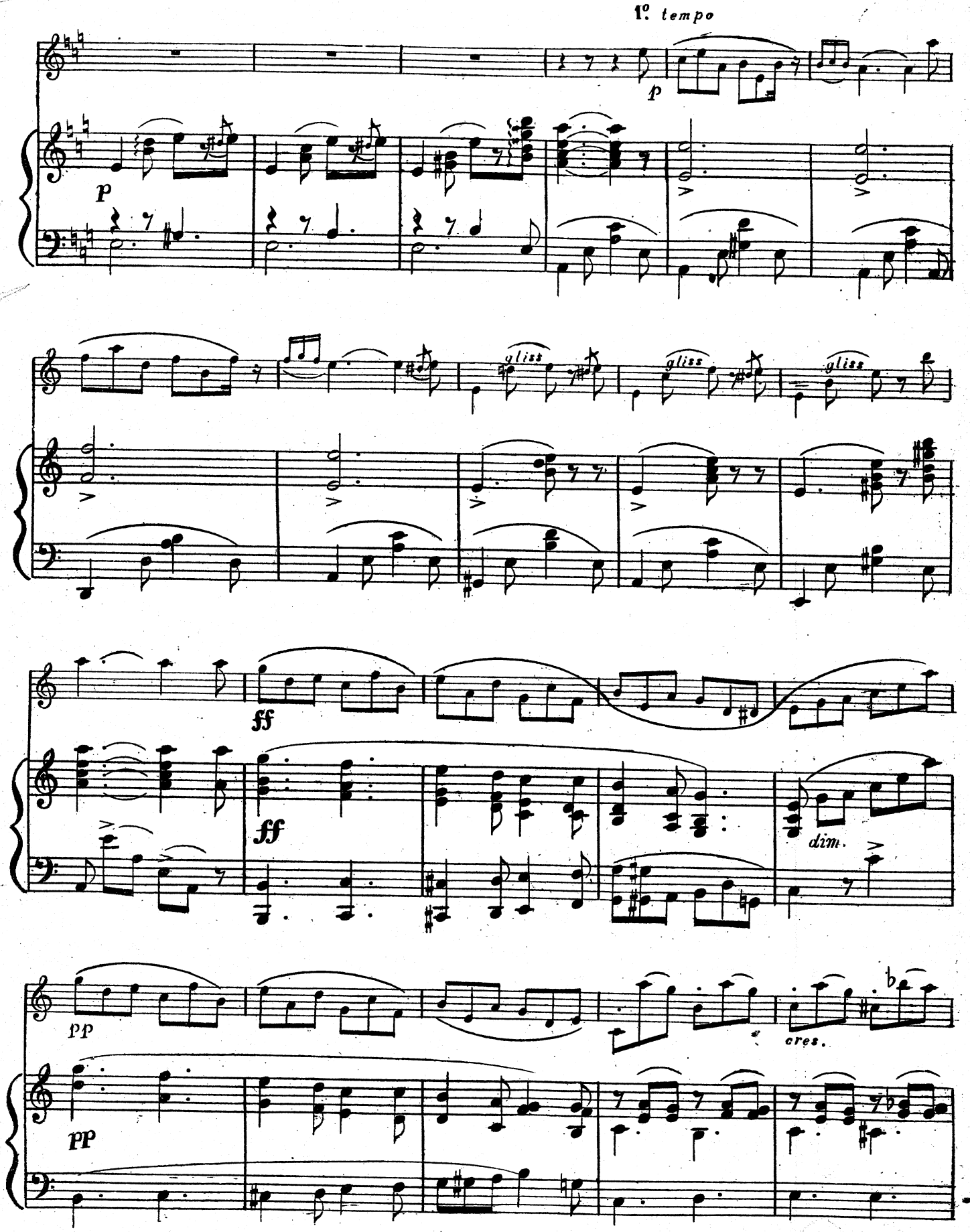
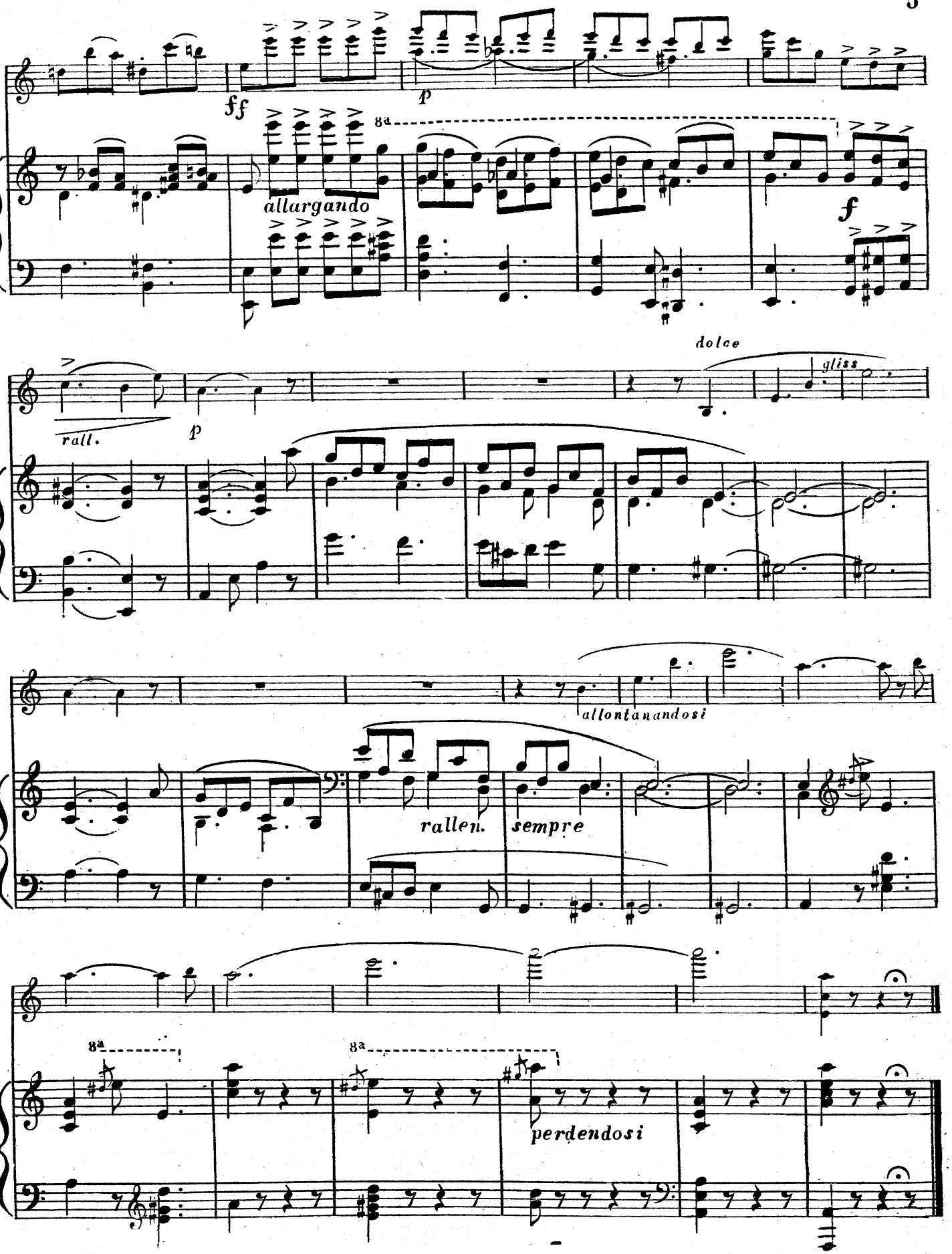
BARCAROLA

RAFFAELE CALACE Op. 20

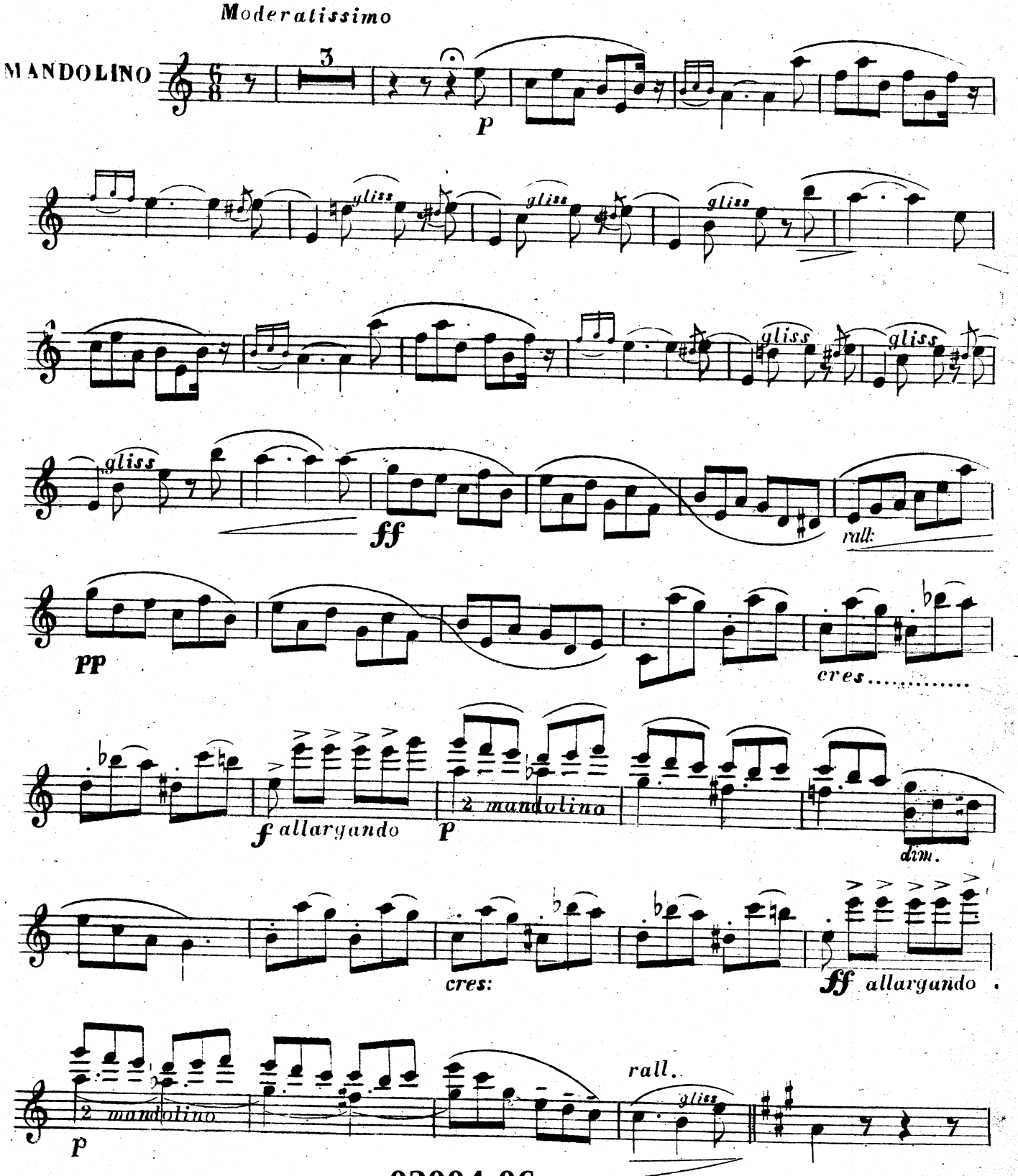
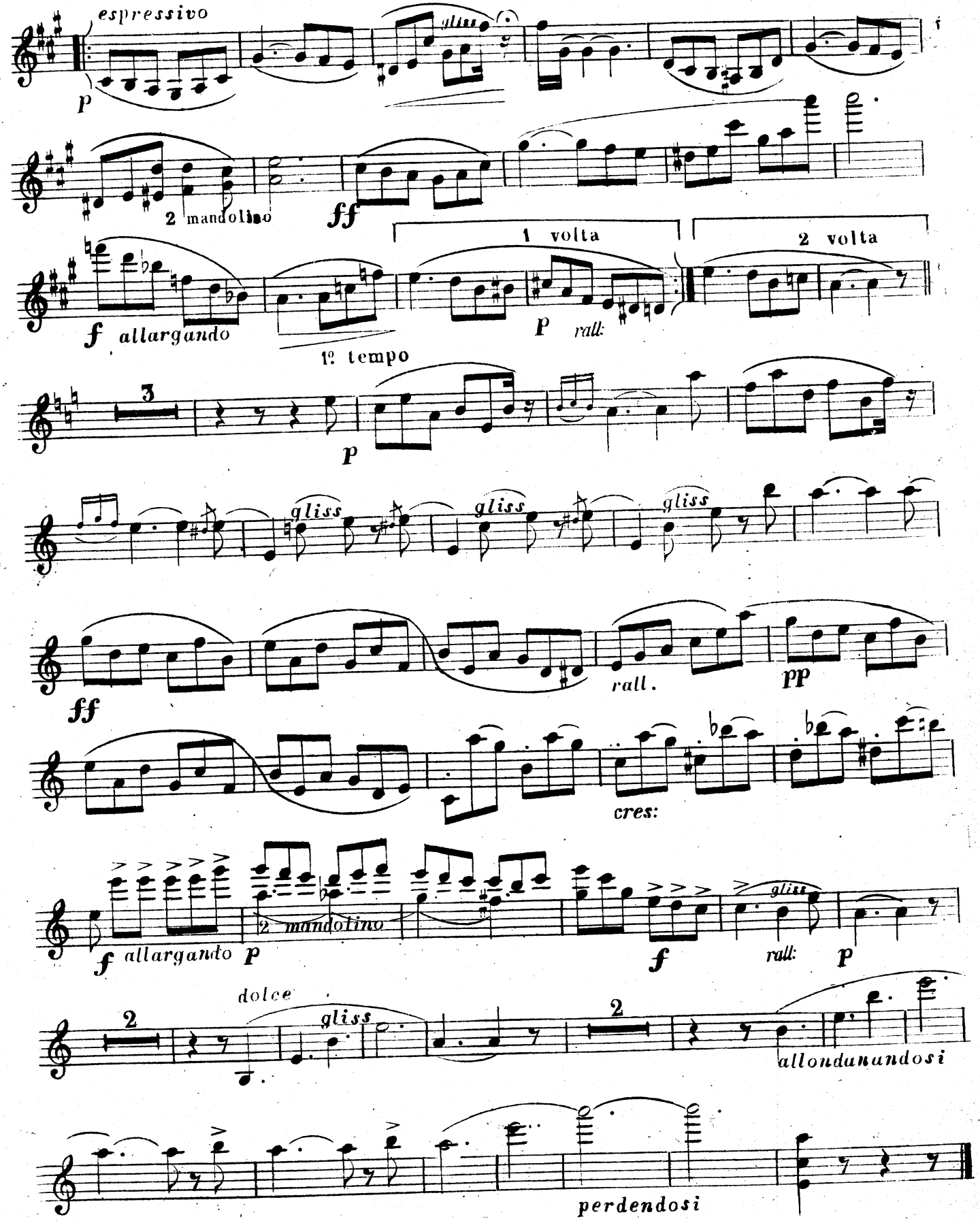
Moderatissimo

Mandolino

PIANO

Prop. R. Calace

02004-01

gliss
ff
ff
rall
pp
pp
cresc .....
f
allargando
p
cresc.....
allargando
8a
cres.....
8a
diminuendo

rall.
ff
p
8a
allargando
pp
f col mandolino ben legato
espressivo
p
gliss
p il basso
ff
ff
allargando
1a volta
rall.
p
rall.
2a volta
f

1º tempo
p
p
gliss
gliss
gliss
ff
ff
dim.
pp
pp
cres.

ff
p
8a
allargando
f
dolce
gliss
rall.
p
allontanandosi
rallen.
sempre
8a
8a
perdendosi

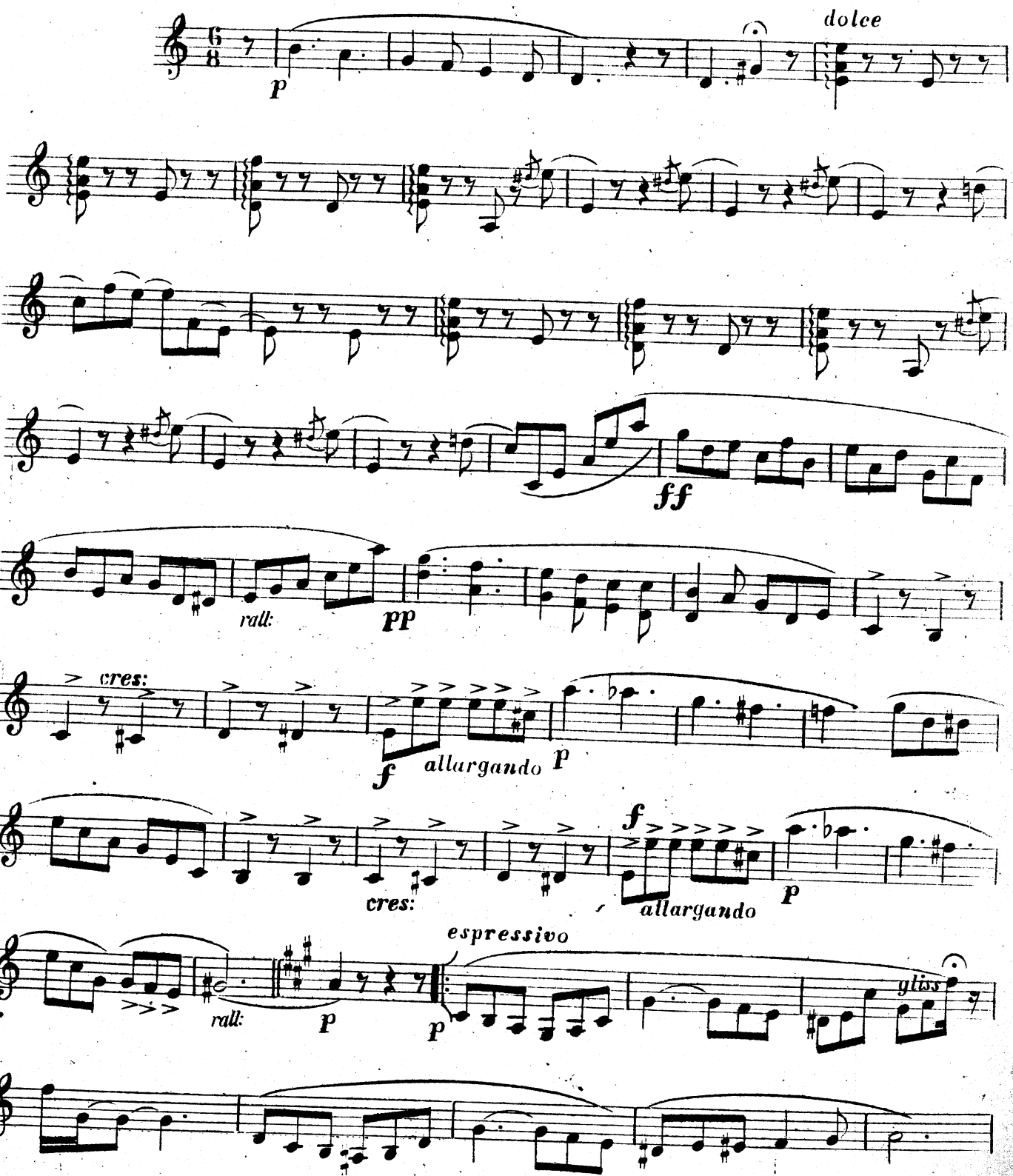
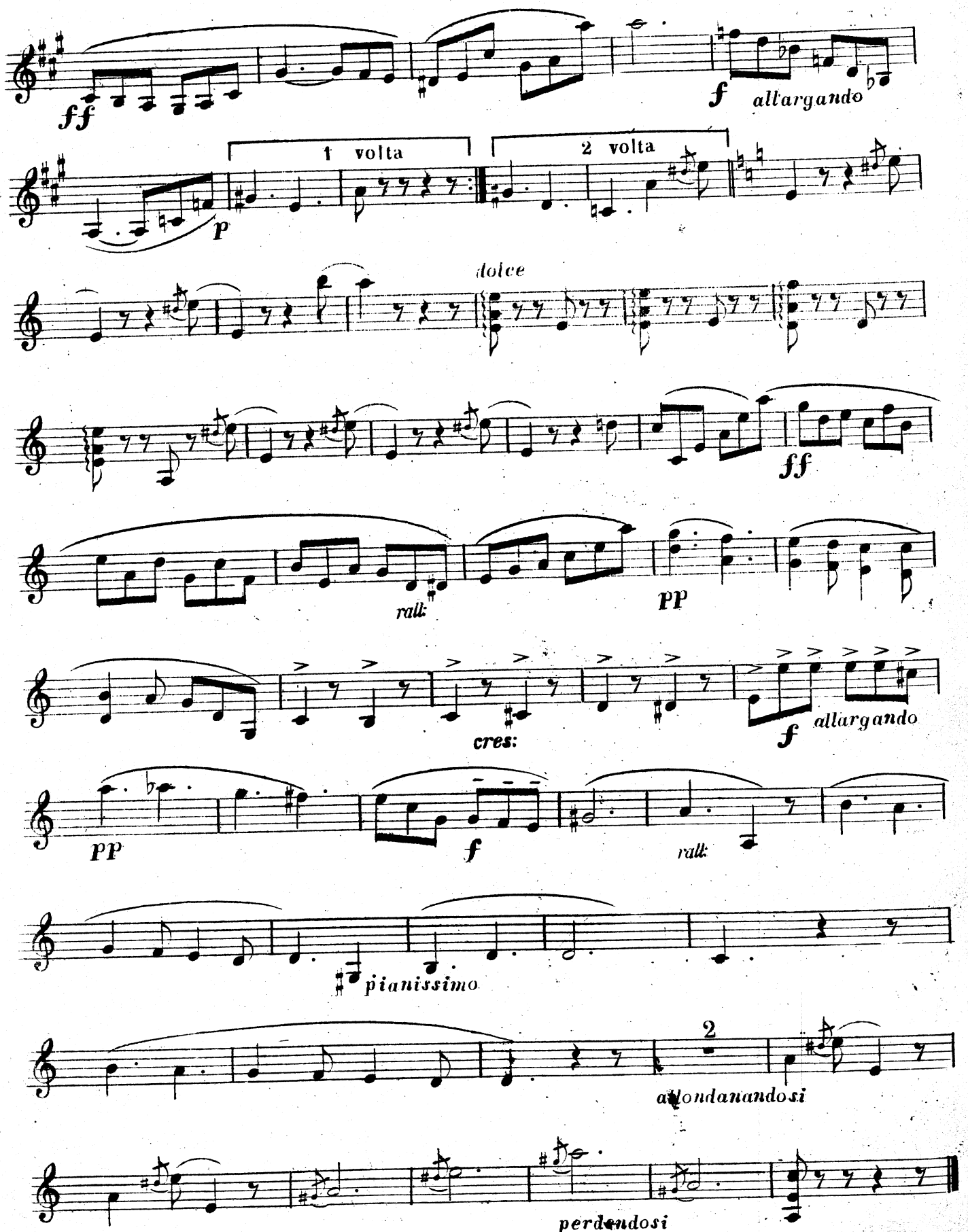
BARCAROLA

RAFFAELE CALACE

espressivo
p
gliss
2 mandolino
ff
1 volta
2 volta
f allargando
p rall:
1º tempo
3
p
gliss
gliss
gliss
ff
rall.
pp
cres:
f allargando
p
2 mandolino
f
gliss
rall:
p
2
dolce
gliss
2
allondanandosi
perdendosi

BARCAROLA

2 MANDOLINO o MANDOLA in SOL

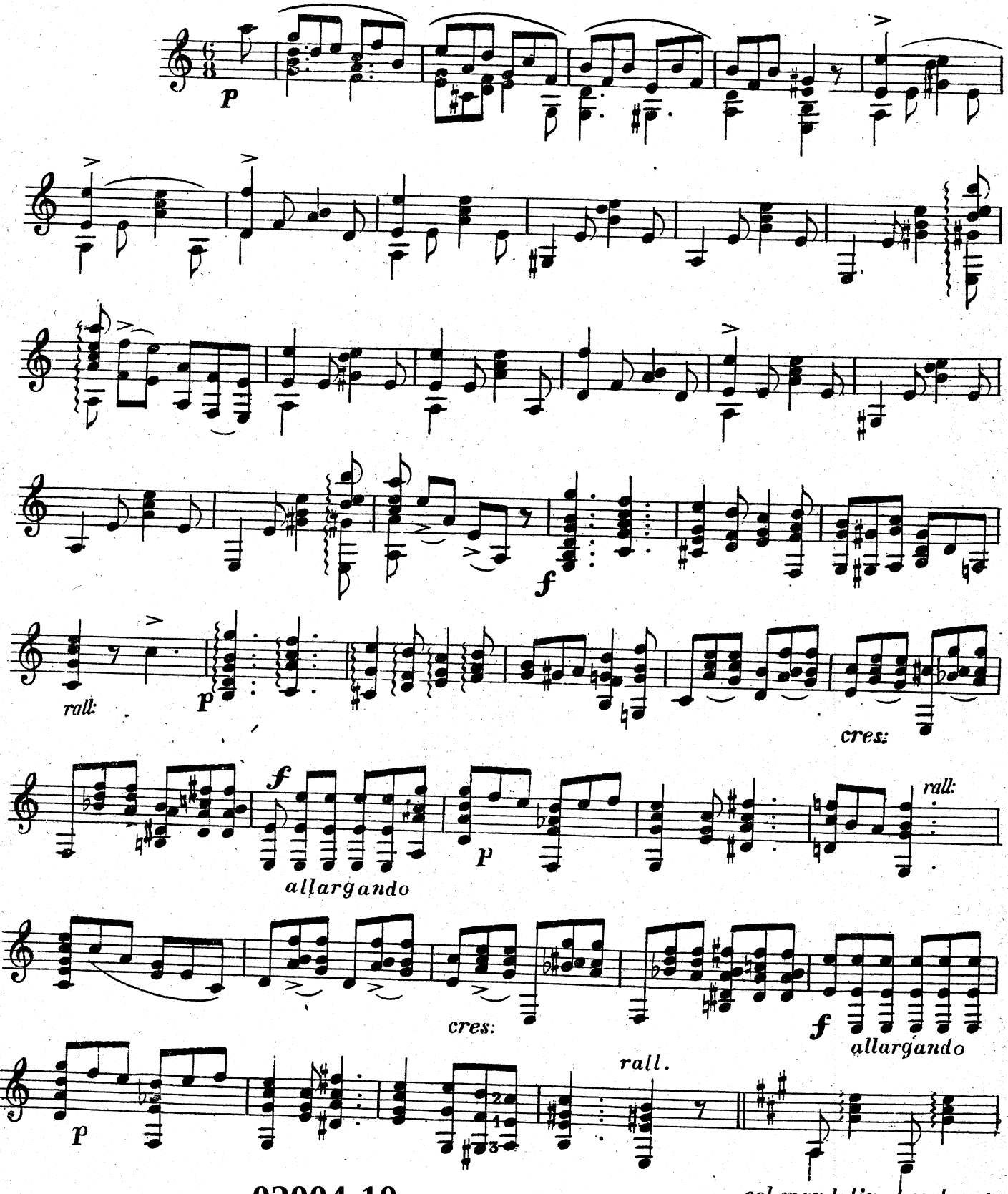
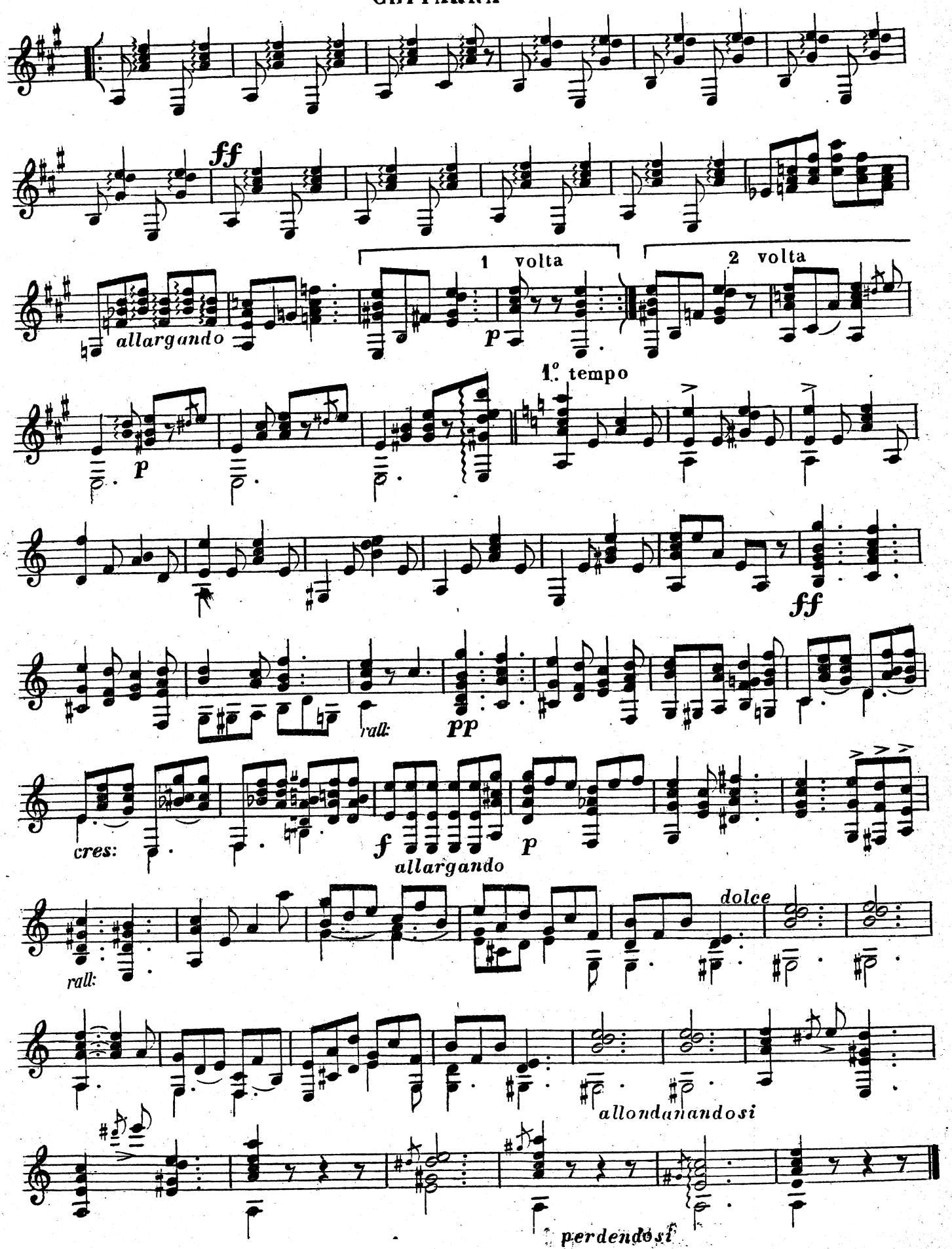
RAFFAELE CALACE

Moderatissimo

ff
f
allargando
1 volta
2 volta
p
dolce
ff
rall:
PP
cres:
f
allargando
PP
f
rall:
pianissimo
2
allontanandosi
perdendosi

BARCAROLA

CHITARRA

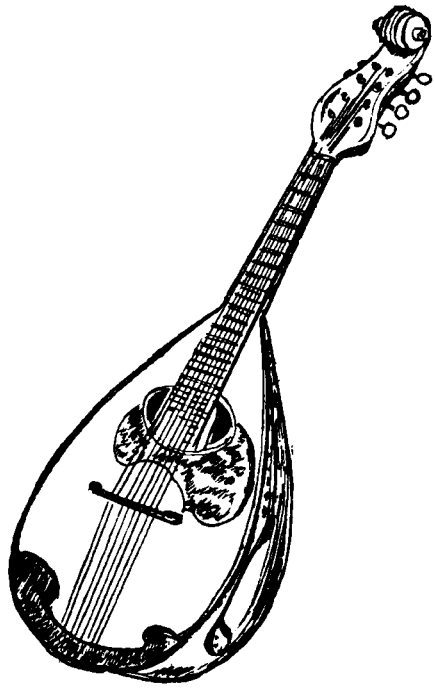
RAFFAELE CALACE

Moderatissimo

CHITARRA

ff
1 volta
2 volta
allargando
p
1.° tempo
p
ff
rall:
pp
cres:
f
allargando
p
rall:
dolce
allondanandosi
perdendosi

Raffaele Calace

Op.21 Papillons dans le jardin

(Mandolino e Piano)



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PAPILLONS DANS LE JARDIN

MORCEAU POUR MANDOLINE
et Piano

Raphaël Calace (Op. 2)

Fremente, svolazza, la variopinta farfalla, in cerca del fiore che, ancora rorido, pare che pianga d'amore.
Lo trova, s'accosta e par che lo baci.... E par, che i suoi baci, sien baci d'amore, di quell'amore ch'è vita ed è strazio per le anime sensibili, di quell'amore che dà languori e vertigini, entusiasmi e dolori!....
Frementè, svolazza lontano, la variopinta farfalla; ma al fiore ritorna che, rorido ancora, pare che pianga d'amore! Oh! come l'obblio avvolge presto, nel suo nero manto, le cose!...
Fremente, vola lontano, nè più al fiore ritorna, la farfalla cattiva, che, come anima abbandonata, su lo stelo languisce!....

da i sonetti in prosa, di V. d'Ambra.

Mandolino

pp dolcissimo

rall. cres. rall.

leggiero

rall. cres. rall.

ten.

f

veloce *ff*

f

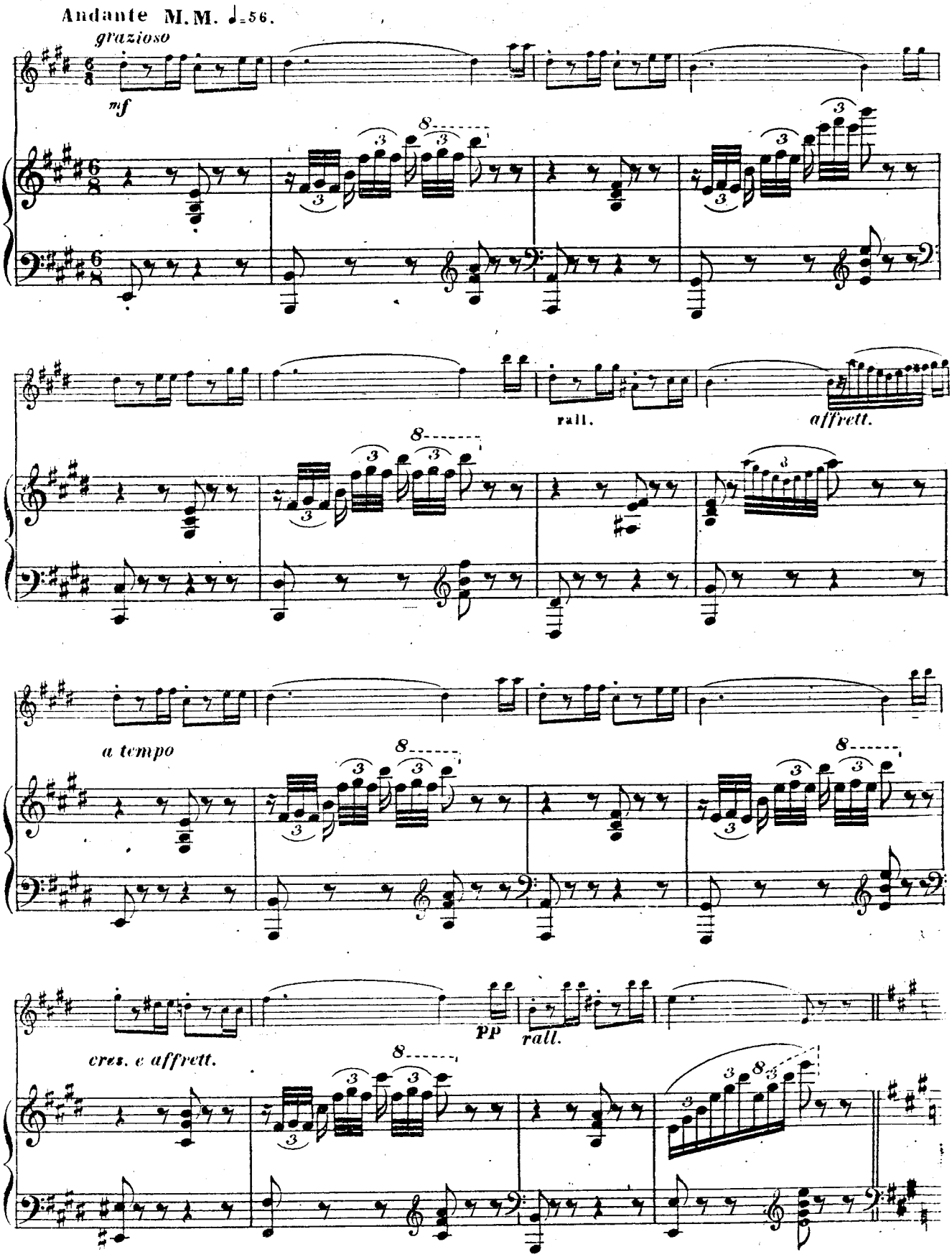
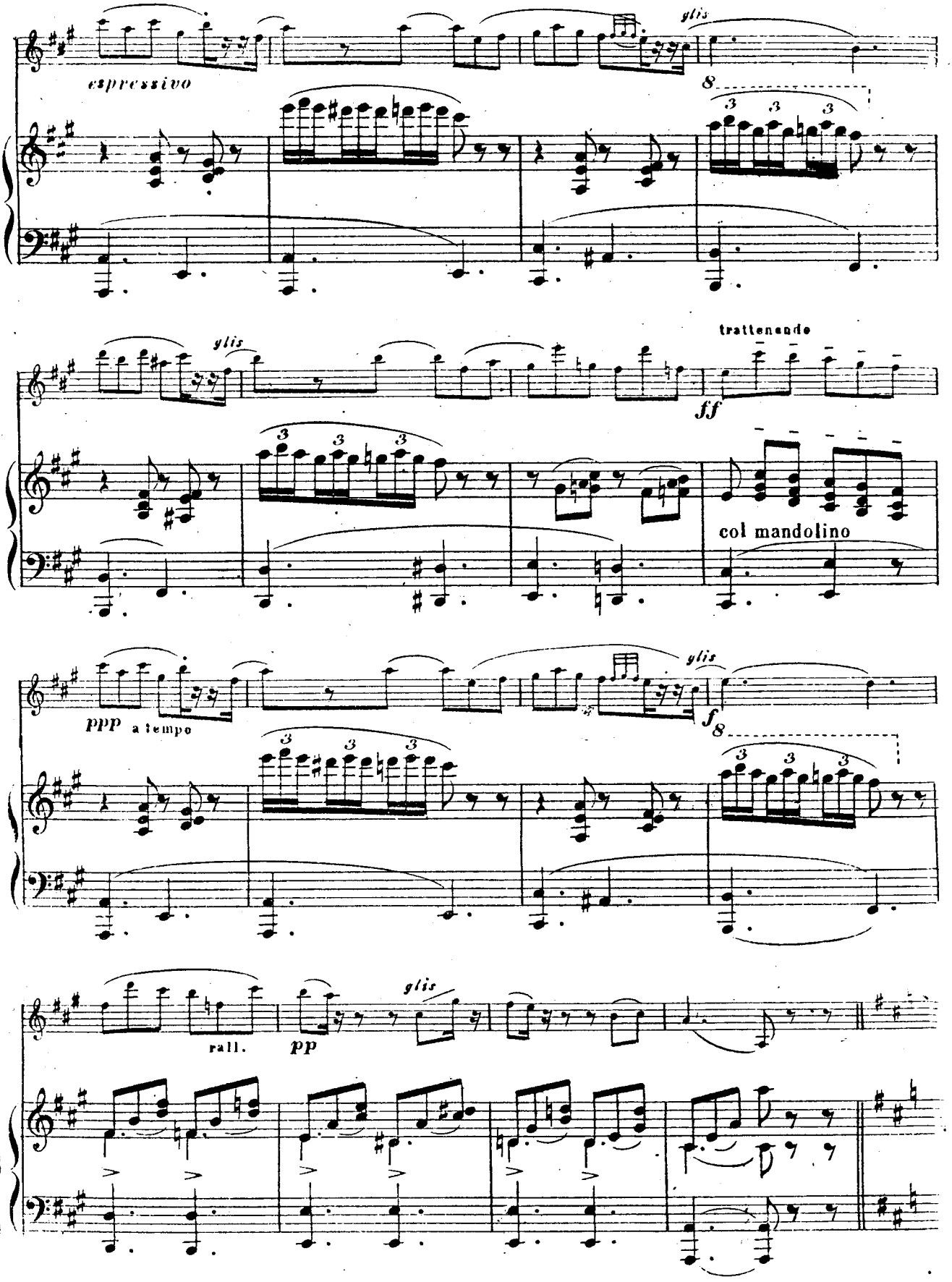
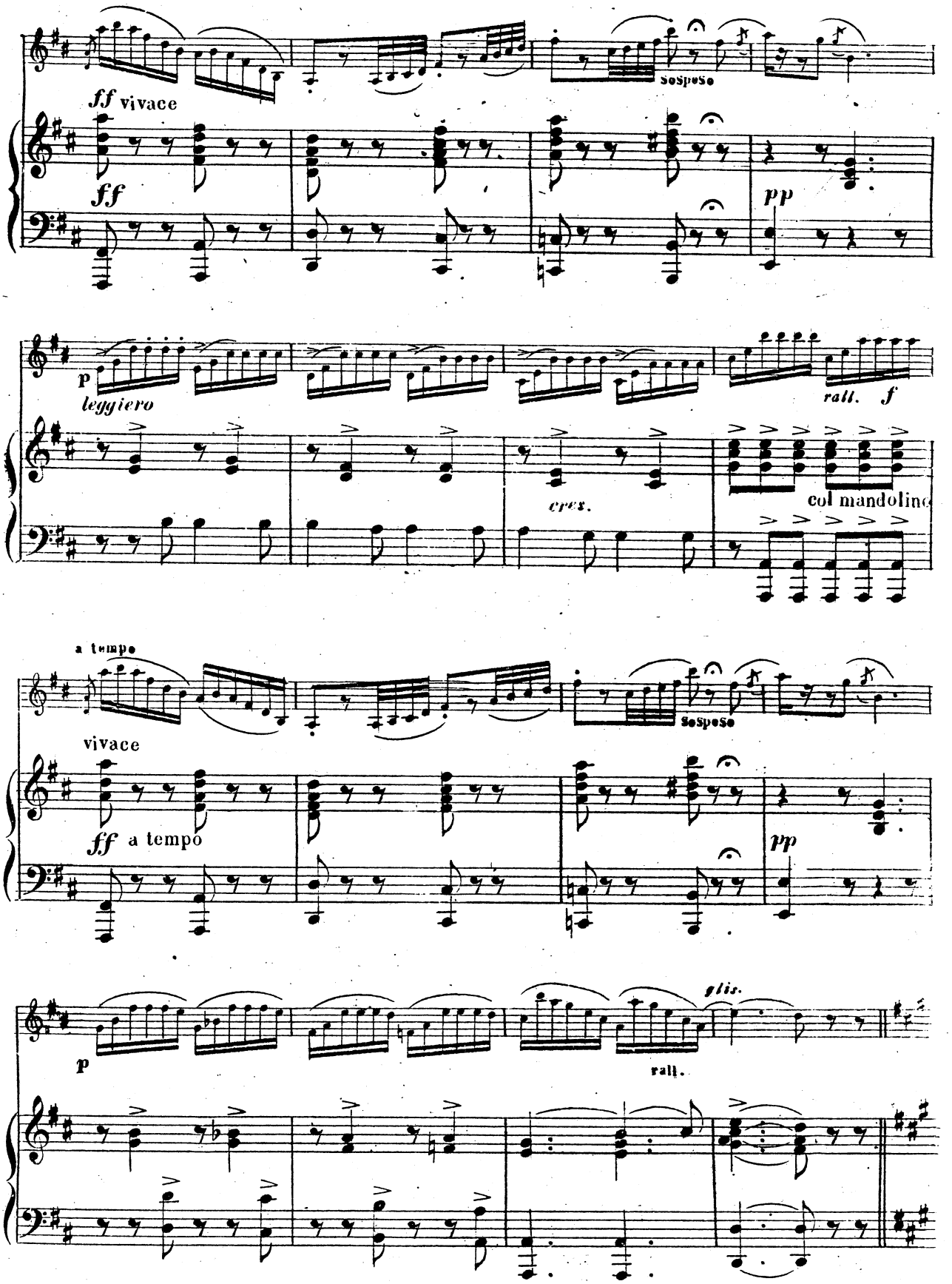
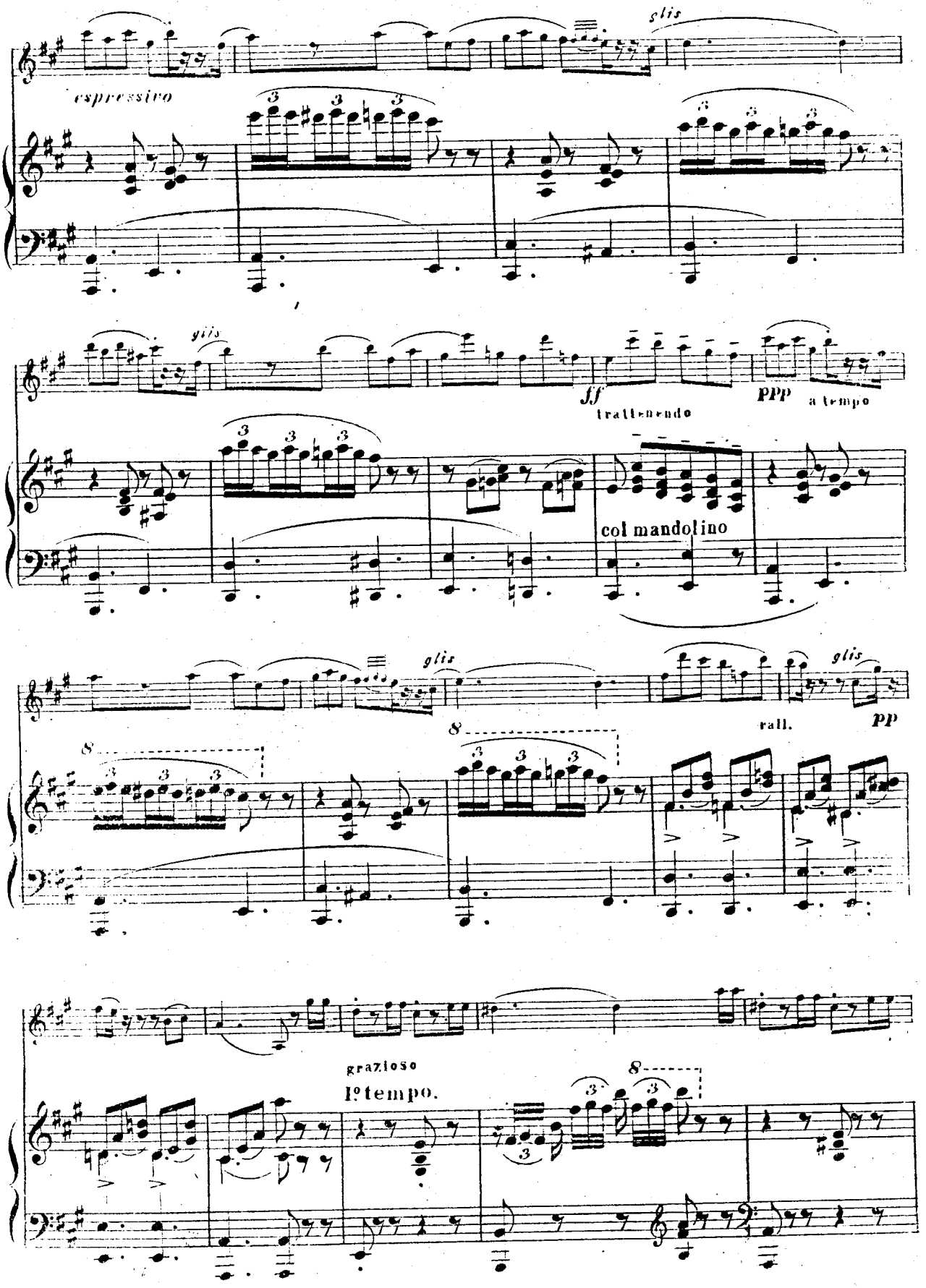
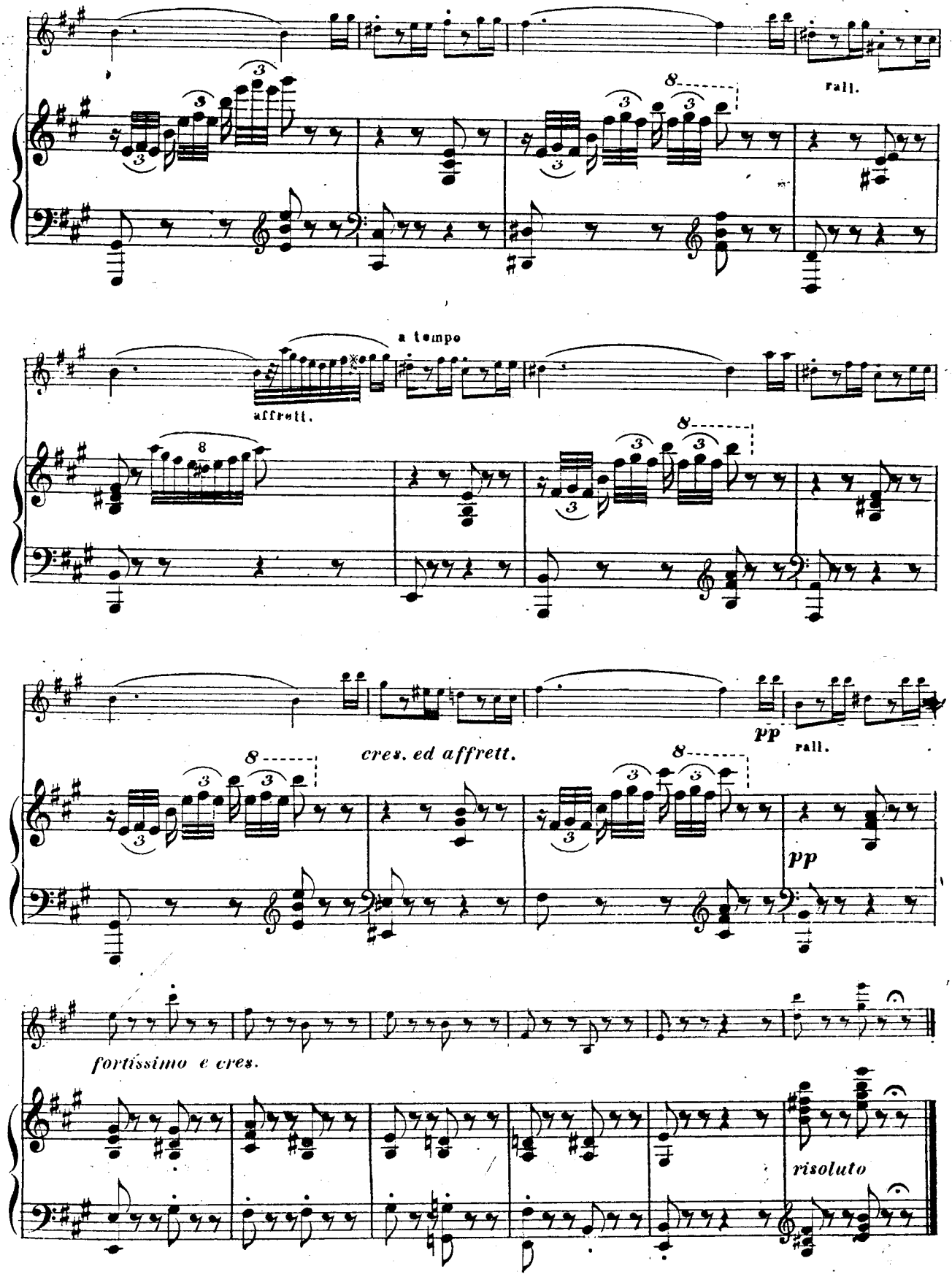
ppp come un eco

pp

rit. molto

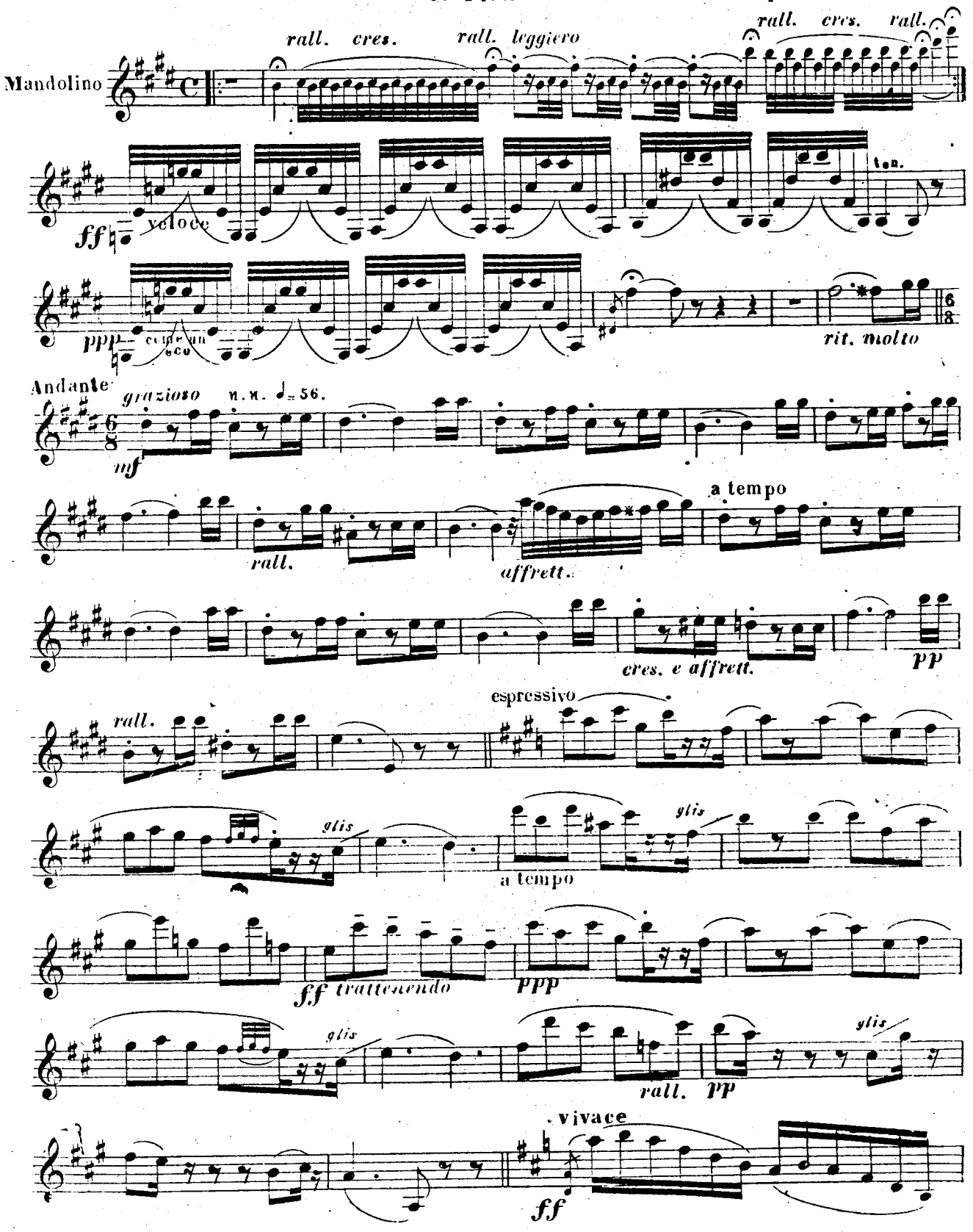
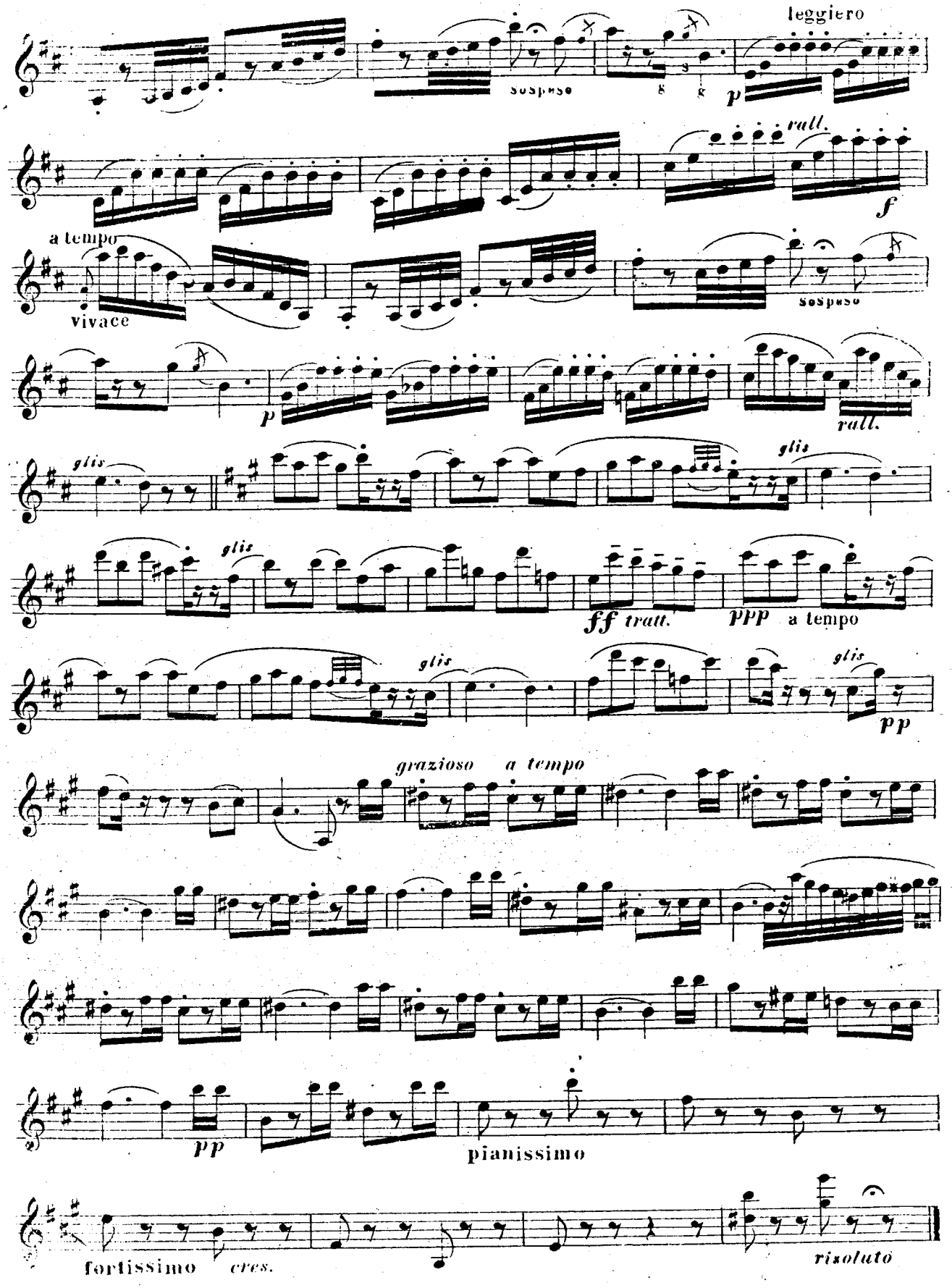
tr

3 3 3 3

02104-01

Andante M.M. ♩=56.
grazioso
mf
rall.
affrett.
a tempo
pp
rall.
cres. e affrett.

espressivo
glis
8
3 3 3
glis
trattenendo
ff
col mandolino
ppp a tempo
glis
f
8
3 3 3
rall.
pp
glis

ff vivace
sospeso
ff
pp
p
leggiero
cres.
rall. f
col mandolino
a tempo
vivace
sospeso
ff a tempo
pp
p
glis.
rall.

espressivo
gliss
gliss
ff
trattenendo
ppp
a tempo
col mandolino
gliss
gliss
rall.
pp
grazioso
lº tempo.

rall.
a tempo
affrett.
cres. ed affrett.
pp
rall.
pp
fortissimo e cres.
risoluto

PAPILLONS DANS LE JARDIN

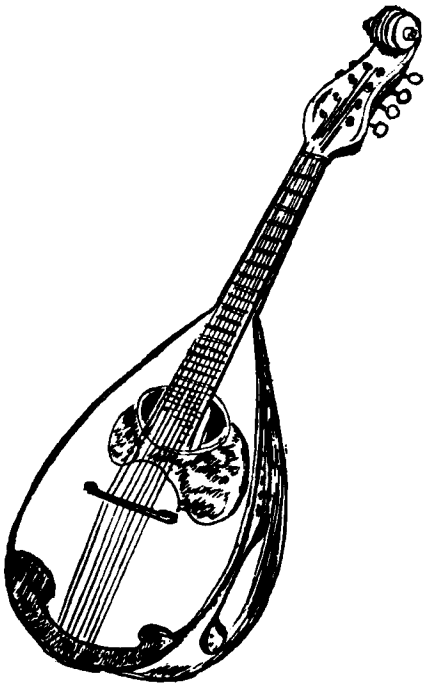
MORCEAU POUR MANDOLINE et Piano

Raphaël Calace

leggiero
sospeso
p
rall.
f
a tempo
vivace
sospeso
p
rall.
glis
glis
glis
ff tratt.
ppp a tempo
glis
pp
grazioso a tempo
pp
pianissimo
fortissimo cres.
risoluto

Raffaele Calace

Op.22 Leggenda

(Mandolino e Piano)



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Leggenda

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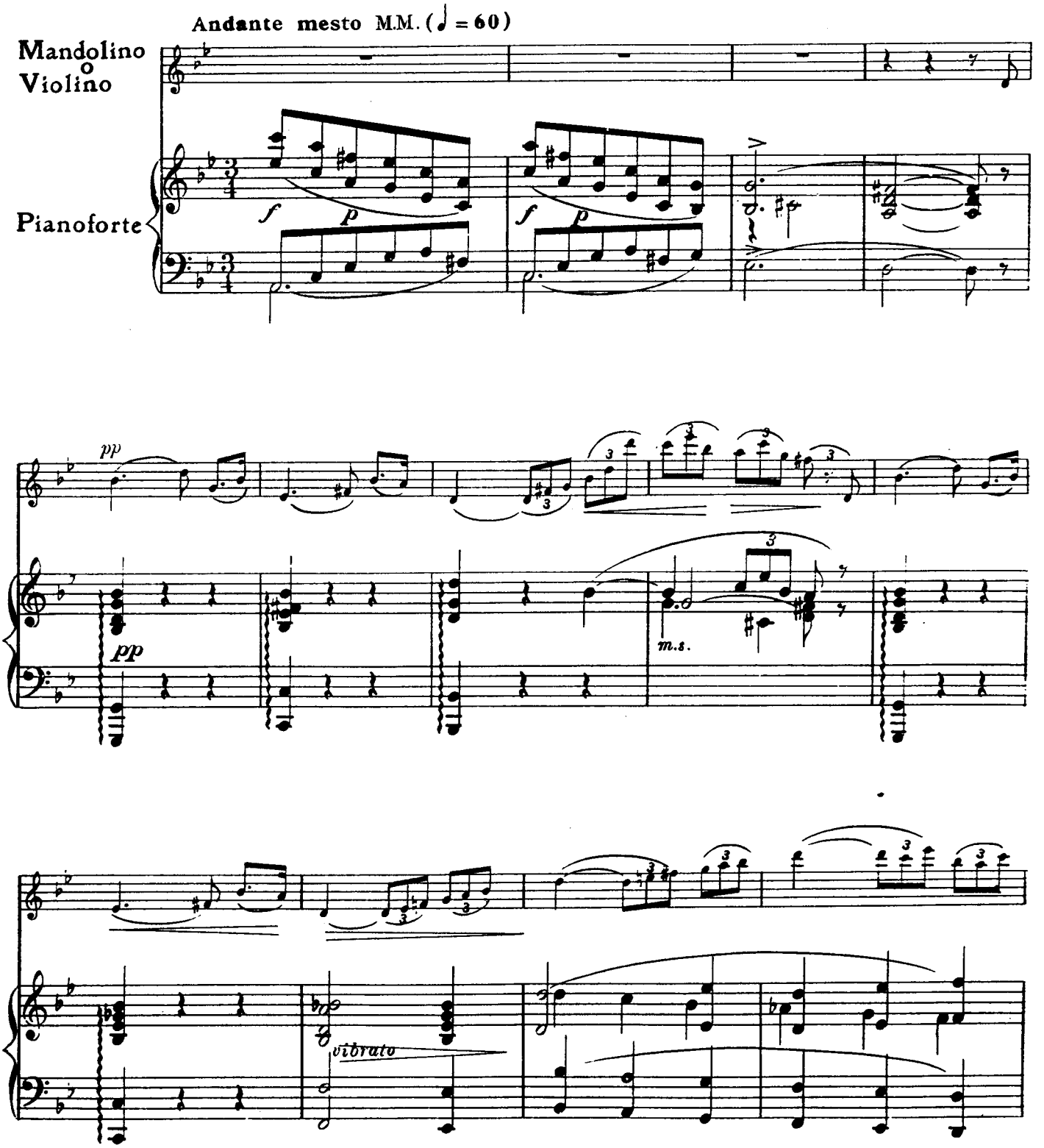
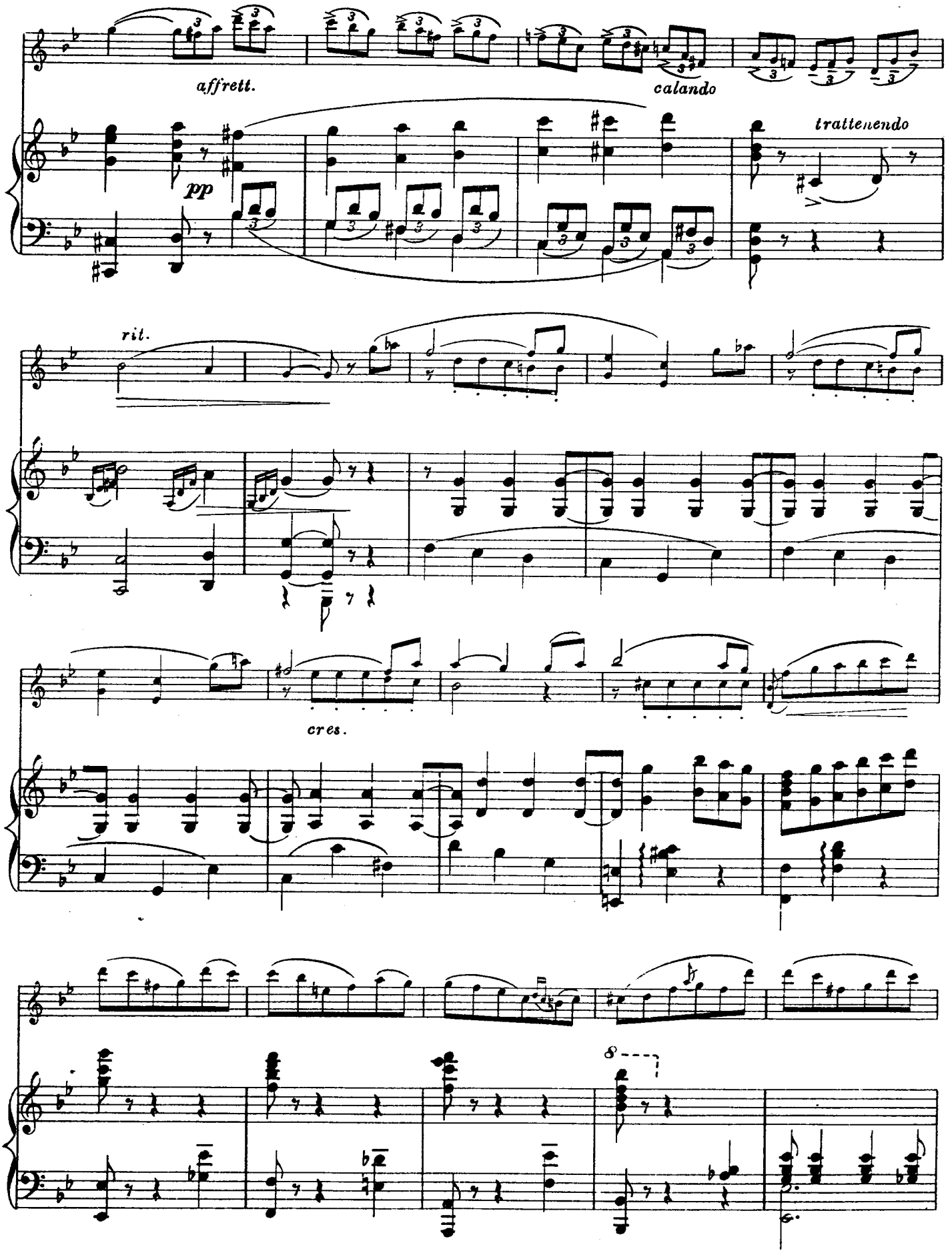
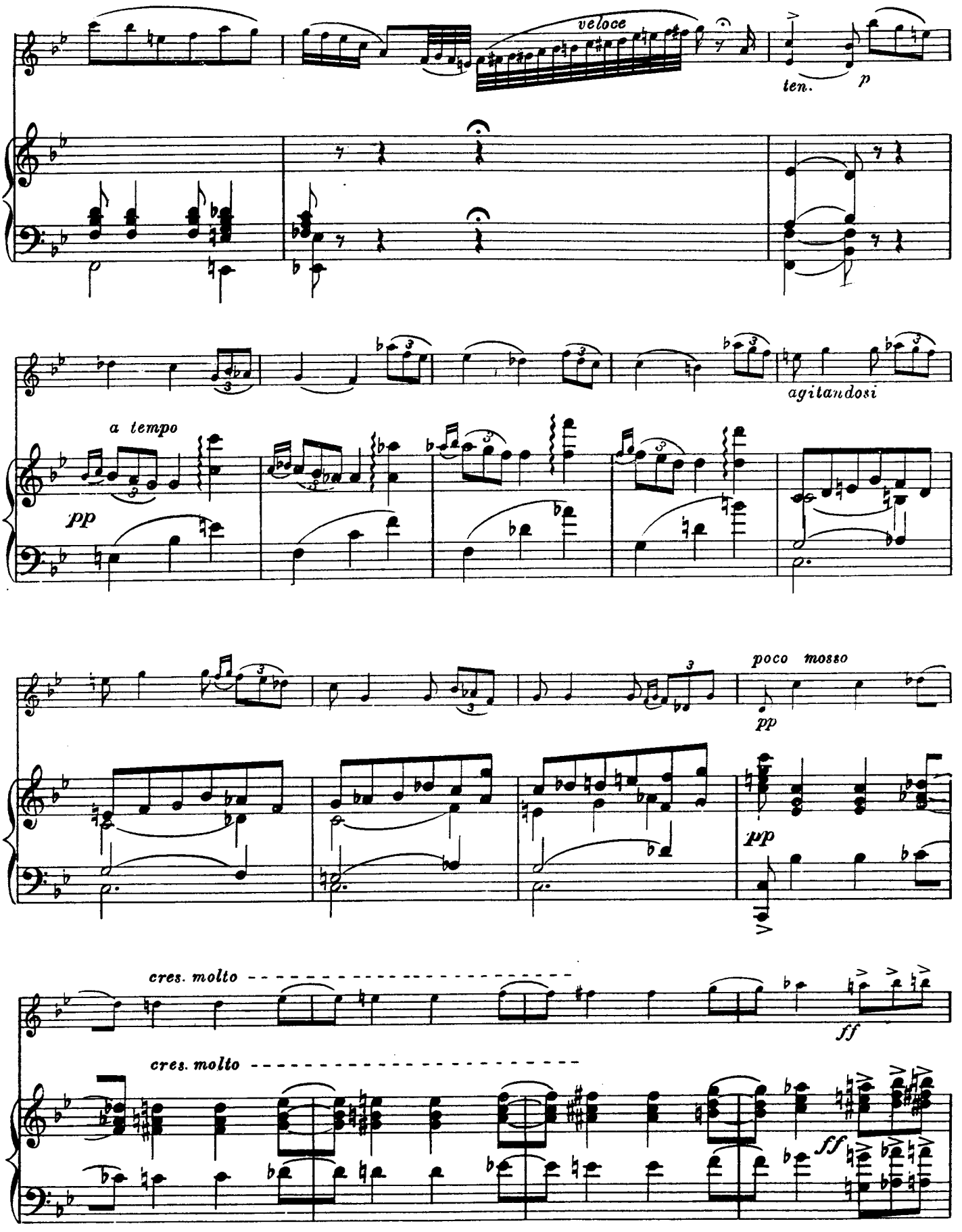
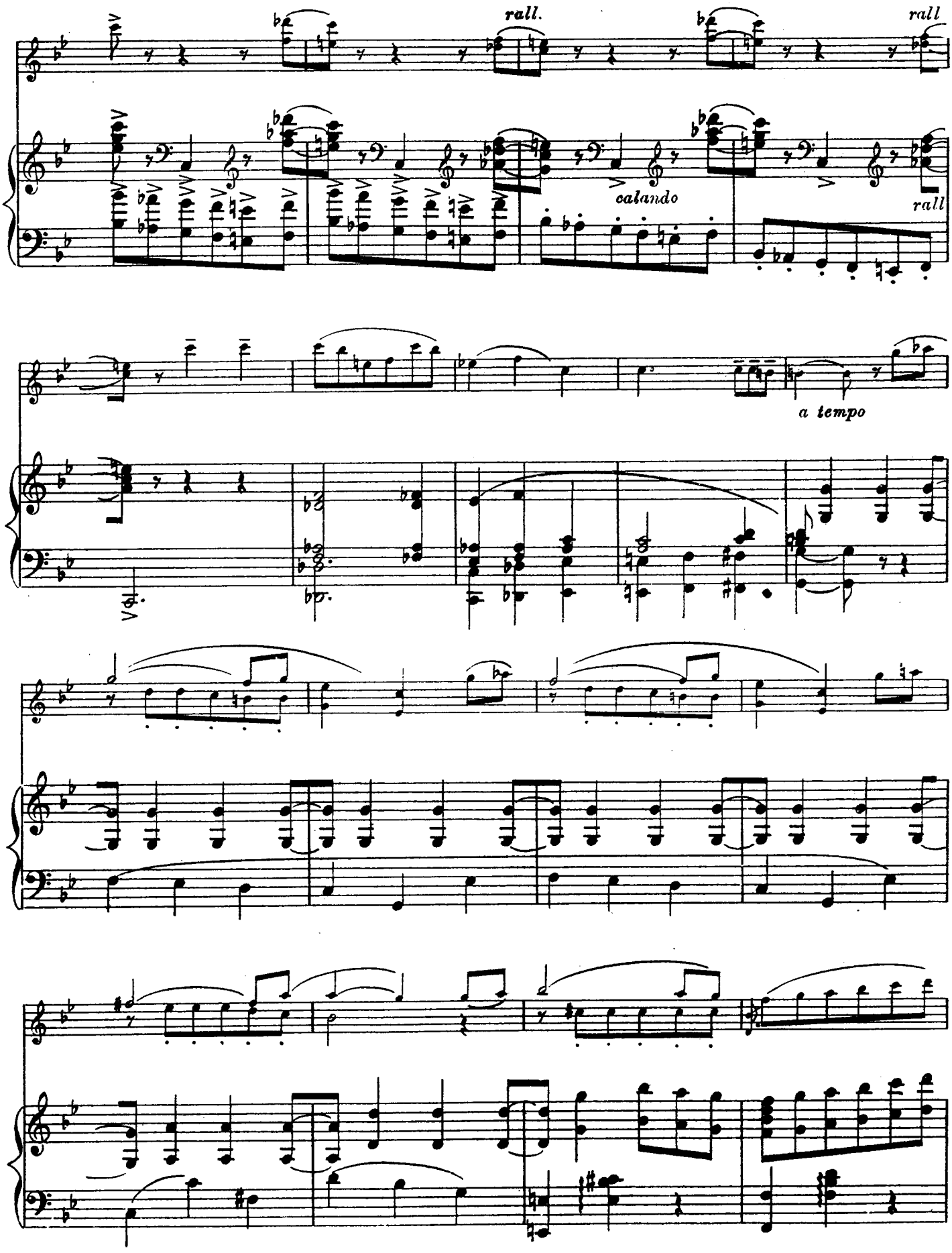
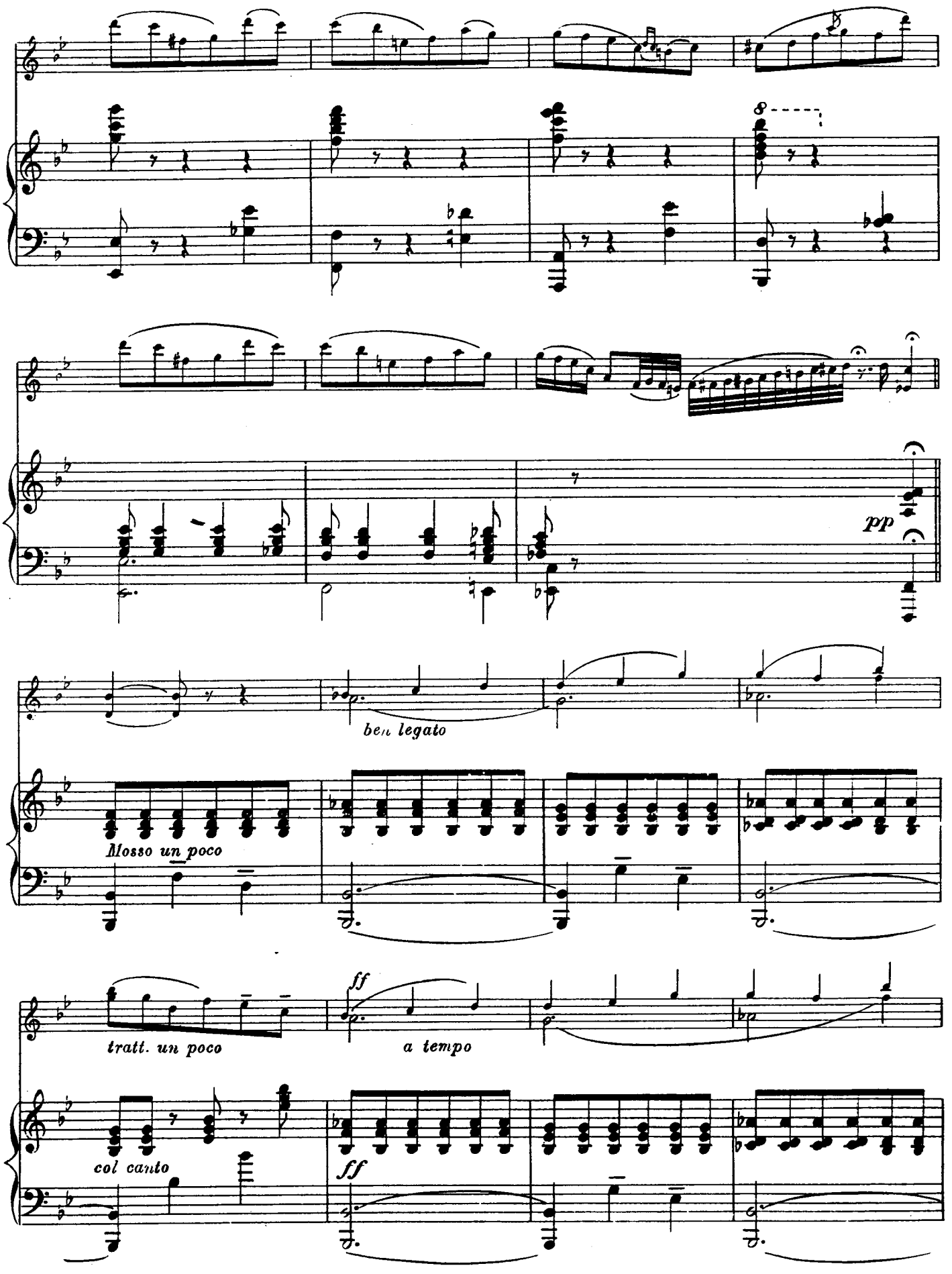
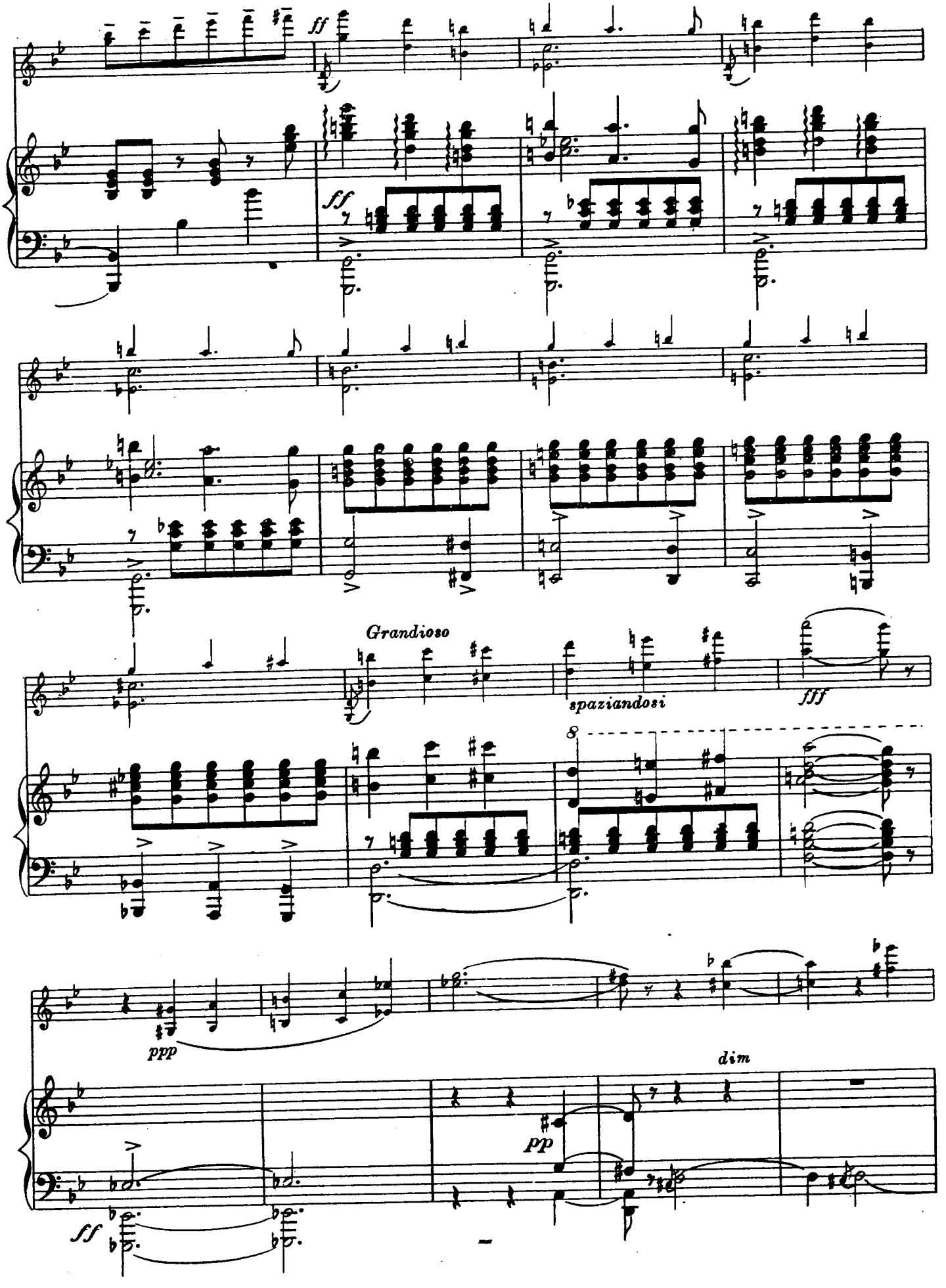
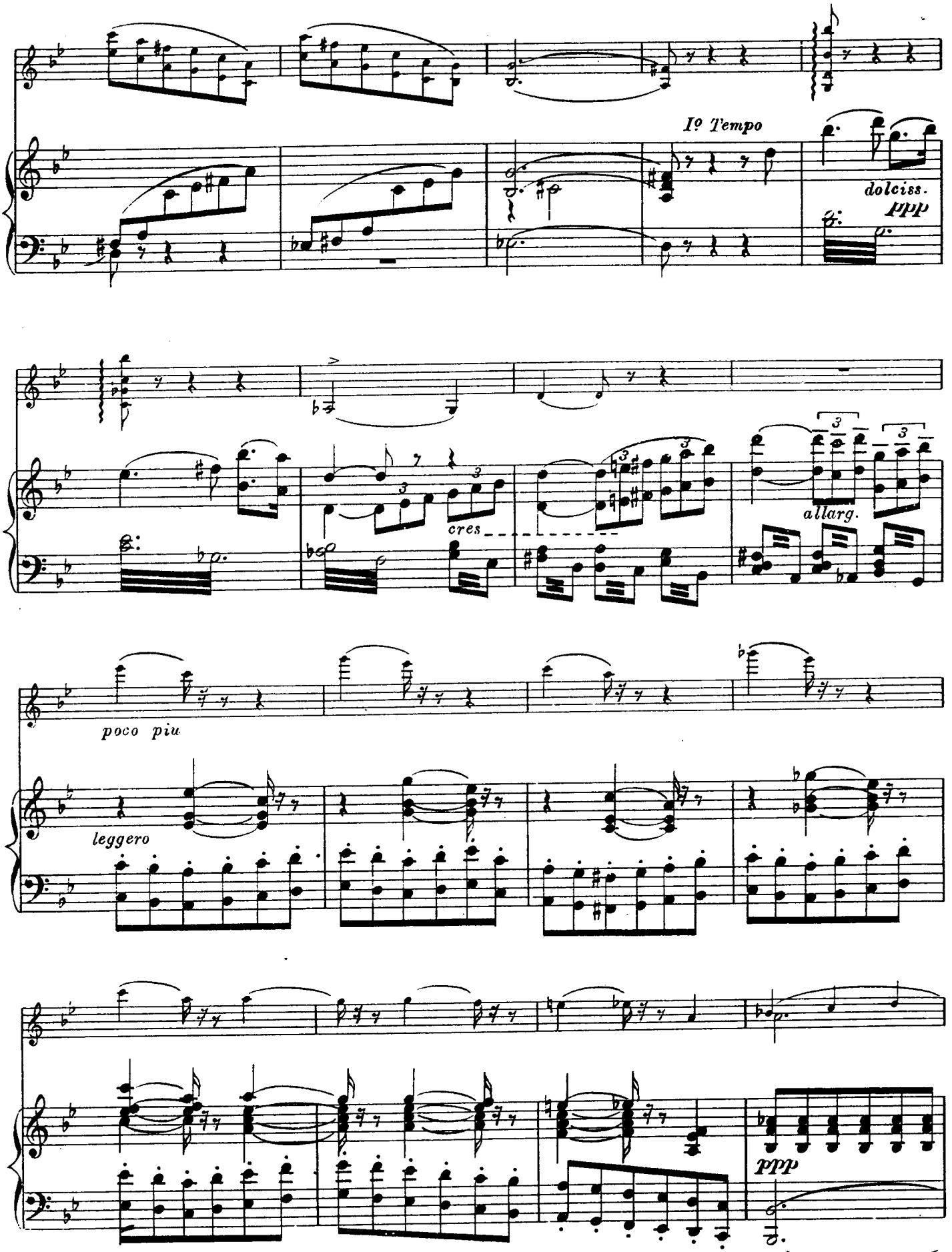
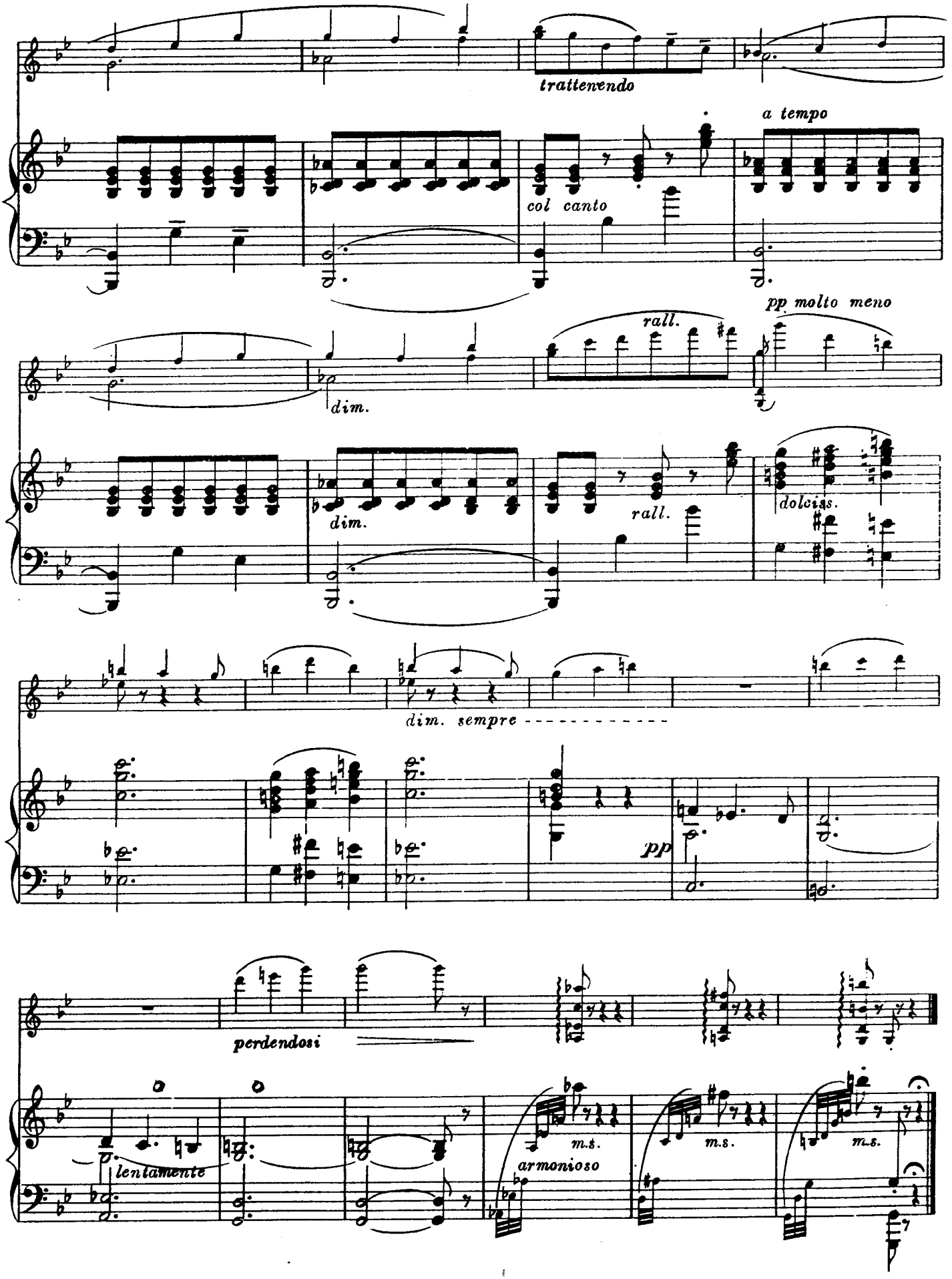
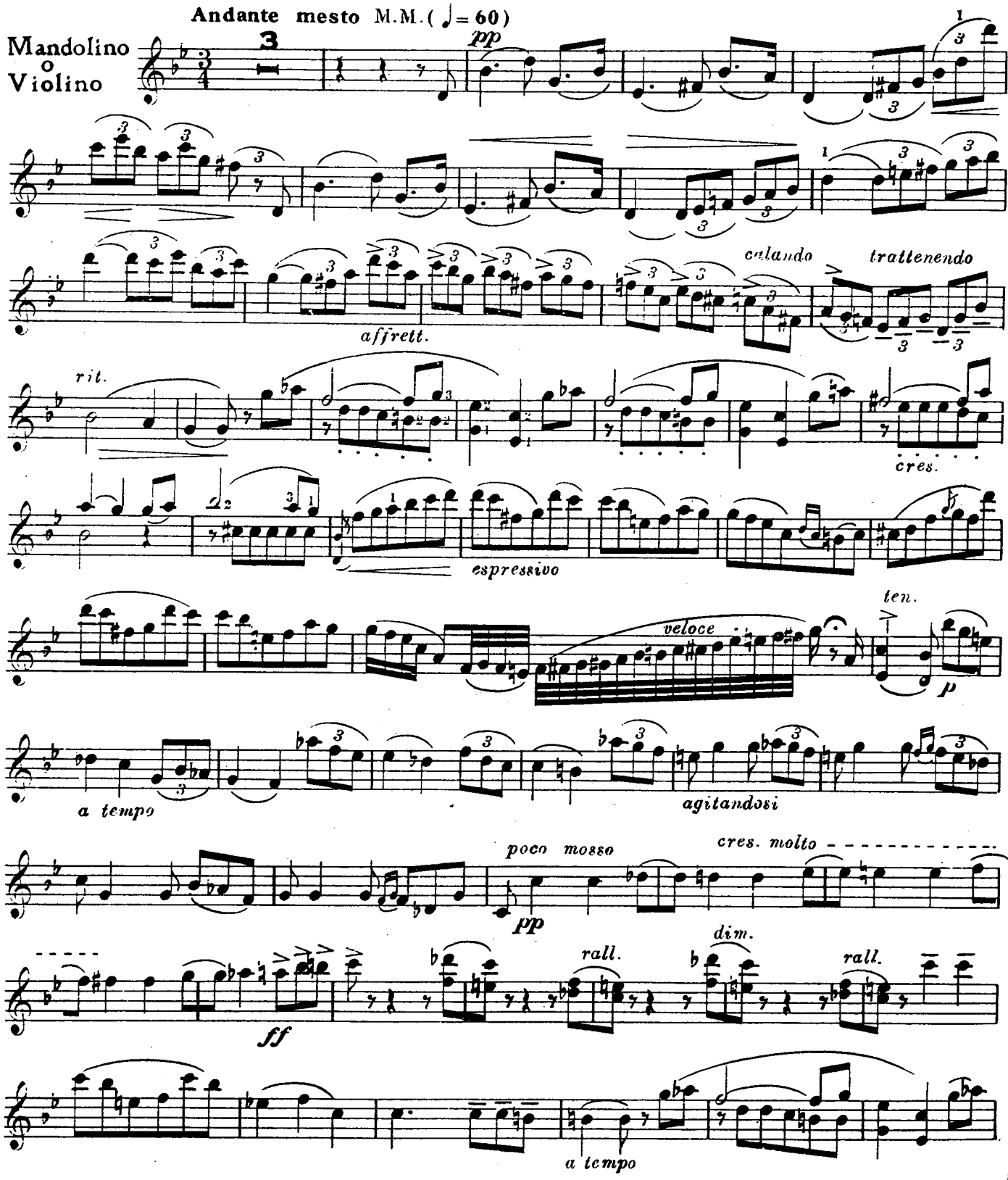

affrett.
calando
pp
trattenendo
rit.
cres.

veloce
ten.
p
a tempo
pp
agitandosi
poco mosso
pp
pp
cres. molto
ff
cres. molto
ff

rall.
rall
calando
rall
a tempo

pp
ben legato
Mosso un poco
tratt. un poco
ff
a tempo
col canto
ff

ff
ff
Grandioso
spaziandosi
fff
8
ppp
pp
dim
ff

Io Tempo
dolciss.
ppp
cres
allarg.
poco piu
leggero
ppp

trattenendo
a tempo
col canto
pp molto meno
rall.
dim.
dim.
rall.
dolciss.
dim. sempre
pp
perdendosi
lentamente
m.s.
armonioso
m.s.
m.s.

Leggenda

RAFFAELE CALACE

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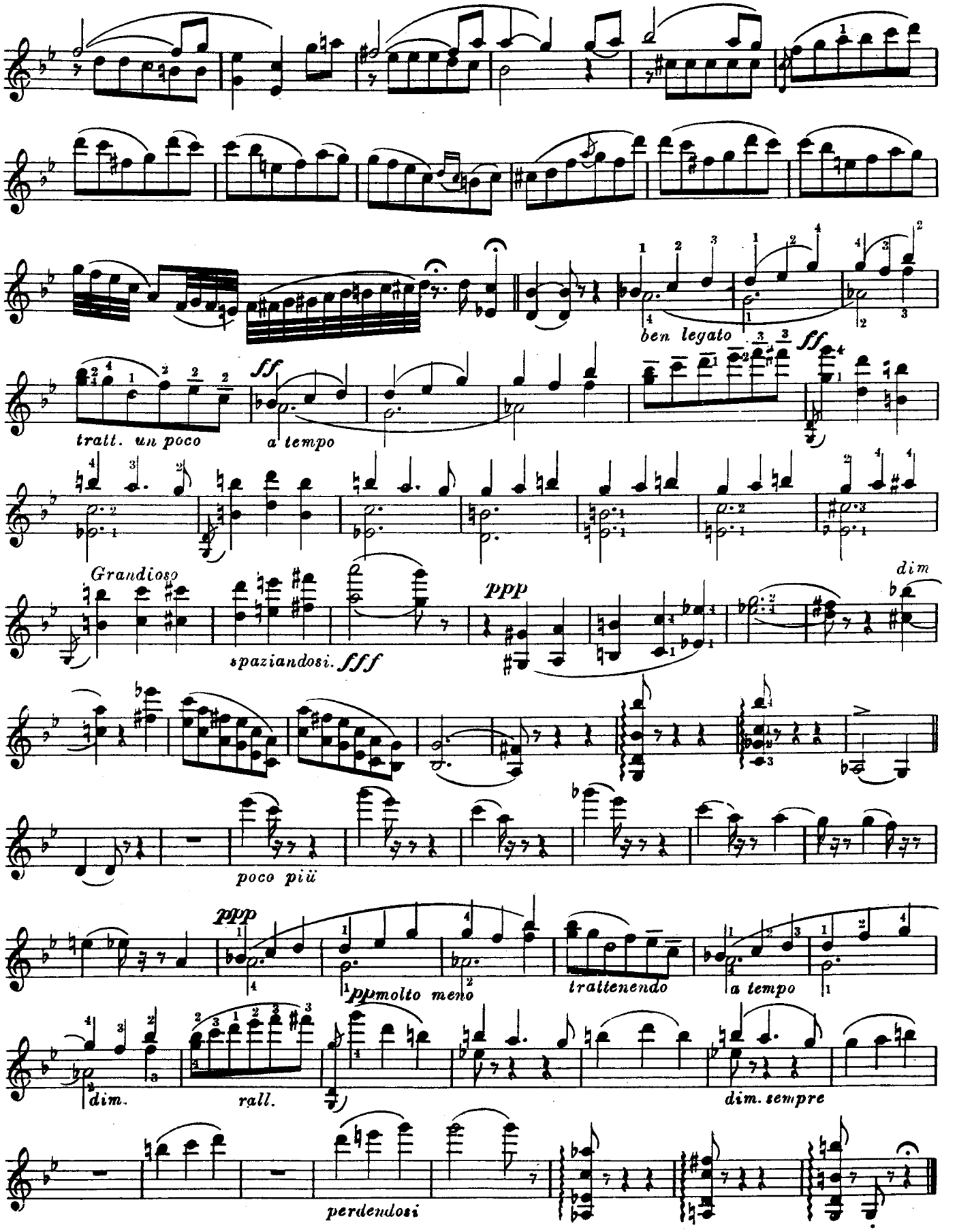
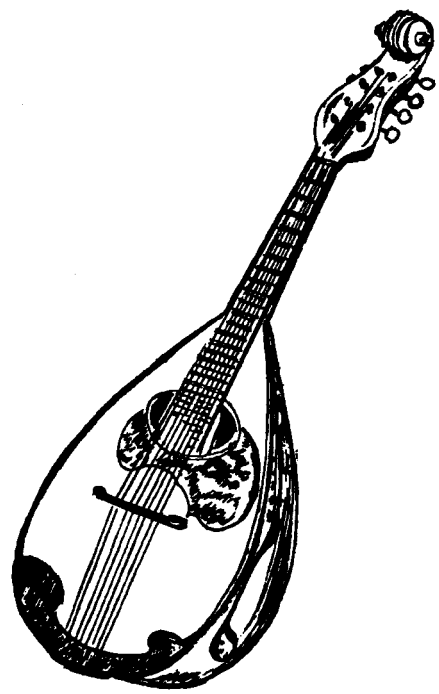

ben legato
ff
tratt. un poco
a tempo
ff
Grandioso
spaziandosi.
fff
ppp
dim
poco più
ppp
pp molto meno
trattenendo
a tempo
dim.
rall.
dim. sempre
perdendosi

Raffaele Calace

Op.24 Comme un Reve

(Mandolino e Piano)



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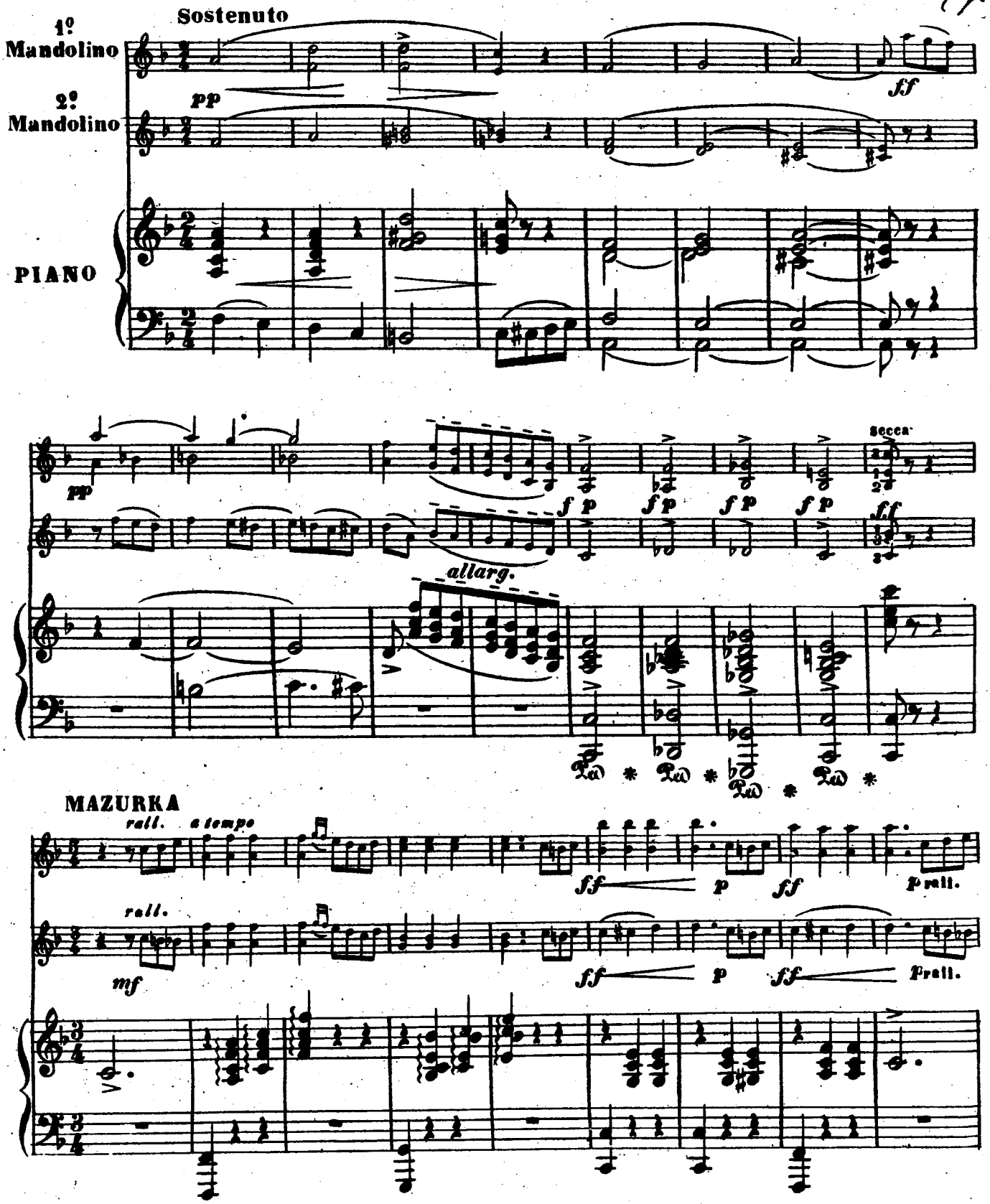
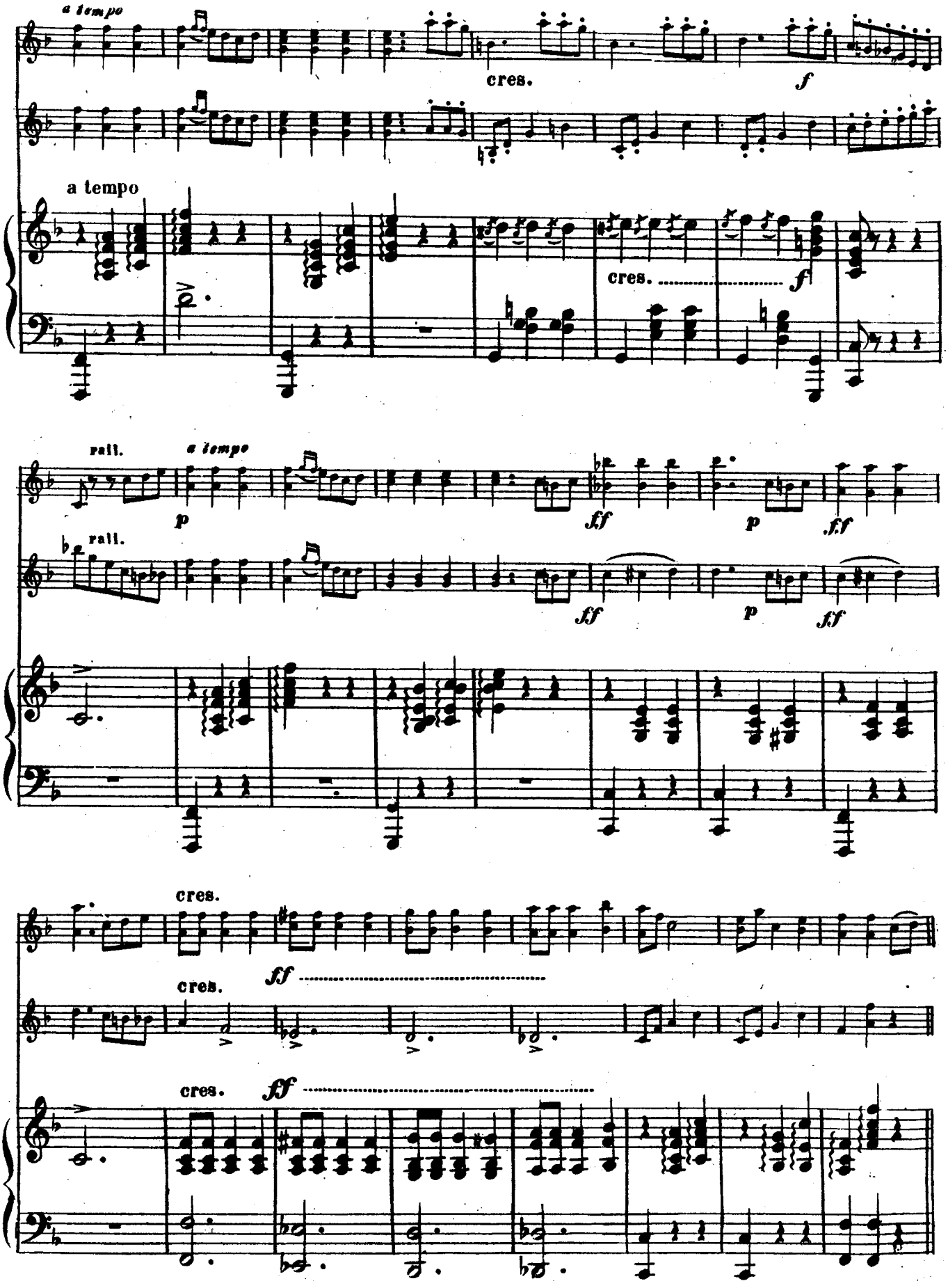
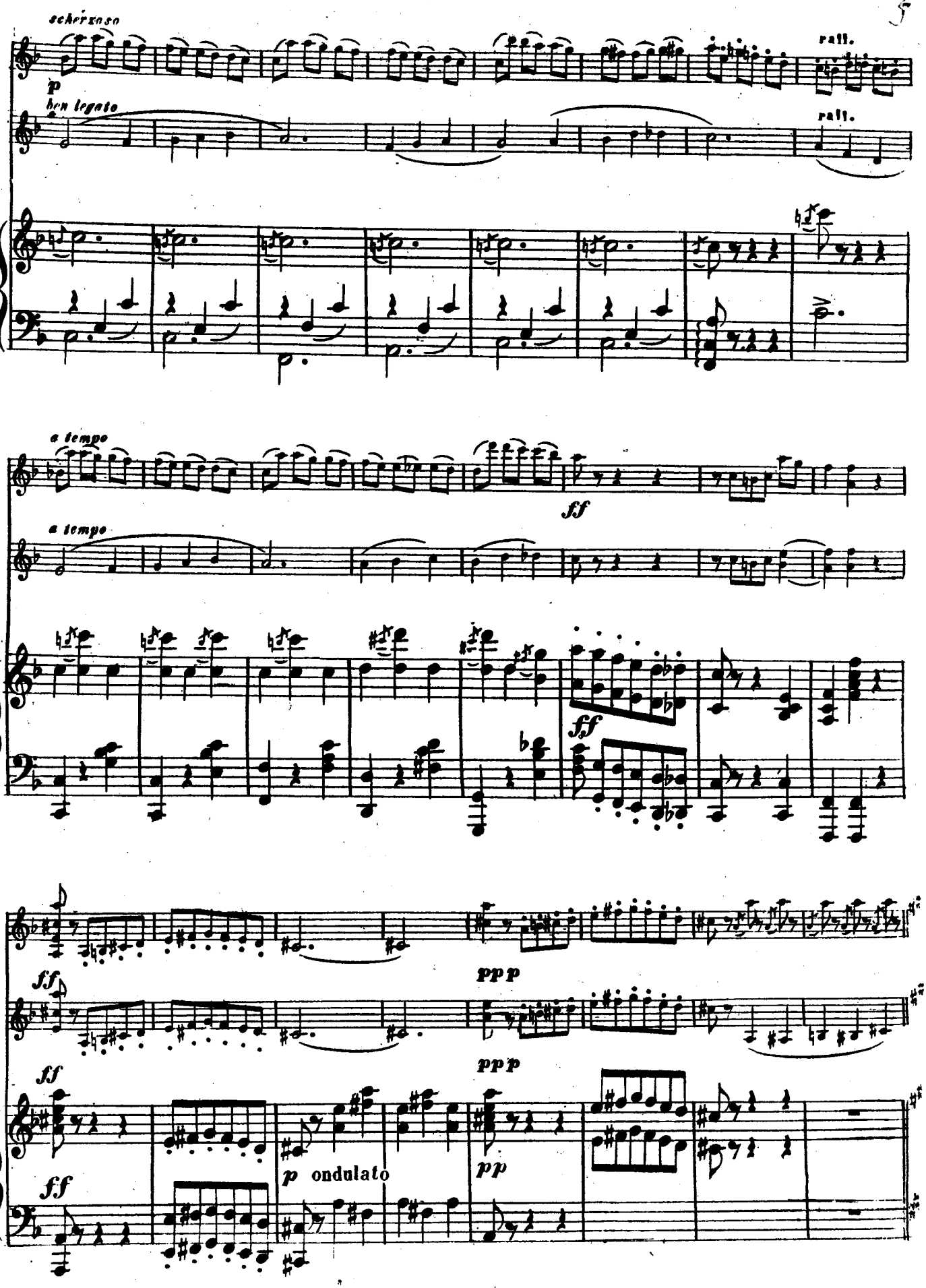
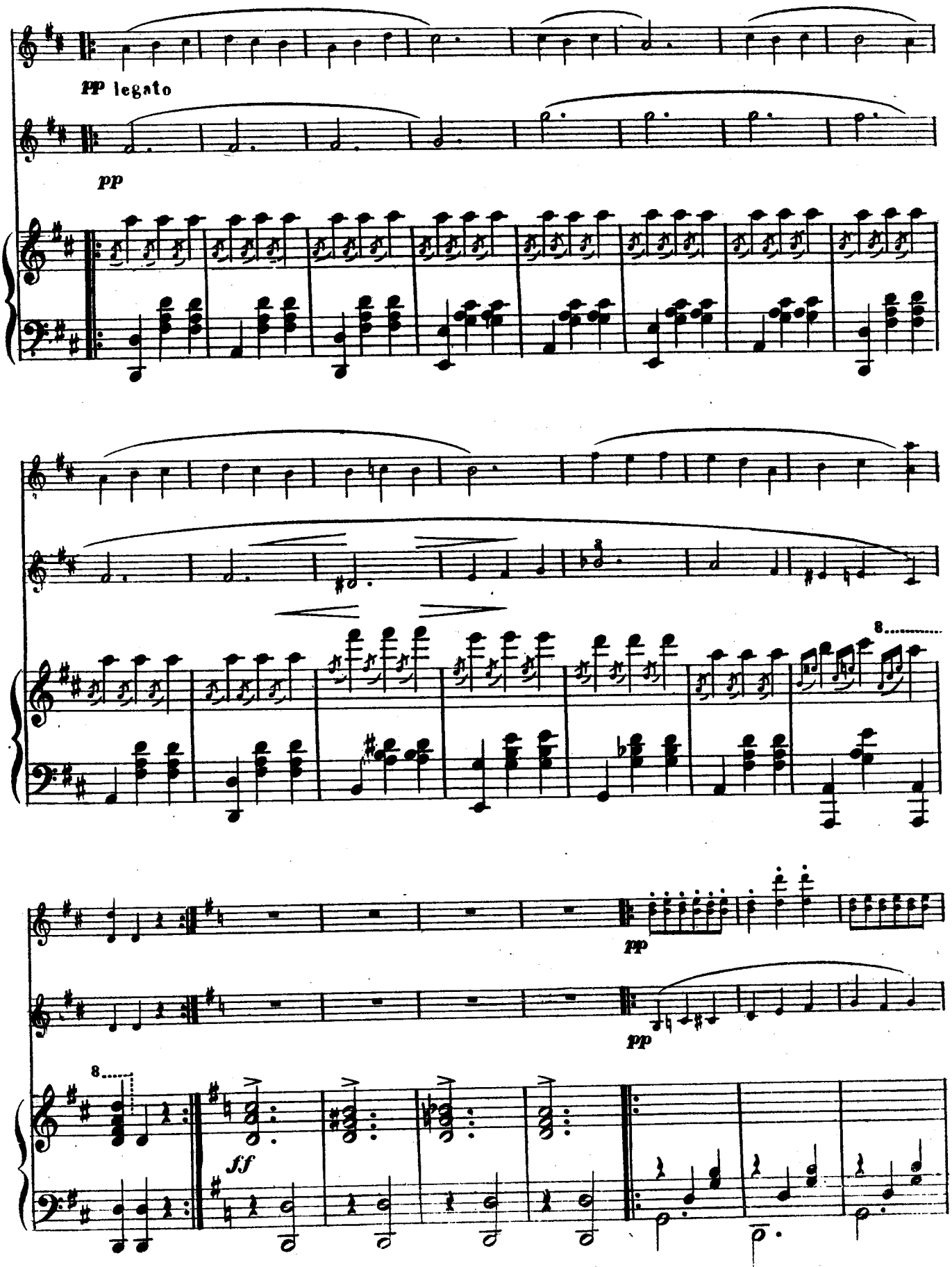
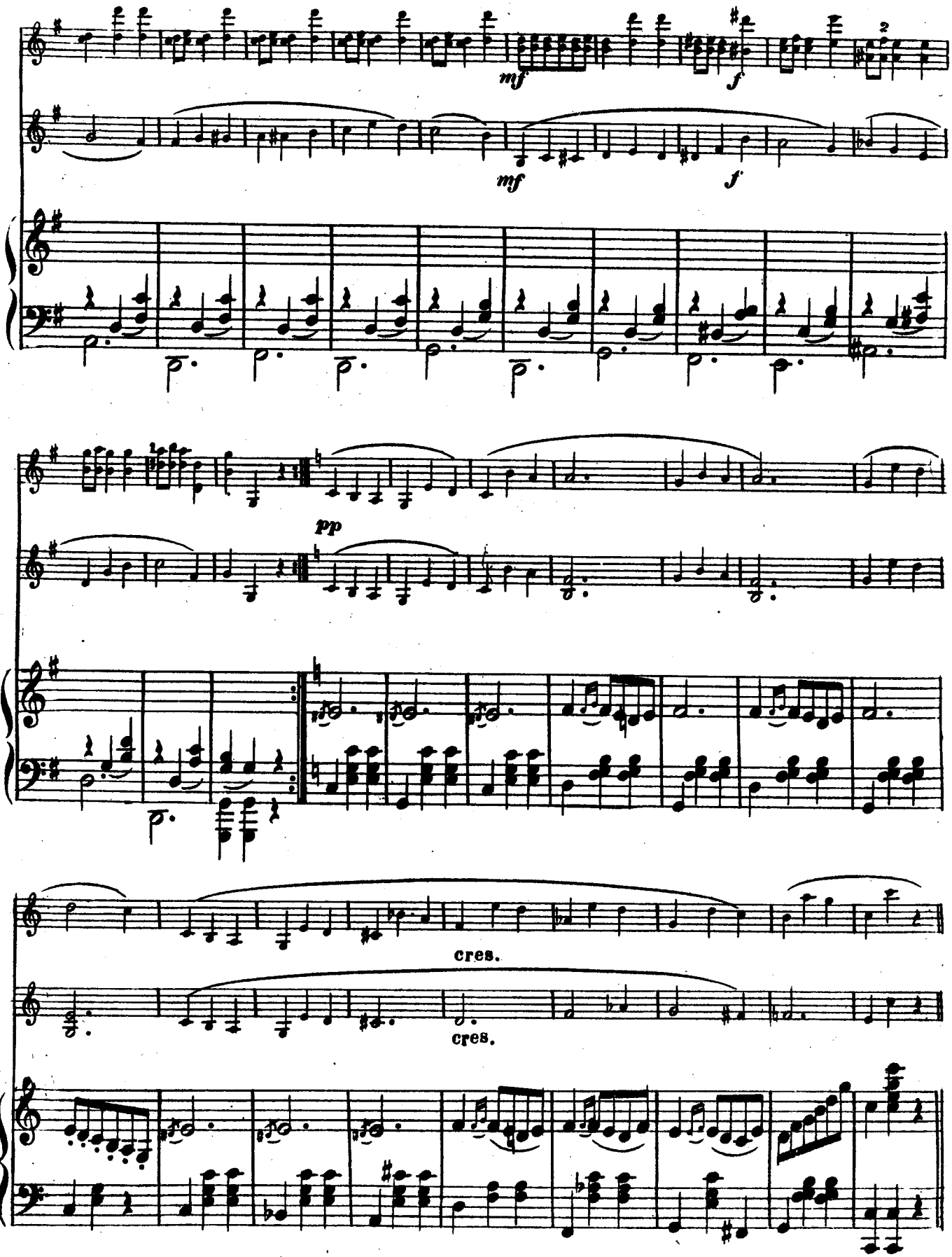
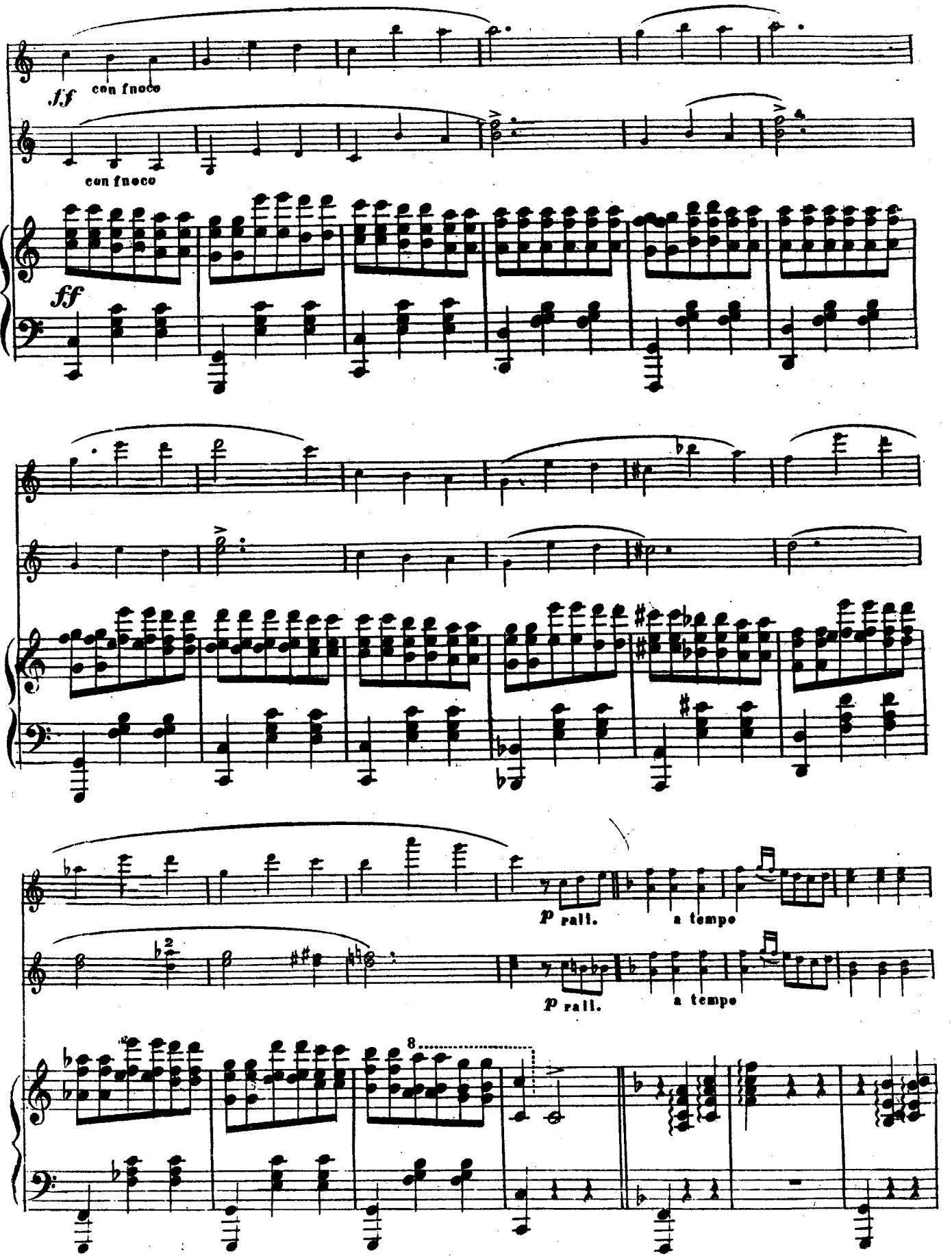
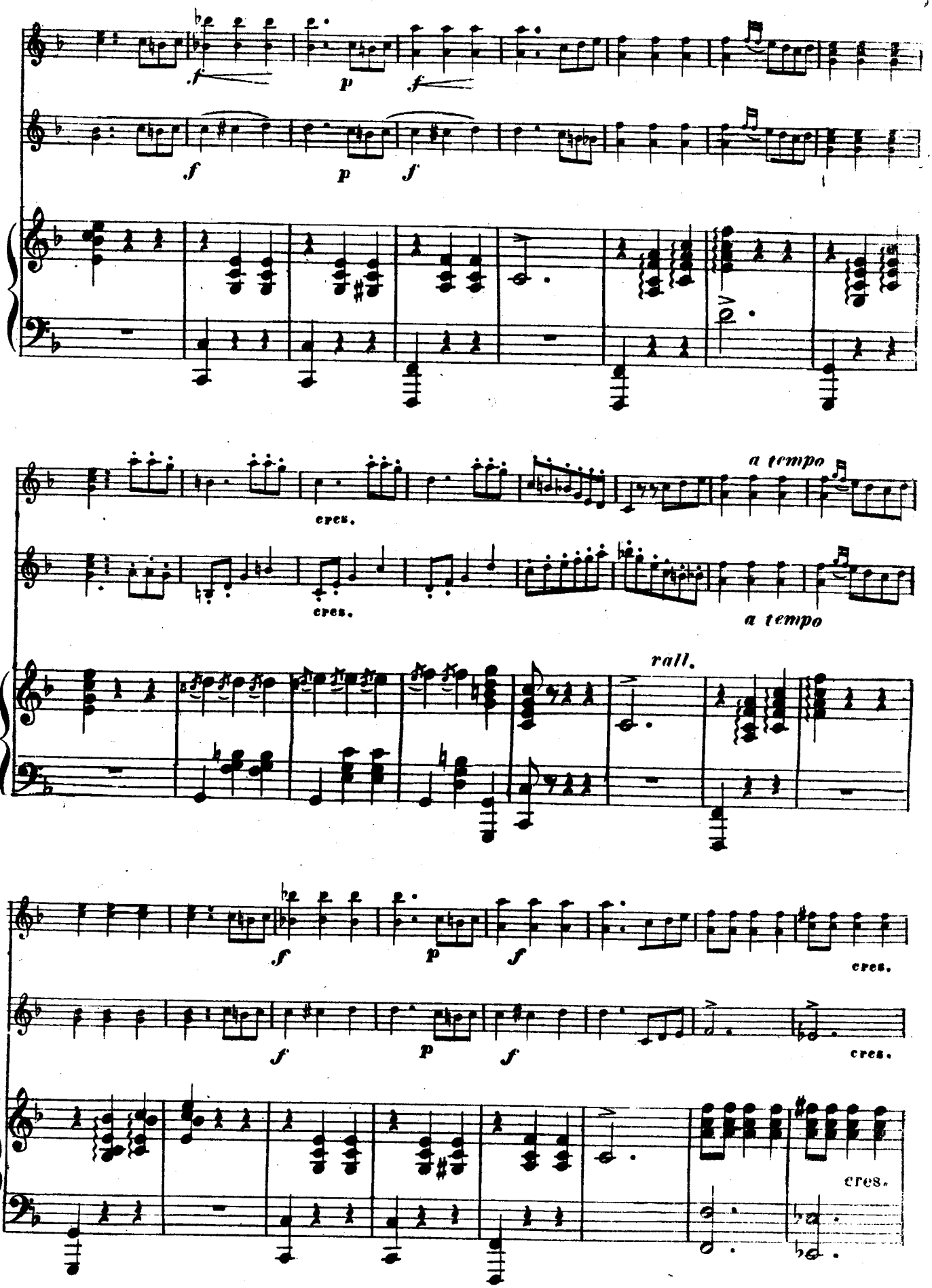
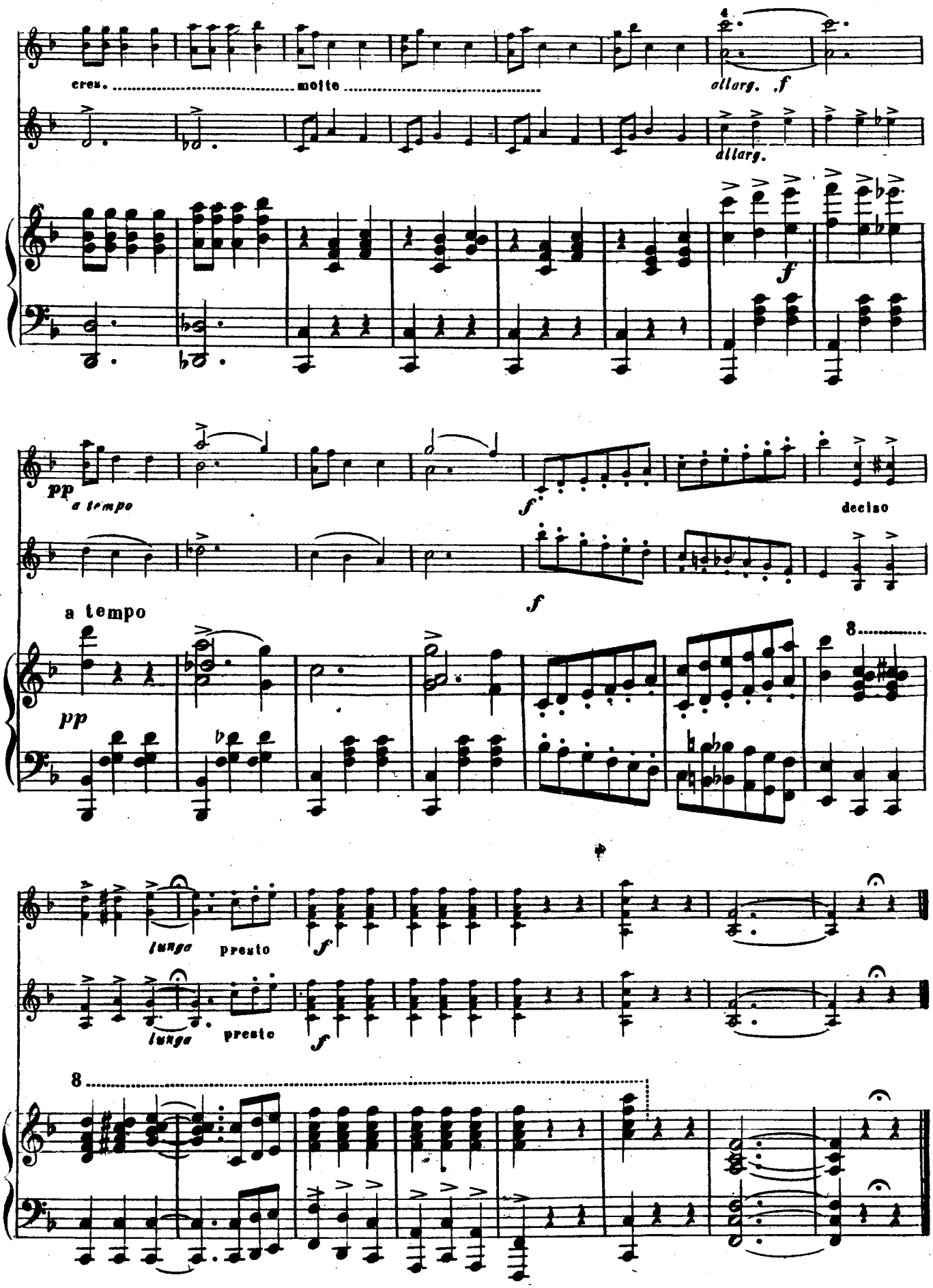
COMME UN RÊVE

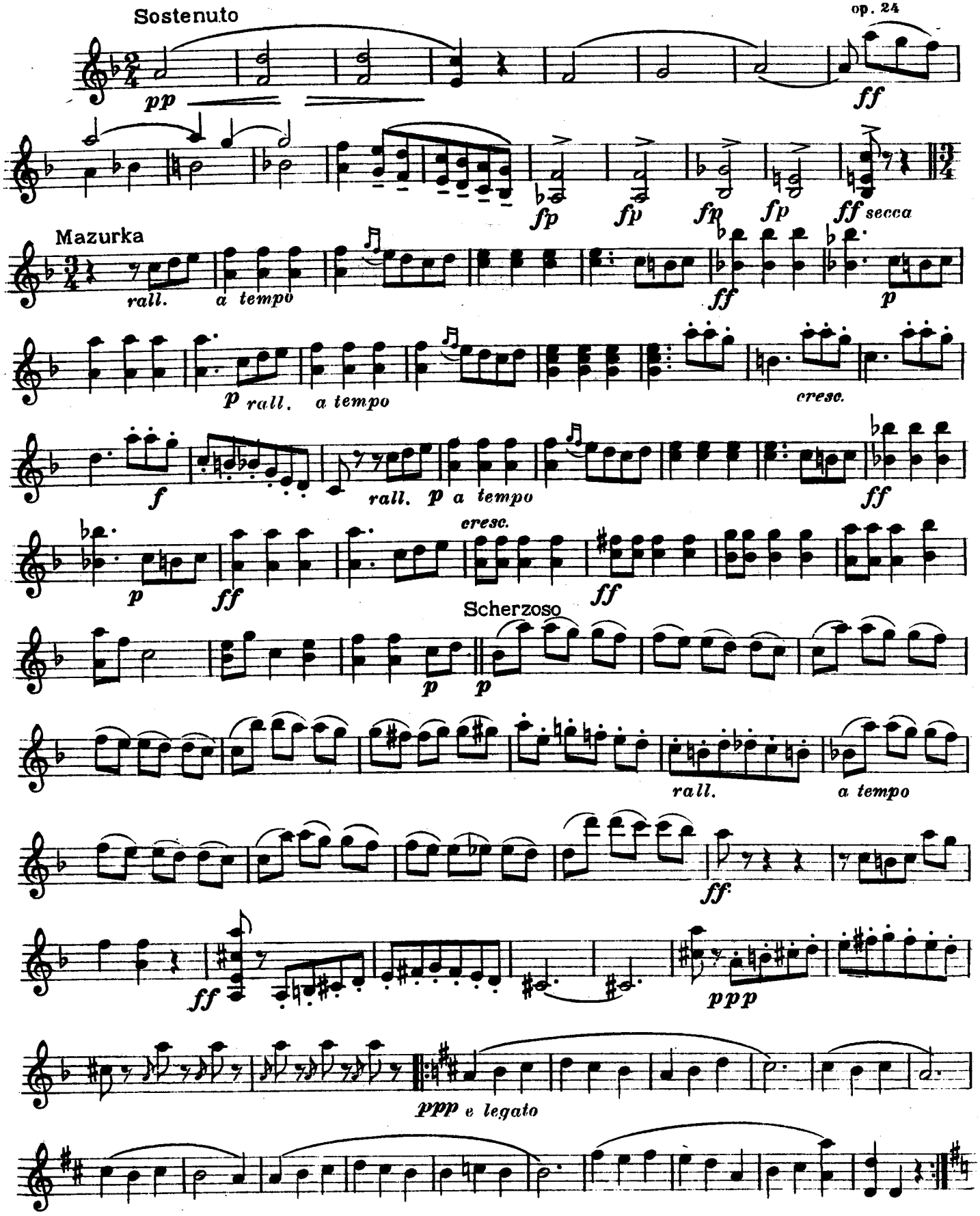
Mazurka di concerto

Raffaele Calace

a tempo
cres.
f
a tempo
cres.
f
rall.
a tempo
p
ff
p
ff
rall.
ff
p
ff
cres.
ff
cres.
cres.
ff

scherzoso
p
ben legato
rall.
rall.
a tempo
a tempo
ff
ff
ff
ppp
ppp
ff
ff
p ondulato
pp

pp legato
pp
8
pp
pp
8
ff

mf
f
mf
f
pp
cres.
cres.

f.f
con fuoco
con fuoco
ff
p rall.
a tempo
p rall.
a tempo
8

f
p
f
cres.
a tempo
rall.

cresc. molto
allarg. f
allarg.
f
pp
a tempo
f
deciso
f
a tempo
pp
8
lunga
presto
f
lunga
presto
f
8

COMME UN RÊVE

MAZURKA DI CONCERTO

MANDOLINO 1.°

Raffaele Calace
op. 24

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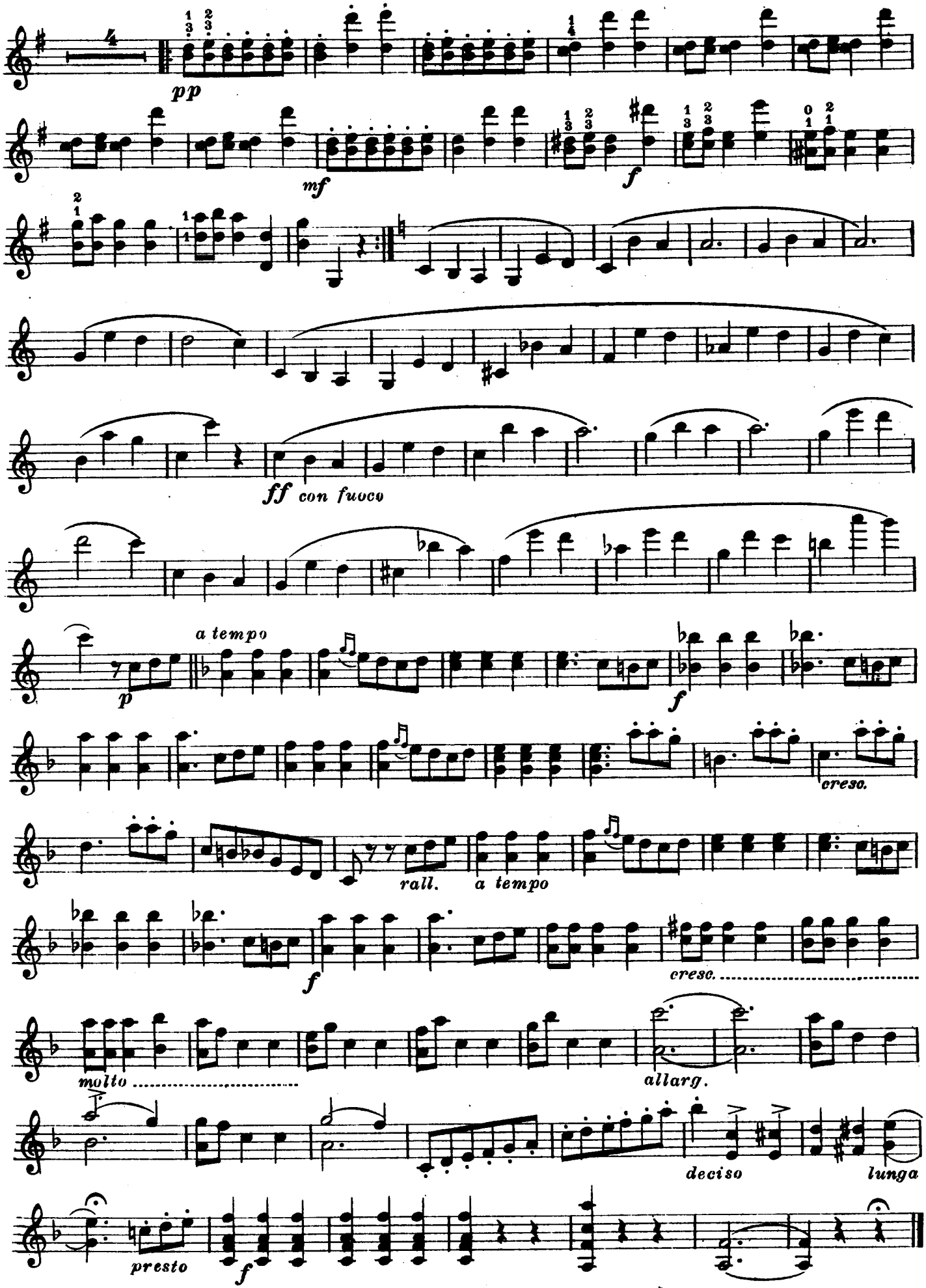
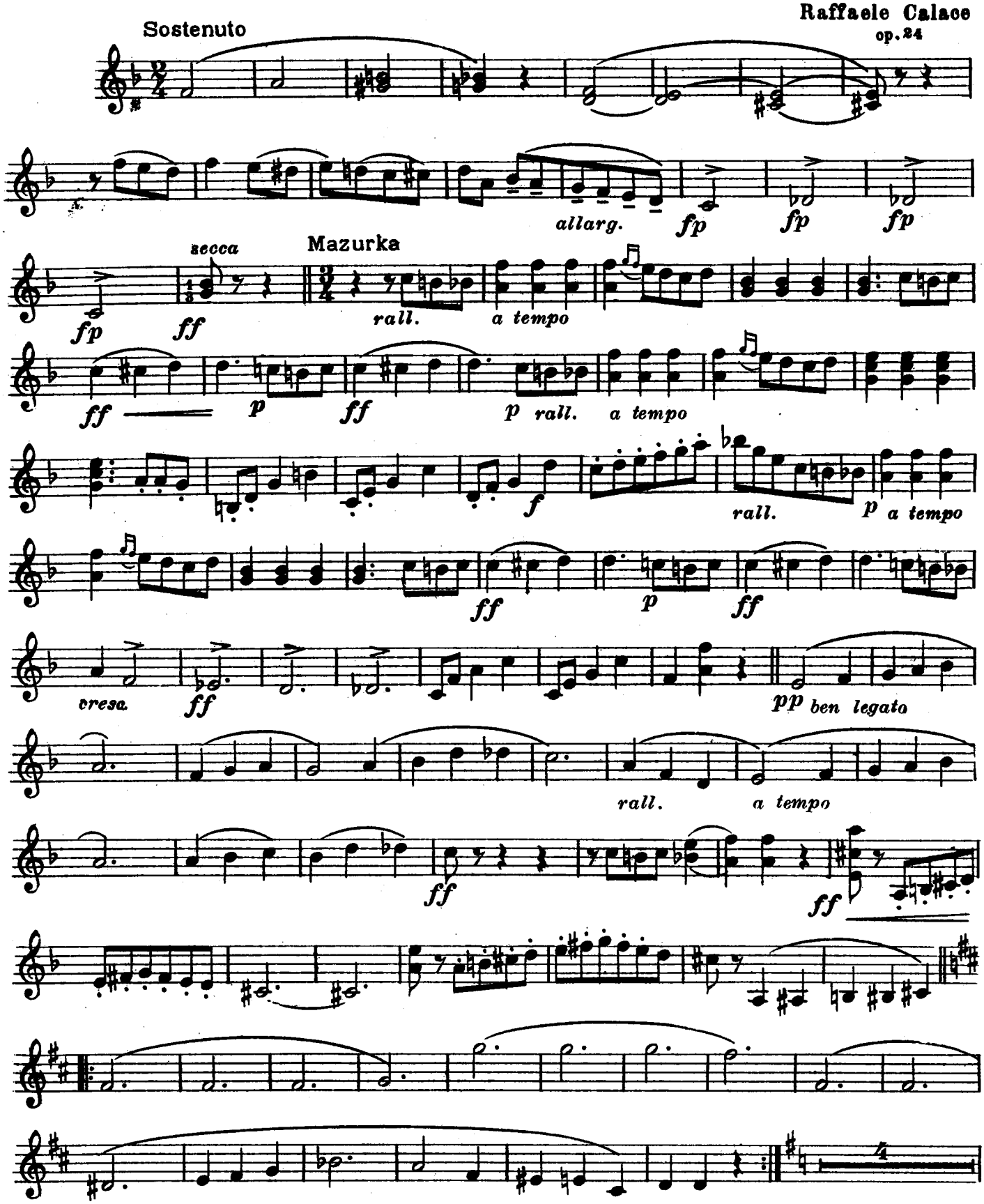
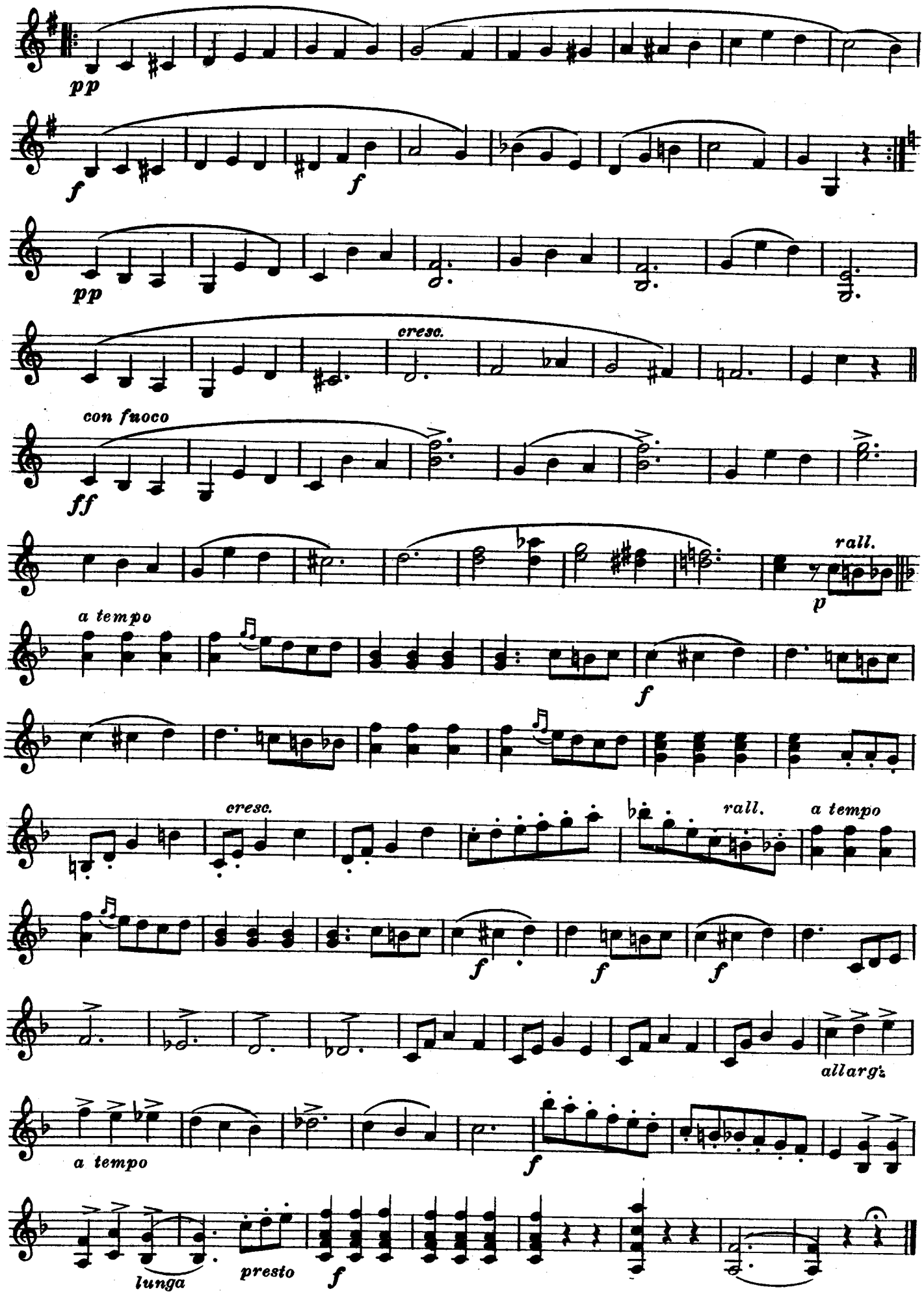

pp
mf
f
ff con fuoco
a tempo
p
a tempo
f
cresc.
rall.
a tempo
f
cresc.
molto
allarg.
deciso
lunga
presto
f

COMME UN RÊVE

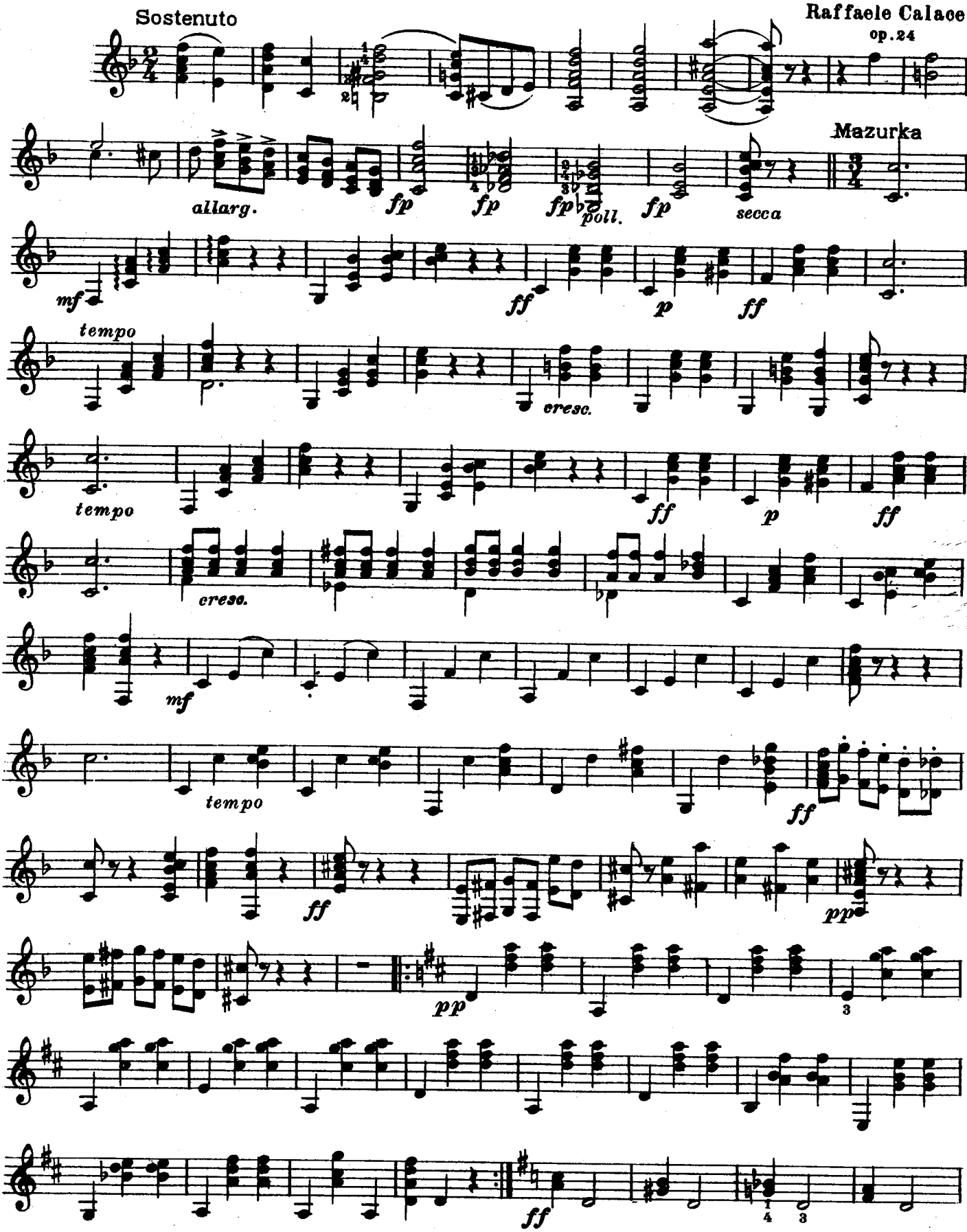
MAZURKA DI CONCERTO

MANDOLINO 2.°

Raffaele Calace
op. 24

02404-11

pp
f
f
pp
cresc.
con fuoco
ff
rall.
p
a tempo
f
cresc.
rall.
a tempo
f
f
f
allarg.
a tempo
f
lunga
presto
f

COMME UN RÊVE

MAZURKA DI CONCERTO

CHITARRA

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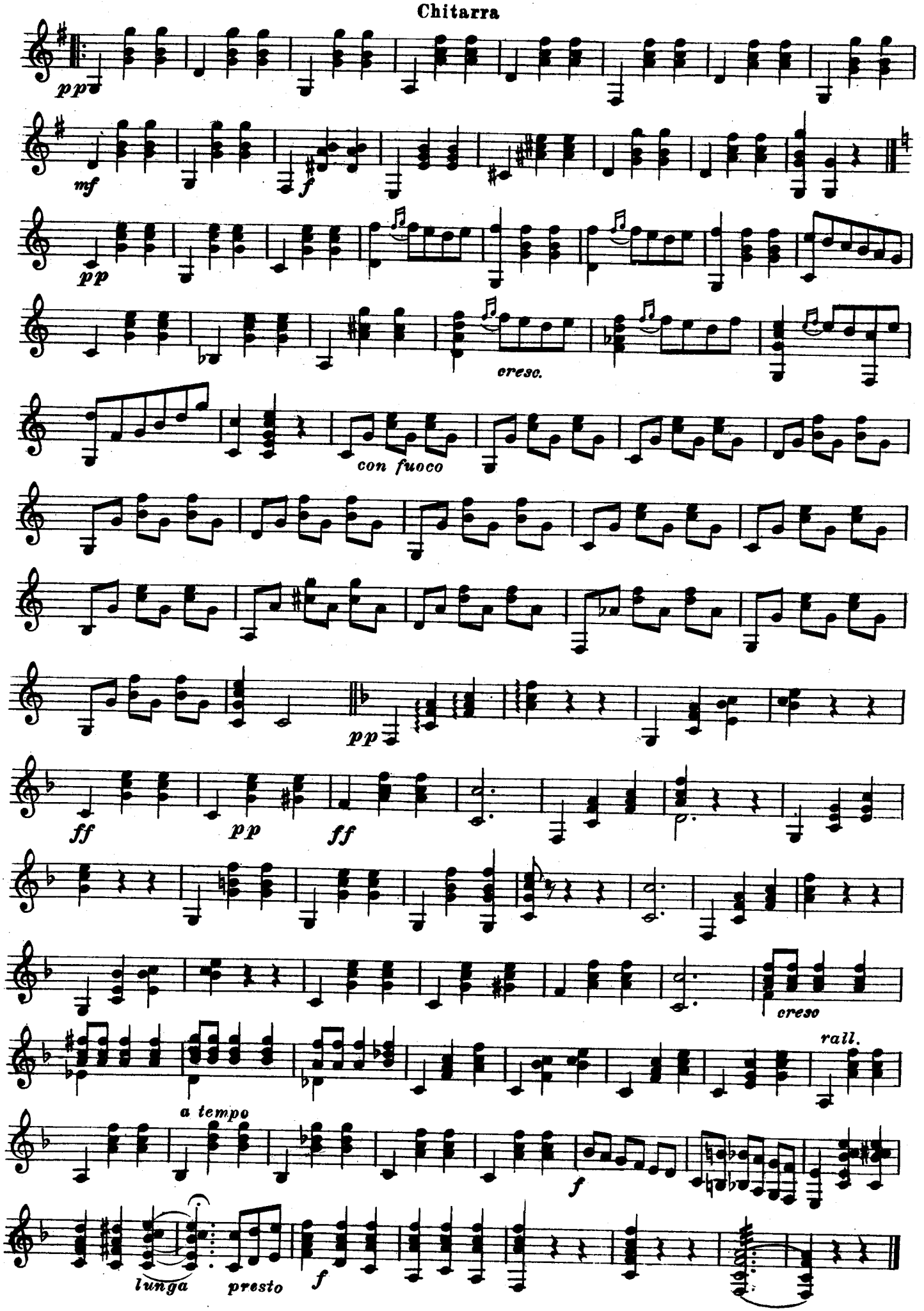
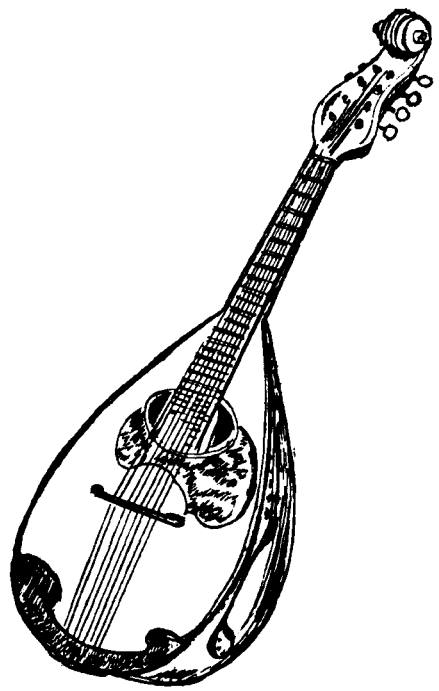

pp
mf
f
pp
cresc.
con fuoco
pp
ff
pp
ff
cresc
rall.
a tempo
f
lunga
presto
f

Raffaele Calace

Op.26 1° Bolero

(Mandolino e Piano)



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BOLERO

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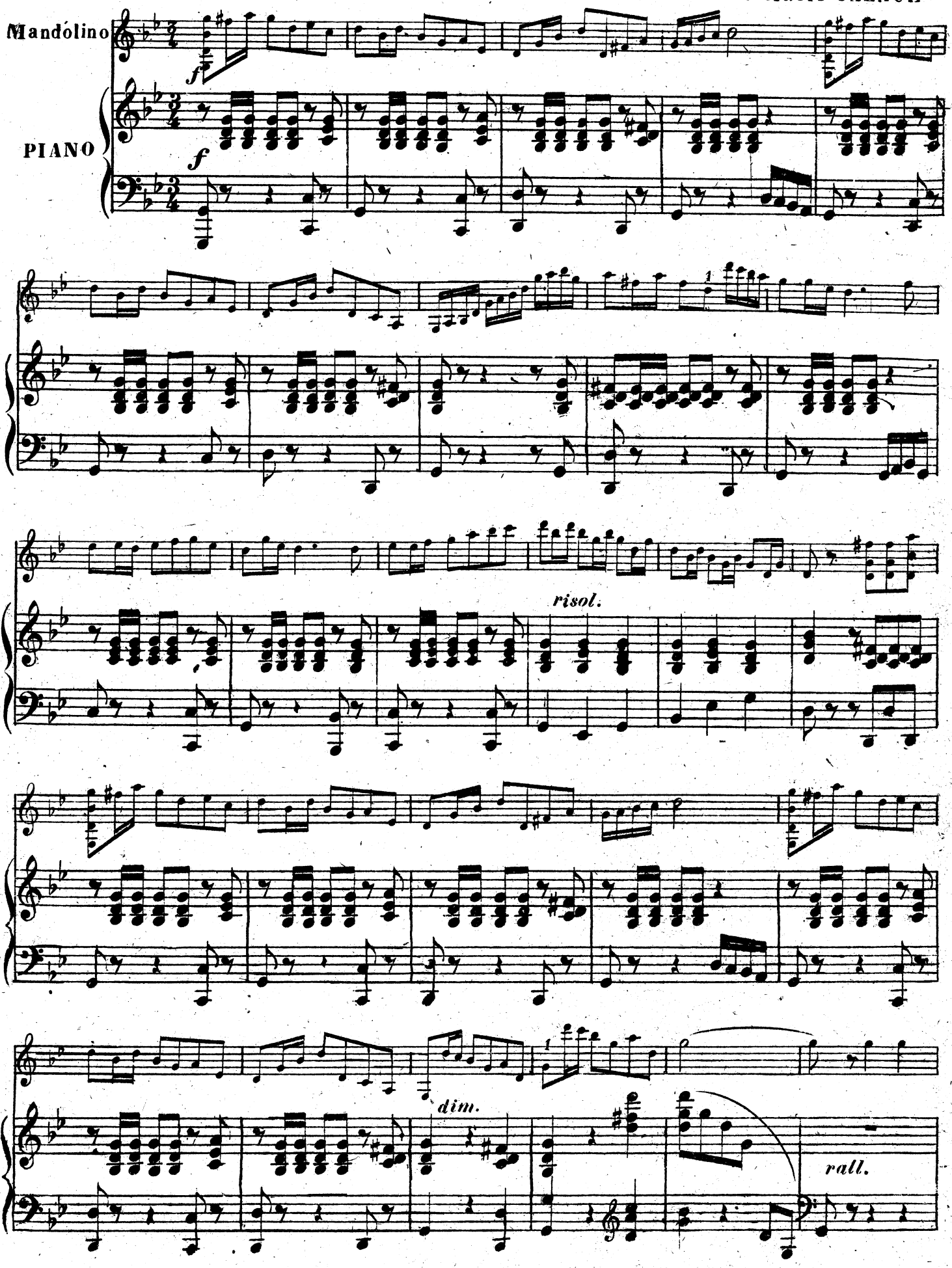
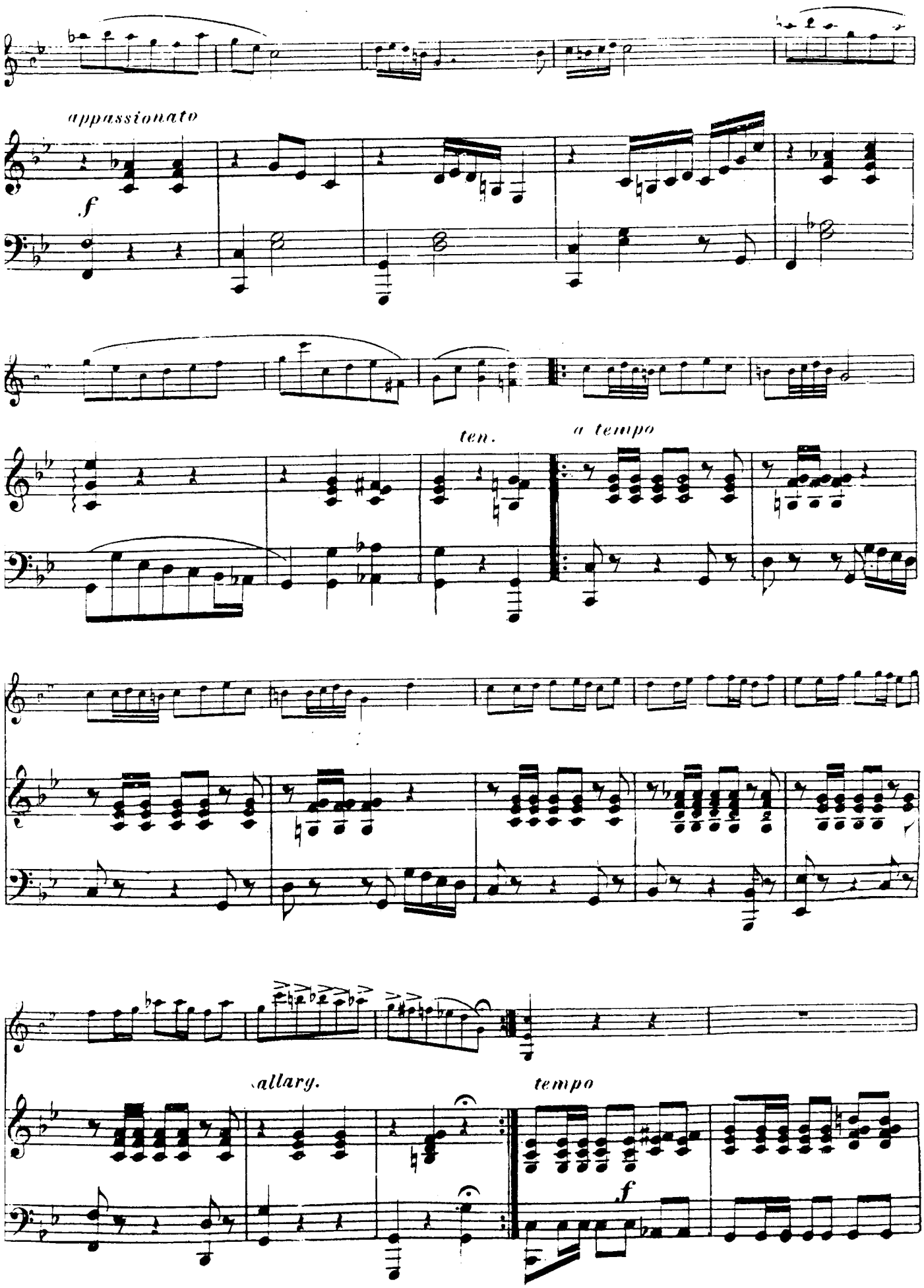
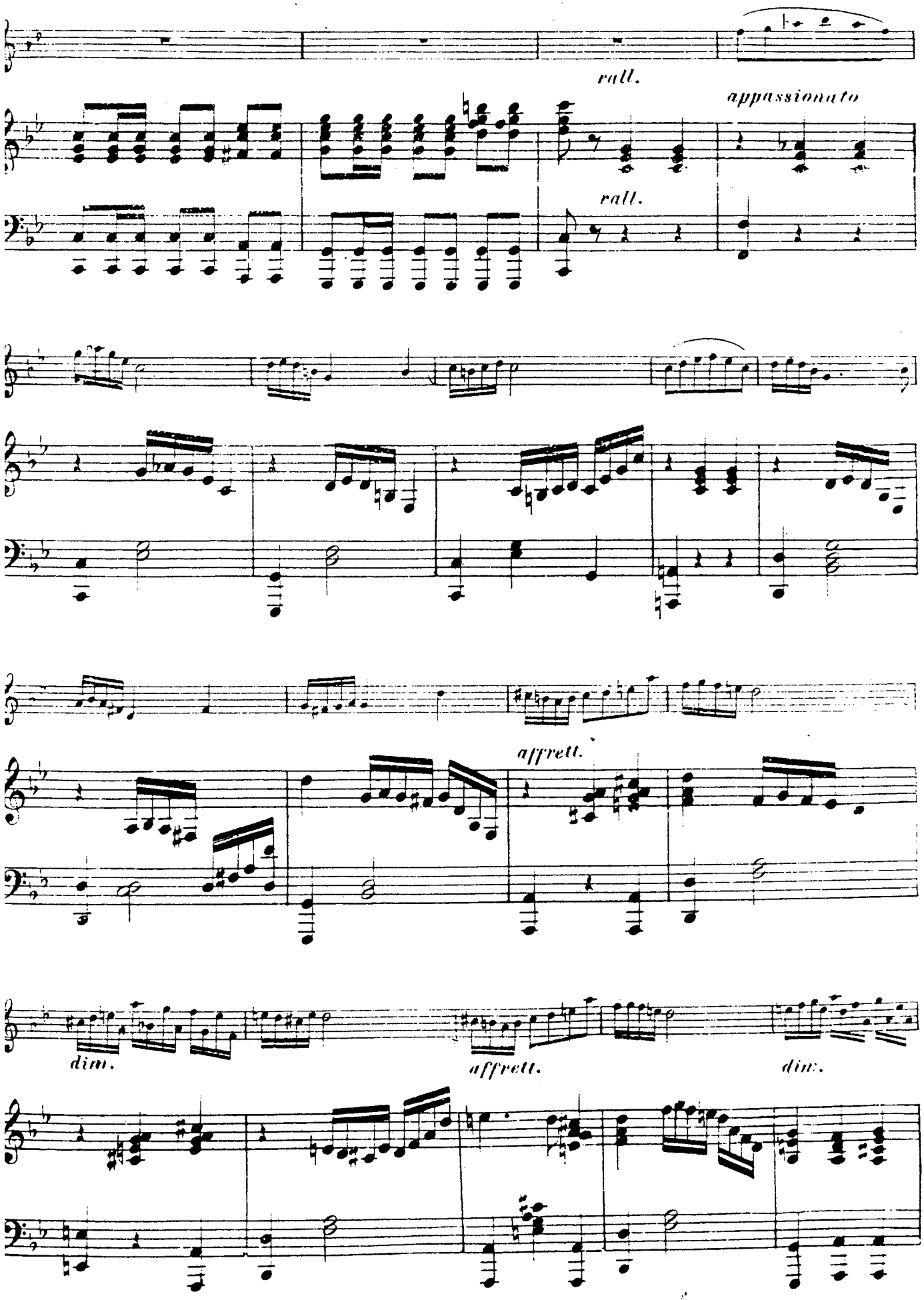
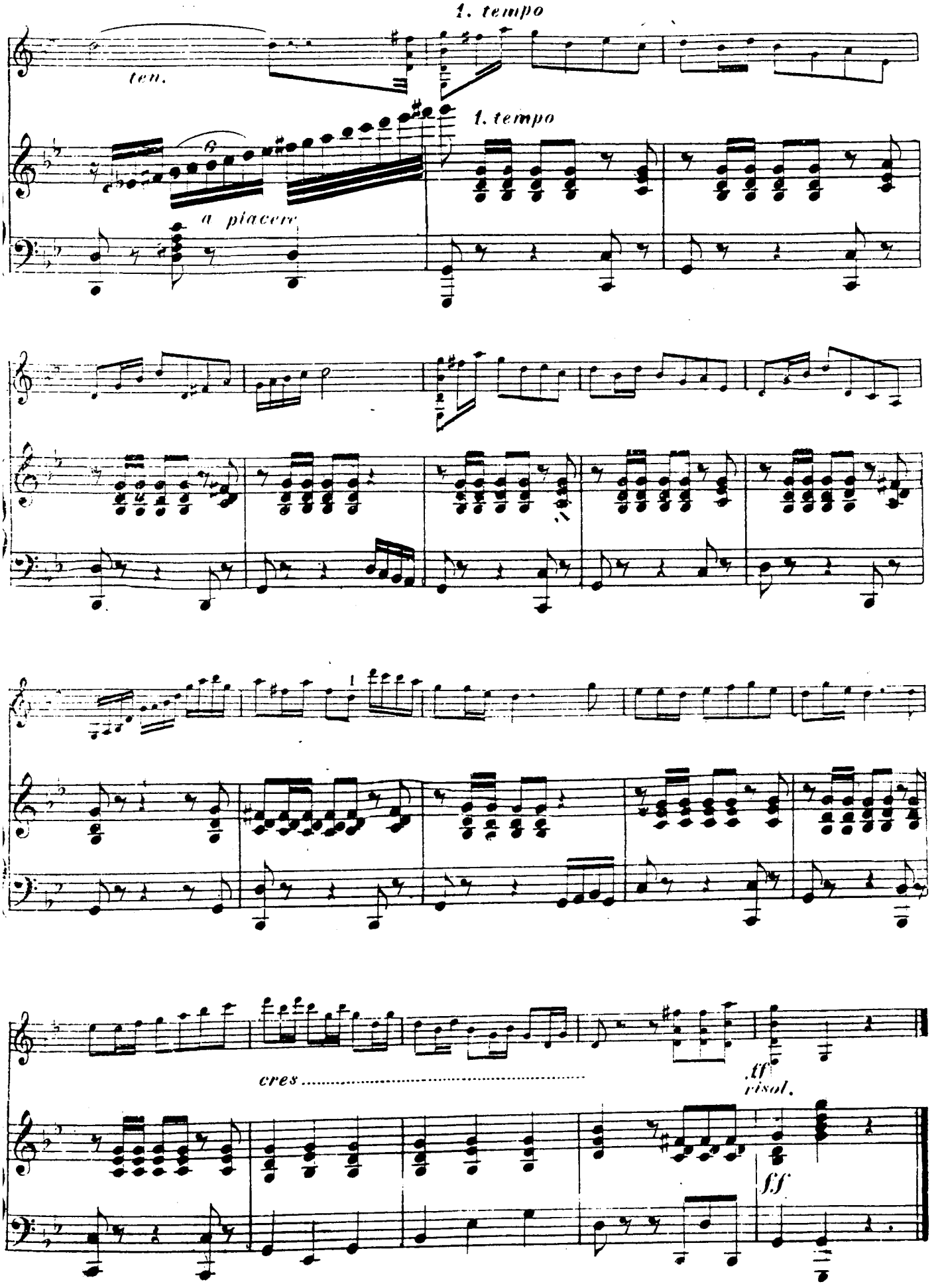

appassionato
f
ten.
a tempo
allary.
tempo
f

rall.
appassionato
rall.
affrett.
dim.
affrett.
dim.

1. tempo
ten.
1. tempo
a piacere
cres .....
ff
risol.
ff

BOLERO

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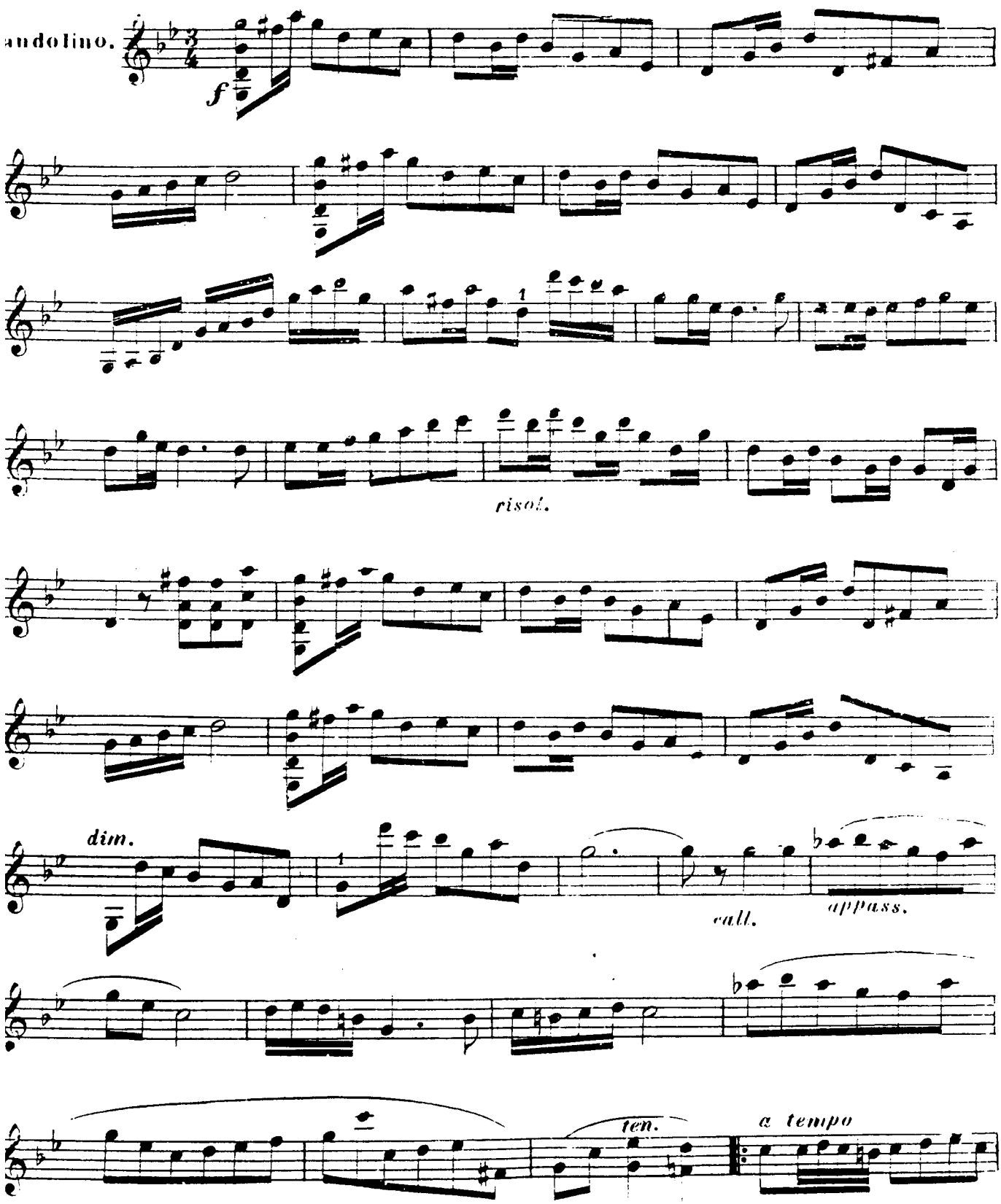
Napoli. Edizione Raff. CALACE.

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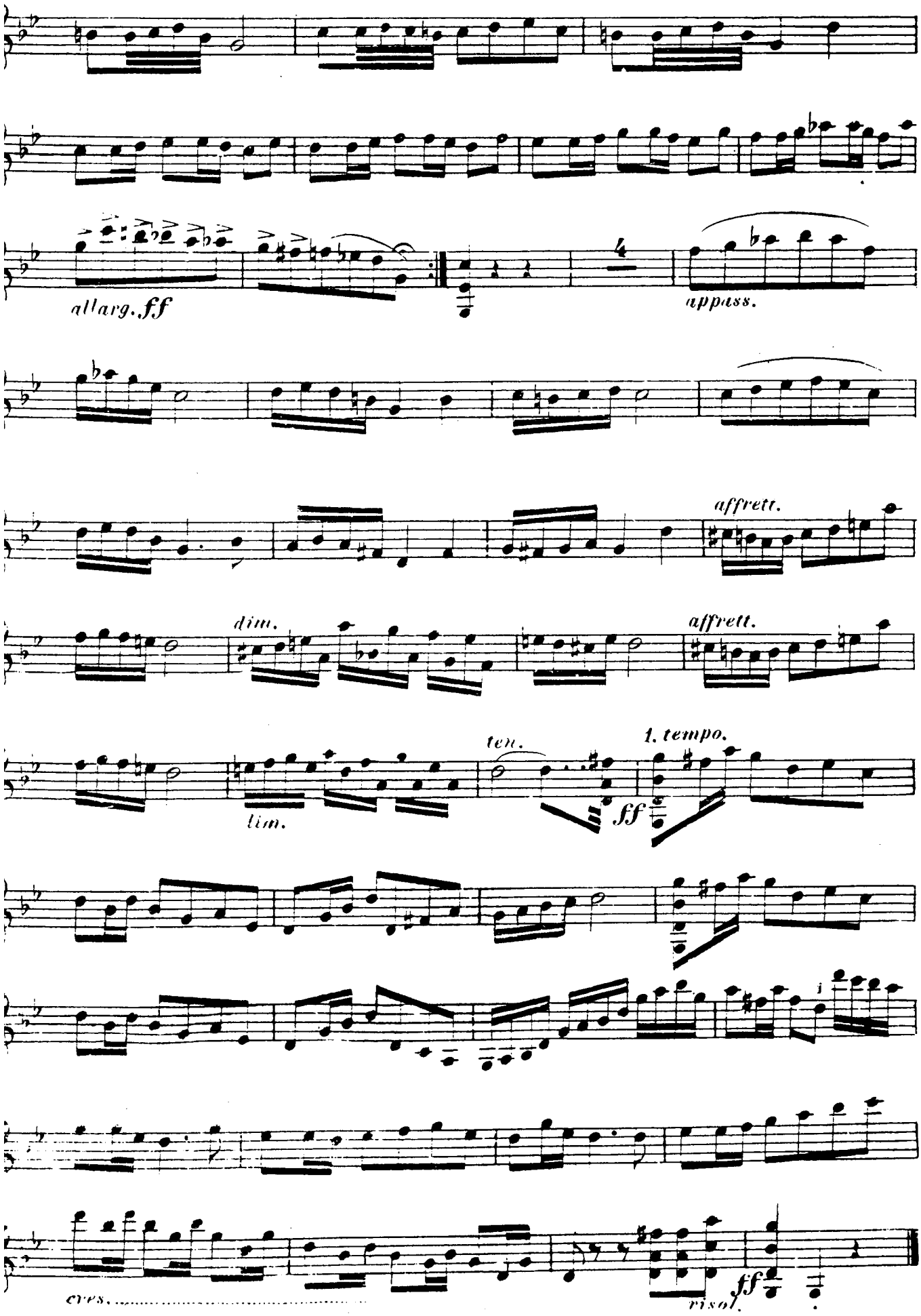
allarg. ff
appass.
affrett.
dim.
affrett.
ten.
1. tempo.
lim.
ff
cres.
riso.
ff

Raffaele Calace

Op.27 Ballet de fée

(Mandolino e piano)

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Ballet de fée

A Madame la Baronne **Cecilia Corsi**

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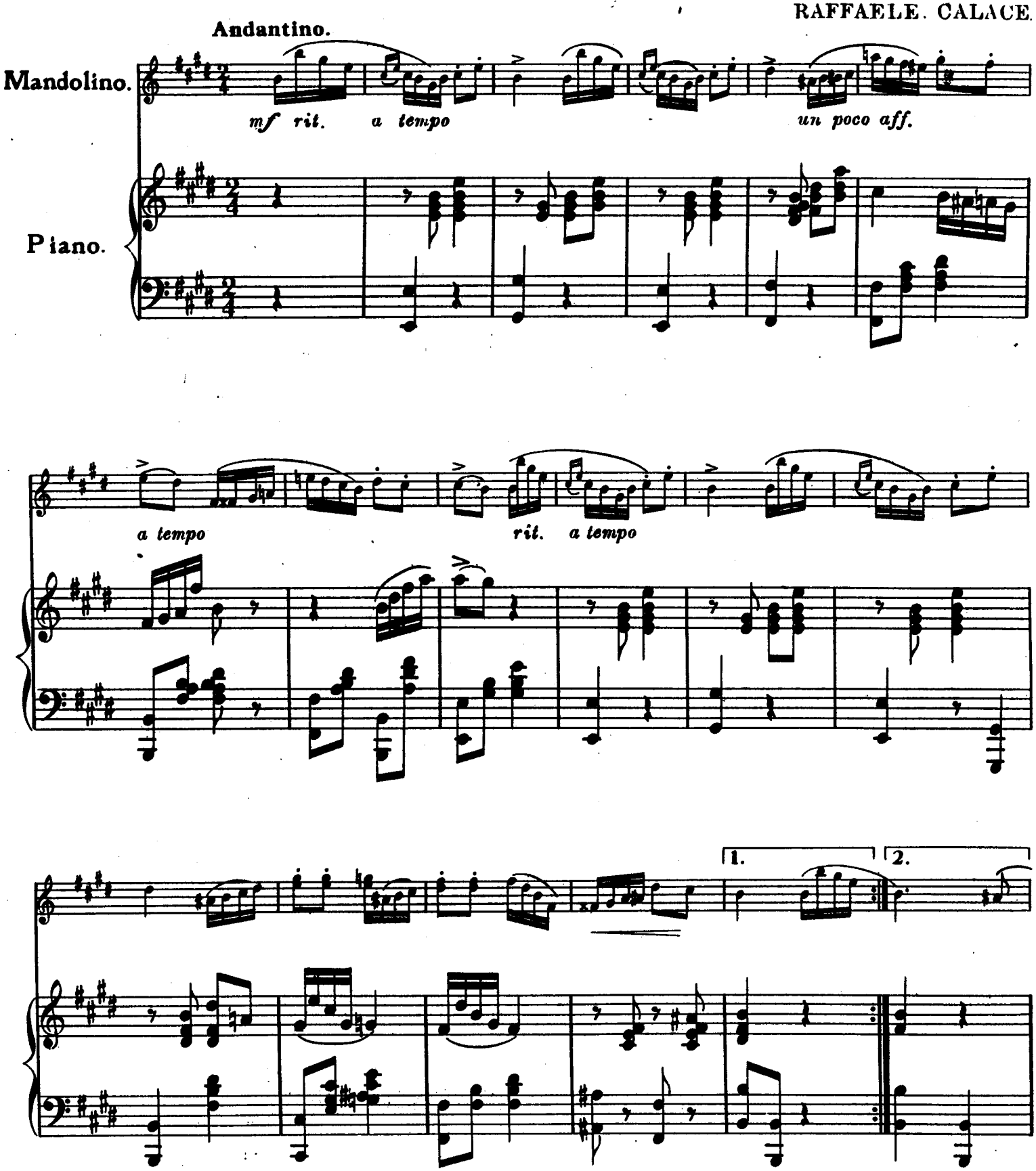
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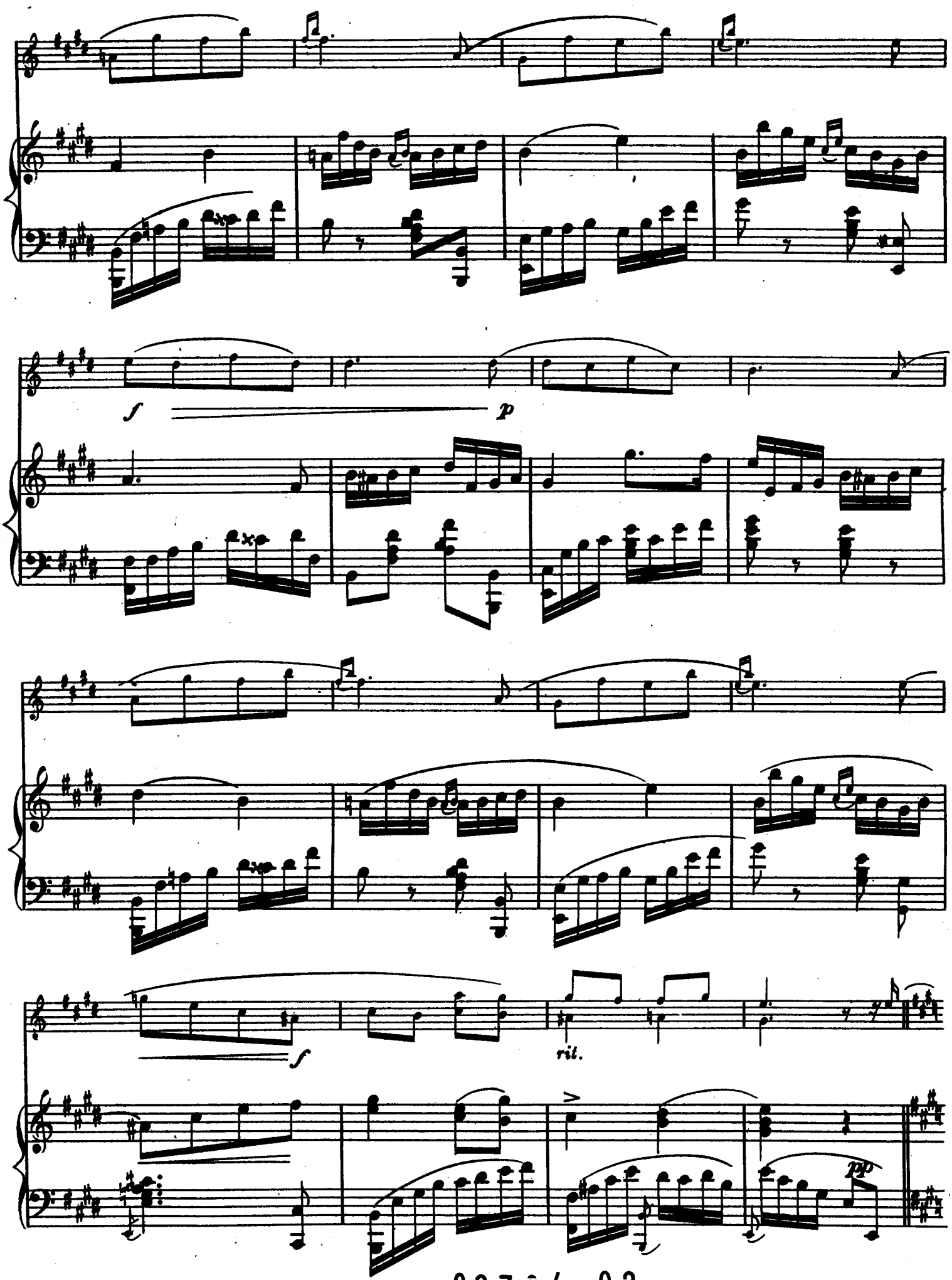
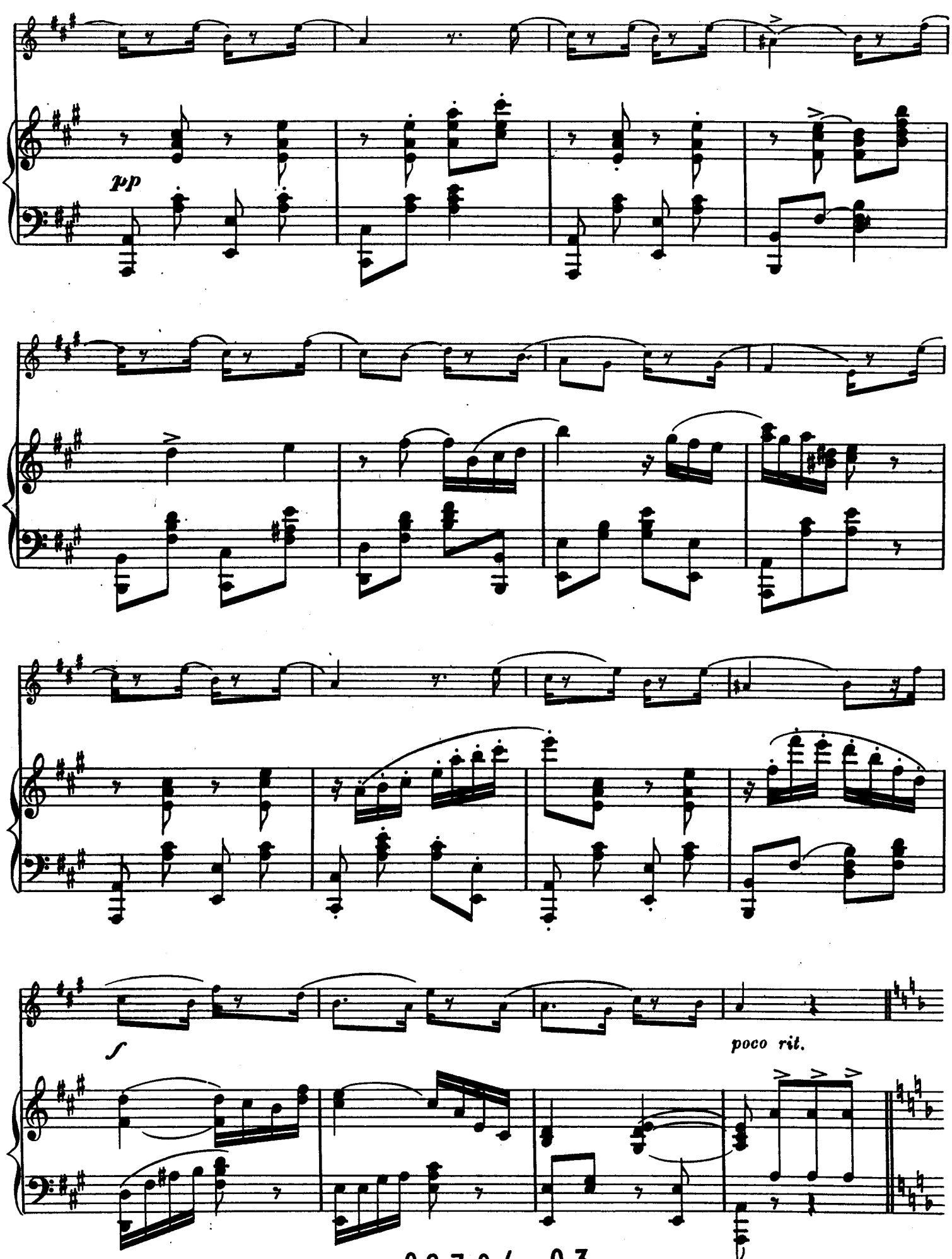
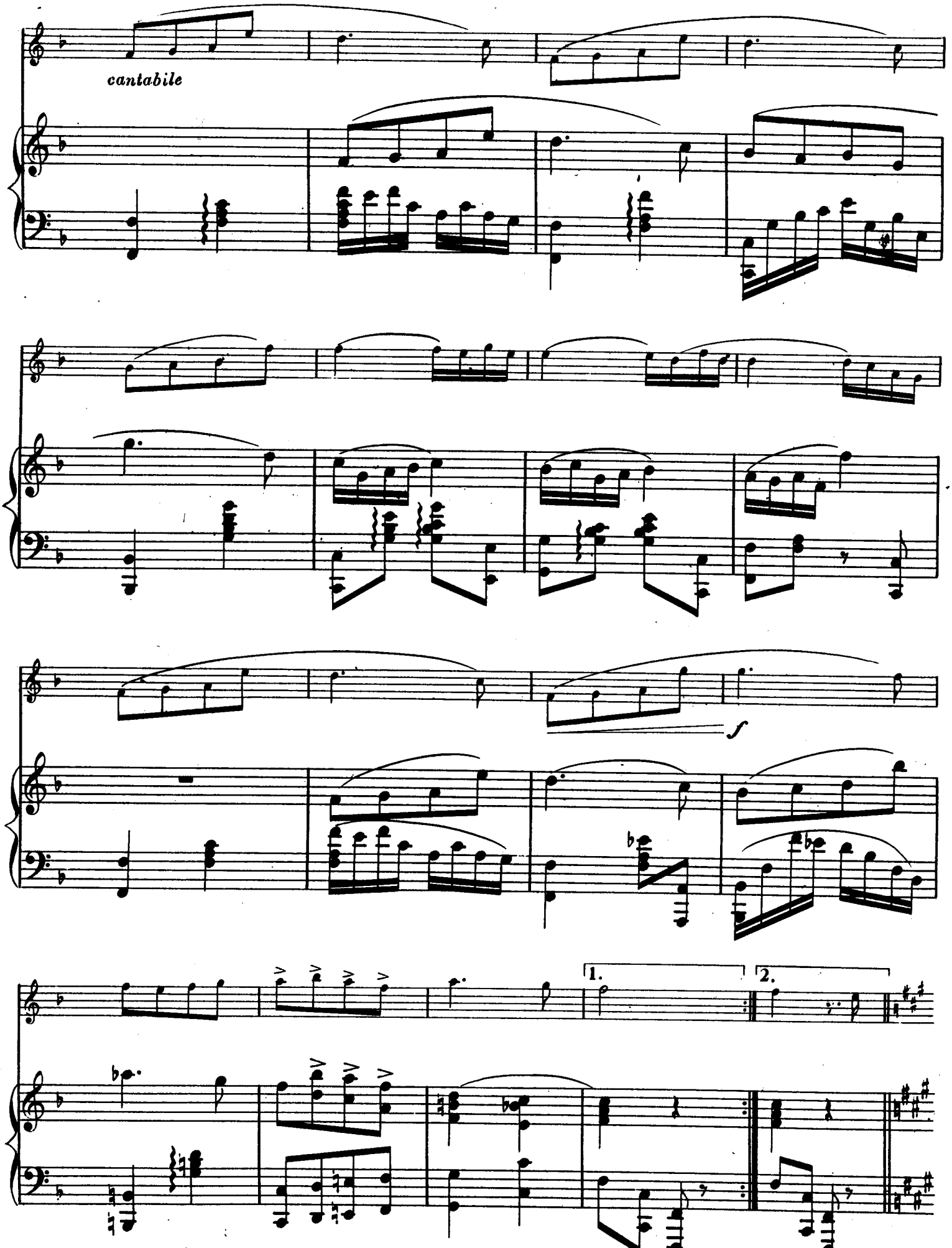
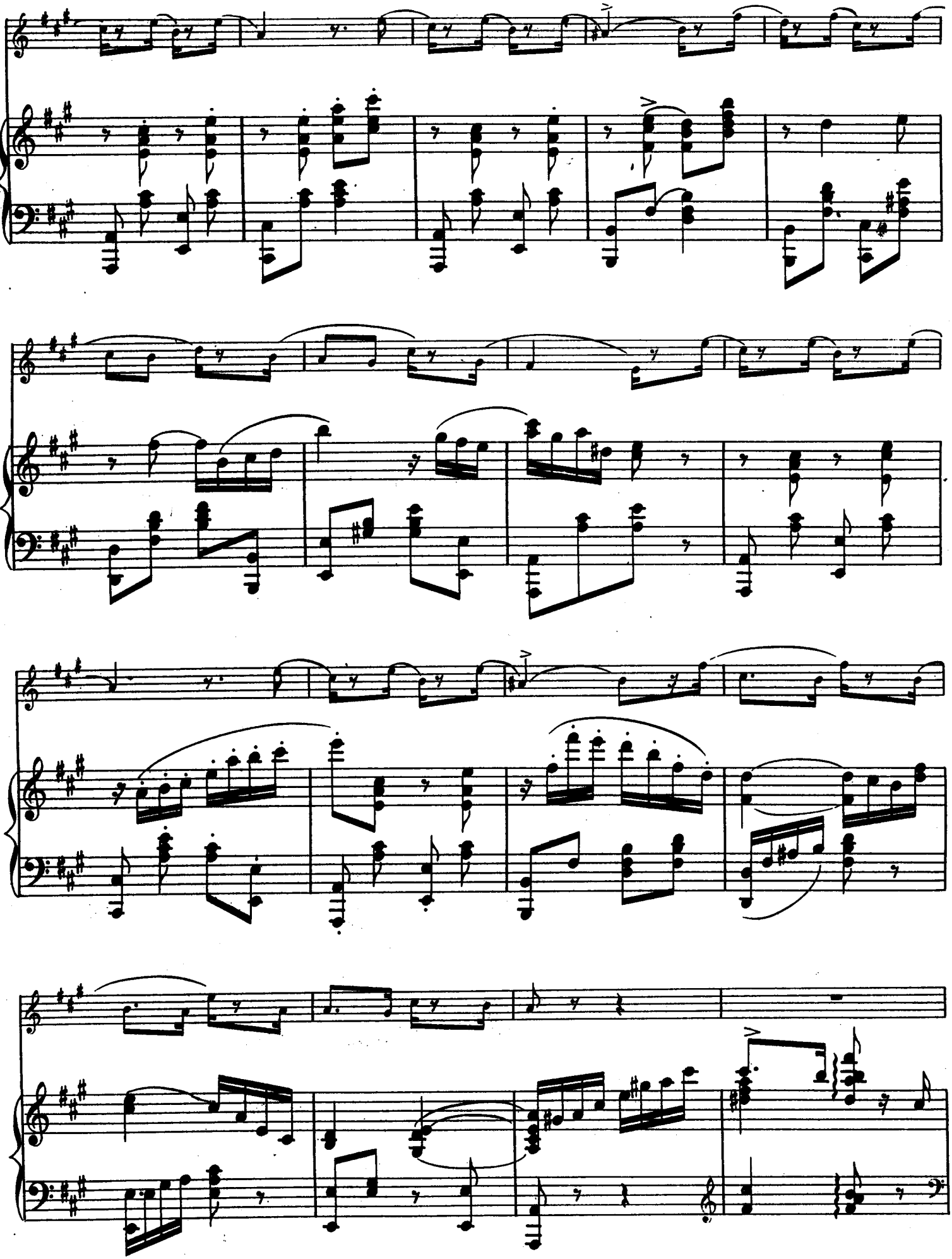
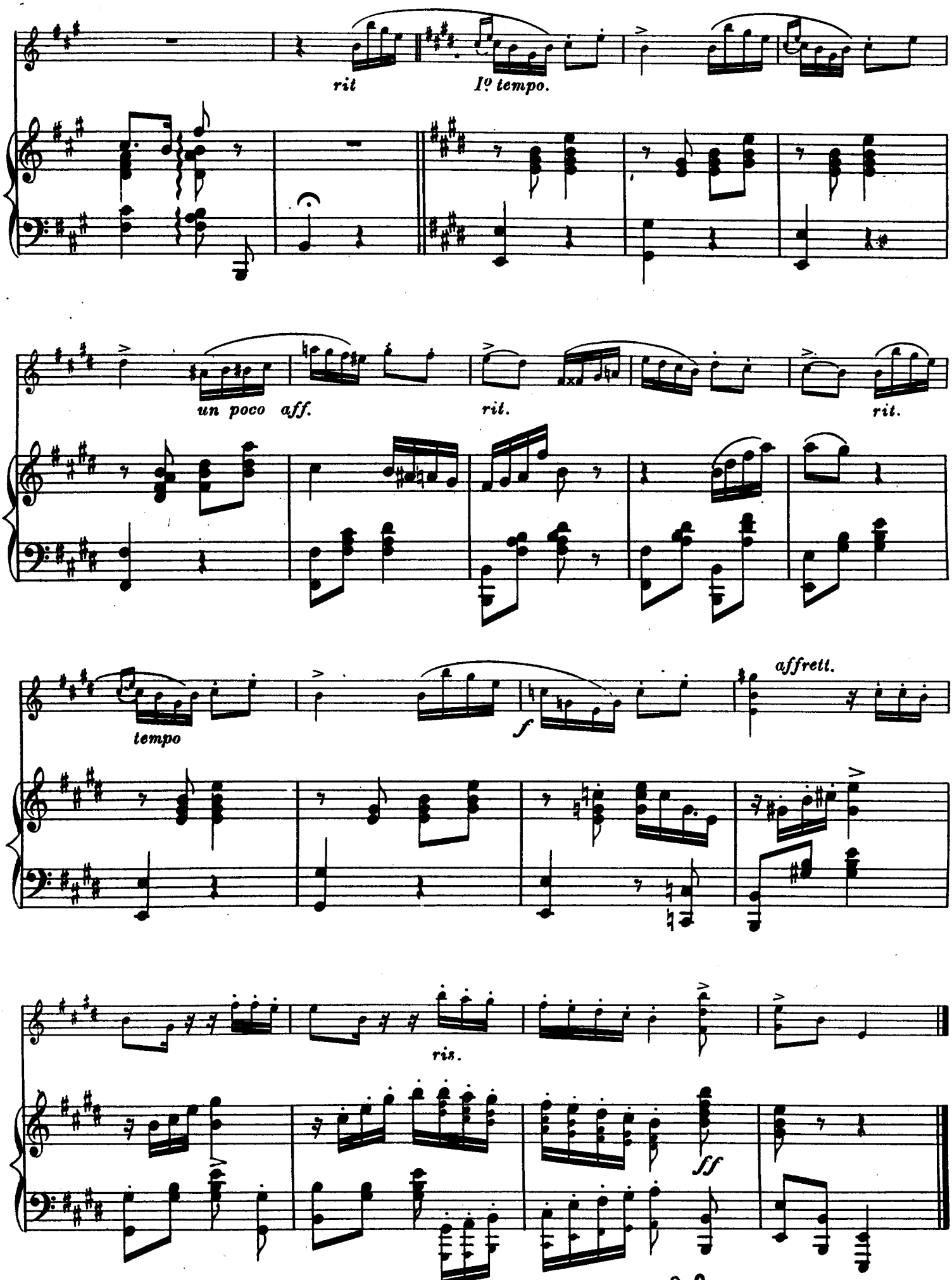

f
p
f
rit.
pp

pp
f
poco rit.

cantabile
f
1.
2.

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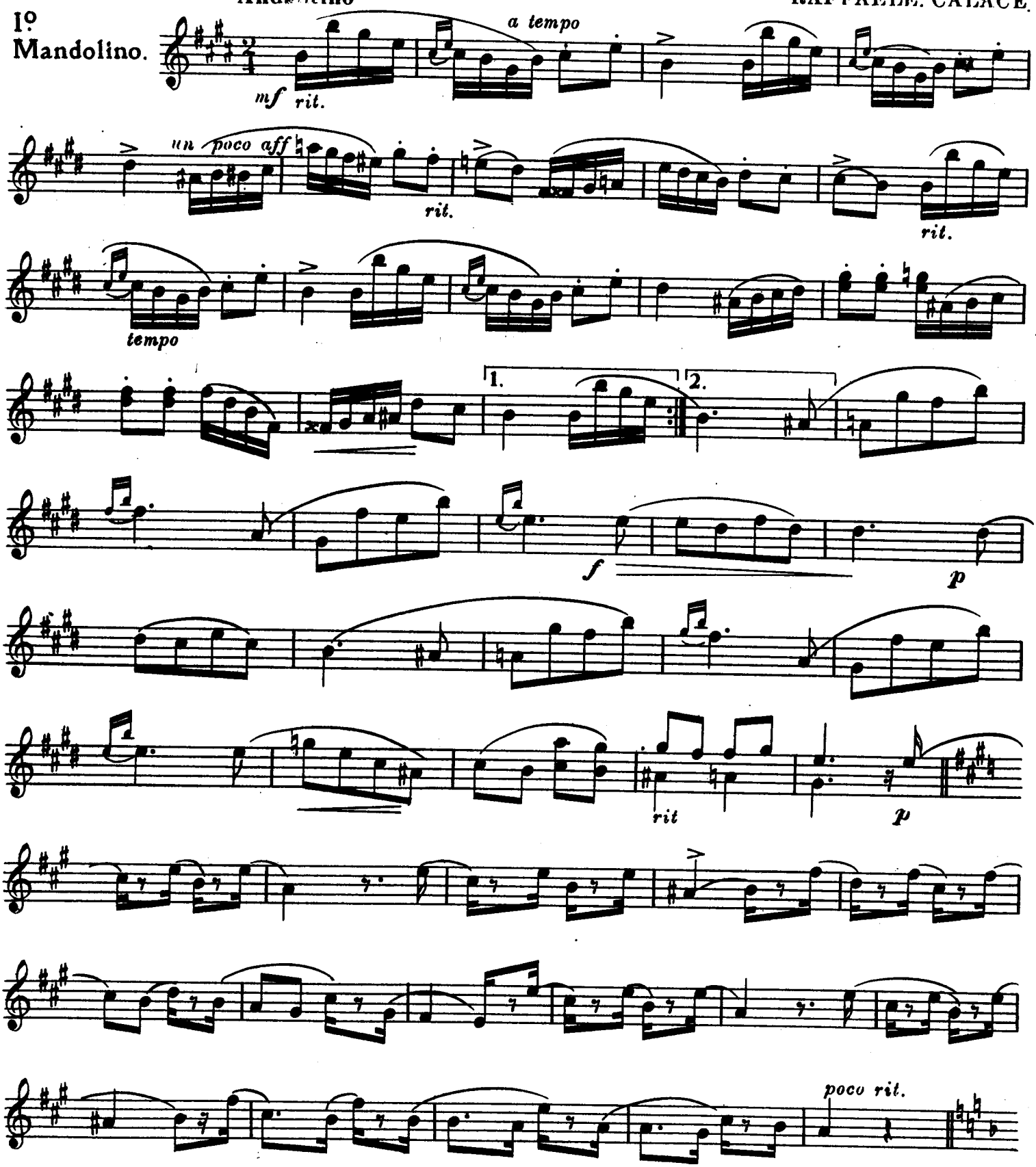
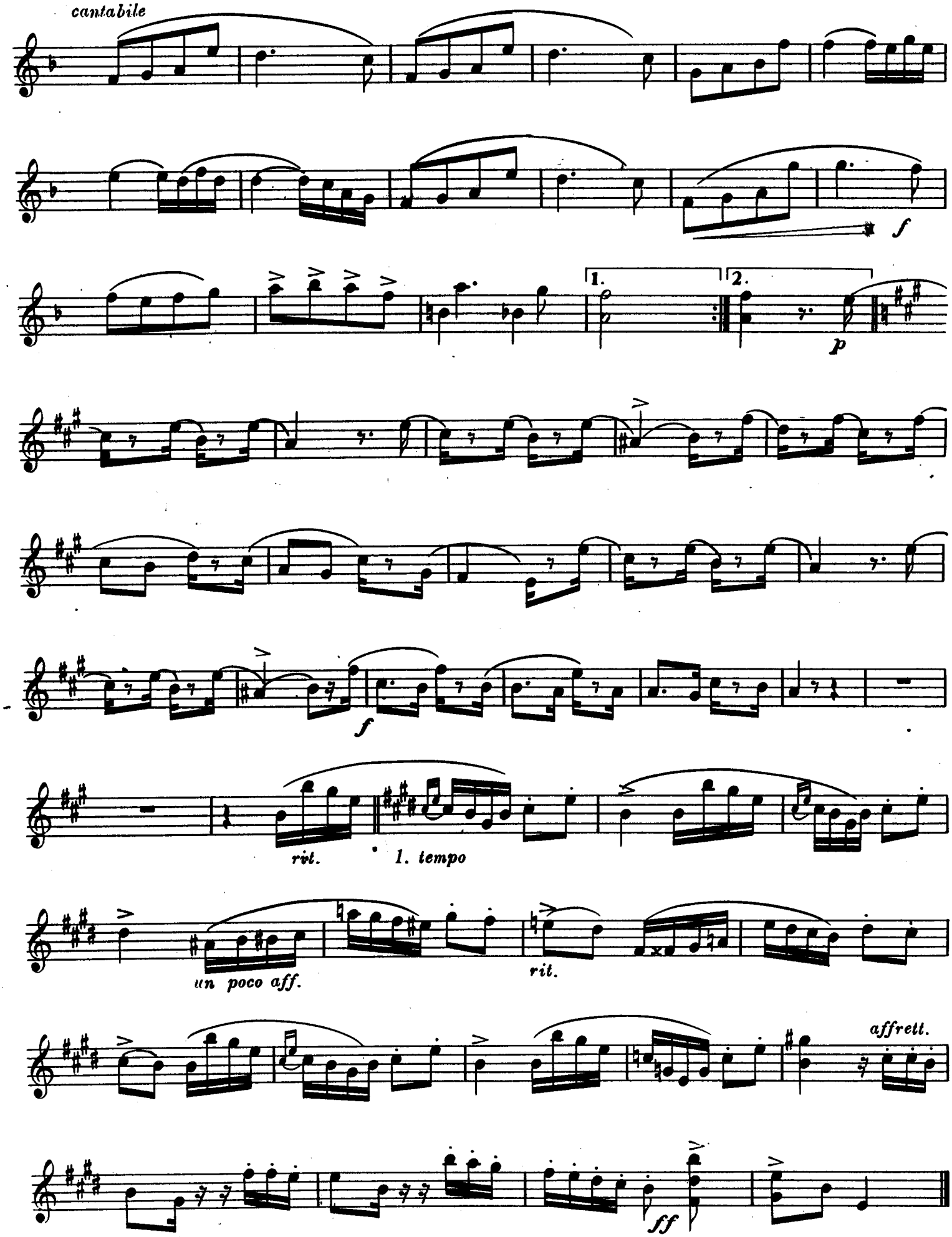
Ballet de fée

Andantino

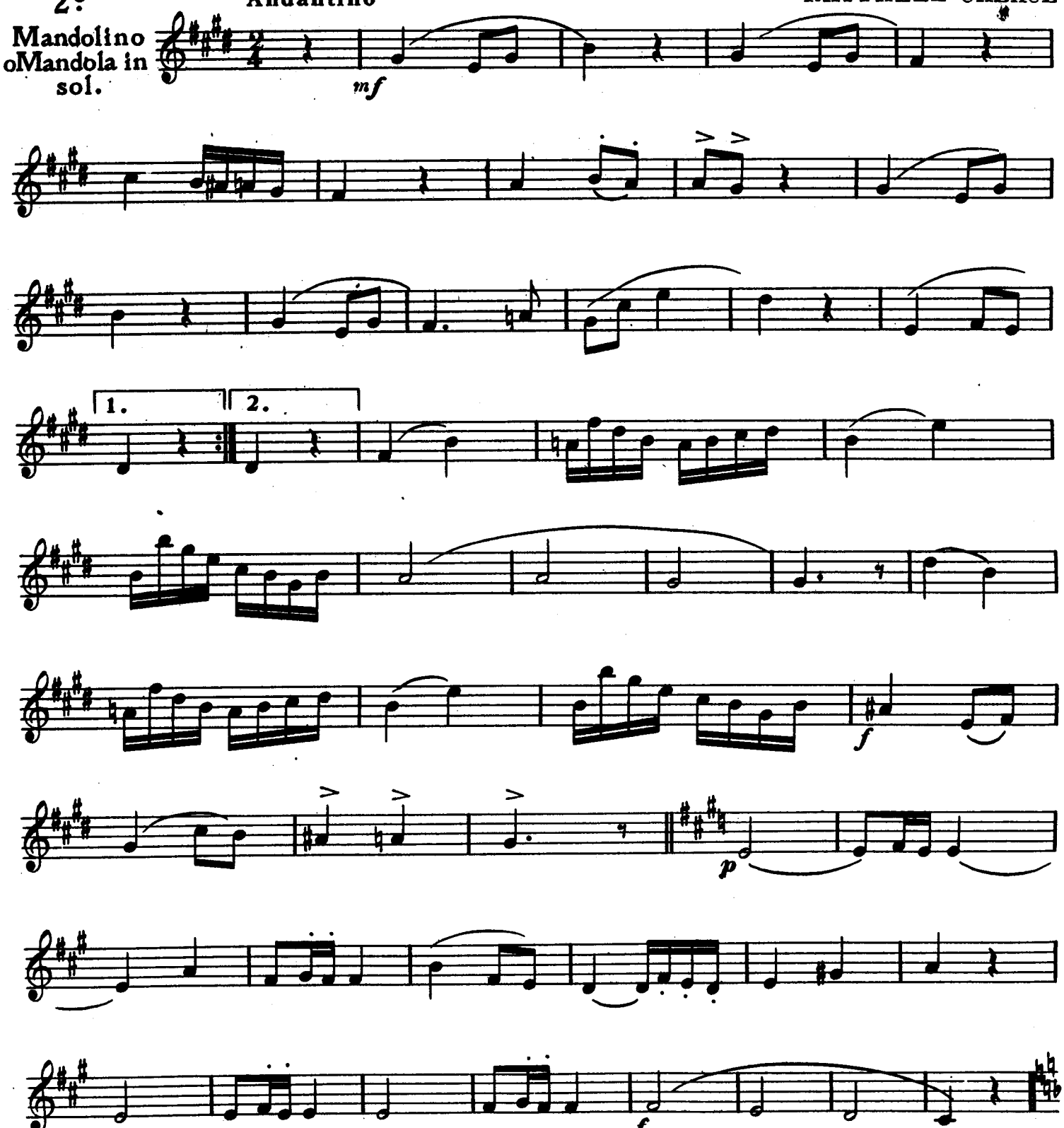
RAFFAELE. CALACE.

1º Mandolino.

cantabile
f
1.
2.
p
f
rit.
1. tempo
un poco aff.
rit.
affrett.
ff

Ballet de fée

2º Mandolino oMandola in sol.

Andantino

RAFFAELE CALACE

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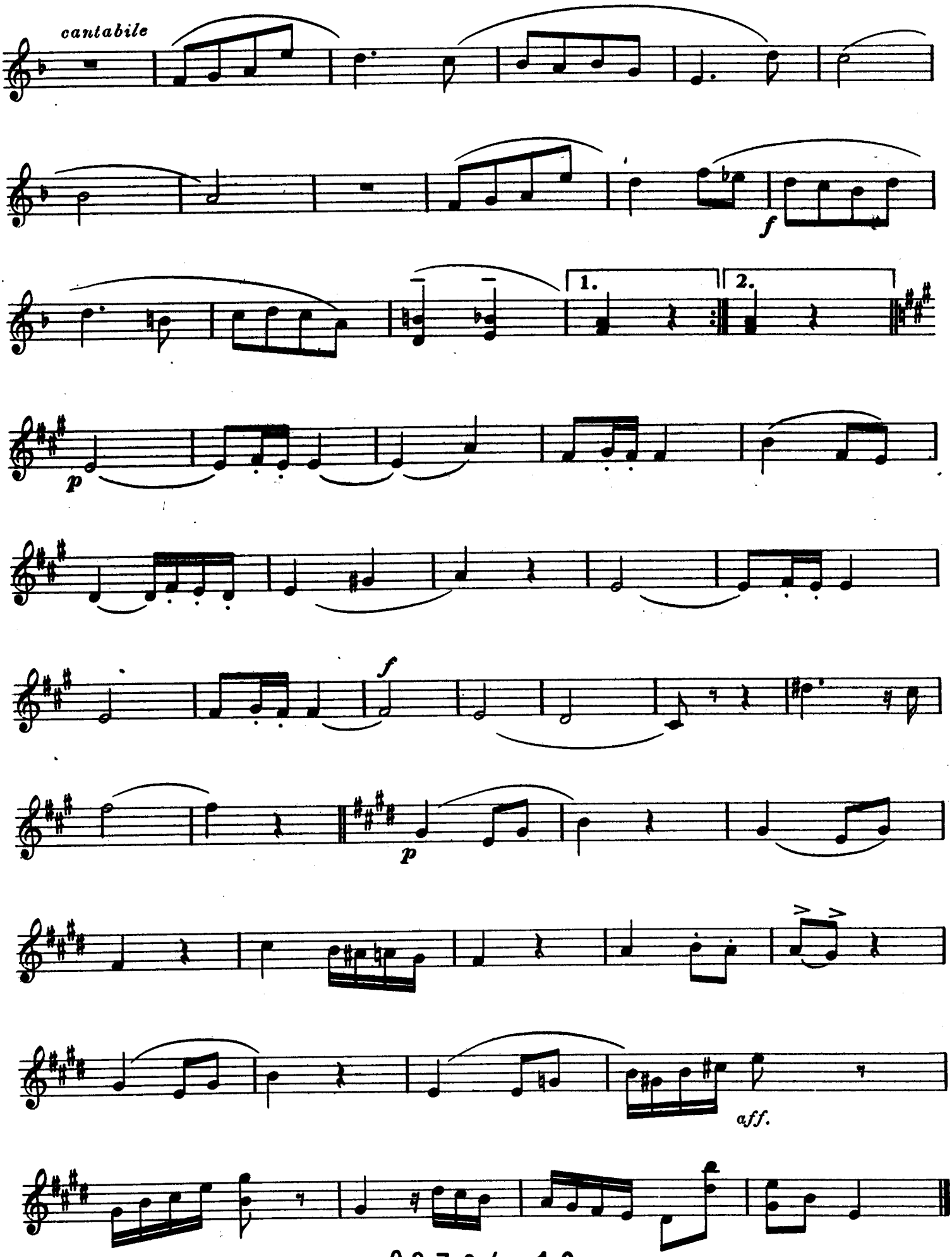
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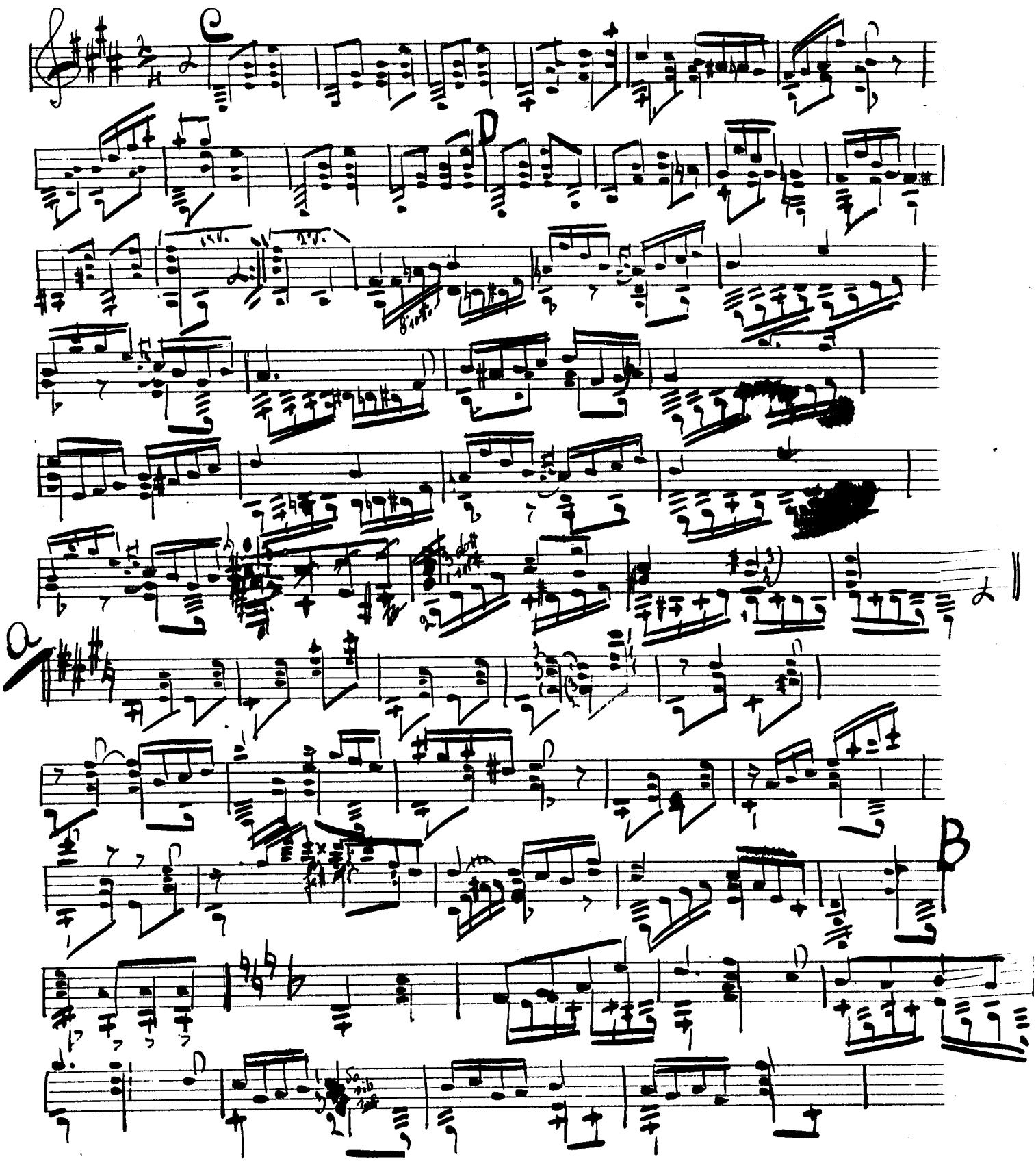
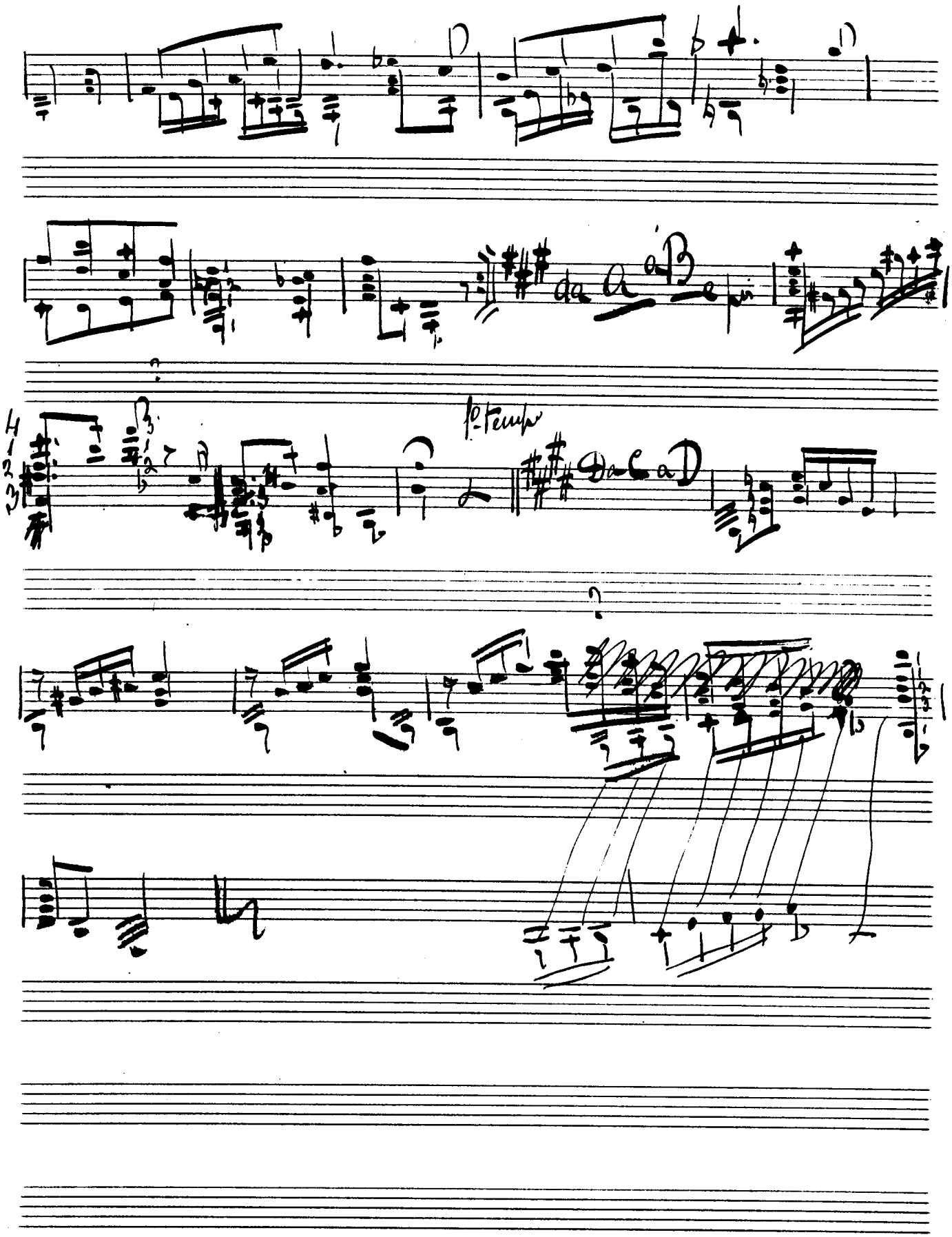
Accompagnamento Chitarra

Ballet de fée

R. Calace

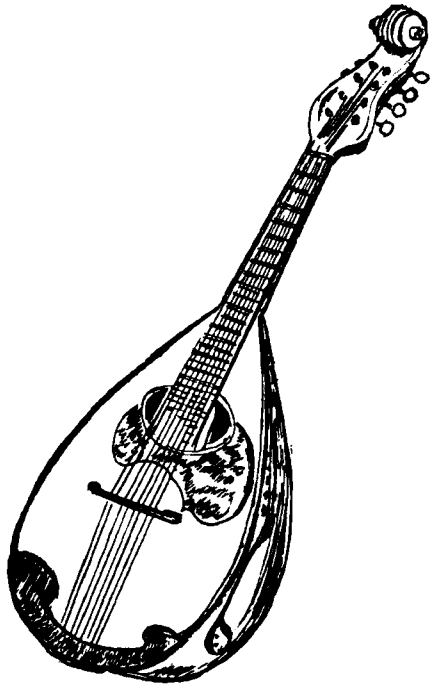


1o Tempo

Raffaele Calace

Op.28 Primi albori

(Mandolino e Piano)



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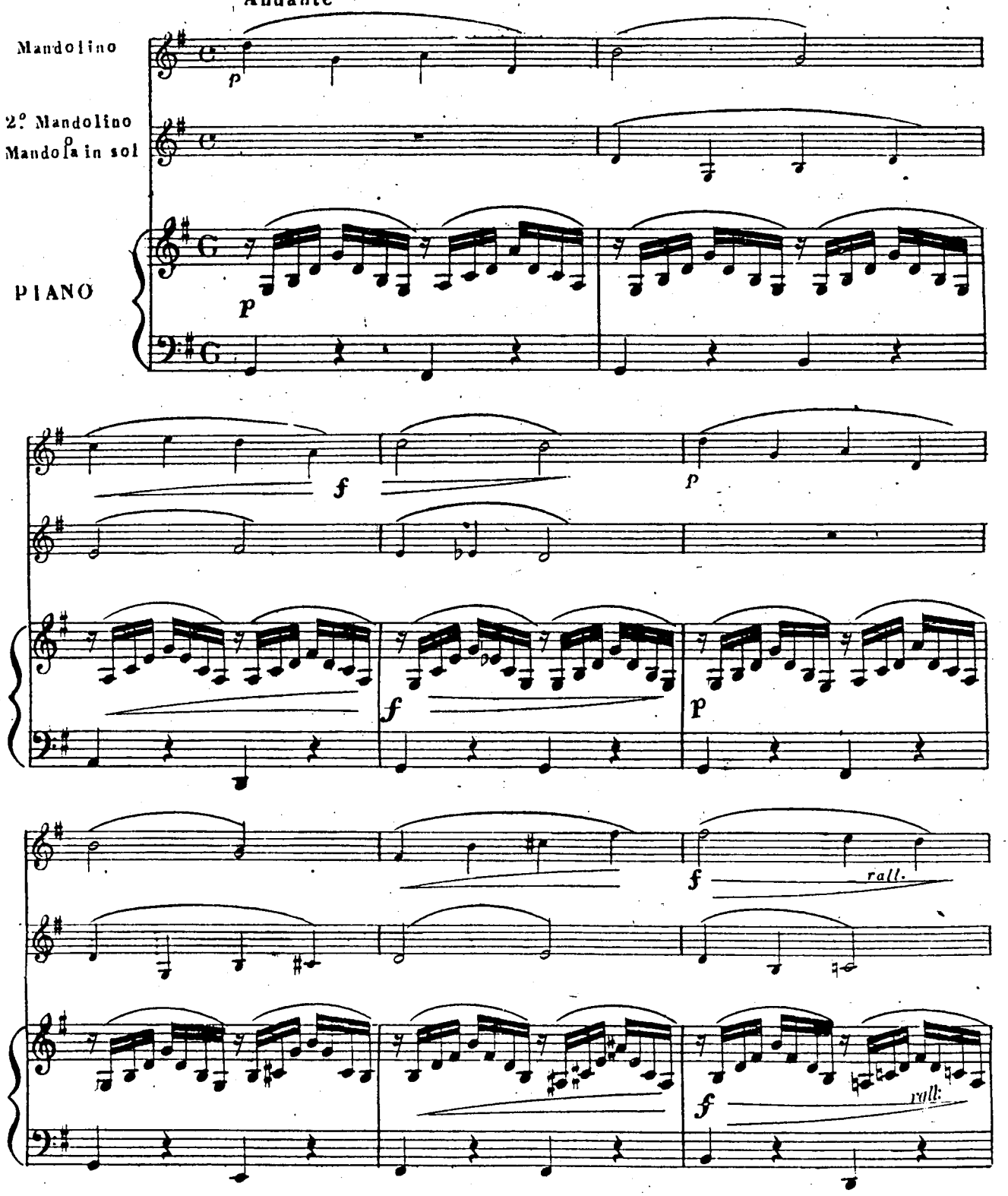
PRIMI ALBORI

MELODIA

Andante

Raffaele CALACE



Napoli Prop. R. Calace

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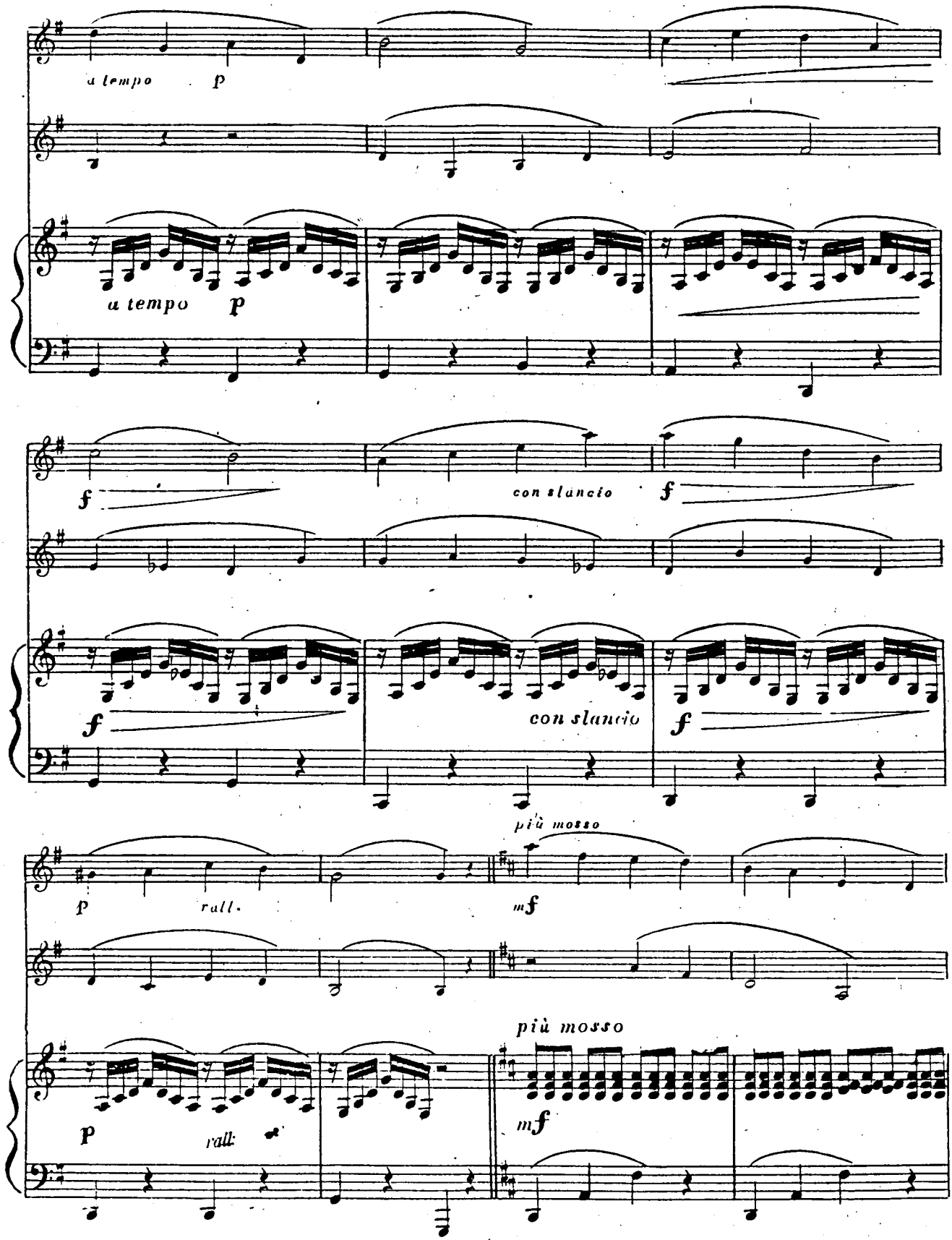
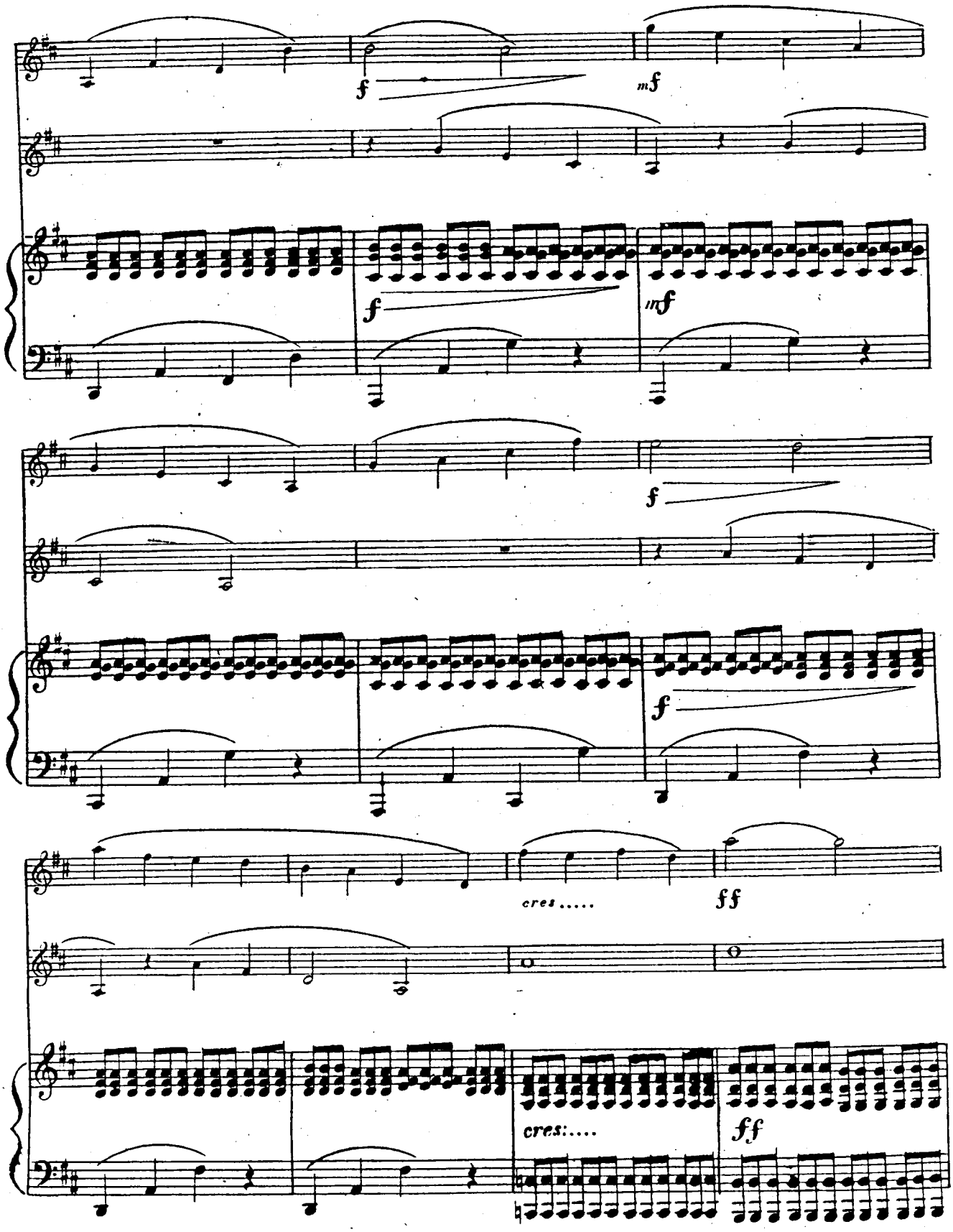
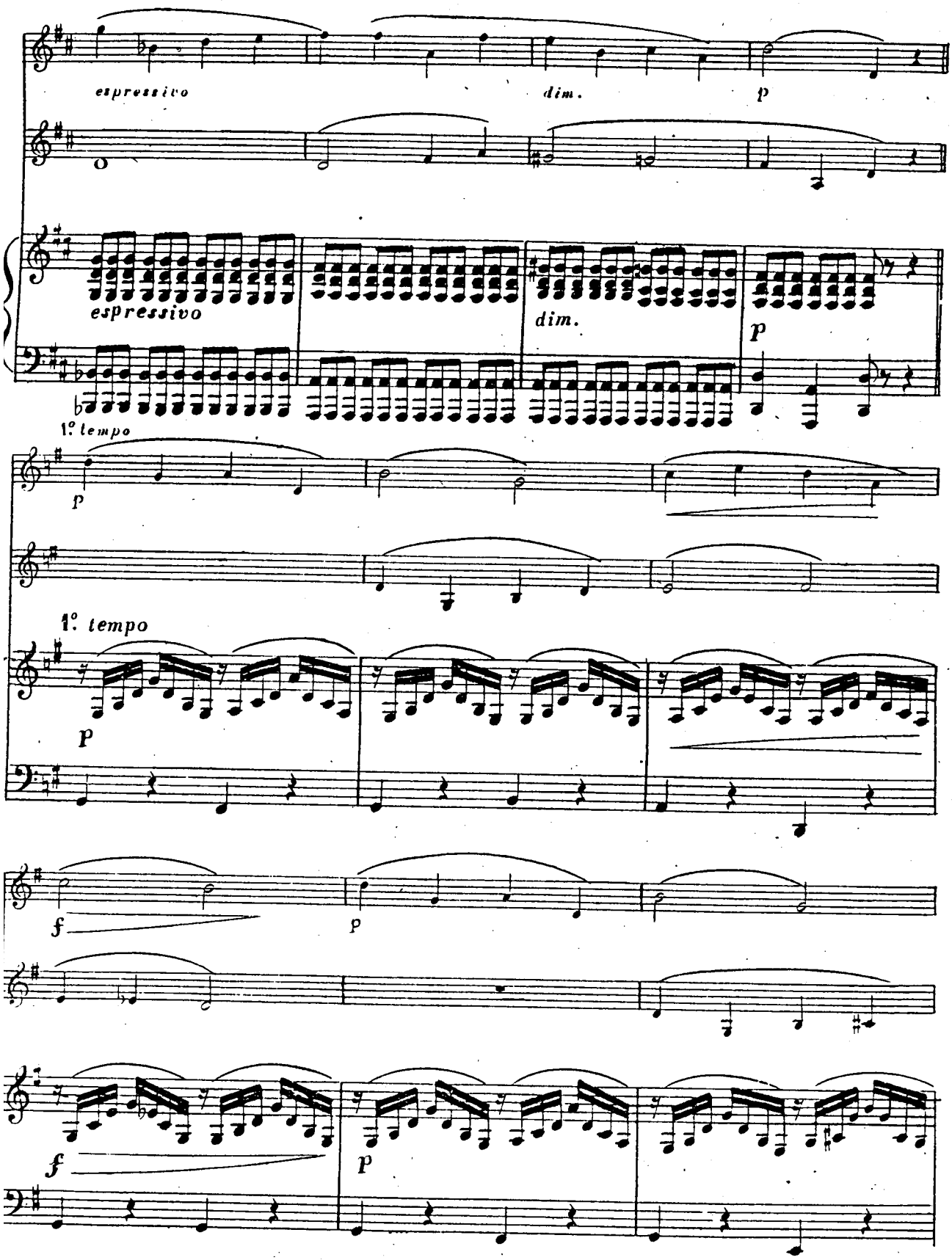
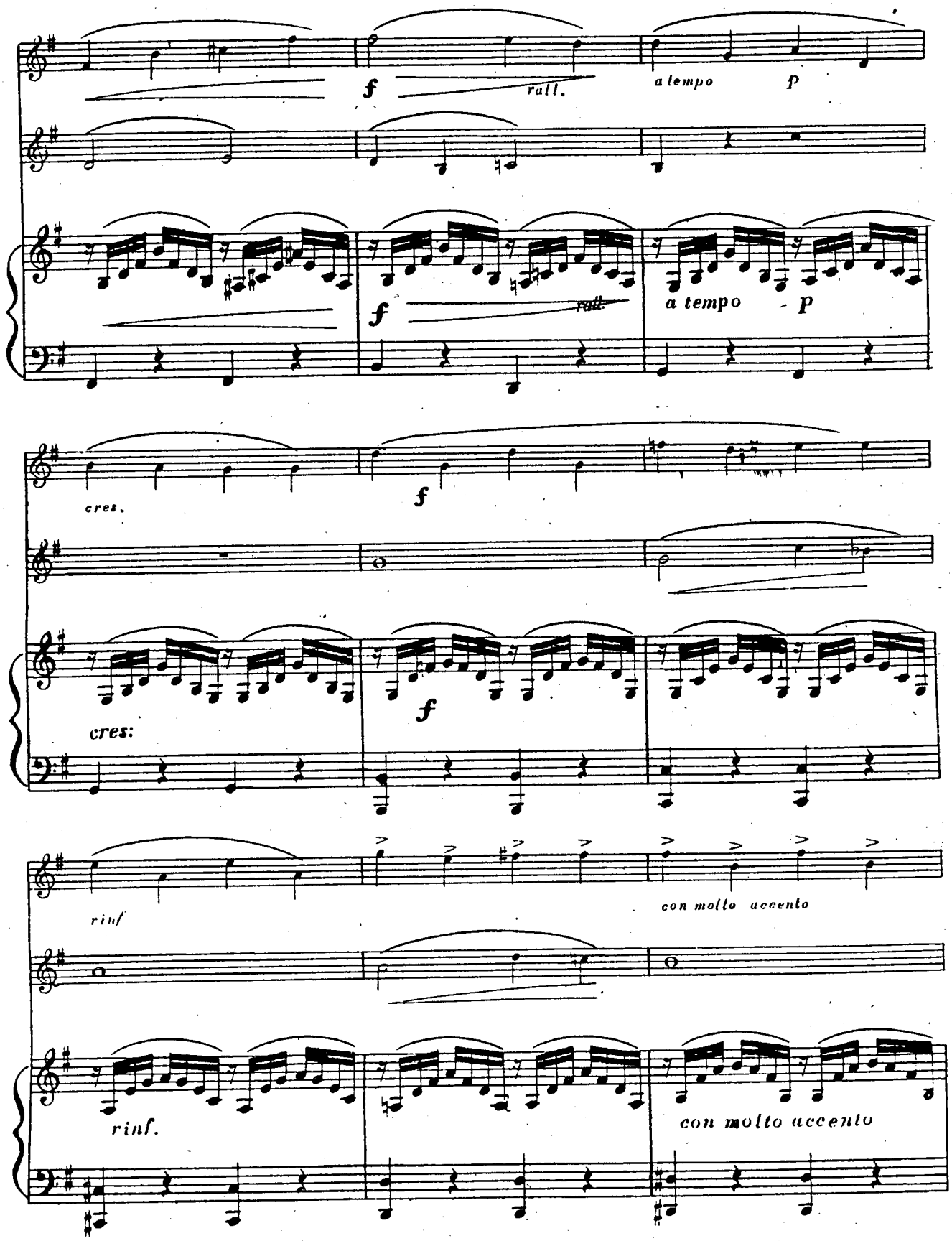
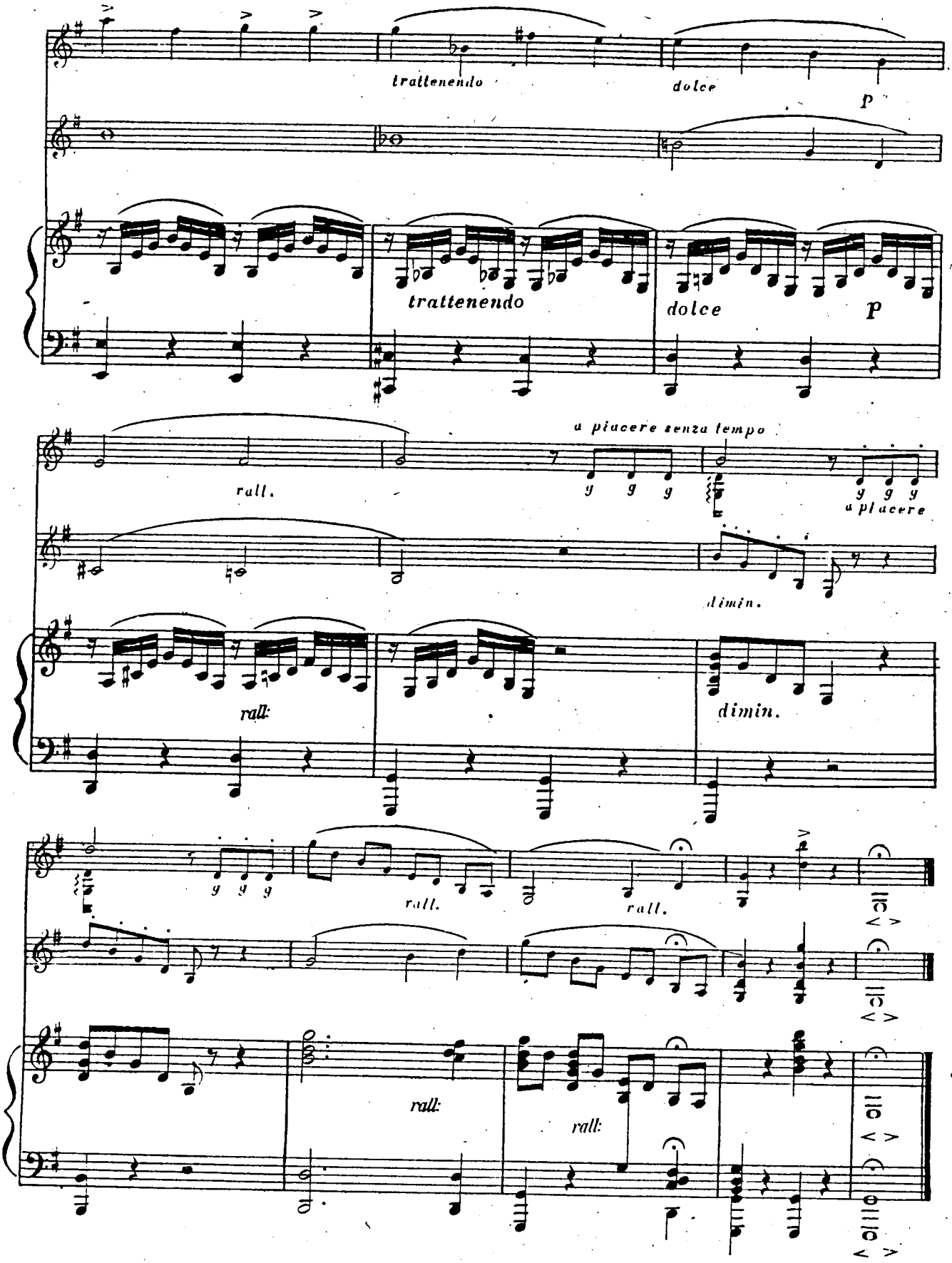

a tempo
p
a tempo
p
f
con slancio
f
f
con slancio
f
più mosso
p
rall.
mf
più mosso
p
rall.
mf

f
mf
f
mf
f
f
cres .....
ff
cres:....
ff


espressivo
dim.
p
espressivo
dim.
p
1° tempo
p
1° tempo
p
f
p
f
p

f
rall.
a tempo
p
f
rall.
a tempo
p
cres.
f
cres:
f
rinf
con molto accento
rinf.
con molto accento

trattenendo
dolce
p
trattenendo
dolce
p
a piacere senza tempo
rall.
a piacere
dimin.
rall.
dimin.
rall.
rall.
rall.
rall:
rall:

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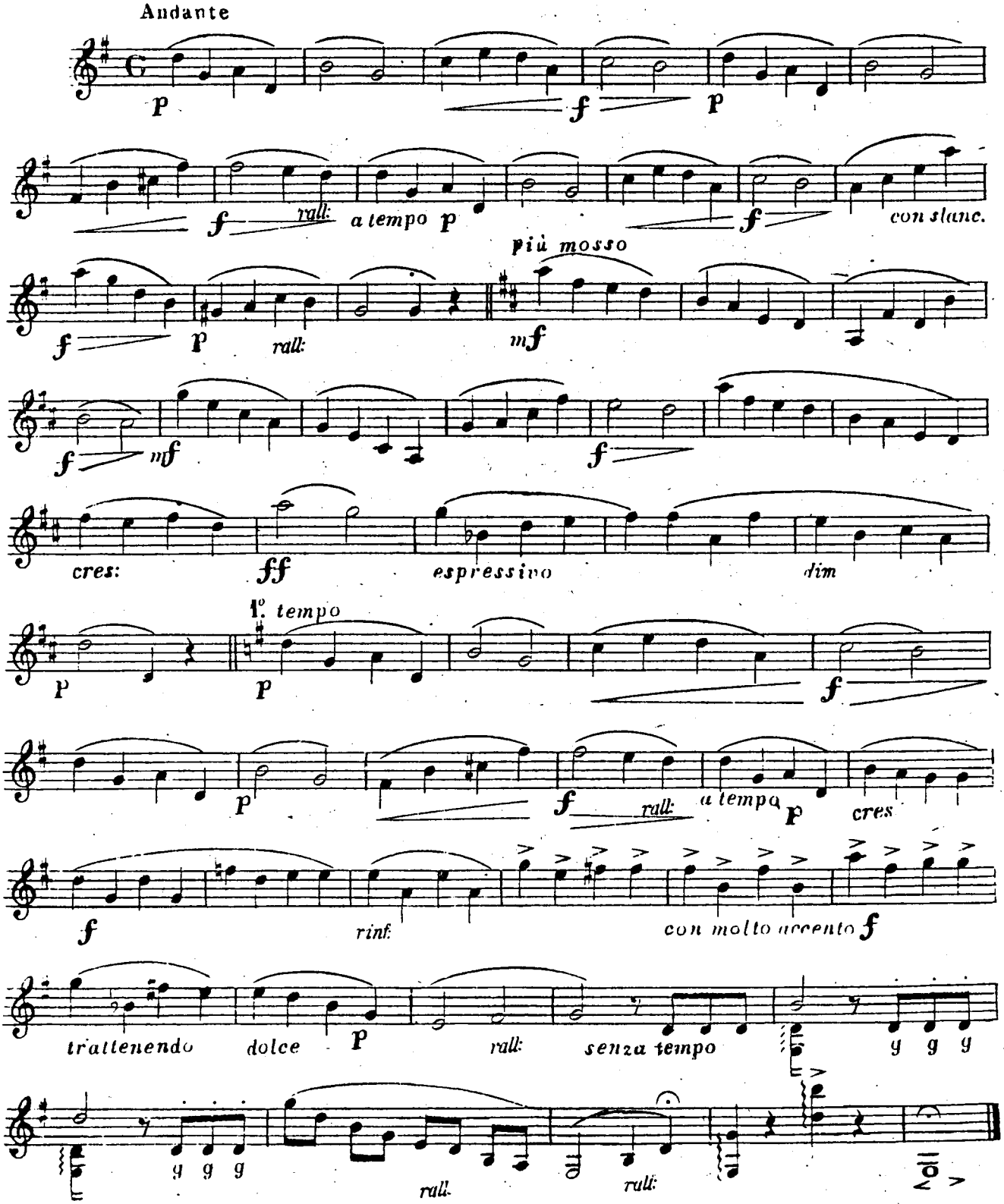
MELODIA

MANDOLINO

Raffaele CALACE

Andante

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MELODIA

2°. MANDOLINO o MANDOLA in SOL

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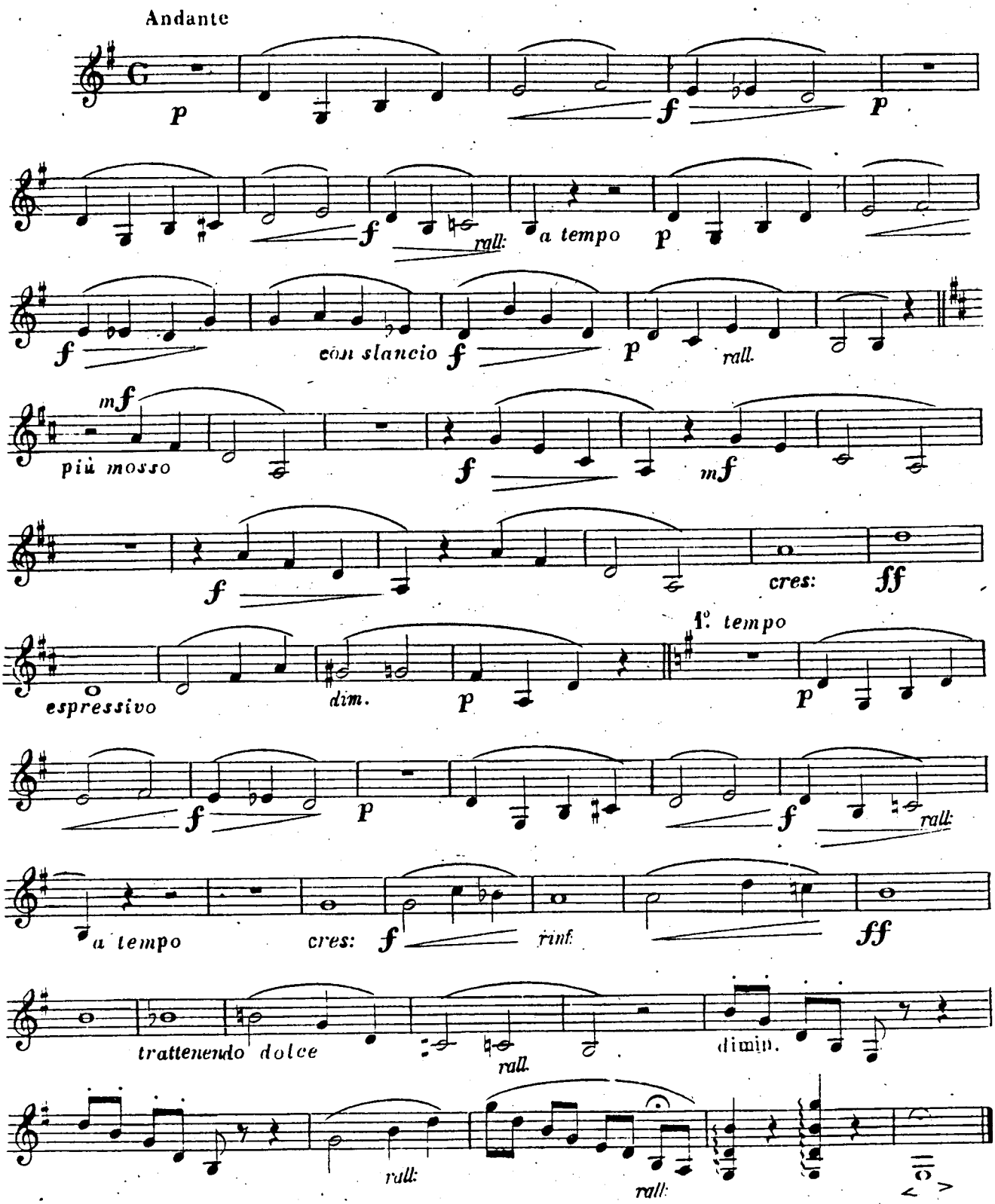
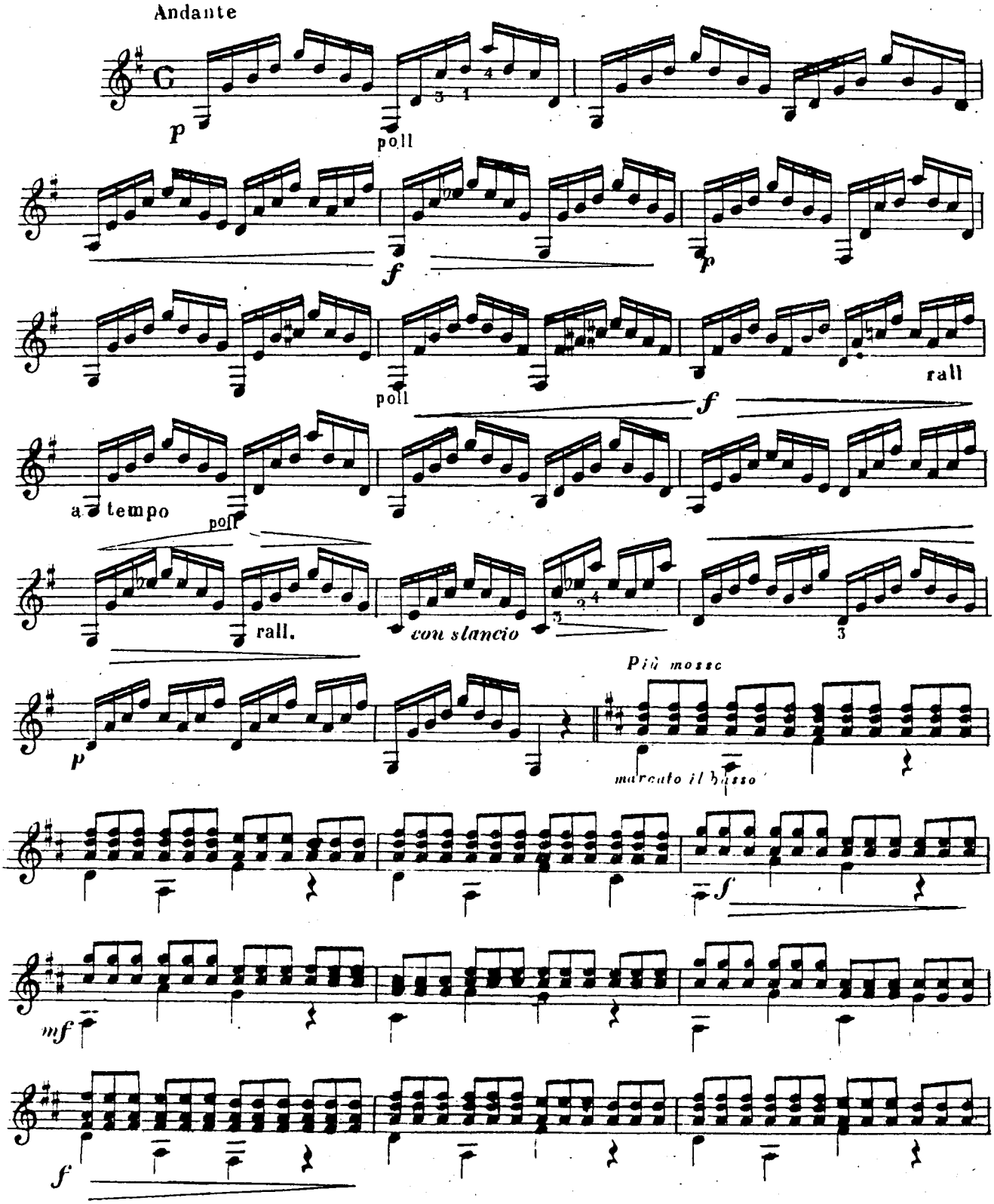
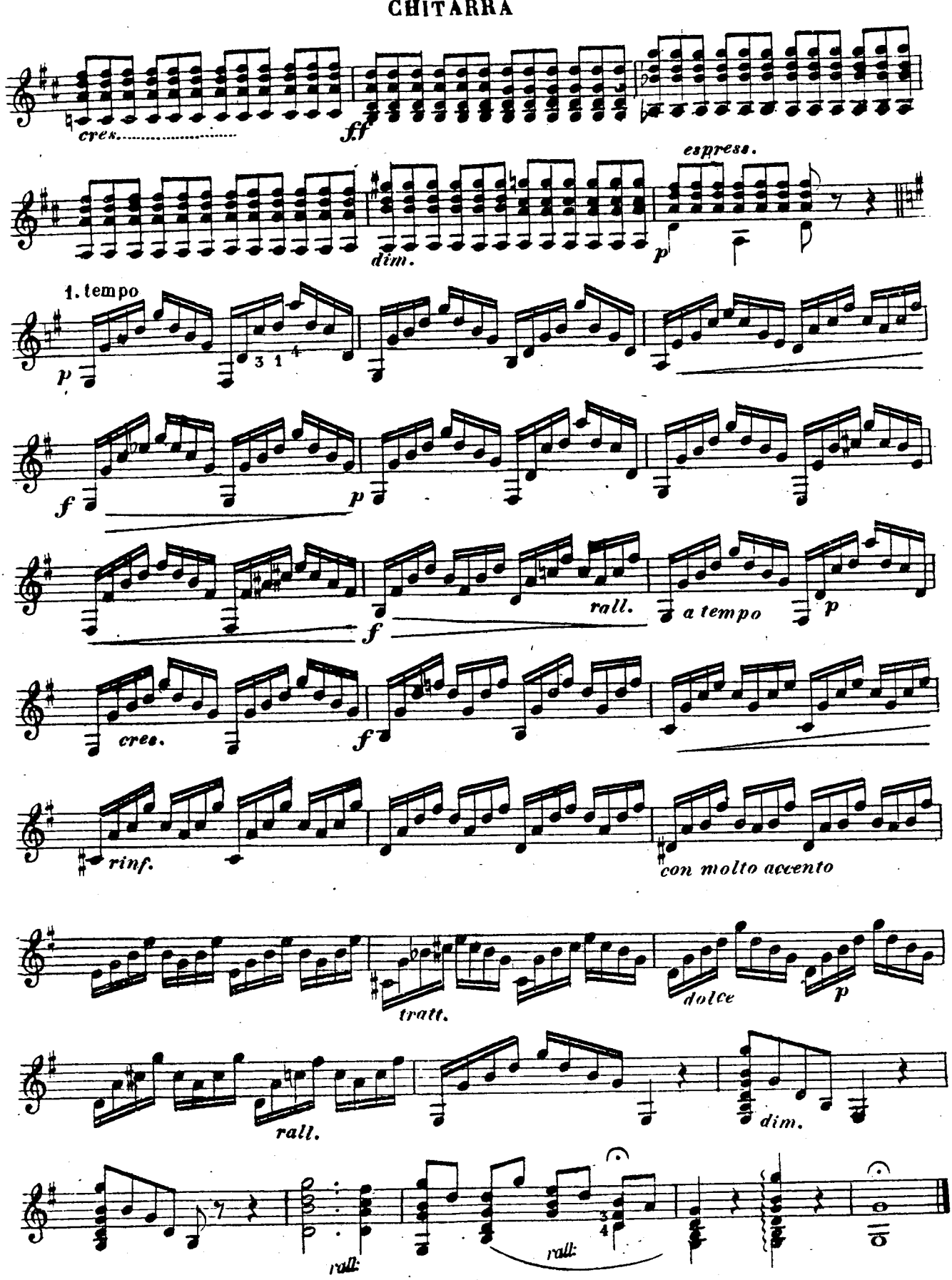

PRIMI ALBORI

CHITARRA

Raffaele CALACE

cres.
ff
espress.
dim.
p
1. tempo
p
3 1 4
f
p
f
rall.
a tempo
p
cres.
f
rinf.
con molto accento
tratt.
dolce
p
rall.
dim.
rall:
rall:
3 4

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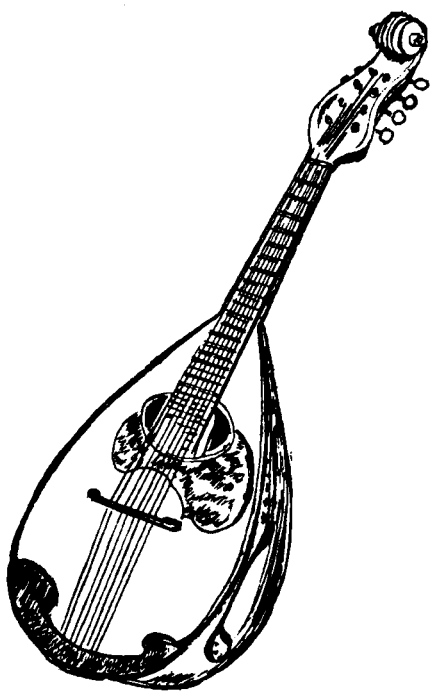
Raffaele Calace

Op.29 Notte calma

(Mandolino e Piano)



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NOTTE CALMA

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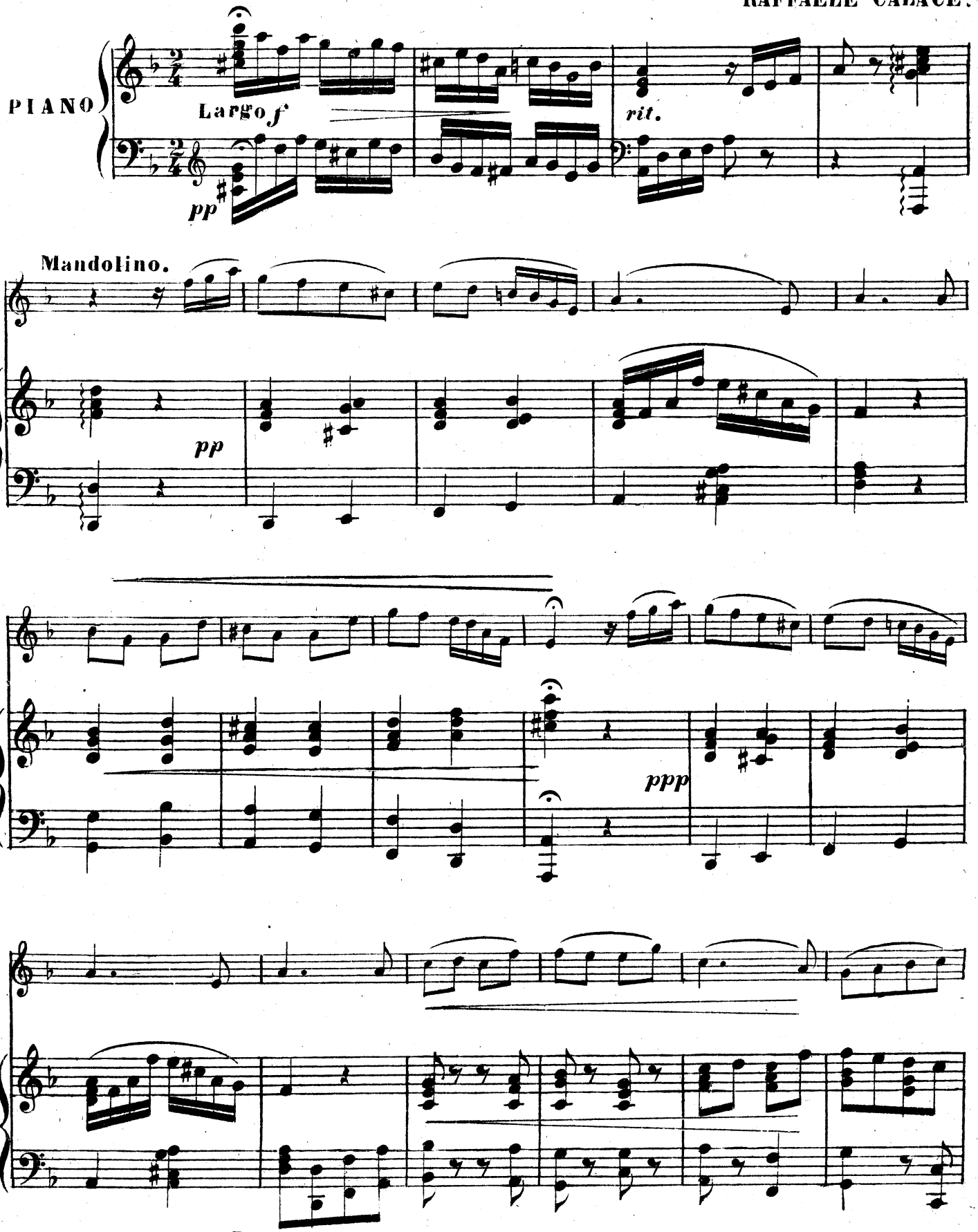
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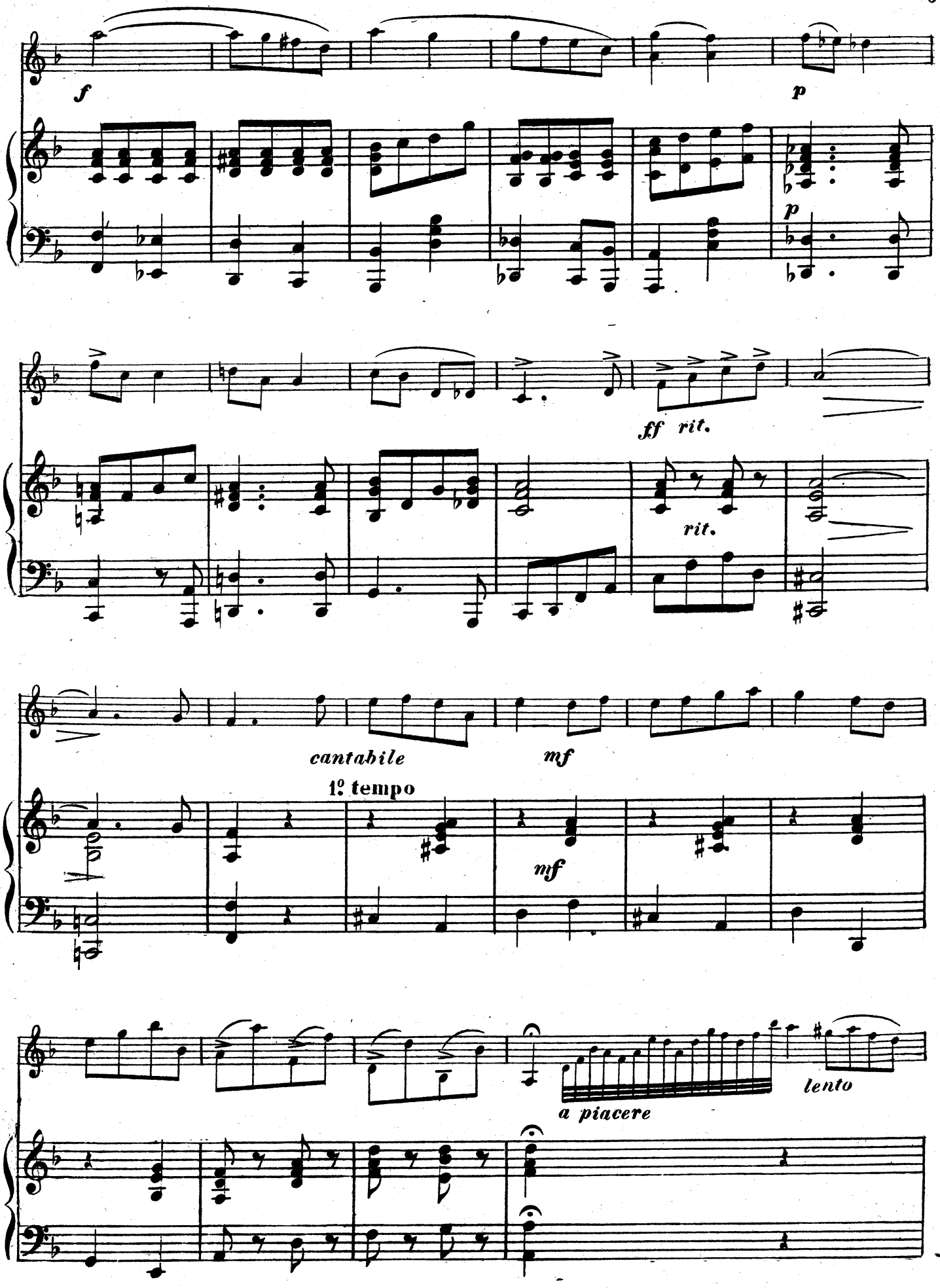
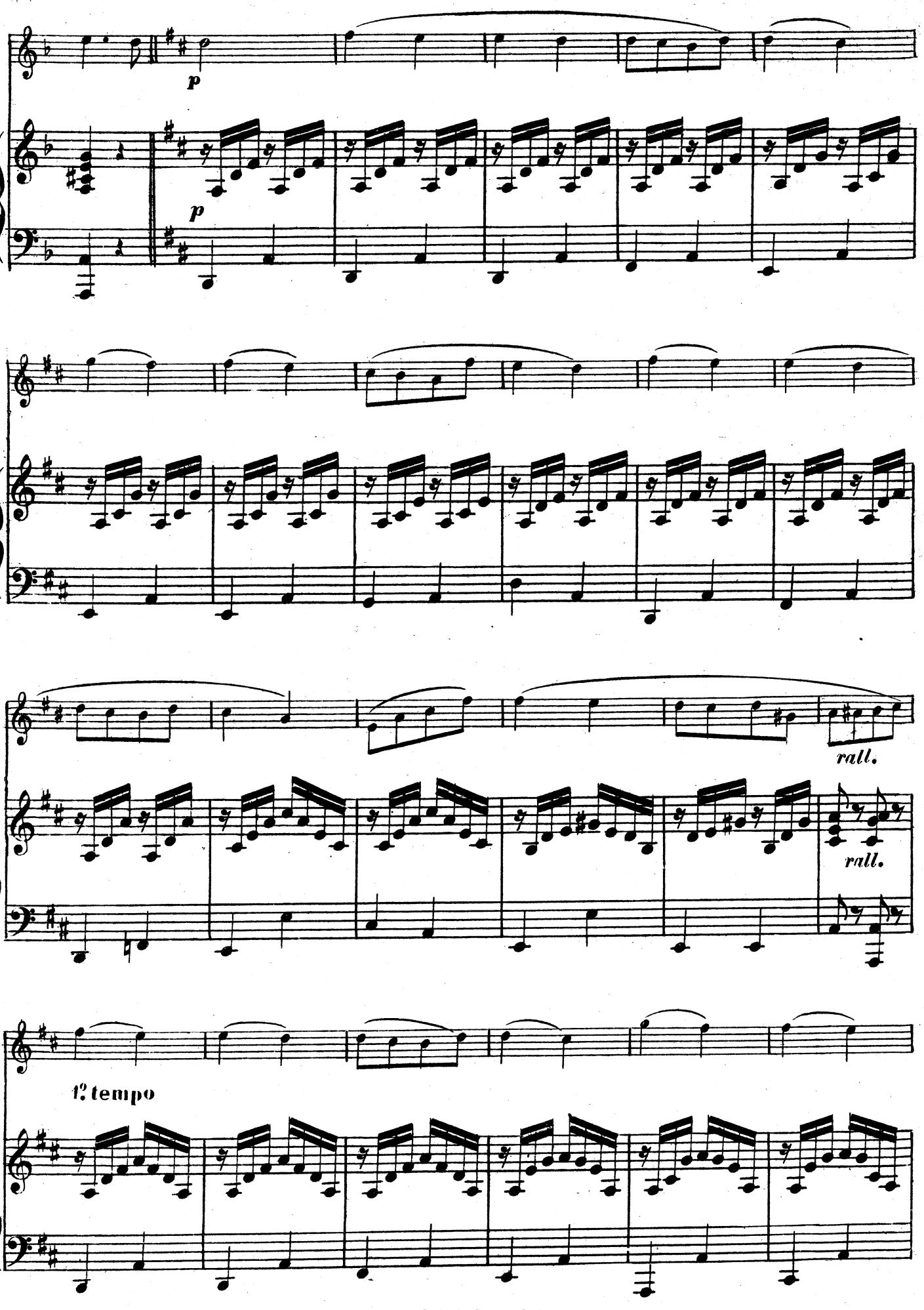
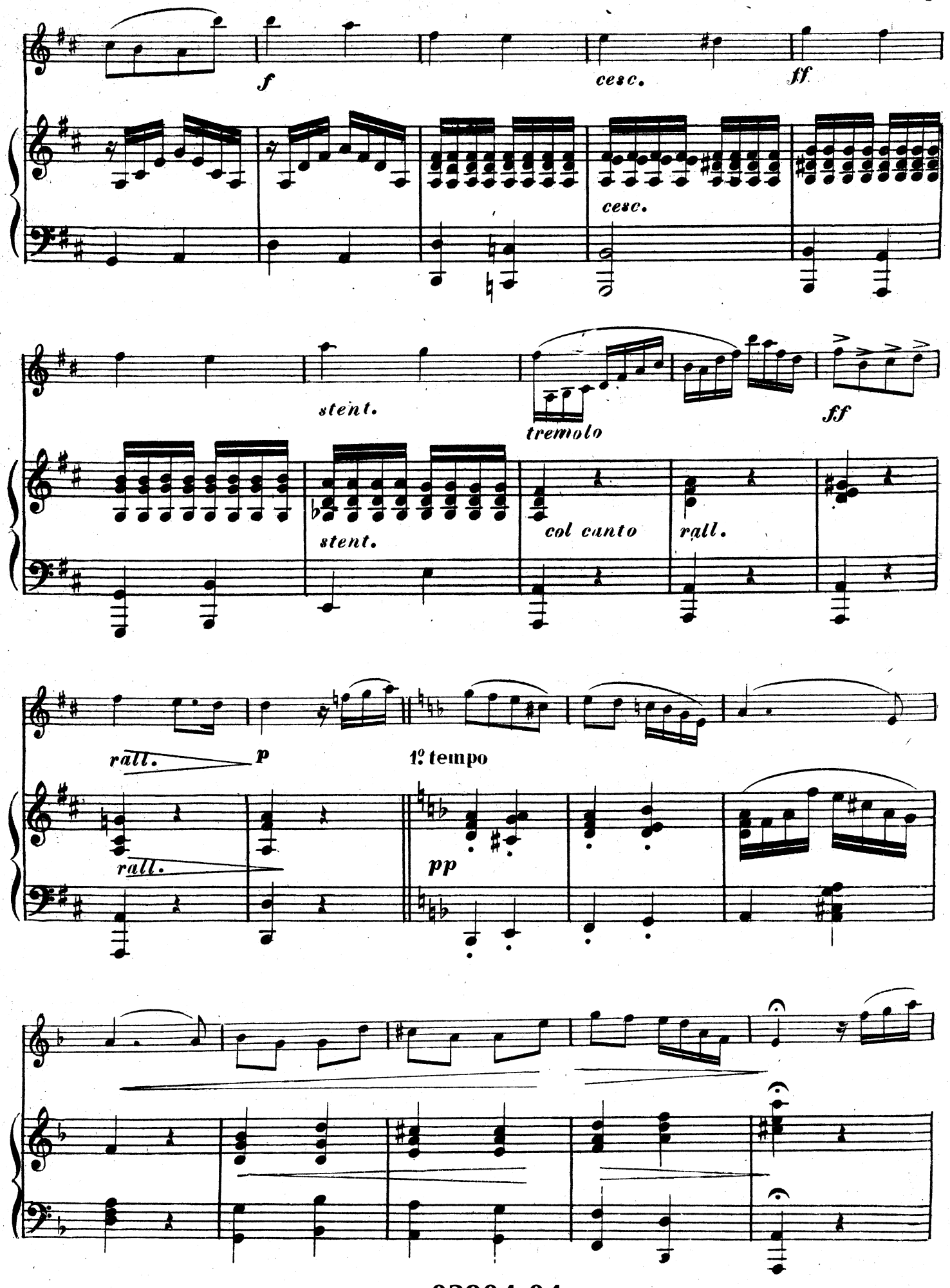
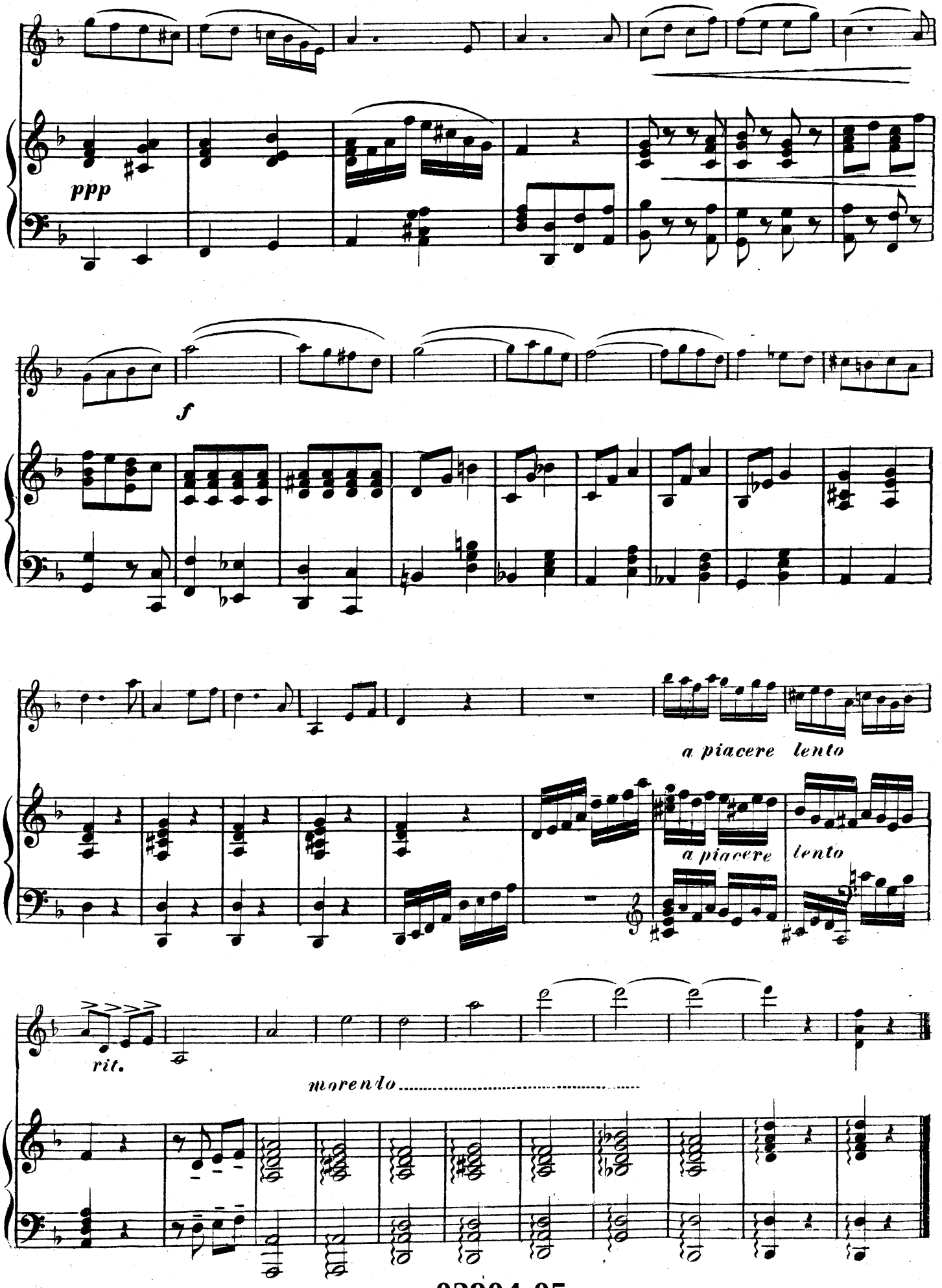

f
p
p
ff rit.
rit.
cantabile
mf
1º tempo
mf
a piacere
lento

p
p
rall.
rall.
1° tempo

f
cesc.
ff
cesc.
stent.
tremolo
ff
stent.
col canto
rall.
rall.
p
1º tempo
rall.
pp

ppp
f
a piacere lento
a piacere lento
rit.
morendo

NOTTE CALMA

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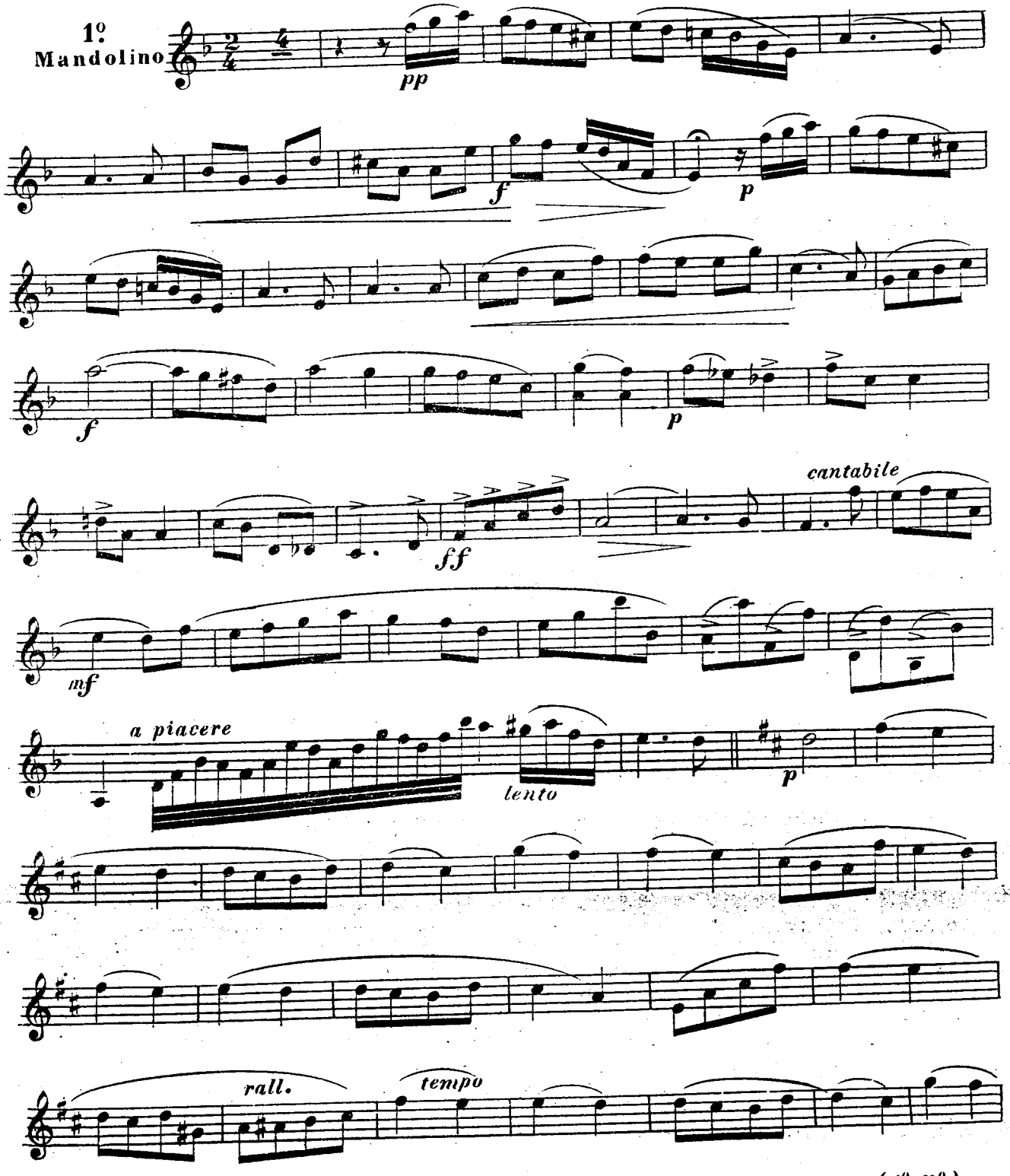
(1º M?)

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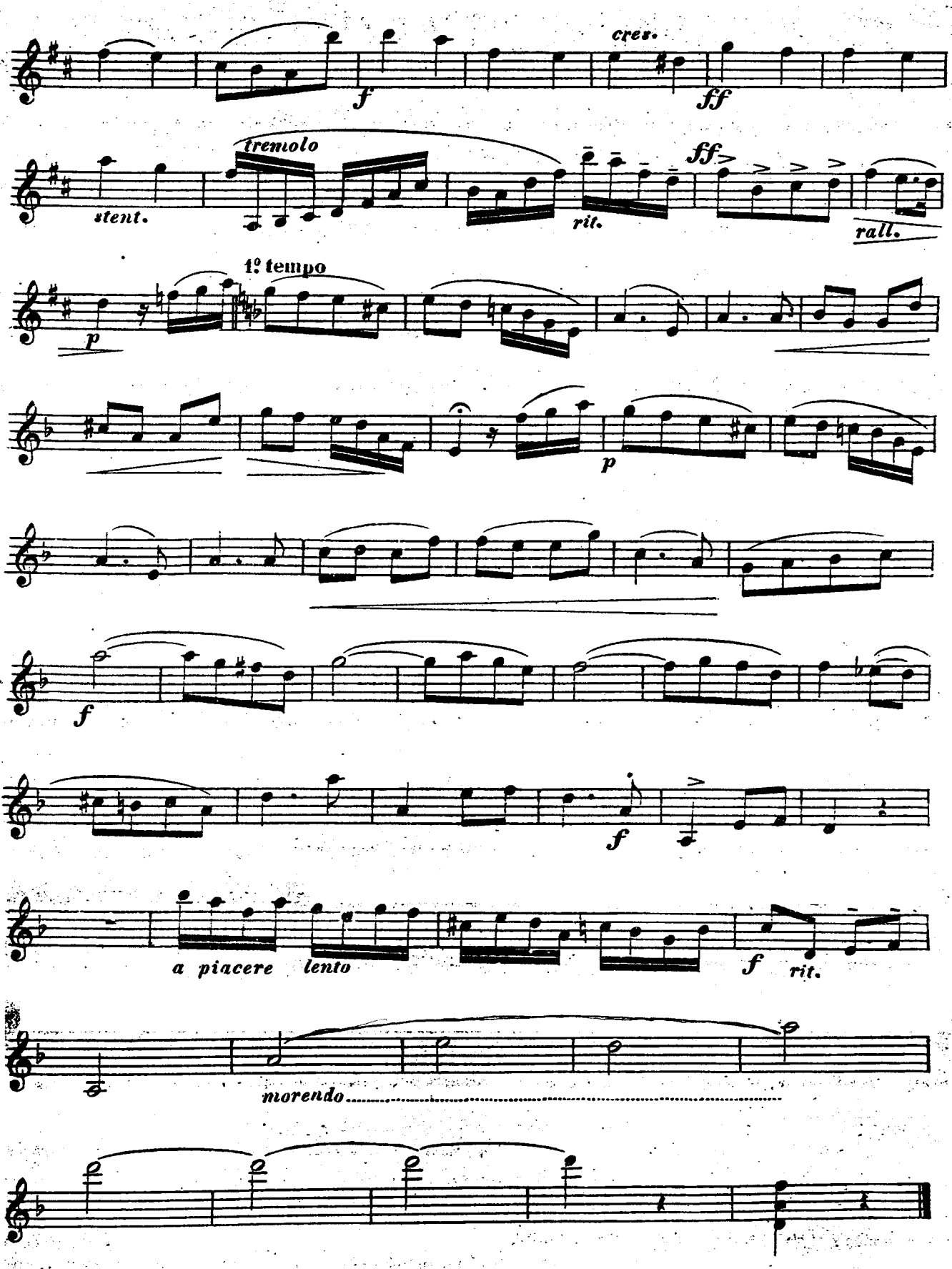
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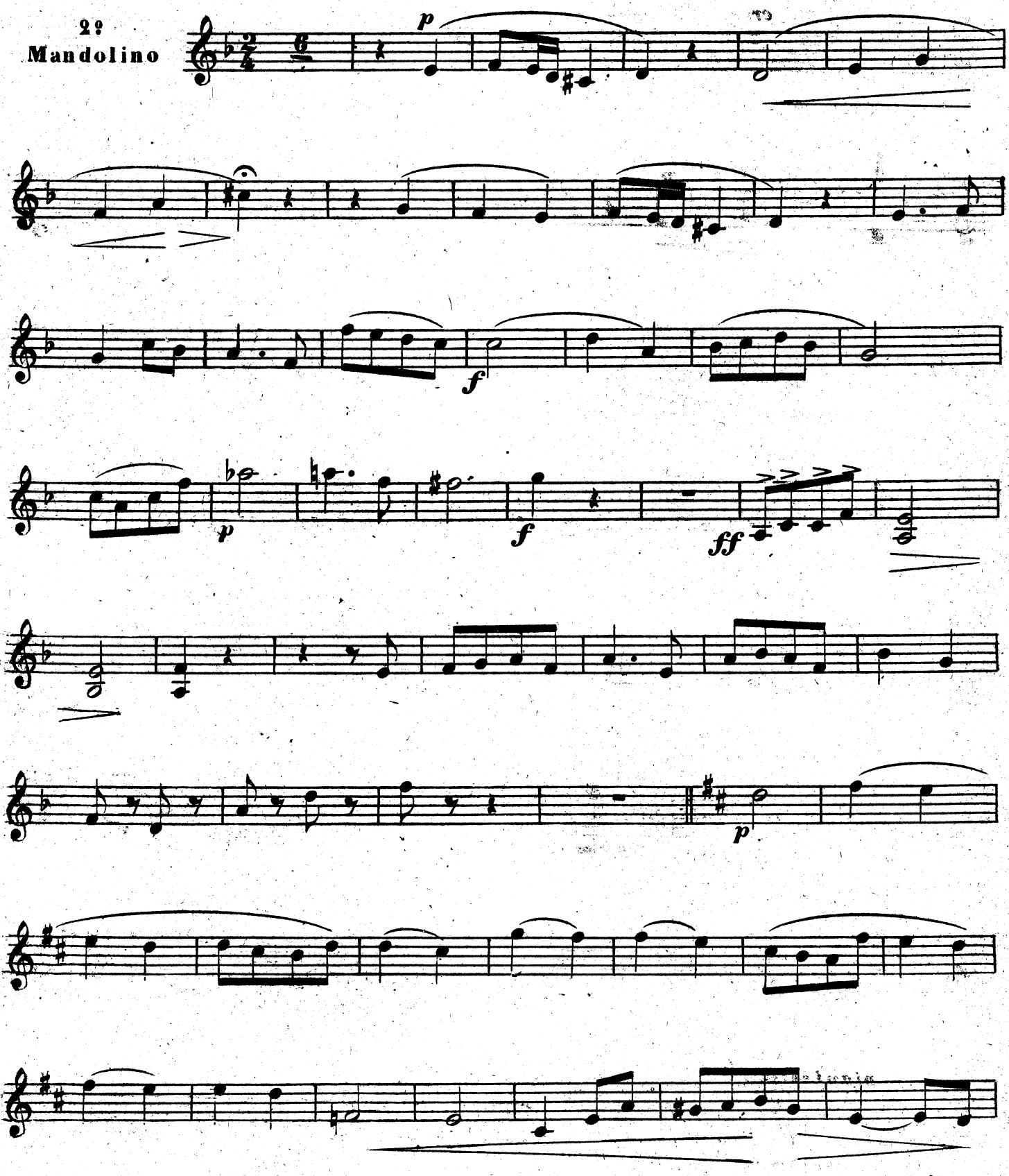
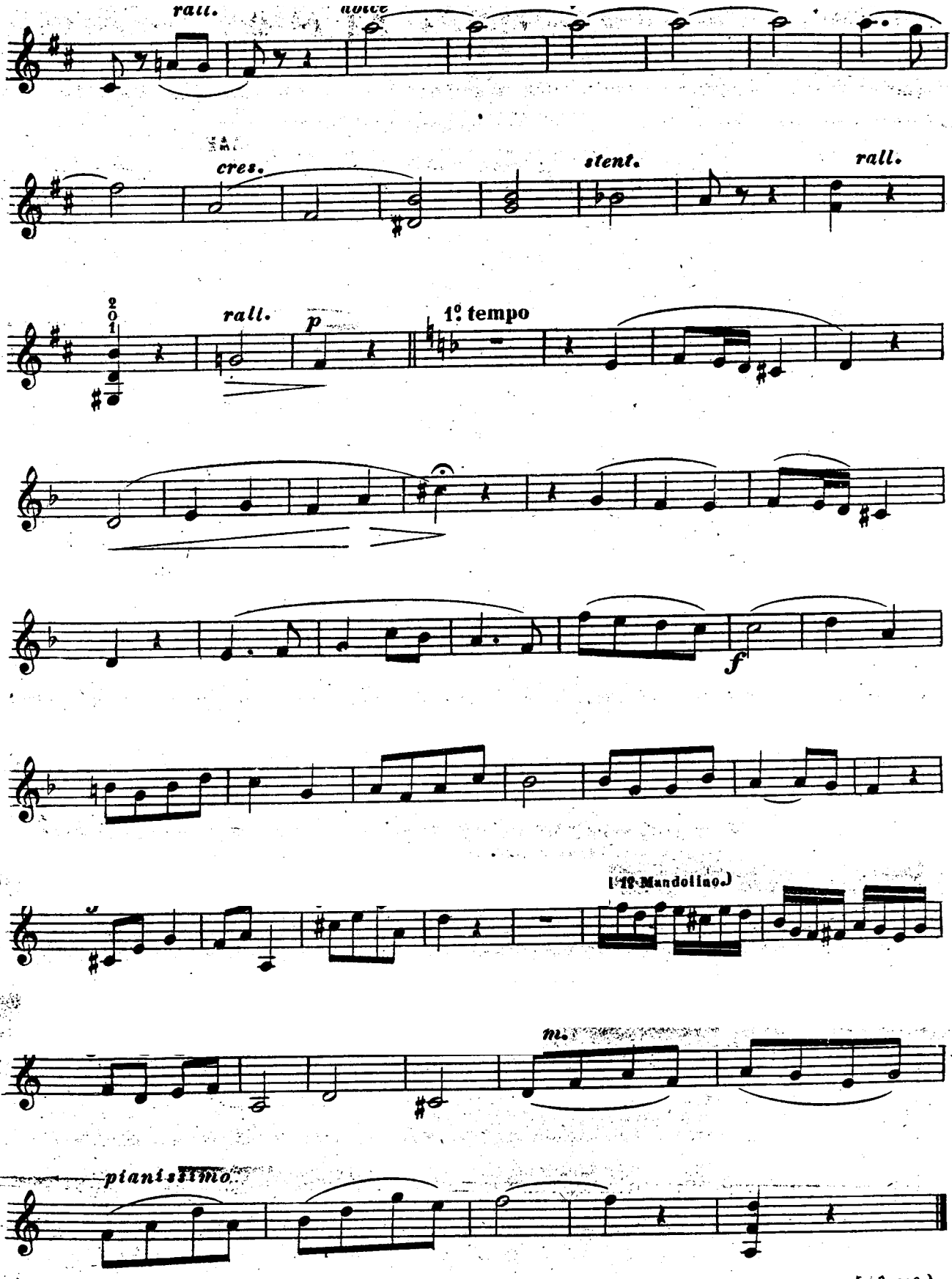
(1º M.º)

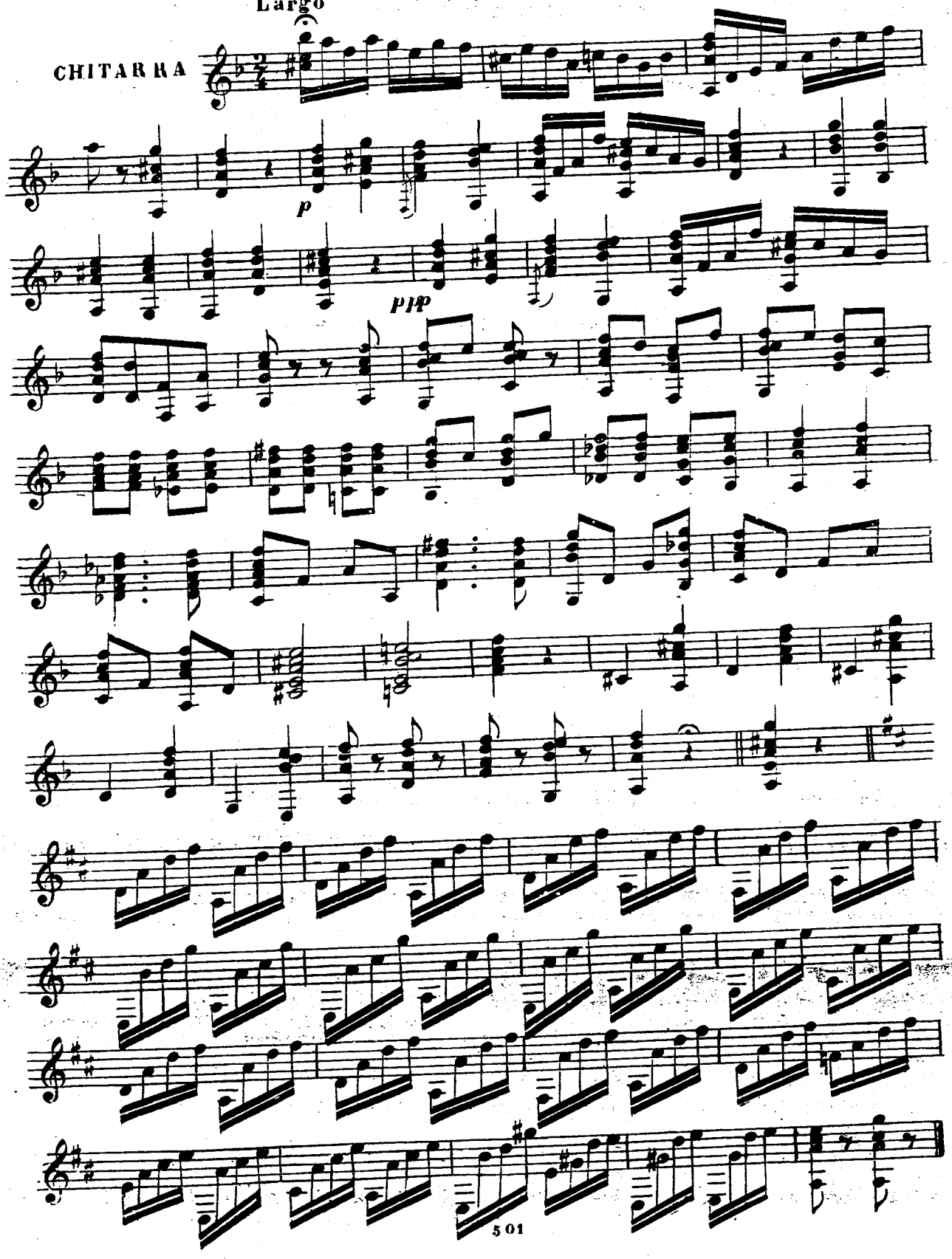
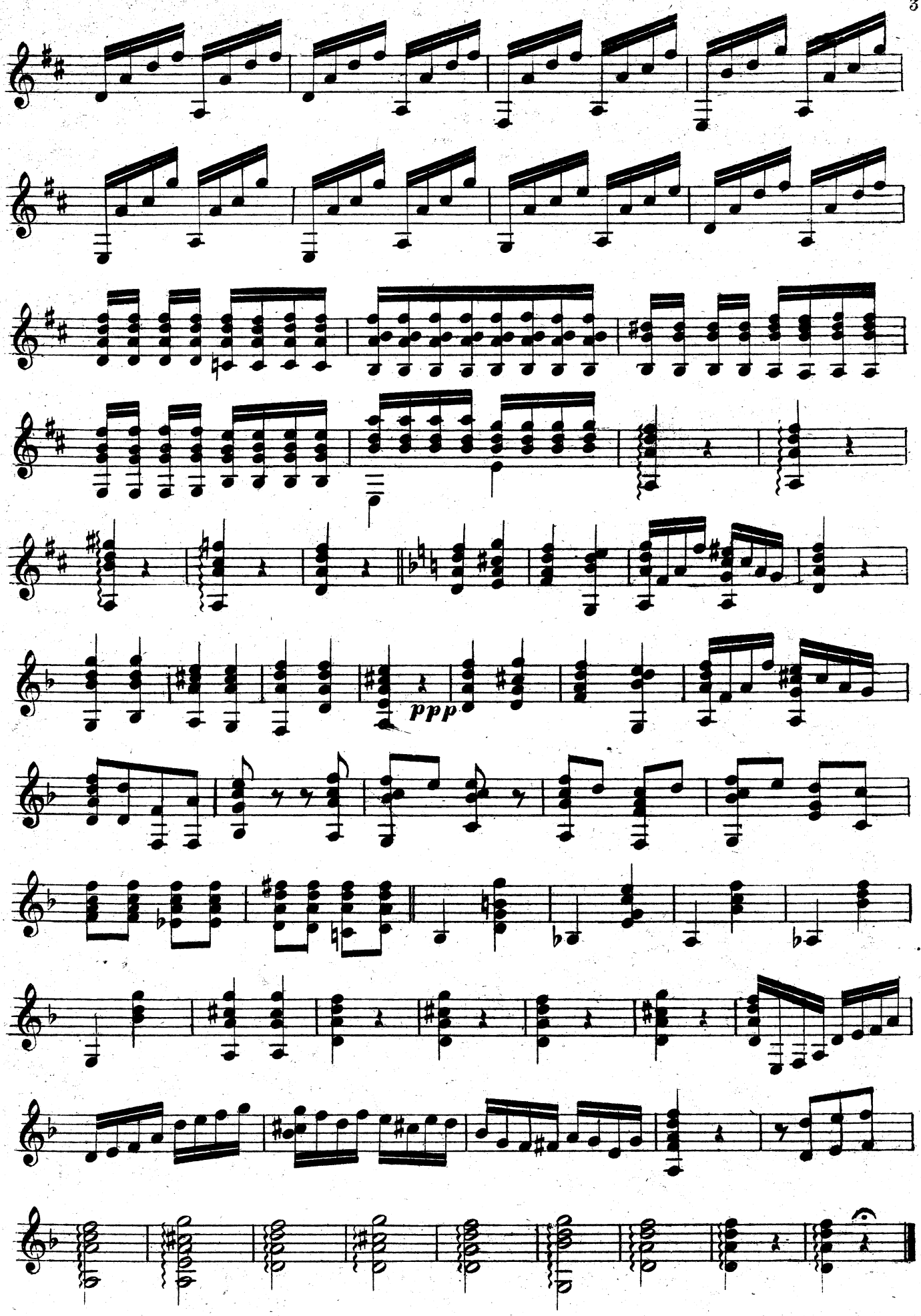
NOTTE CALMA

RAFFAELE CALACE

2º Mandolino

(2º Mº)

rall.
avec
cres.
stent.
rall.
2 0 1
rall.
p
1º tempo
f
(1º Mandolino.)
m.
pianissimo.
(2º Mº)

RAFFAELE CALACE

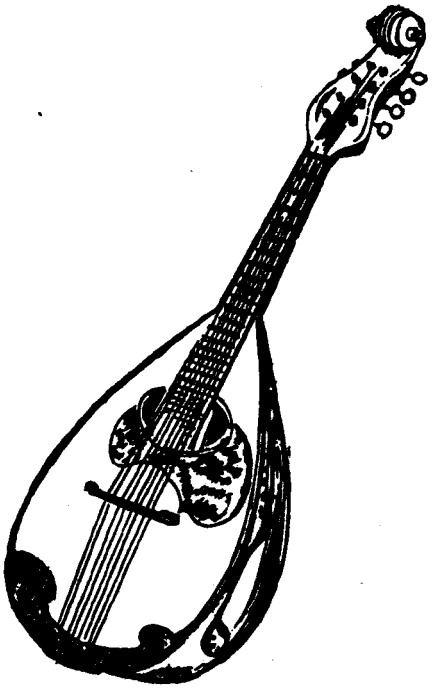
Largo

CHITARRA

ppp

Raffaele Calace

Op.30 Danza e Cantabile

(Mandolino e Piano)



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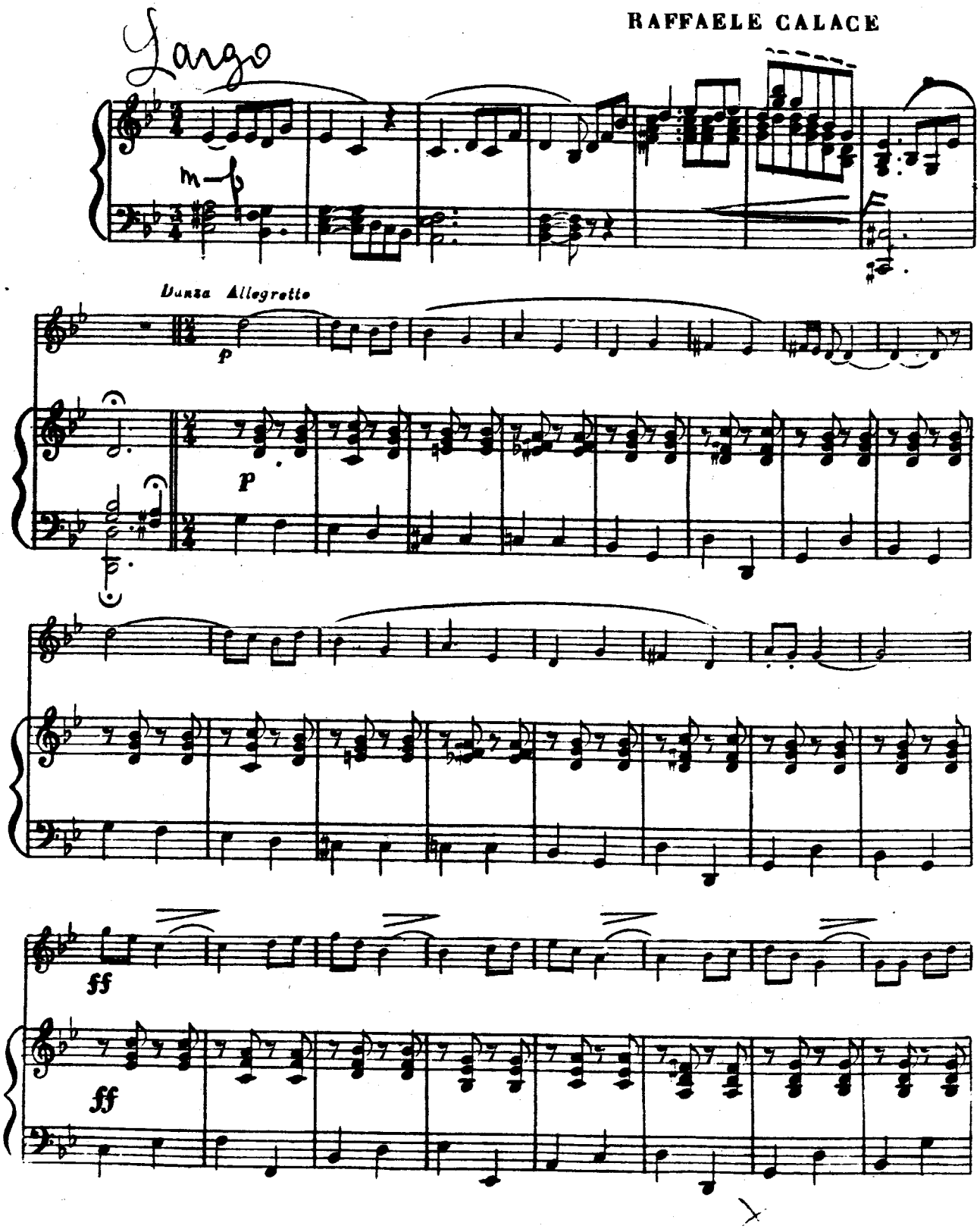
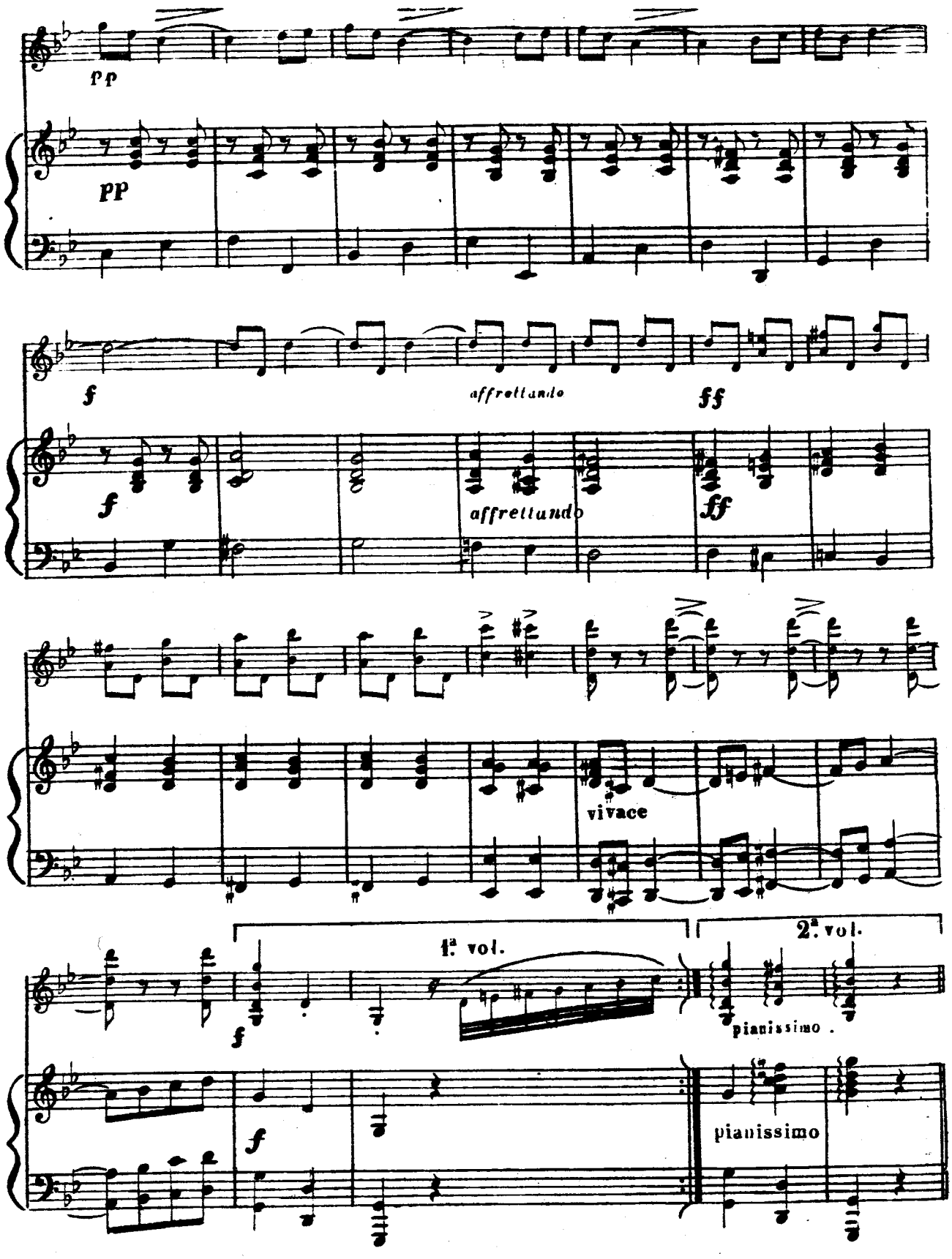
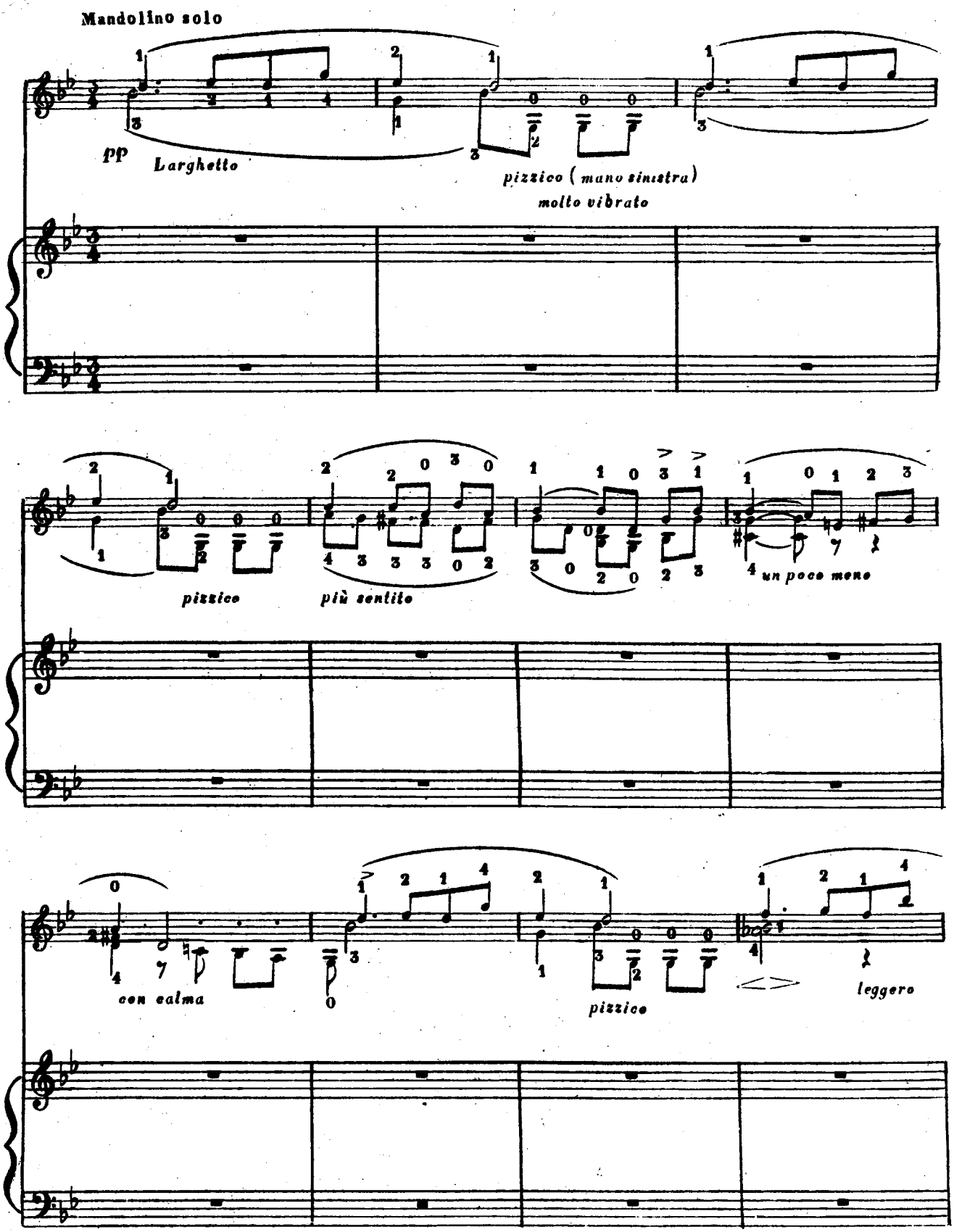
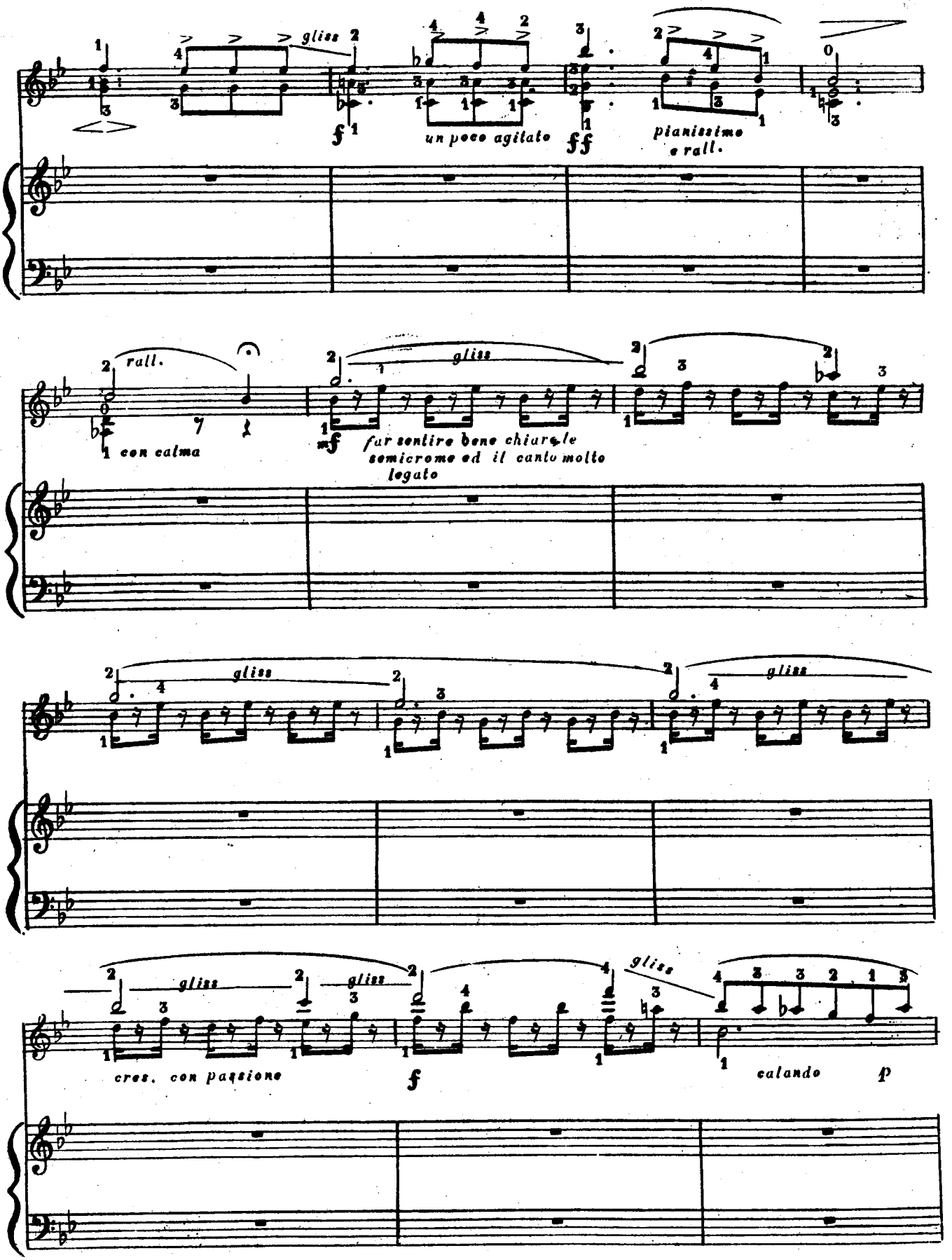
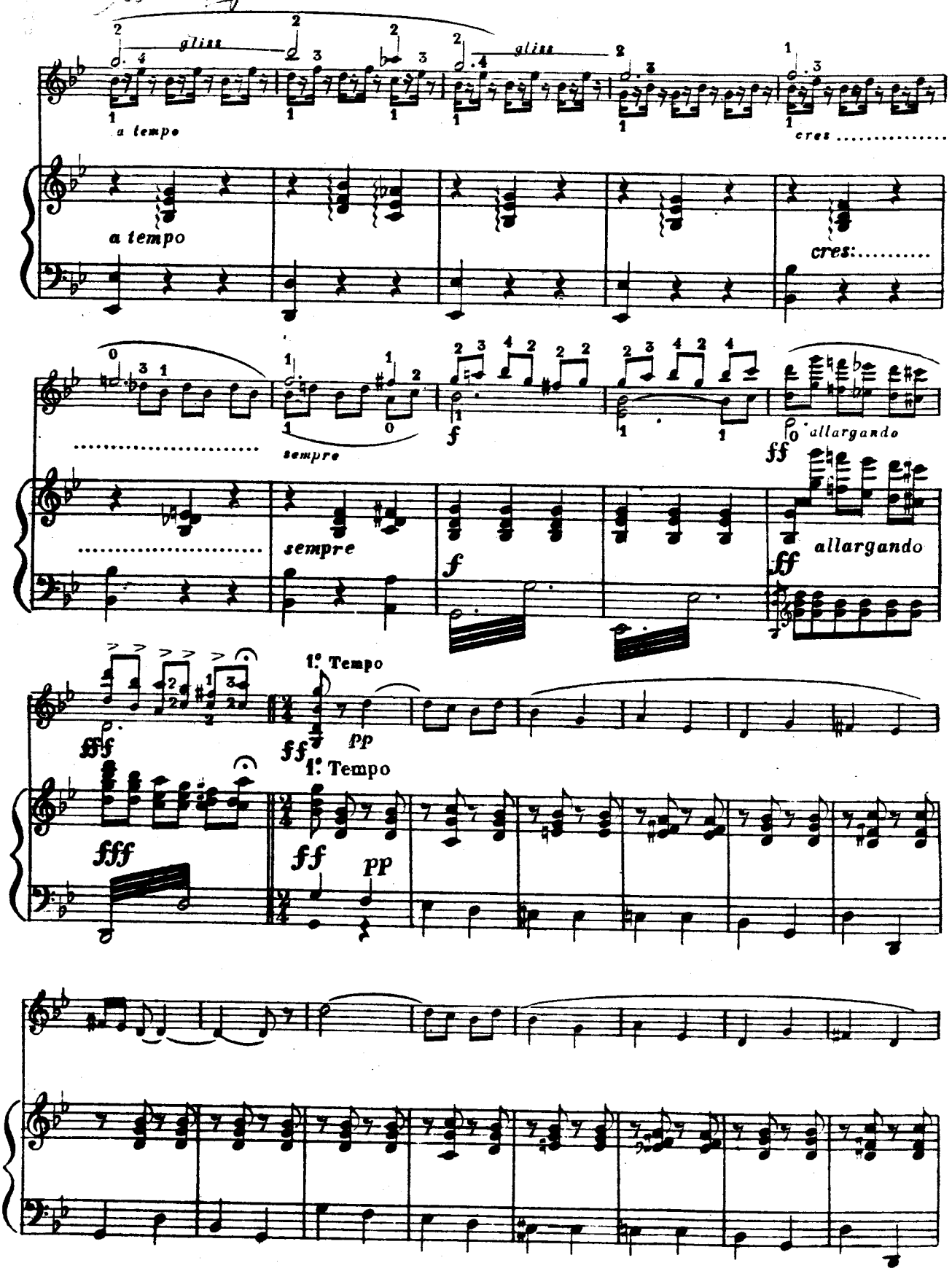
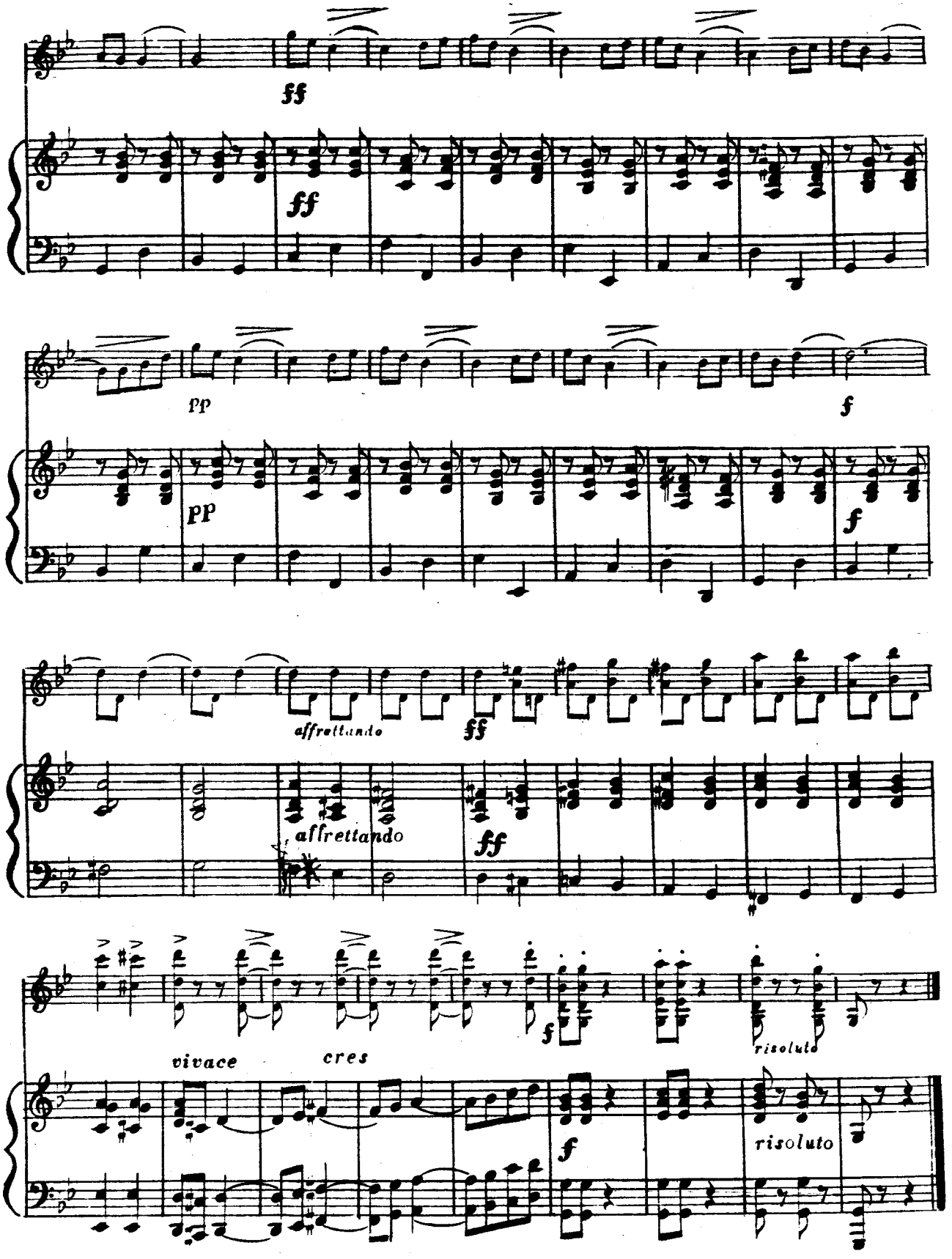
DANZA E CANTABILE

RAFFAELE CALACE

pp
pp
f
affrettando
ff
f
affrettando
ff
vivace
1ª vol.
2ª vol.
f
pianissimo .
f
pianissimo

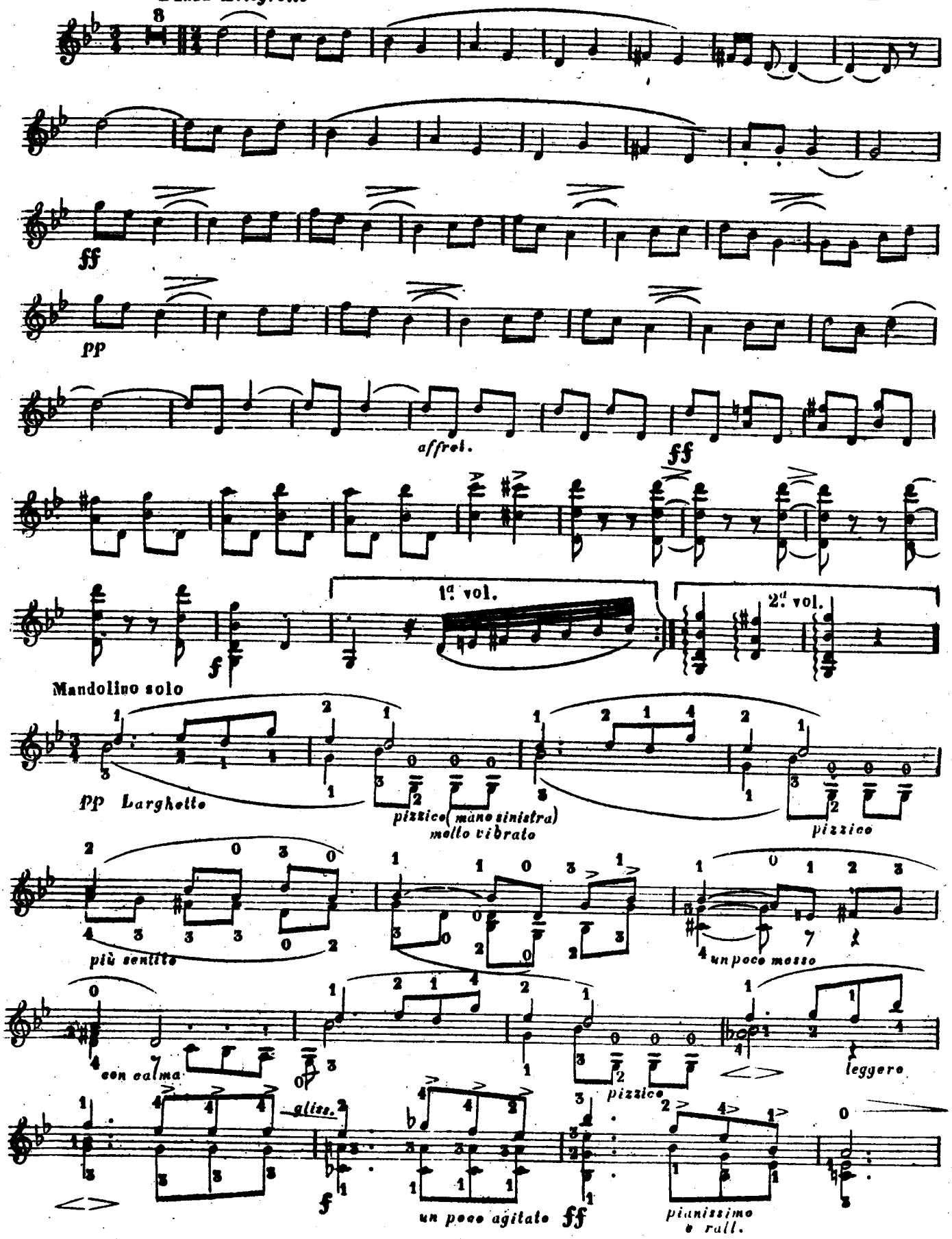
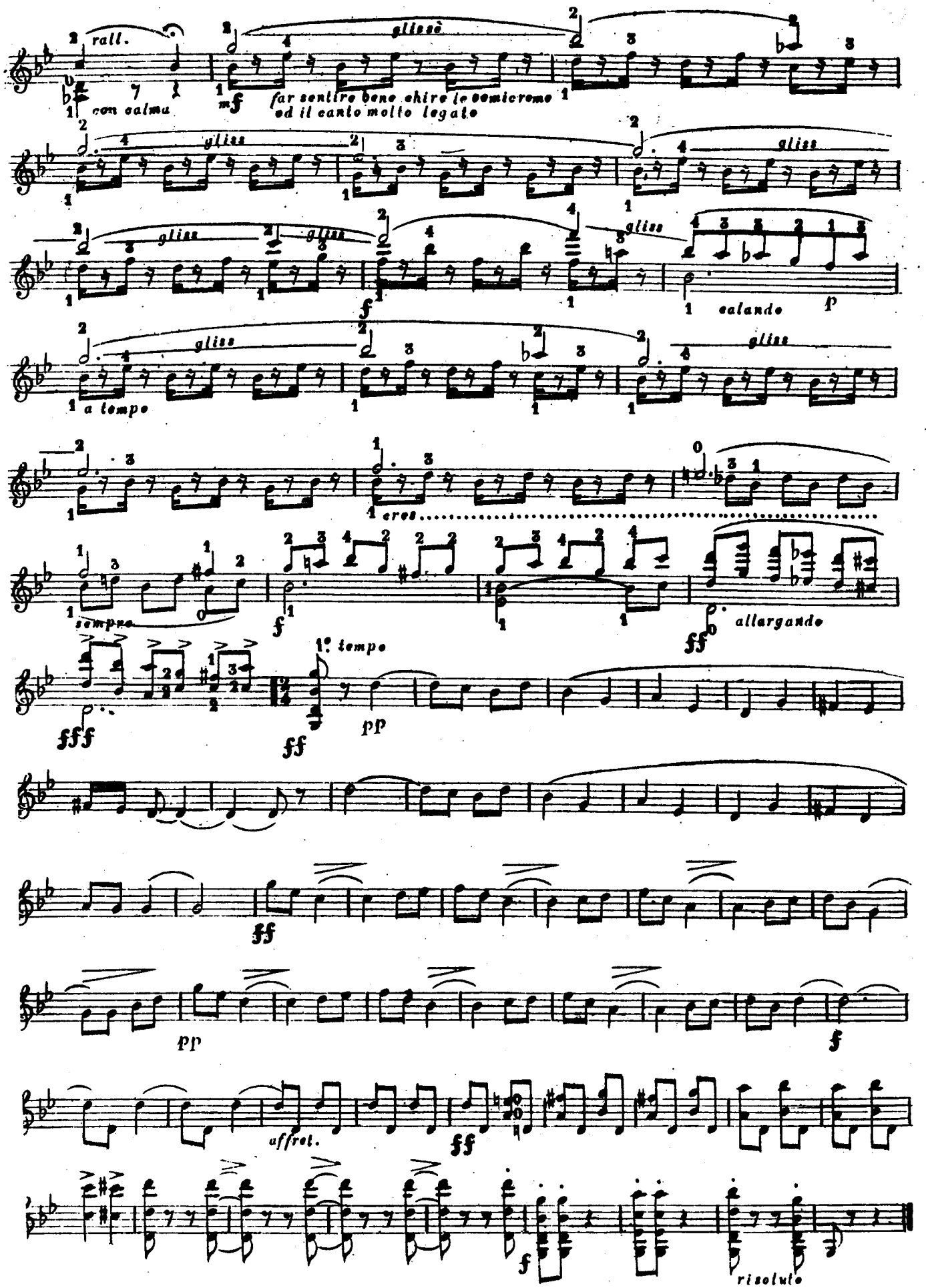

Mandolino solo
pp
Larghetto
pizzico (mano sinistra)
molto vibrato
pizzico
più sentito
un poco meno
con calma
pizzico
leggero


gliss
f
un poco agitato
ff
pianissimo
e rall.
rall.
con calma
gliss
mf
far sentire bene chiare le
semicrome ed il canto molto
legato
gliss
gliss
gliss
cres. con passione
f
gliss
calando
p

gliss
a tempo
cres
sempre
allargando
1° Tempo

ff
ff
pp
pp
f
f
affrettando
ff
affrettando
ff
f
risoluto
vivace
cres
f
risoluto

DANZA E CANTABILE

MANDOLINO

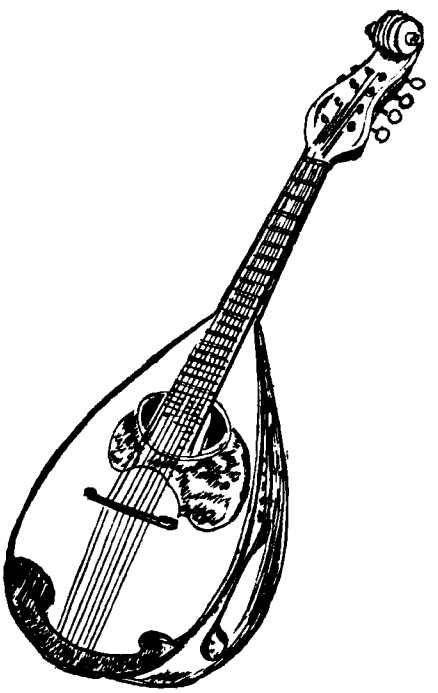
Danza *Allegretto*

Raffaele CALACE

rall.
con calma
glissè
mf
far sentire bene chiare le semicrome
ed il canto molto legato
gliss
f
calando
p
a tempo
cres.
sempre
allargando
ff
fff
1° tempo
pp
affret.

Raffaele Calace

Op.31 Sogno

(Mandolino e Piano)



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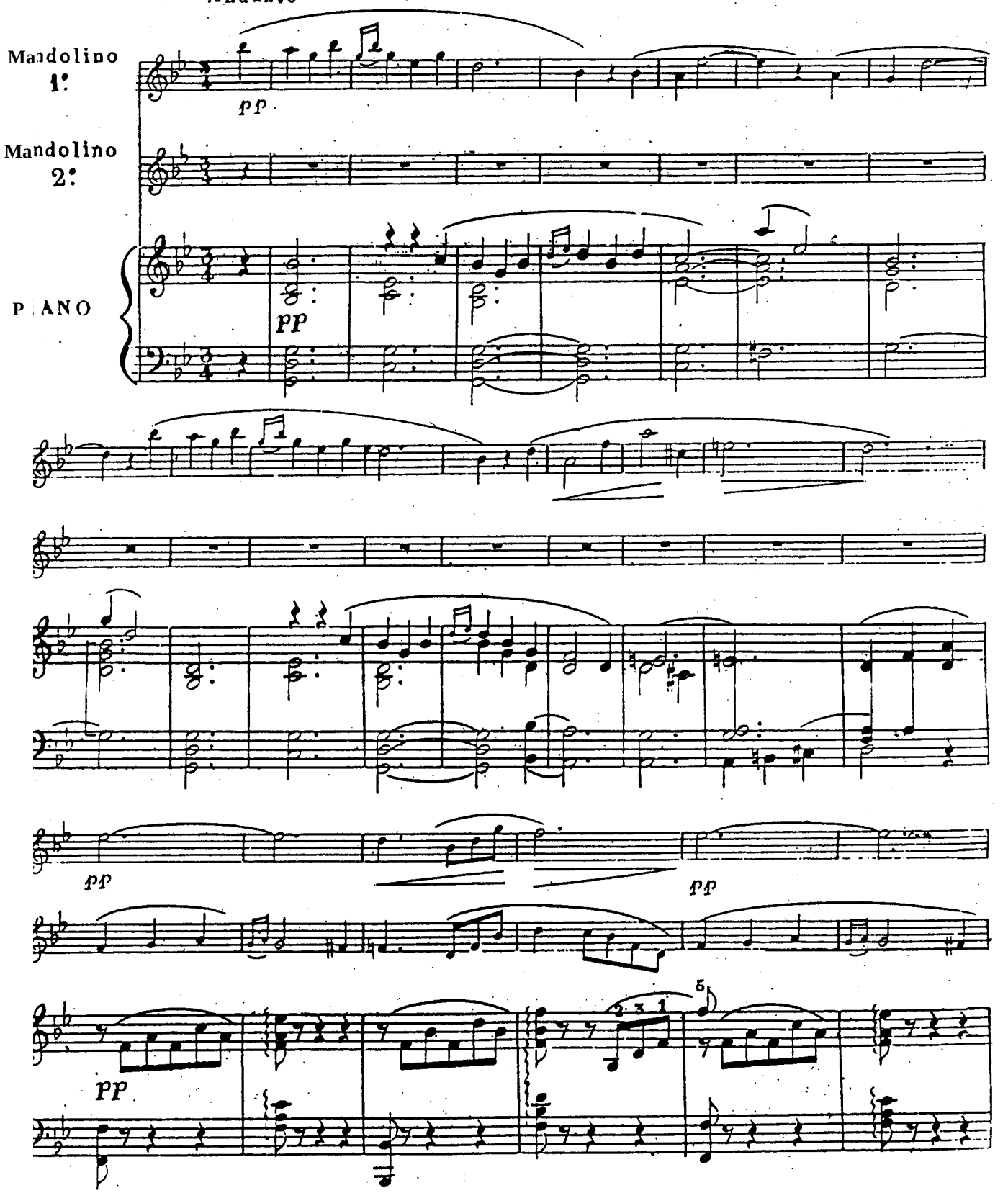
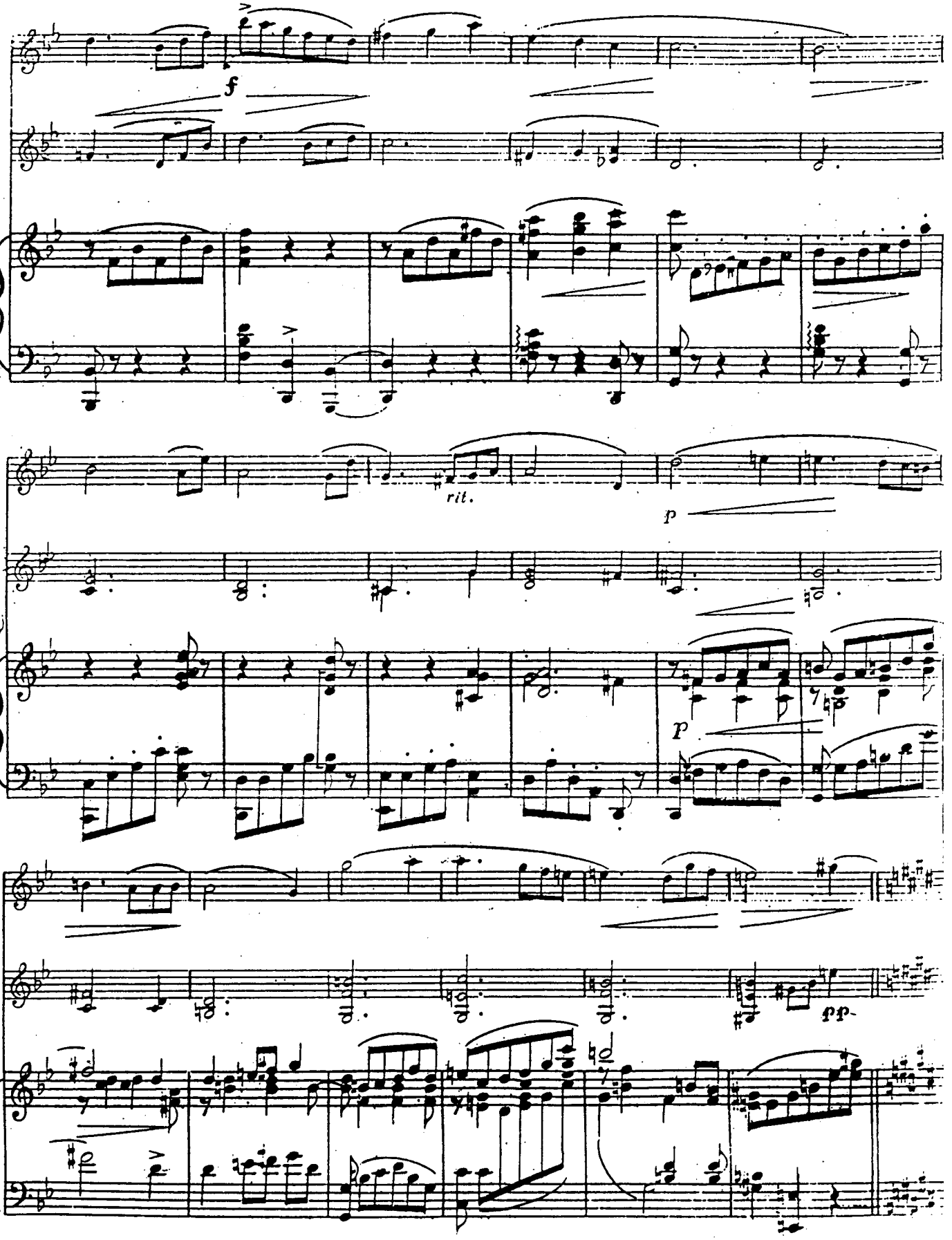
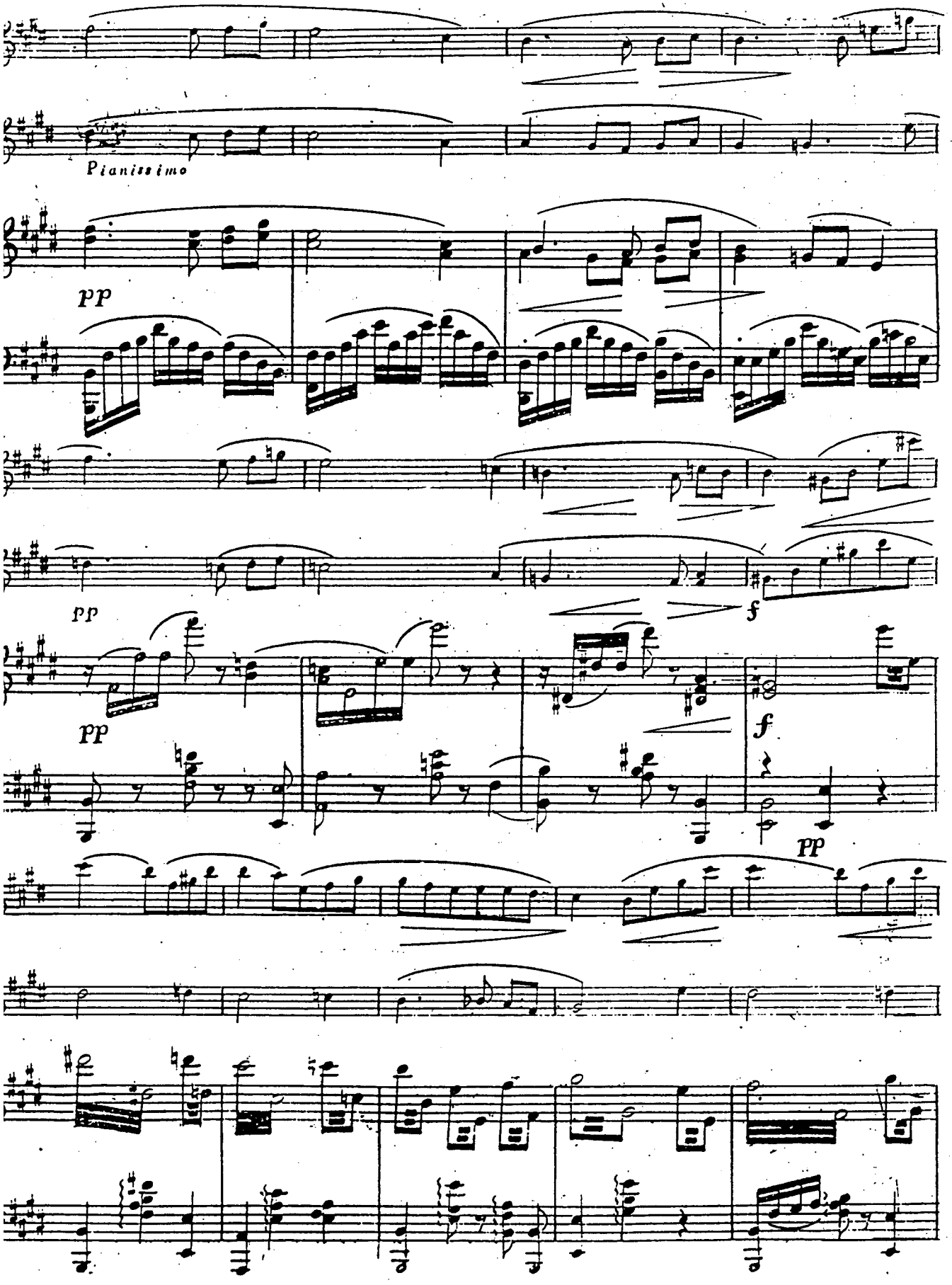
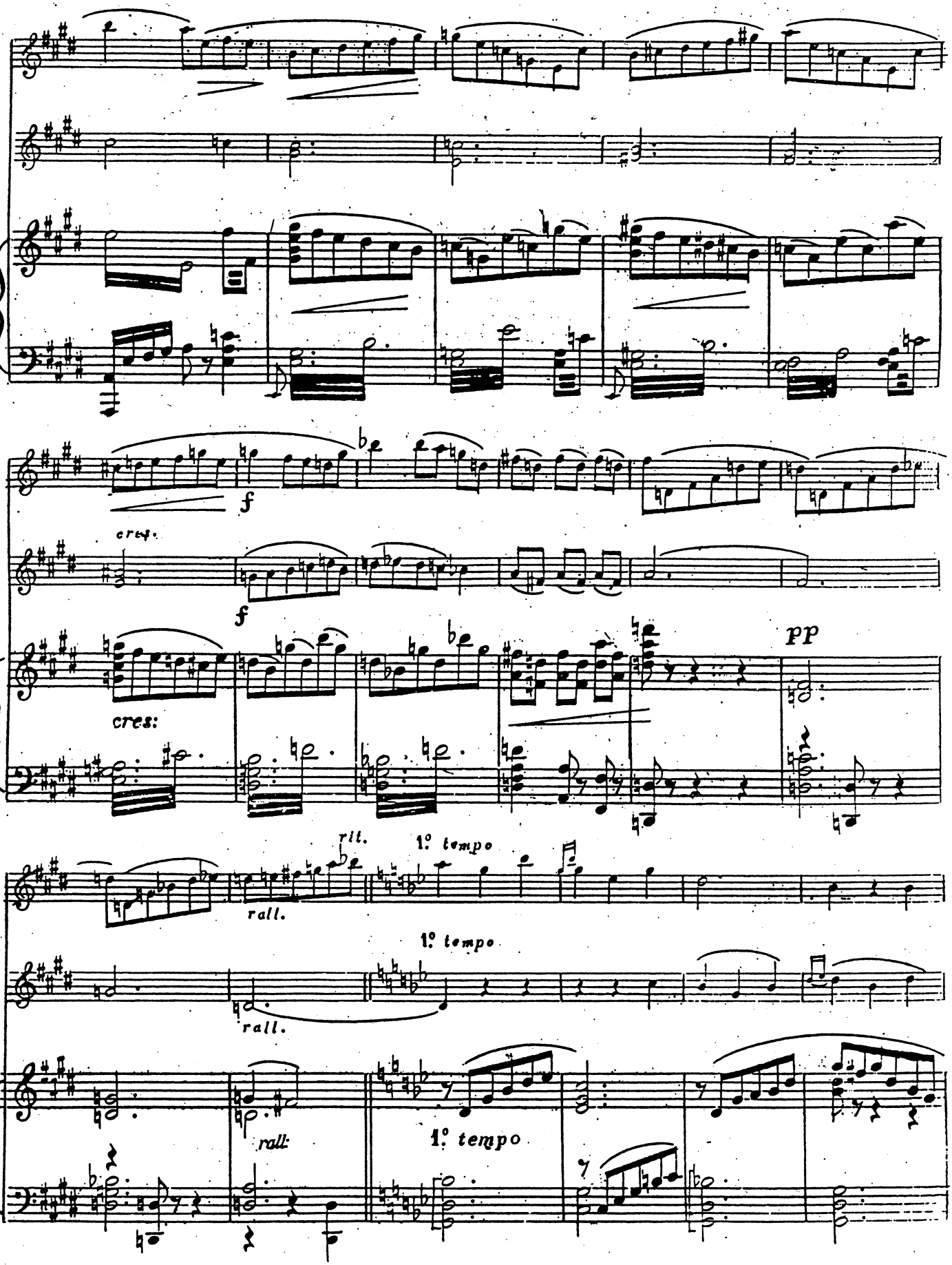
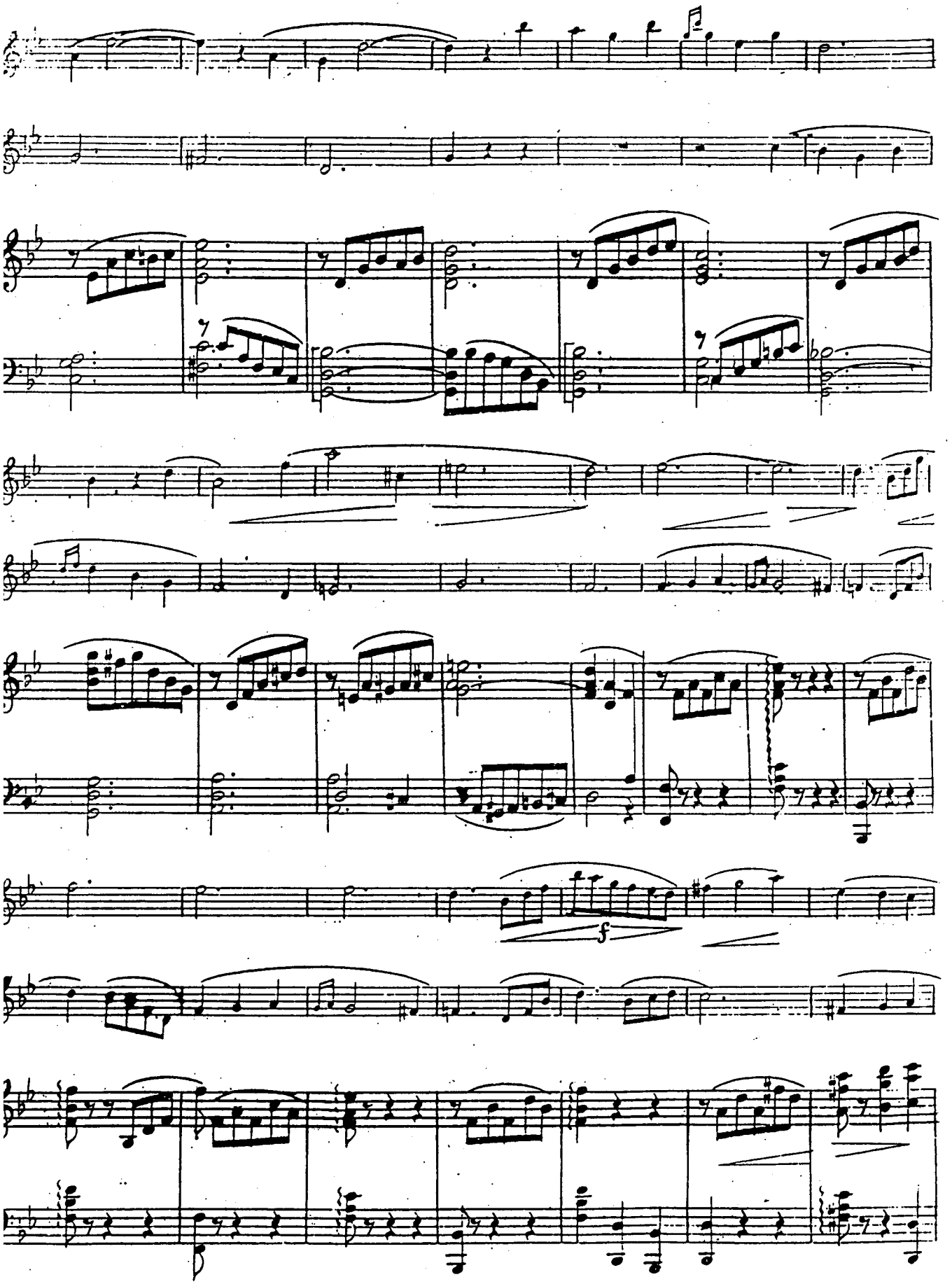
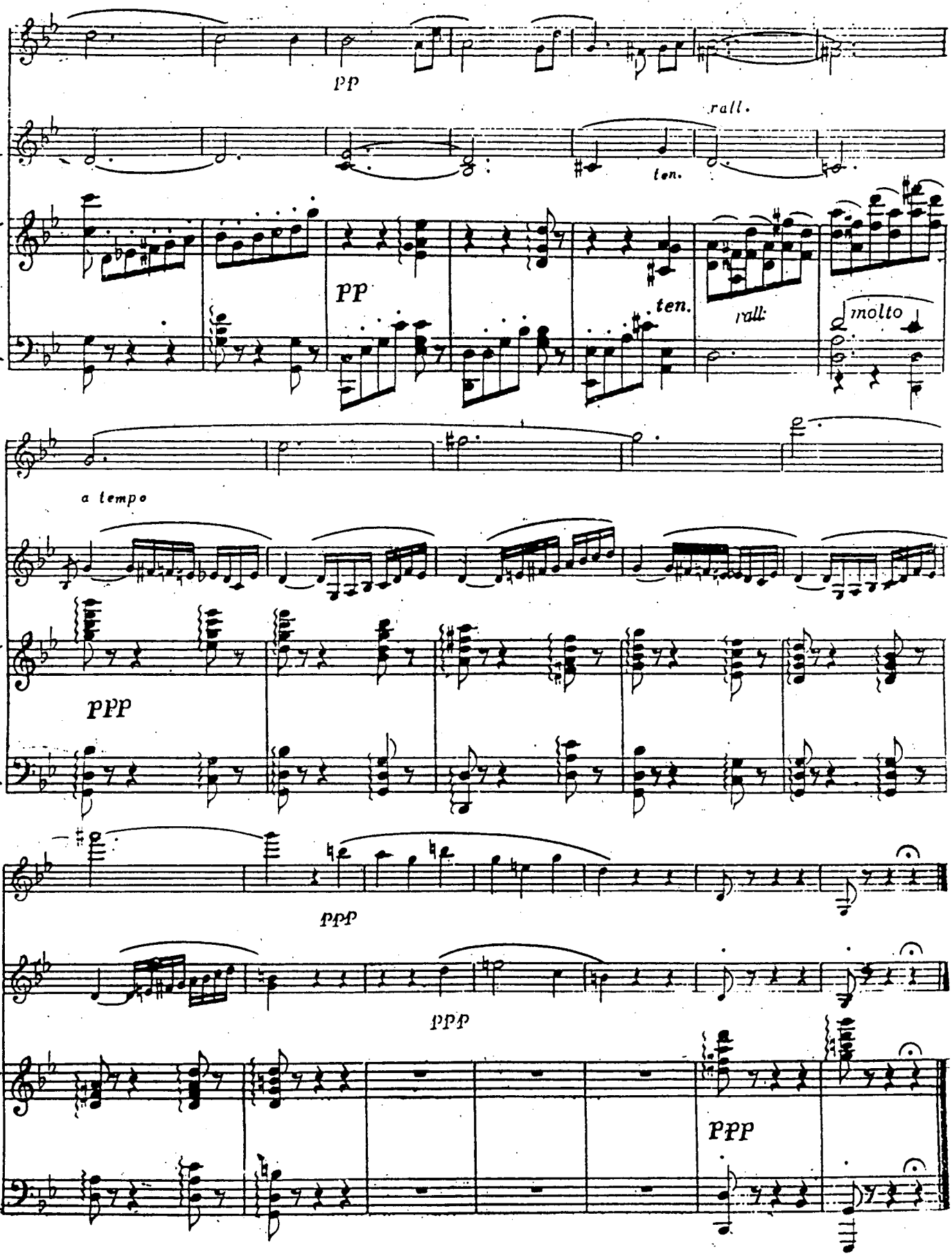
SOGNO

Andante

RAFFAELE CALACE

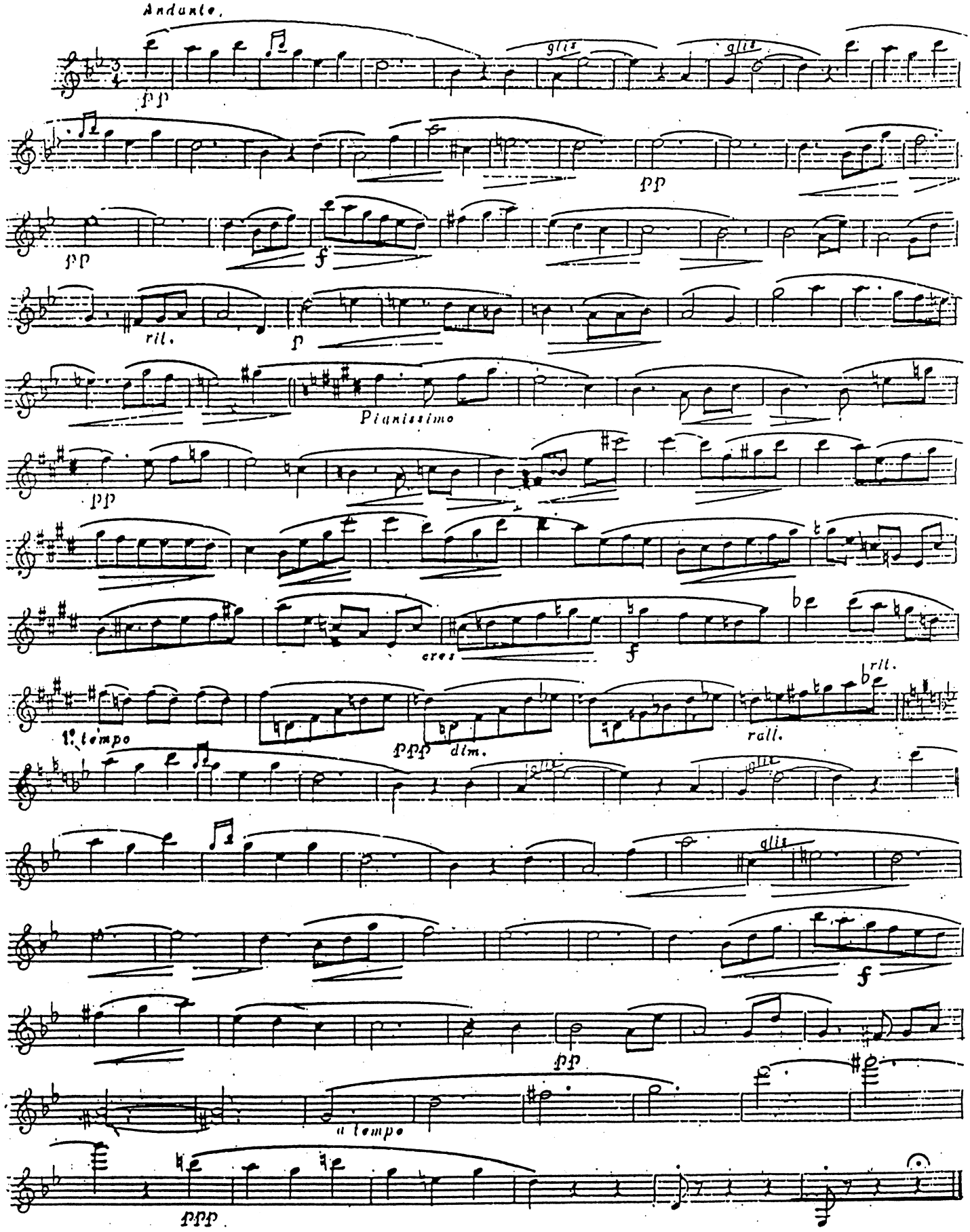


Prop. R. Calace Via Chiaia 207 Napoli

f
rit.
p
p
pp

Pianissimo
pp
pp
pp
f
f
pp


f
cres.
f
cres:
pp
rit.
rall.
1º tempo
1º tempo
rall.
rall.
1º tempo

f

pp
rall.
ten.
pp
ten.
rall.
molto
a tempo
ppp
ppp
ppp
ppp

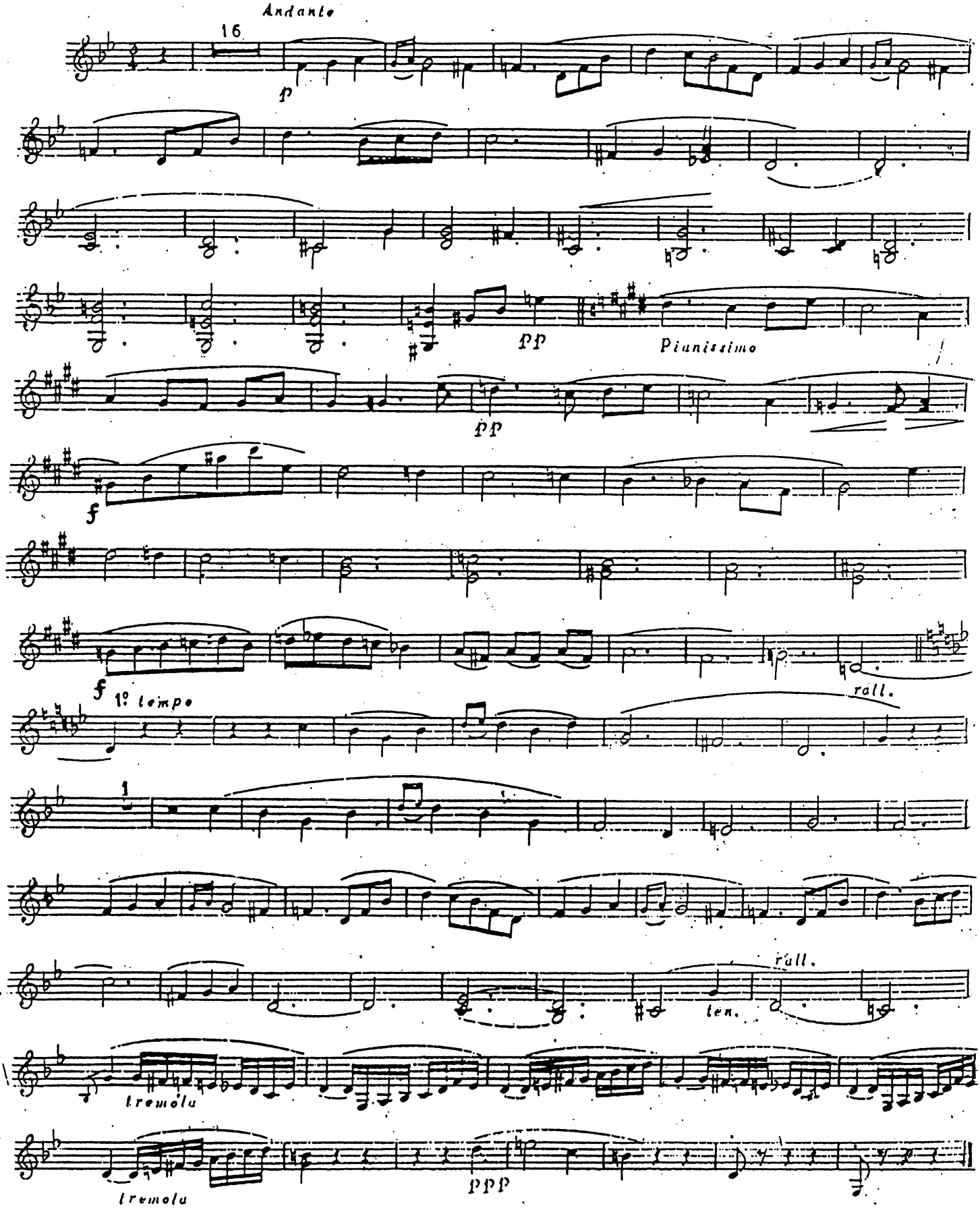
SOGNO

MANDOLINO 1°

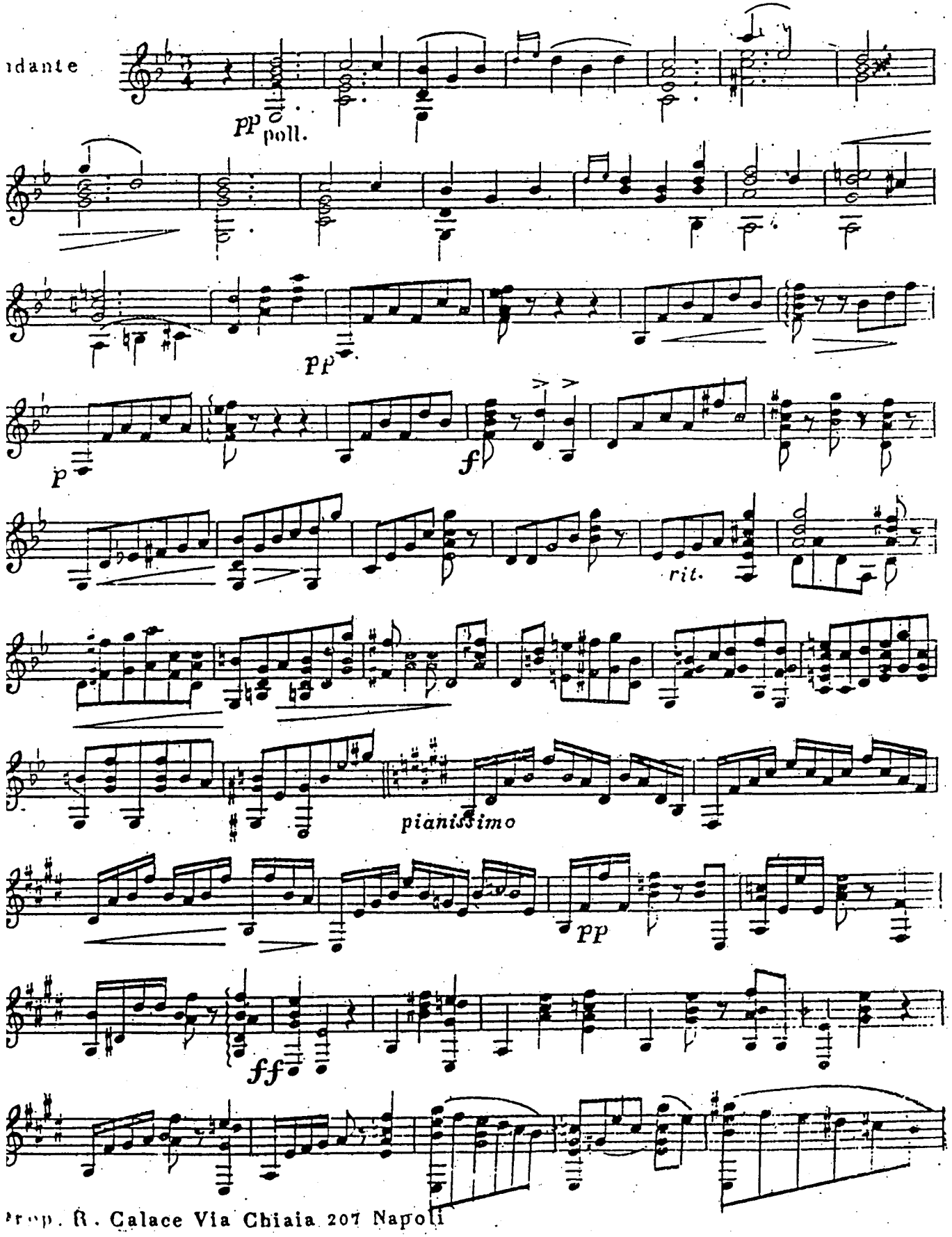
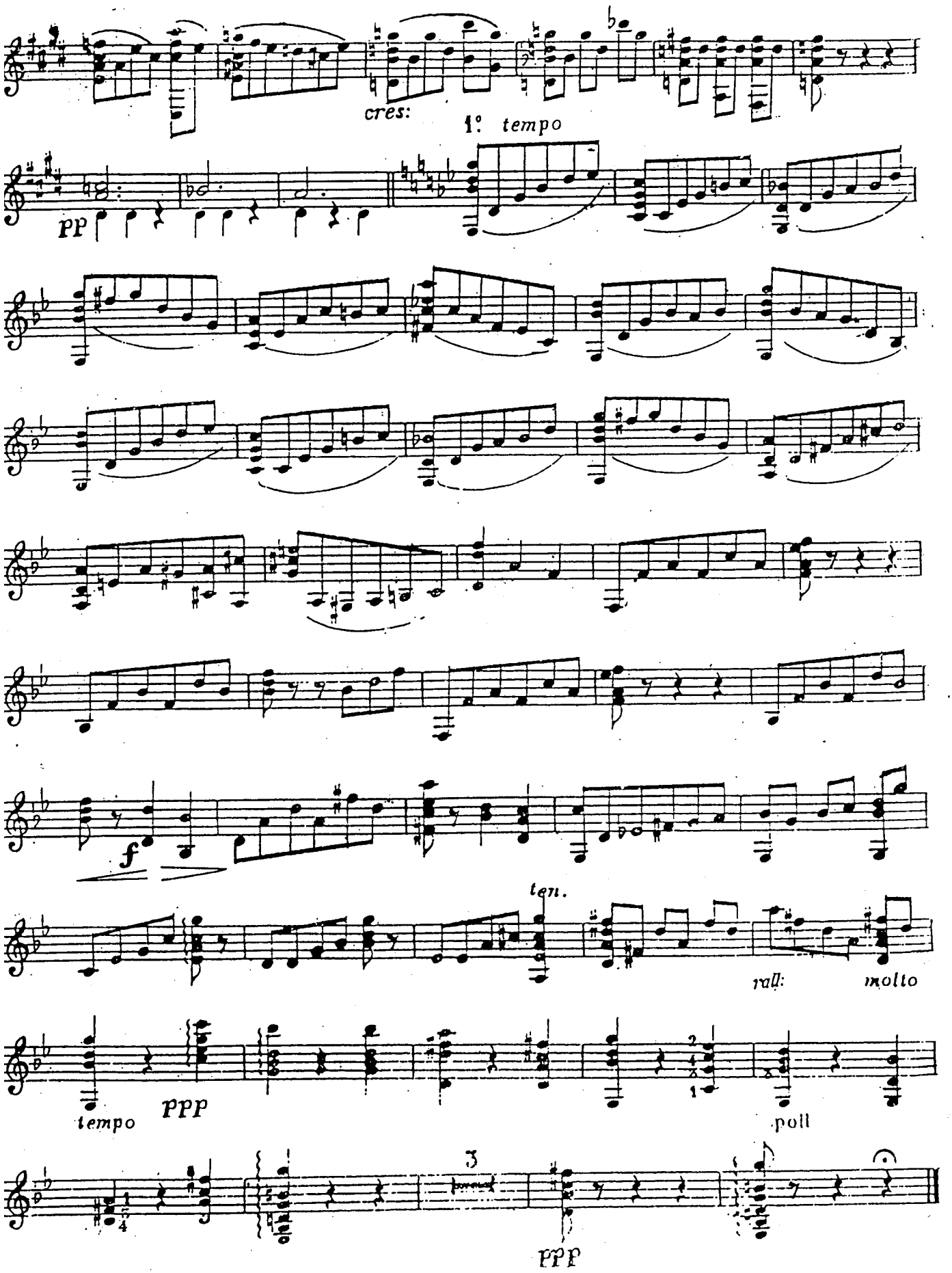
RAFFAELE CALACE

03104-07

SOGNO

MANDOLINO 2°

RAFFAELE CALACE

SOGNO

CHITARRA

RAFFAELE CALACE

Propr. R. Calace Via Chiaia 207 Napoli

cres:
1° tempo
pp
f
ten.
rall: molto
tempo
ppp
poll
3
ppp

Raffaele Calace

Op.32 Pompadour

(Mandolino e piano)

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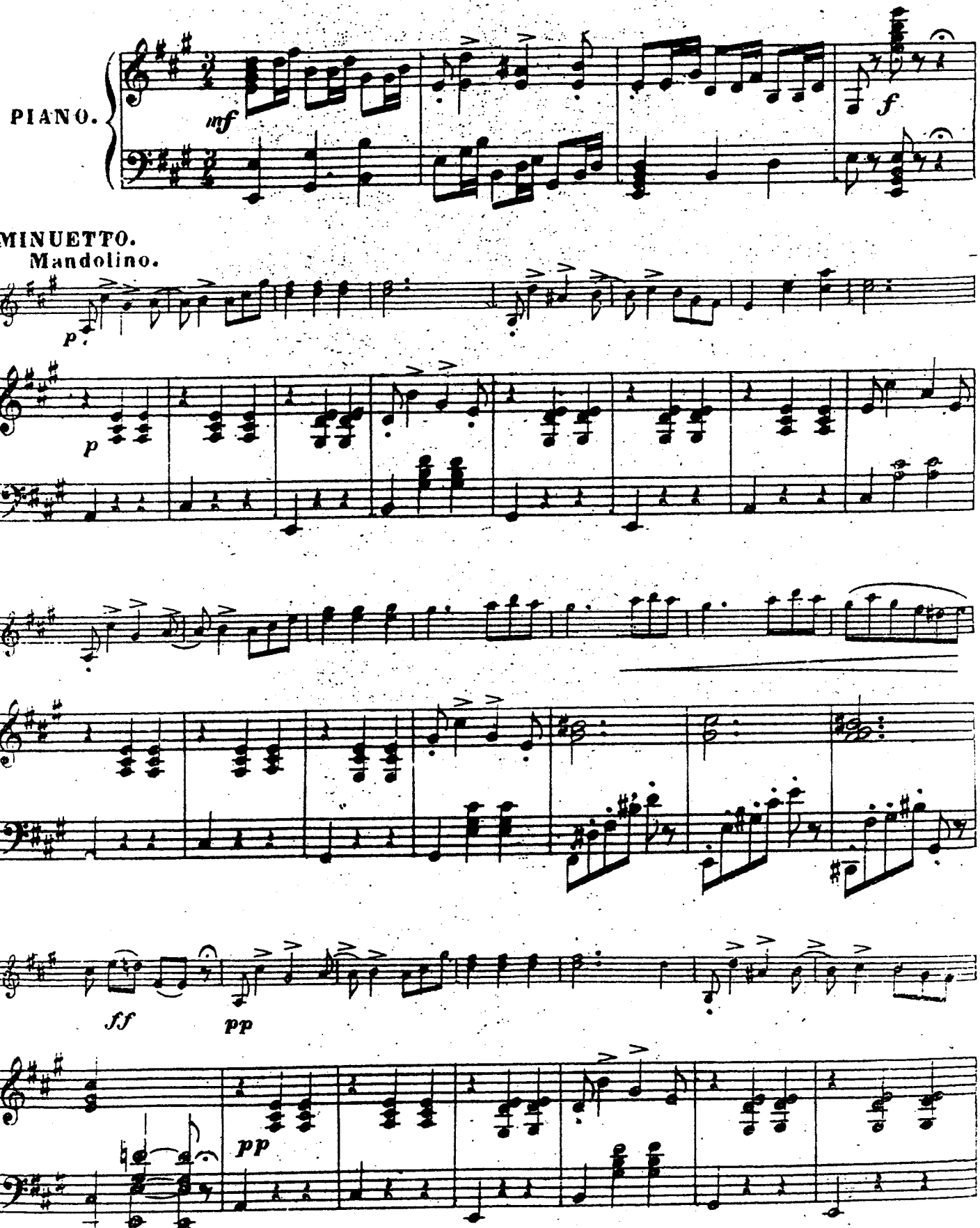
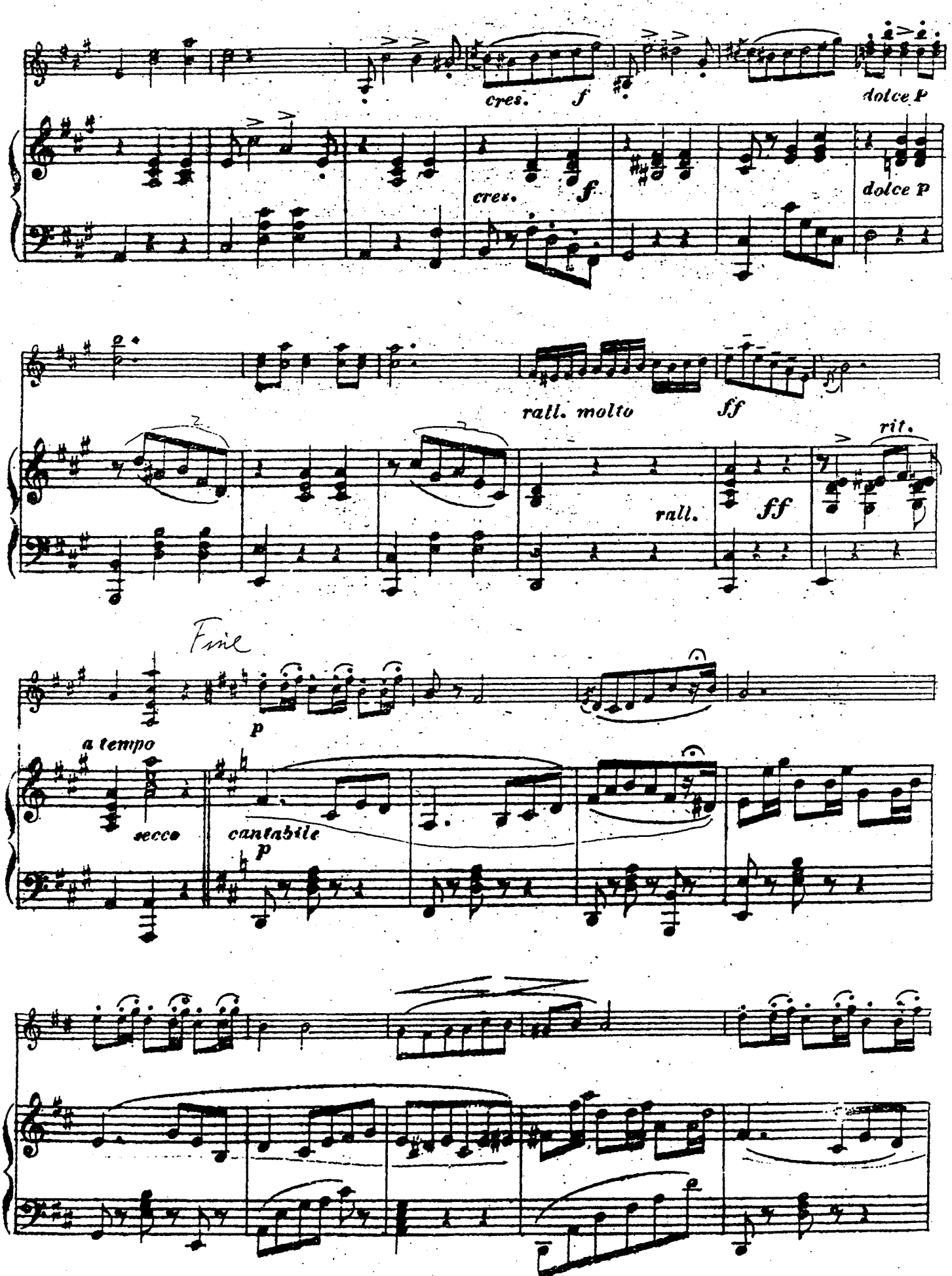
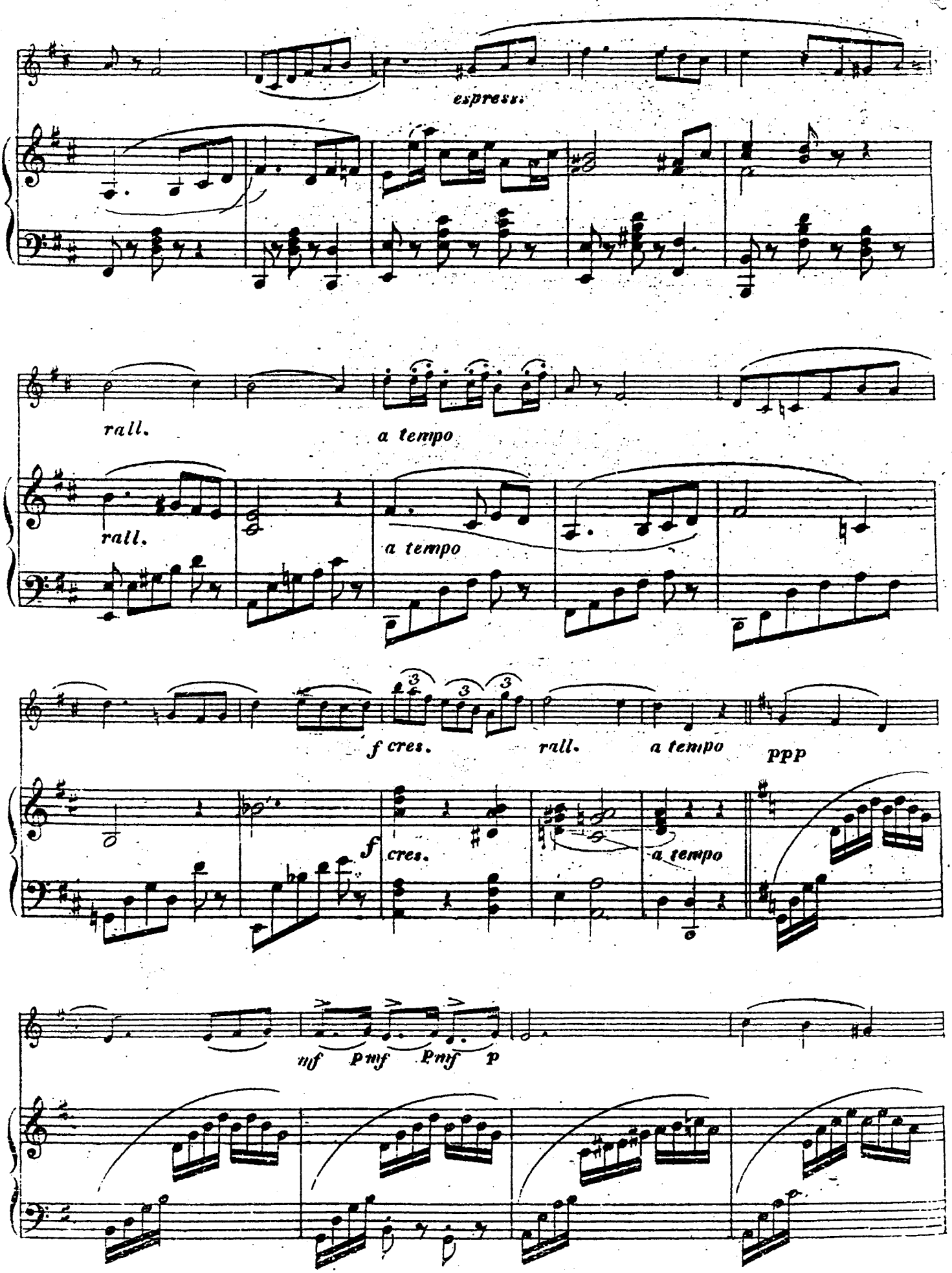
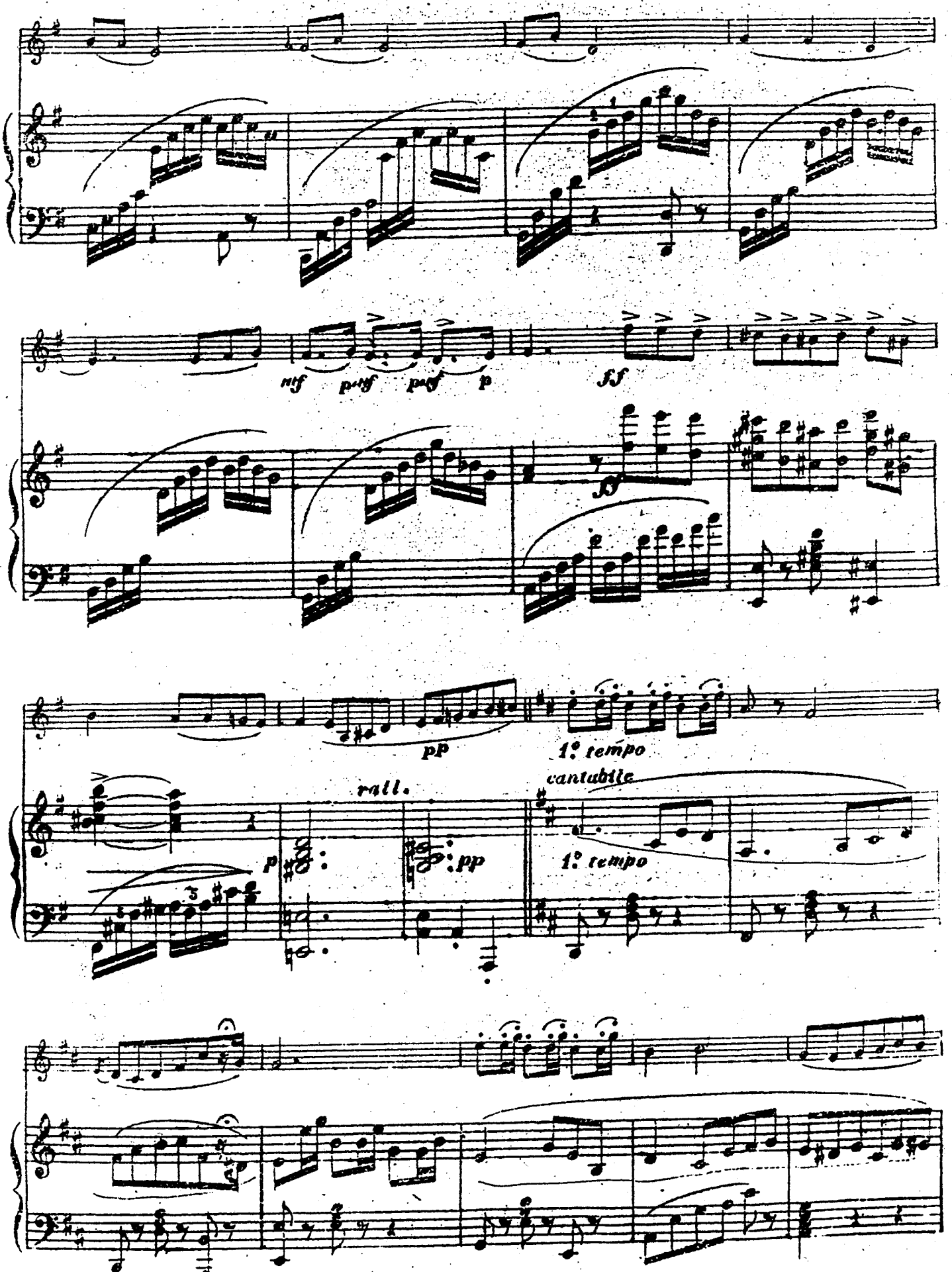
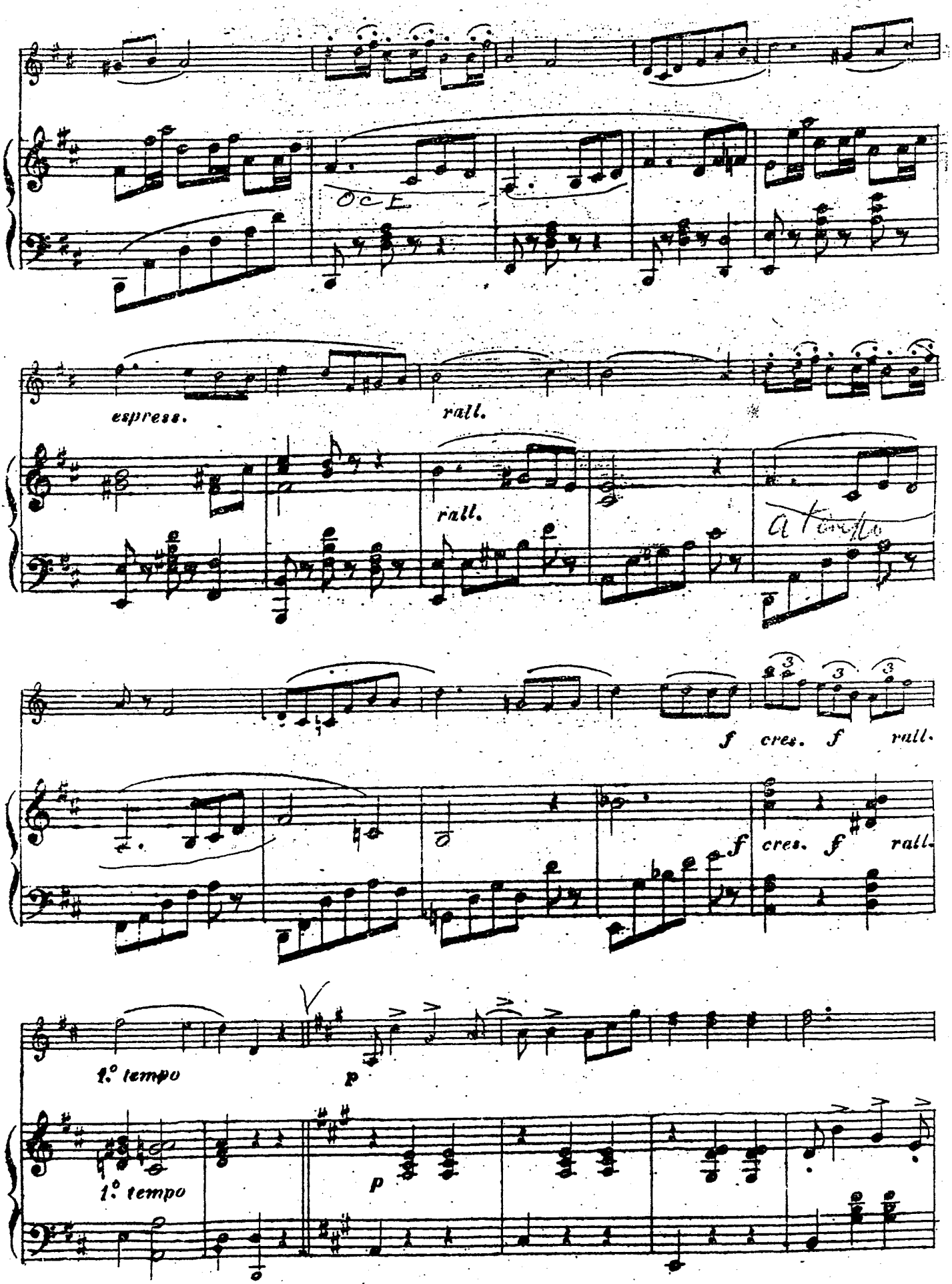
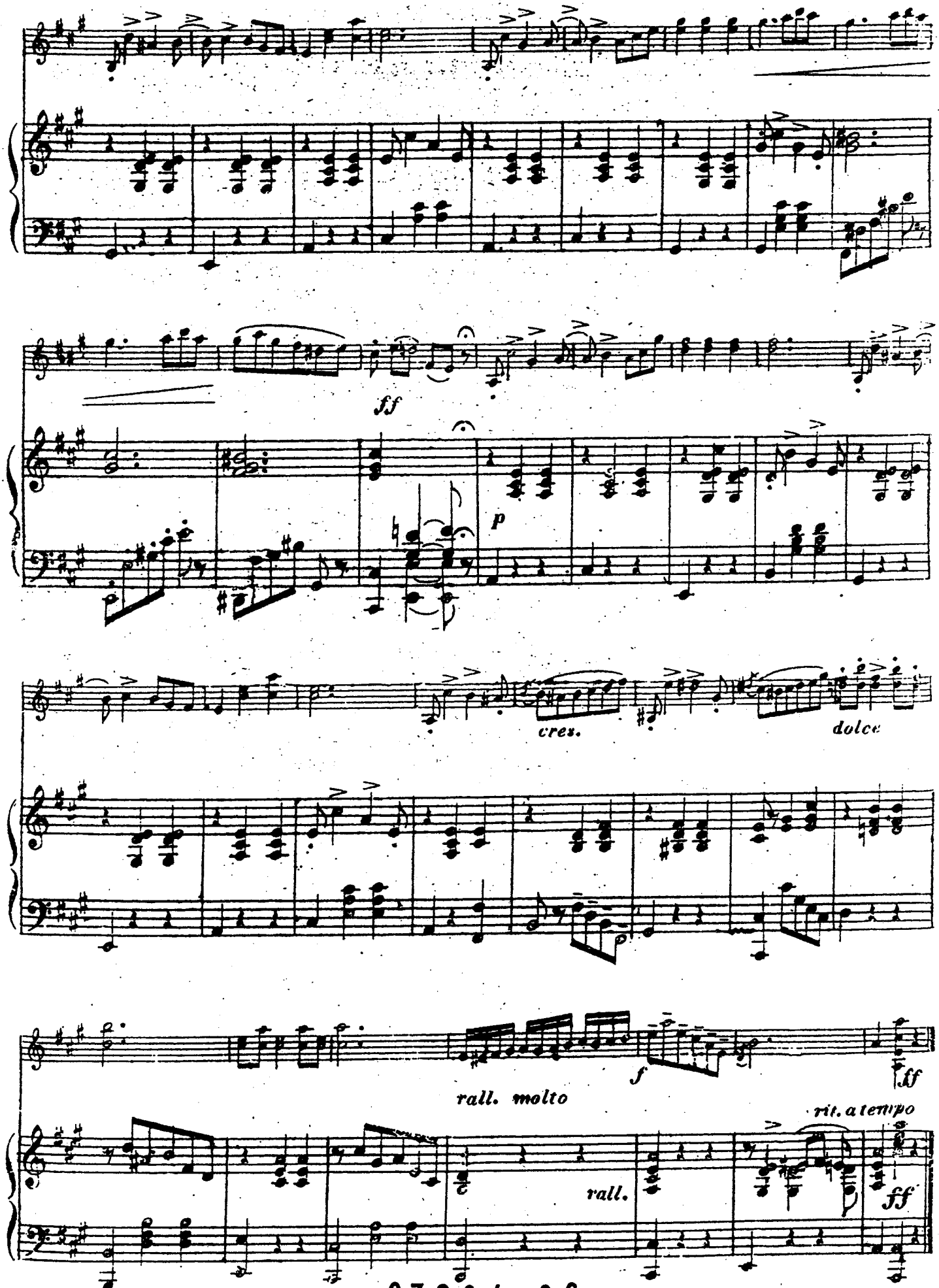
POMPADOUR

Minuetto

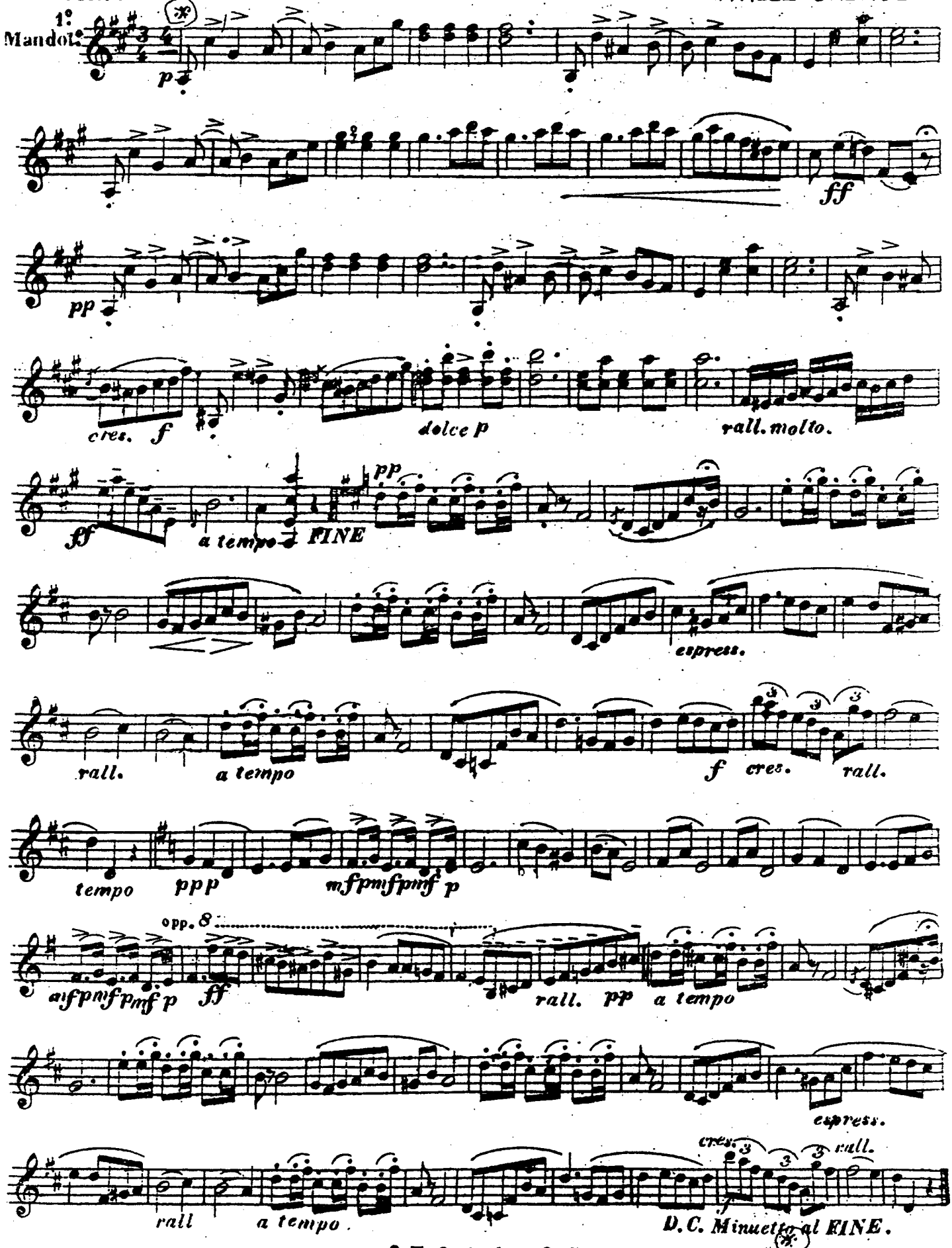
RAFFAELE CALACE

Prop. Raffaele Calace. Napoli.

03204-01

cres.
f
dolce P
cres.
f
dolce P
rall. molto
ff
rit.
rall.
ff
Fine
p
a tempo
secco
cantabile
p

espress.
rall.
a tempo
rall.
a tempo
f cres.
rall.
a tempo
ppp
f
cres.
a tempo
nf
p nf
p nf
p

mf
p-mf
p-mf
p
ff
pp
1° tempo
cantabile
rall.
p
pp
1° tempo

espress.
rall.
rall.
a tempo
f cres. f rall.
f cres. f rall.
1.° tempo
p
1.° tempo
p

ff
p
cres.
dolce
f
ff
rall. molto
rit. a tempo
rall.
ff

POMPADOUR

MINUETTO

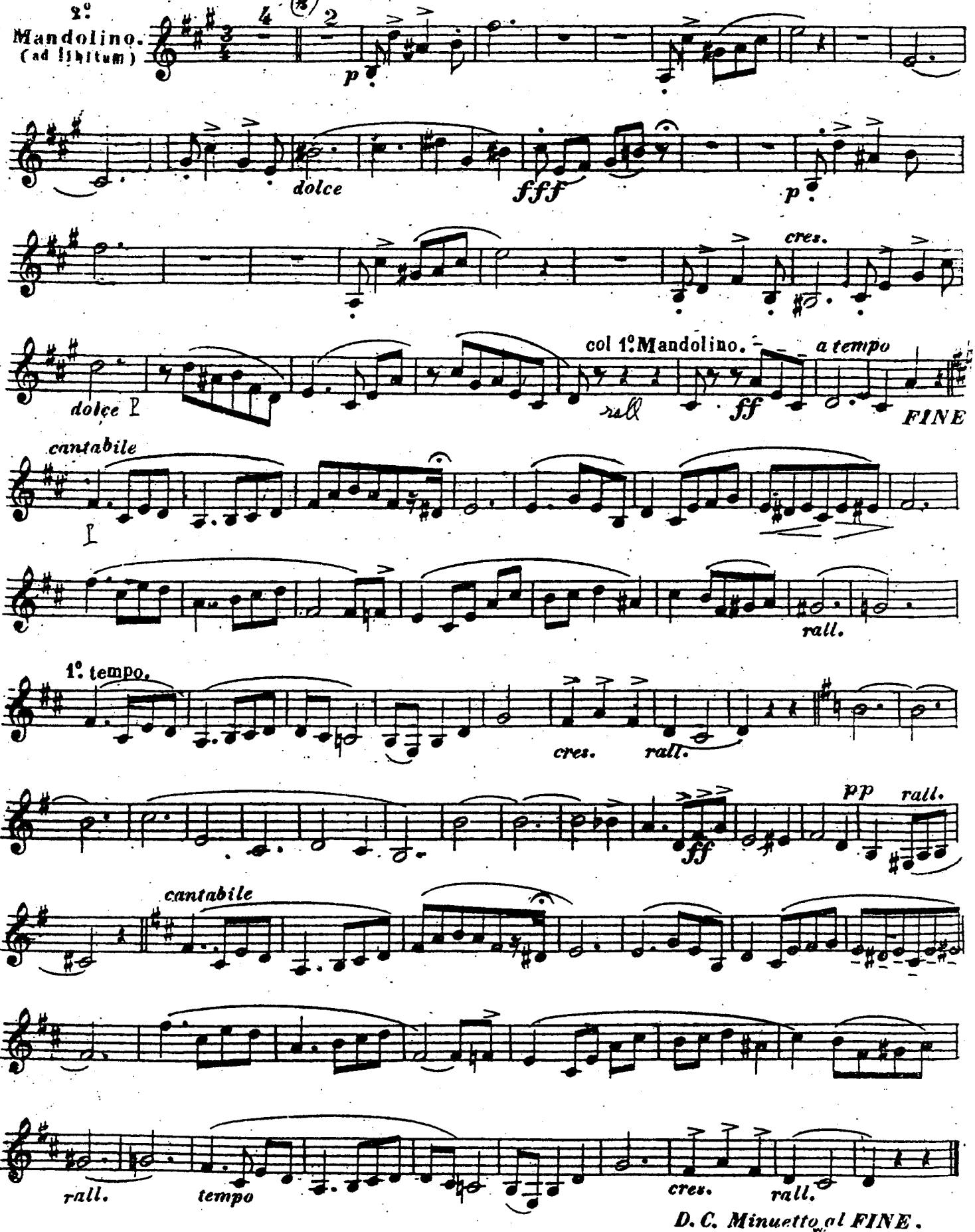
RAFFAELE CALACE

1° Mandol.

03204-07

POMPADOUR

MINUETTO.

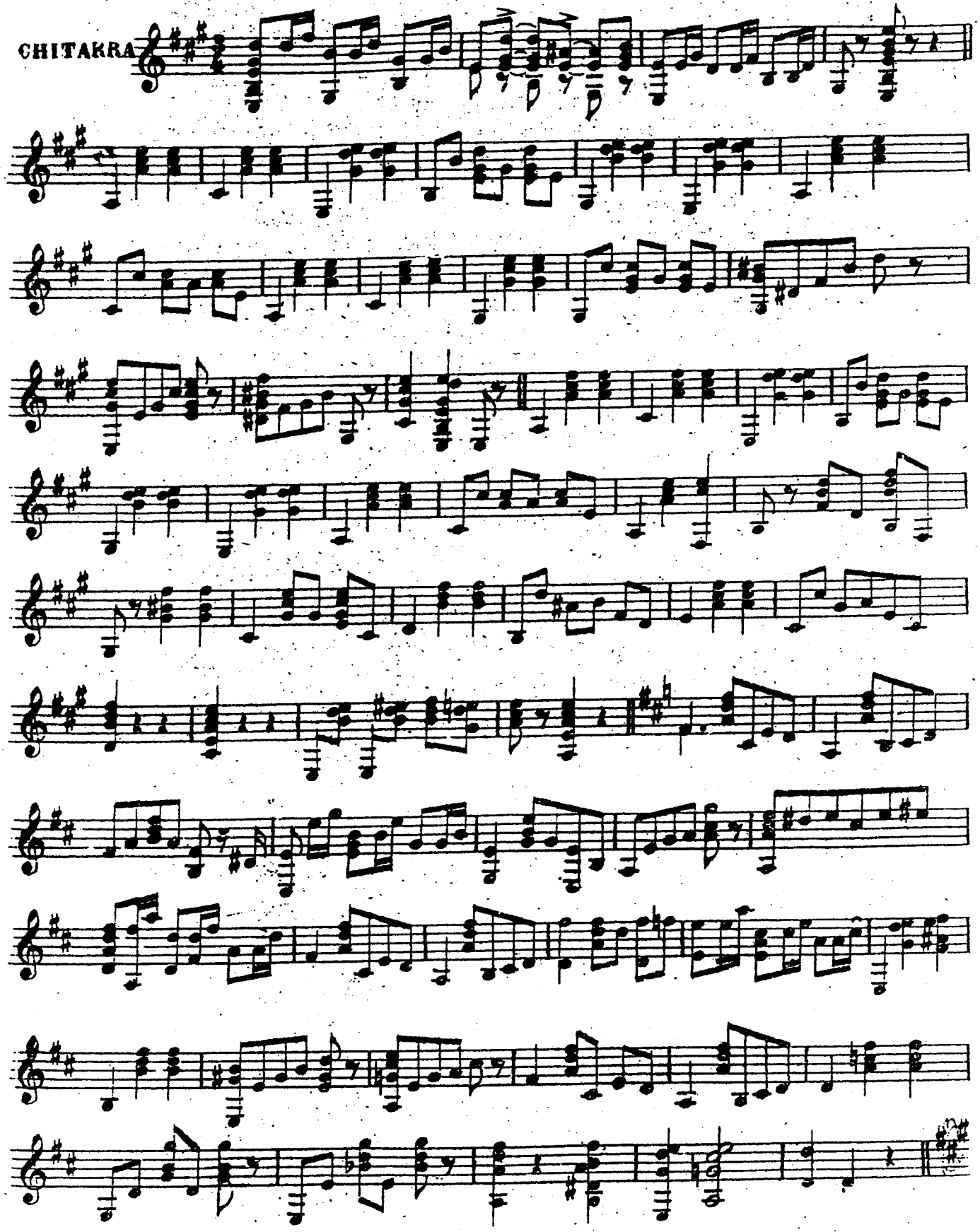
RAFFAELE CALACE

2°
Mandolino.
(ad libitum)

D. C. Minuetto al FINE.

03204-08

POMPADOUR

RAFFAELE CALACE

CHITARRA

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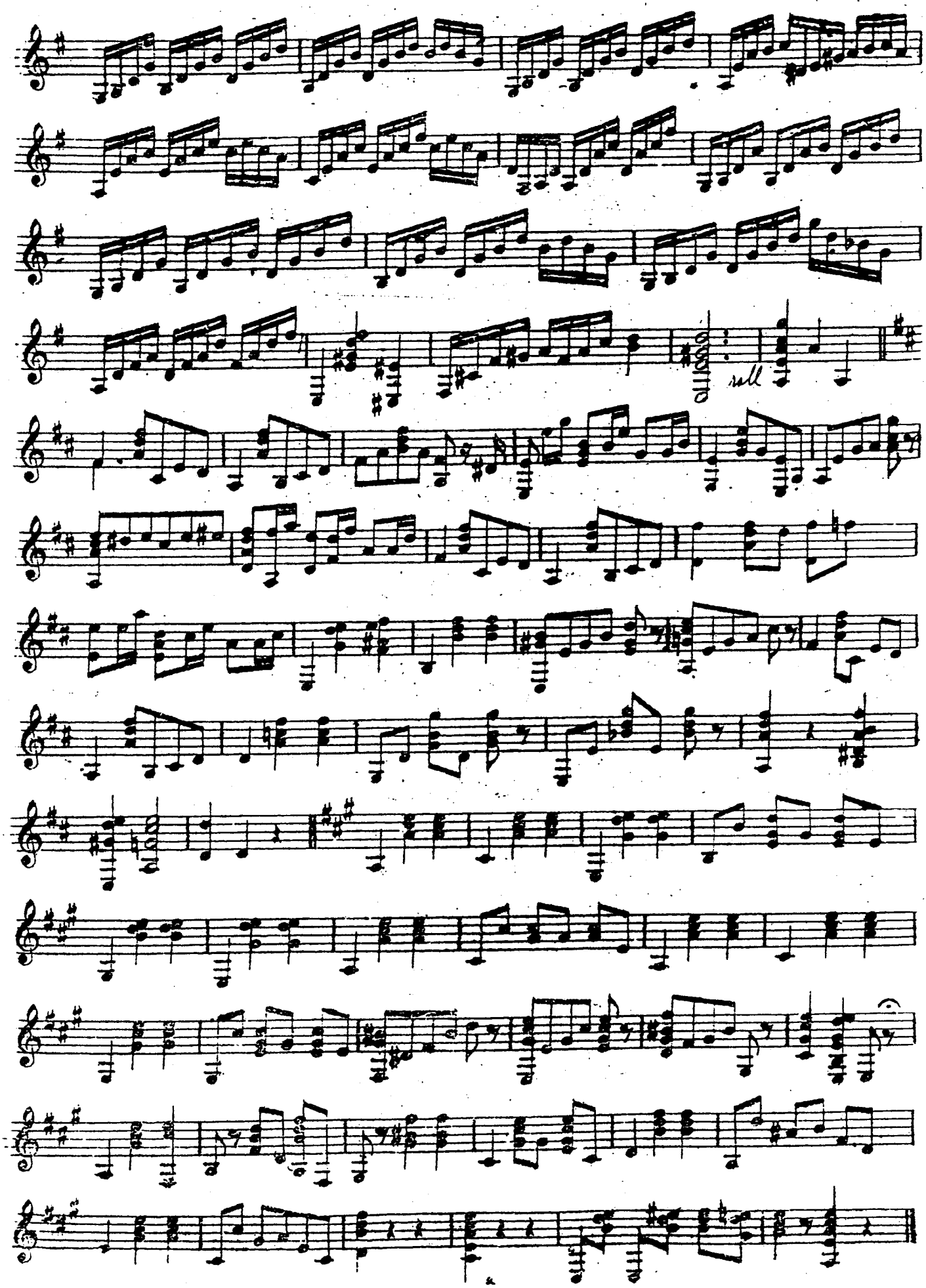
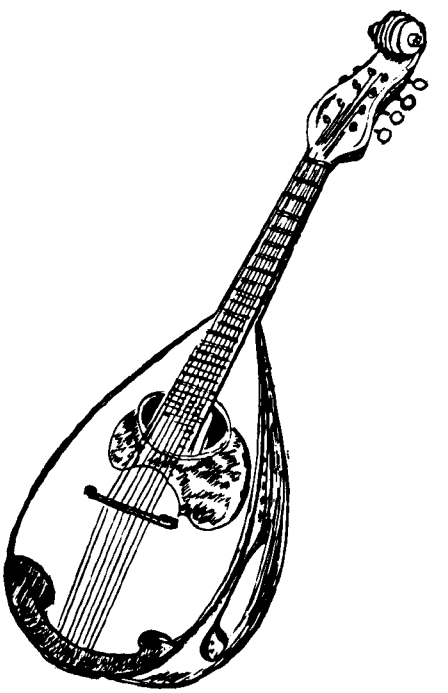

rall

Raffaele Calace

Op.33 Doux Souvenir

(Mandolino e Piano)



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Doux souvenir

RAFFAELE CALACE.

Andante.

MANDOLINO

PIANO

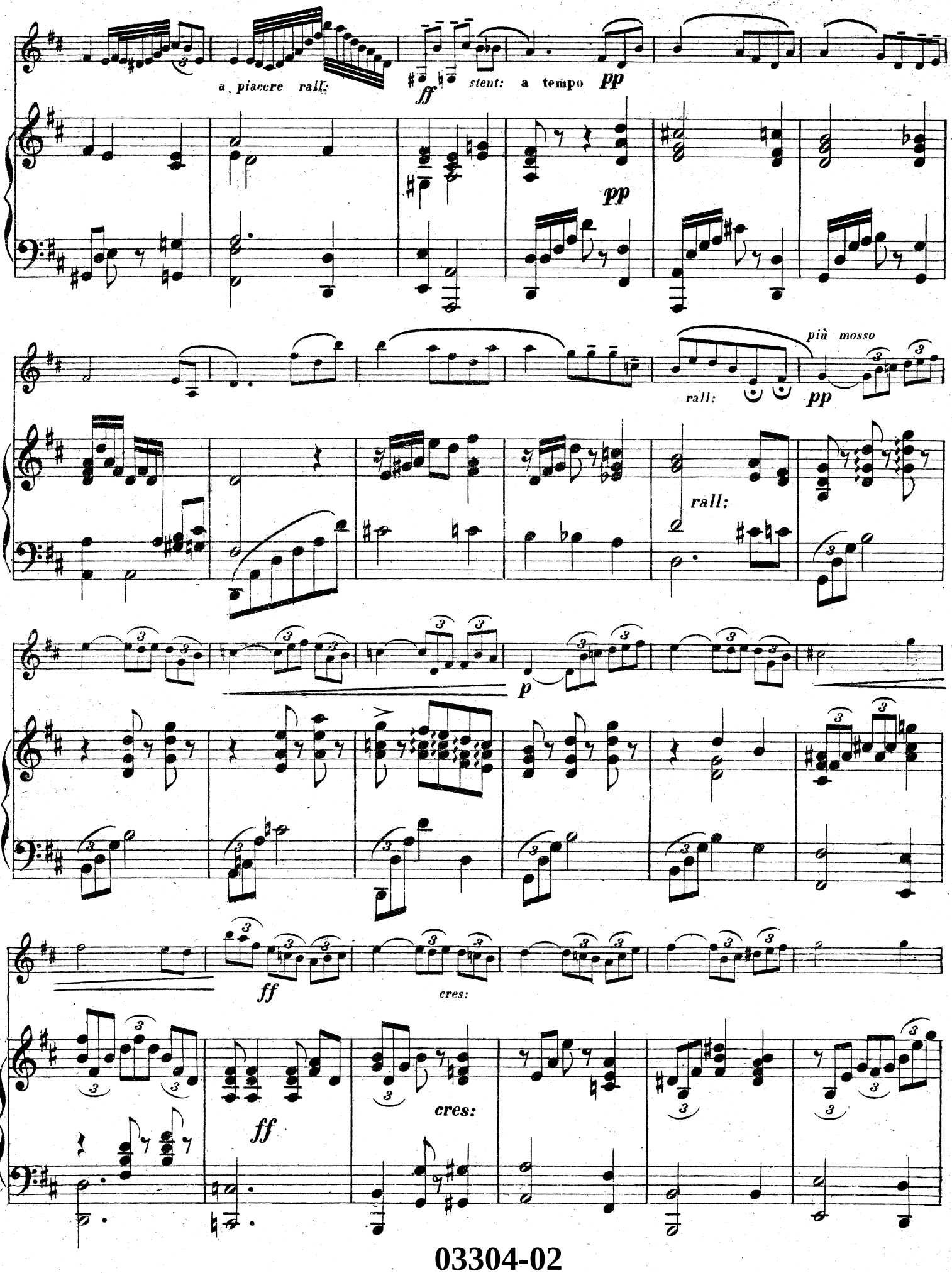
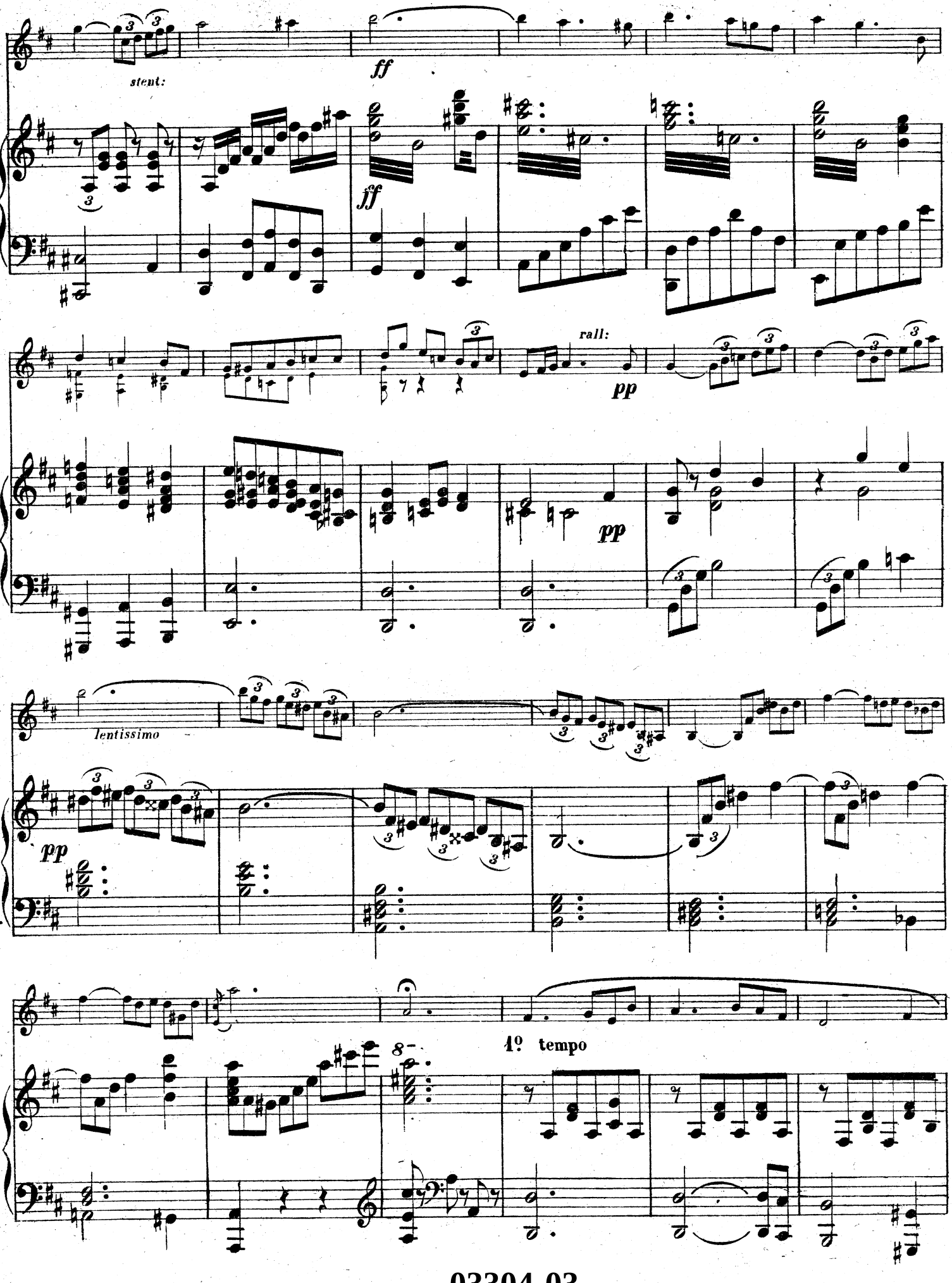
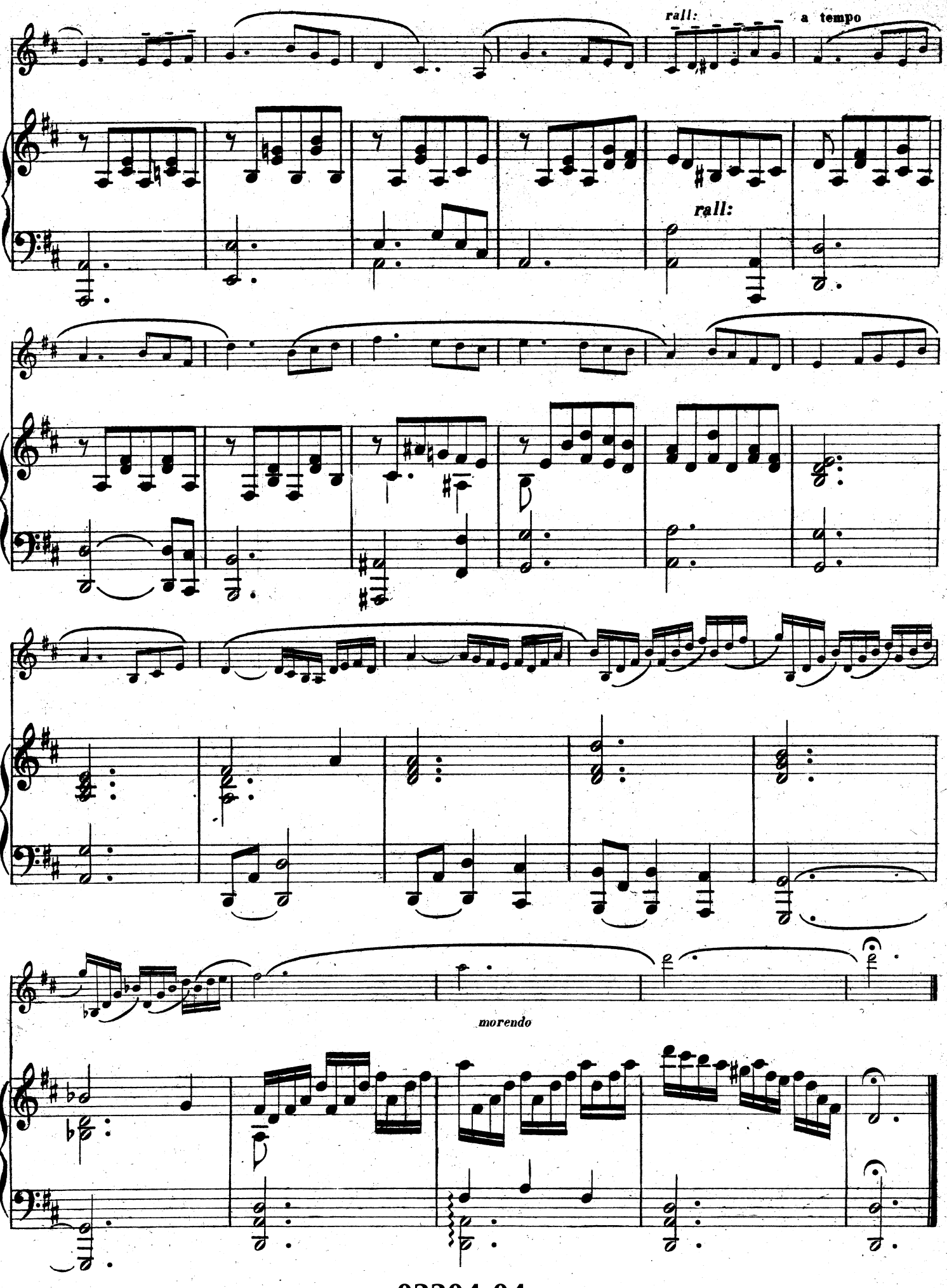
rall: a tempo

rall:

rall: a tempo

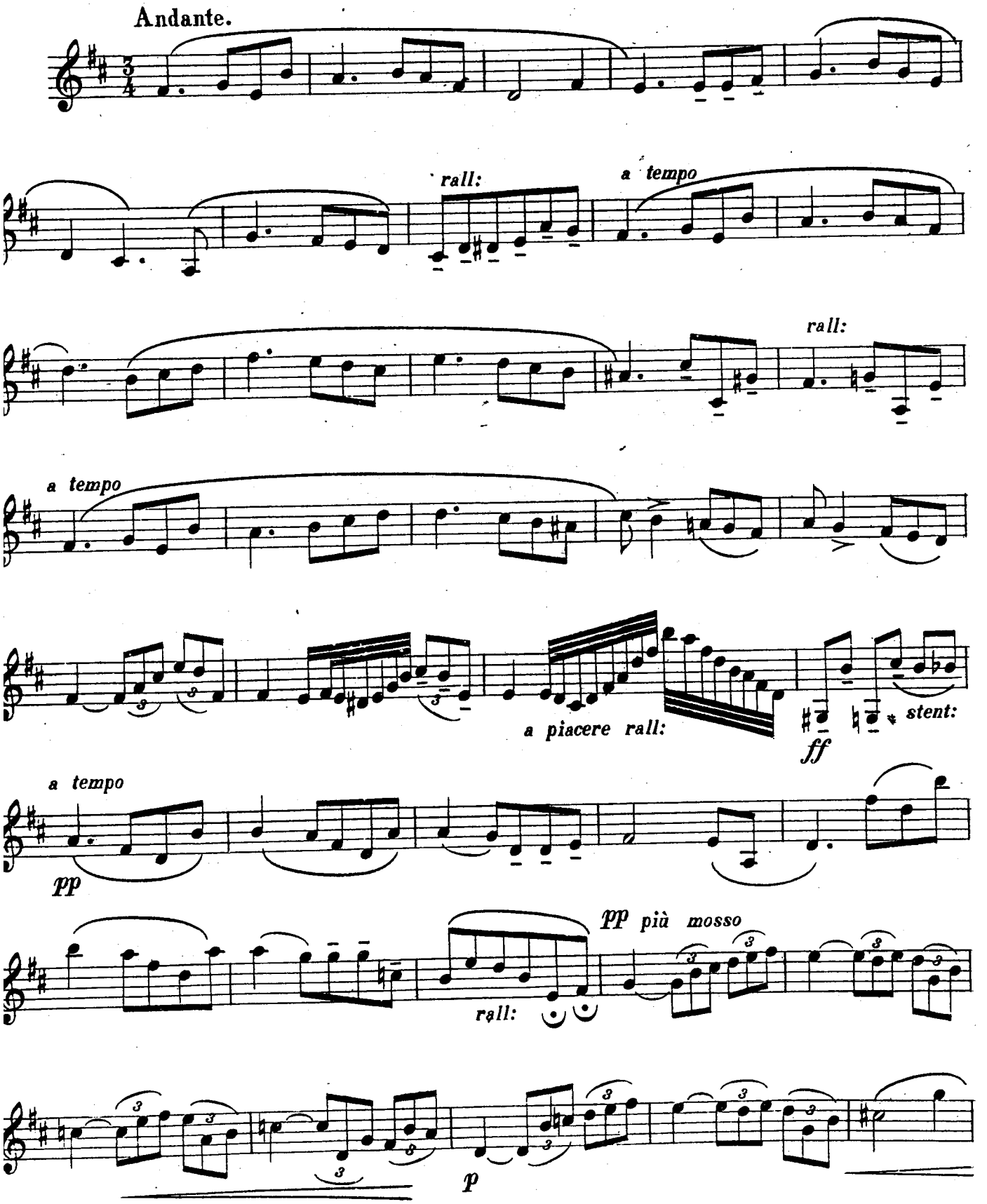
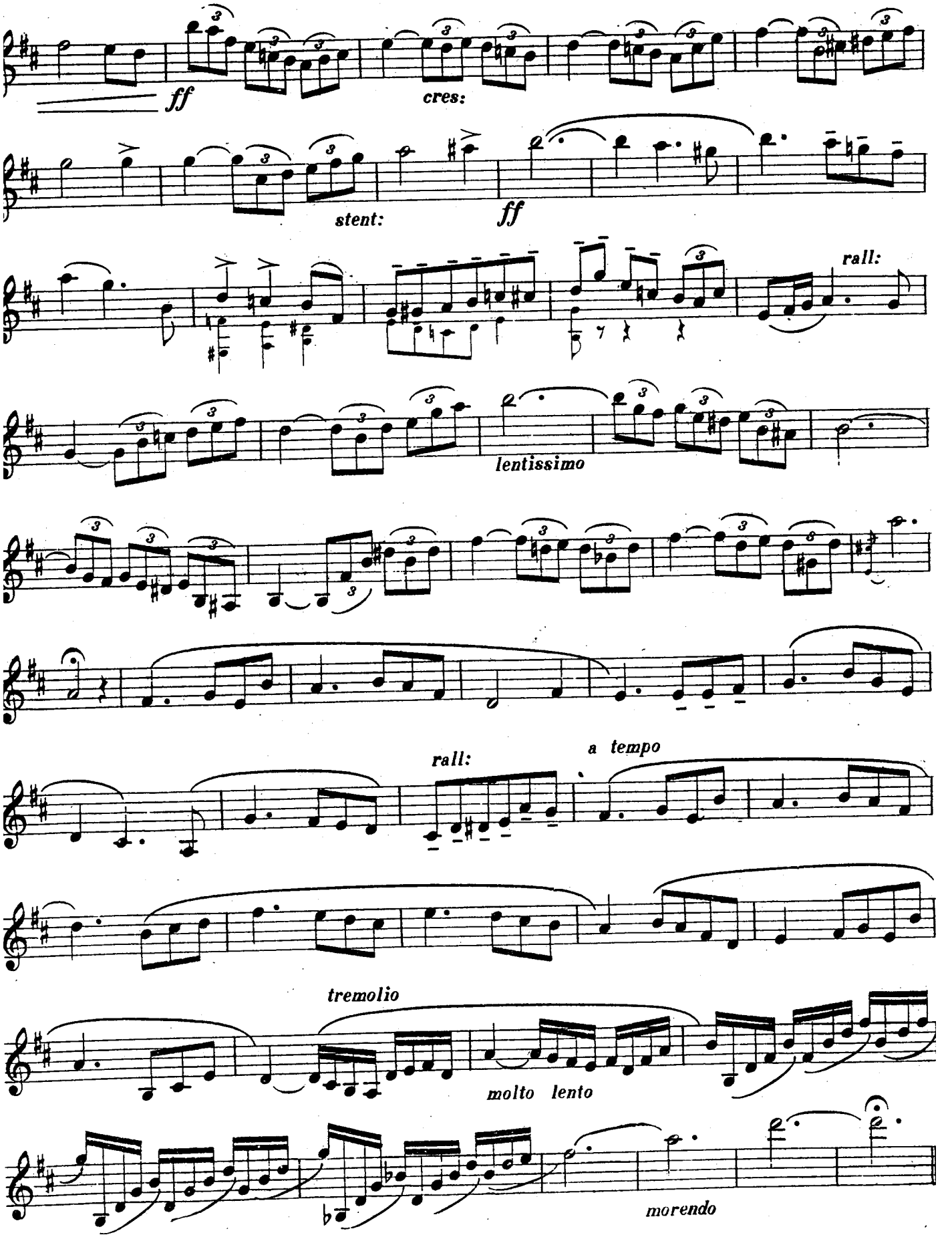
col canto

Napoli _ Prop: R. Calace.

03304-01

a piacere rall:
ff
stent: a tempo
pp
pp
più mosso
rall:
pp
rall:
p
ff
cres:
ff
cres:

stent:
ff
ff
rall:
pp
pp
lentissimo
pp
8-
1º tempo

rall:
a tempo
rall:
morendo

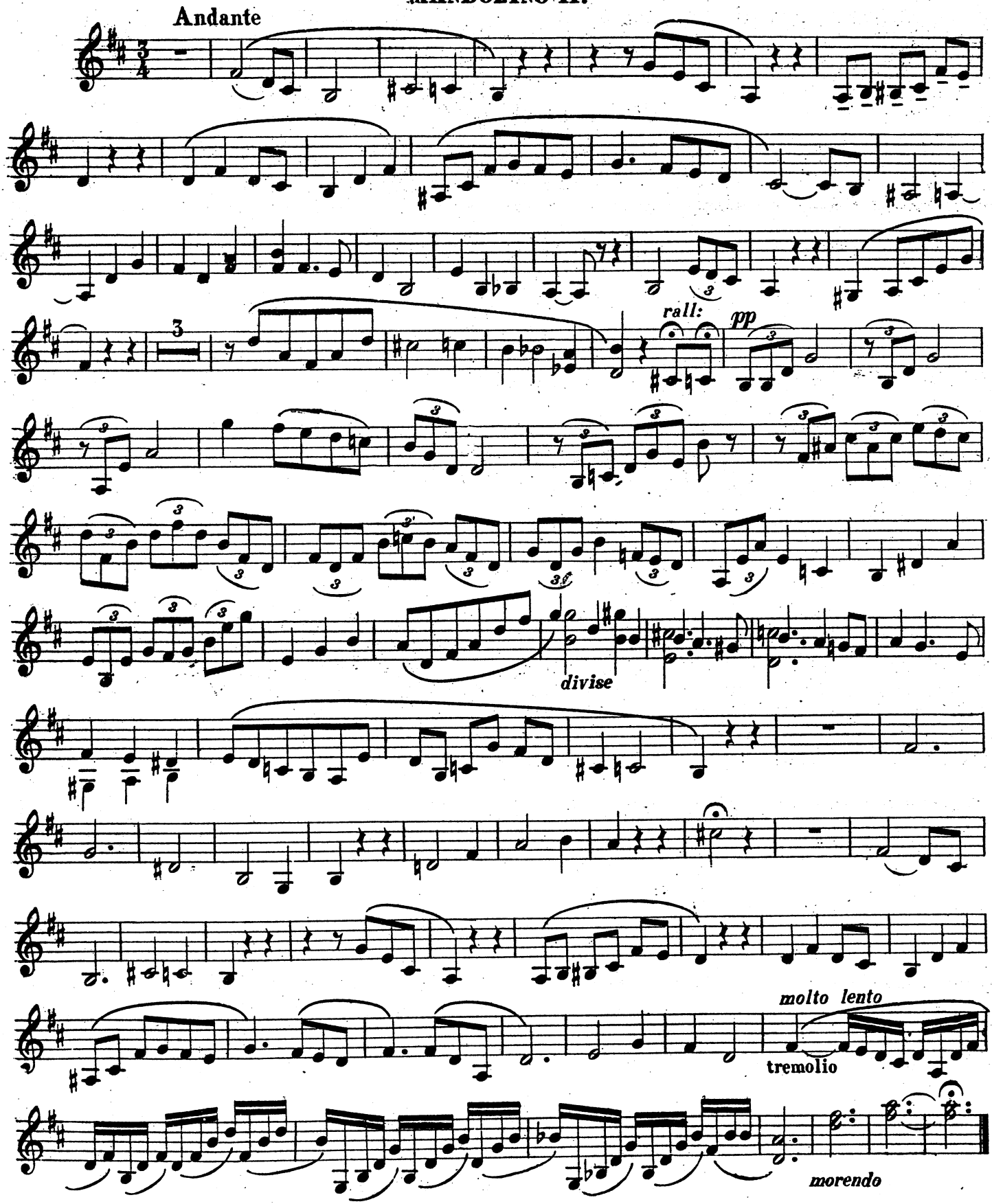
Doux souvenir

RAFFAELE CALACE.

MANDOLINO I.

Prop. R. Calace - Napoli.

ff
cres:
stent:
ff
rall:
lentissimo
rall:
a tempo
tremolio
molto lento
morendo

Doux souvenir

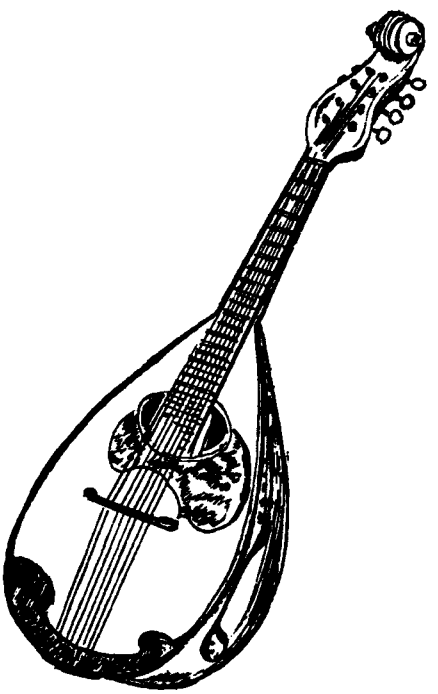
RAFFAELE CALACE.

MANDOLINO II.

Prop. R. Calace Napoli.

Raffaele Calace

Op.35 Scena di Caccia

(Mandolino e piano)



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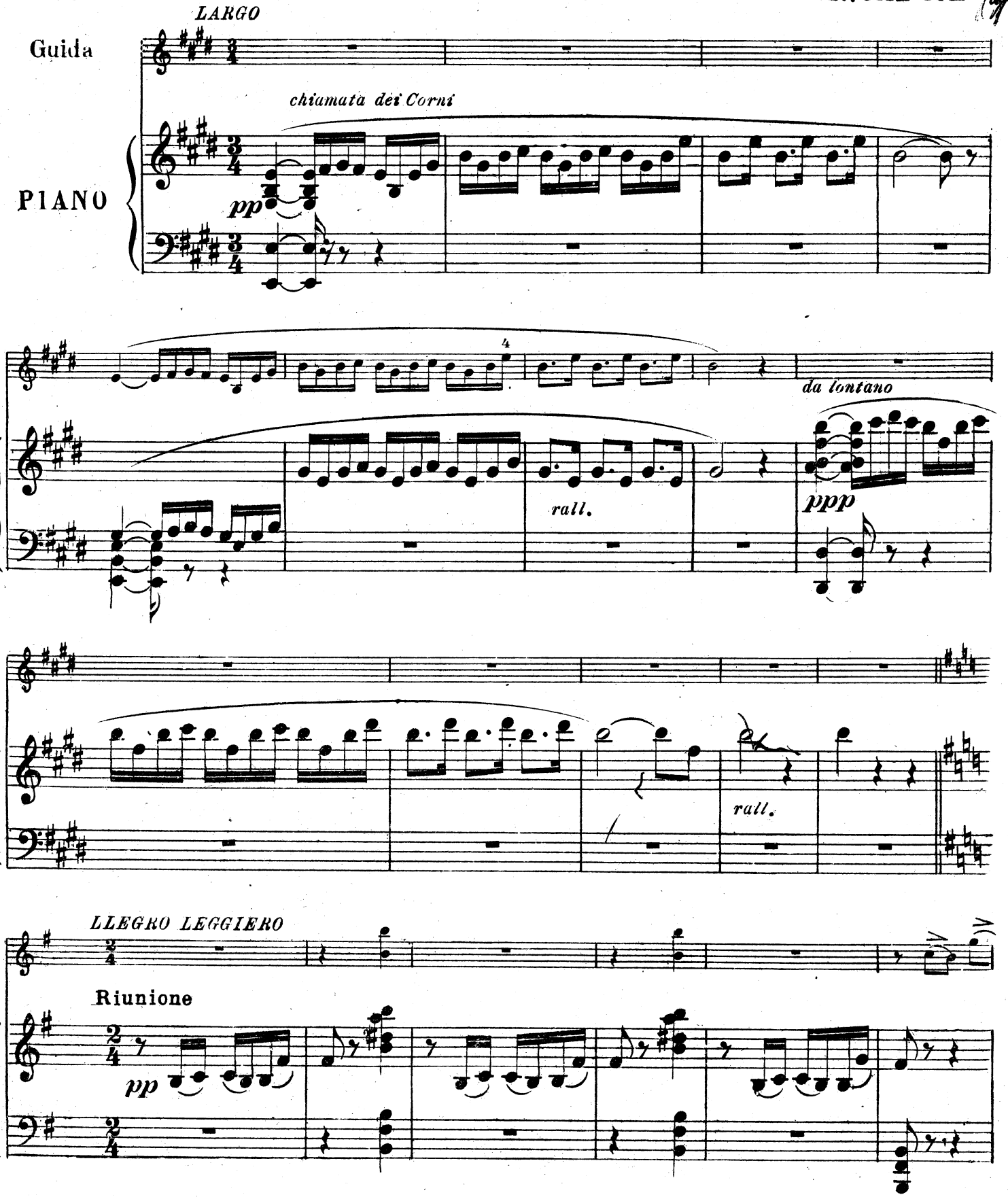
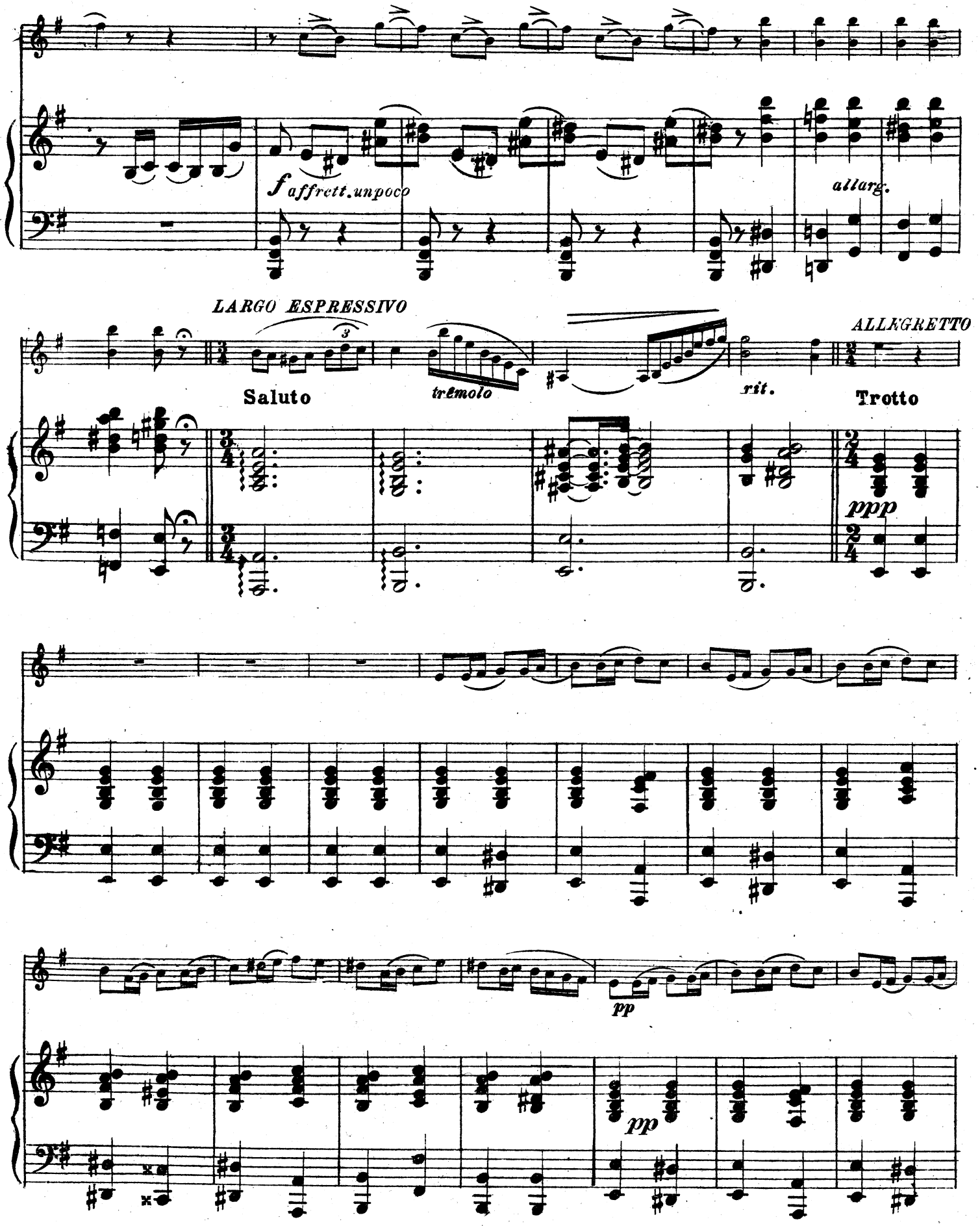
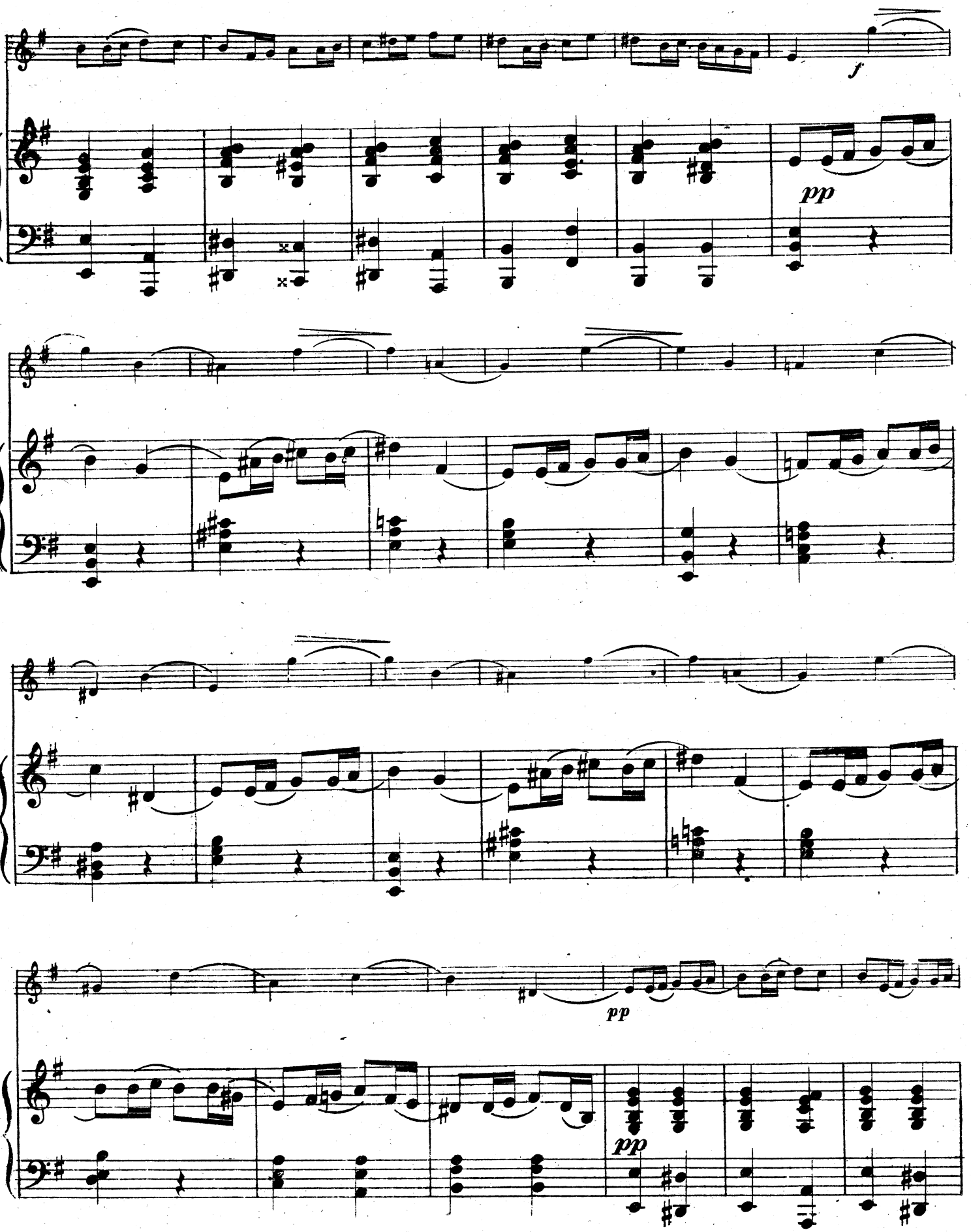
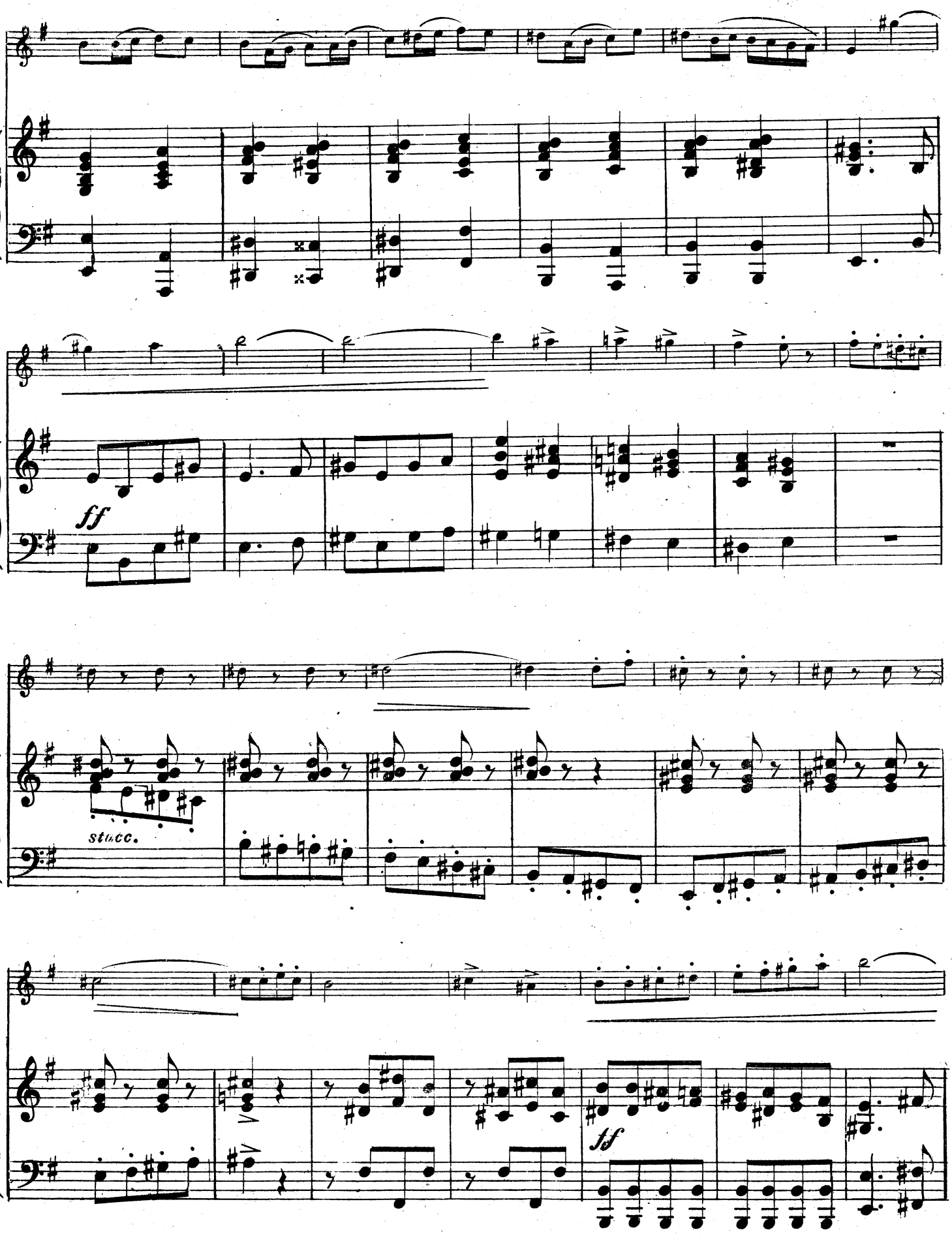
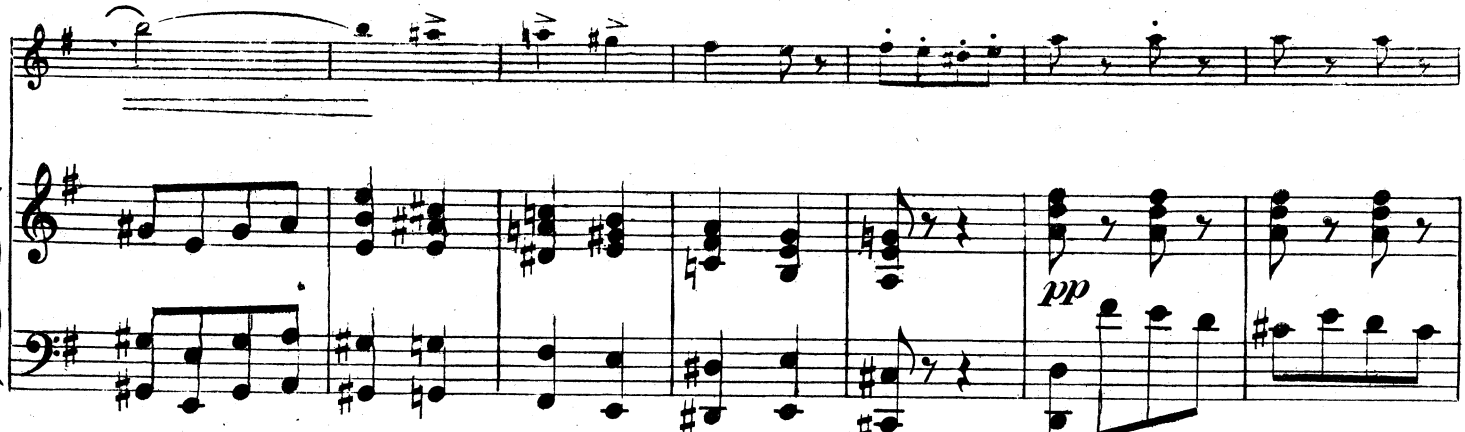
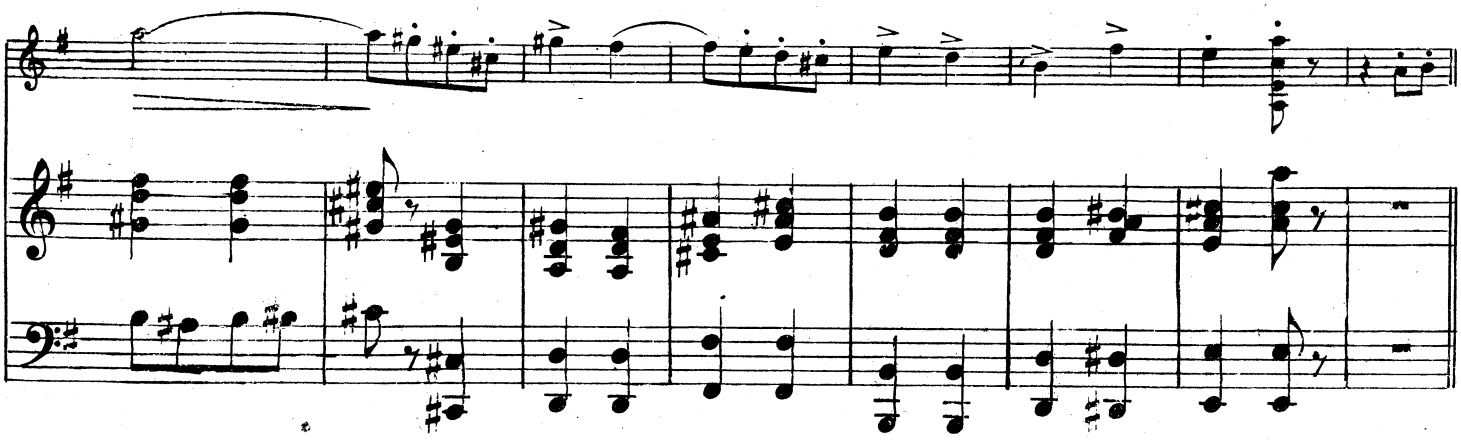
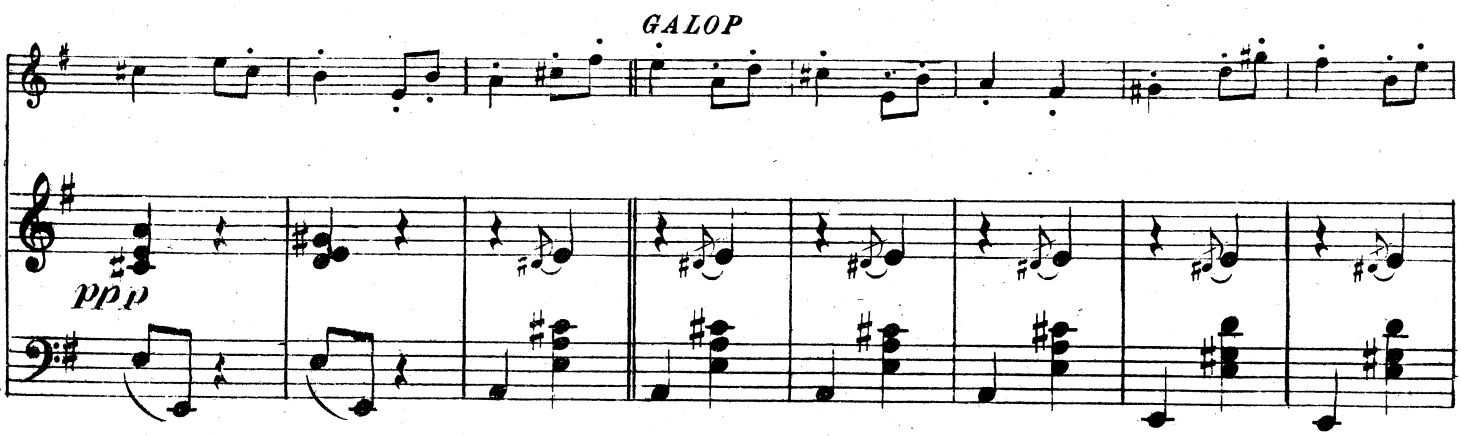
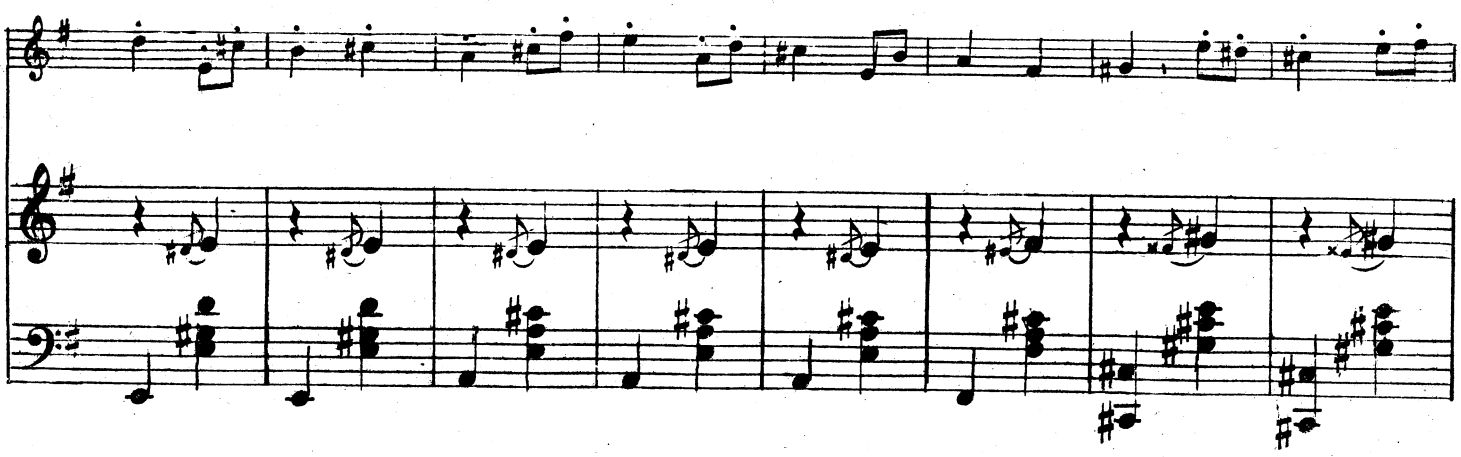
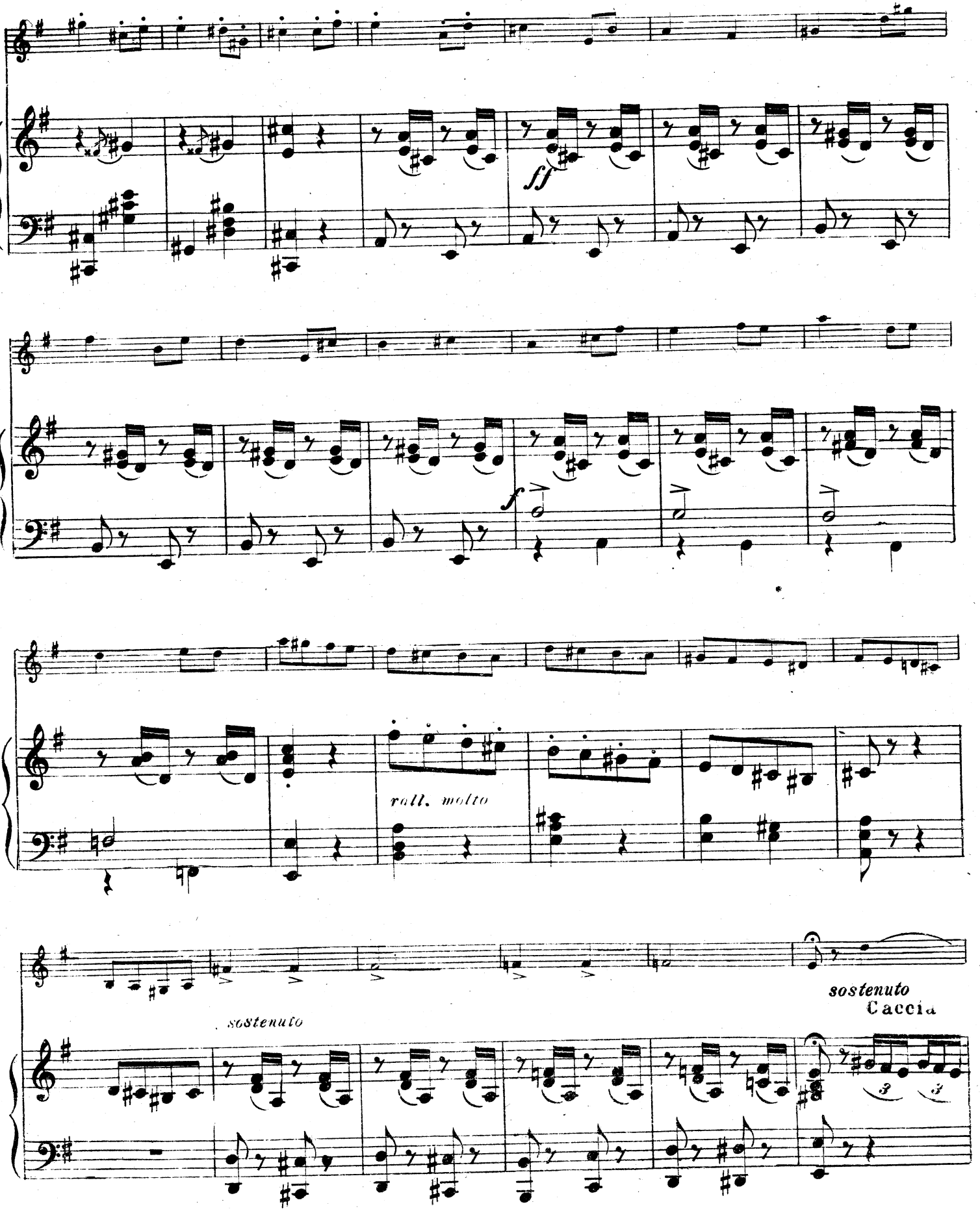
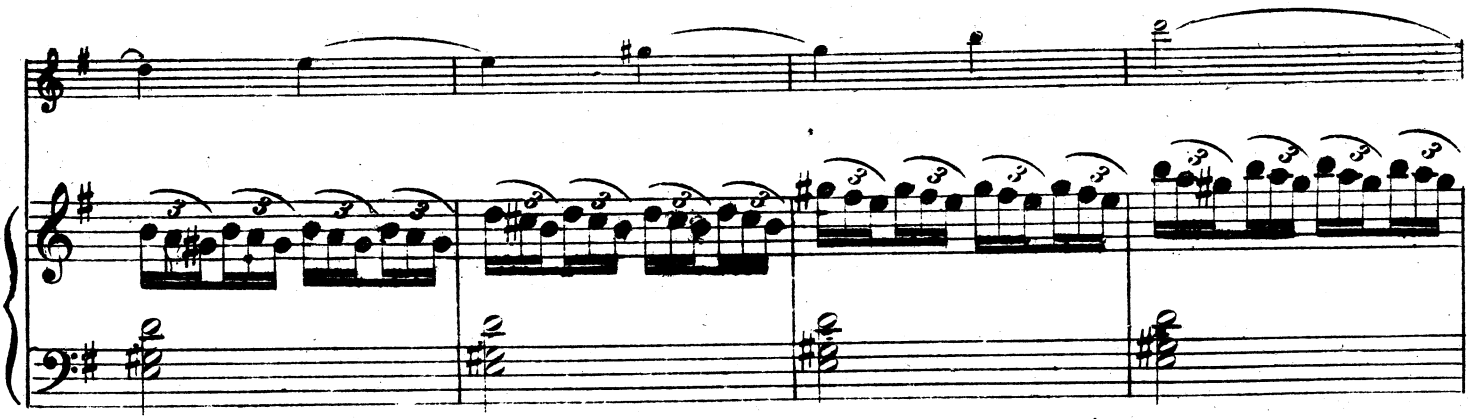
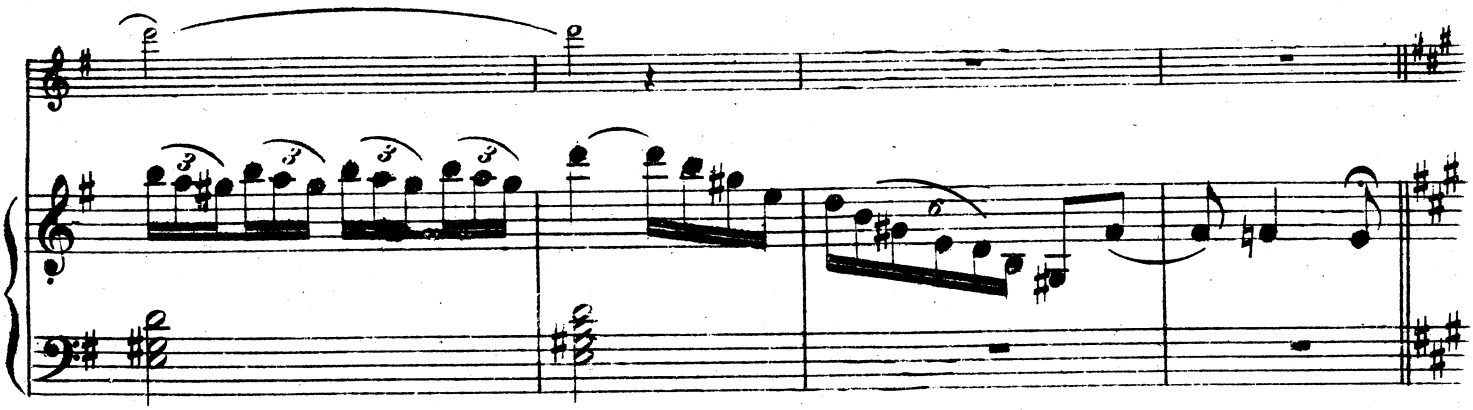
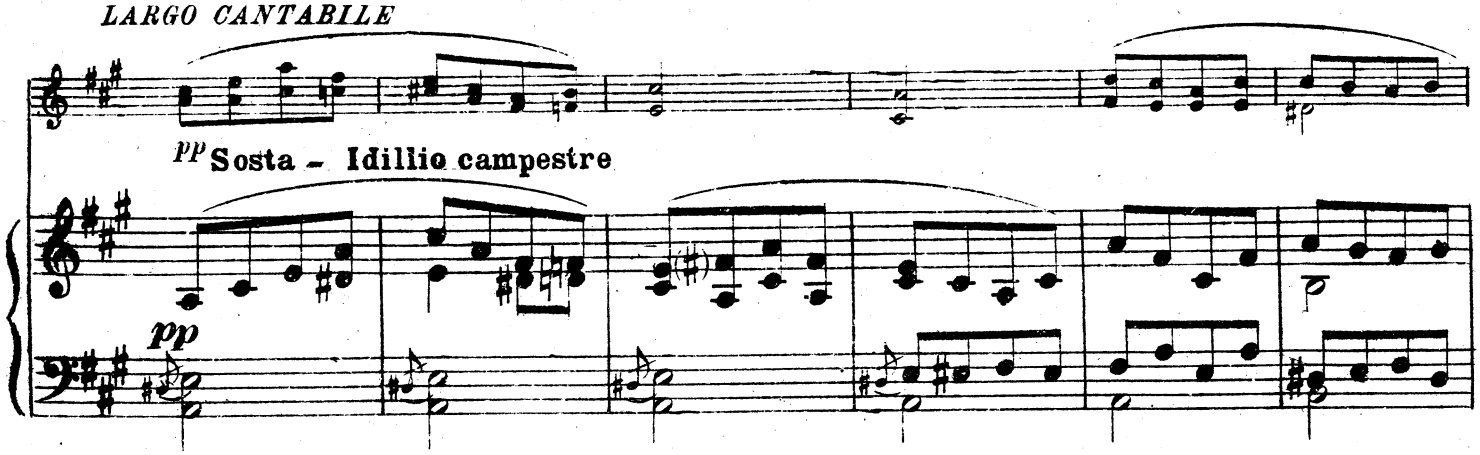
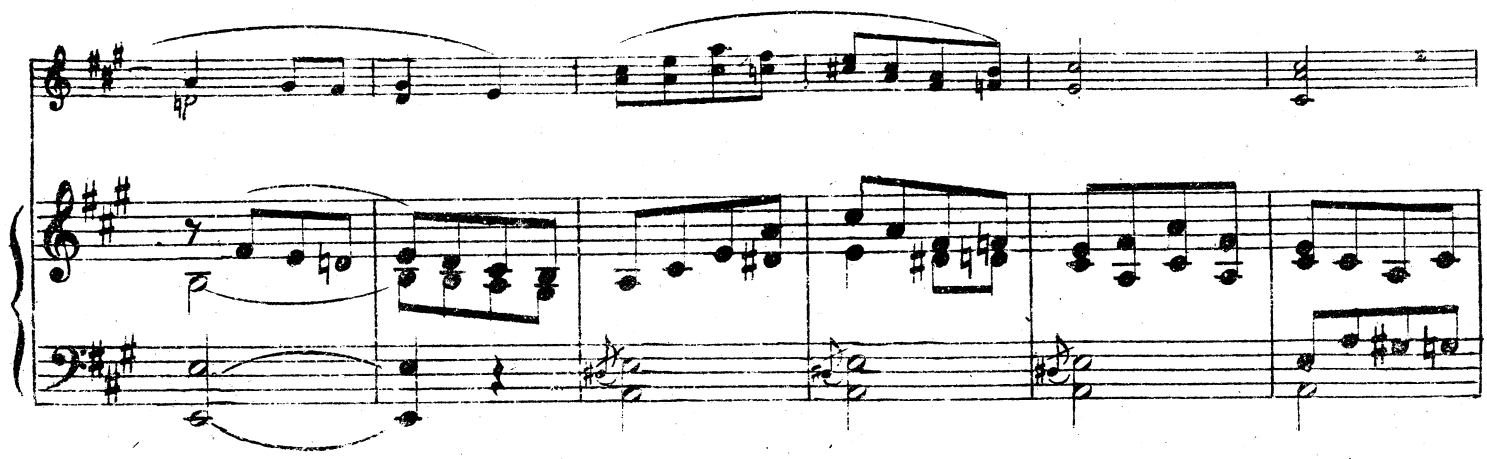
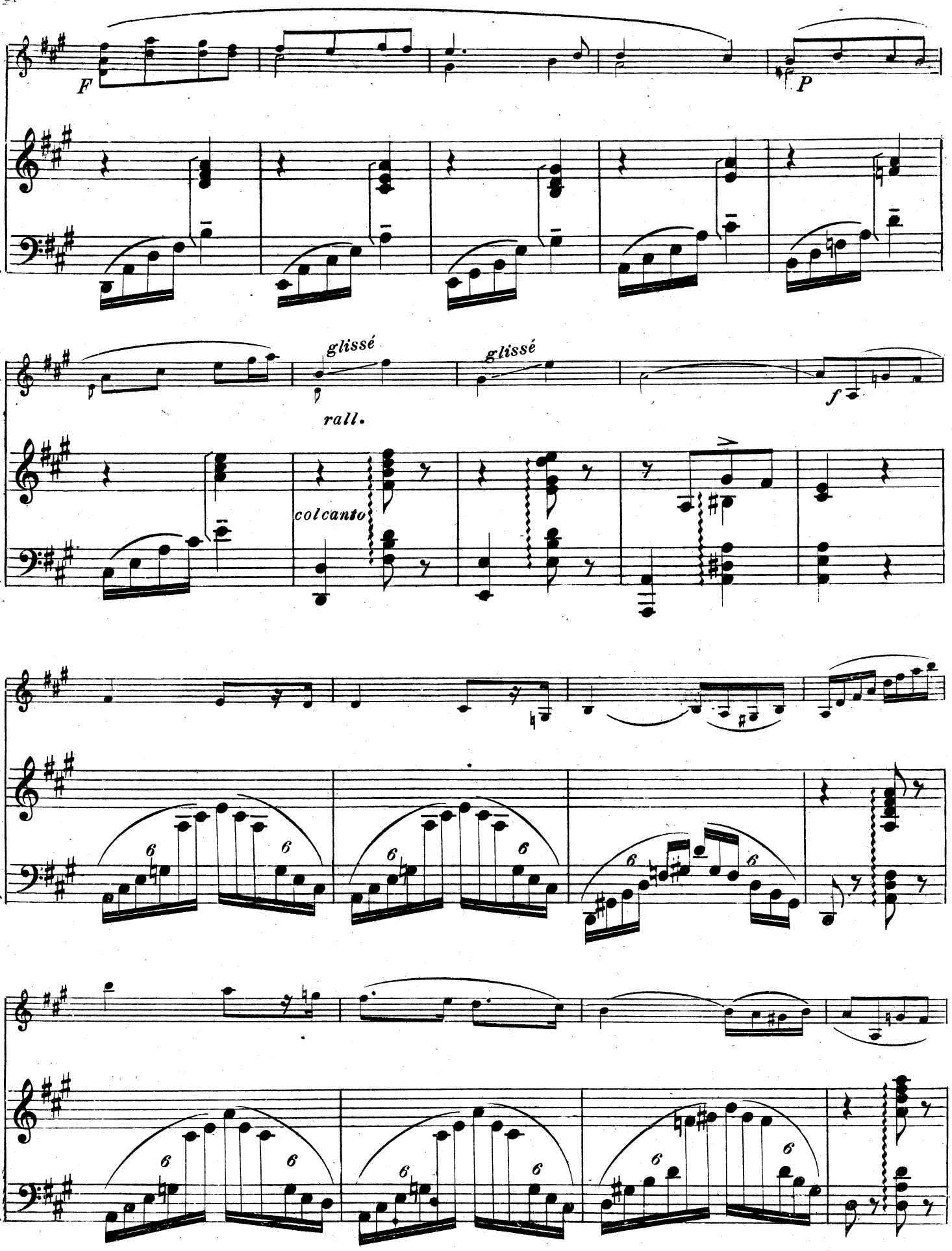
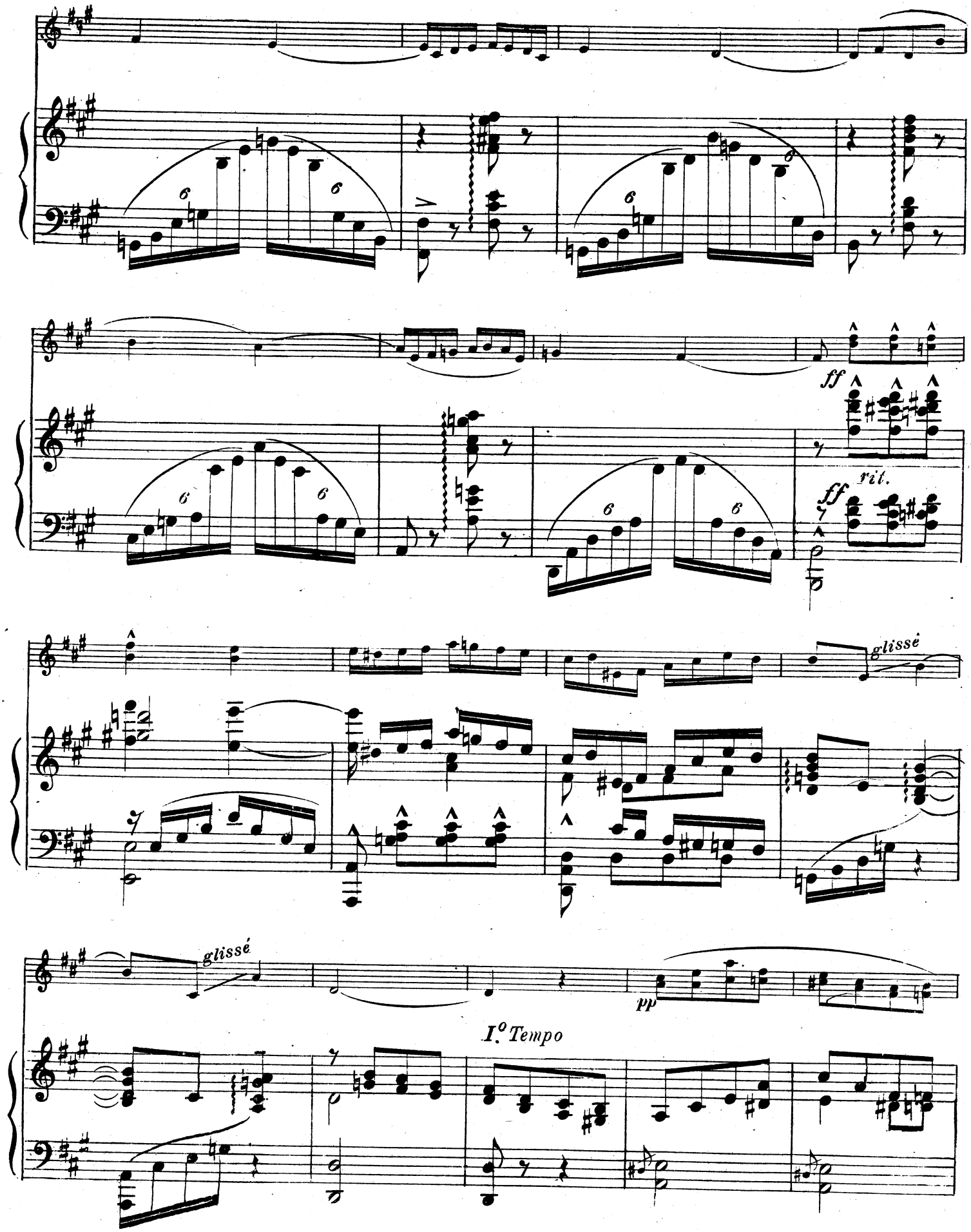
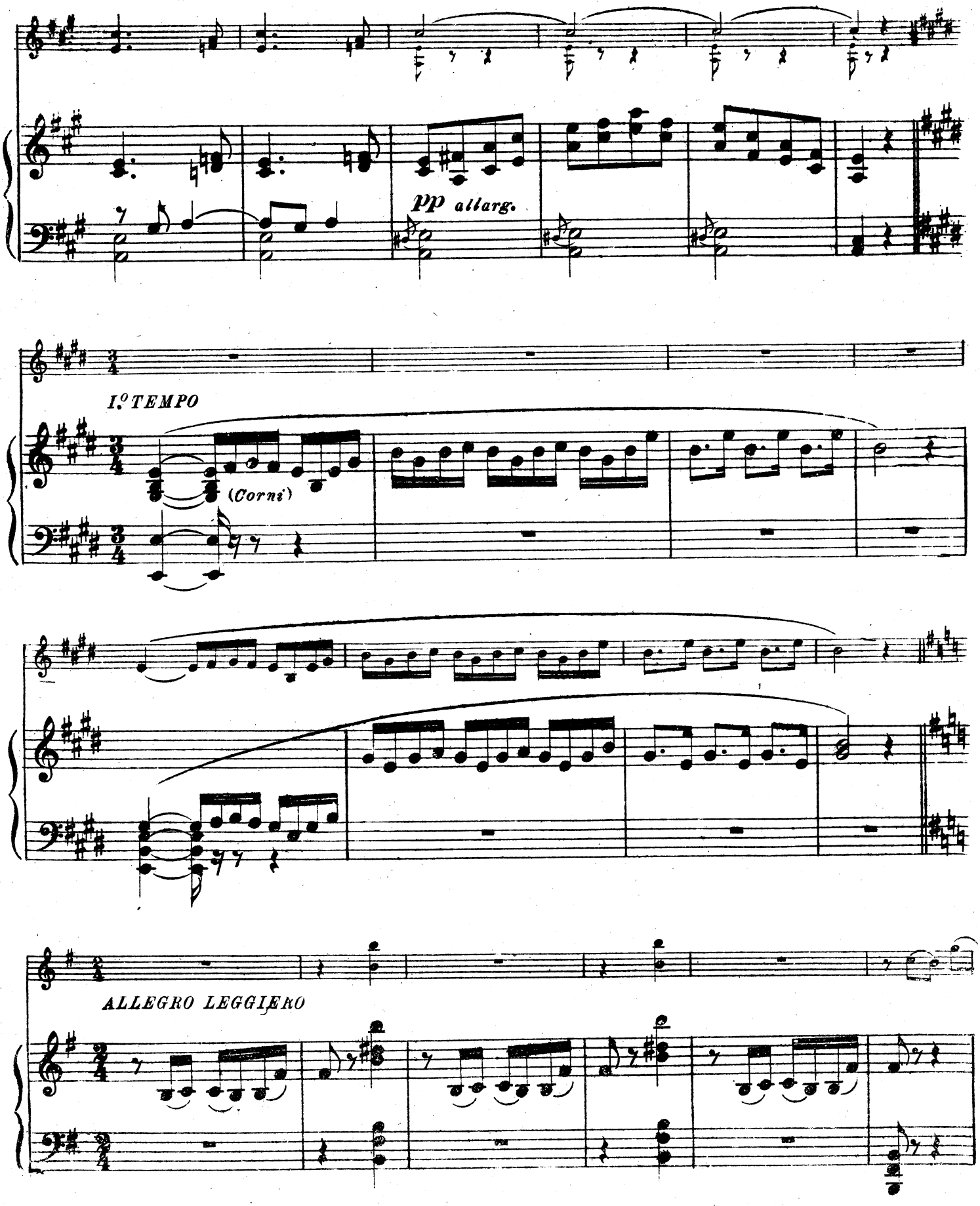
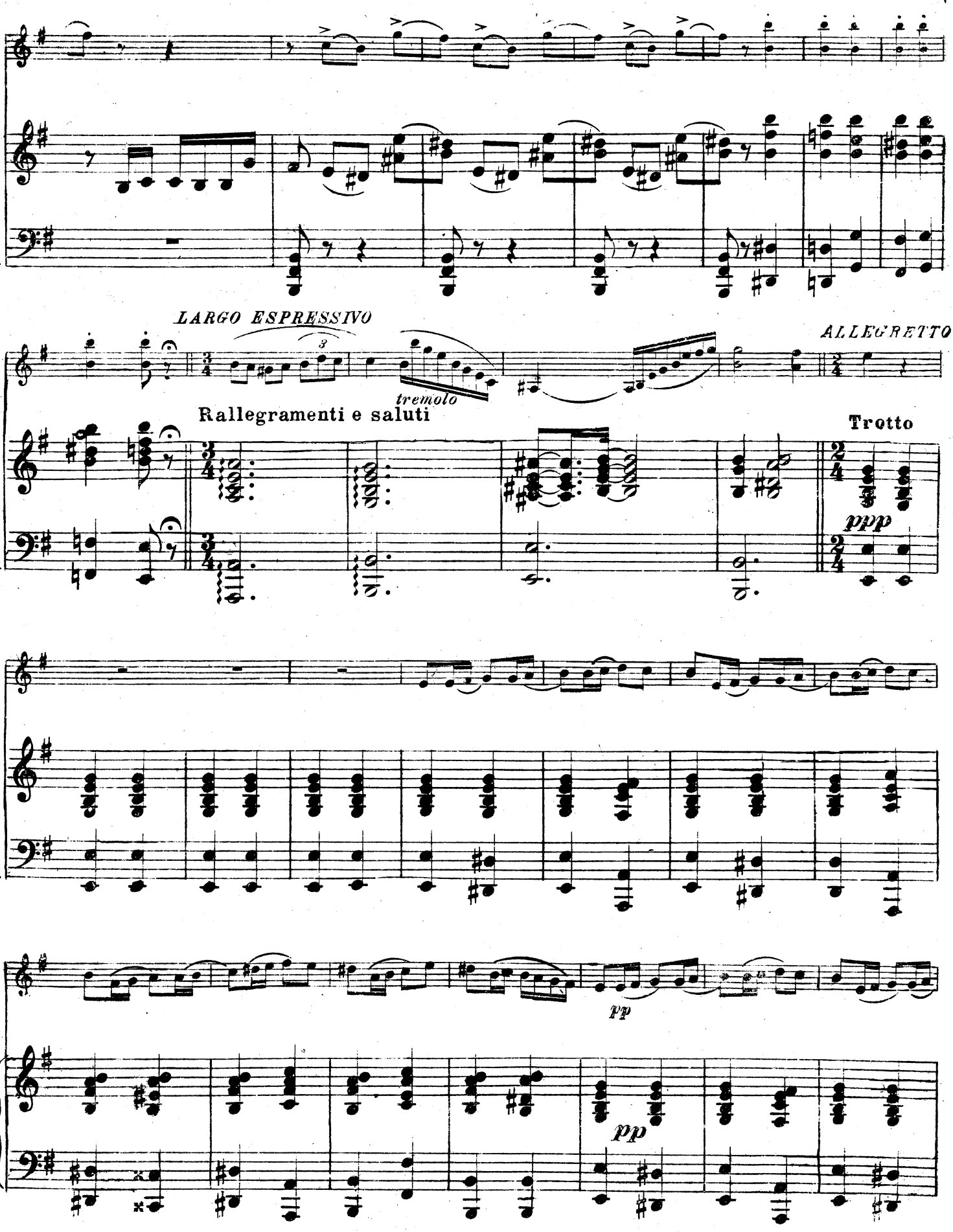
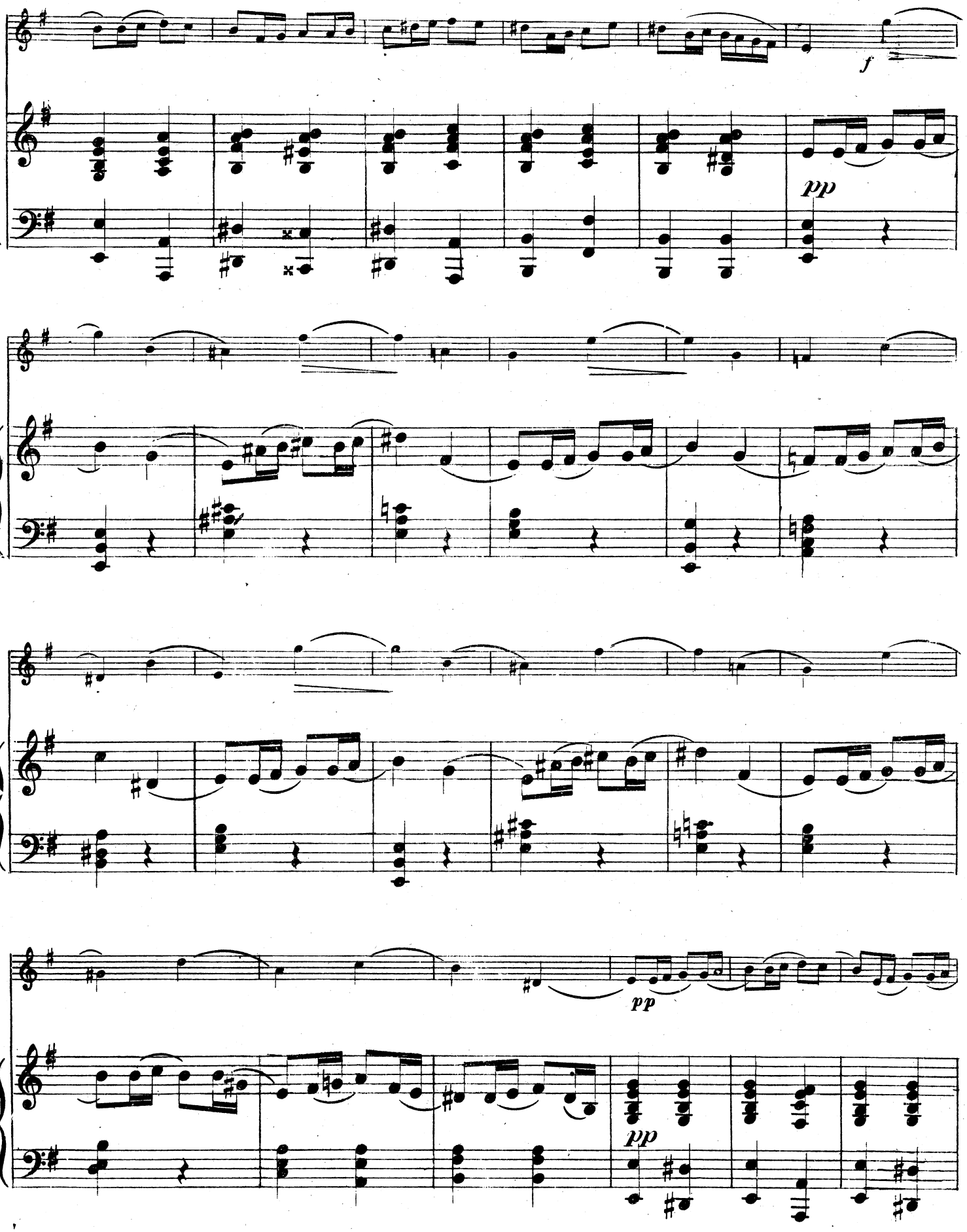
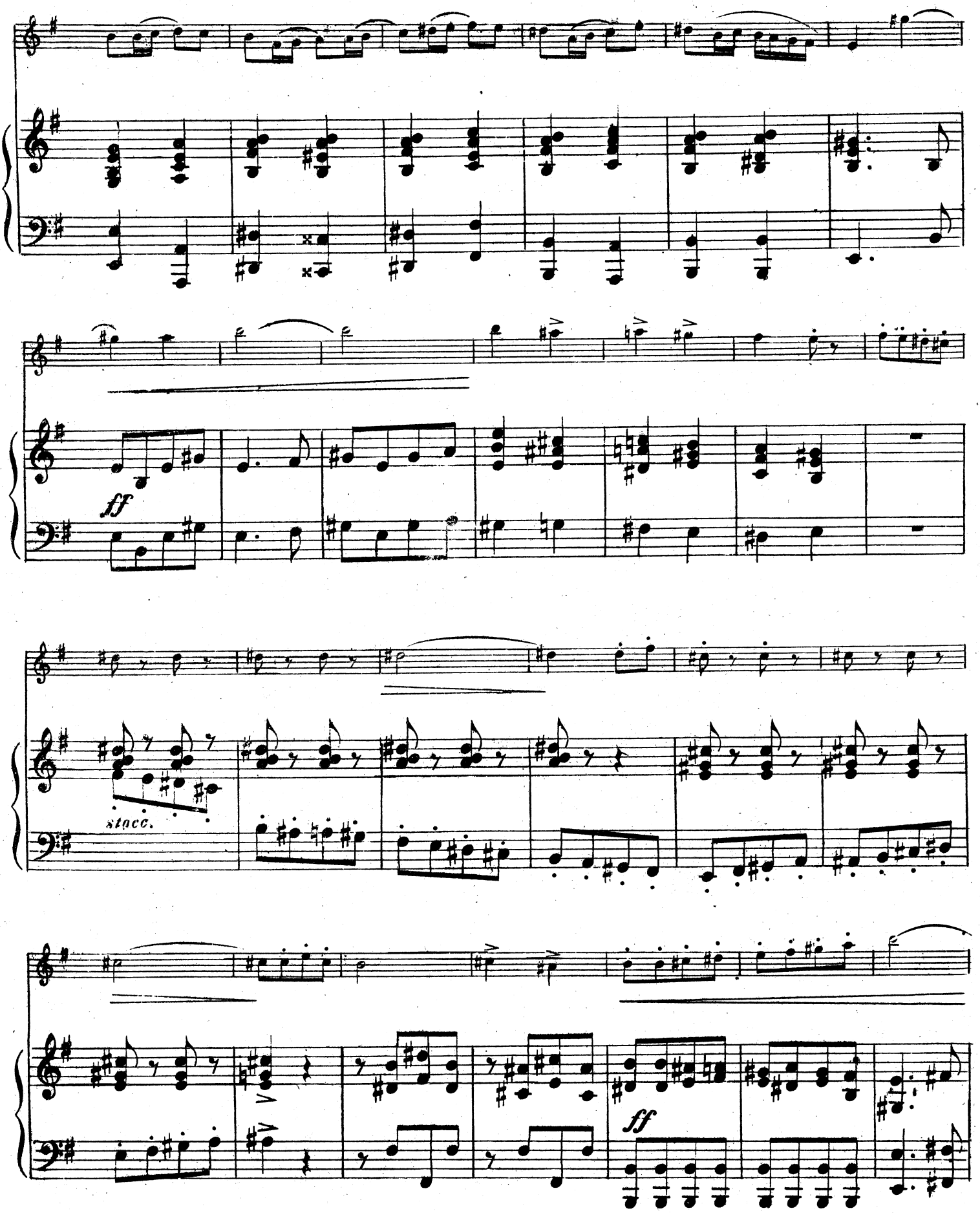
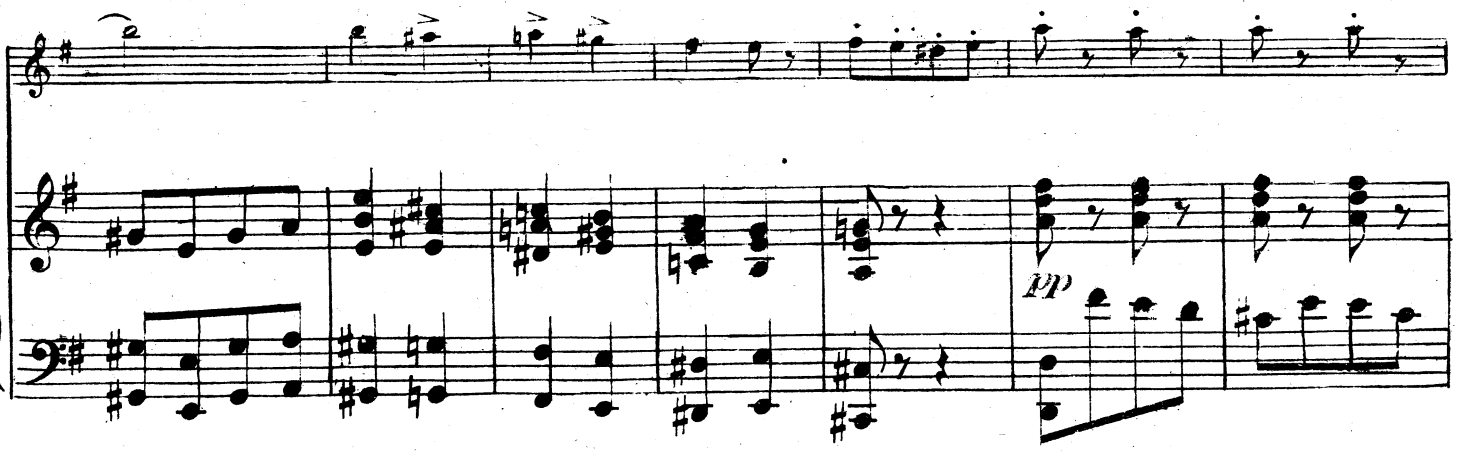
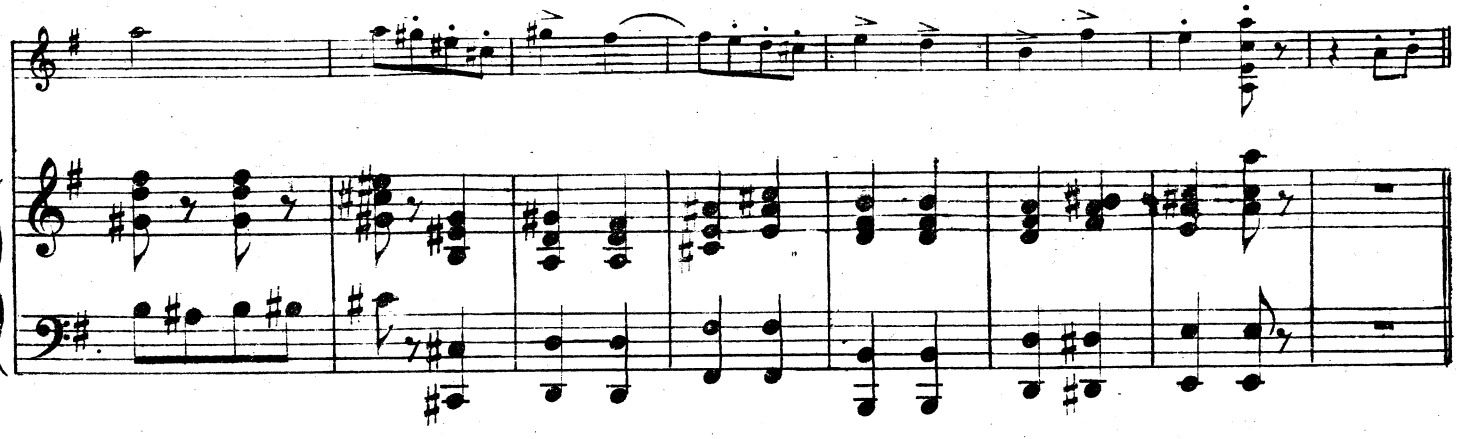
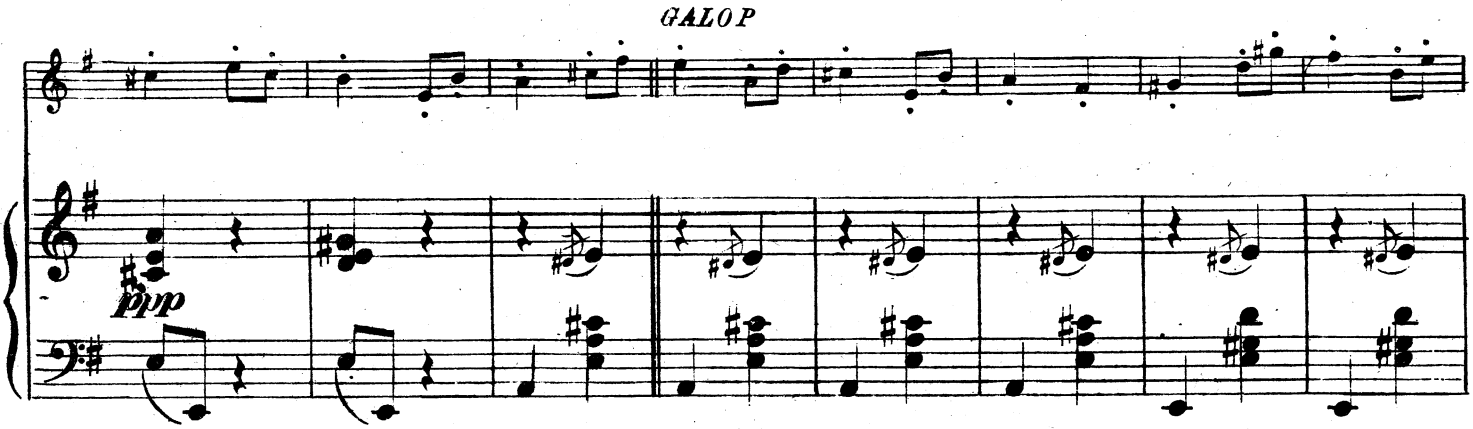
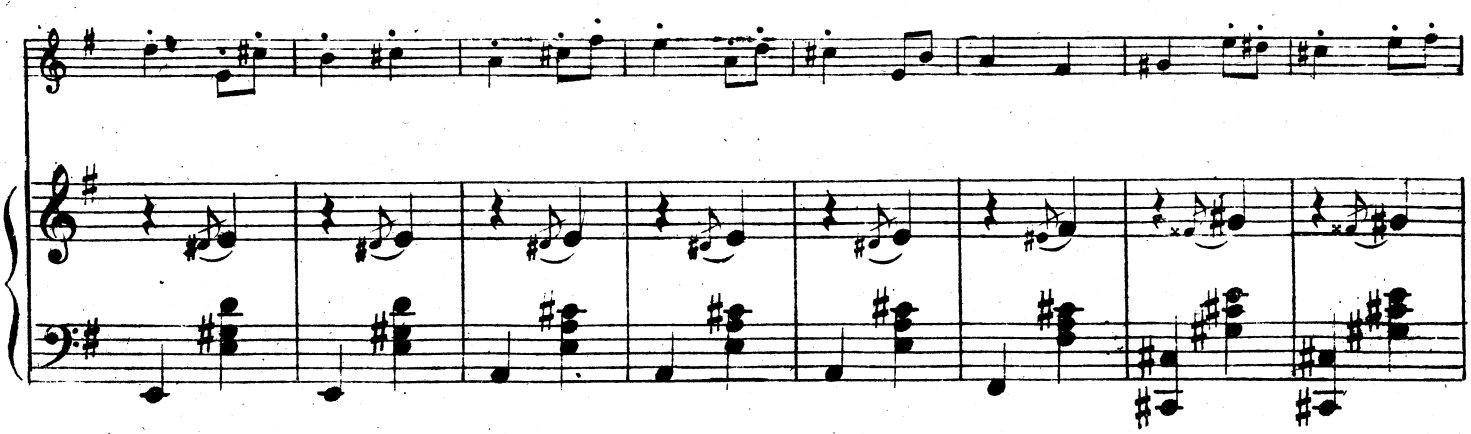
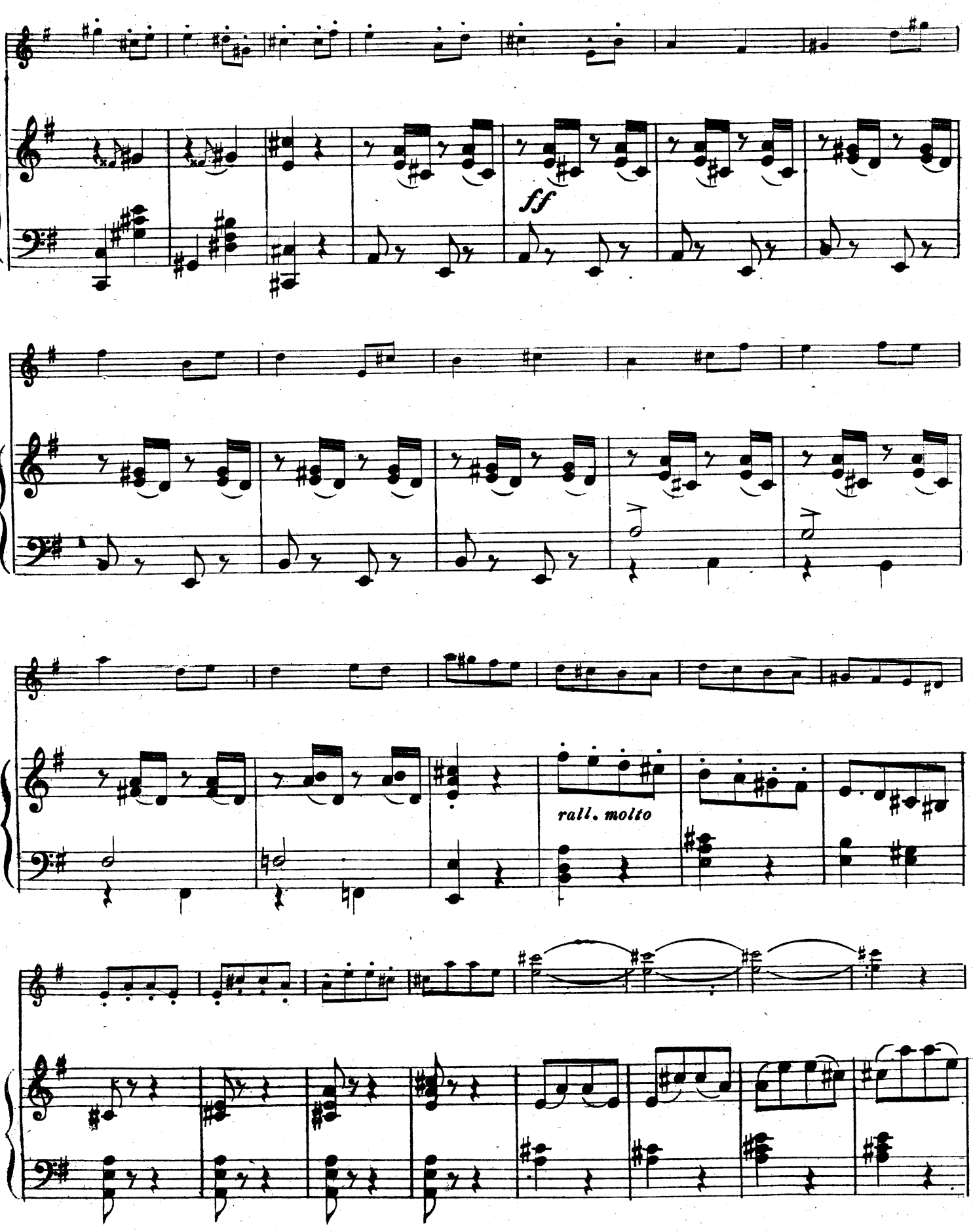
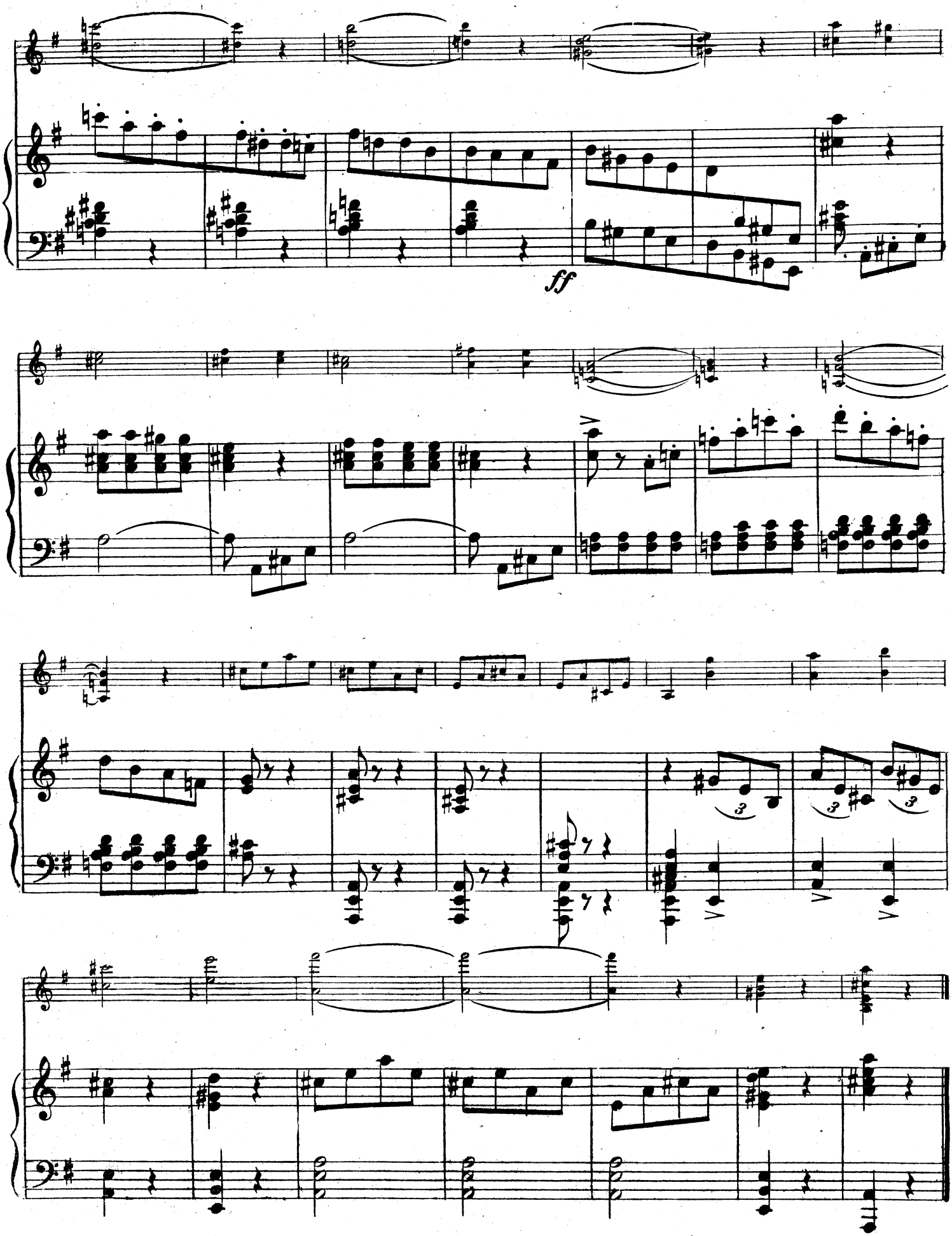
Scena di Caccia

R. CALACE

Prop. R. Calace Napoli. Via Chiaia N.o 207

03504-01

f affrett. unpoco
allarg.
LARGO ESPRESSIVO
Saluto
tremolo
rit.
ALLEGRETTO
Trotto
ppp
pp
pp

f
pp
pp
pp

ff
stacc.
sf

pp

GALOP
ppp

ff
f
roll. molto
sostenuto
sostenuto
Caccia

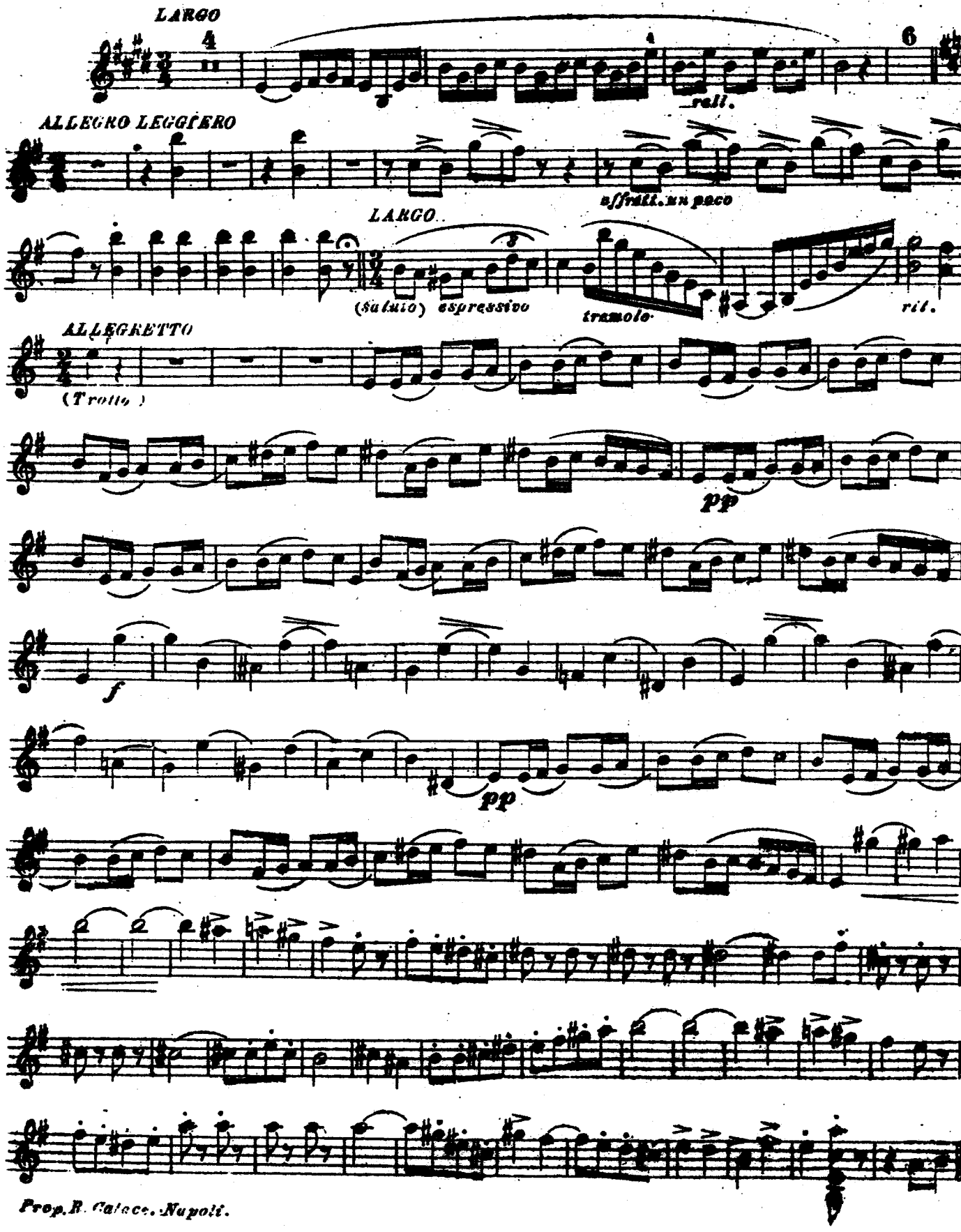




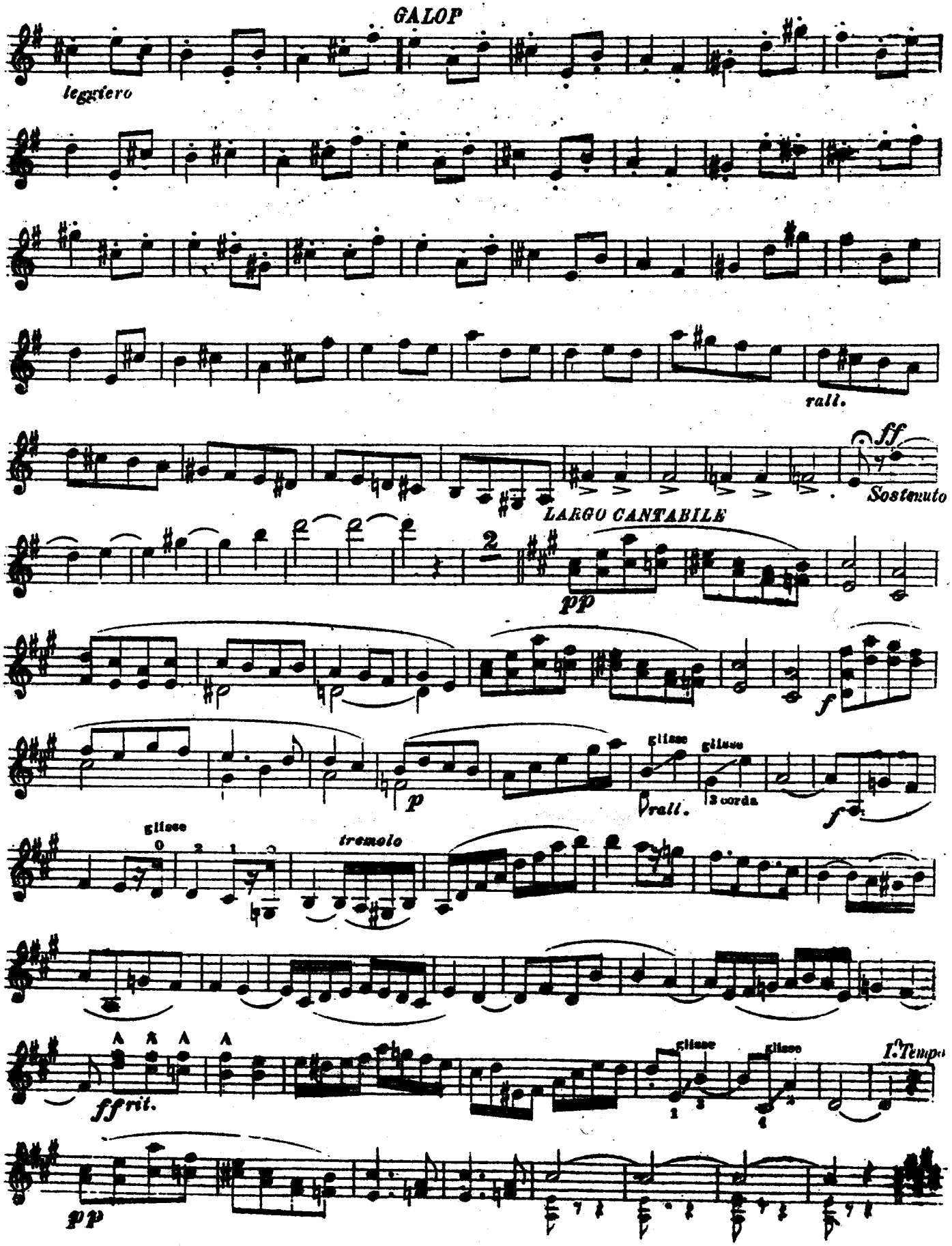
LARGO CANTABILE

F
P
glissé
glissé
rall.
f
colcanto

ff
rit.
ff
glissé
glissé
pp
I.o Tempo

pp allarg.
I.o TEMPO
(Corni)
ALLEGRO LEGGIERO

LARGO ESPRESSIVO
tremolo
ALLEGRETTO
Rallegramenti e saluti
Trotto
ppp
pp
pp

f
pp
pp
pp

ff
stacc.
ff

GALOP

ff
rall. molto

ff

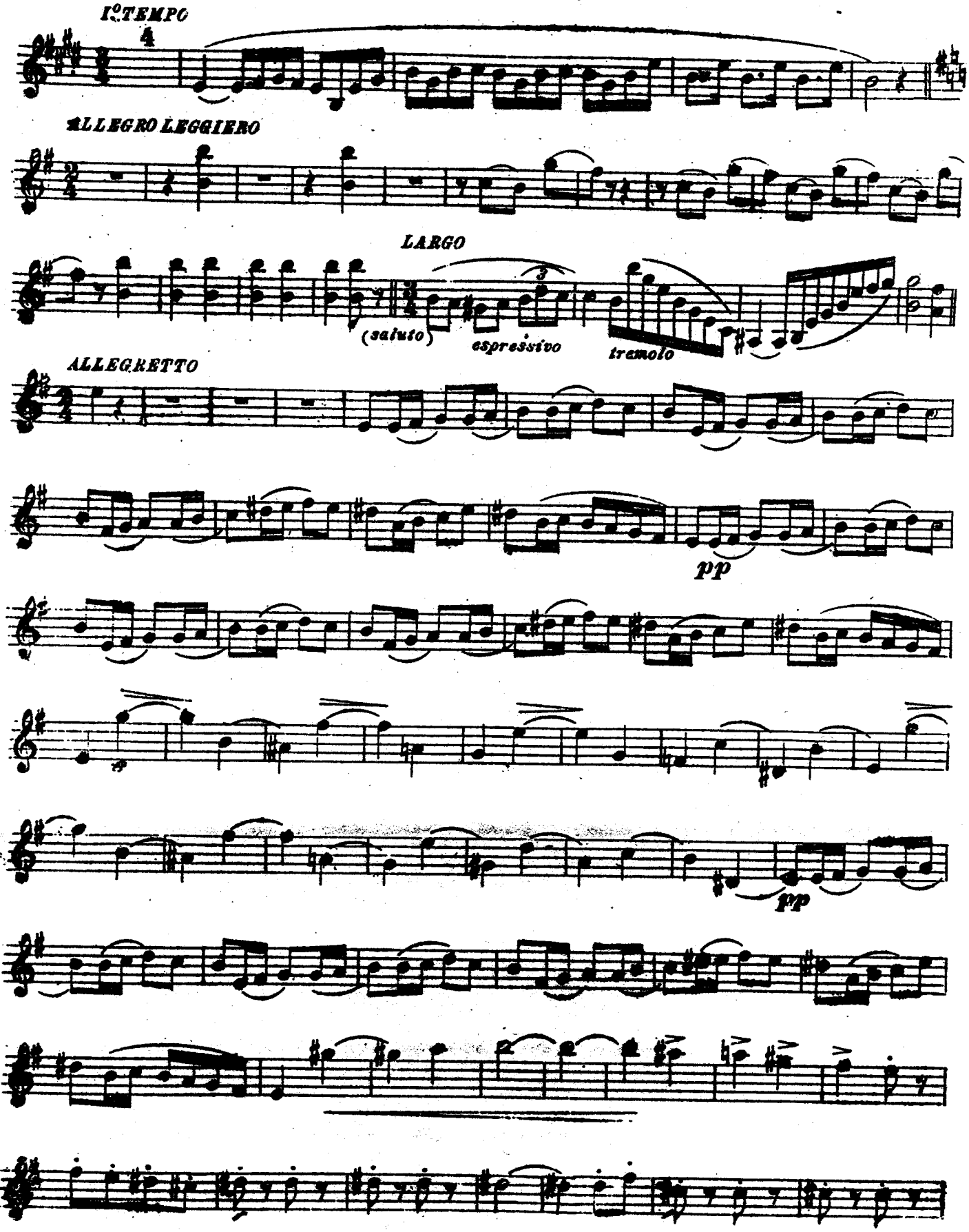
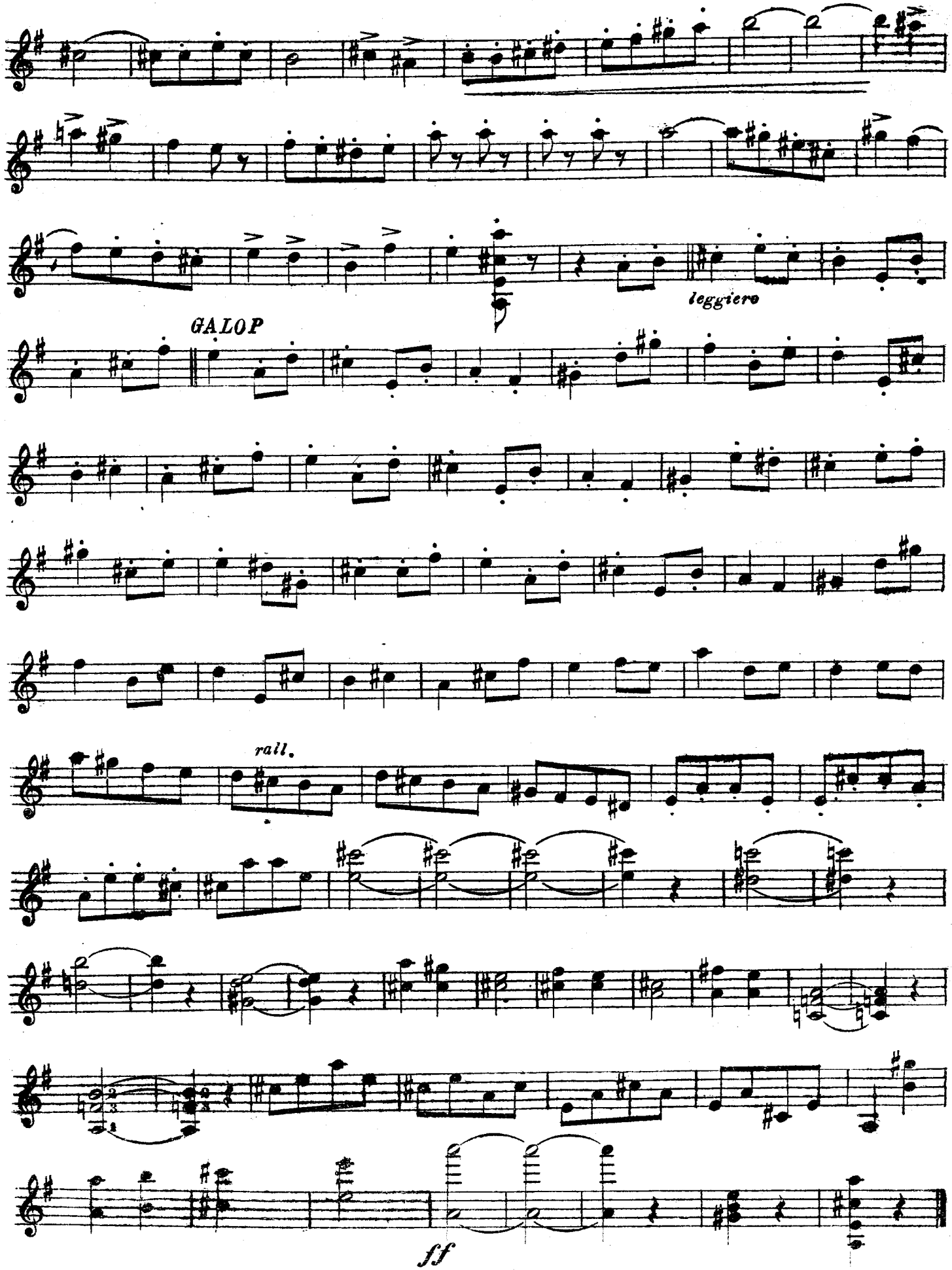
Mandolino 1°

Scena di Caccia

R. CALACE Op.

Prop. R. Calace. Napoli.

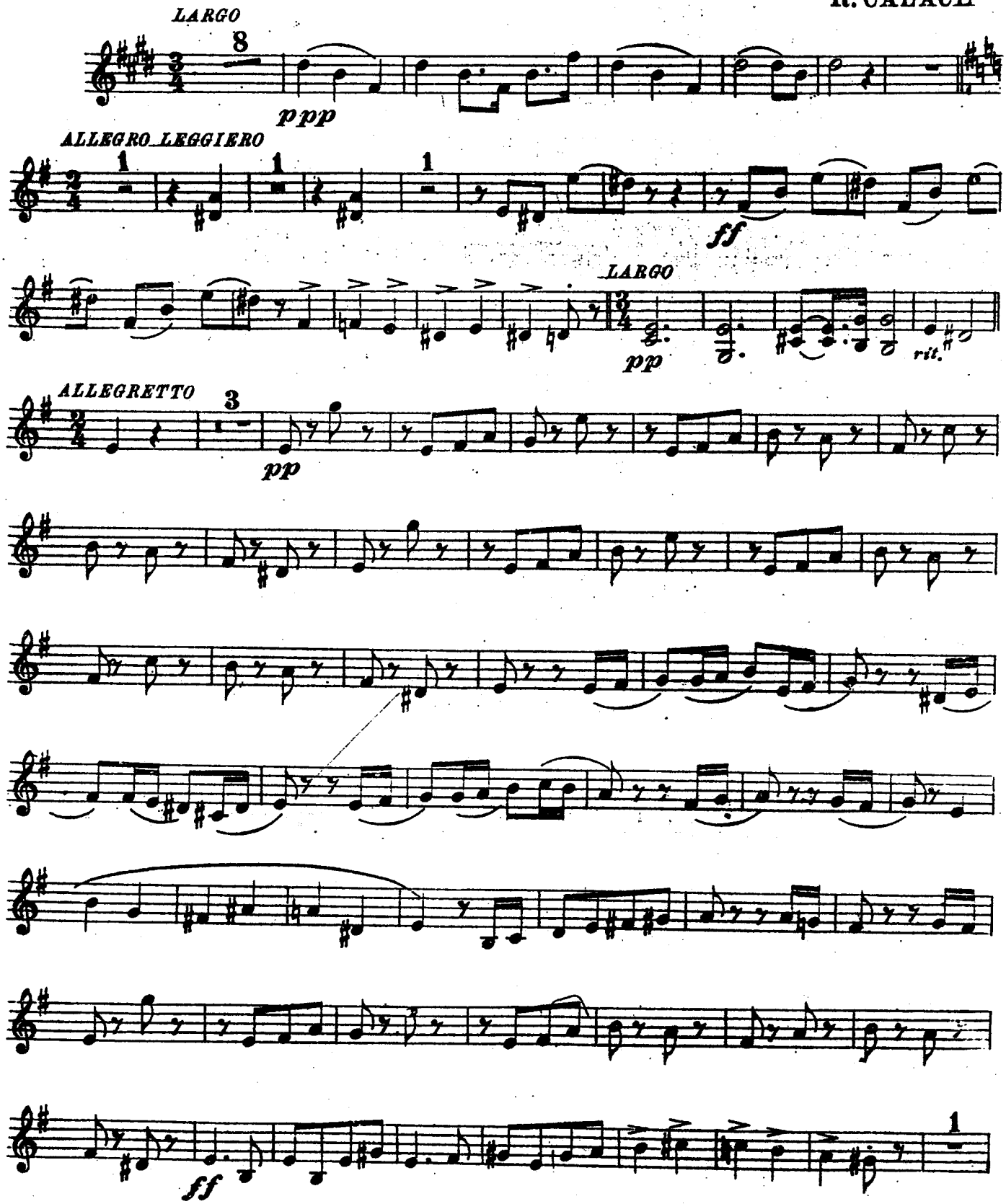
03504-17

Mandolino 1.°

GALOP
leggiero
rall.
ff
Sostenuto
LARGO CANTABILE
pp
f
p
gliss.
rall.
3 corda
tremolo
ff rit.
I.° Tempo

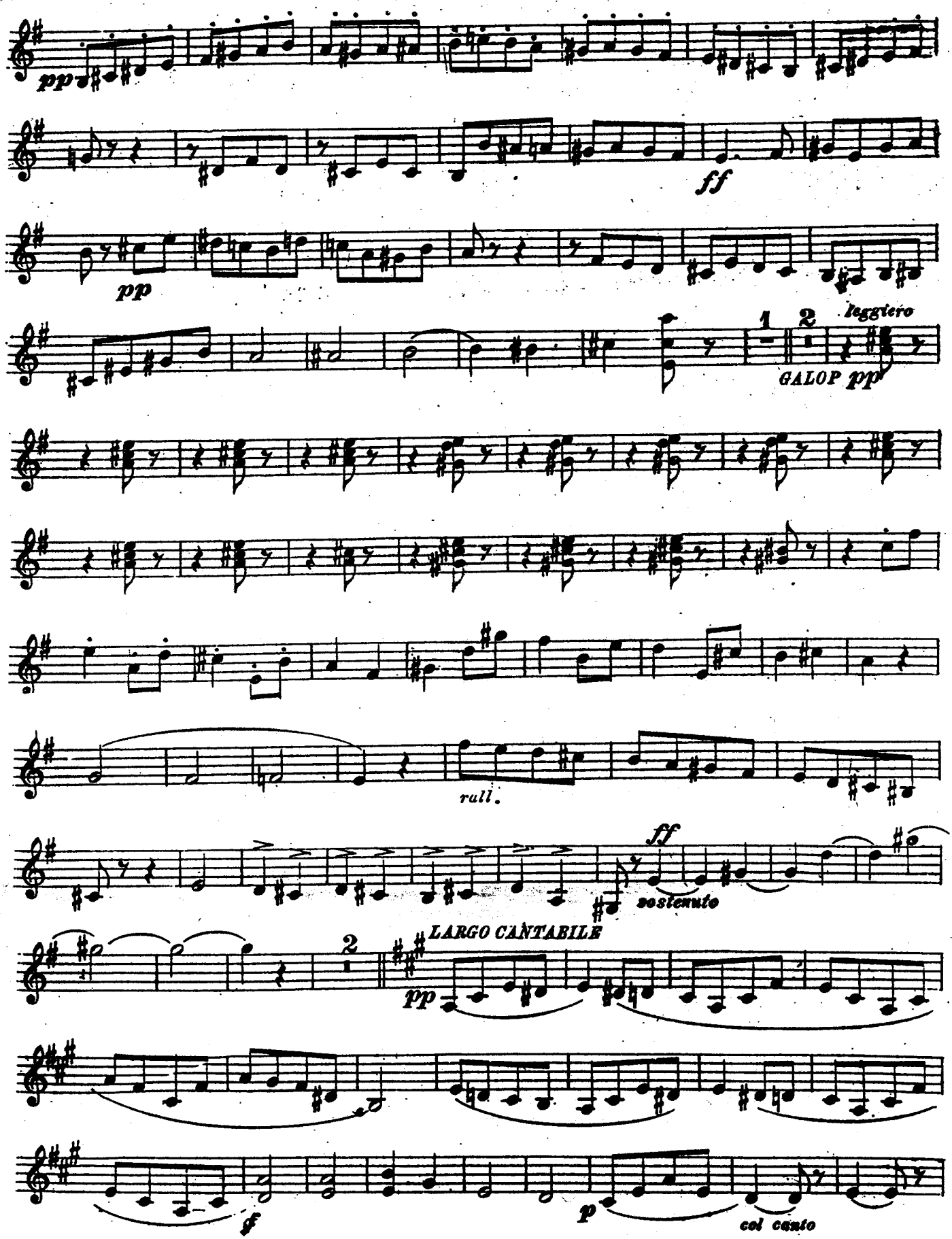
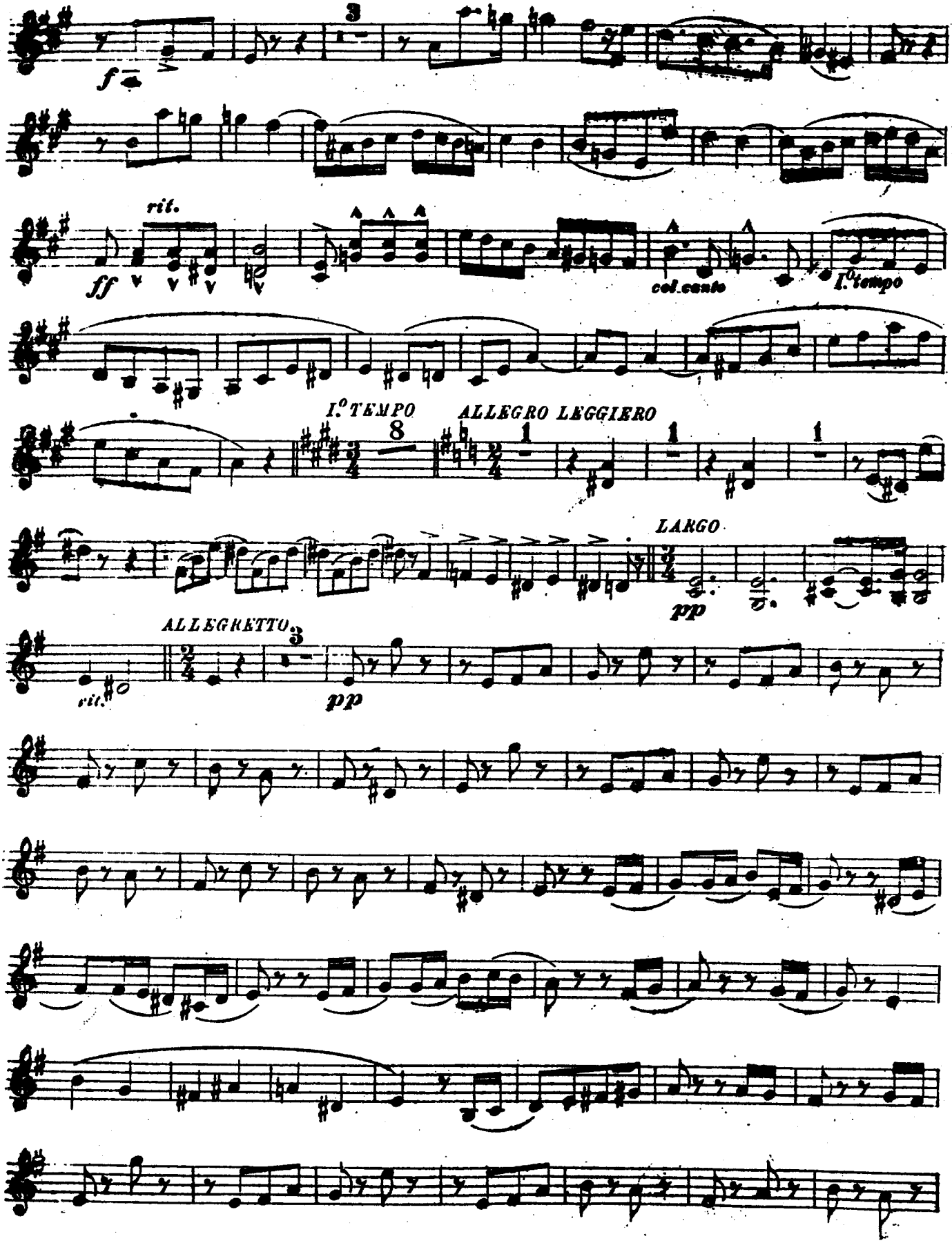
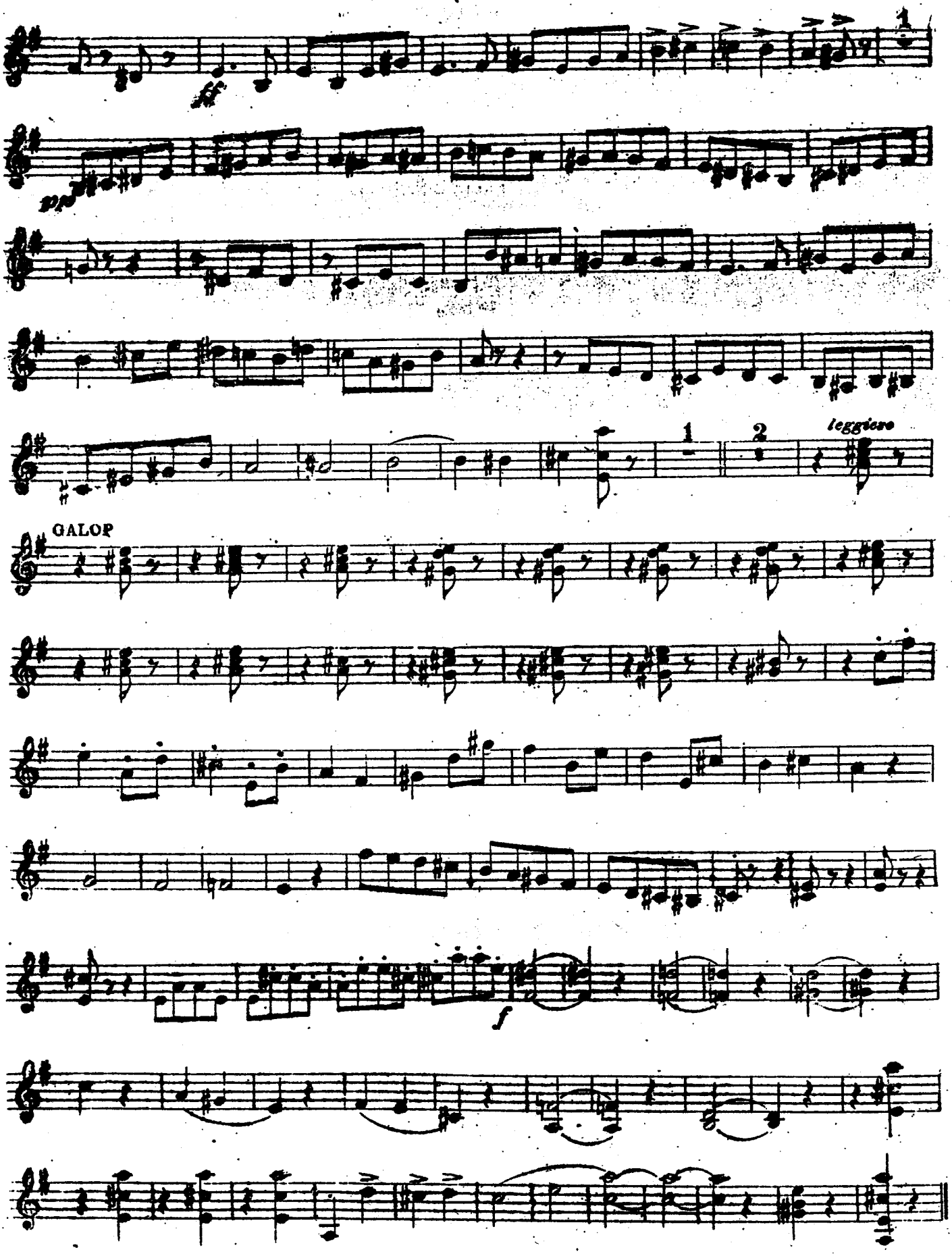
Mandolino 4°

I° TEMPO
ALLEGRO LEGGIERO
LARGO
(saluto)
espressivo
tremolo
ALLEGRETTO
pp
pp

leggiero
GALOP
rall.
ff

Mandolino 2°

Scena di Caccia

R. CALACE

Prop. R. Calace. Napoli.

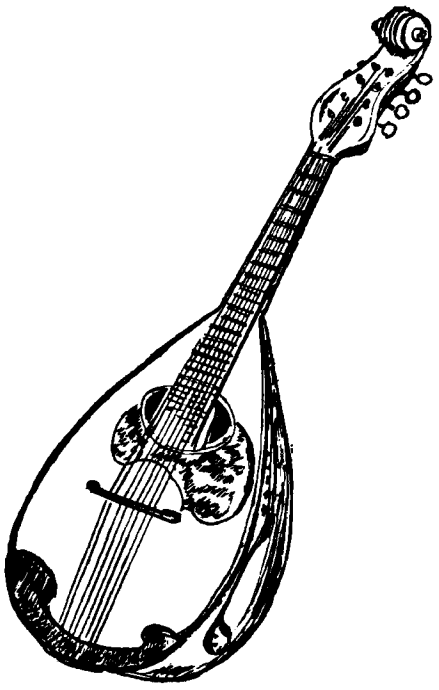
03504-21

Mandolino 2°

pp
ff
pp
1
2
leggiero
GALOP pp
rall.
ff
sostenuto
LARGO CANTABILE
2
pp
ff
p
col canto

3
f
rit.
ff
col canto
I.o tempo
I.o TEMPO
8
ALLEGRO LEGGIERO
1
1
1
LARGO
pp
ALLEGRETTO
3
rit.
pp

1
pp
1
2
leggiero
GALOP
f

Raffaele Calace

Op.36 Polonese

(Mandolino e piano)



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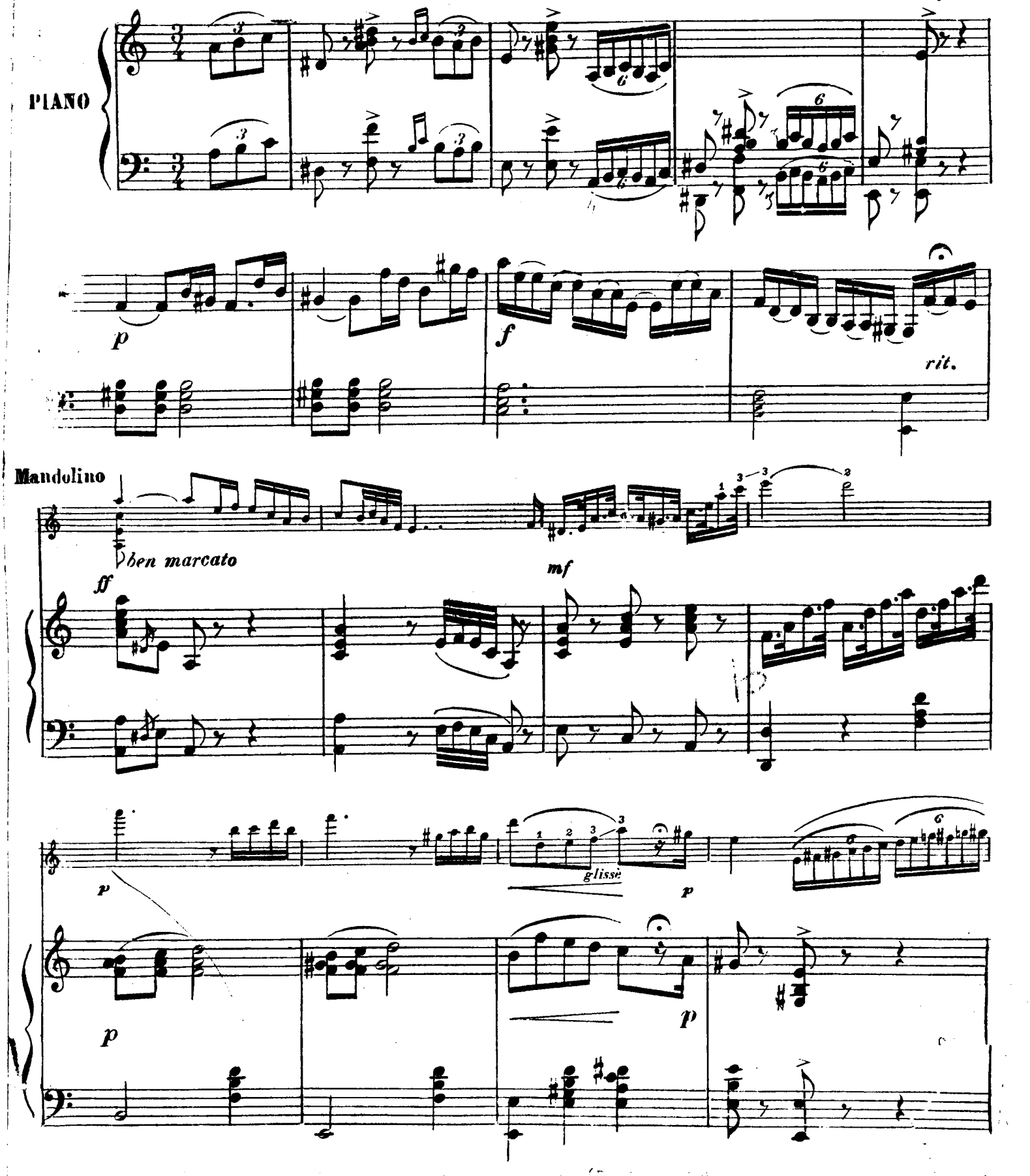
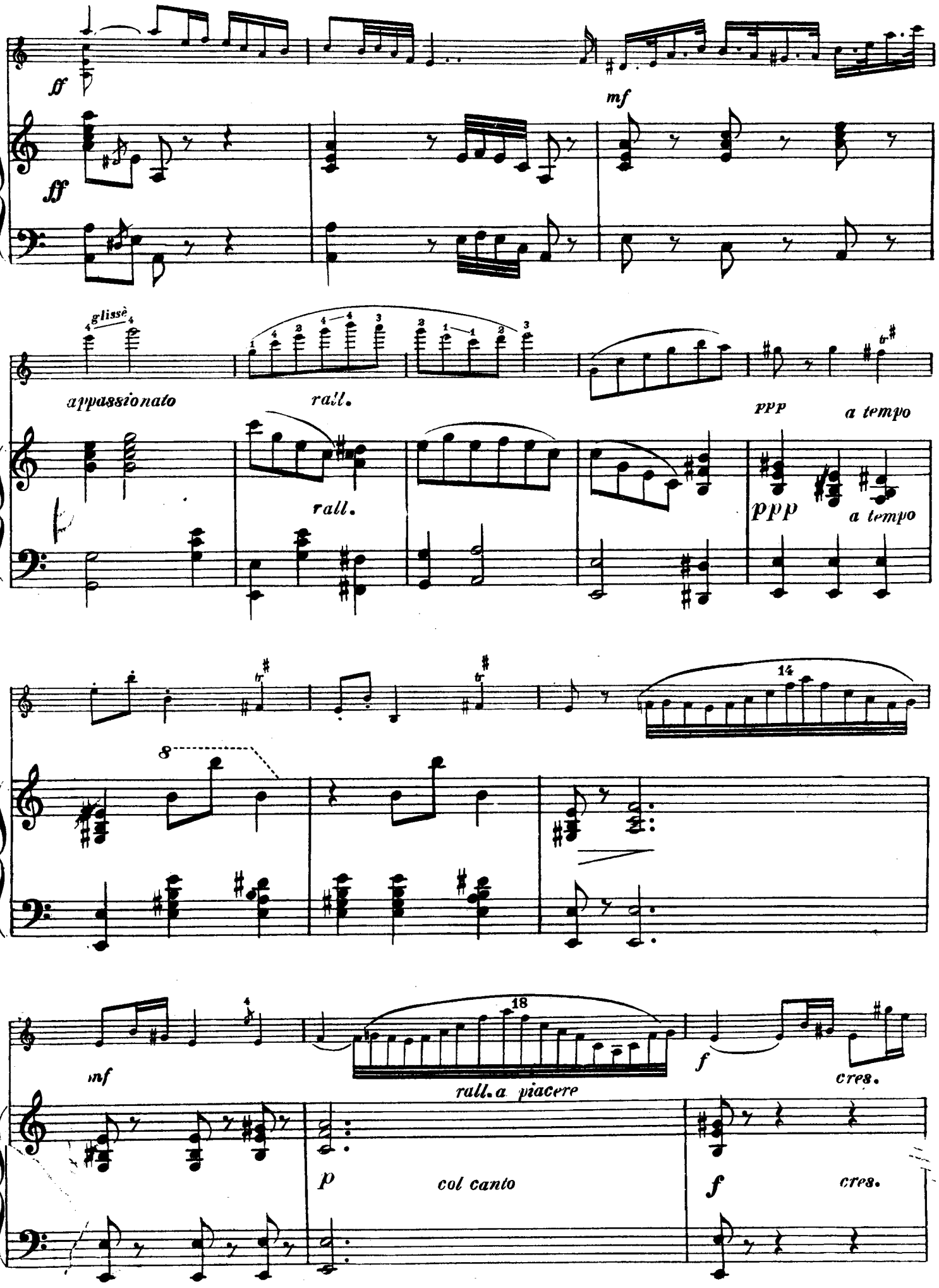
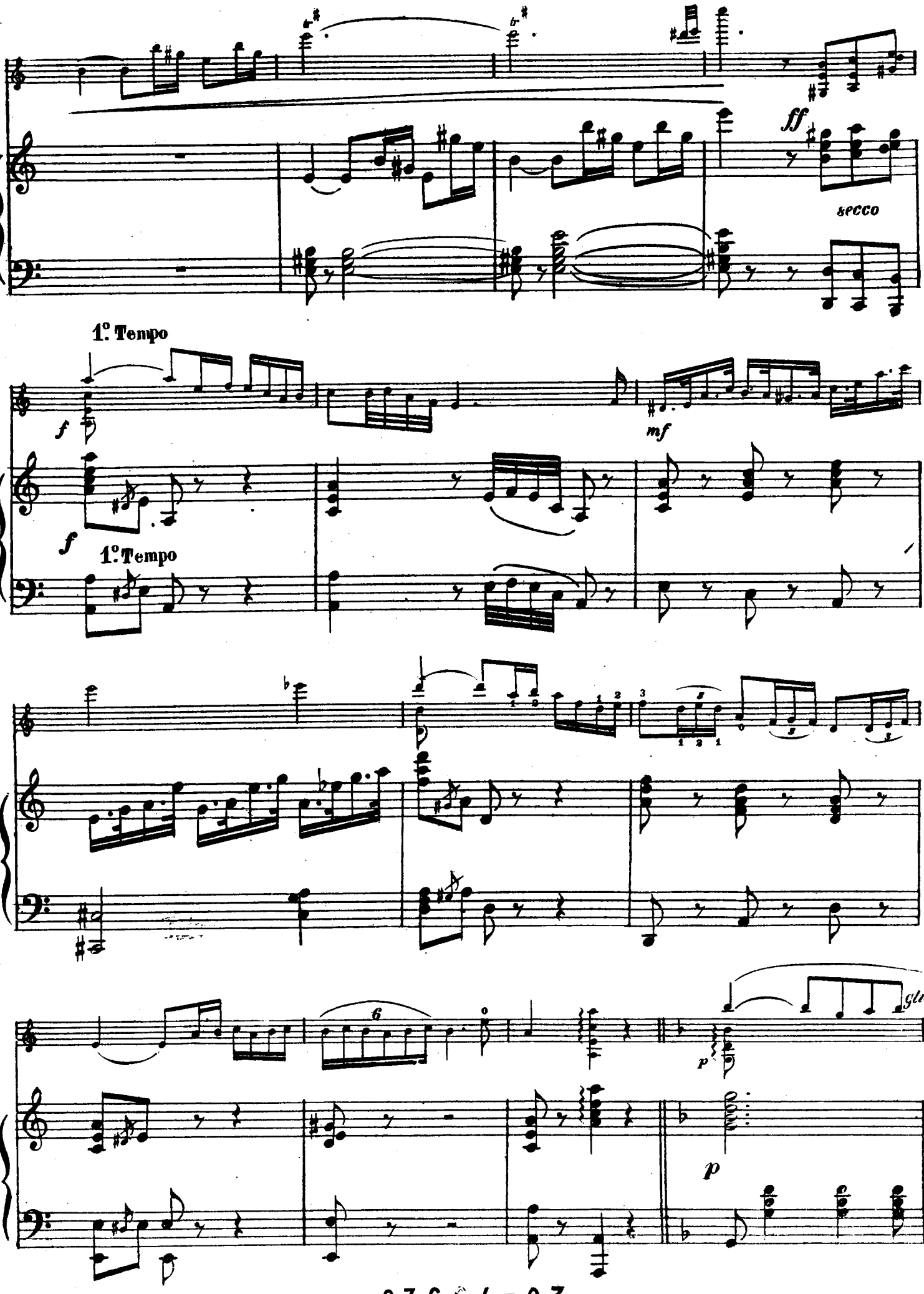
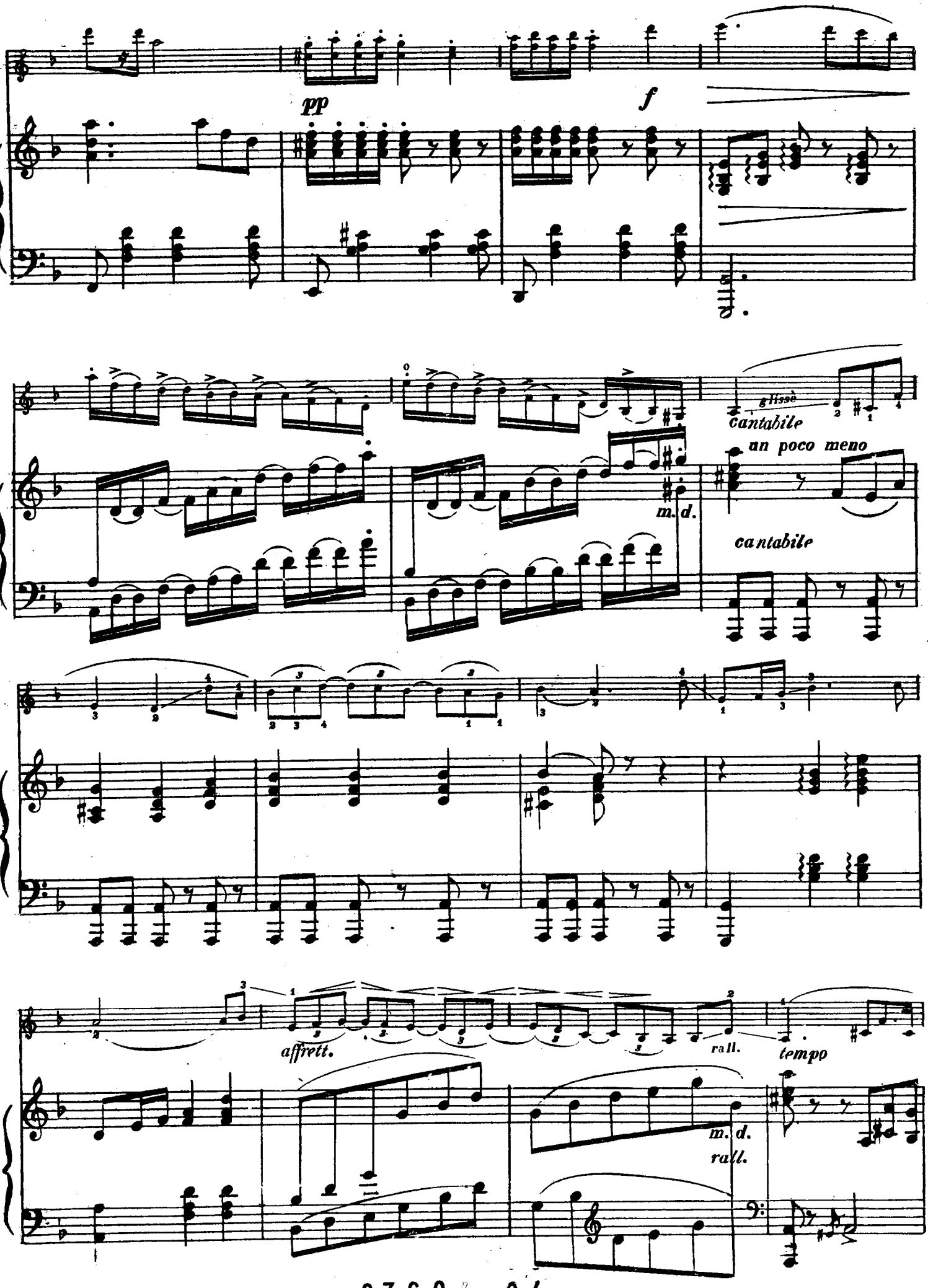
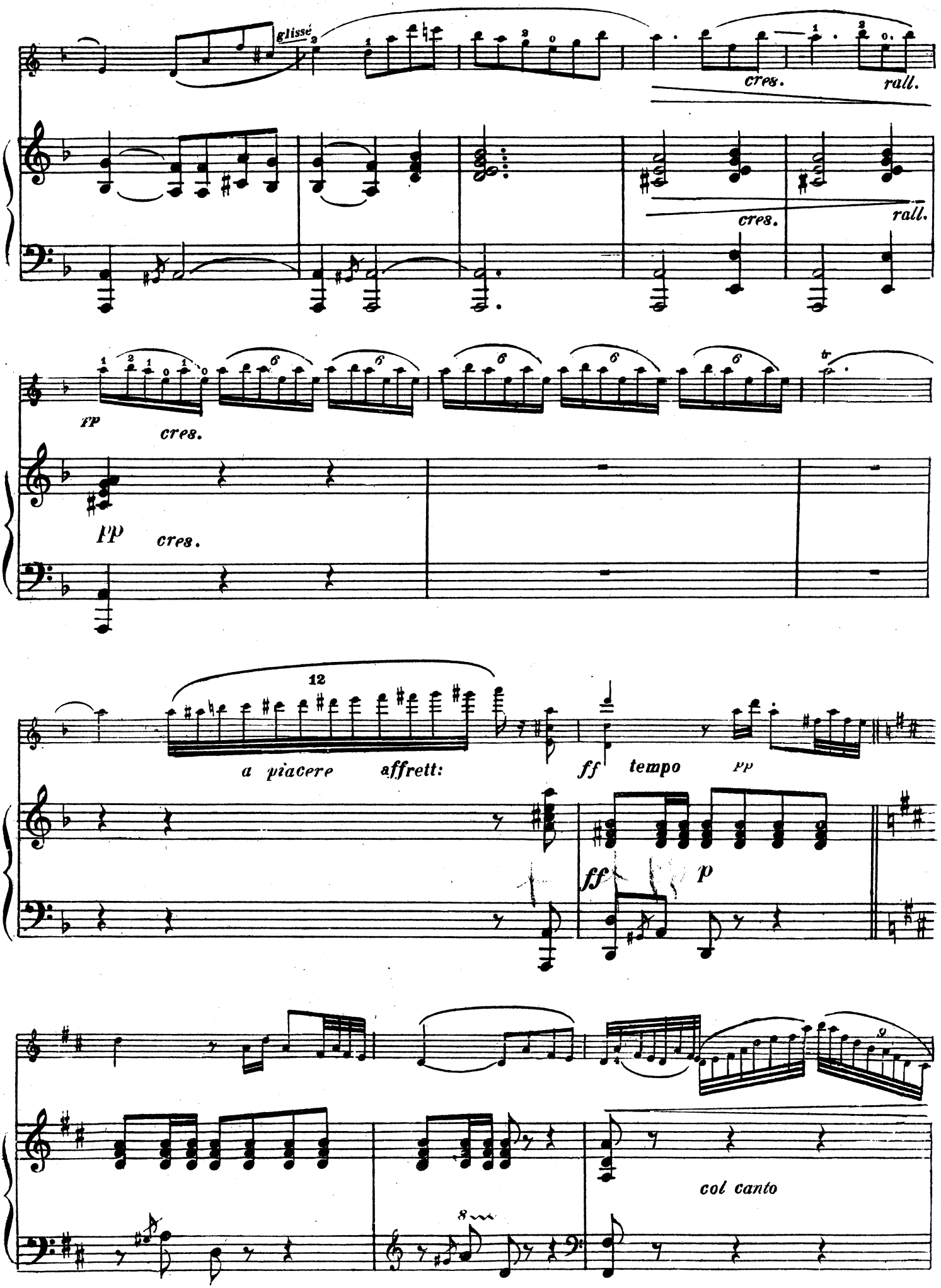
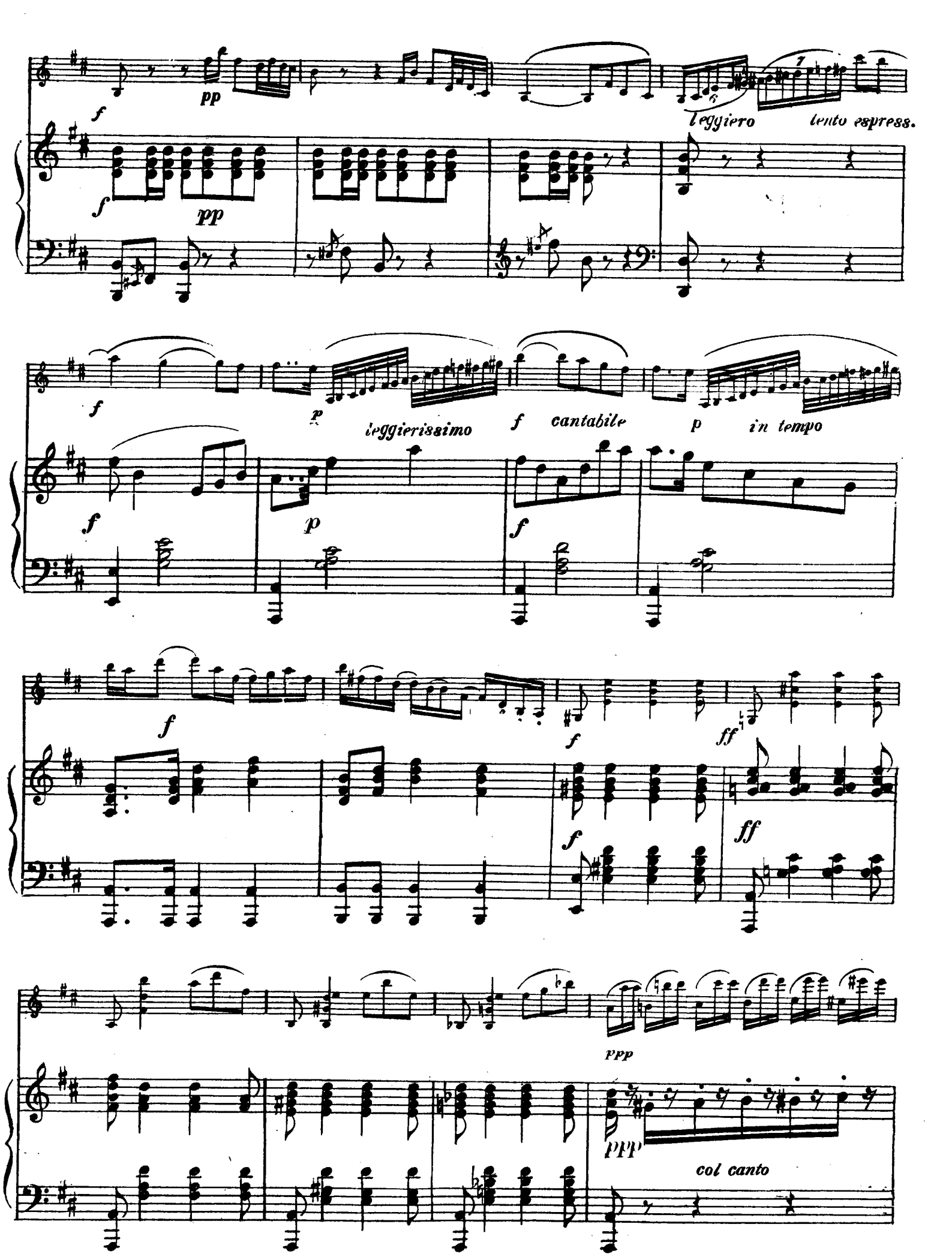
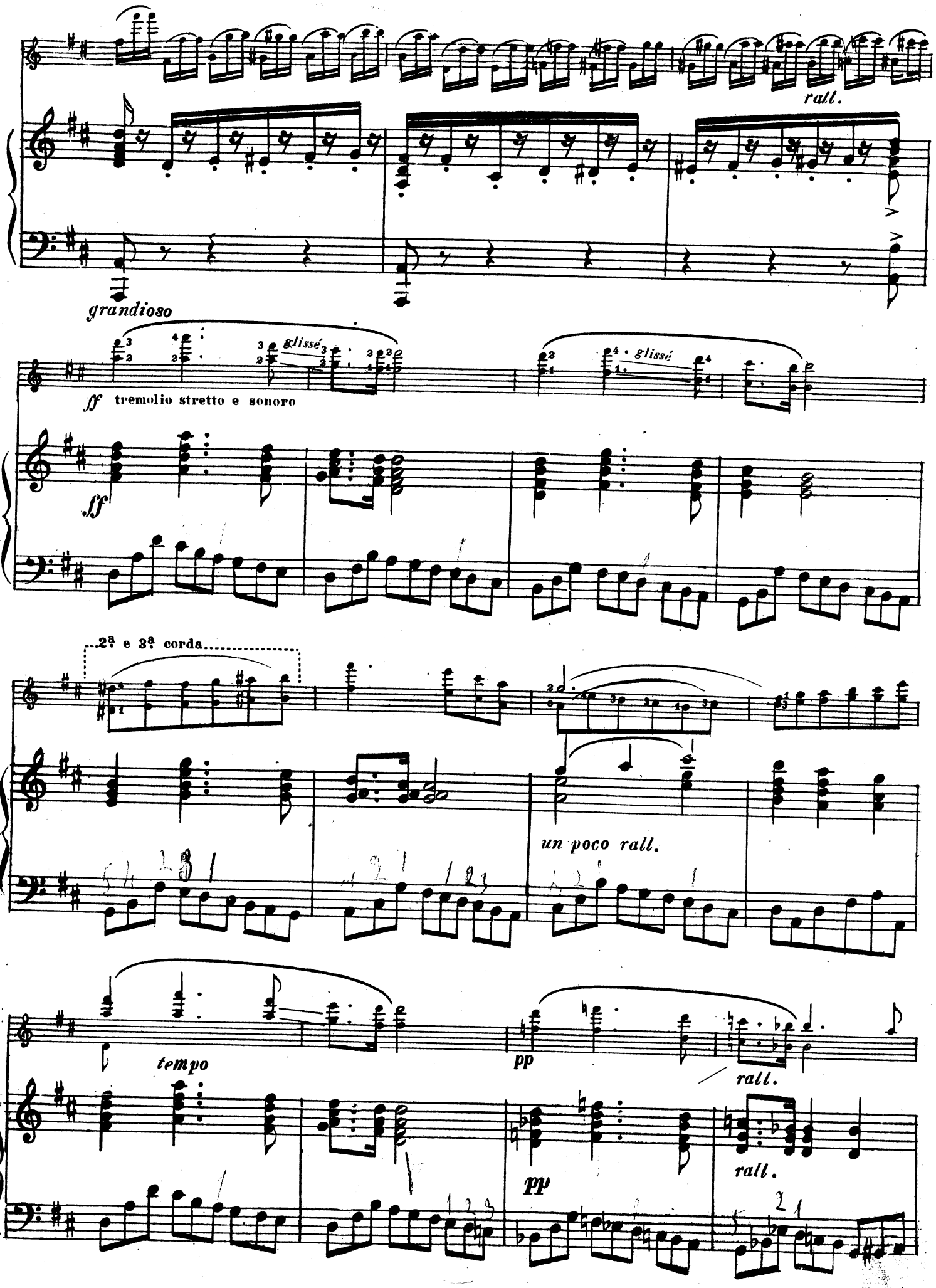
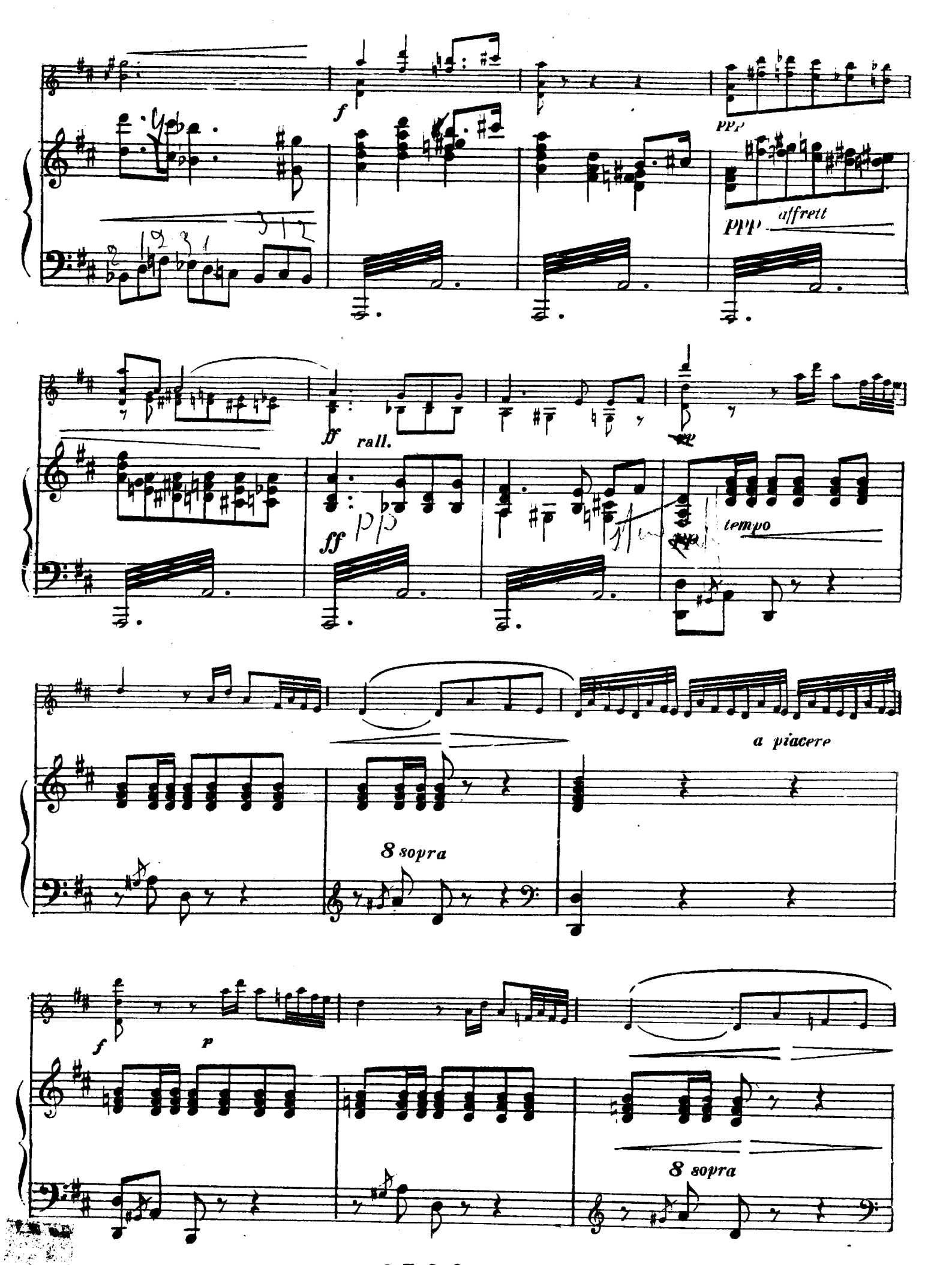
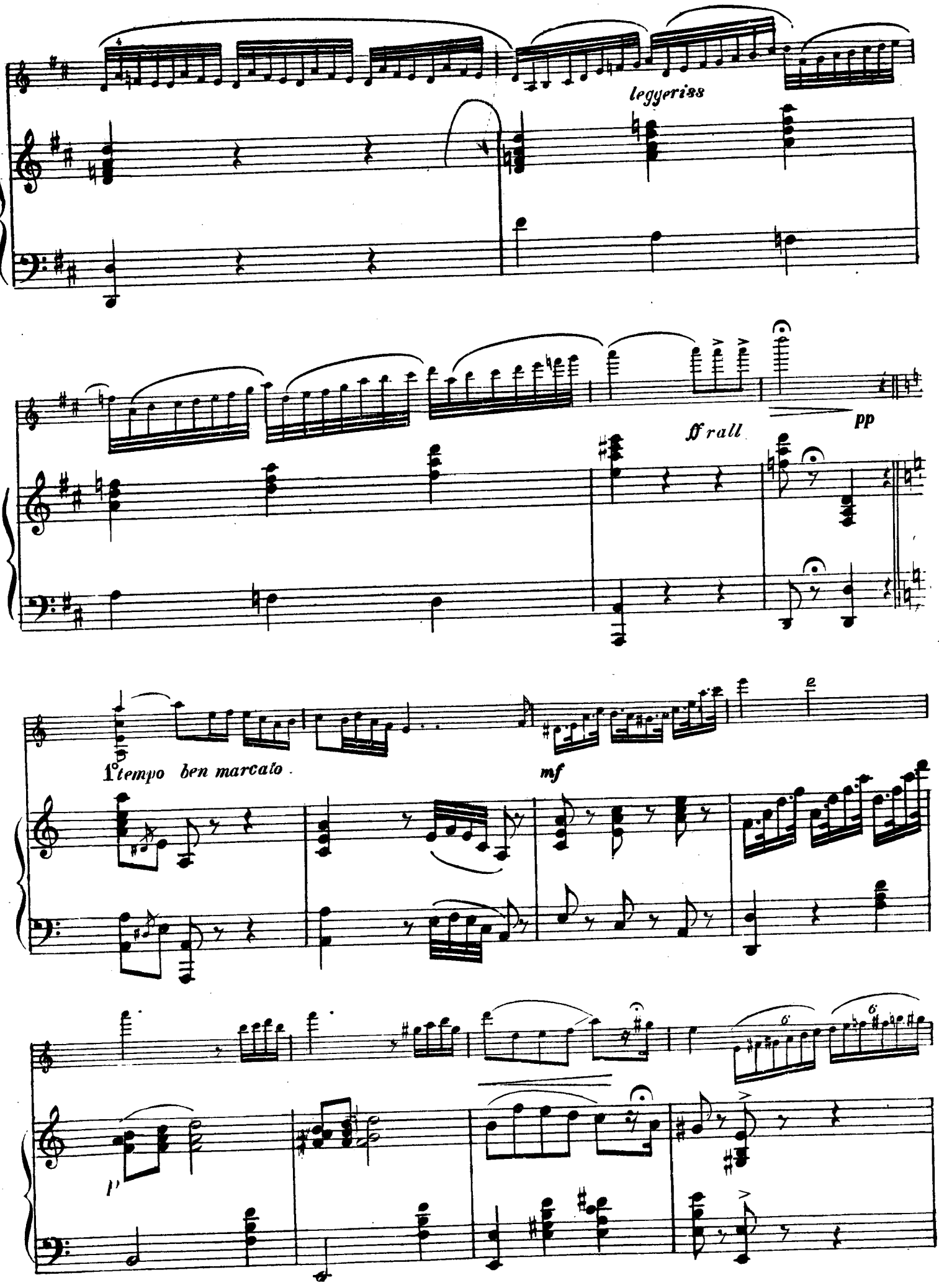
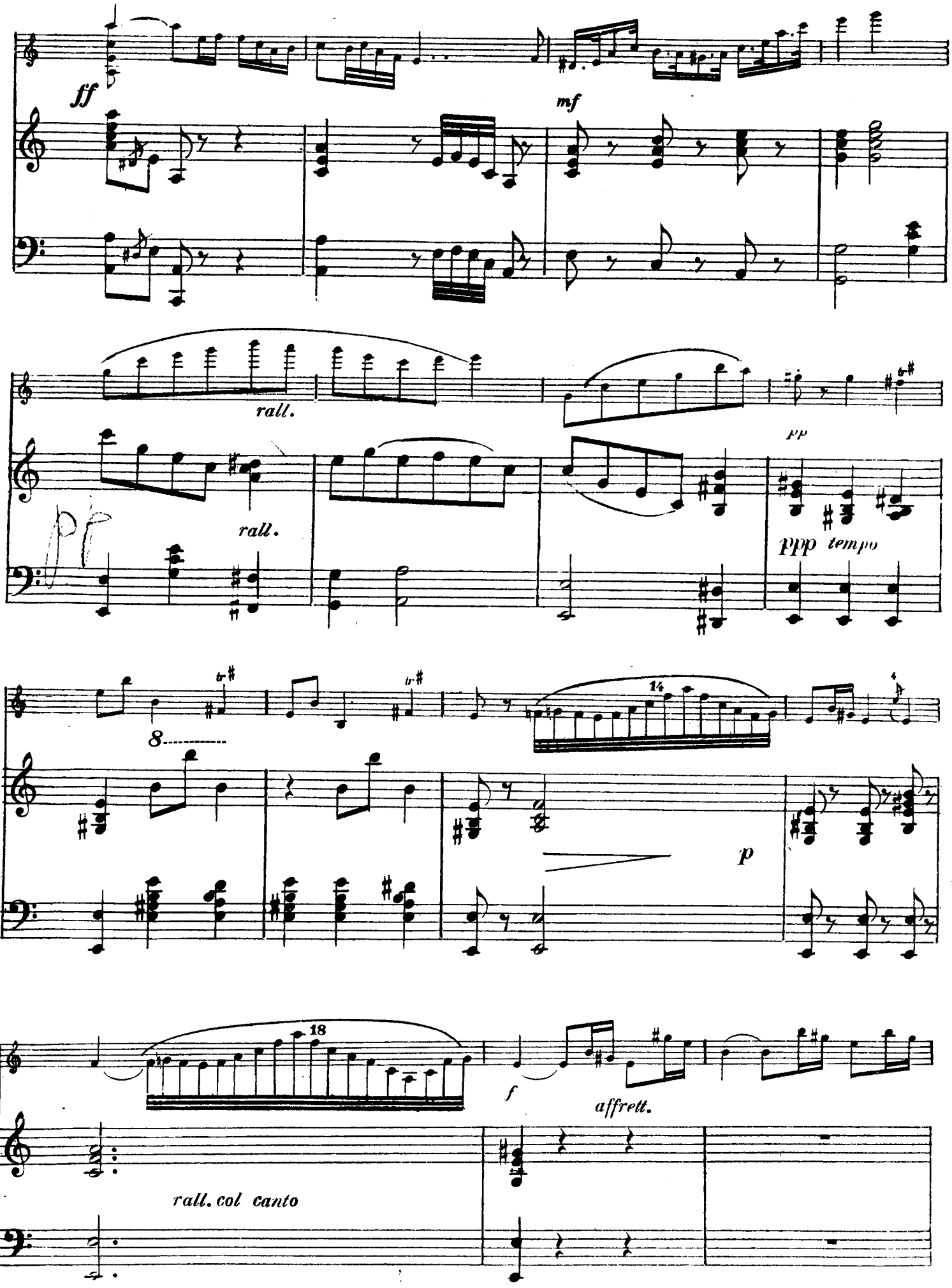
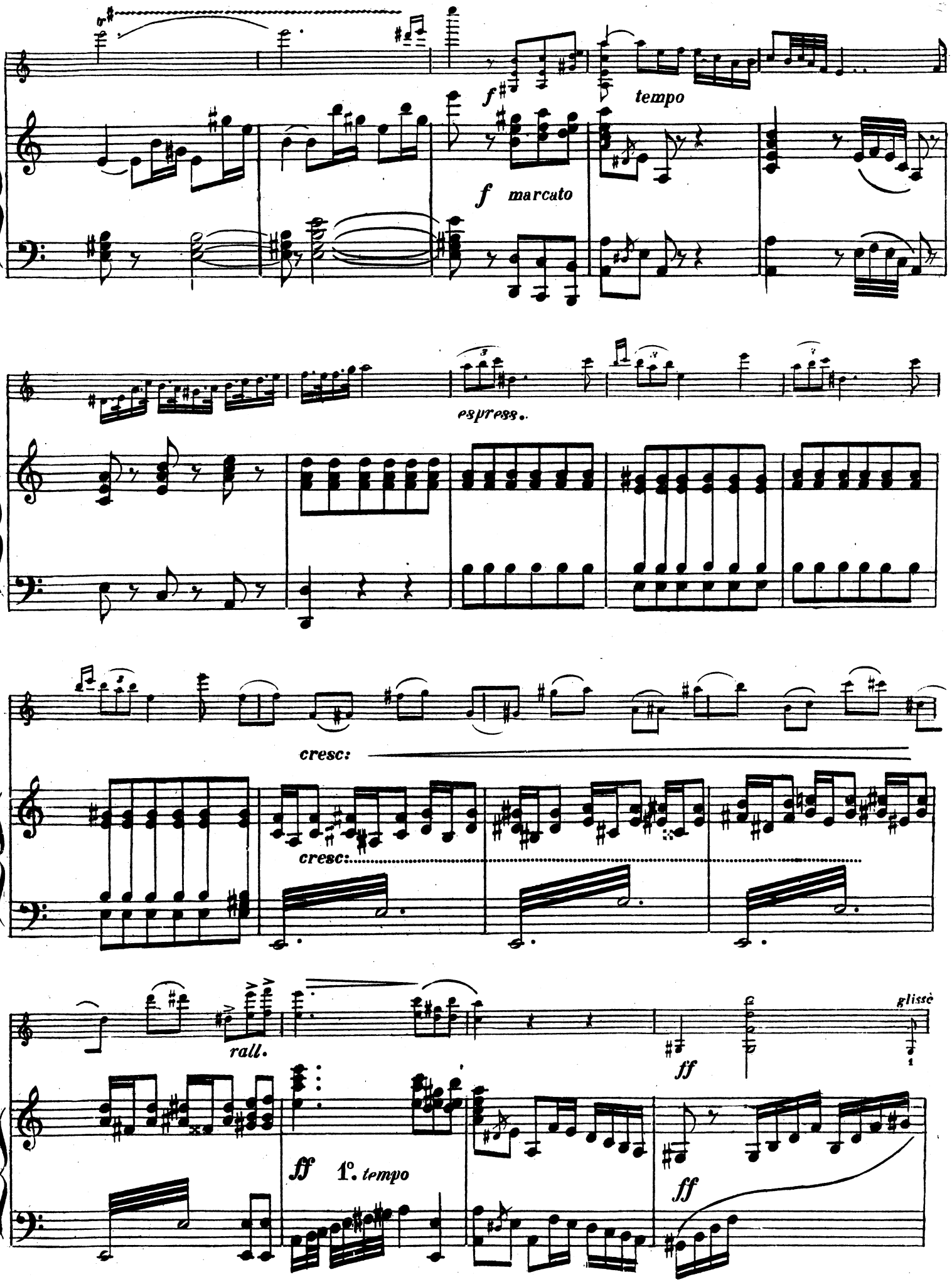
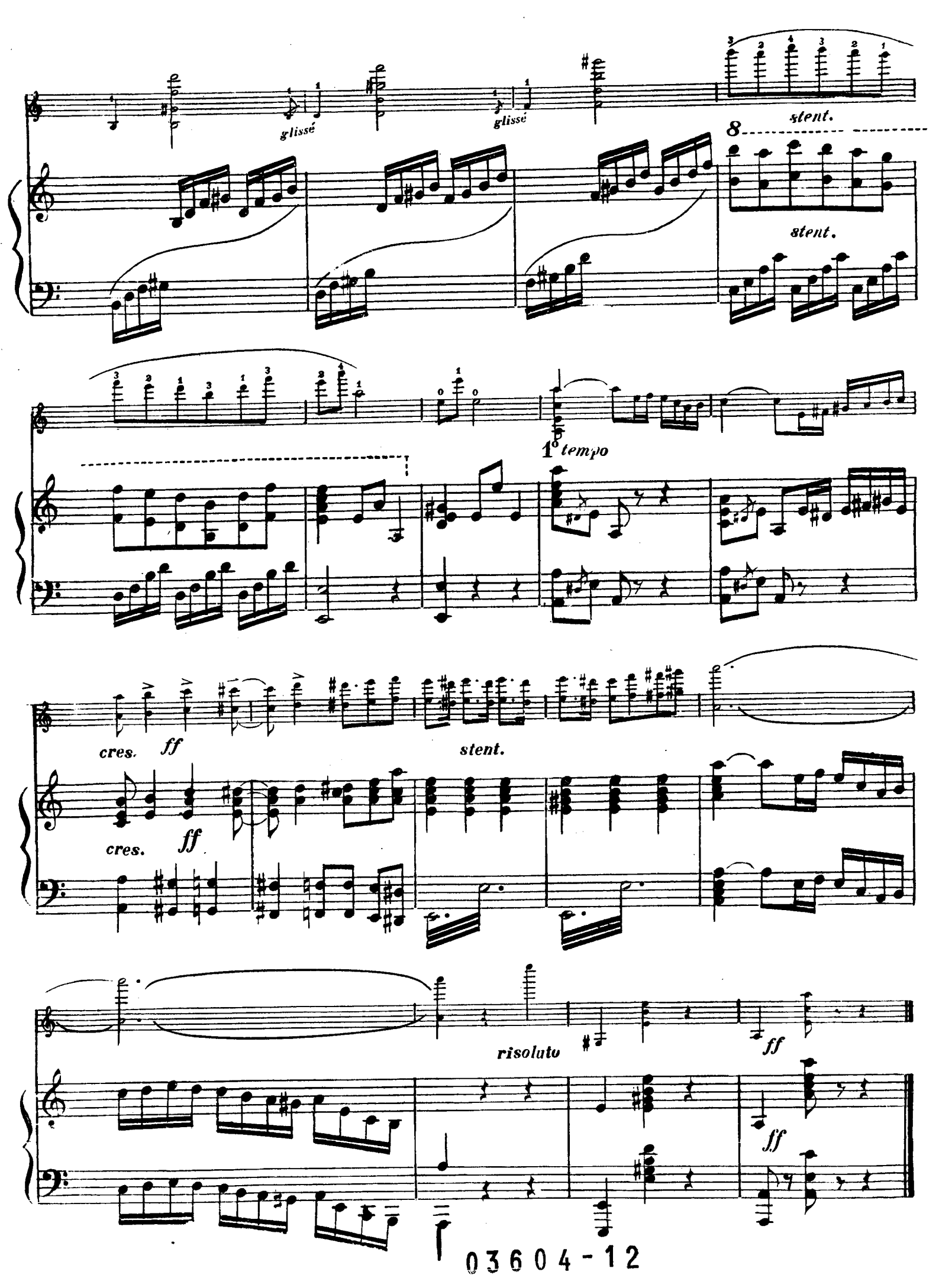
POLONESE

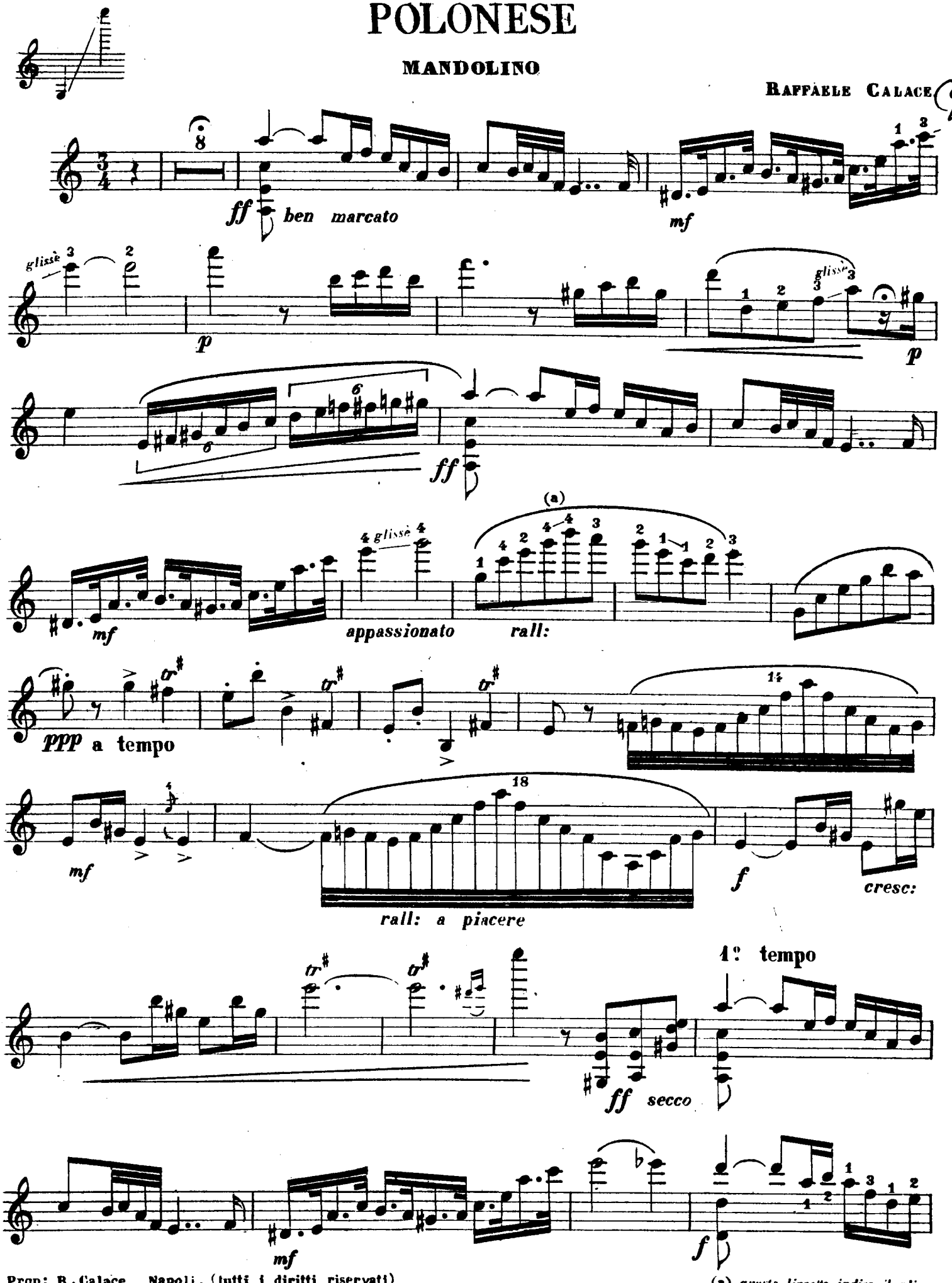
per

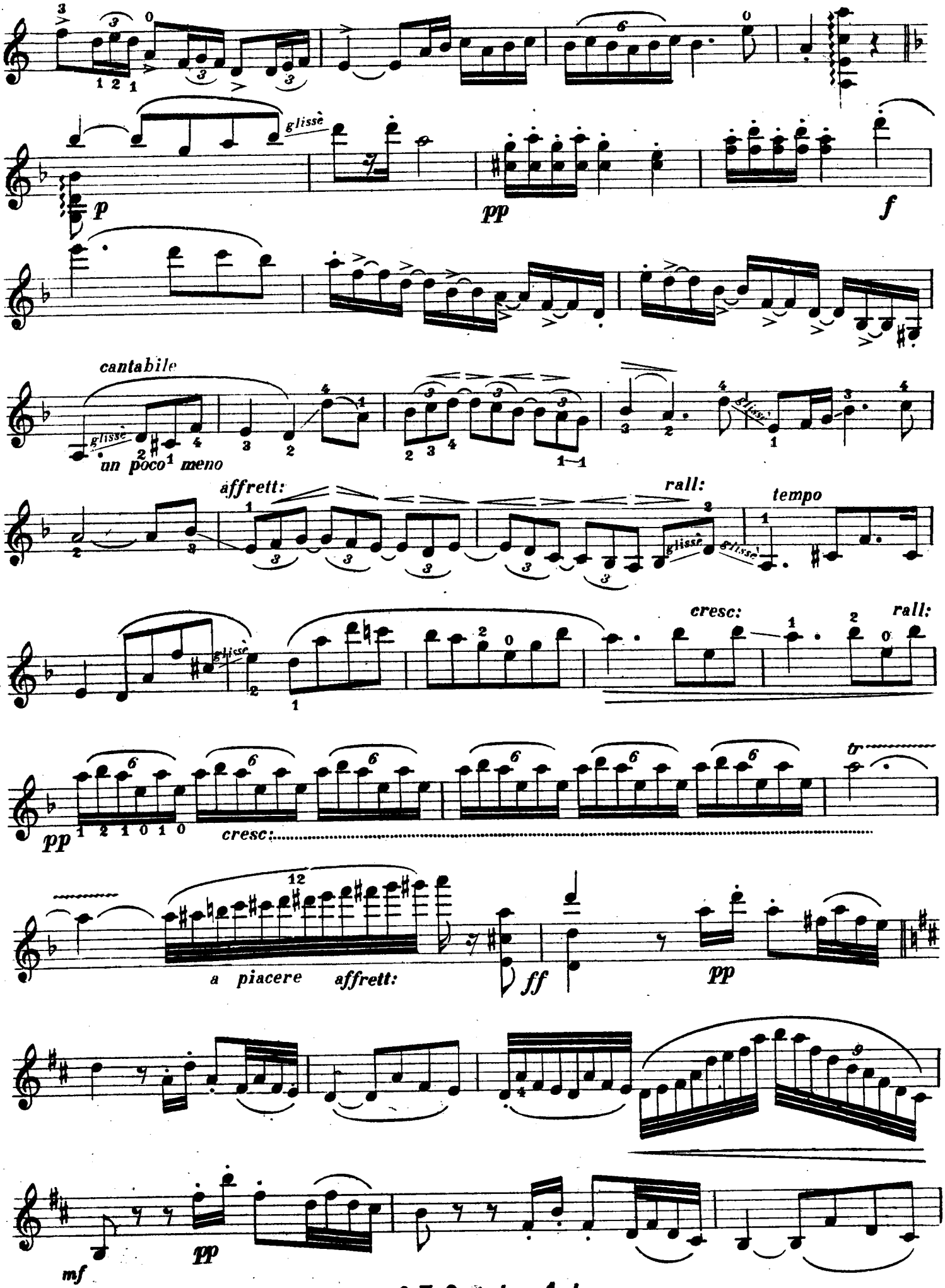
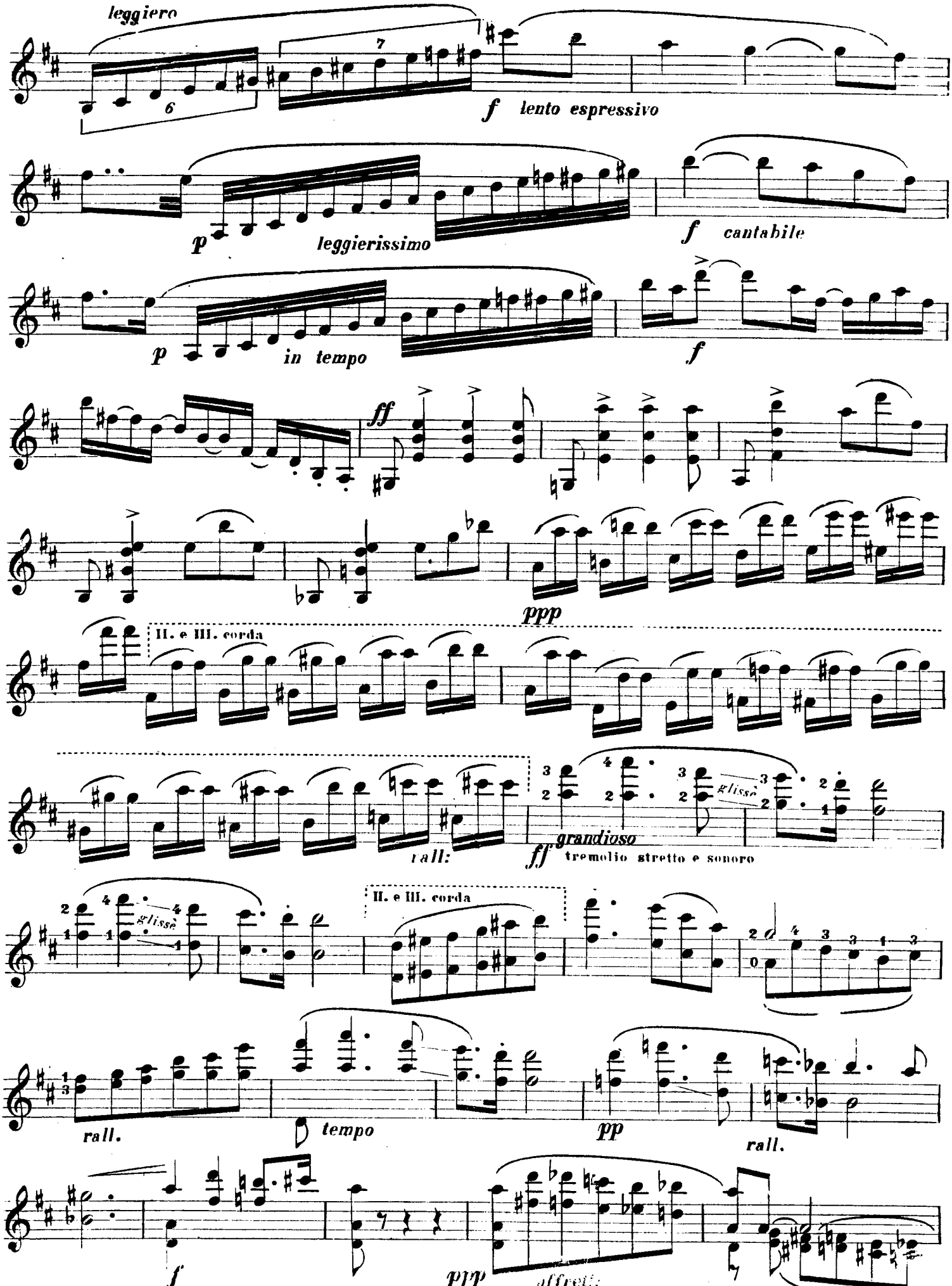
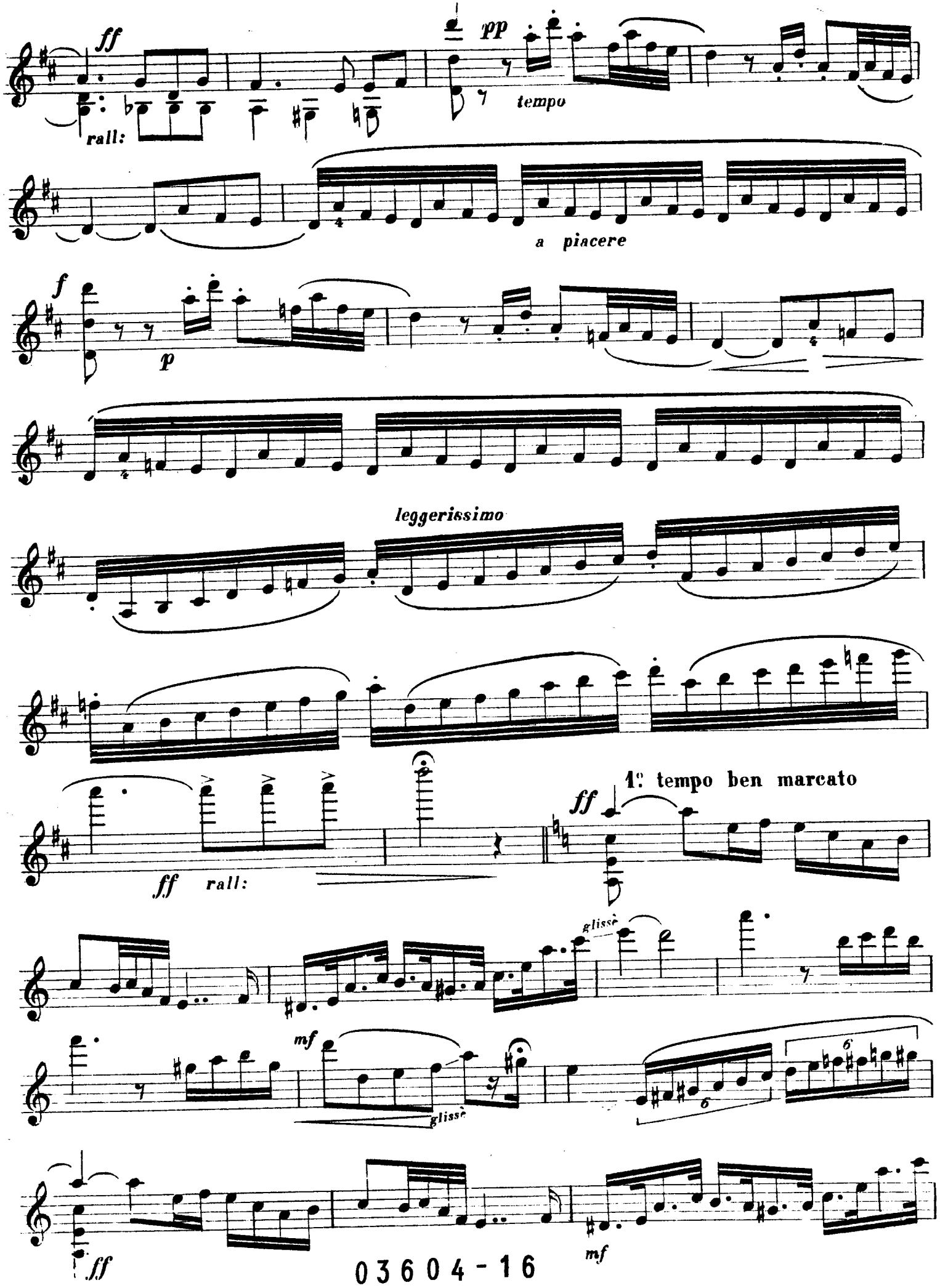
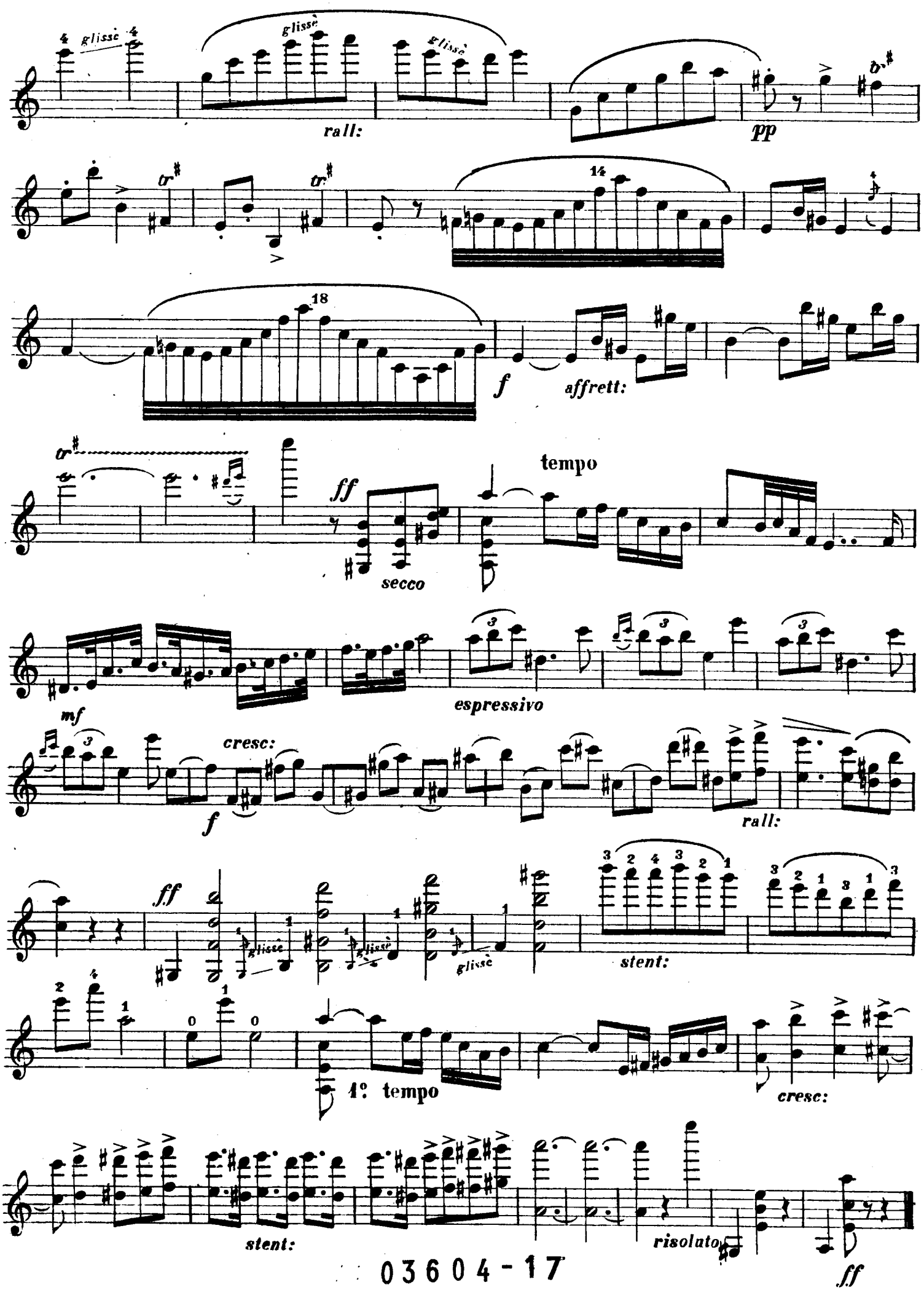
PIANO e MANDOLINO

RAFFAELE CALACE (op. 36)

ff
ff
mf
glissè
appassionato
rall.
rall.
ppp
a tempo
ppp
a tempo
8
14
mf
18
rall. a piacere
f
cres.
p
col canto
f
cres.

ff
secco
1° Tempo
f
mf
f
1° Tempo
6
glisse
p
p

pp
f
glisse
cantabile
un poco meno
m. d.
cantabile
affrett.
rall.
tempo
m. d.
rall.

glissé
cres.
rall.
cres.
rall.
fp
cres.
pp
cres.
12
a piacere
affrett:
ff
tempo
pp
ff
p
col canto

f
pp
leggiero
lento espress.
f
pp
f
p
leggierissimo
f
cantabile
p
in tempo
f
p
f
f
f
ff
f
ff
ppp
PPP
col canto

rall.
grandioso
glissé
glissé
ff tremolio stretto e sonoro
ff
2ª e 3ª corda
un poco rall.
tempo
pp
rall.
pp
rall.

f
ppp
ppp affrett
ff rall.
ff pp
tempo
a piacere
8 sopra
f
p
8 sopra

leggeriss
ff rall
pp
1° tempo ben marcato
mf

ff
mf
rall.
rall.
pp
ppp tempo
8
14
p
18
f
affrett.
rall. col canto

f
tempo
f marcato
espress.
cresc:
cresc:
rall.
ff
glissè
ff 1°. tempo
ff

glissé
glissé
stent.
8
stent.
1° tempo
cres.
ff
stent.
cres.
ff
risoluto
ff
ff

POLONESE

MANDOLINO

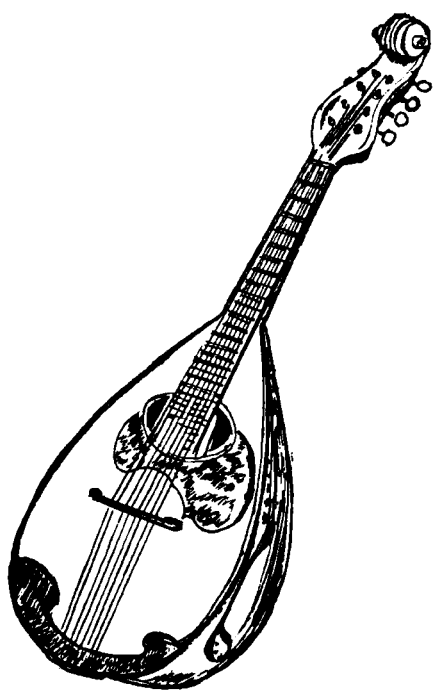
RAFFAELE CALACE

Prop: R. Calace – Napoli. (tutti i diritti riservati)

(a) *questa lineetta indica il glisse*

glissè
p
pp
f
cantabile
glissè
un poco meno
affrett:
rall:
tempo
glissè
glissè
glissè
cresc:
rall:
pp
cresc:
tr
a piacere
affrett:
ff
pp
mf
pp

leggiero
f lento espressivo
p leggierissimo
f cantabile
p in tempo
f
ff
ppp
II. e III. corda
rall:
grandioso
ff tremolio stretto e sonoro
glissè
II. e III. corda
rall.
tempo
pp
rall.
f
ppp
affretti

ff
rall:
pp
tempo
a piacere
f
p
leggerissimo
ff rall:
1° tempo ben marcato
ff
glissè
mf
glissè
ff
mf

glissè
rall:
pp
14
18
f
affrett:
tempo
ff
secco
espressivo
mf
cresc:
rall:
stent:
1° tempo
risolato
ff

Raffaele Calace

Op.43 Danza dei Nani

(Mandolino e piano)



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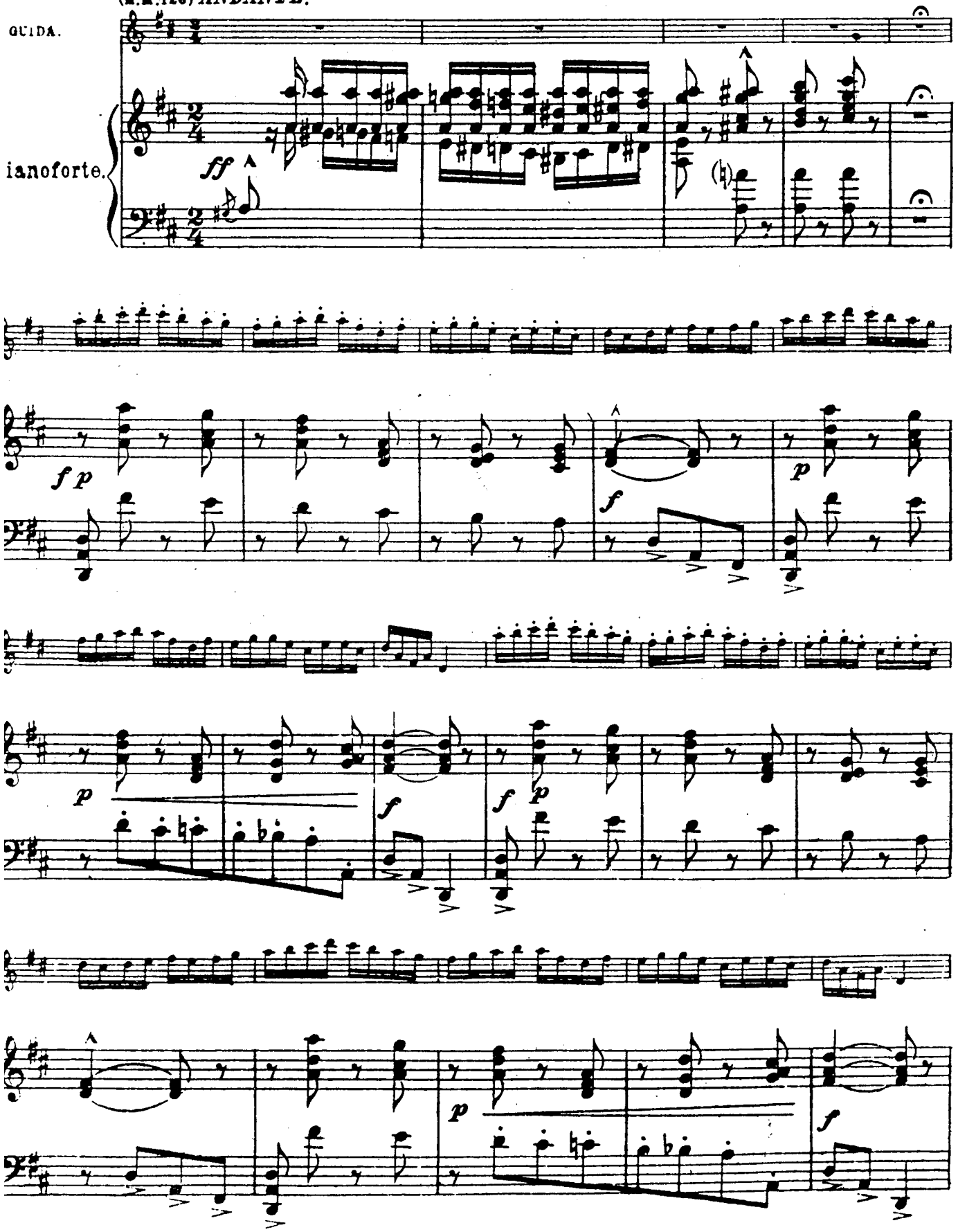
Danza dei Nani.

RAFFAELE CALACE
Op.43

(M.M.126) *ANDANTE.*

GUIDA.

Pianoforte.

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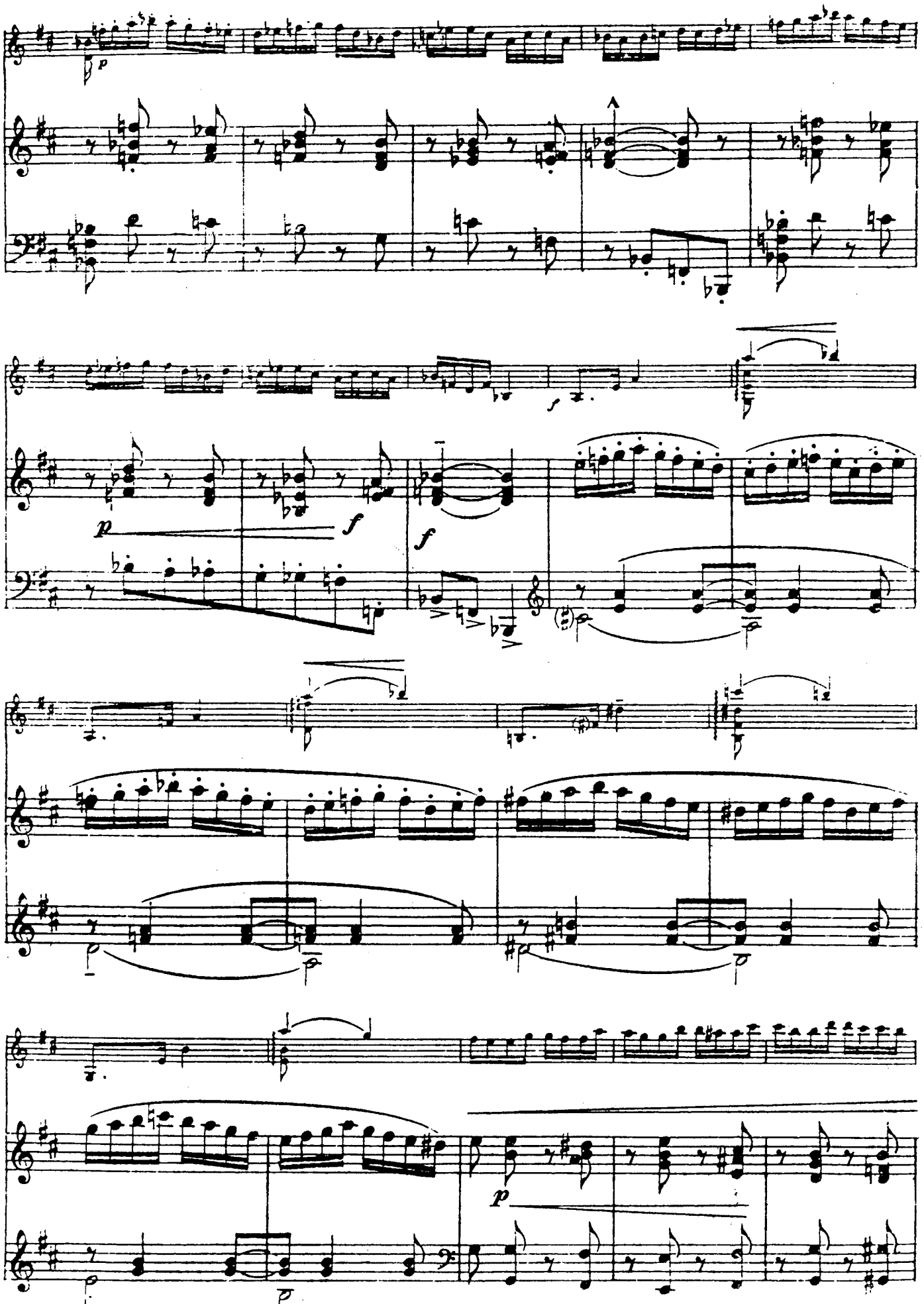
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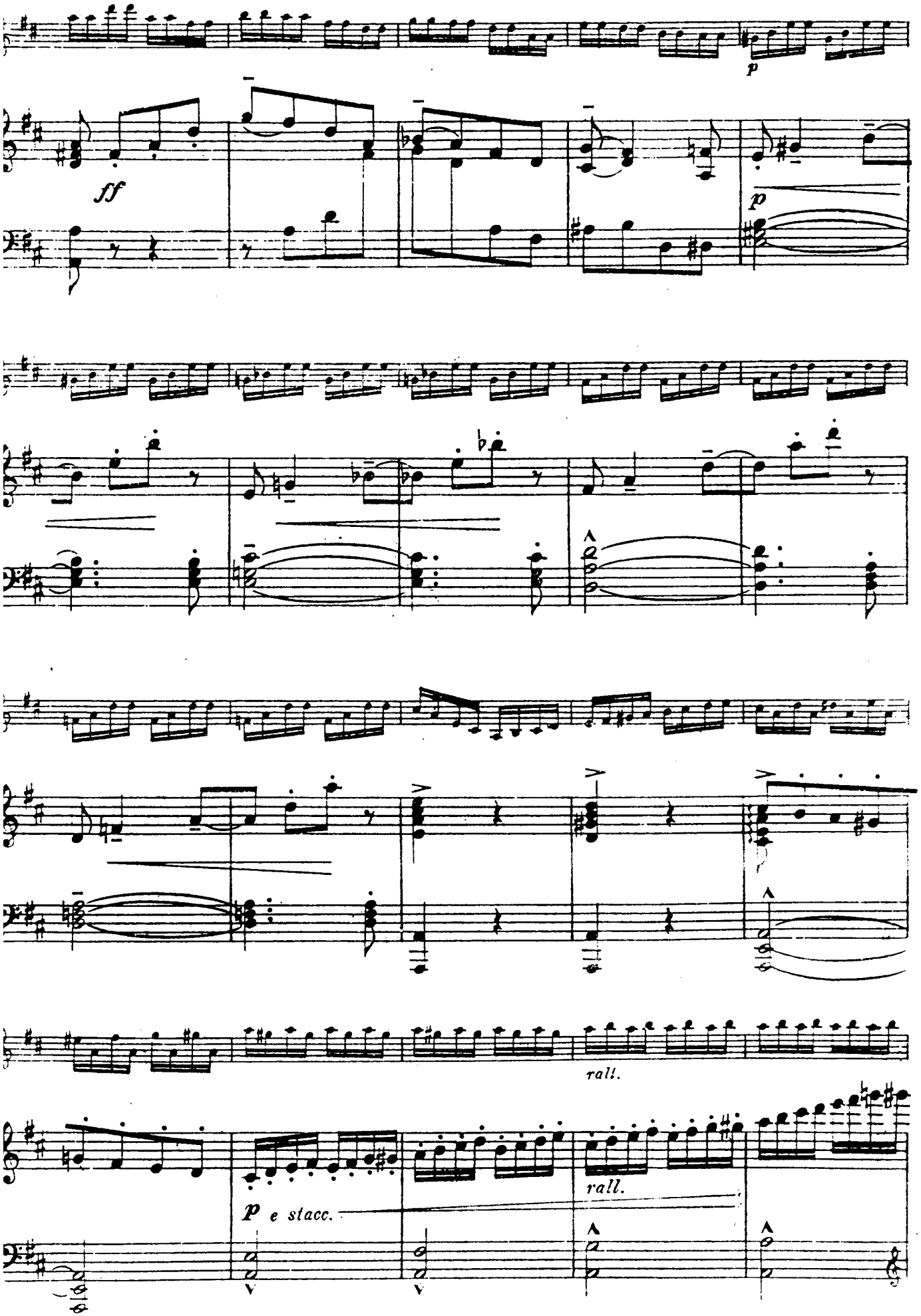
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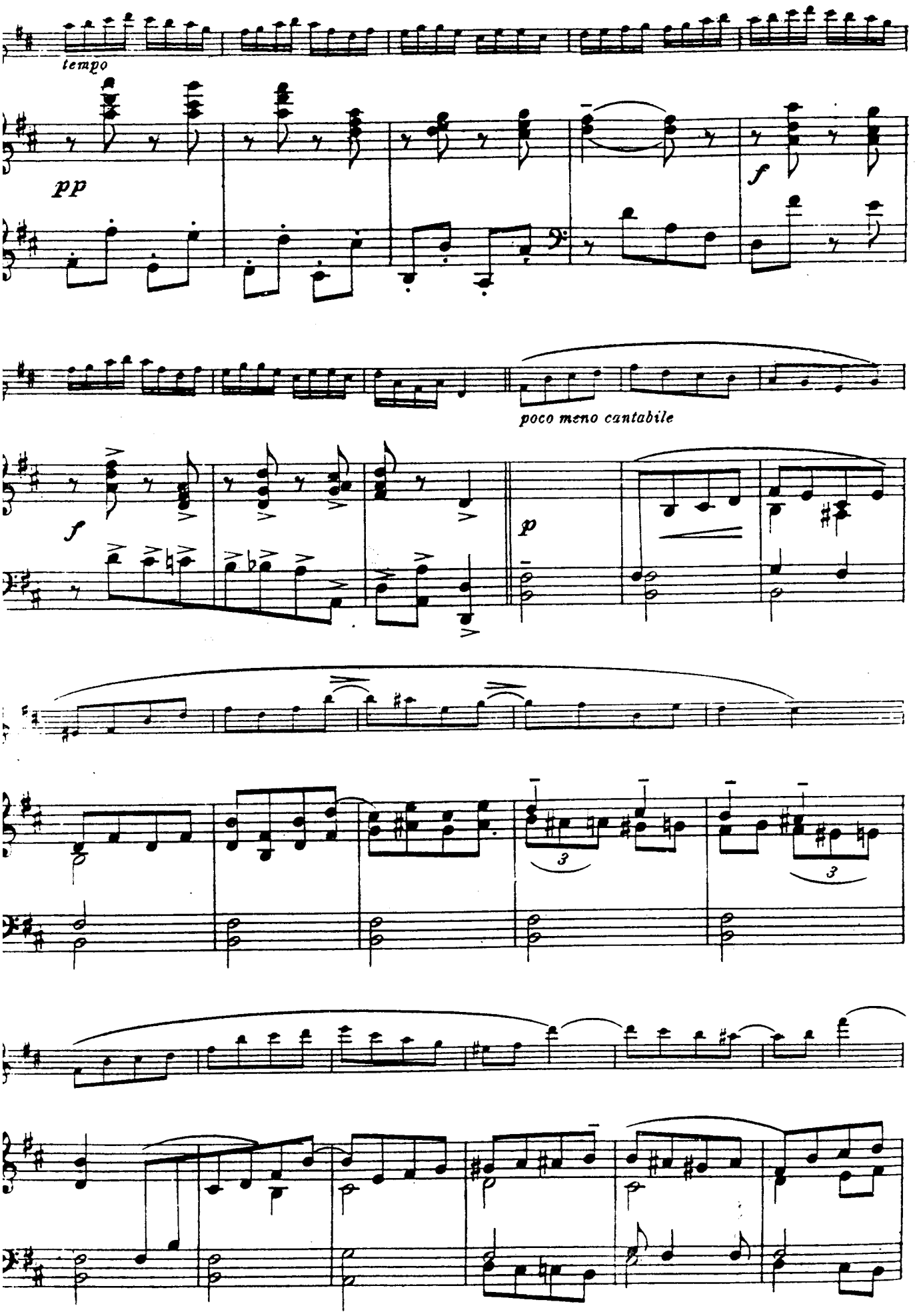
ff
p
rall.
p e stacc.
rall.

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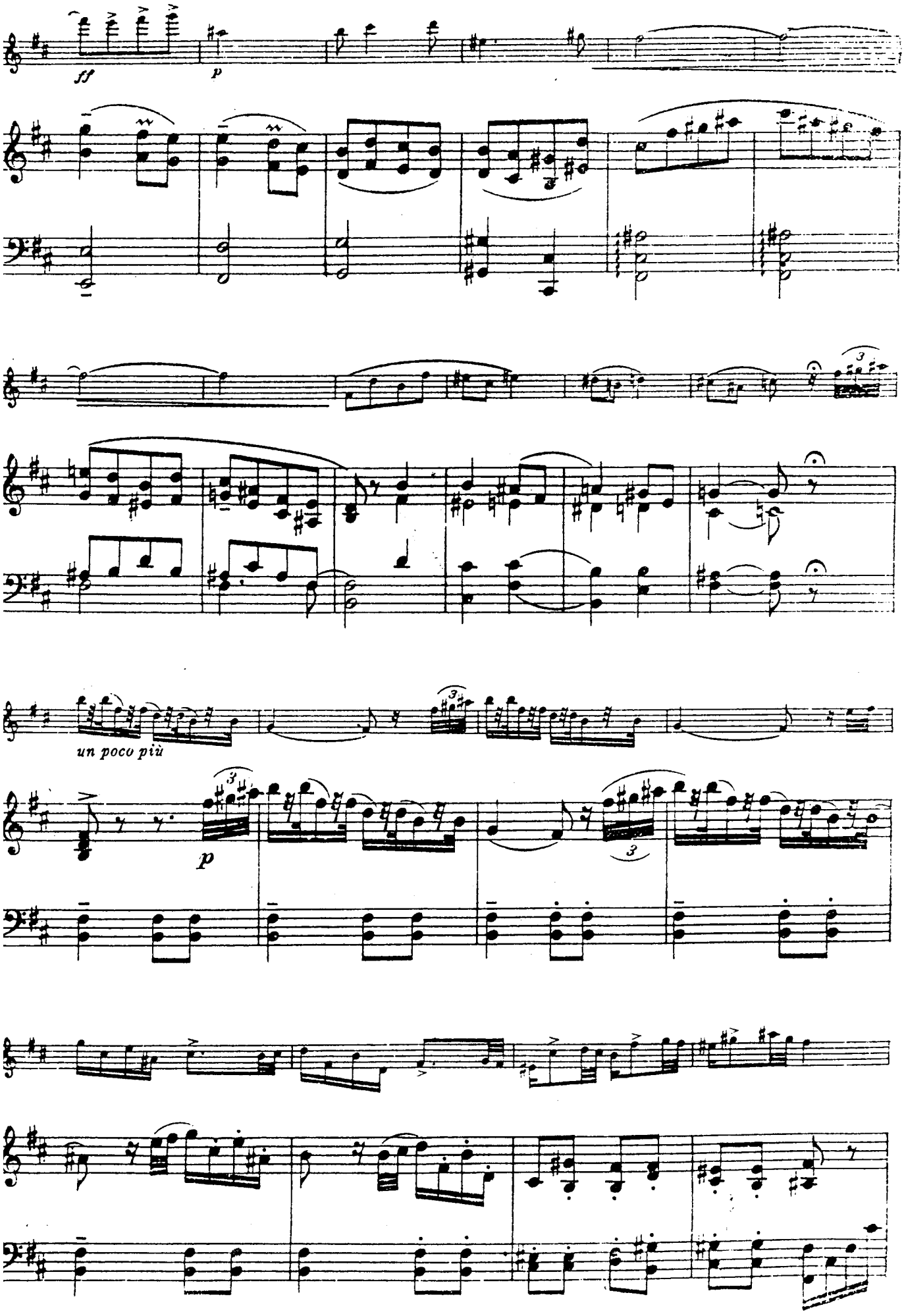
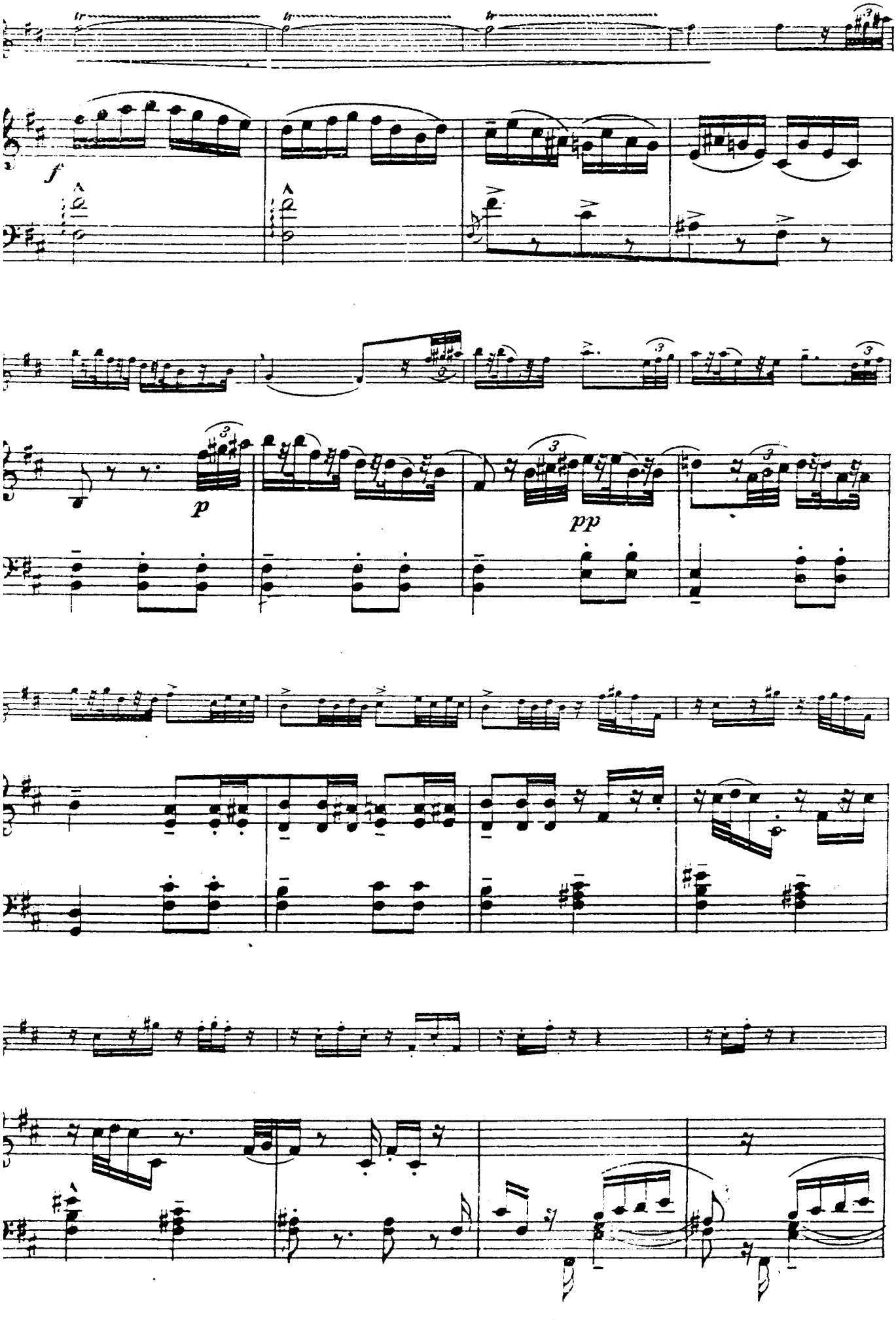
poco meno cantabile
f
p
3
3

ff
p
un poco più
p

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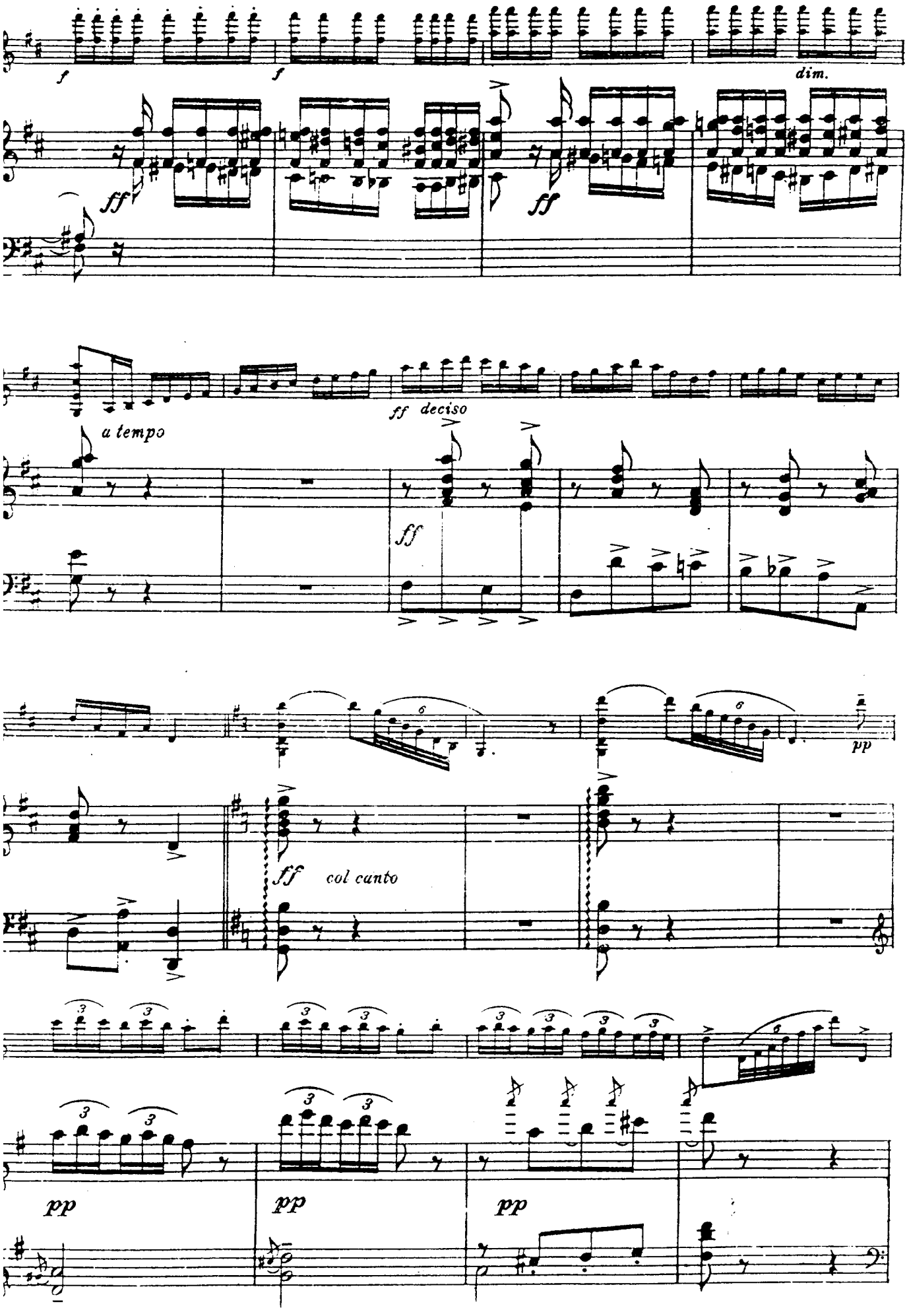
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f
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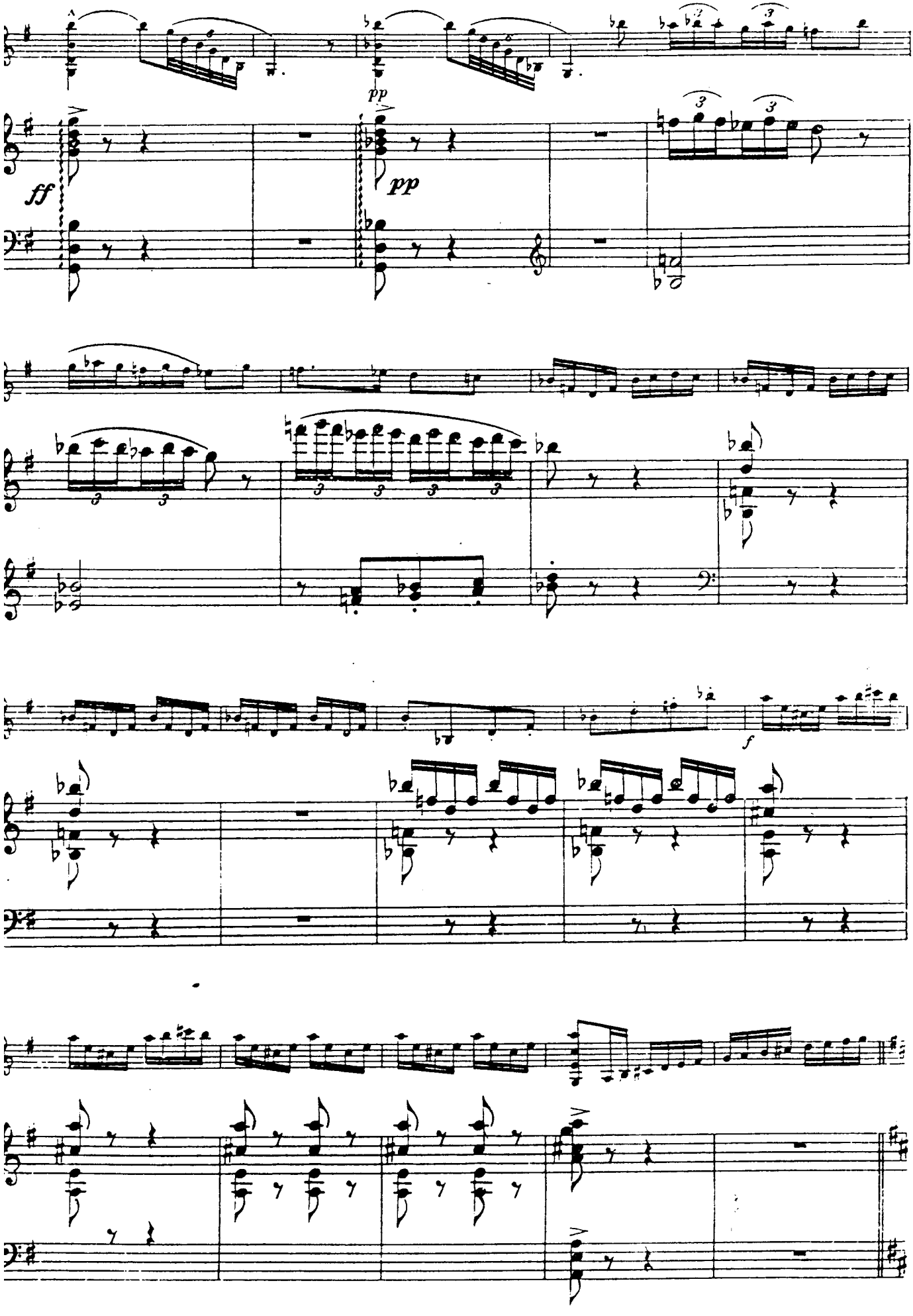
ff
ff
ff deciso
a tempo
ff
pp
ff
col canto
pp
pp
pp

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pp
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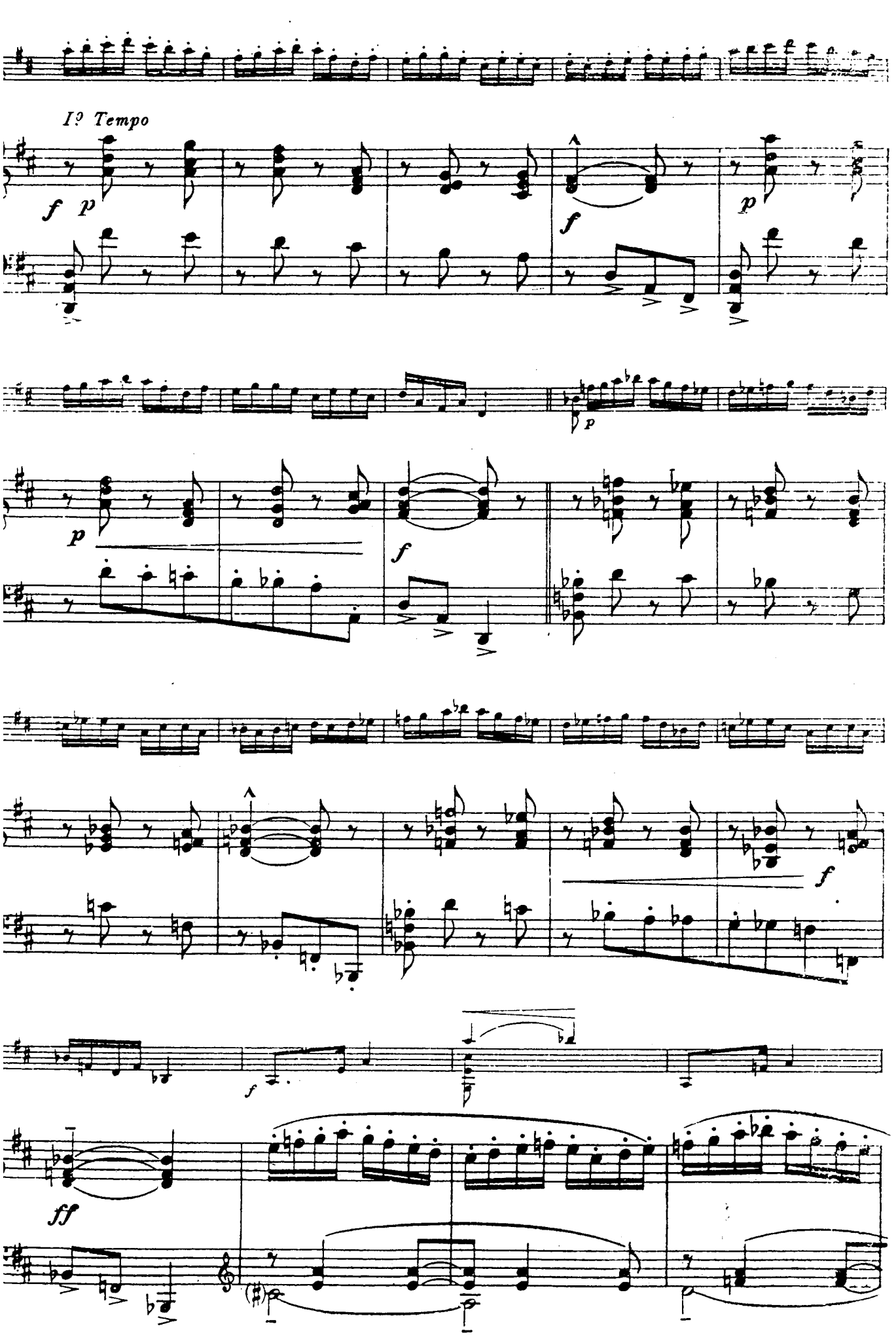
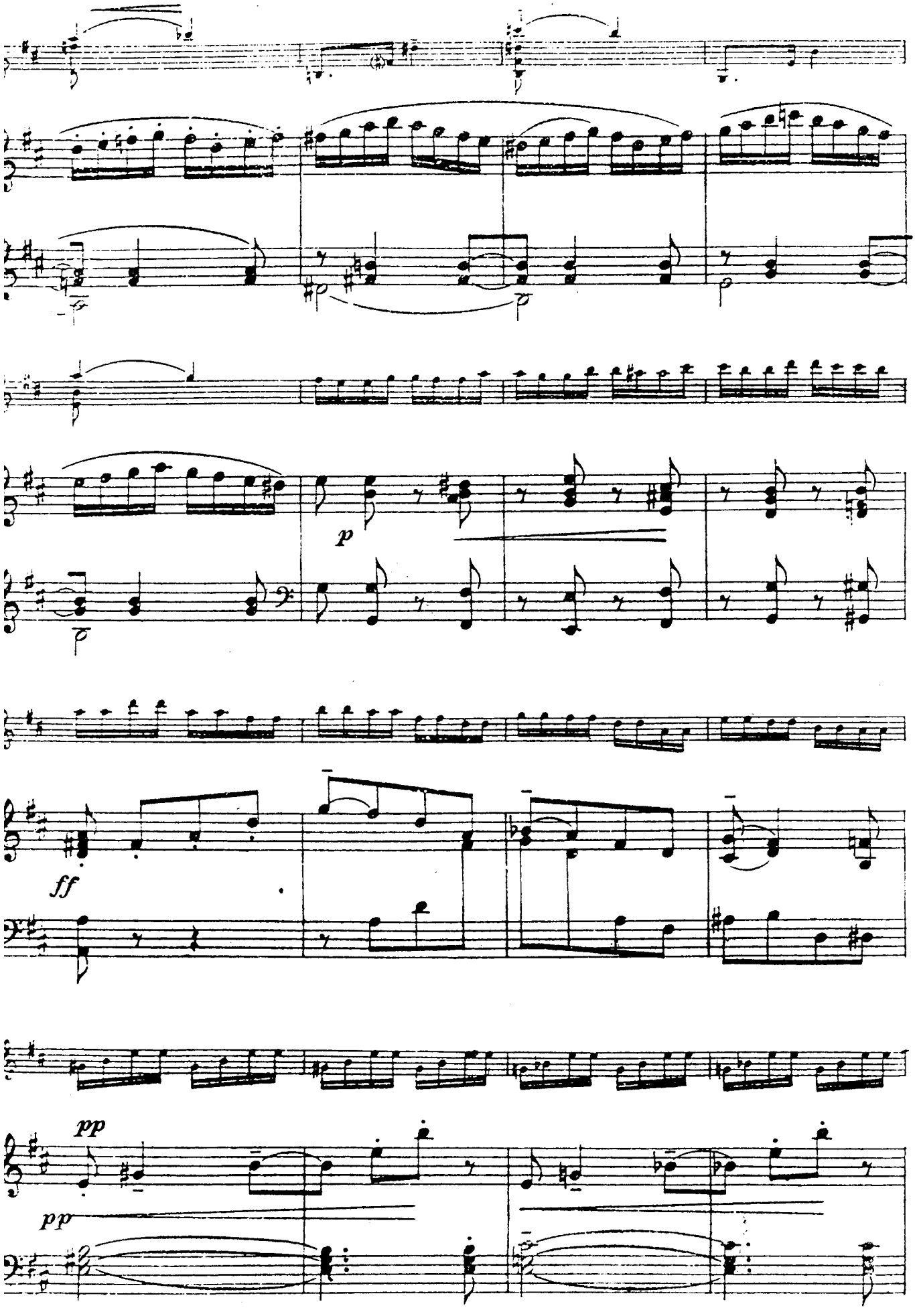

I? Tempo
f
p
f
p
p
f
p
f
f
f
ff

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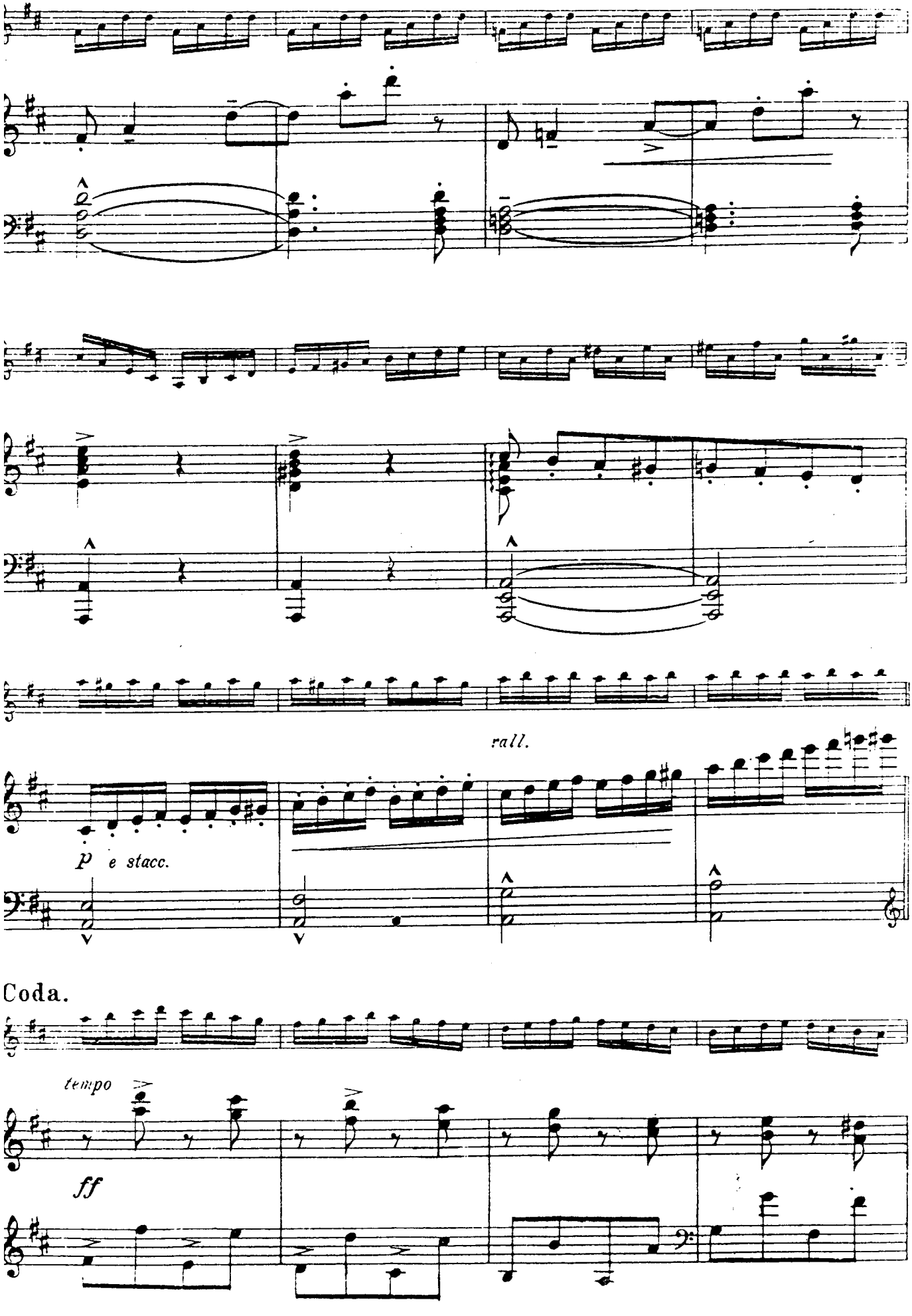
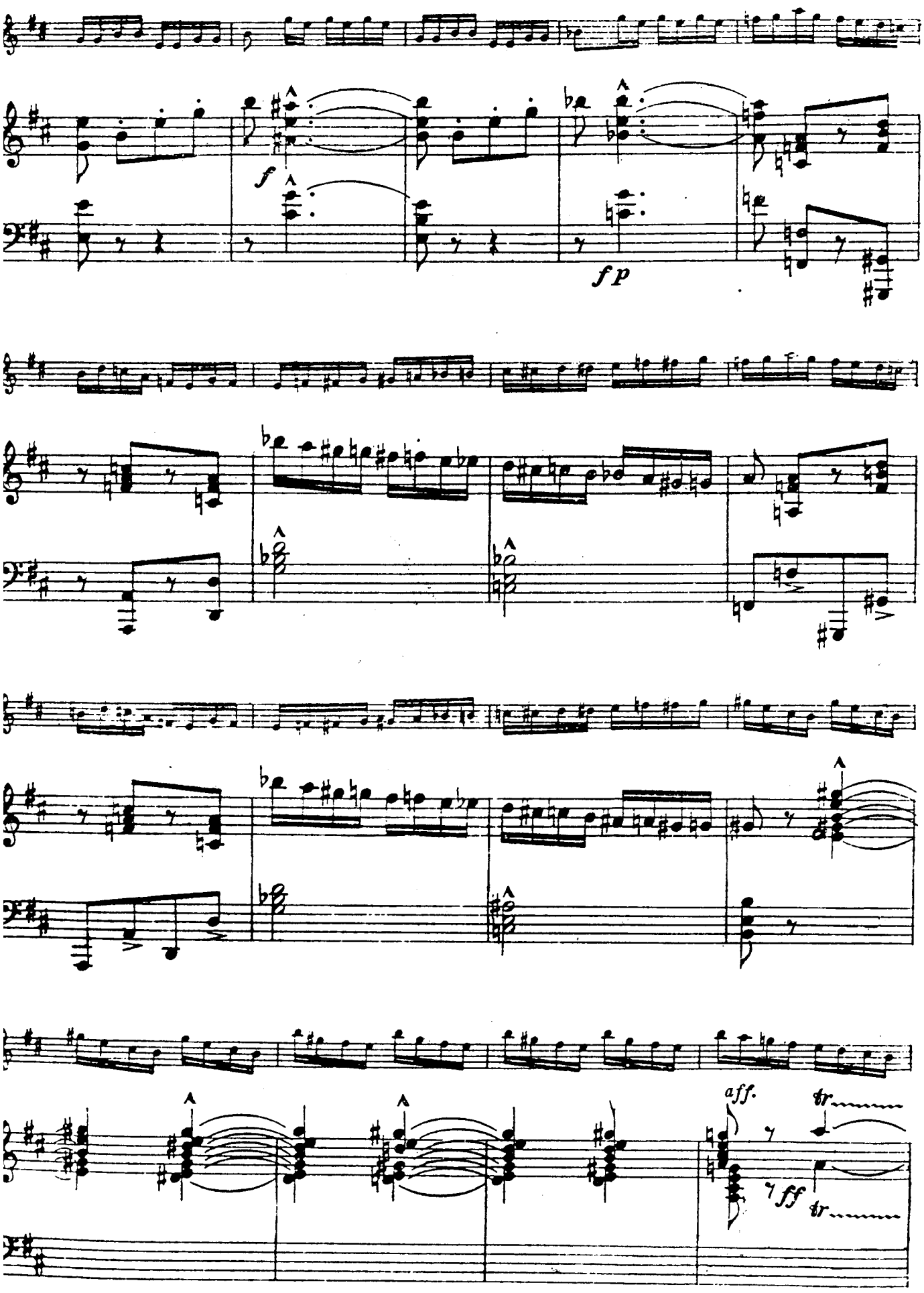
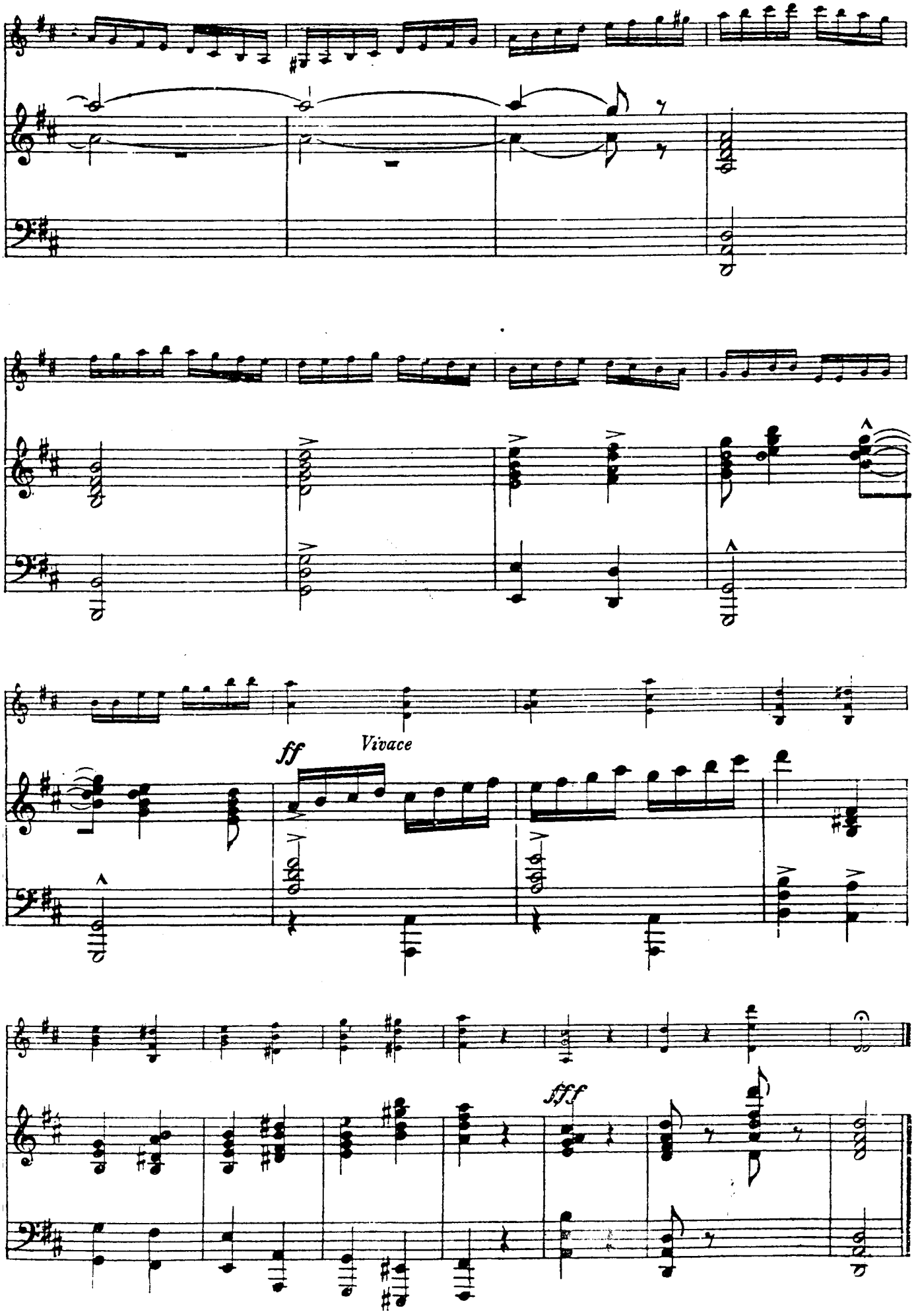
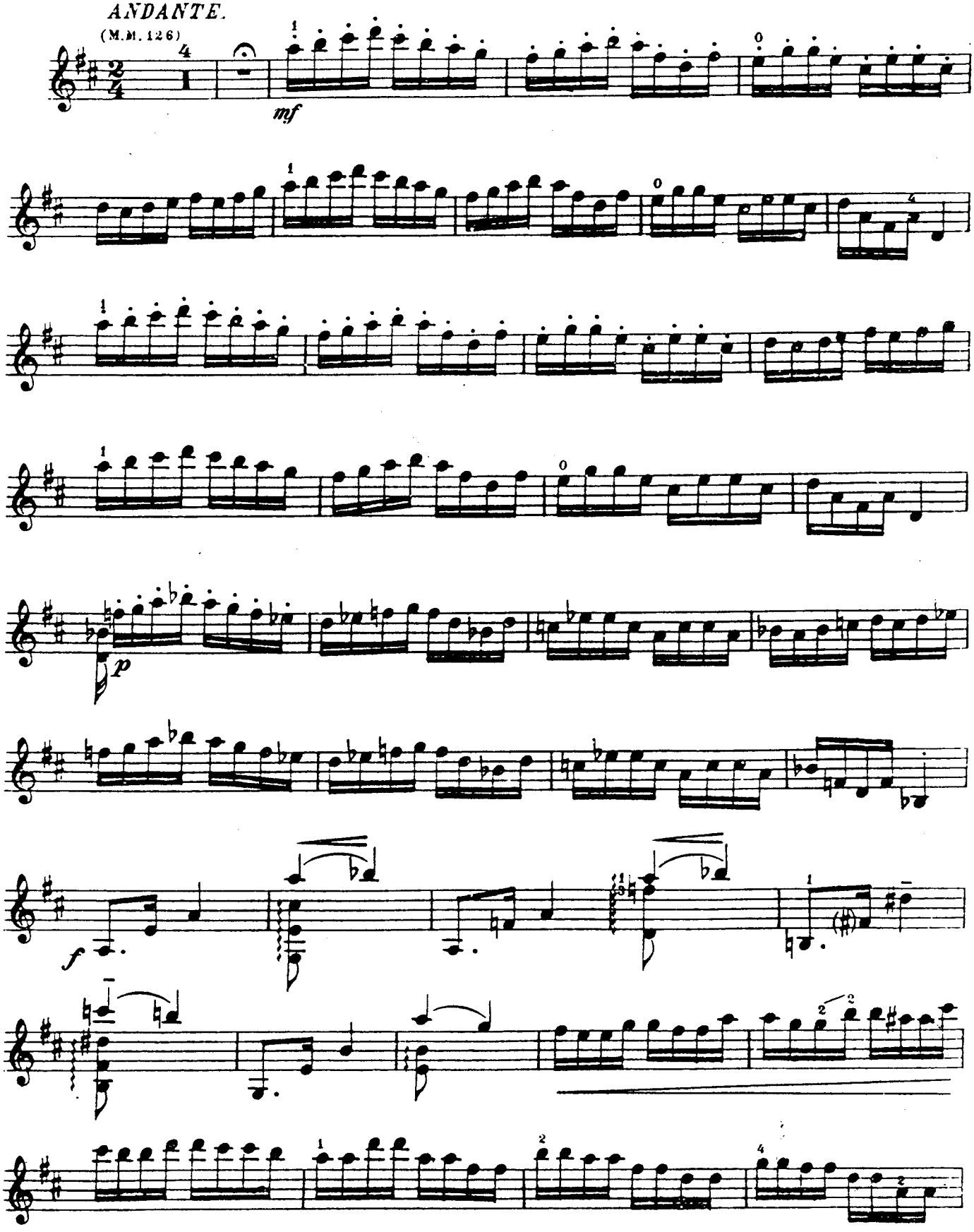
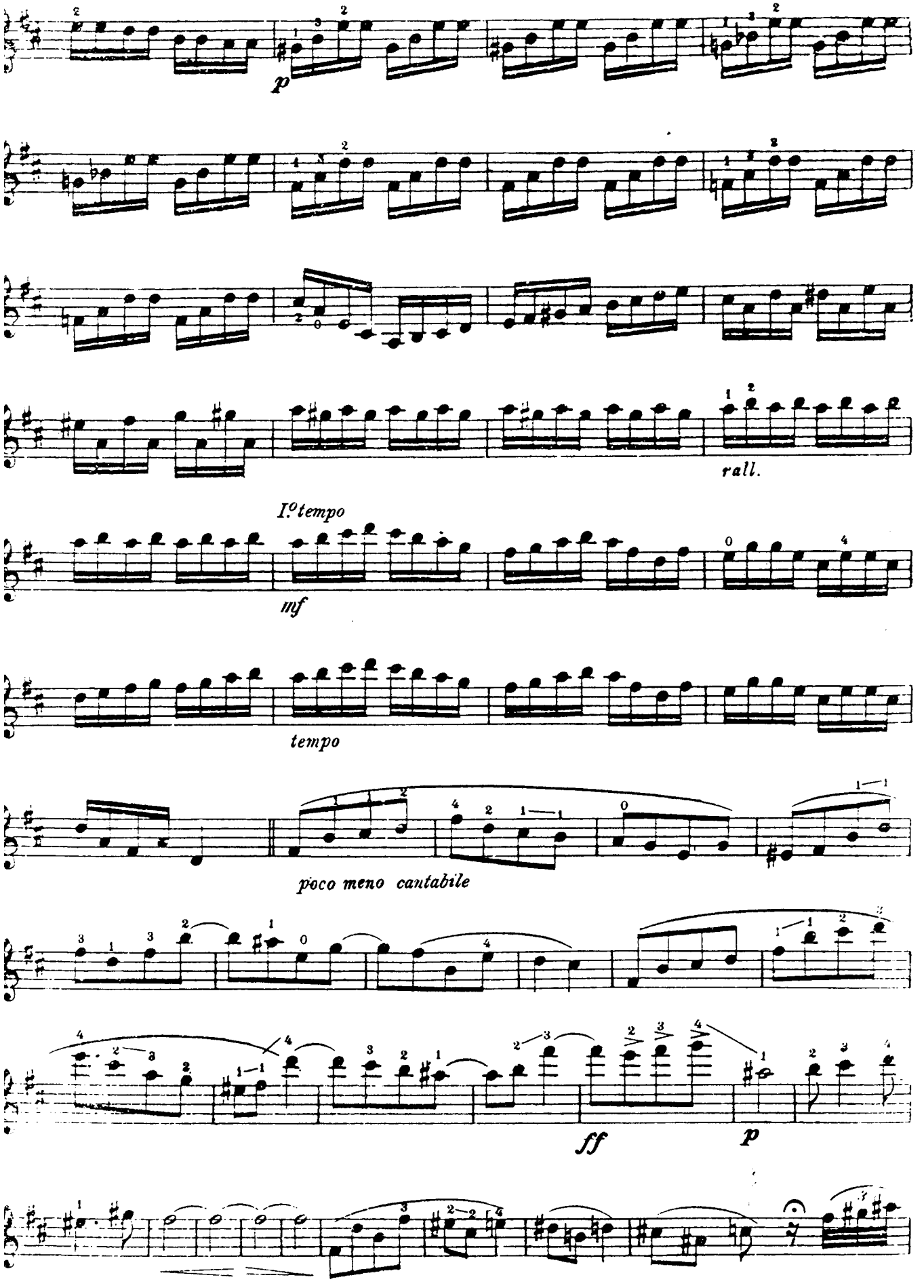
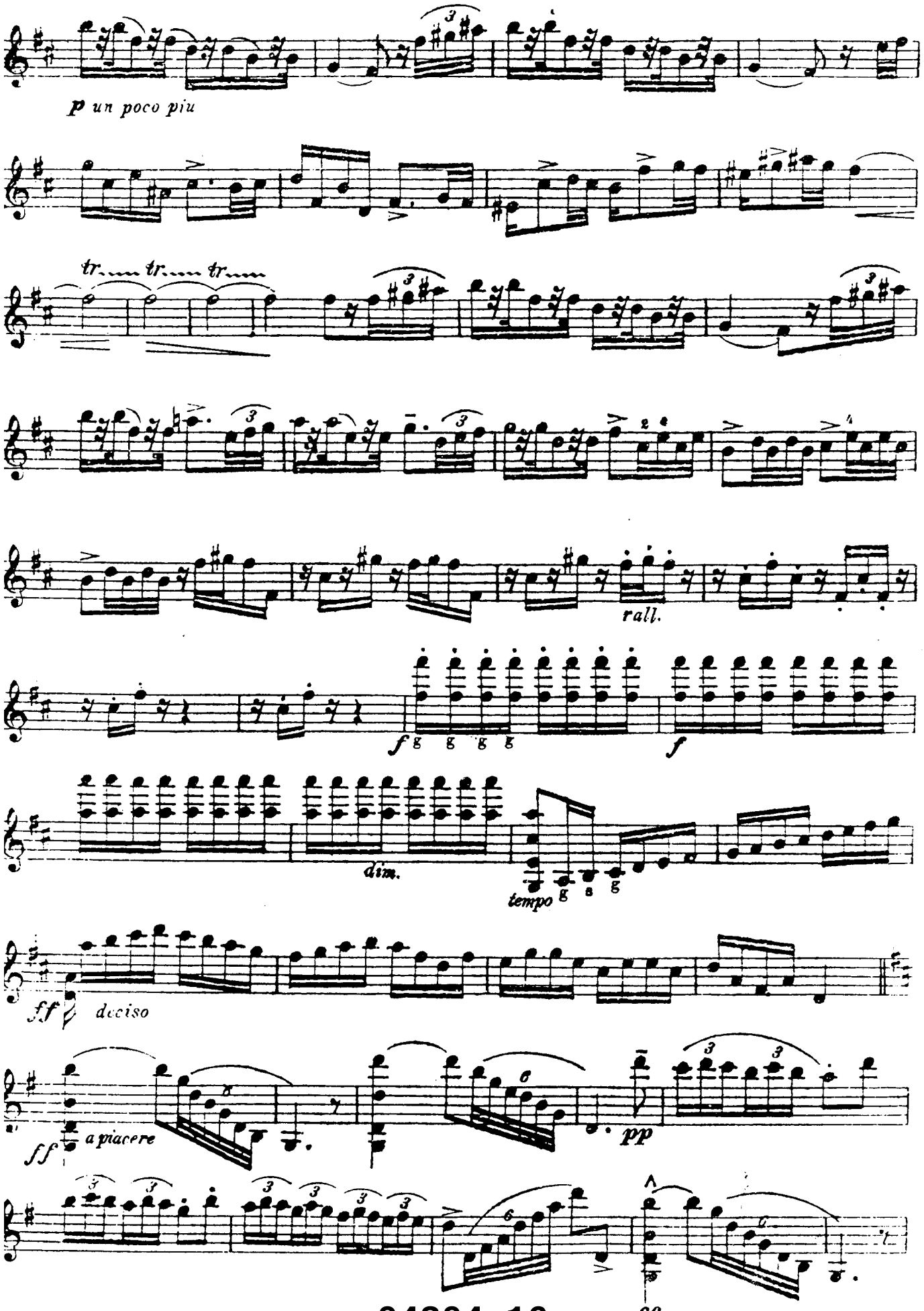
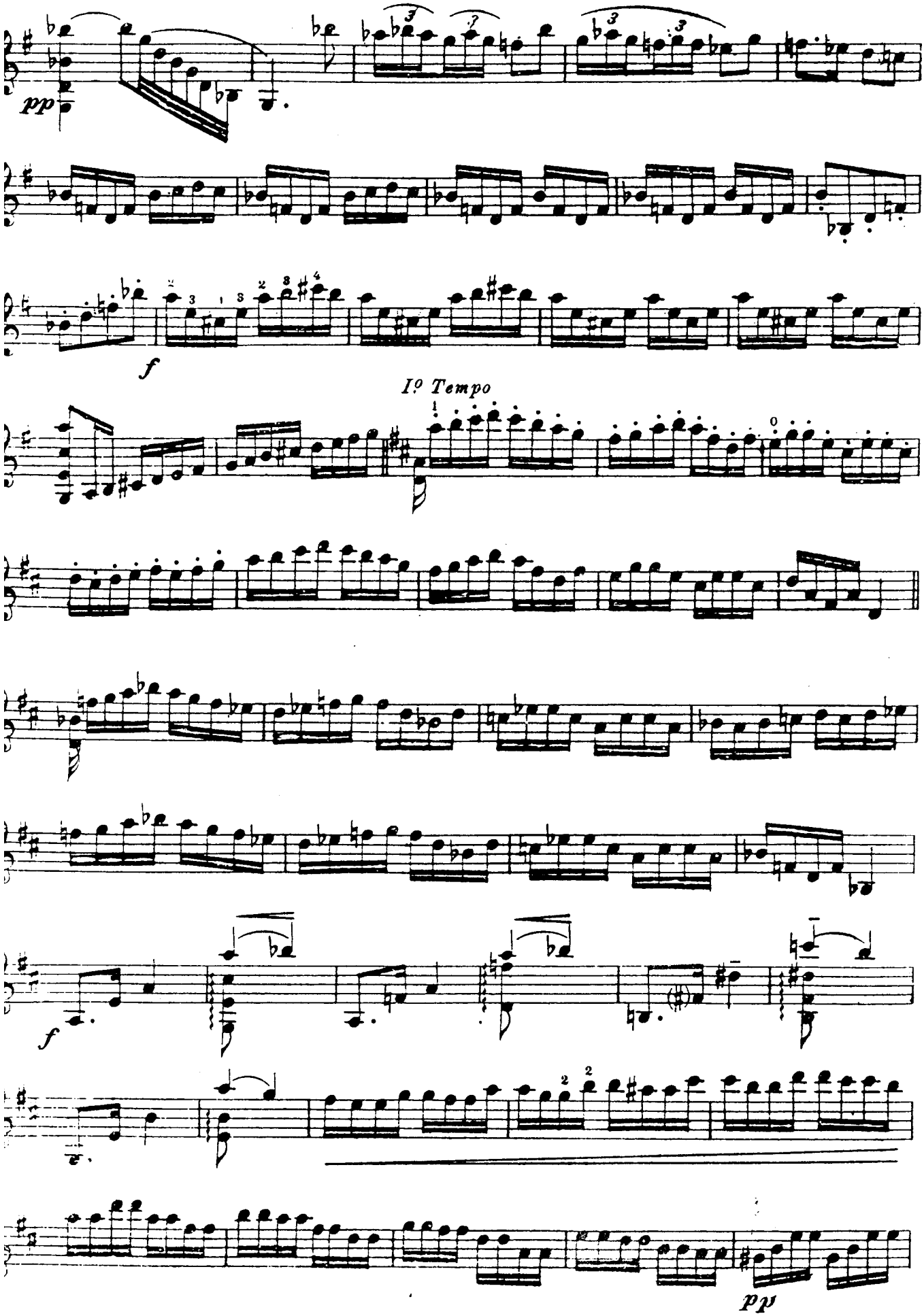
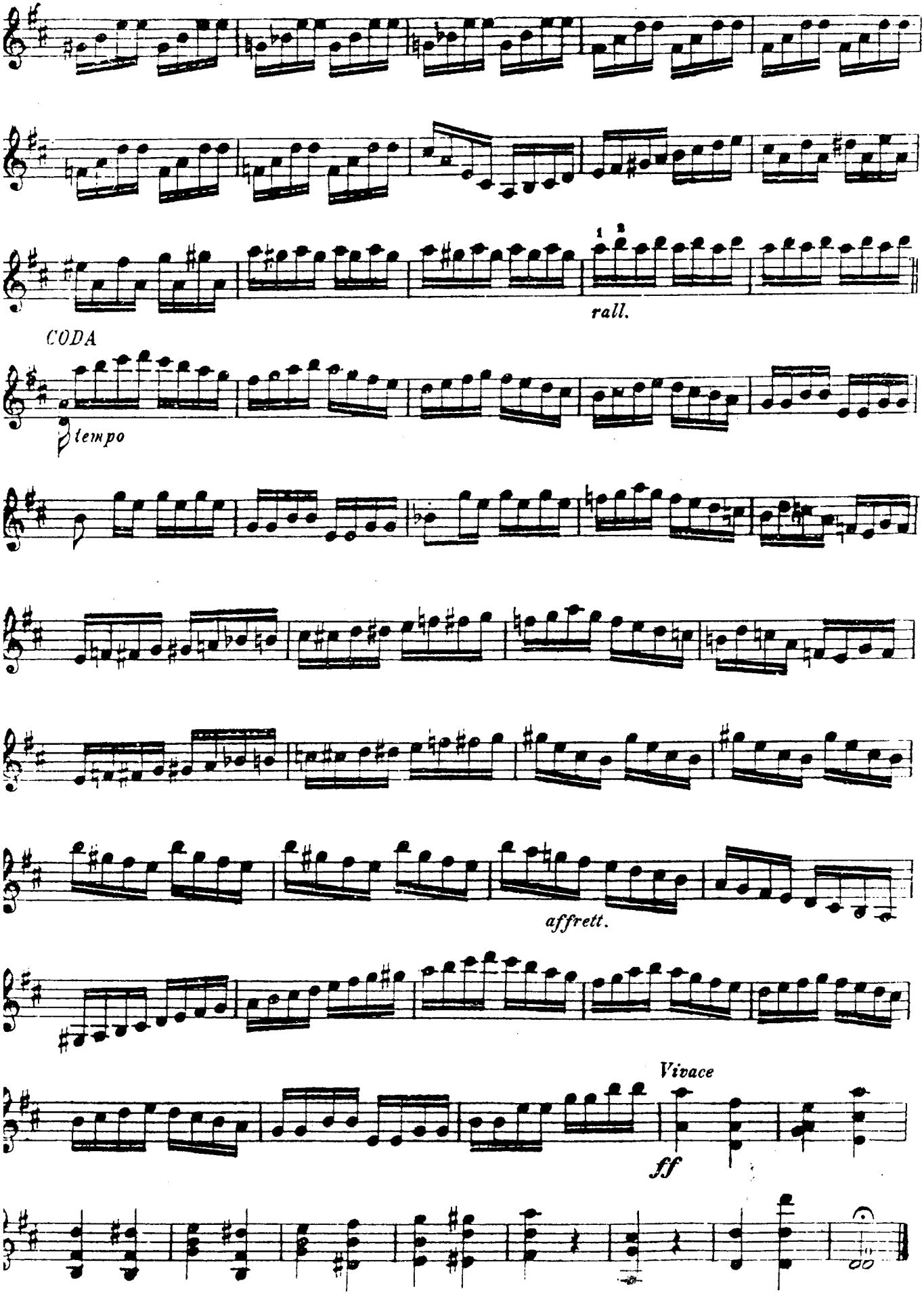

rall.
p e stacc.
Coda.
tempo
ff

f
fp
aff.
tr
ff
tr

ff
Vivace
fff

Danza dei Nani.

Mandolino.

RAFFAELE CALACE
Op. 43.

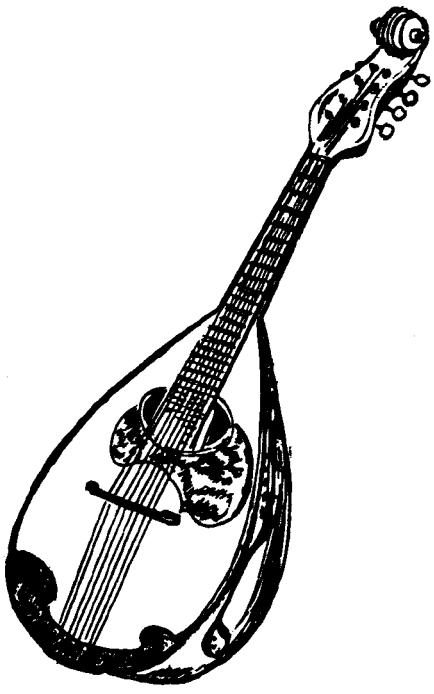
ANDANTE.
(M.M. 126)

Propr. Cav. R. CALACE - Napoli

Mandolino.

Mandolino.

p un poco piu
tr. tr. tr.
rall.
f
dim.
tempo
ff deciso
ff a piacere
pp
ff

pp
f
I° Tempo
f
pp

1 2
rall.
CODA
tempo
affrett.
Vivace
ff

Raffaele Calace

Op.46 Gavotta dei fiori

(Mandolino e Piano)



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Gavotta dei fiori

04604-01

Mandolino

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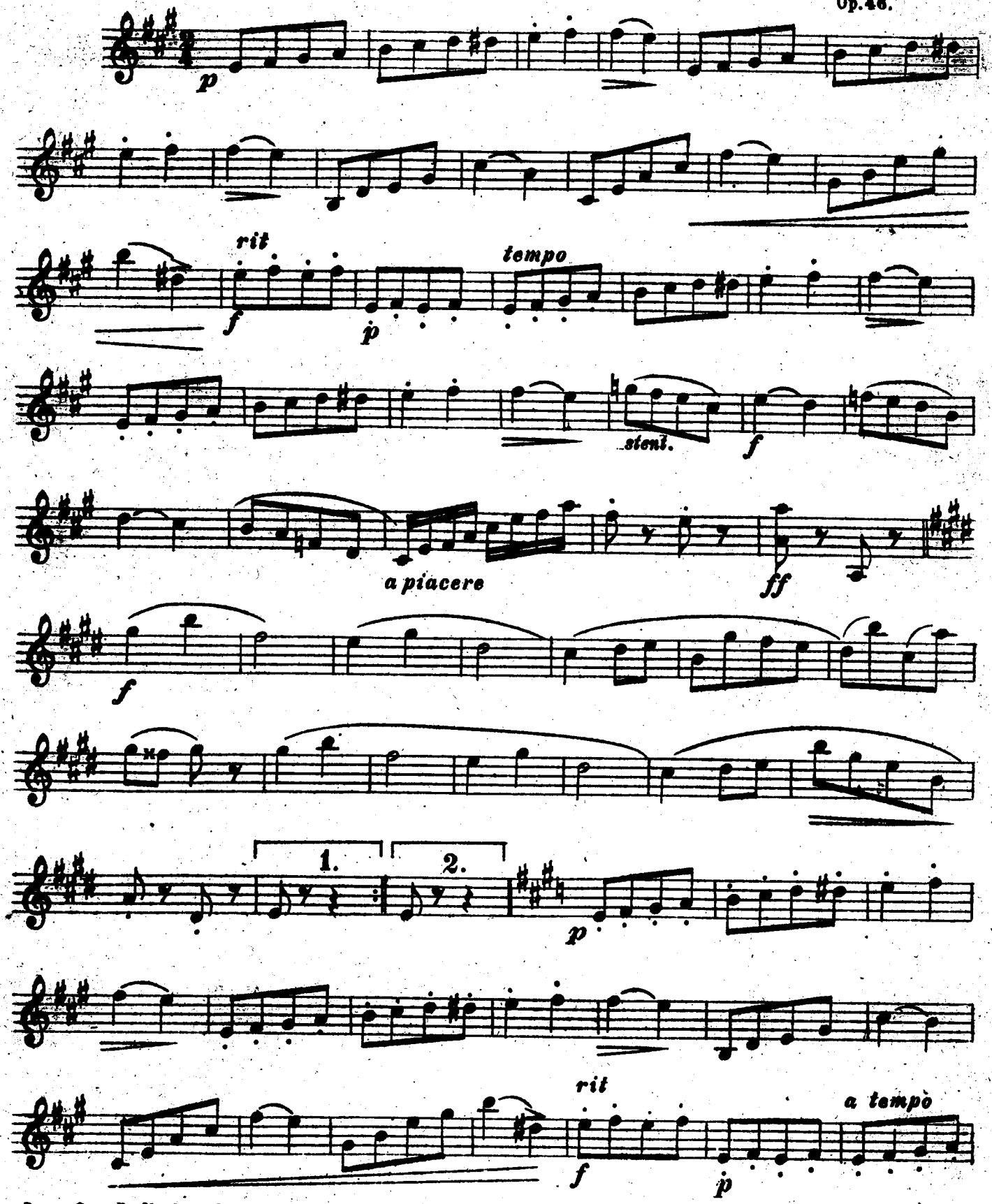
Op. 46.

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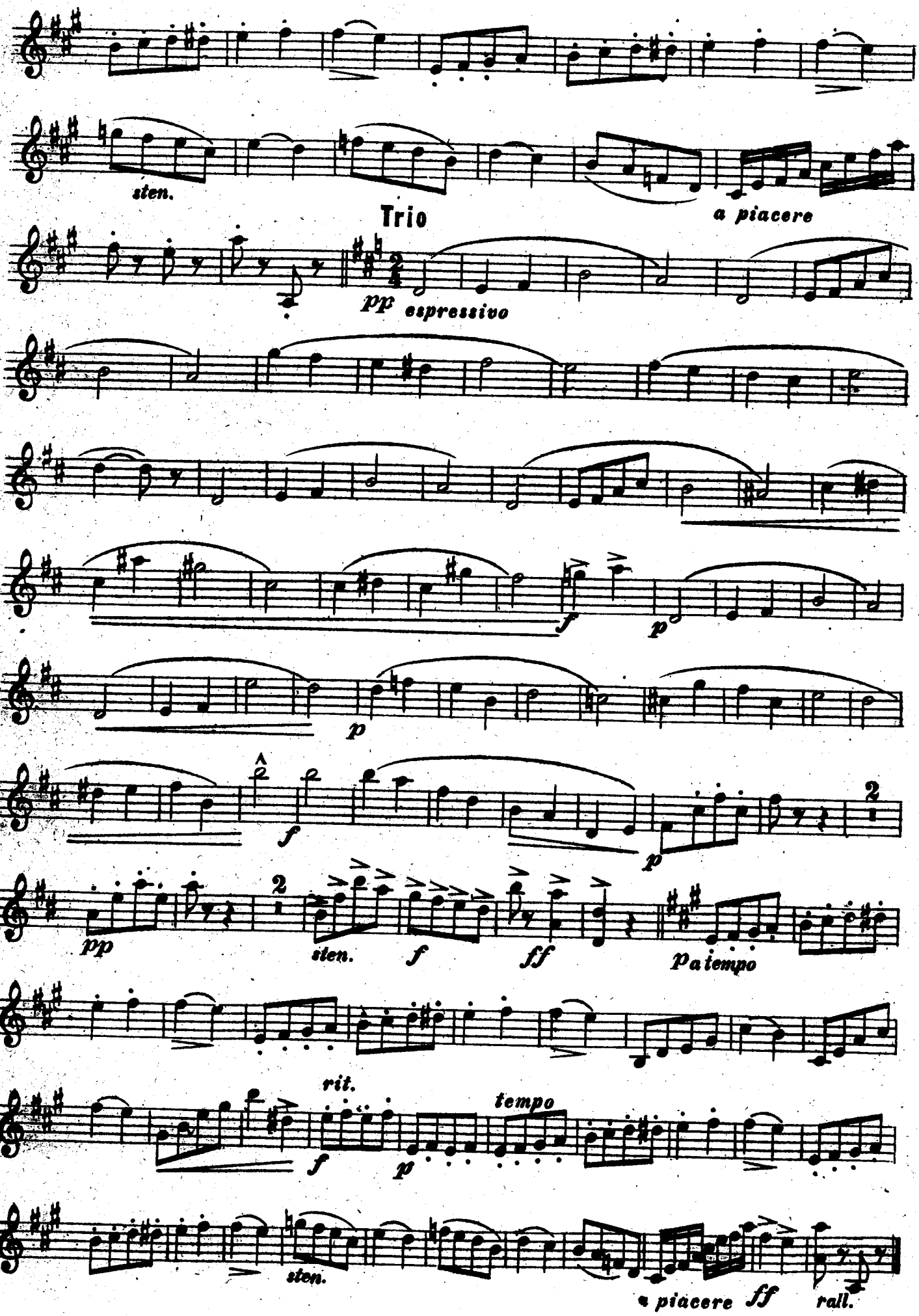
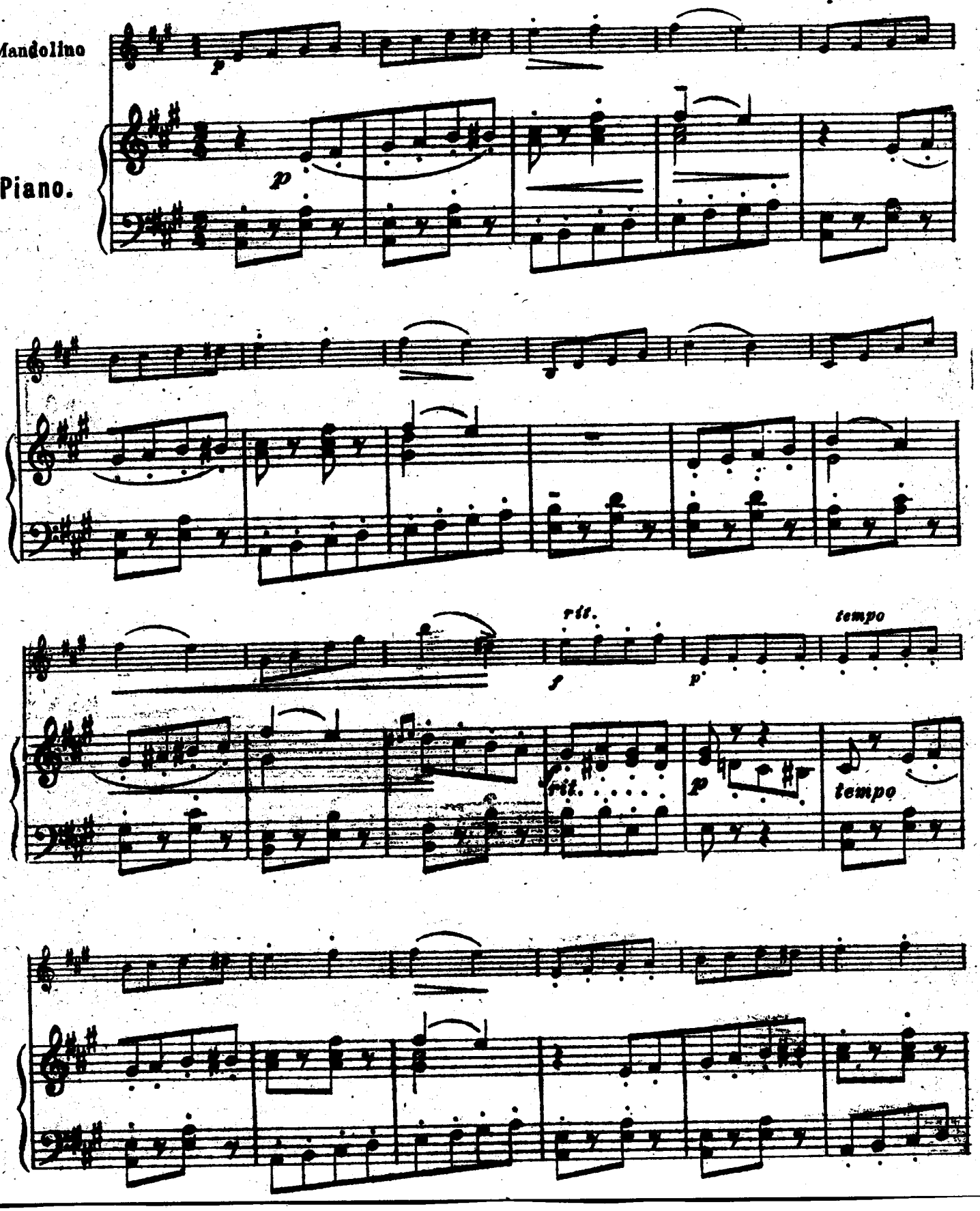
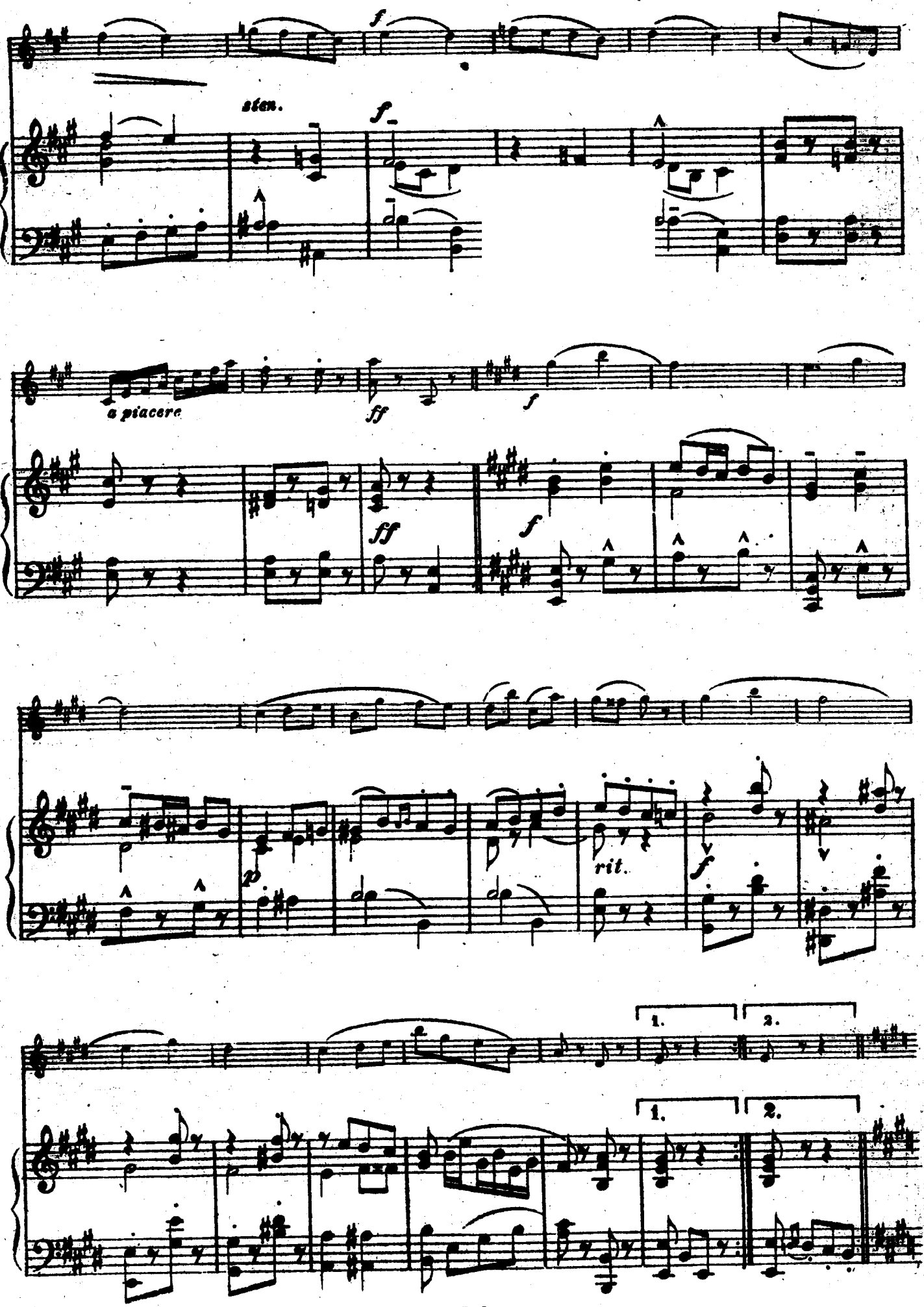
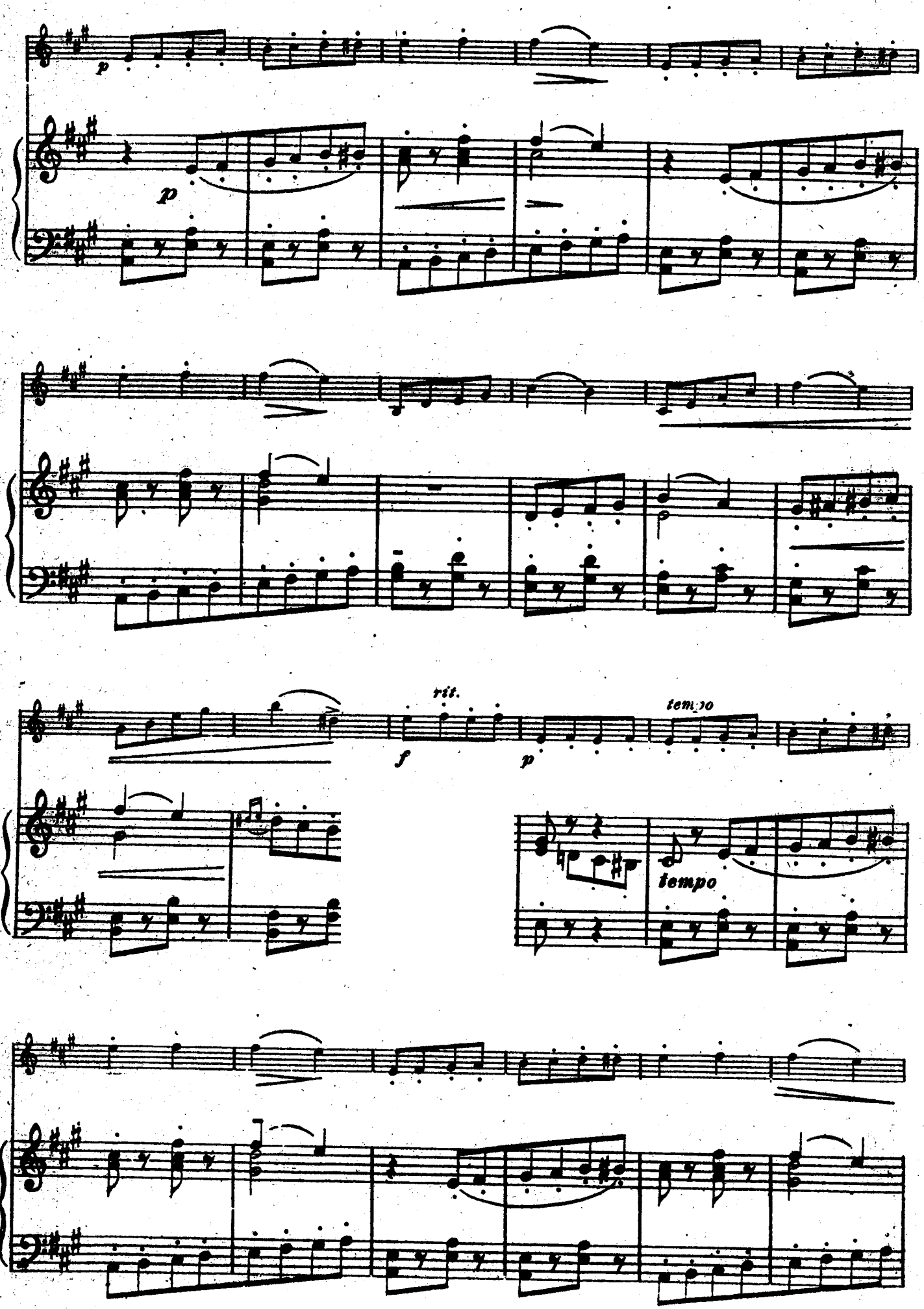

sten.
Trio
a piacere
pp espressivo
f
p
p
f
p
pp
sten.
f
ff
a tempo
rit.
tempo
f
p
sten.
a piacere
ff
rall.

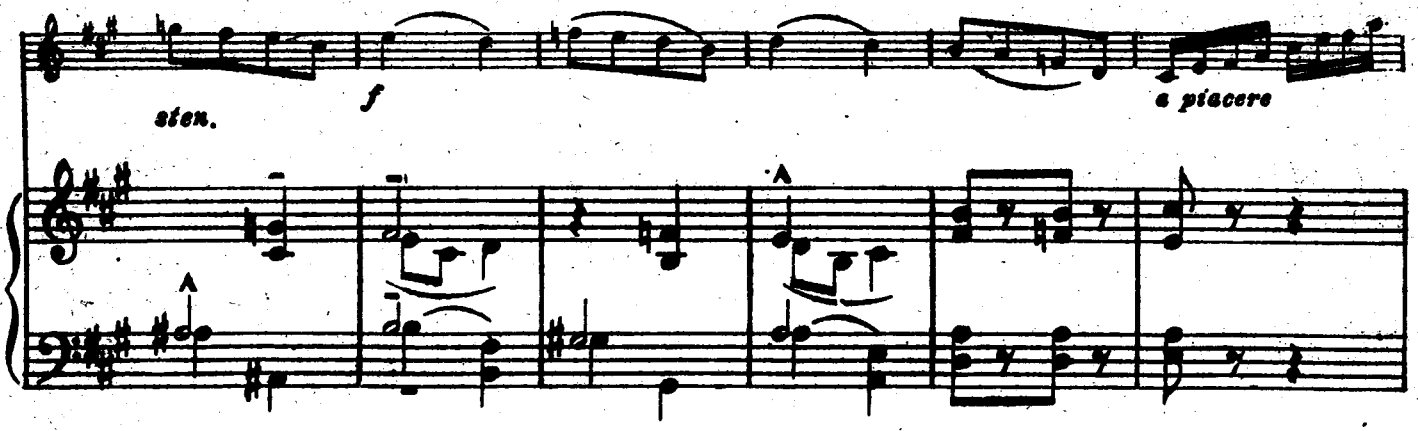
04604-03

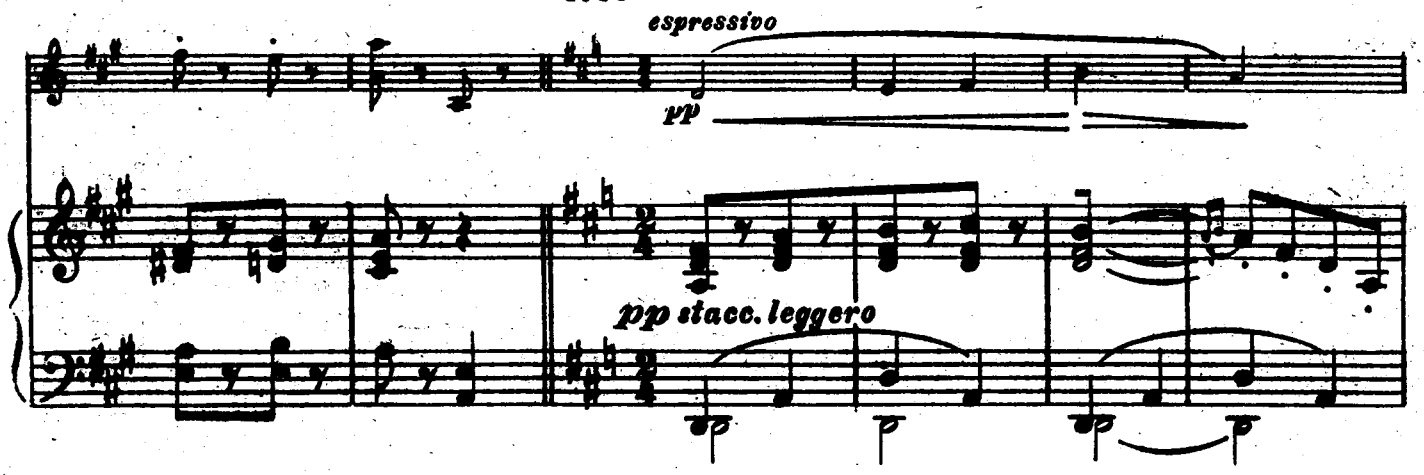
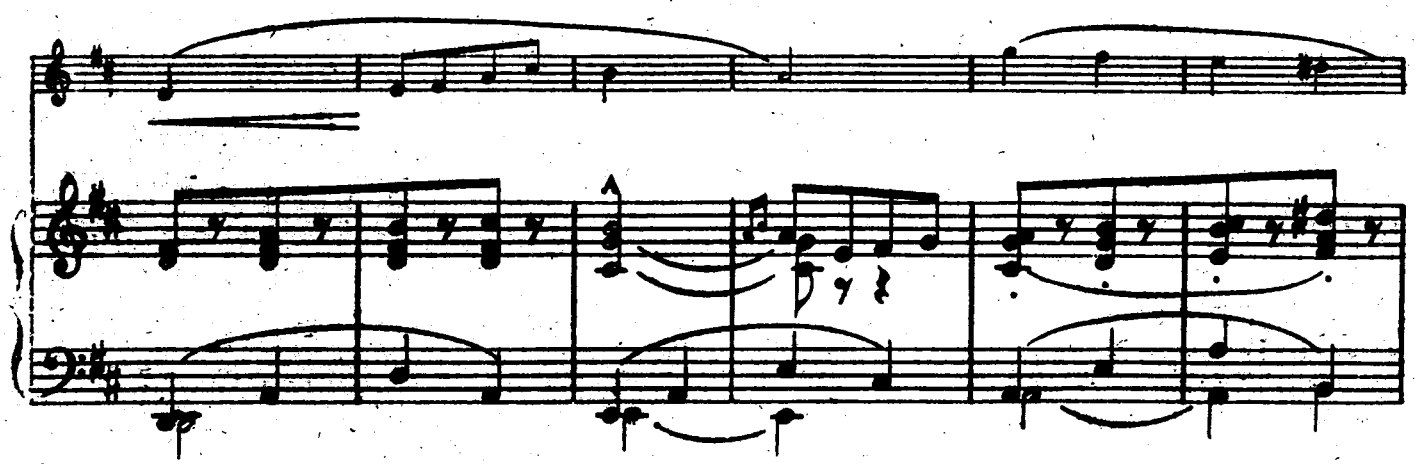
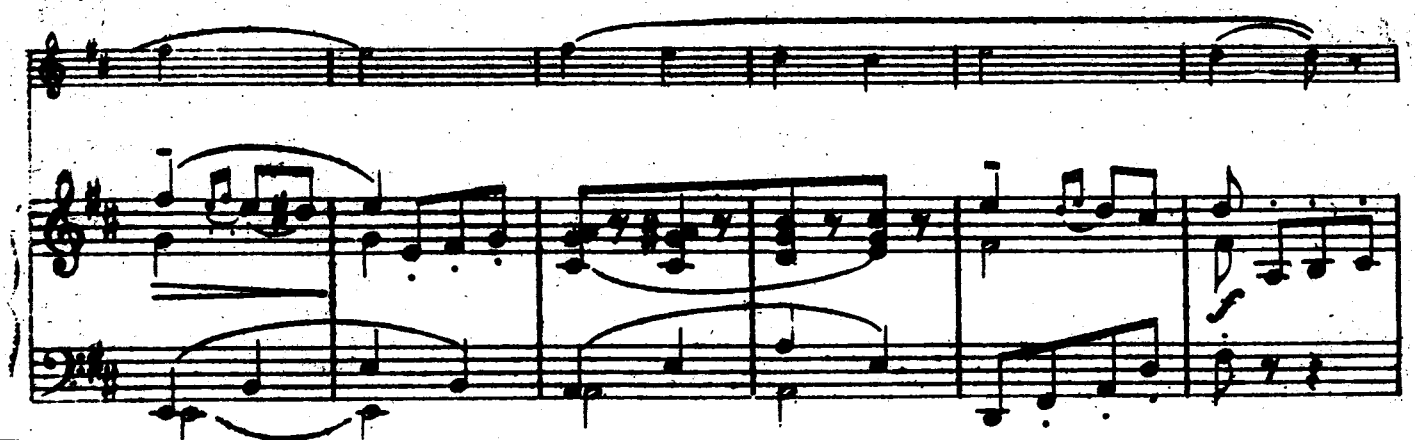
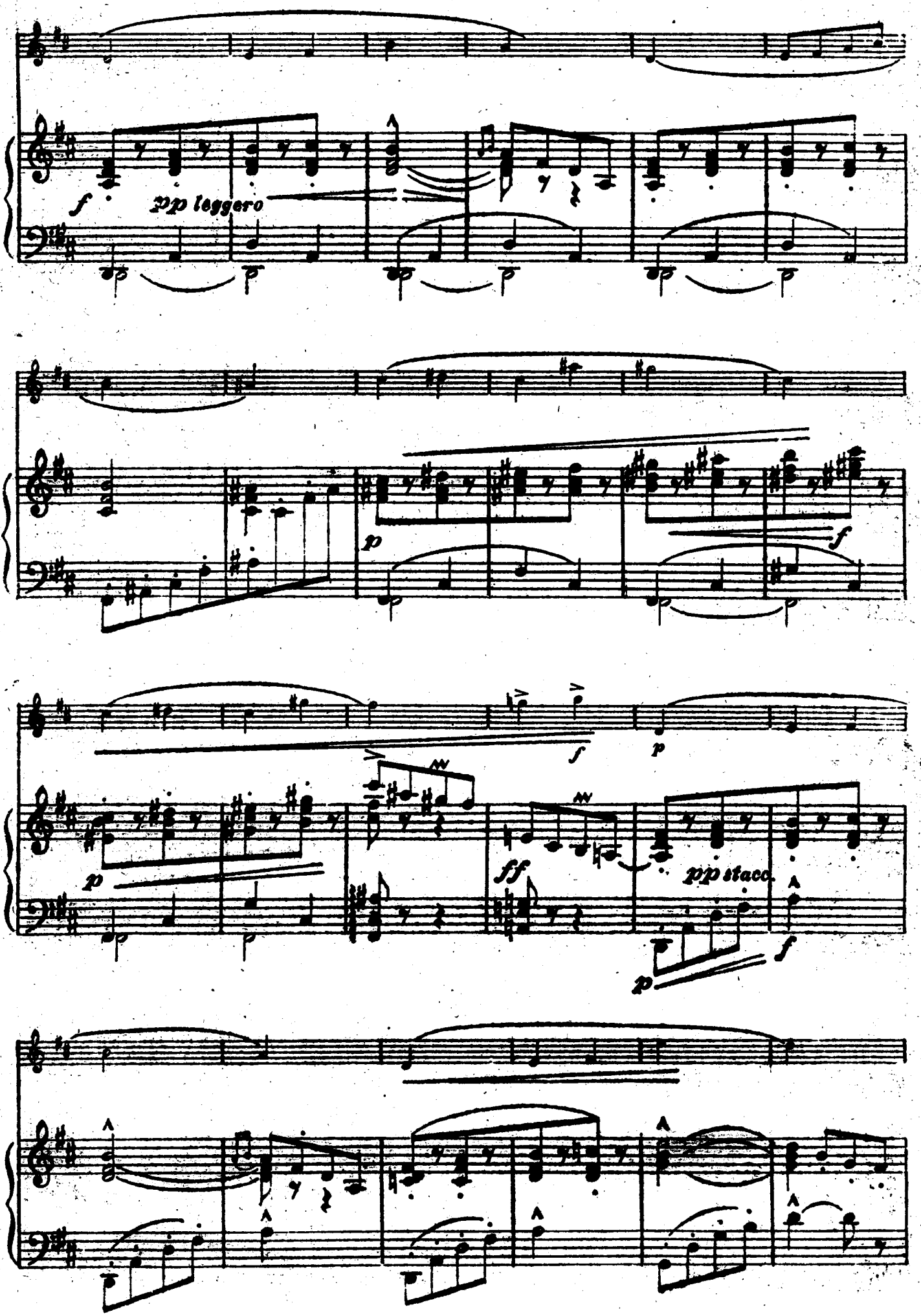
Gavotta dei fiori

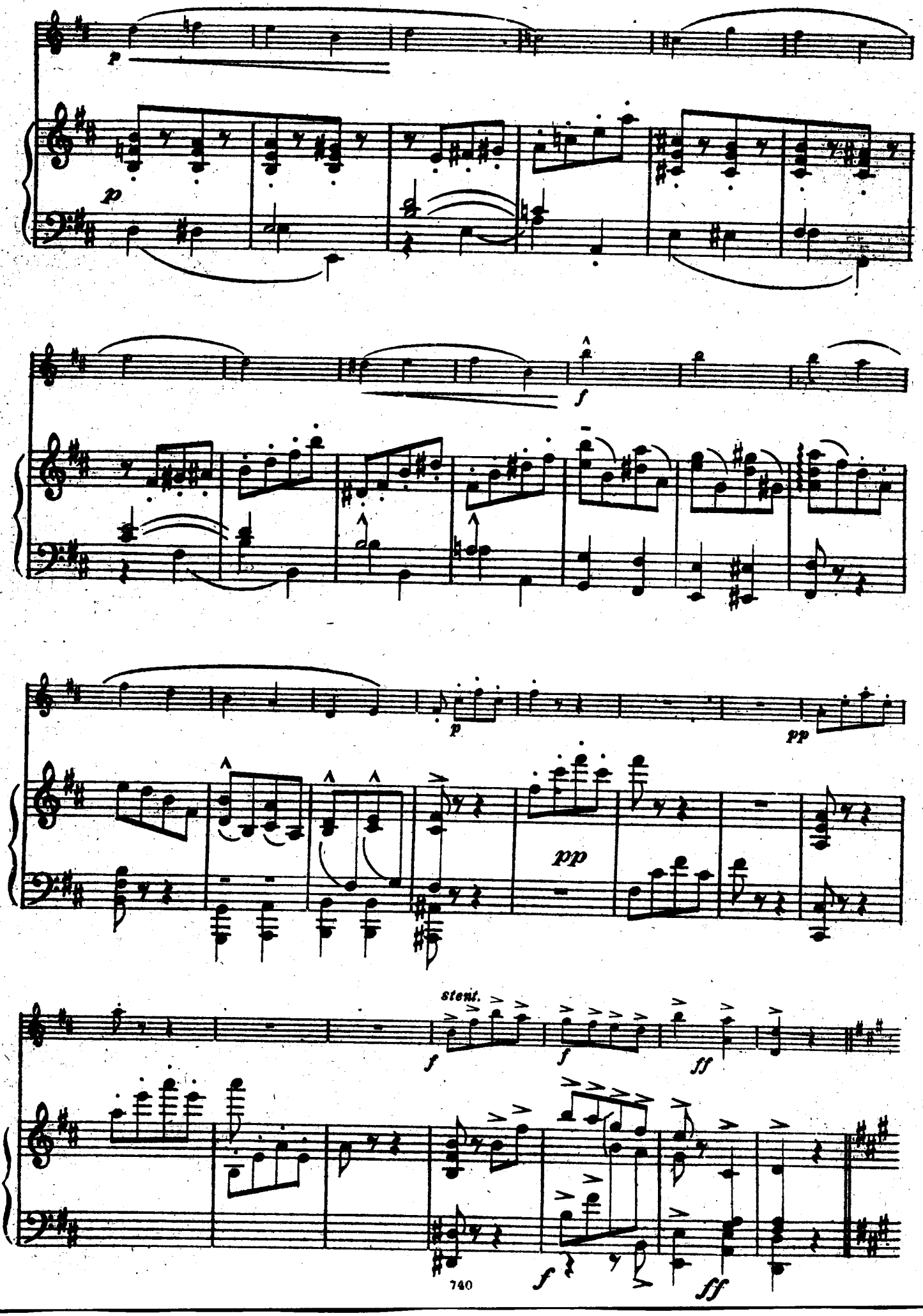
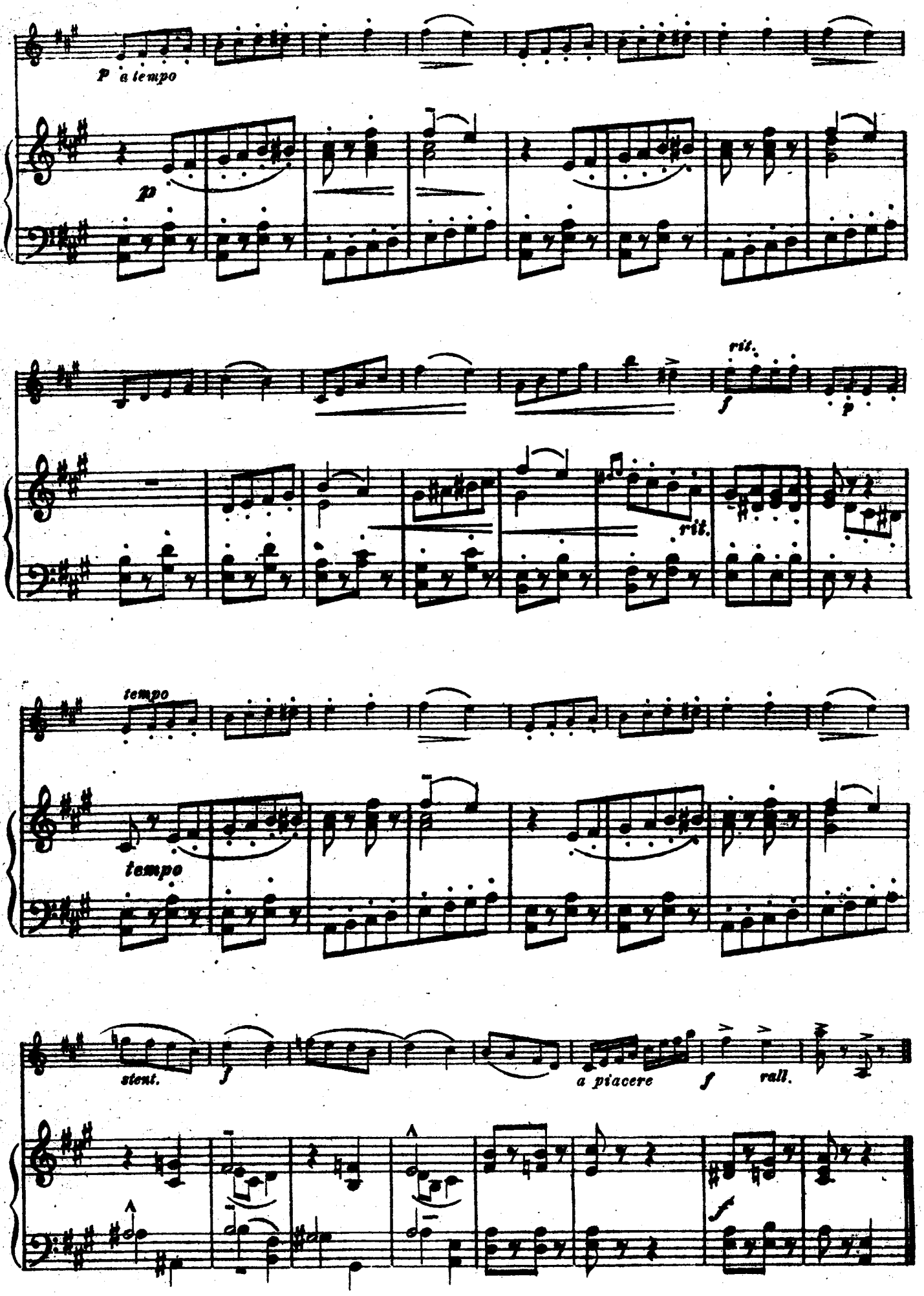
RAFFAELE CALACE
Op. 46.

Mandolino

Piano.

f
sfen.
f
a piacere
ff
f
ff
f
p
rit.
f
1.
2.
1.
2.

p
p
rit.
f
p
tempo
tempo



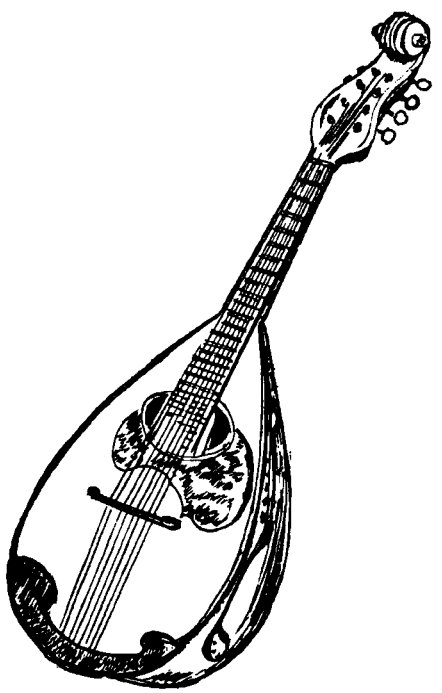
Trio



f
pp leggero
p
f
p
ff
pp stacc.
f

p
p
f
p
pp
pp
stent.
f
f
ff
f
ff

P a tempo
p
rit.
f
p
rit.
tempo
tempo
stent.
f
a piacere
f
rall.
f

Raffaele Calace

Op.48 Souvenir de Nurnberger

(Mandolino e piano)



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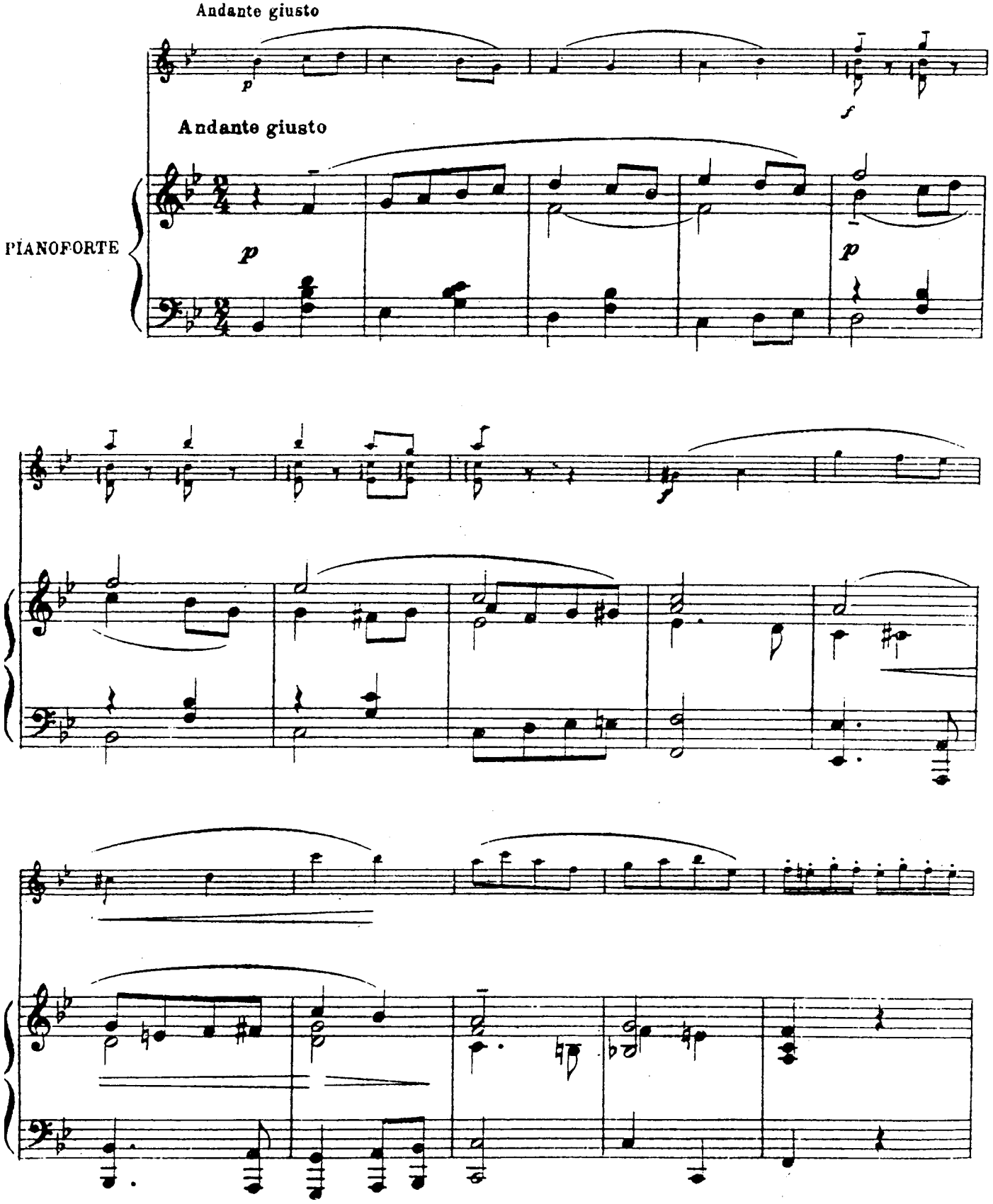
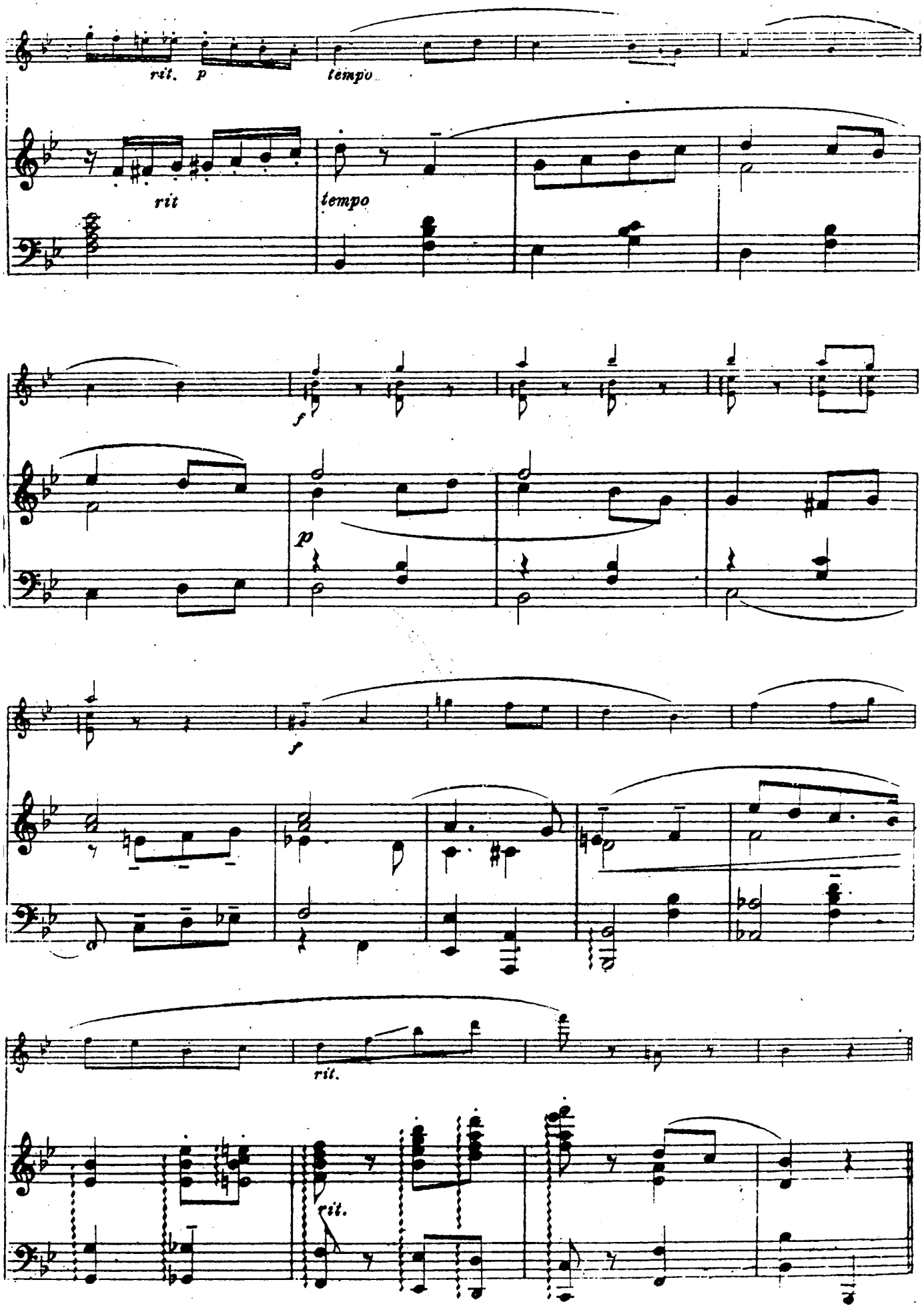
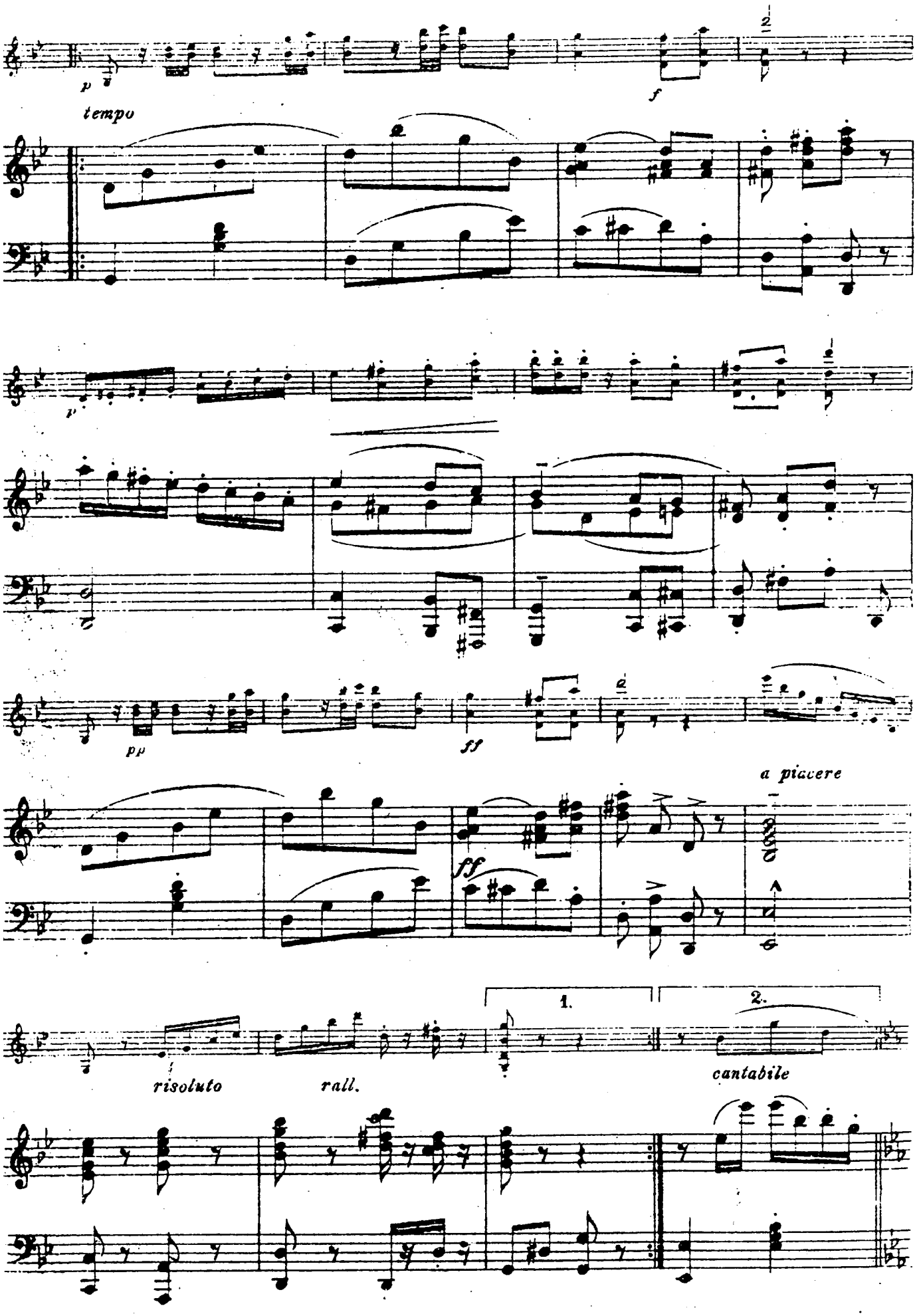
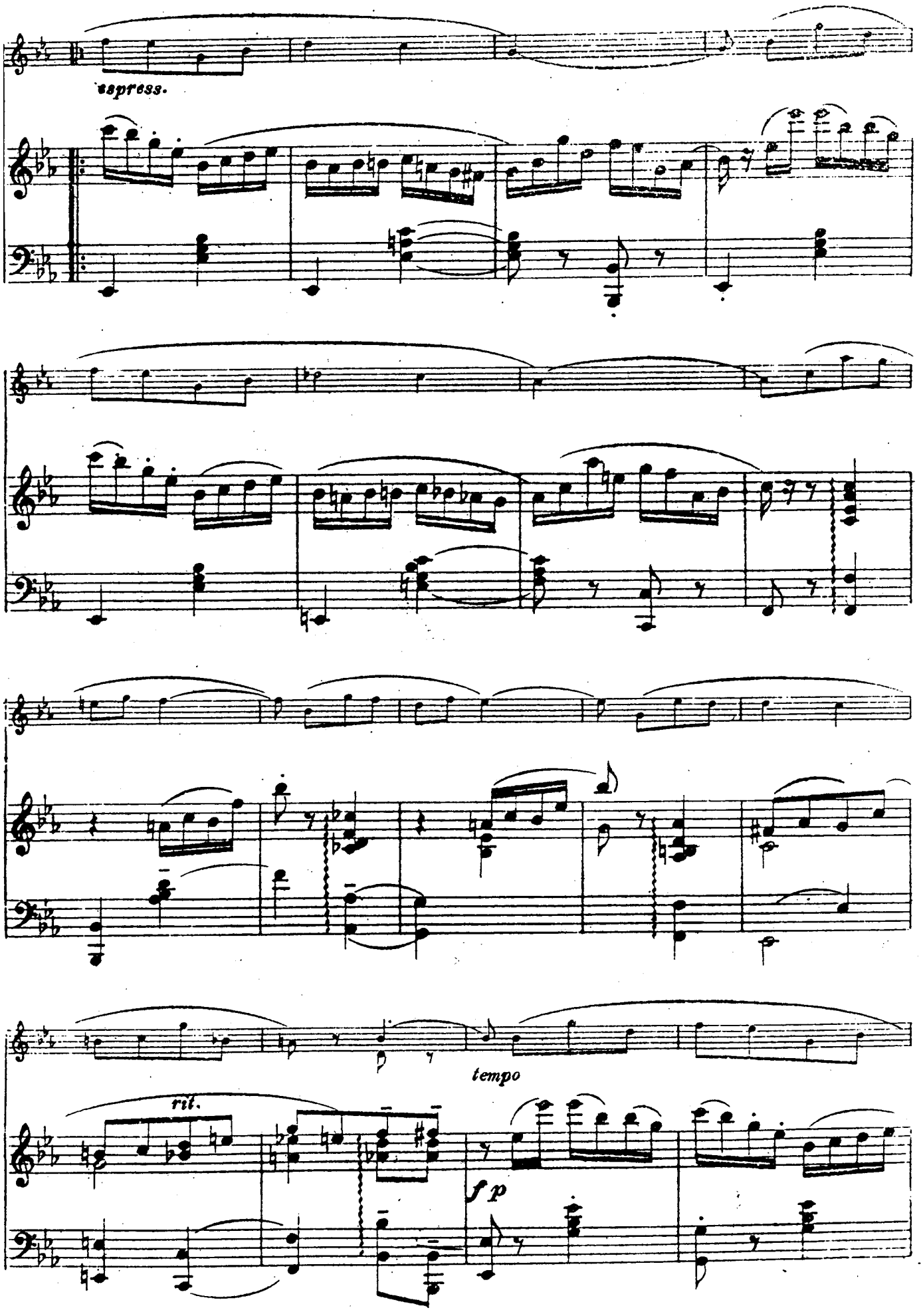
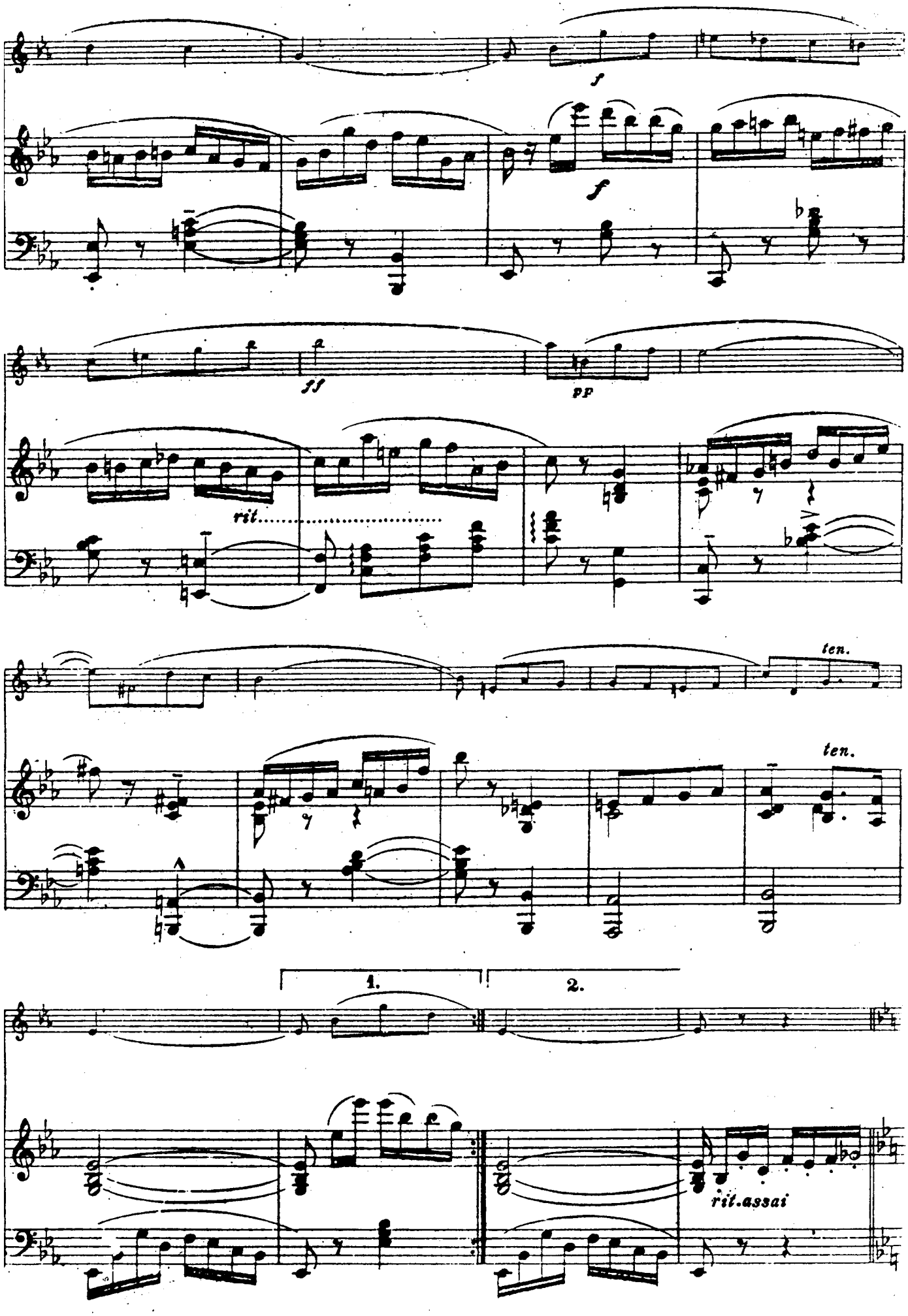
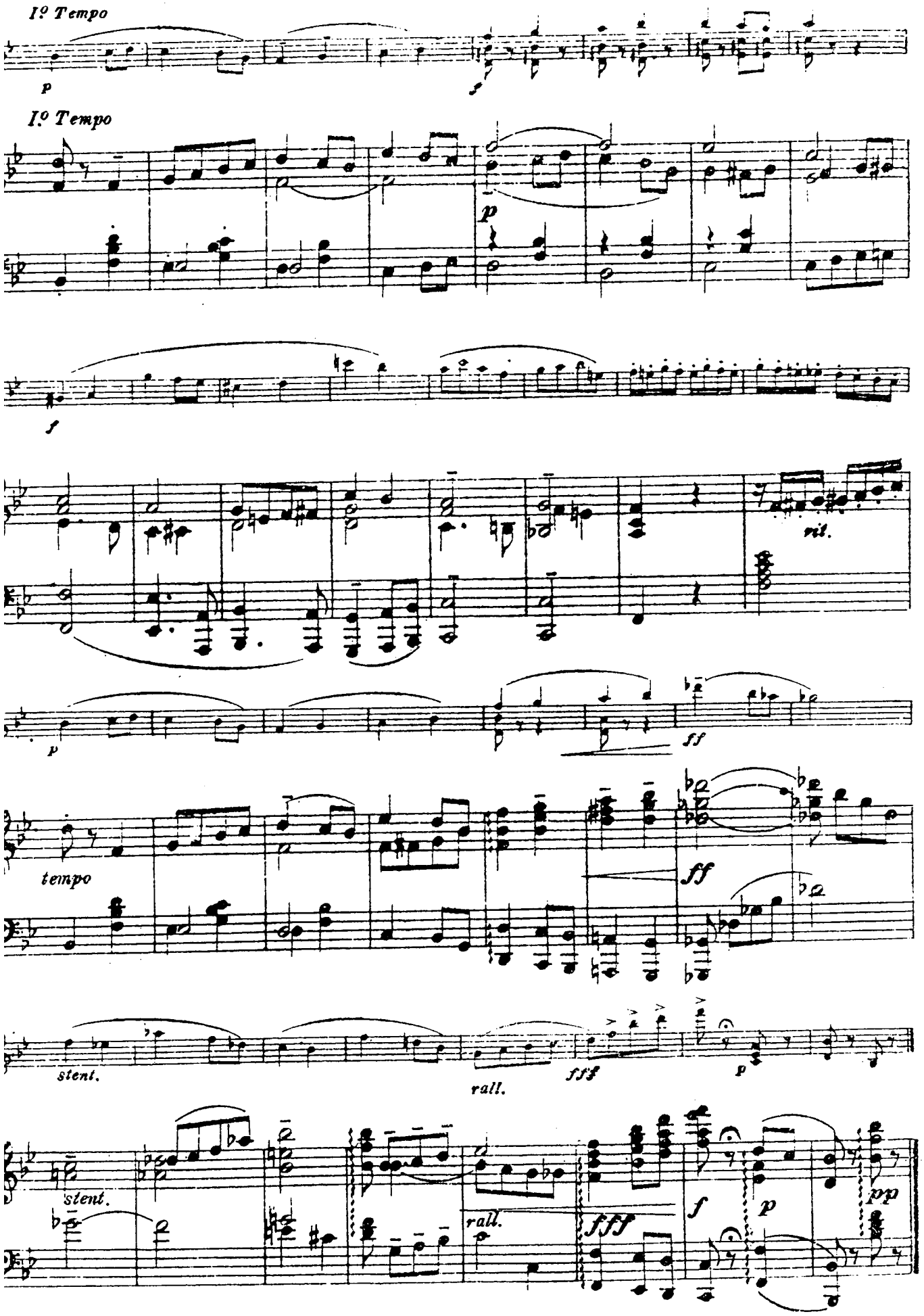
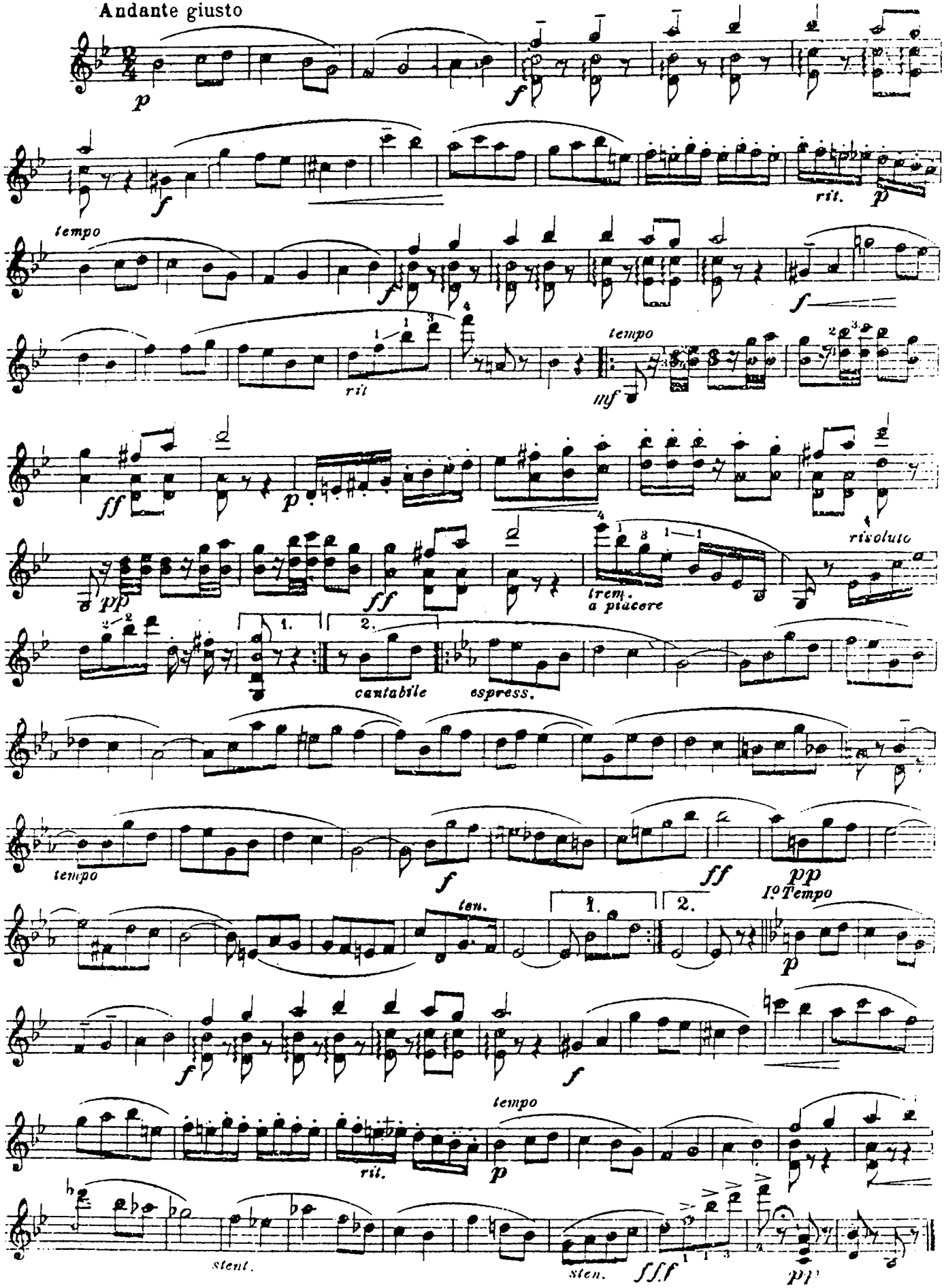
Souvenir de Nuremberg

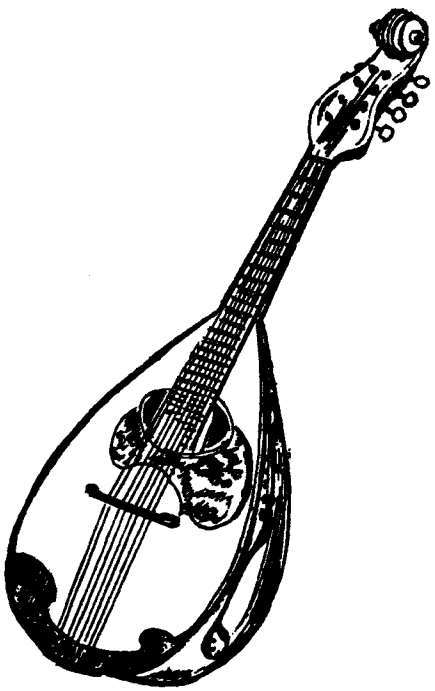
Raffale CALACE

rit. p
tempo
rit
tempo
f
p
f
rit.
rit.

p
f
tempo
p
pp
ff
ff
a piacere
1.
2.
risoluto
rall.
cantabile

espress.
tempo
ril.
f p

f
f
ff
pp
rit.
ten.
ten.
1.
2.
rit.assai

I° Tempo
p
f
I° Tempo
p
f
ril.
p
ff
tempo
ff
stent.
rall.
fff
p
stent.
rall.
fff
f
p
pp

Souvenir de Nuremberg

Raffaele CALACE

Raffaele Calace

Op.51 Adagio

(Mandolino e piano)



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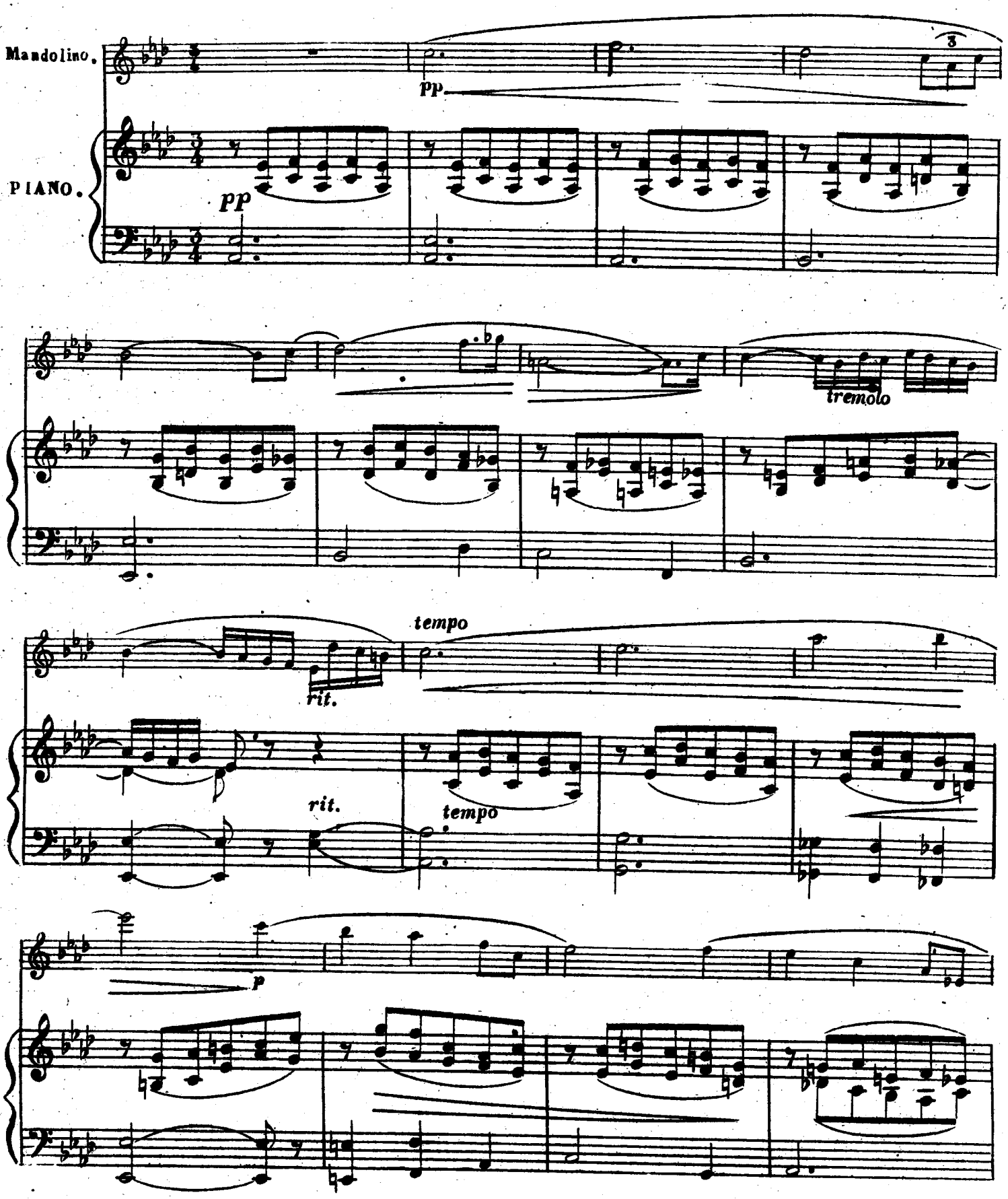
ADAGIO

Op. 51

RAFFAELE CALACE

Prop. dell'Editore R. CALACE - Napoli. 751

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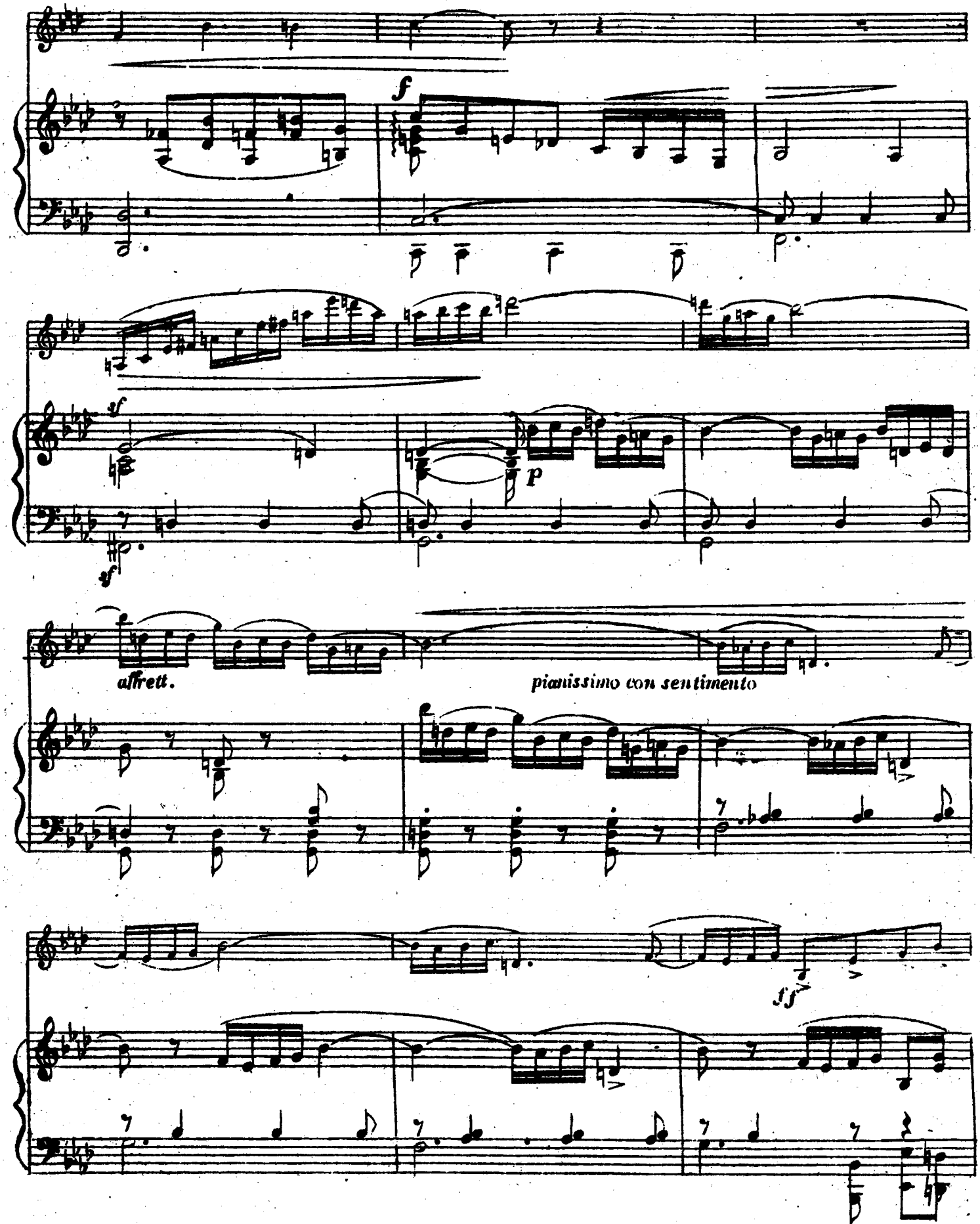
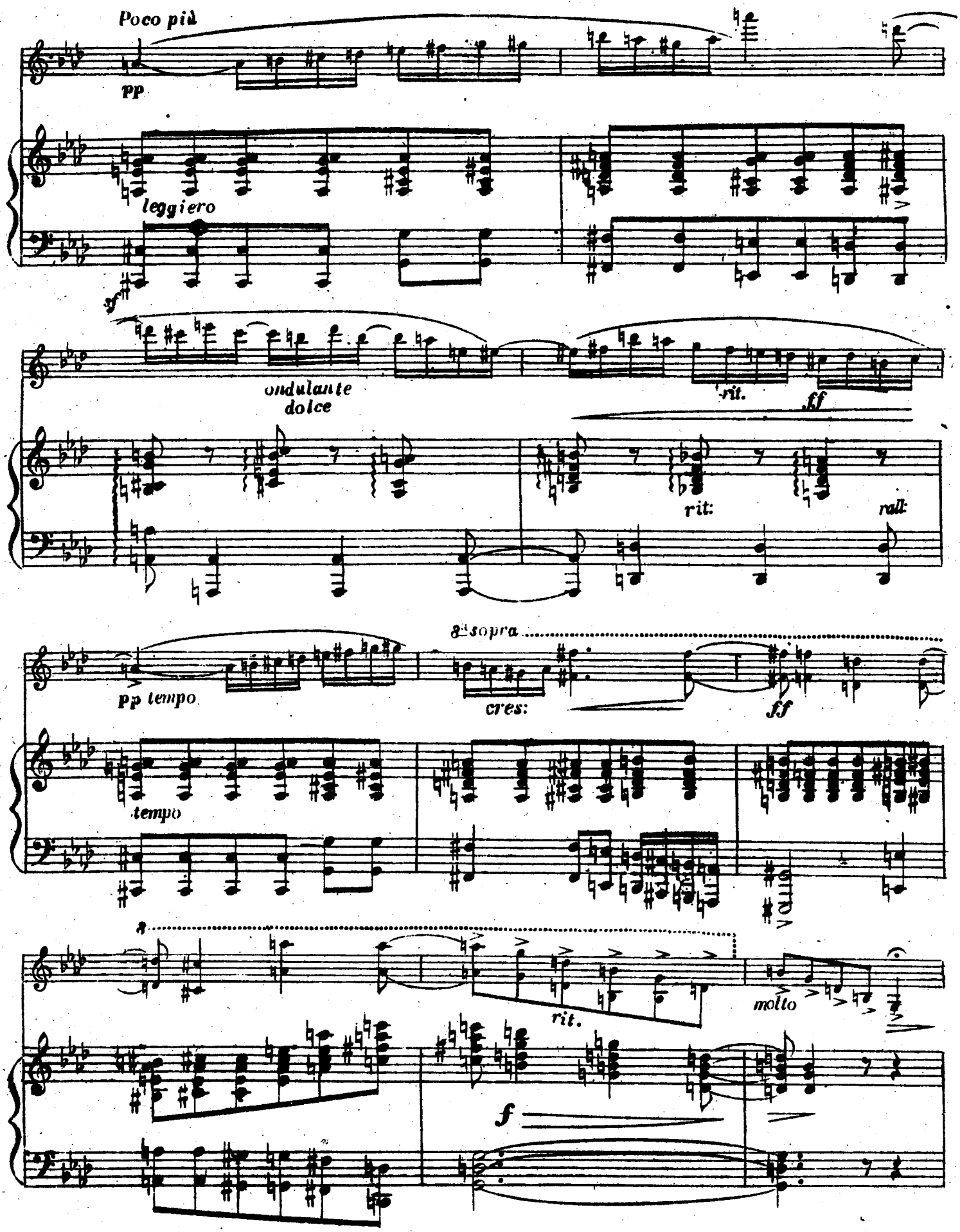
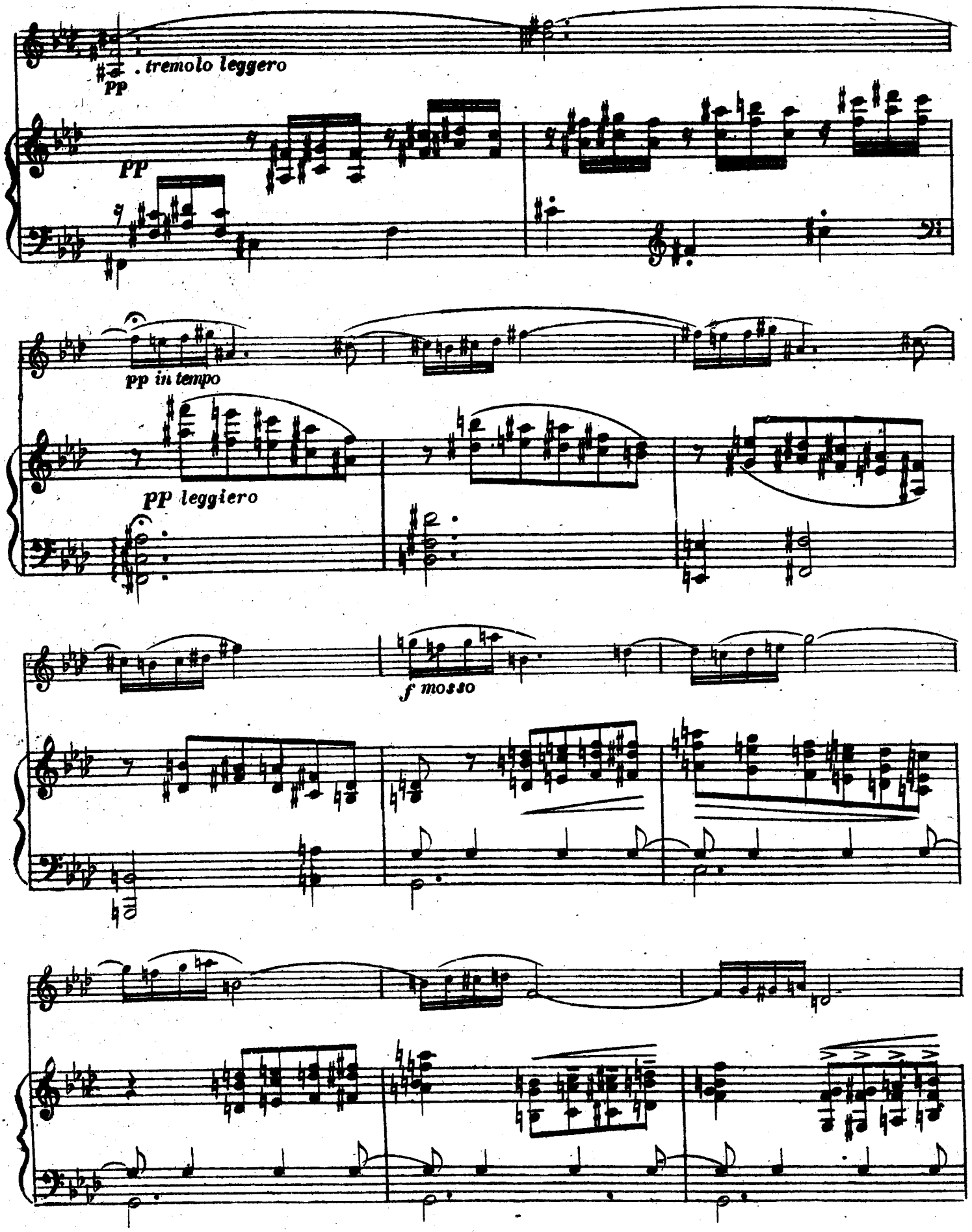

f
sf
sf
p
affrett.
pianissimo con sentimento
fp

Poco più
pp
leggiero
sf
ondulante
dolce
rit.
ff
rit:
rall:
pp tempo
8va sopra
cres:
ff
tempo
8va
rit.
molto
f

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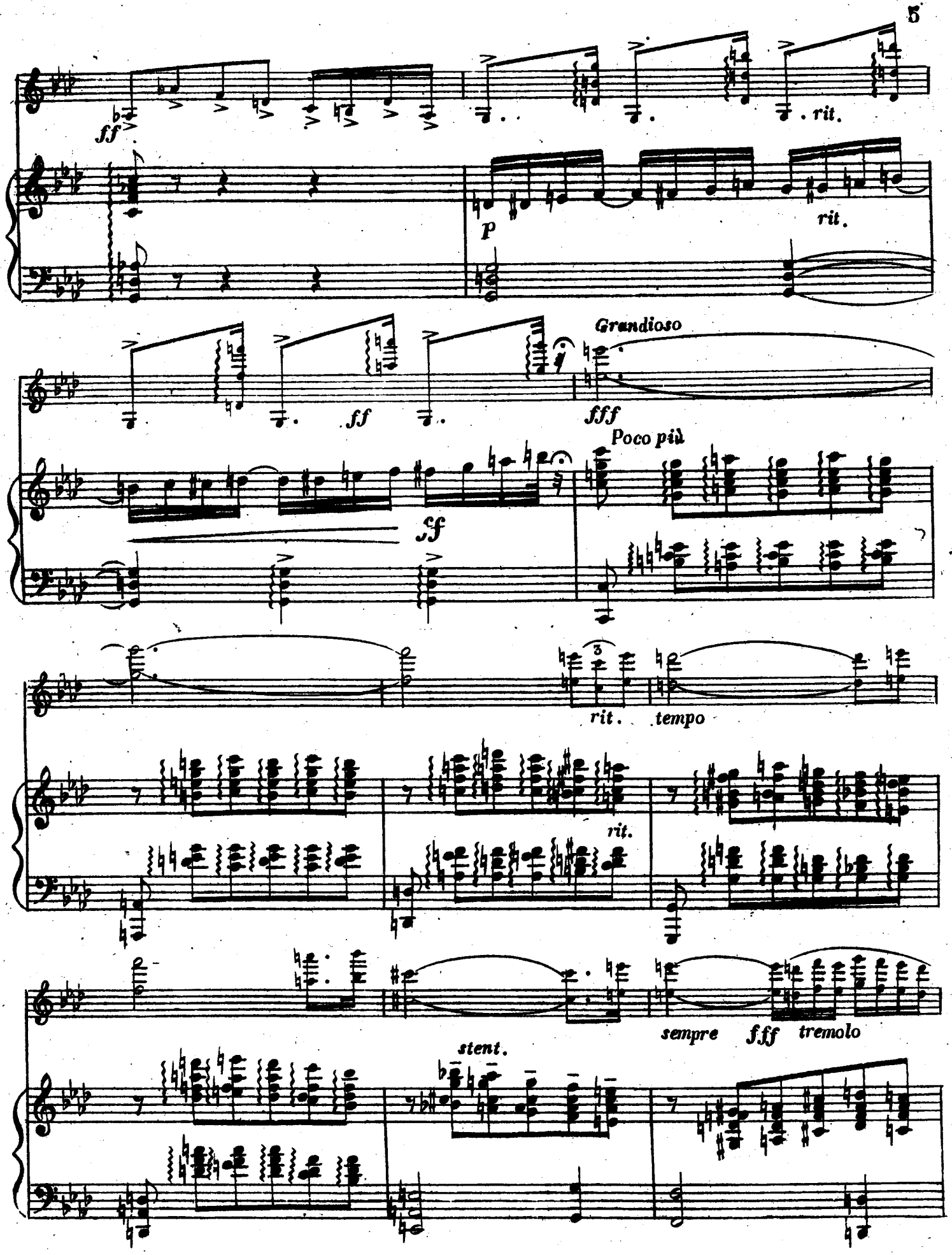
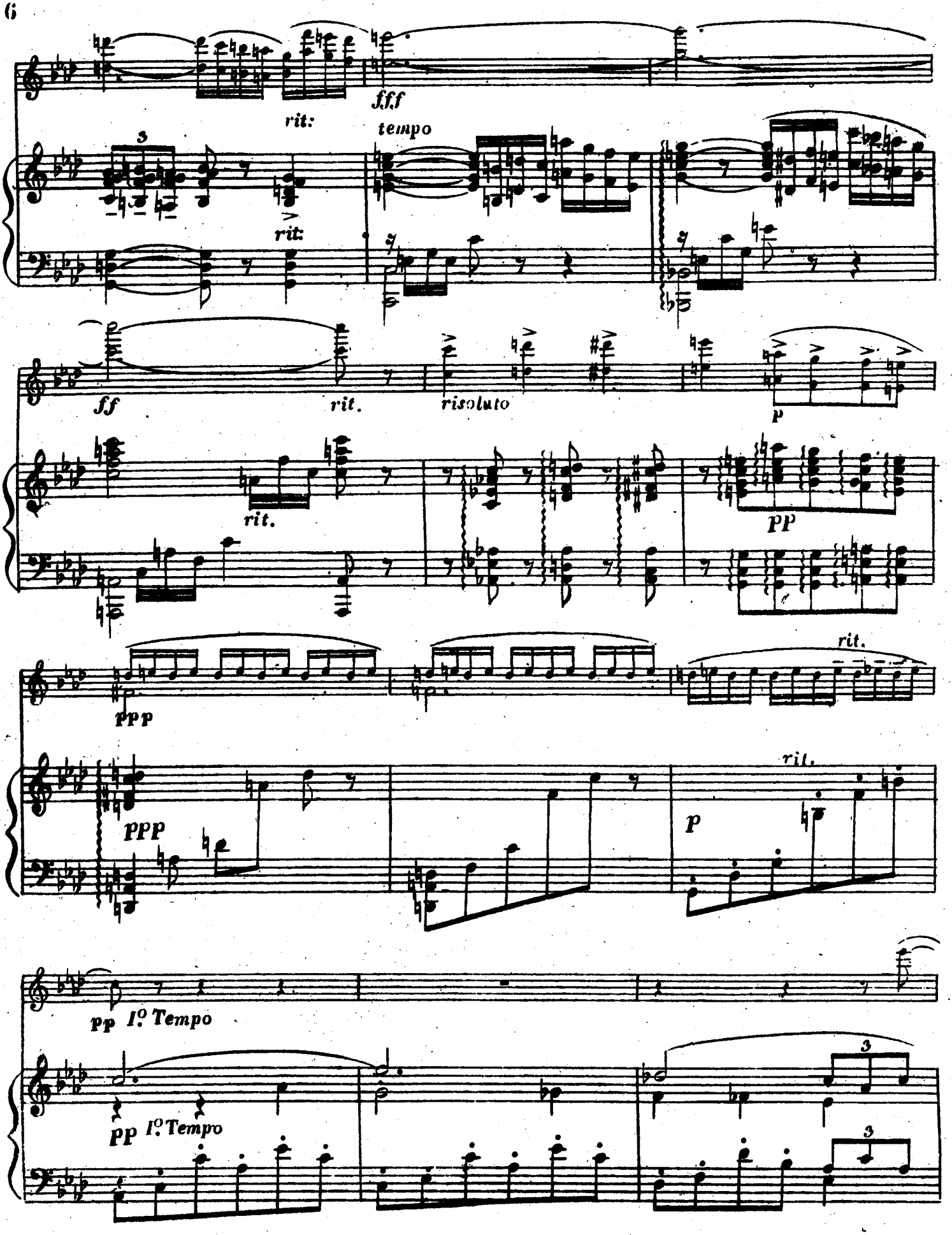
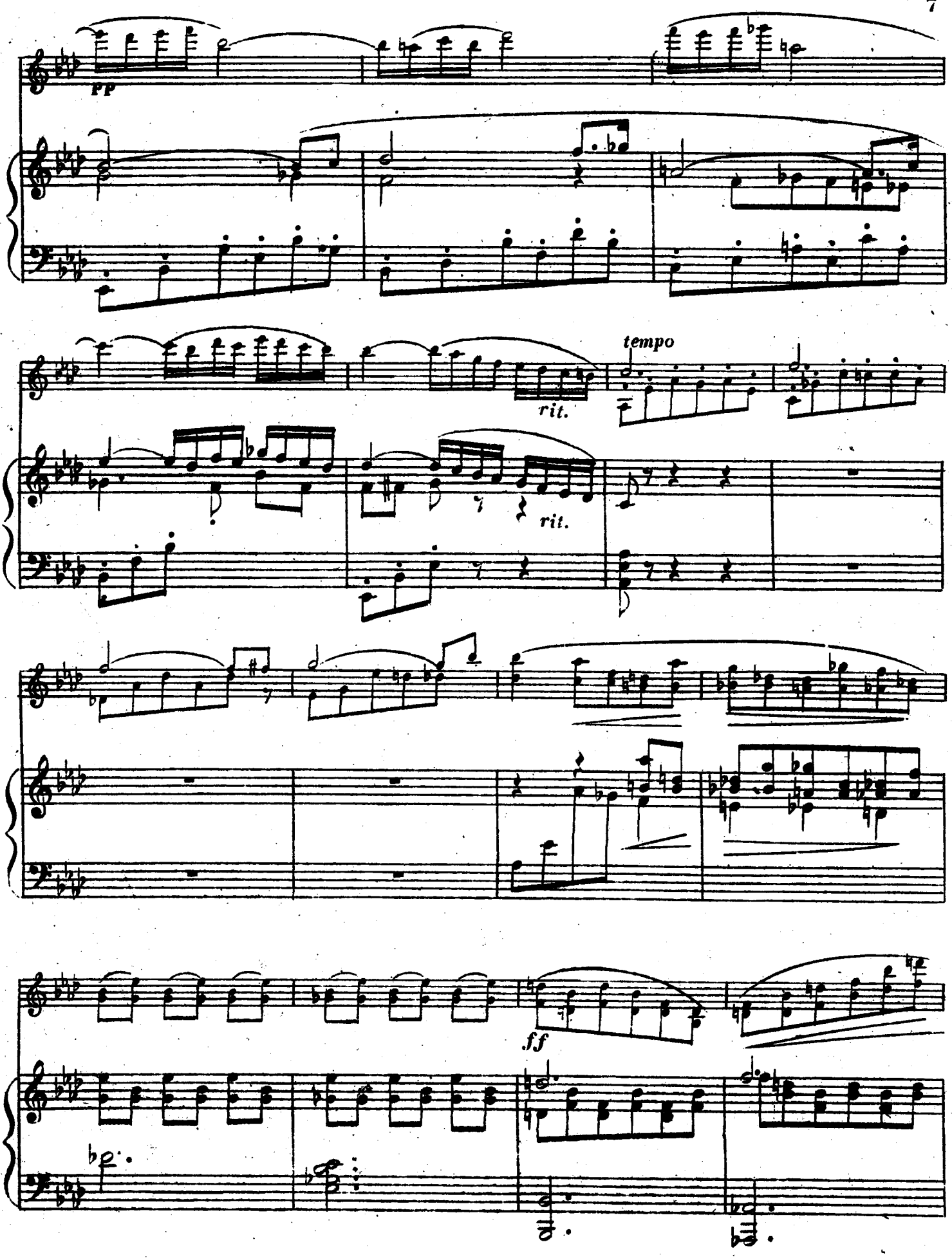
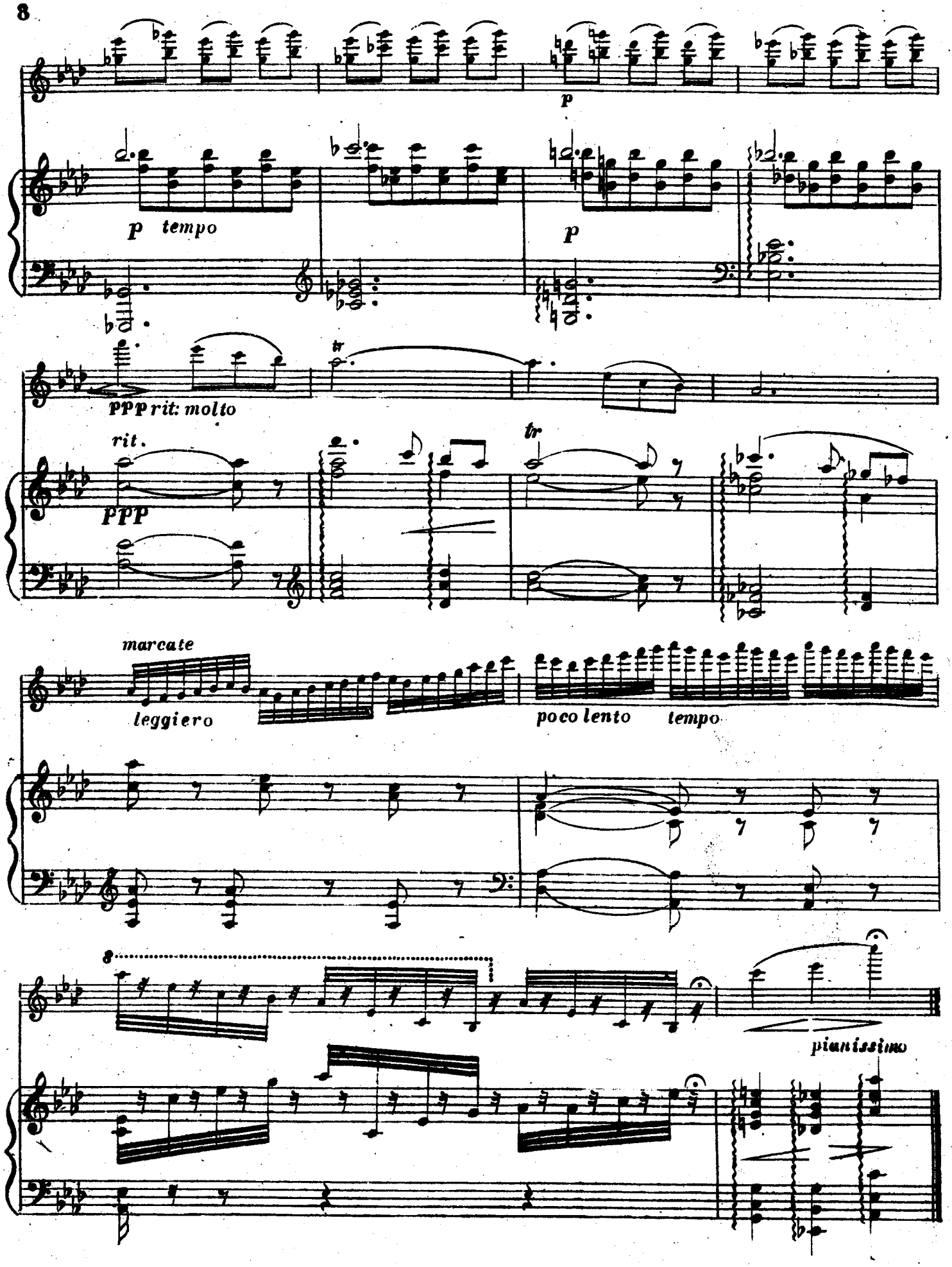
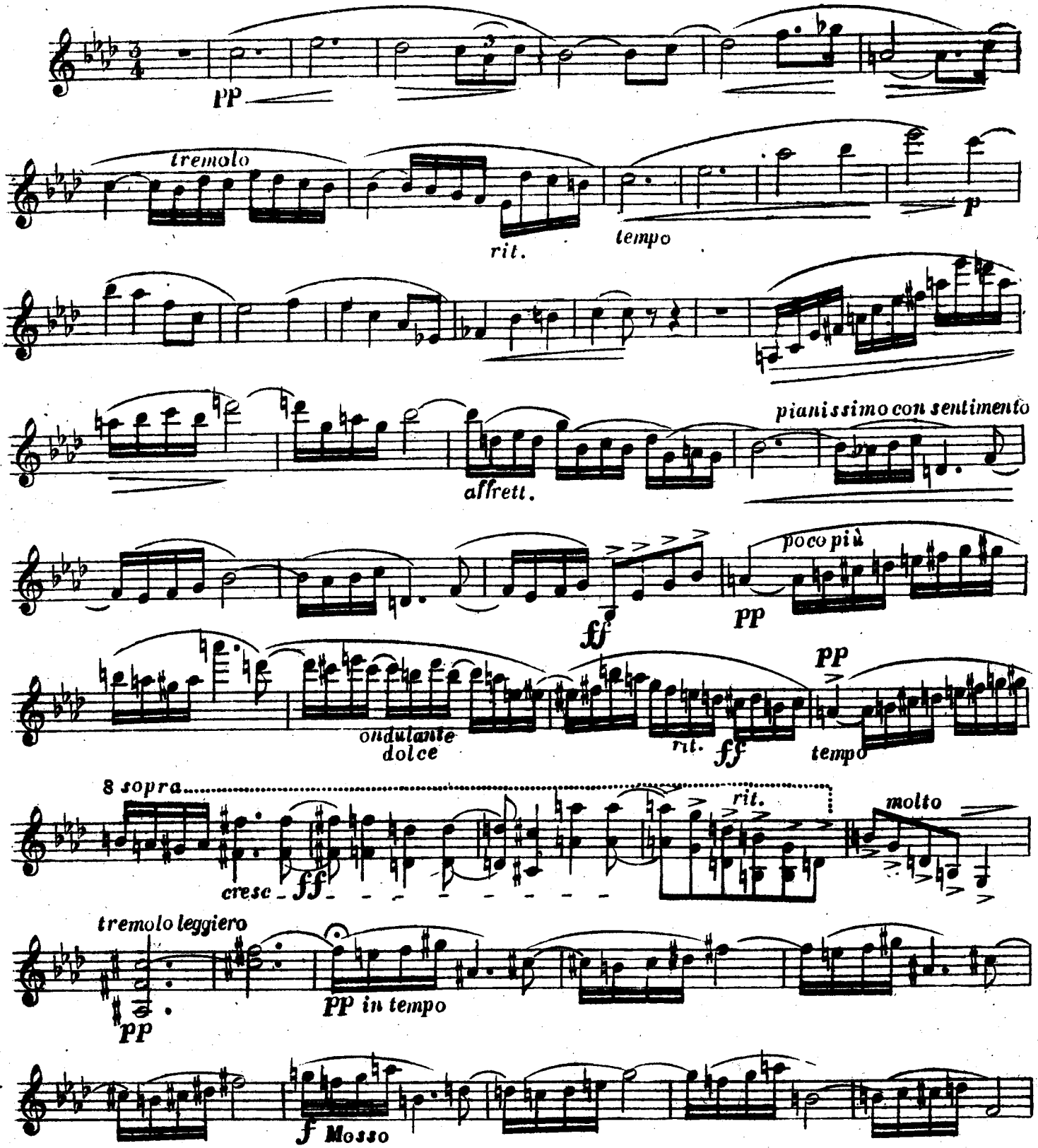
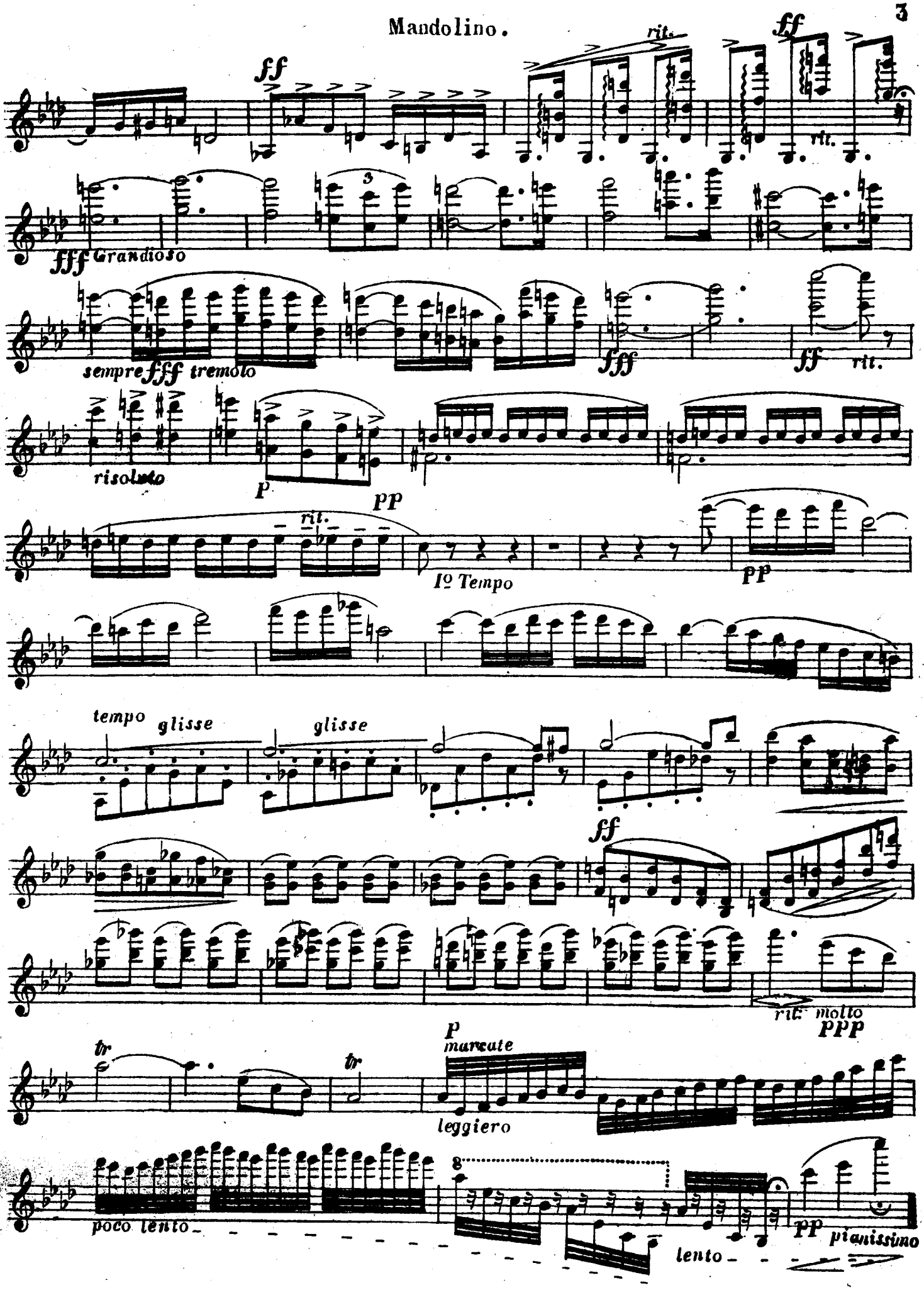

ff
rit.
p
rit.
Grandioso
ff
fff
Poco più
sf
3
rit.
tempo
rit.
sempre
fff
tremolo
stent.

fff
rit:
tempo
rit:
3
ff
rit.
risoluto
p
rit.
pp
ppp
rit.
ppp
rit.
p
pp l° Tempo
pp l° Tempo
3
3

pp
tempo
rit.
rit.
ff

p
p tempo
p
PPP rit: molto
rit.
PPP
marcate
leggiero
poco lento
tempo
8
pianissimo

ADAGIO

(Op. 51)

Mandolino.

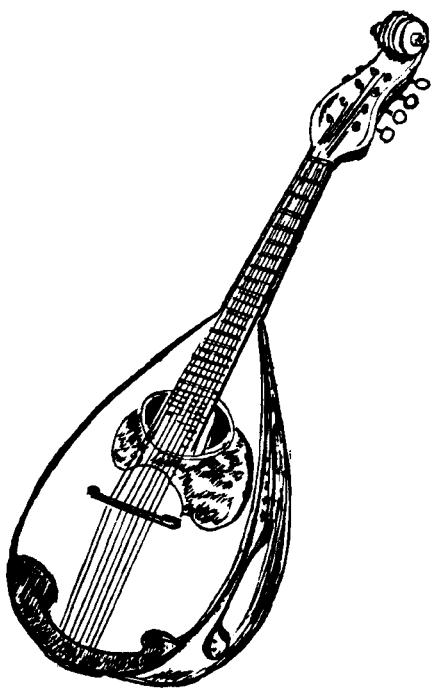
RAFFAELE CALACE

Prop. dell'Editore R. CALACE–Napoli

05104-09

ff
rit.
ff
rit.
fff Grandioso
3
sempre fff tremolo
fff
ff rit.
risoluto
P
pp
rit.
Iº Tempo
pp
tempo
glisse
glisse
ff
rit. molto
PPP
tr
tr
P
marcato
leggiero
poco lento
8
lento
pp pianissimo

Raffaele Calace

Op.52 Mazurka Polacca

(Mandolino e piano)



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Mazurka Polacca.

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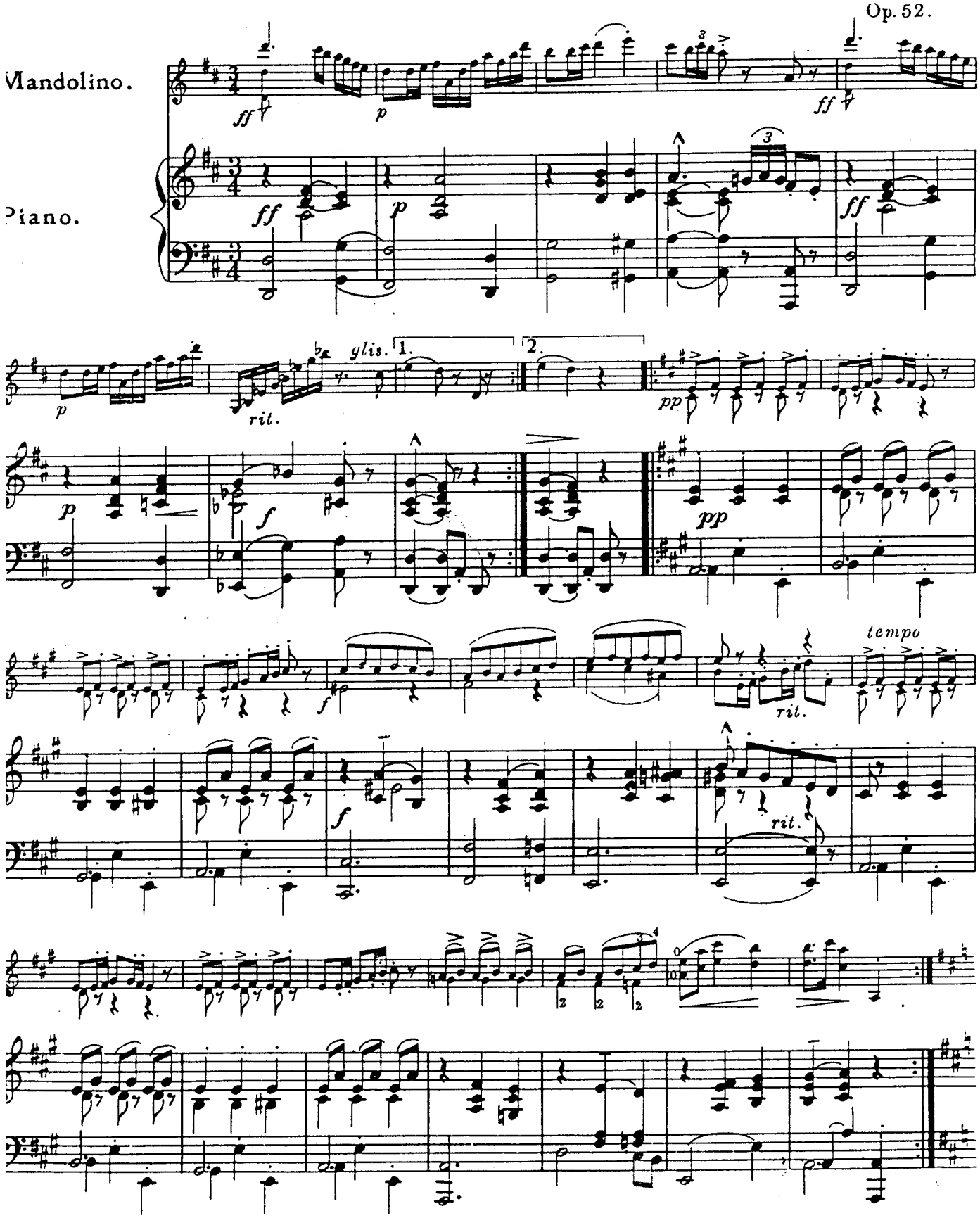
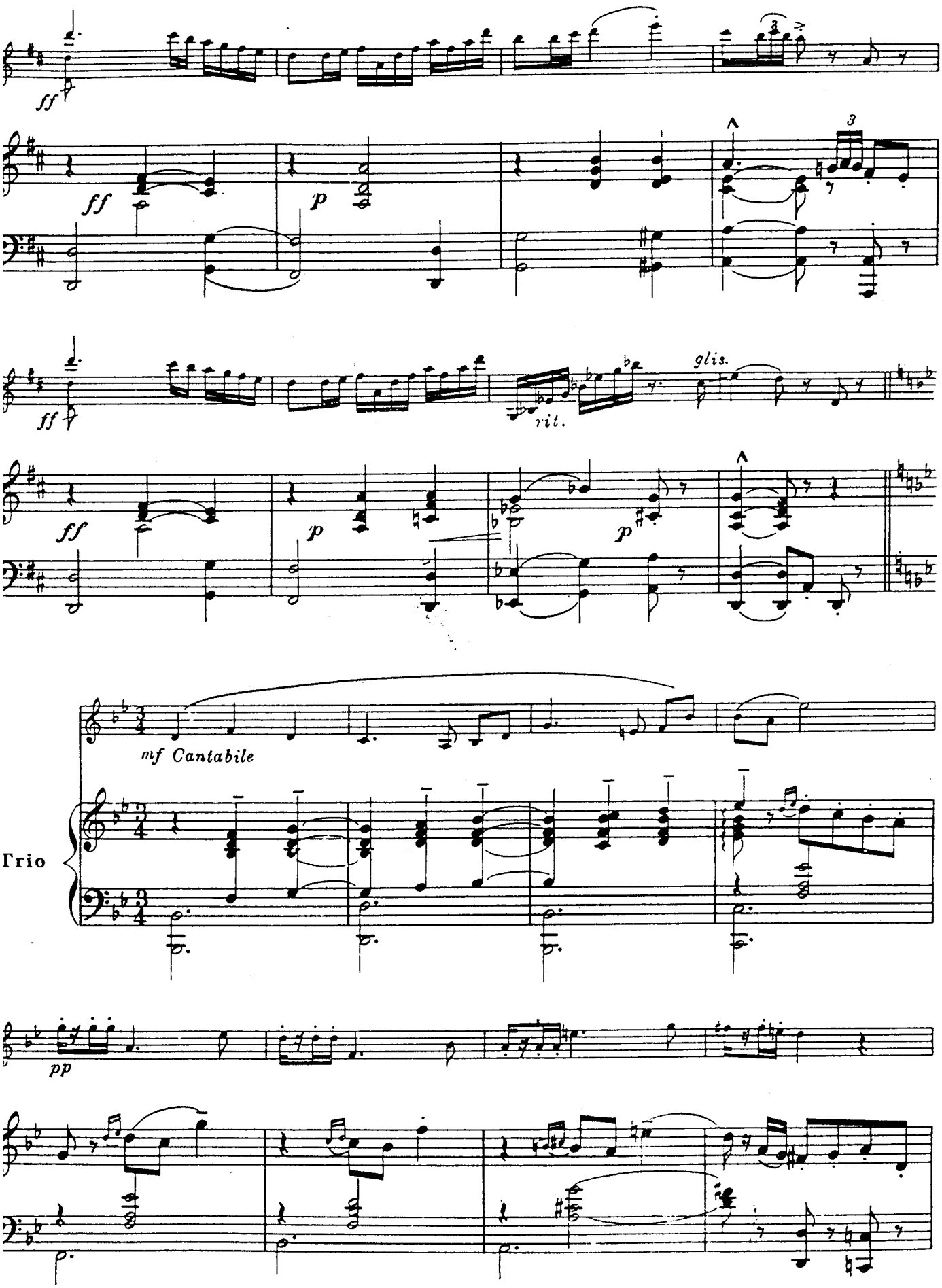
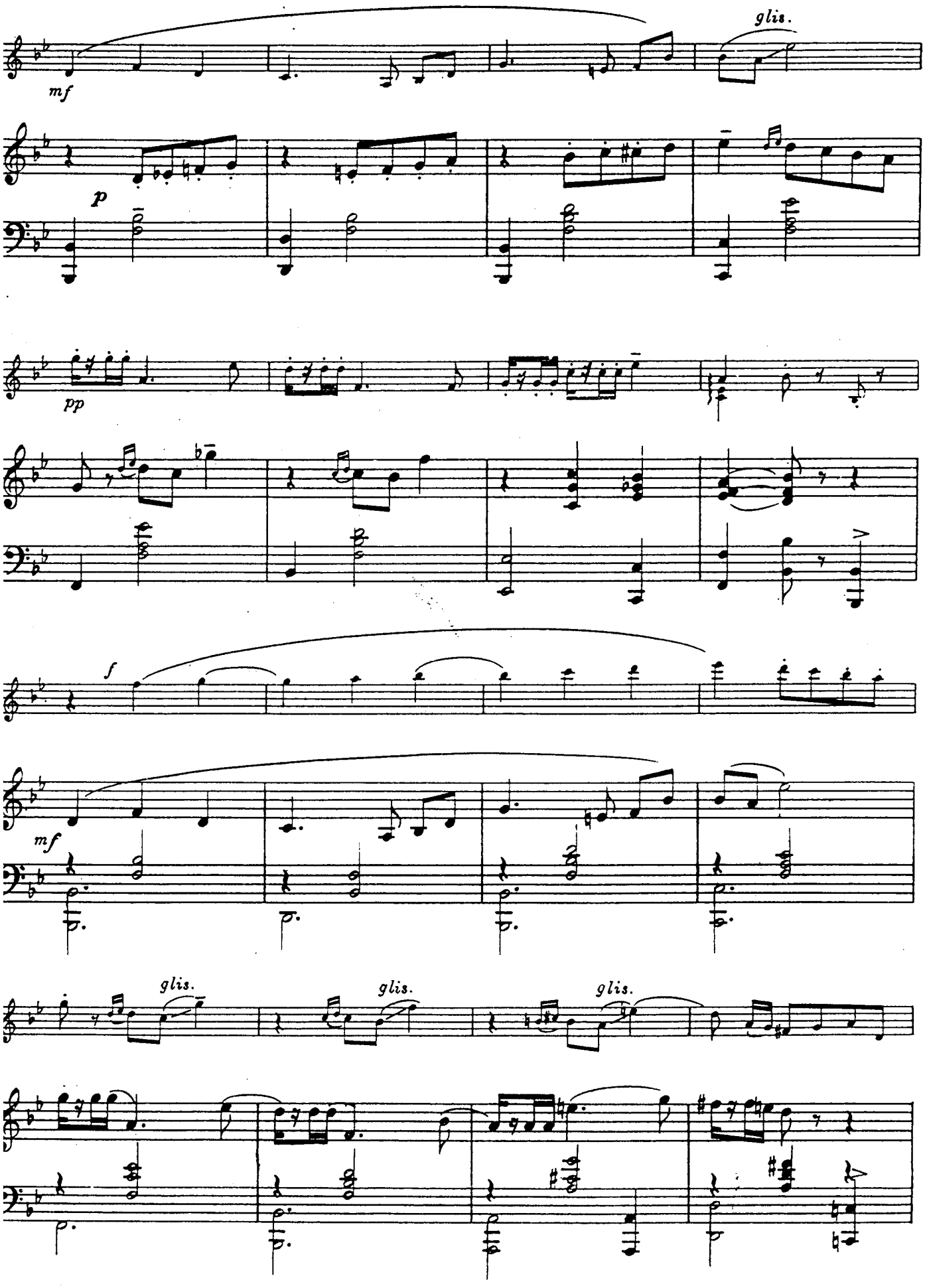
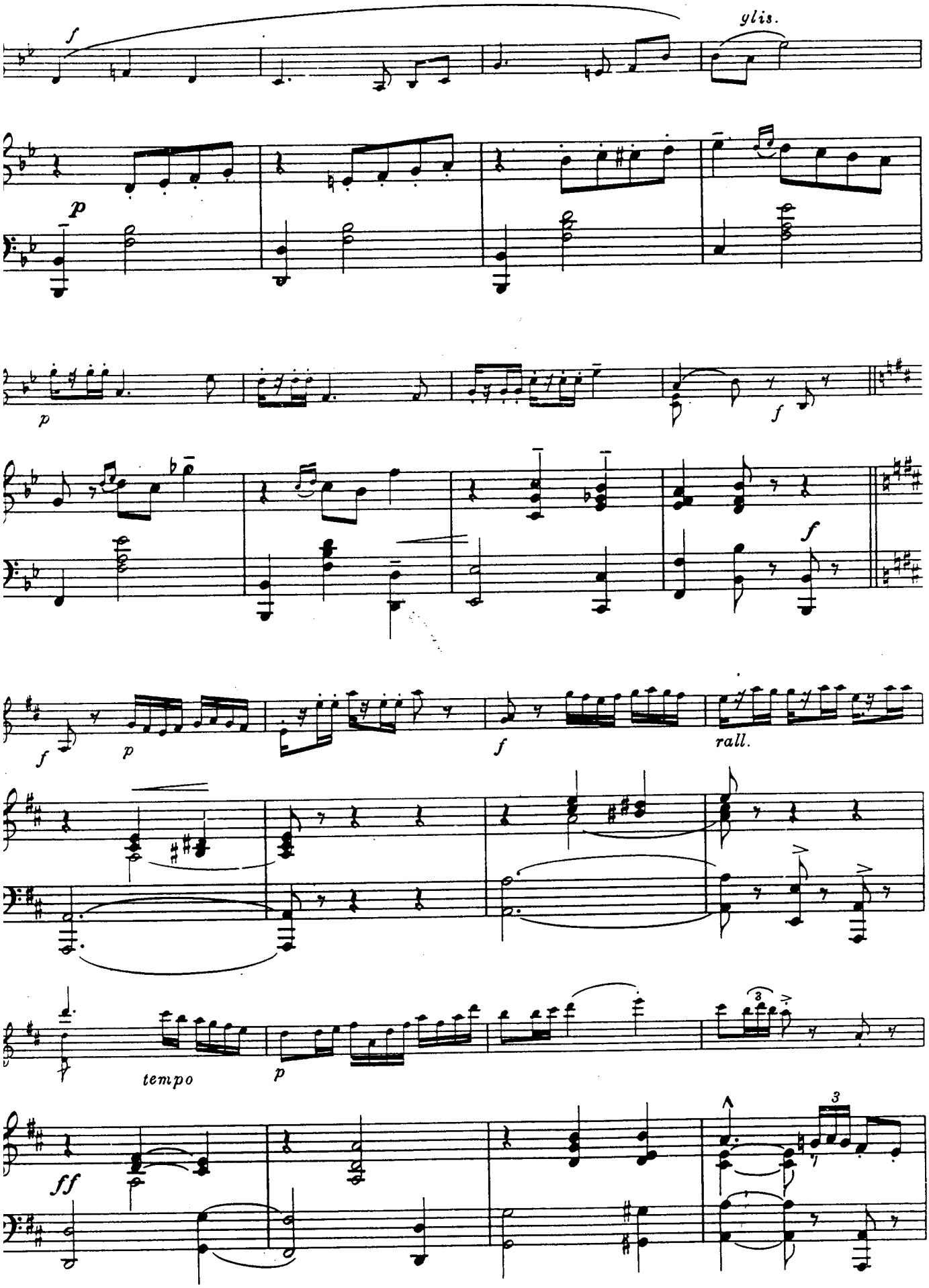
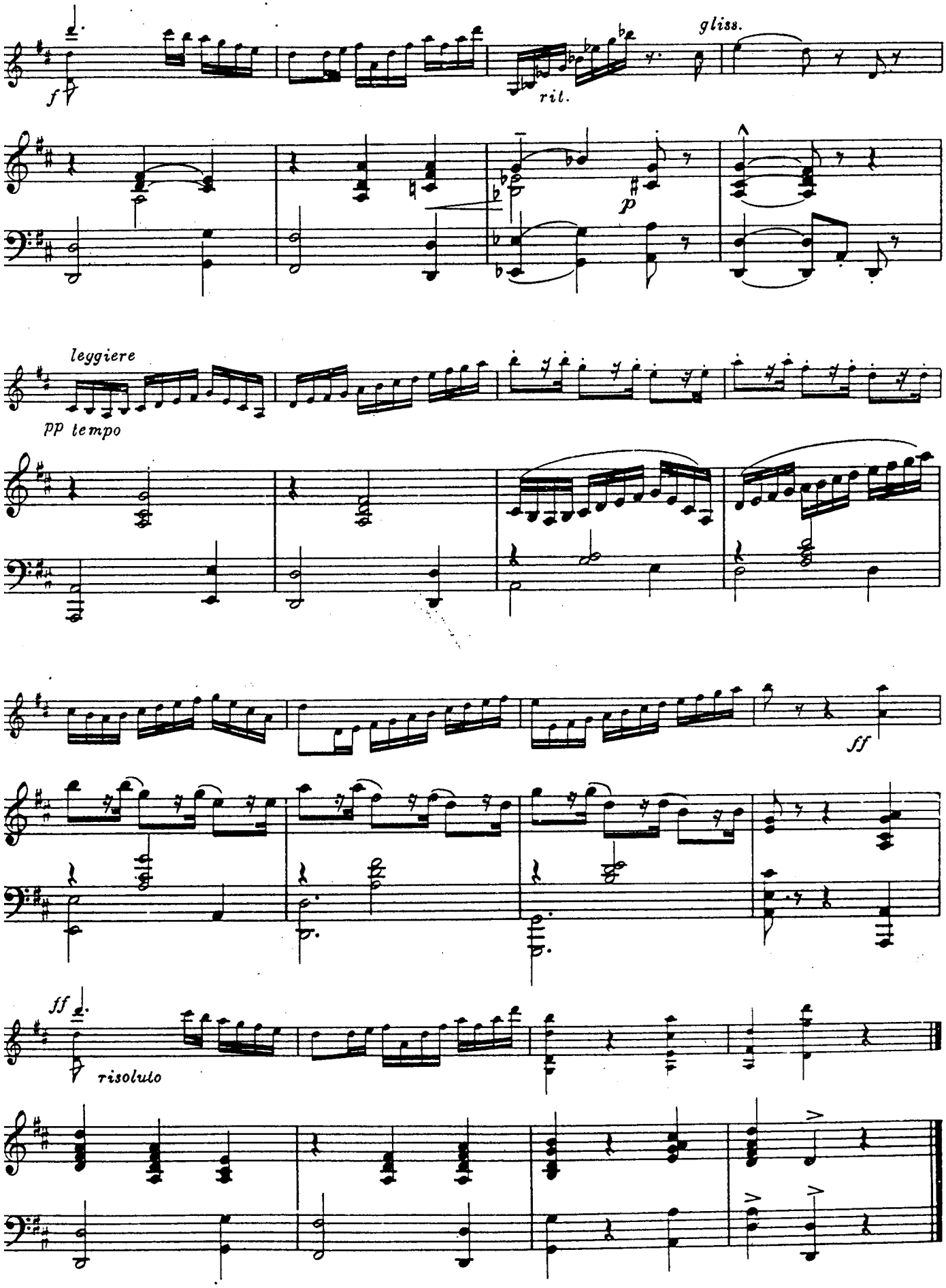
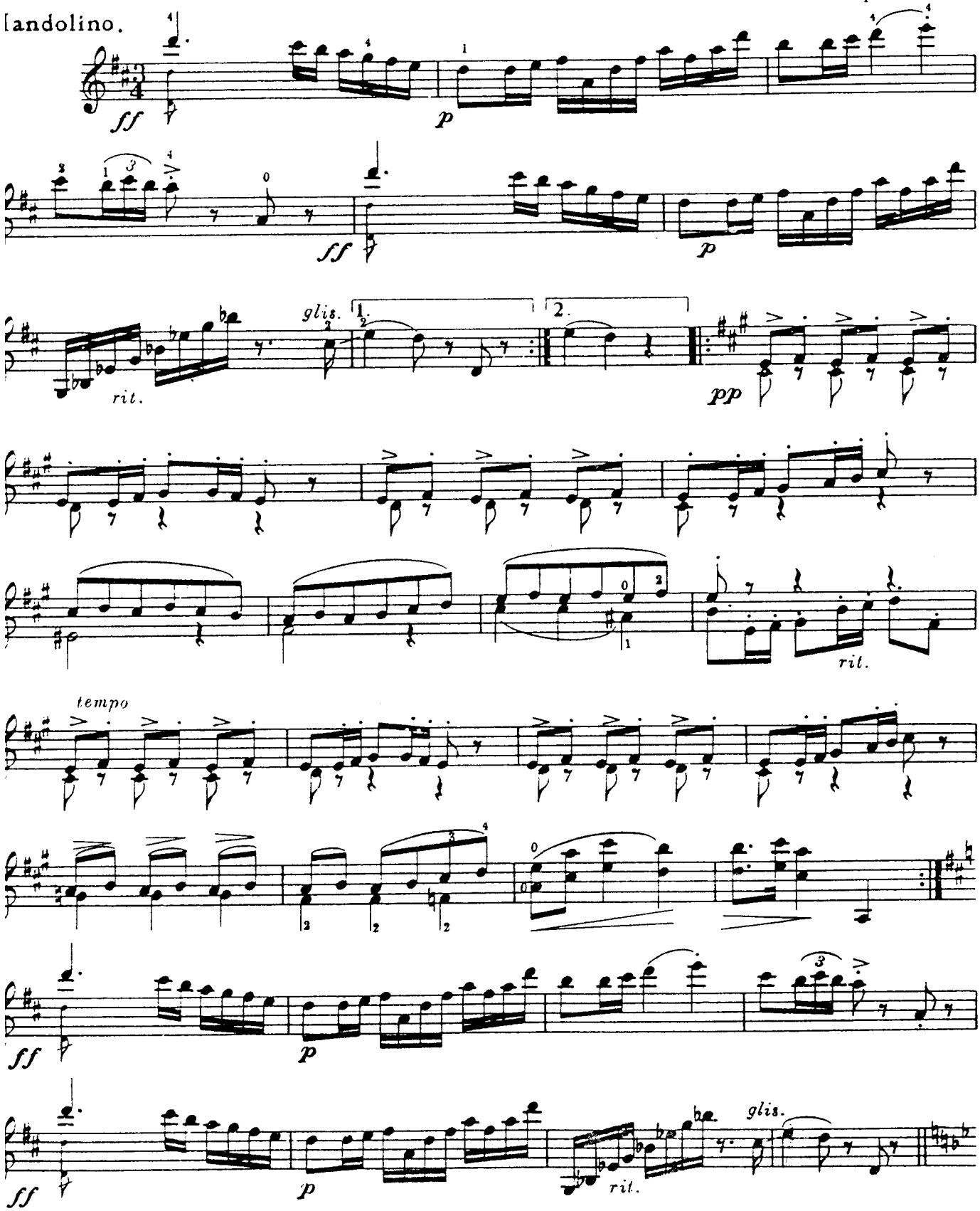
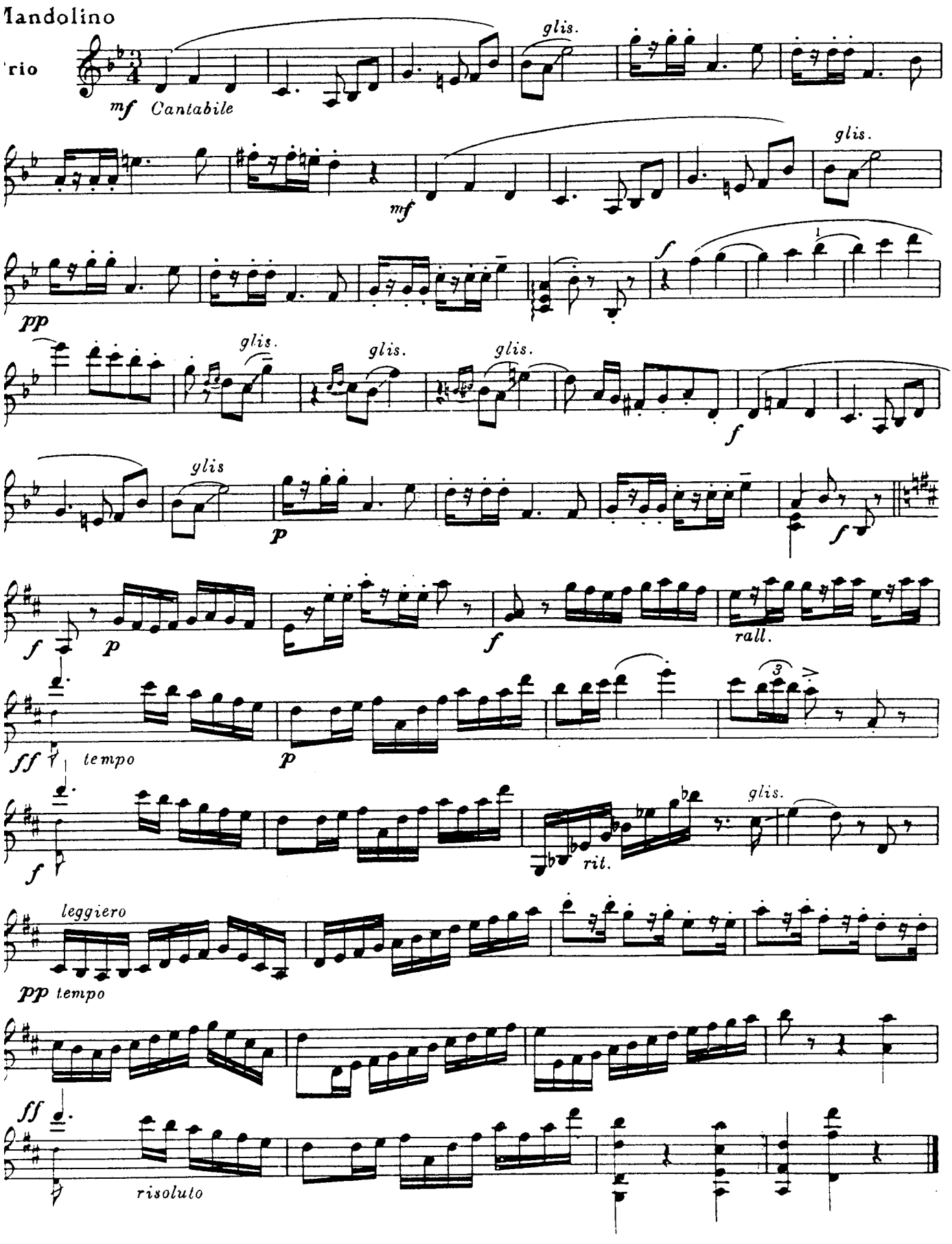
Op. 52.

ff
ff
p
ff
rit.
glis.
ff
p
p
mf Cantabile
Trio
pp

glis.
mf
p
pp
f
mf
glis.
glis.
glis.

f
ylis.
p
p
f
f
f
p
f
rall.
tempo
p
ff

gliss.
f
rit.
p
leggiere
pp tempo
ff
ff
risoluto

Mazurka Polacca.

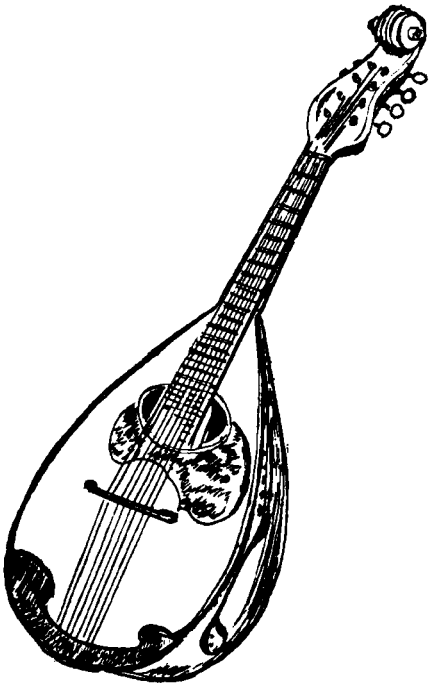
RAFFAELE CALACE

Op. 52.

Mandolino
Trio
mf Cantabile
glis.
mf
pp
f
glis.
glis.
glis.
f
glis
p
f
f
p
f
rall.
ff tempo
p
f
rit.
glis.
leggiero
pp tempo
ff
risoluto

Raffaele Calace

Op.53 Soirèe de printemps

(Mandolino e piano)



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Soirée de printemps

NOCTURNE

RAFFAELE CALACE

Op. 53.

Larghetto.

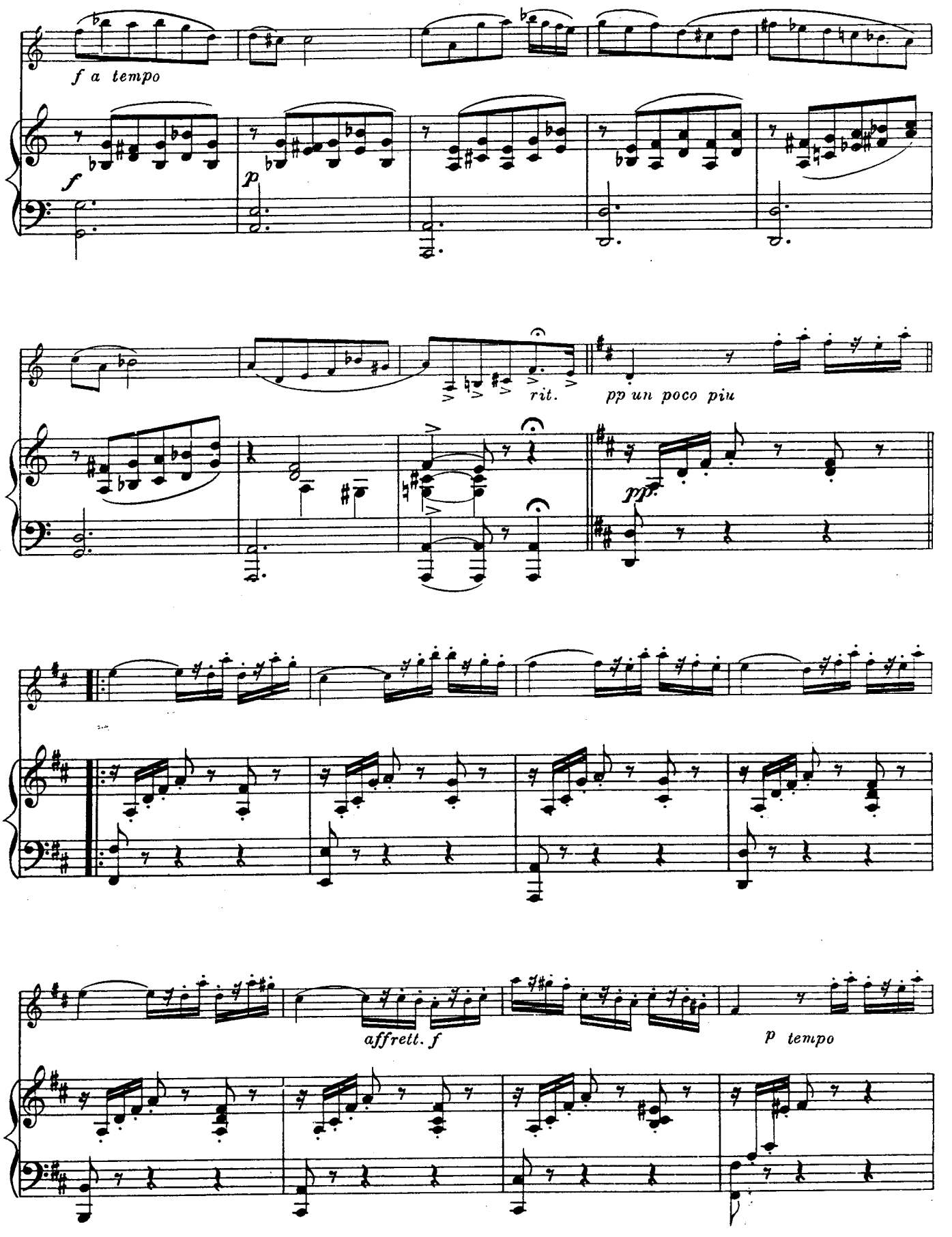
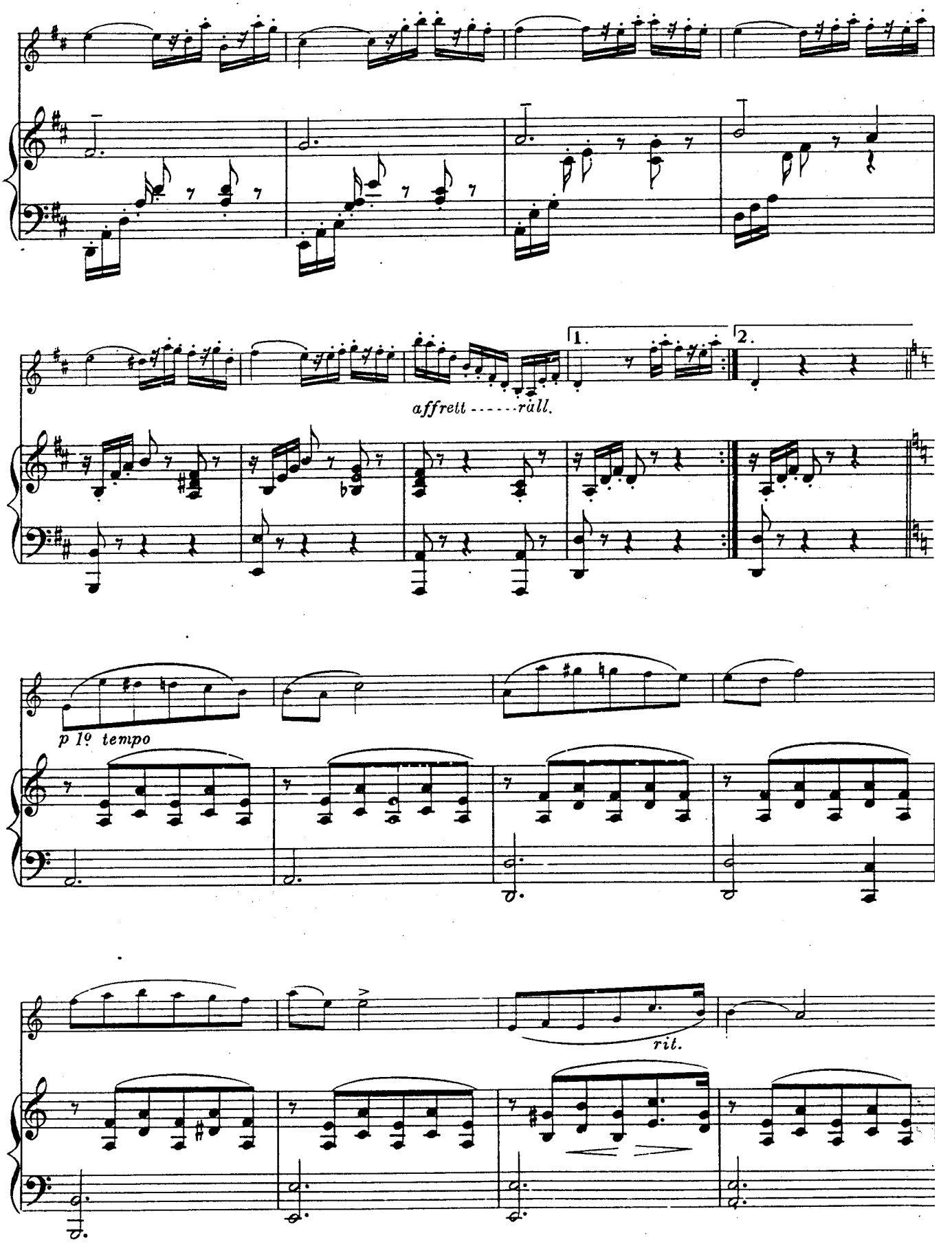
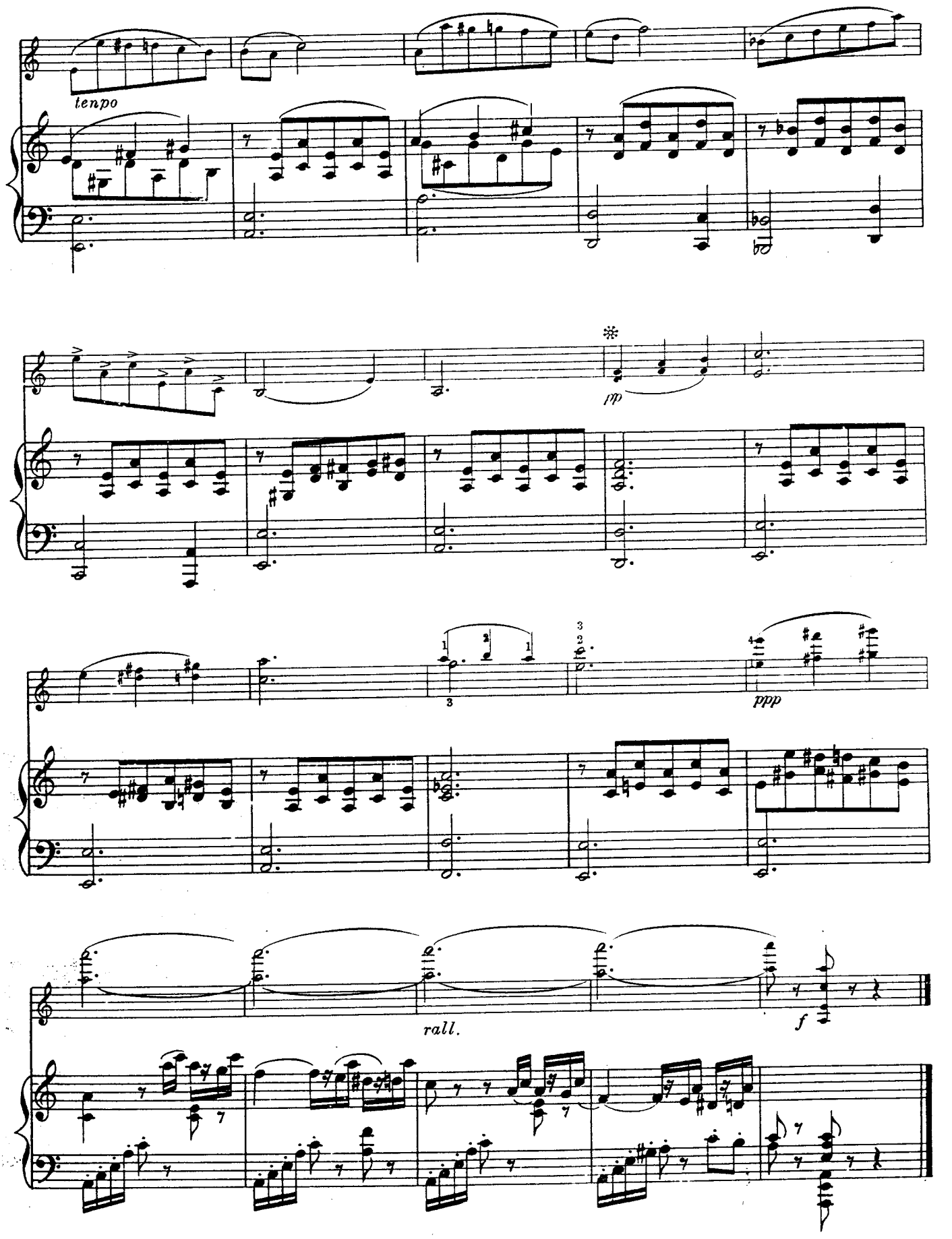
Mandolino.

Piano.

p

rit.

tempo

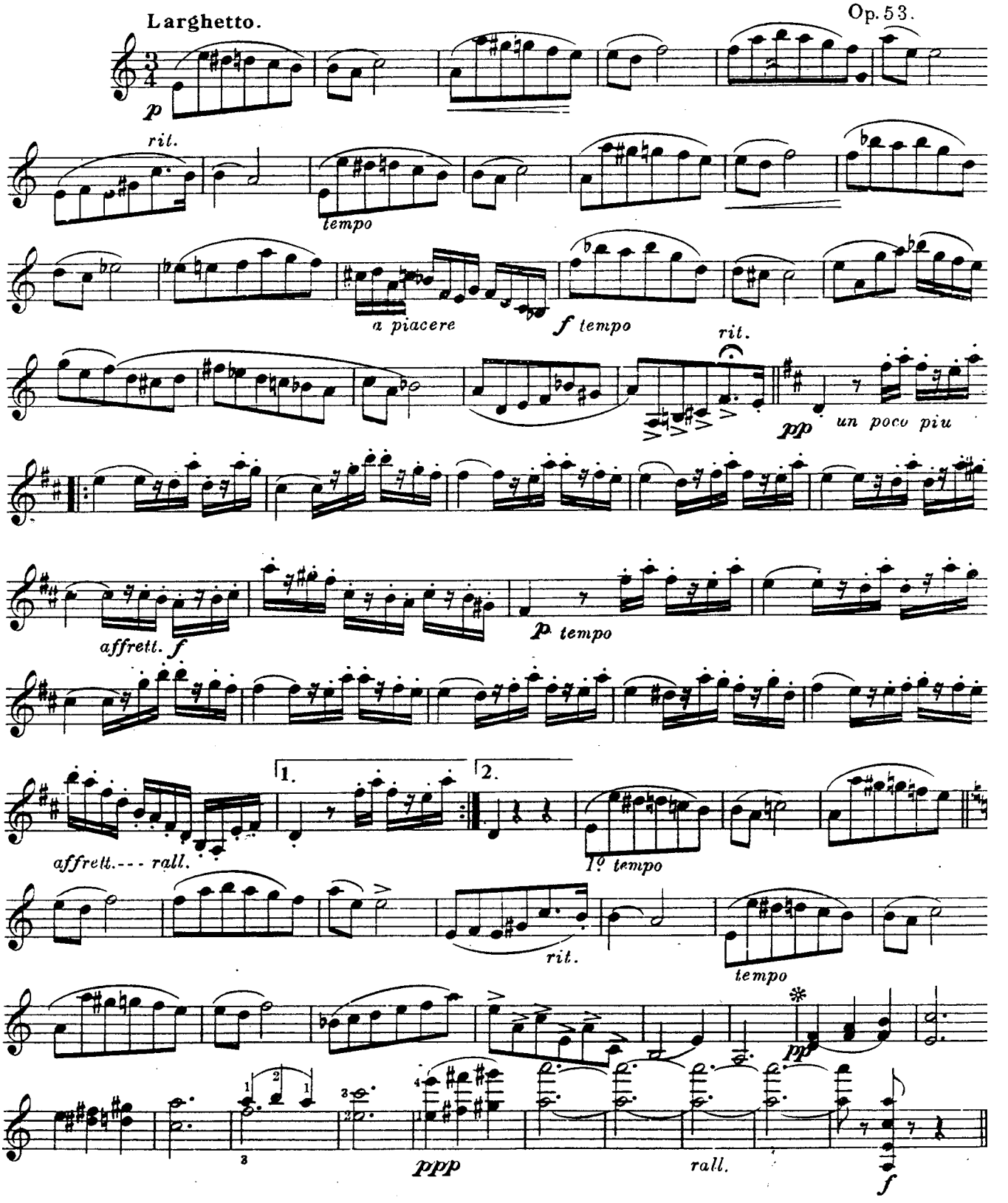
a piacere

f a tempo
f
p
rit.
pp un poco piu
pp
affrett. f
p tempo

affrett ------ räll.
1.
2.
p 1º tempo
rit.

tenpo
mp
ppp
rall.
f

Soirée de printemps

Mandolino

NOCTURNE

RAFFAELE CALACE

Op. 53.

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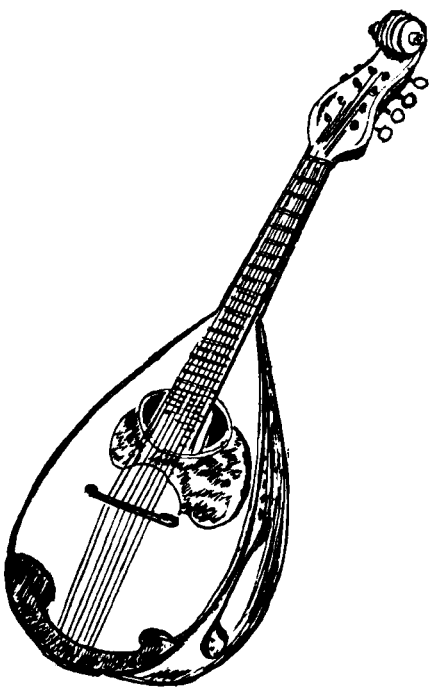
Raffaele Calace

Op.54 Pavana

(Mandolino e piano)



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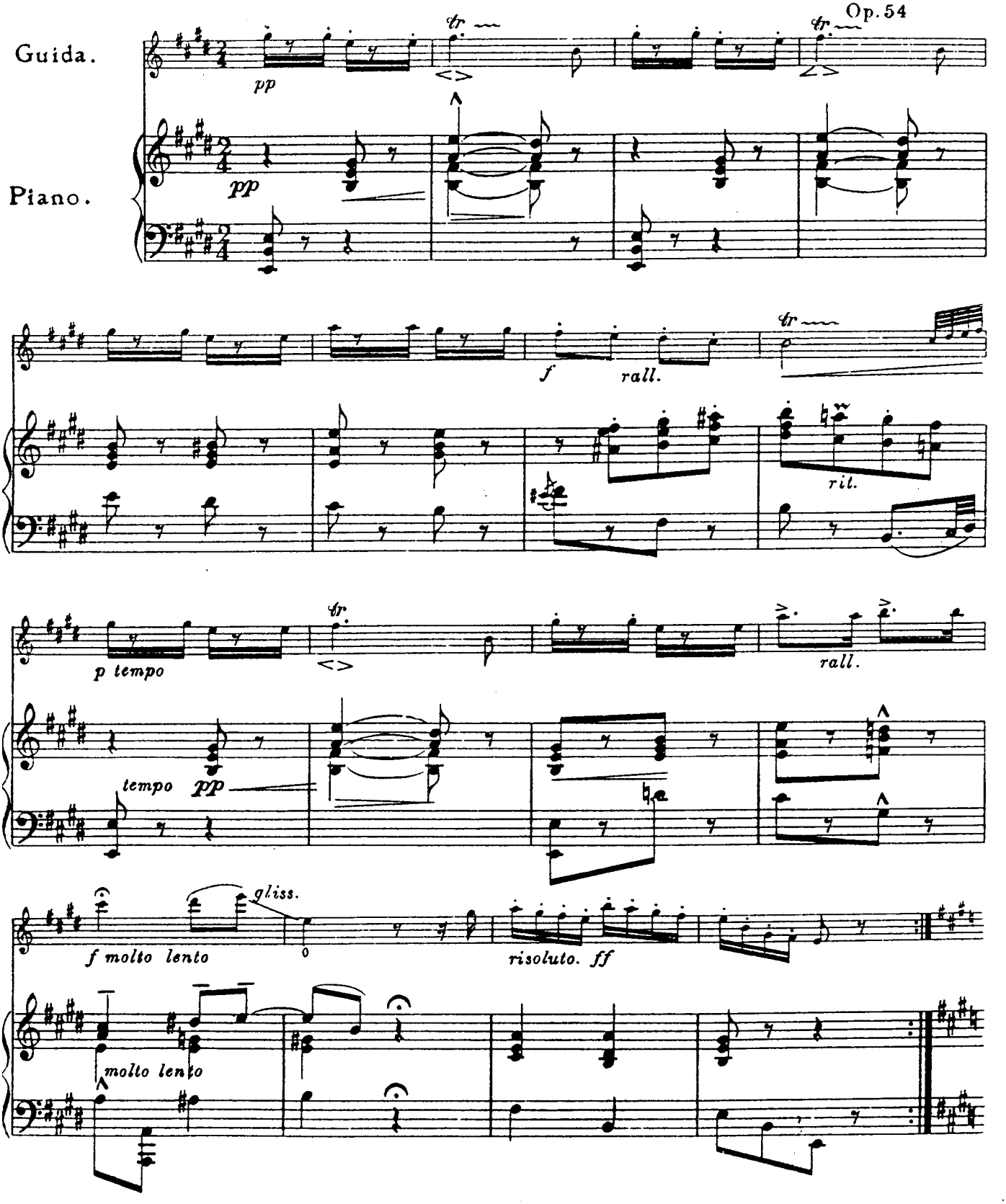
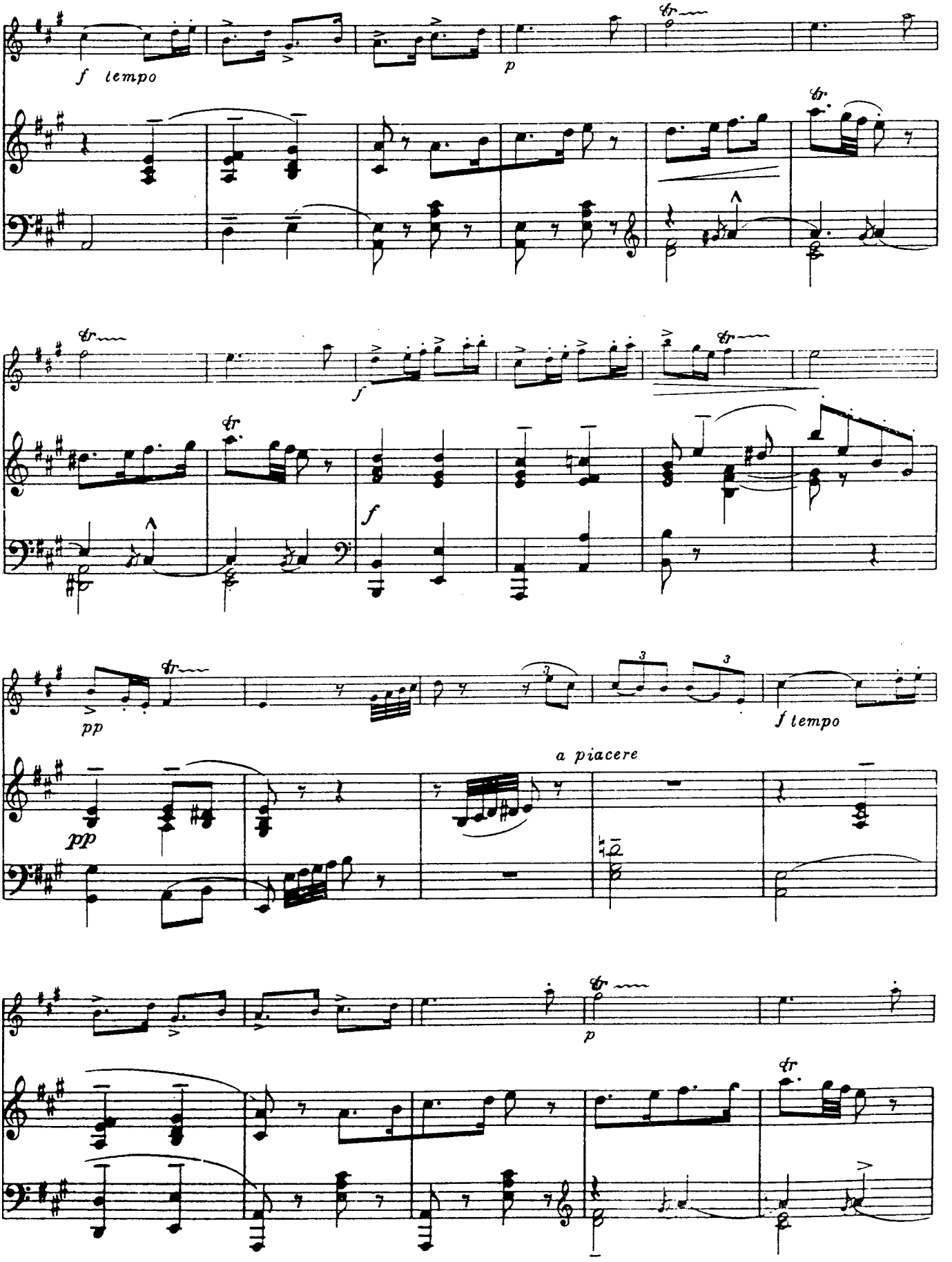
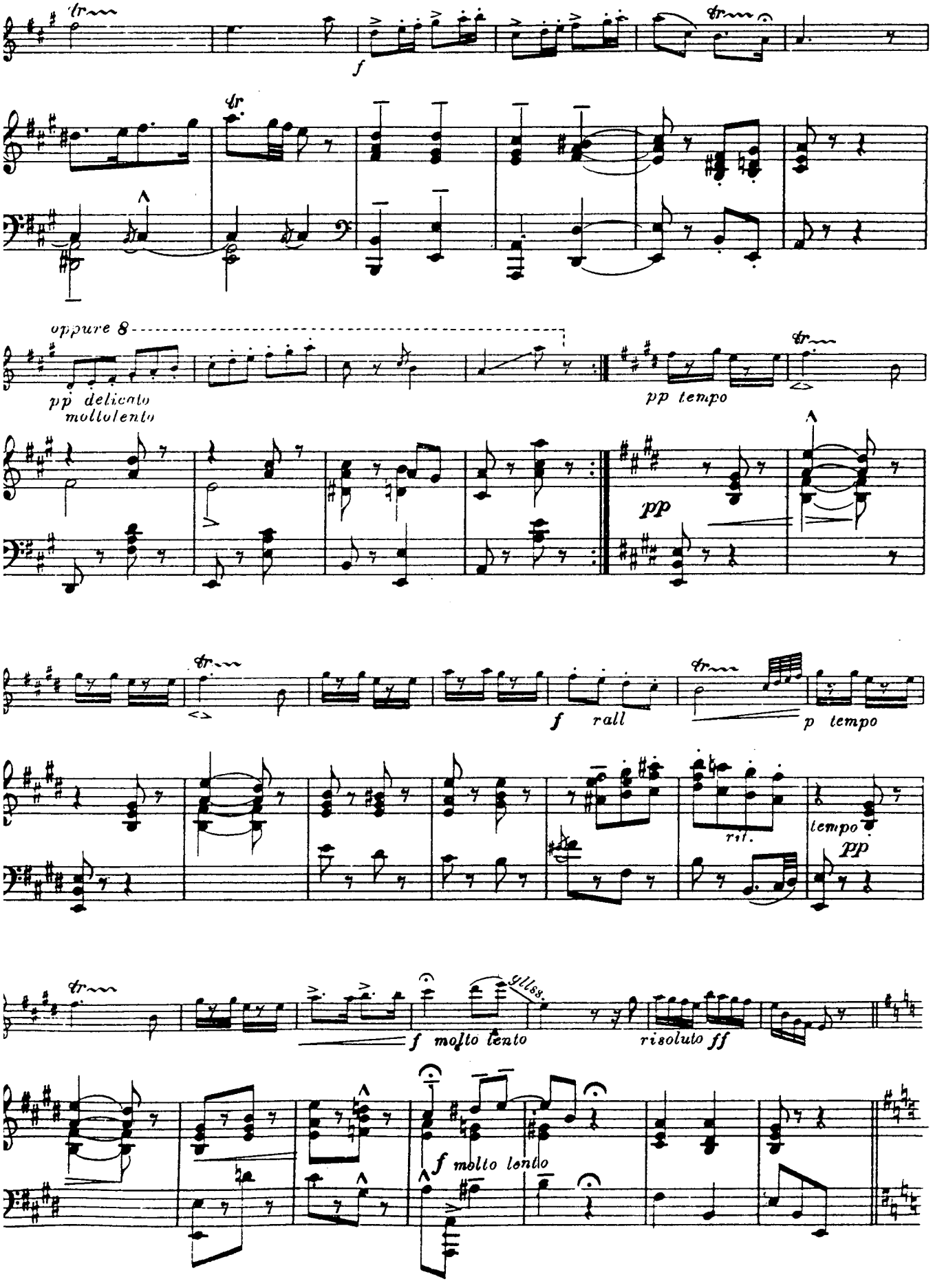
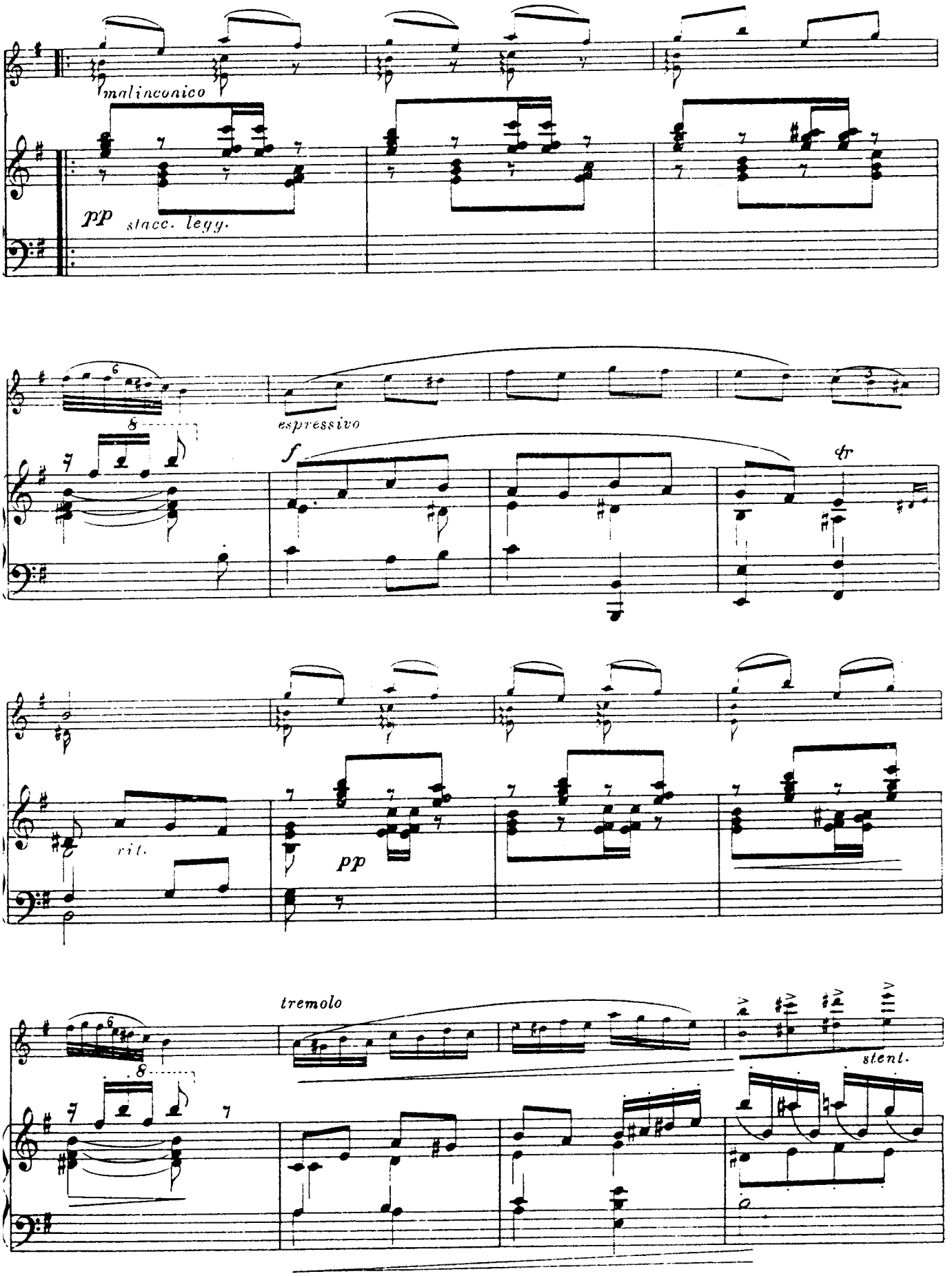
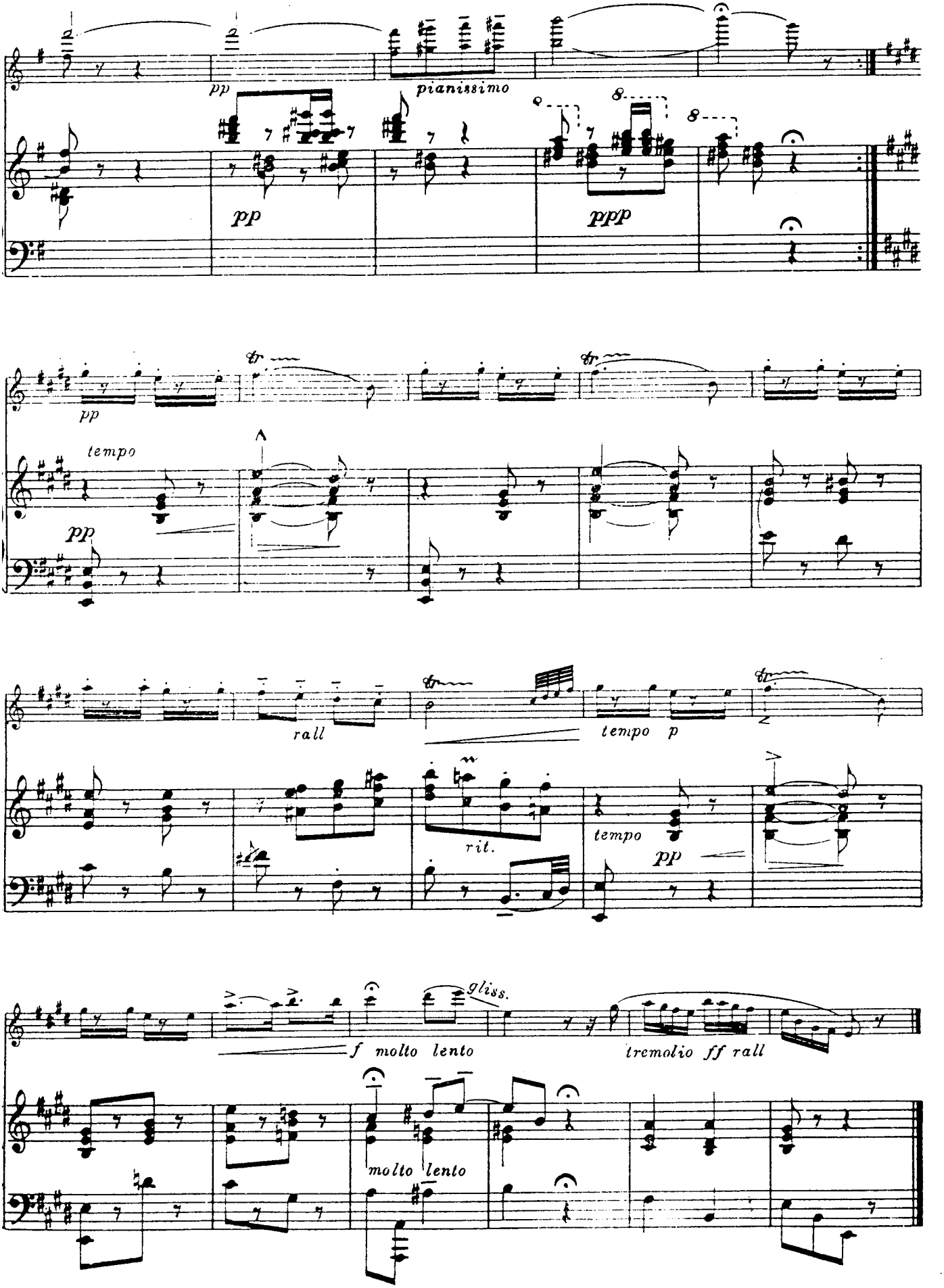
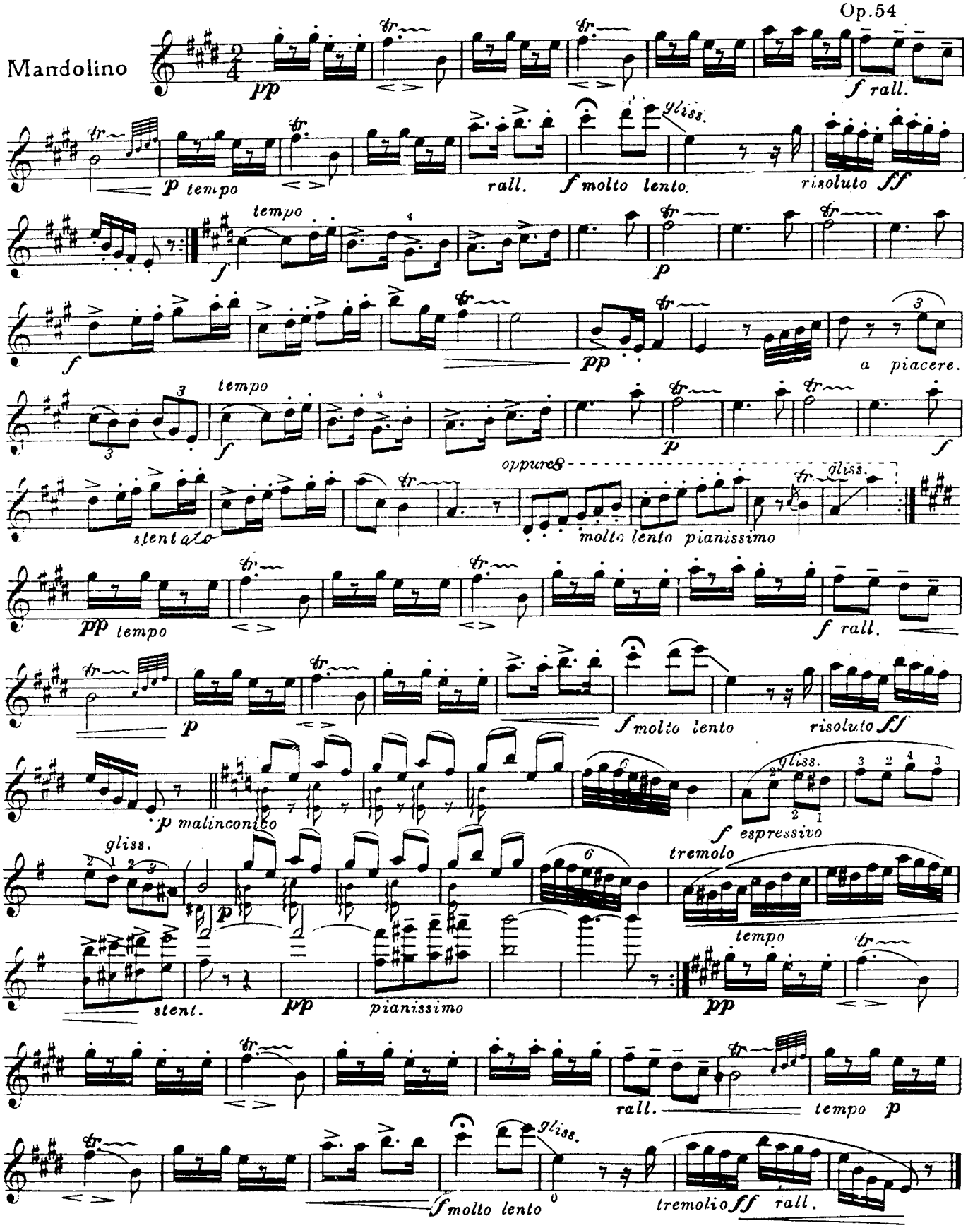
Pavana.

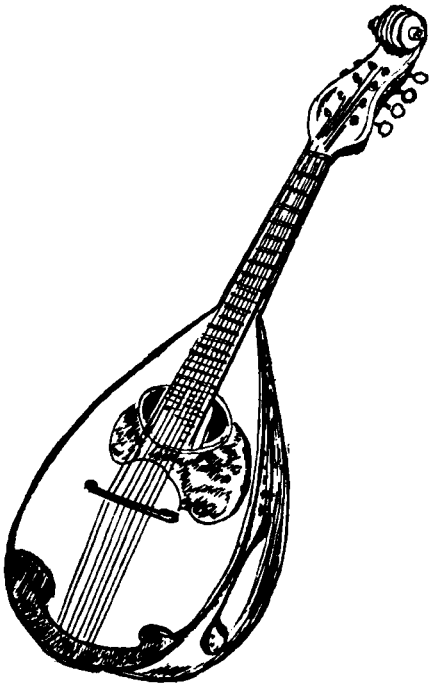
RAFFAELE CALACE
Op. 54

f tempo
p
tr
f
pp
a piacere
f tempo

tr
f
tr
oppure 8
pp delicato
molto lento
pp tempo
tr
pp
tr
f rall
tr
p tempo
ril.
tempo
pp
tr
gliss.
f molto lento
risoluto ff
f molto lento

malinconico
pp
stacc. legg.
espressivo
f
tr
rit.
pp
tremolo
stent.

pp
pianissimo
pp
ppp
pp
tempo
pp
rall
tempo p
rit.
tempo
pp
f molto lento
gliss.
tremolio ff rall
molto lento

Pavana.

RAFFAELE CALACE
Op.54

Raffaele Calace

Op.55 Grande studio in La M.

(Mandolino e piano)



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Fondo Arturo Consolini

M° Amabile

62

Grande studio di concerto

in La maggiore

con intermezzo

e cadenze

per

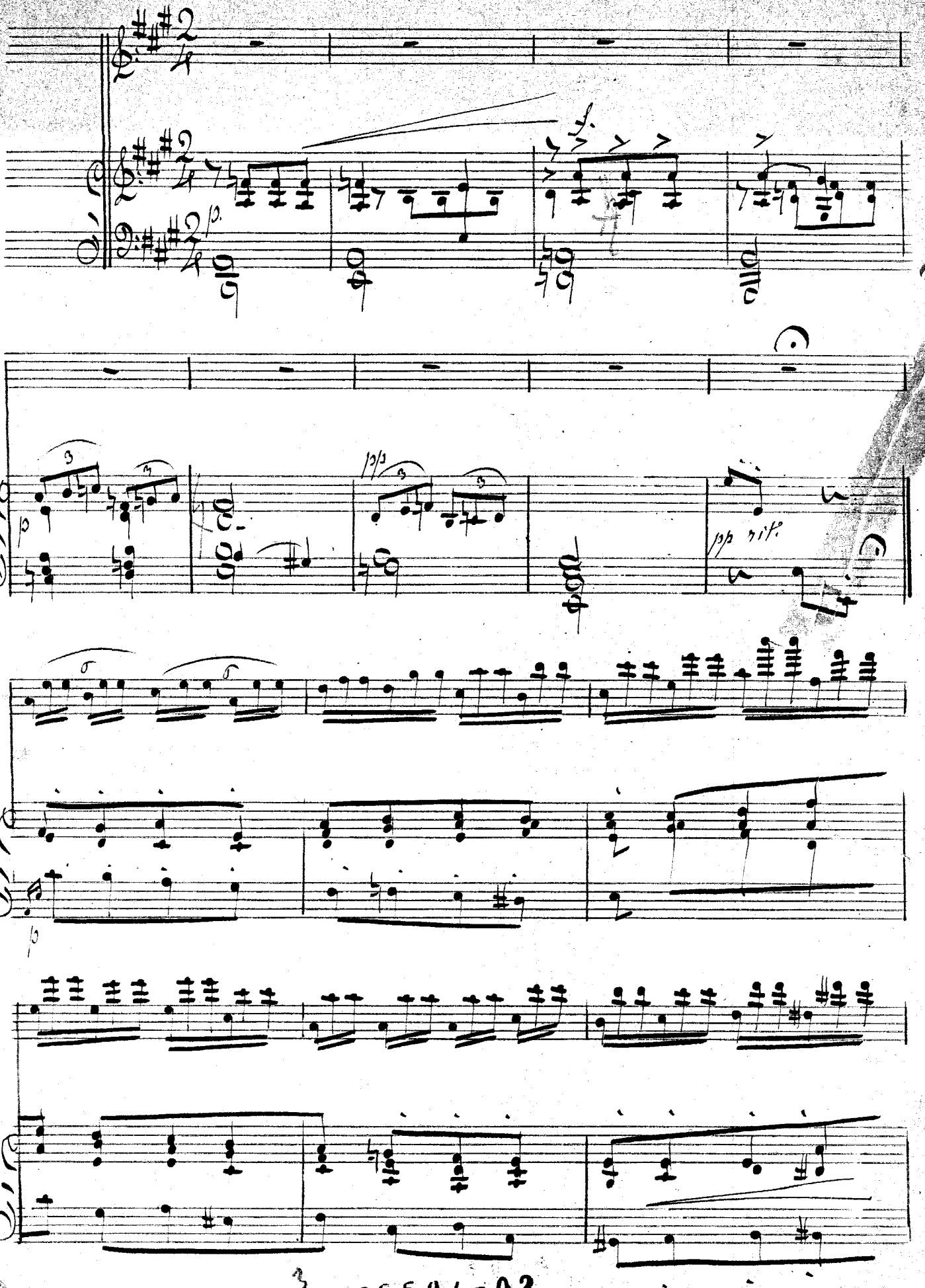
Mandolino e Piano

da

Raffaele Calace

Op. 55 - N° 268

05504-01

Grande Studie da Concerto — Raffaele Calace
Introduzione (op. 55)

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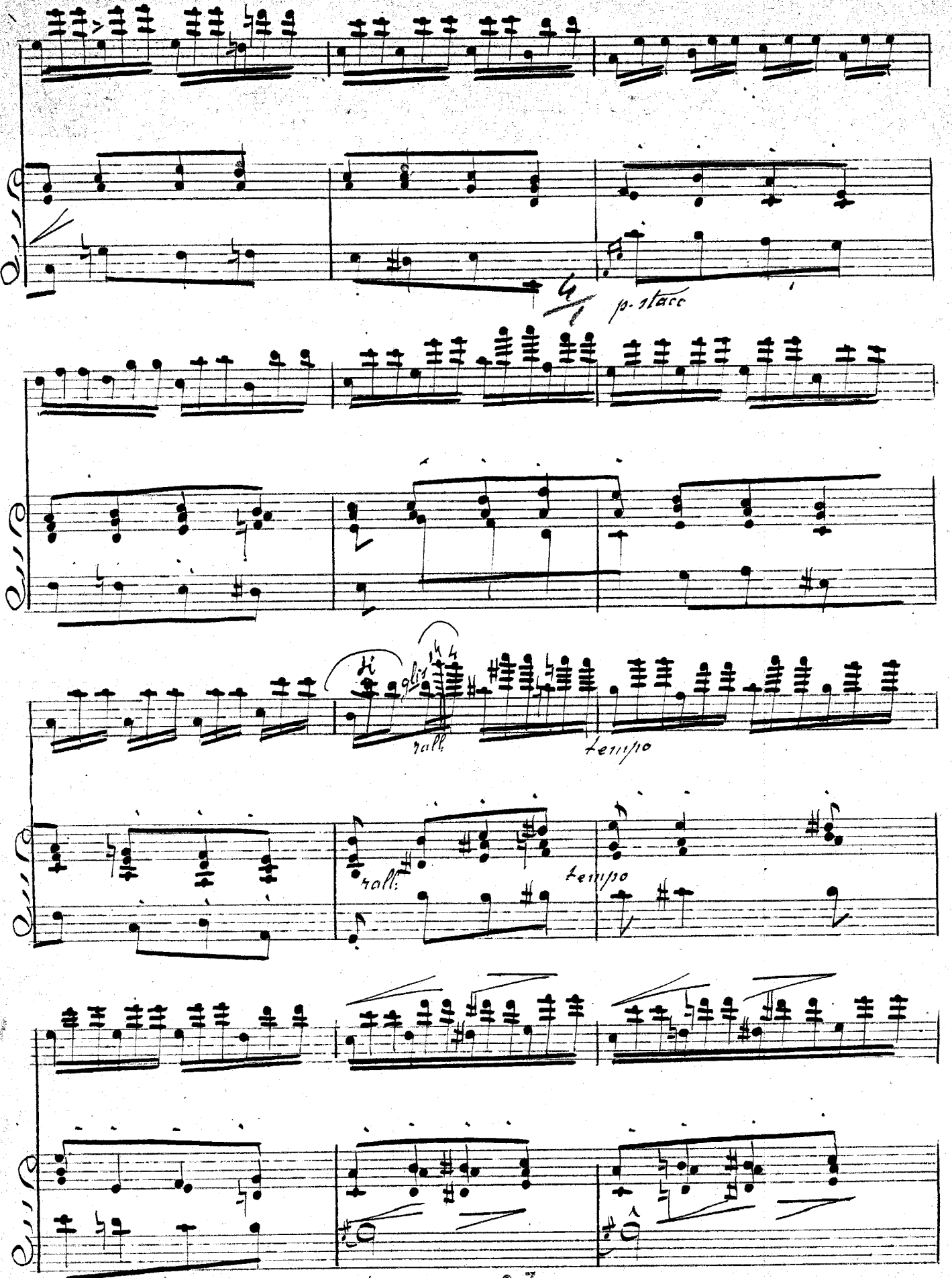
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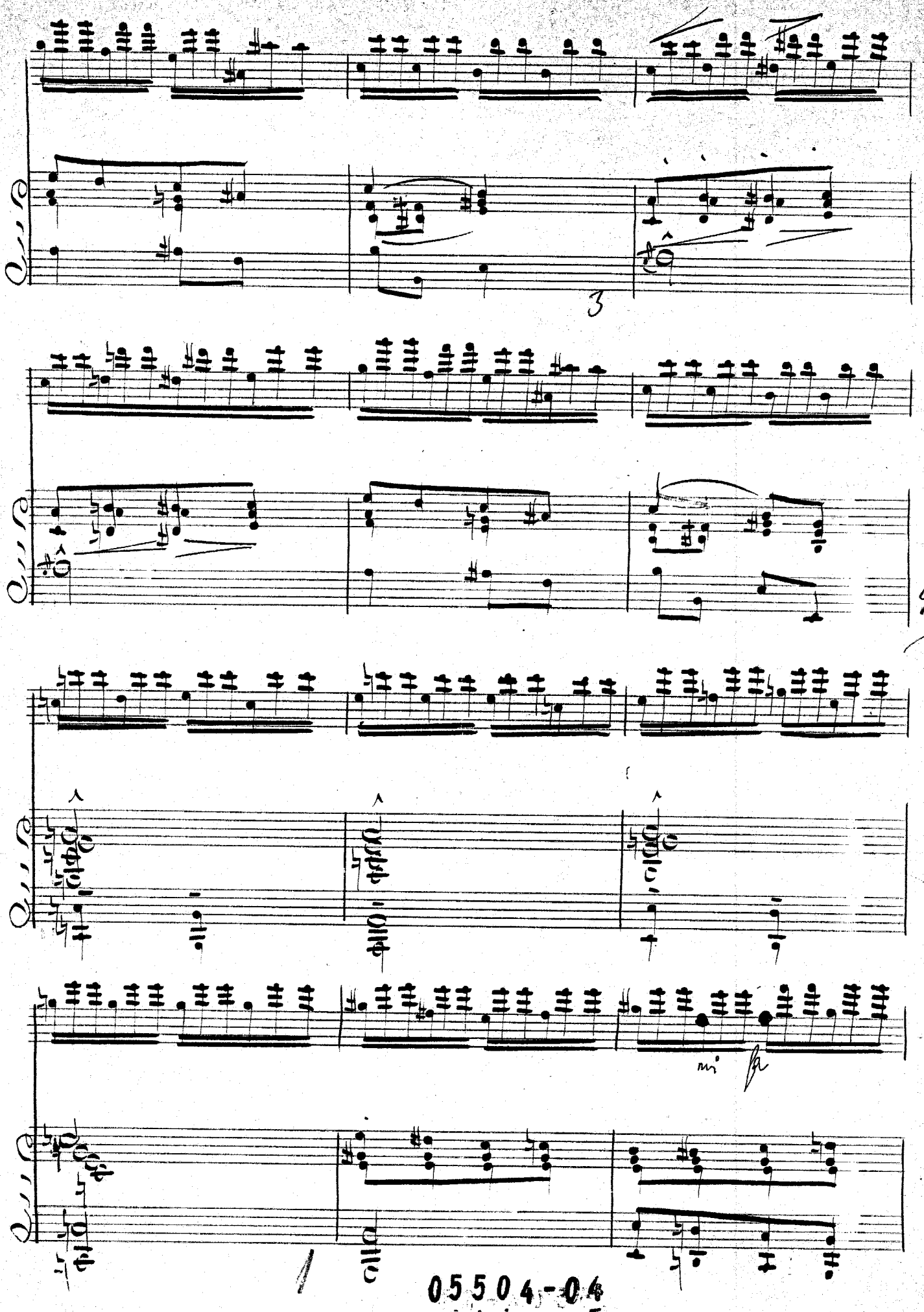
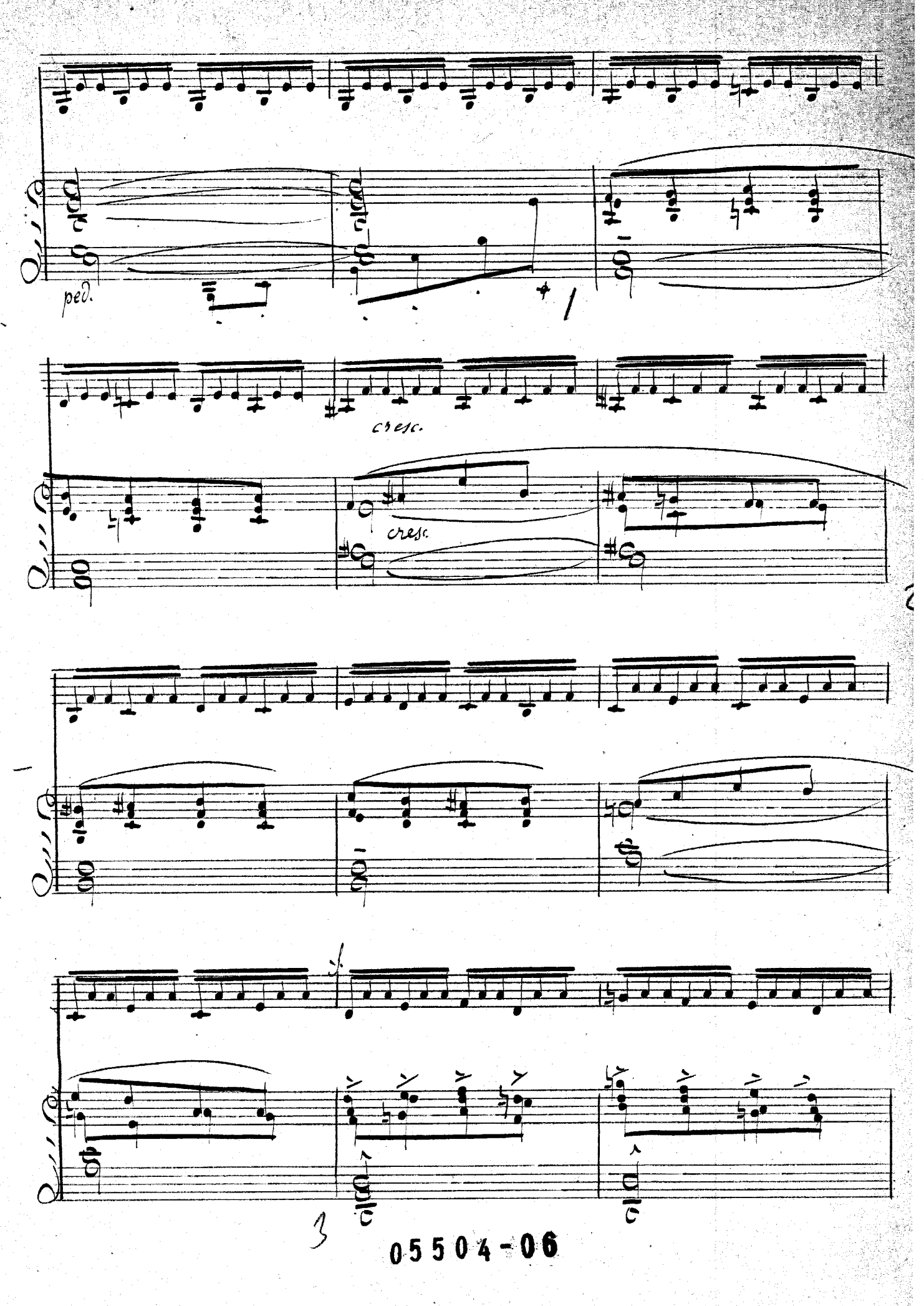

3
4
mi
05504-04

05504-05



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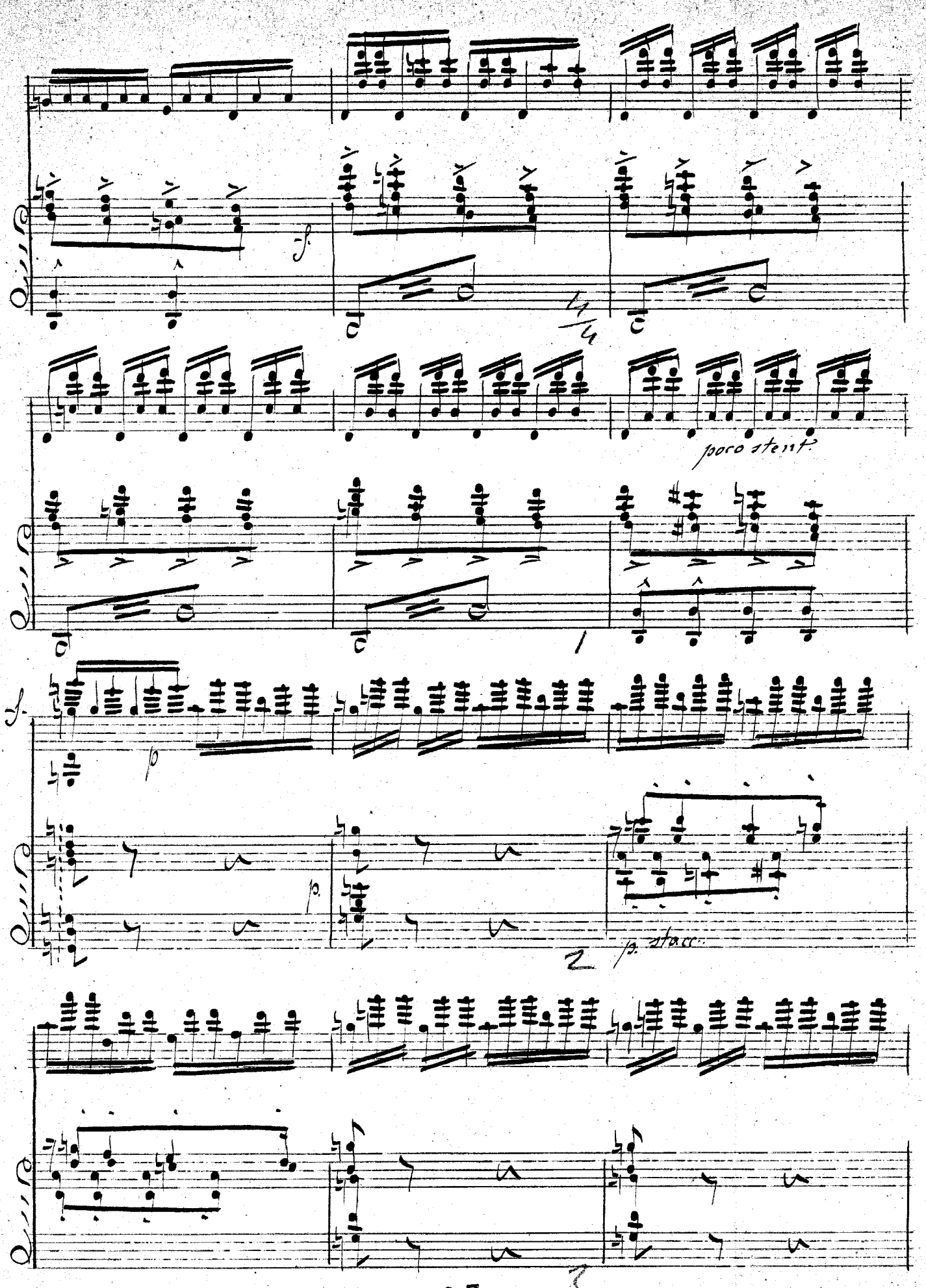
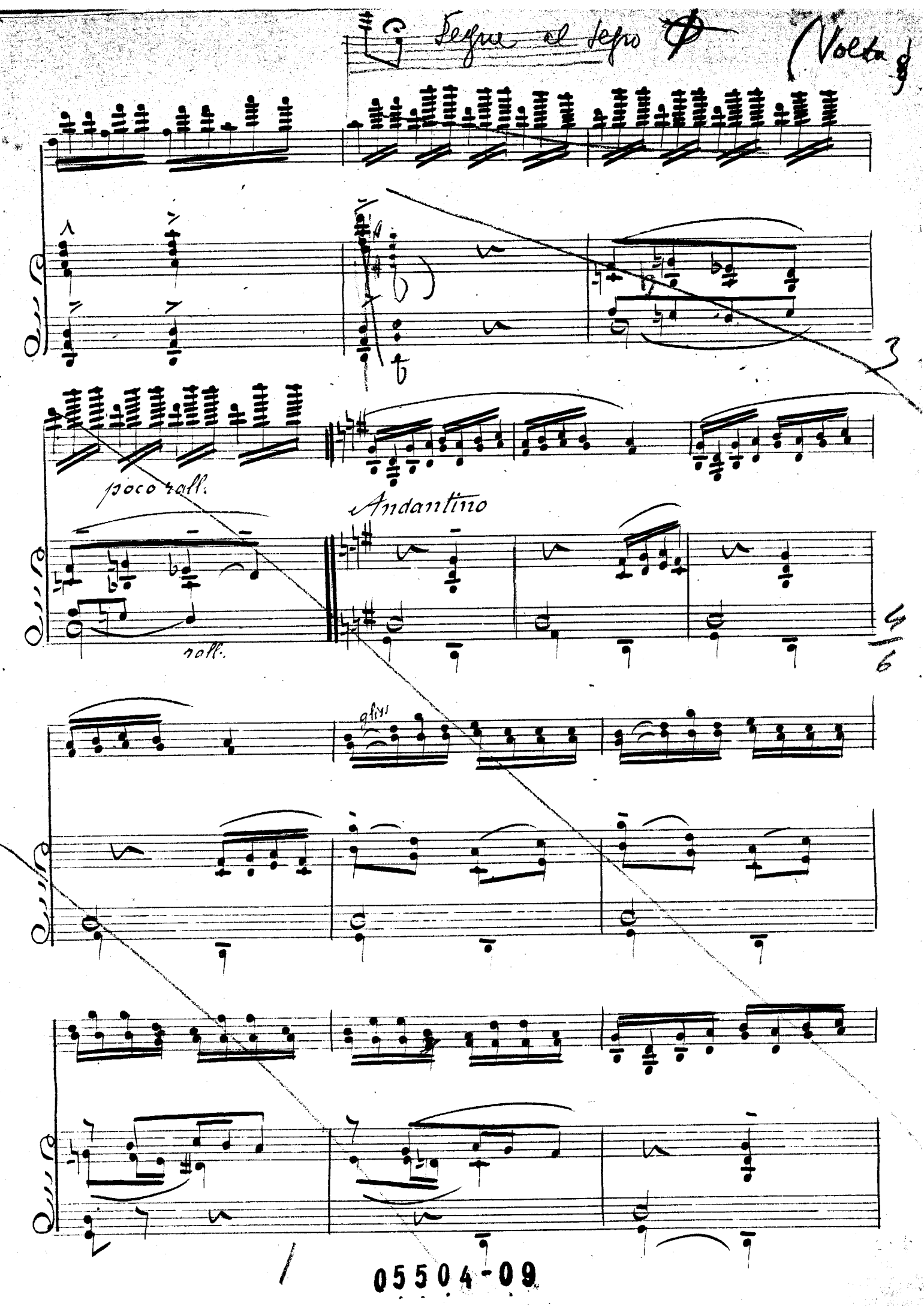
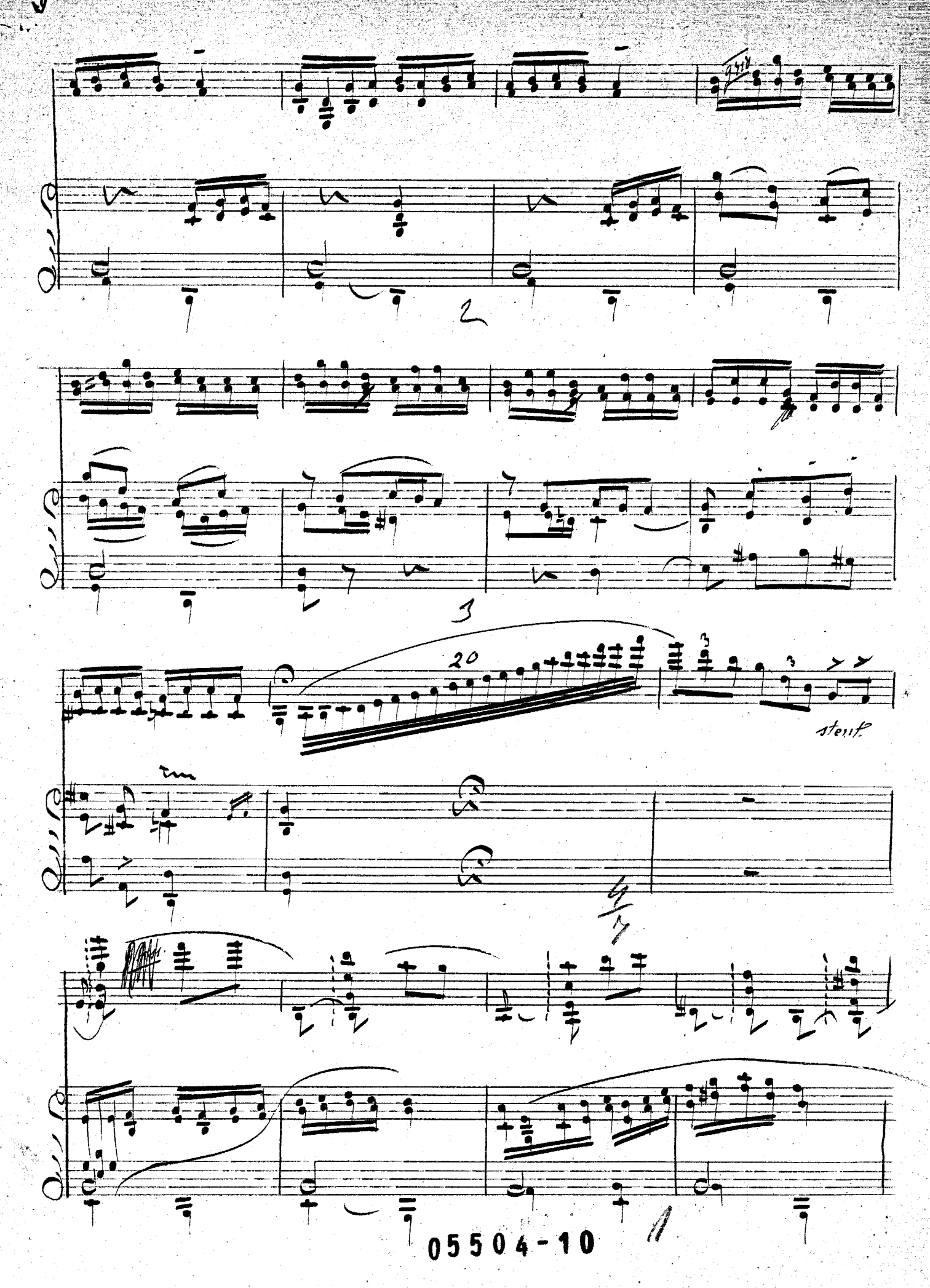
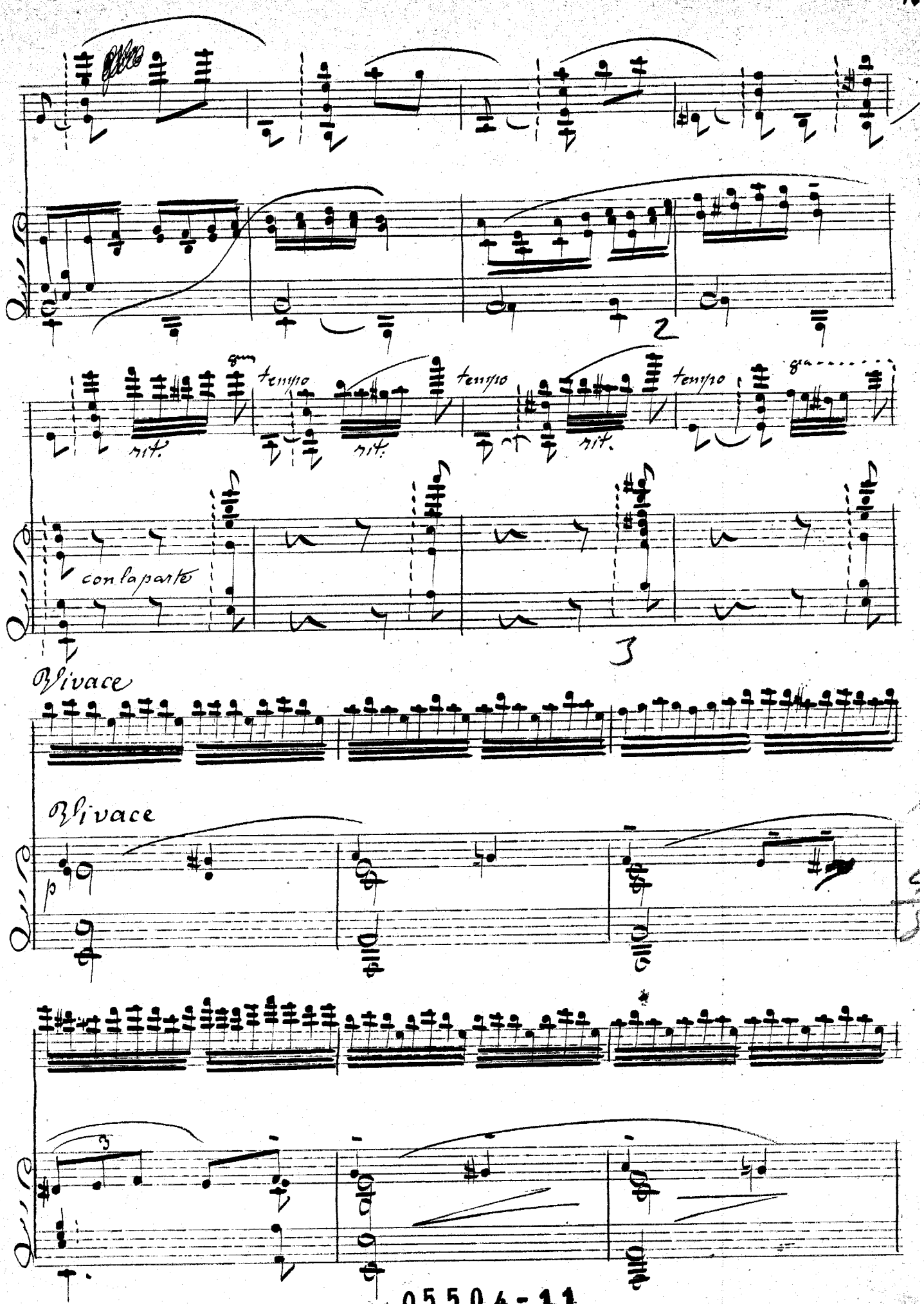
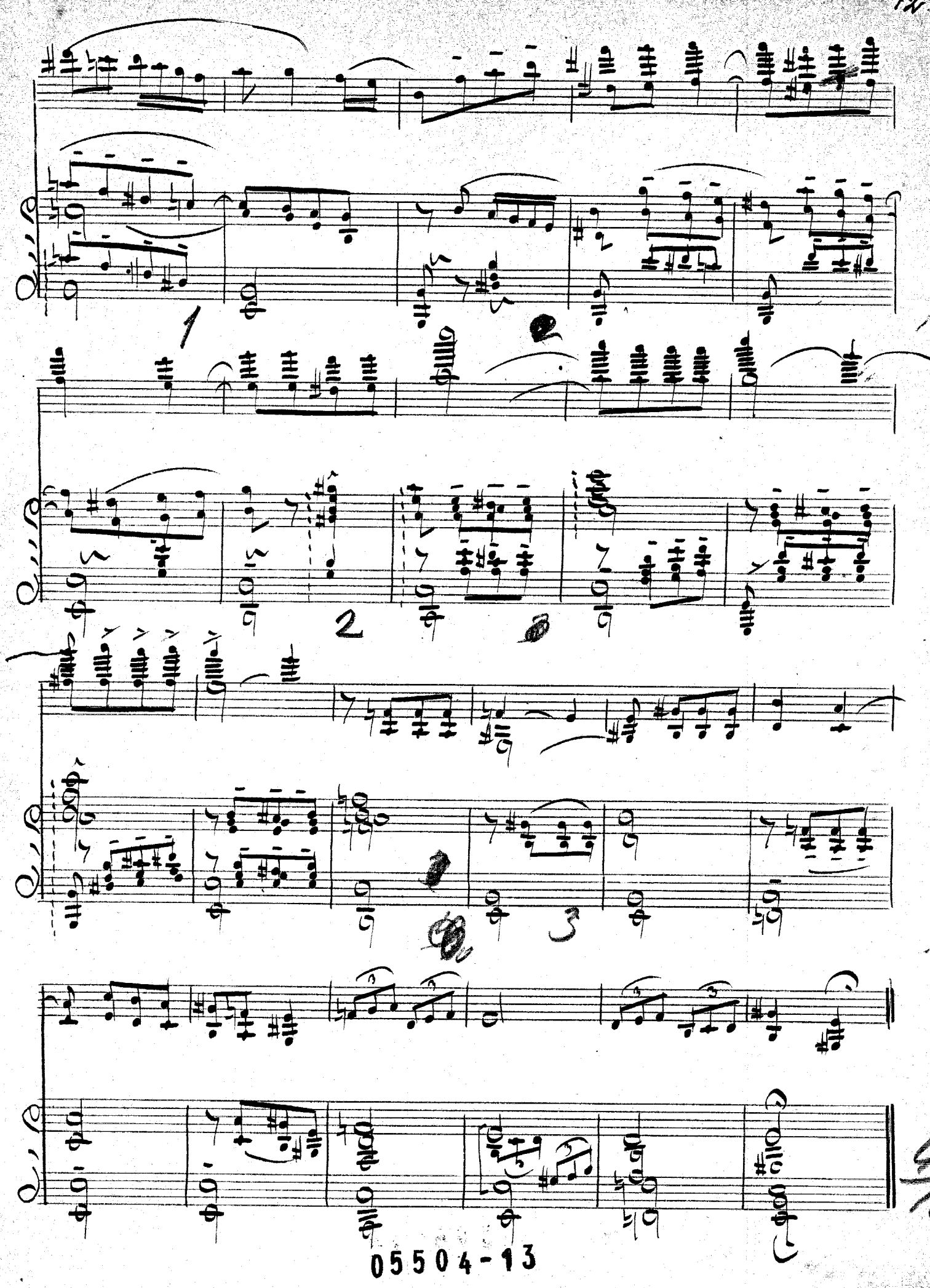
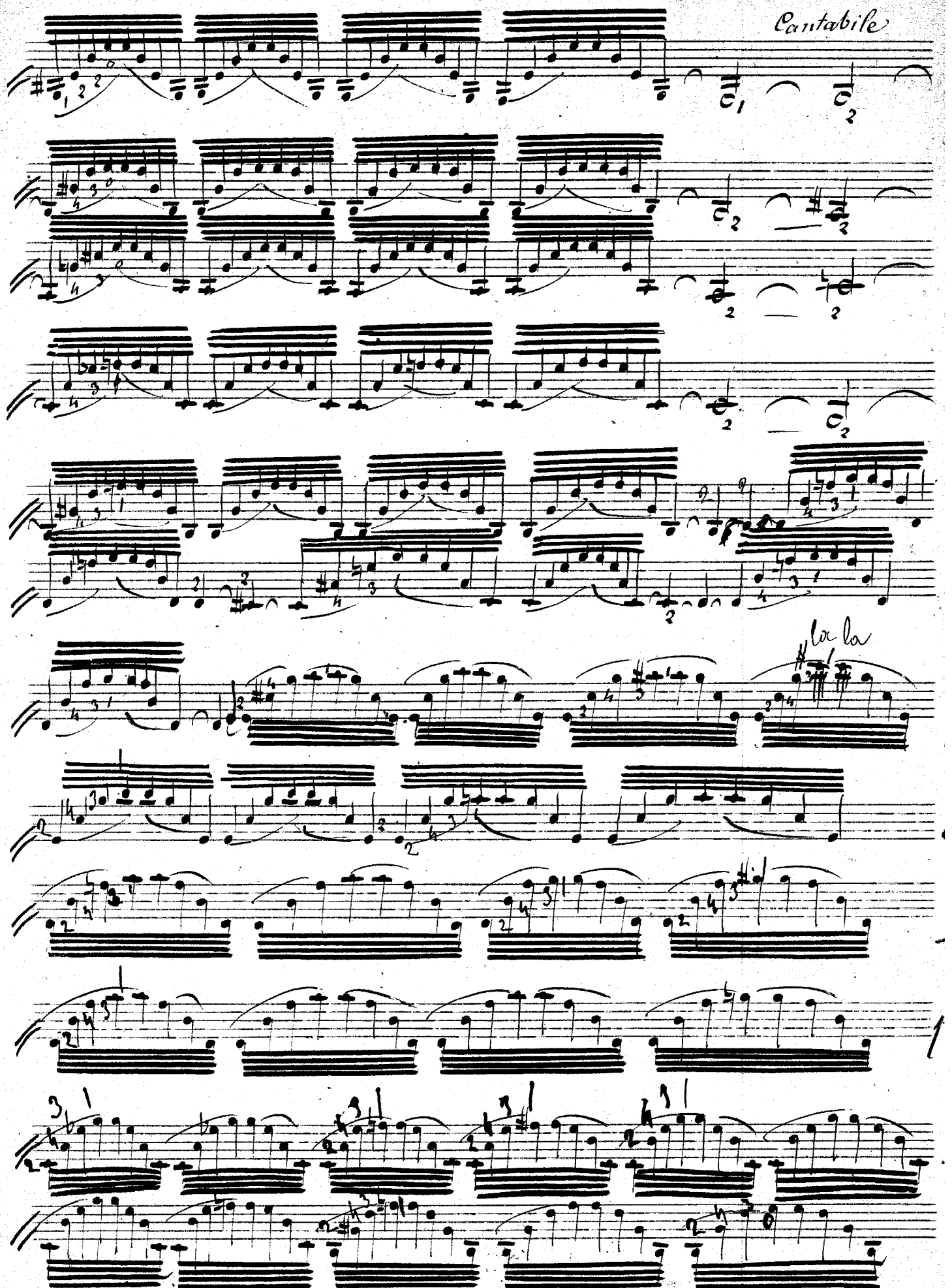
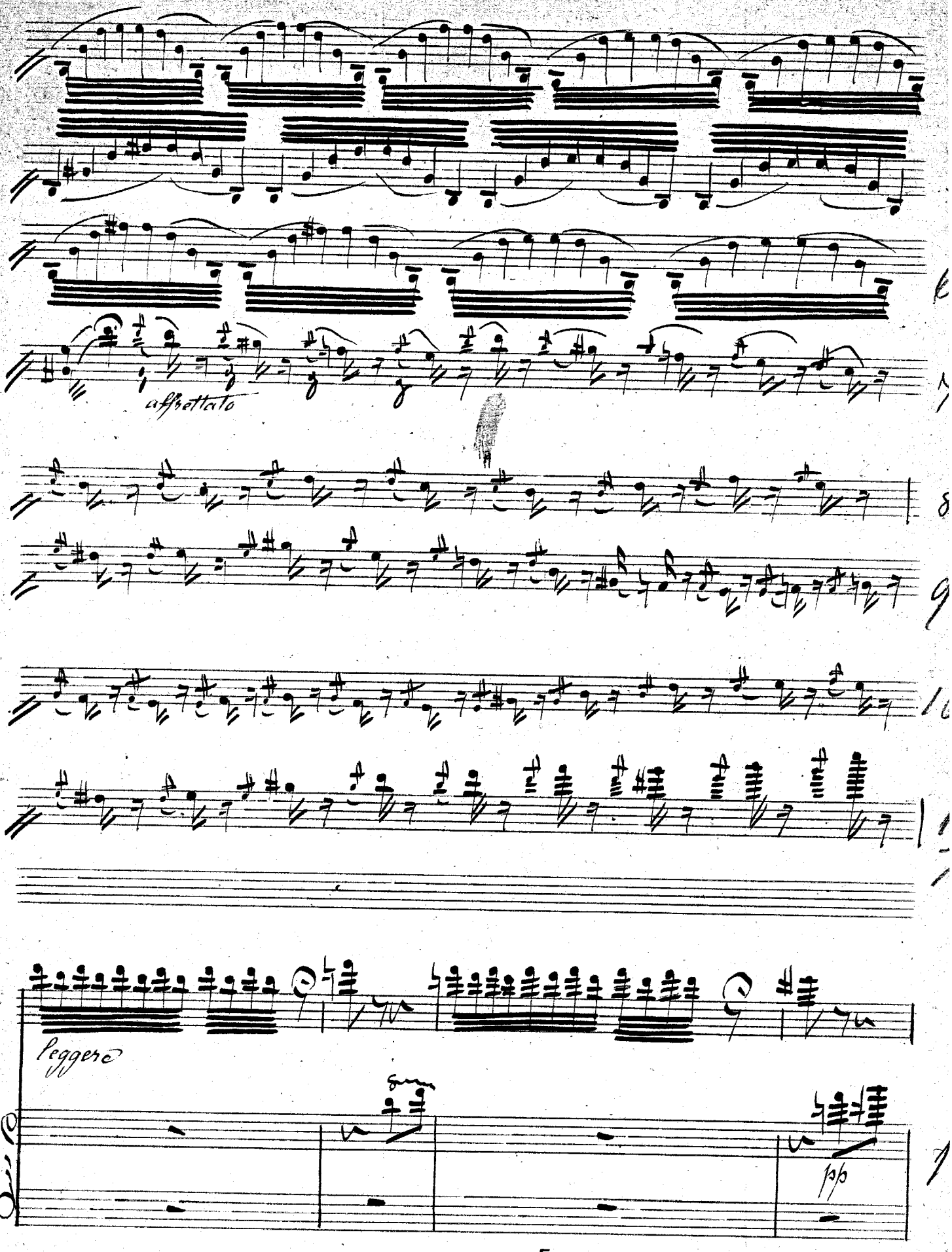
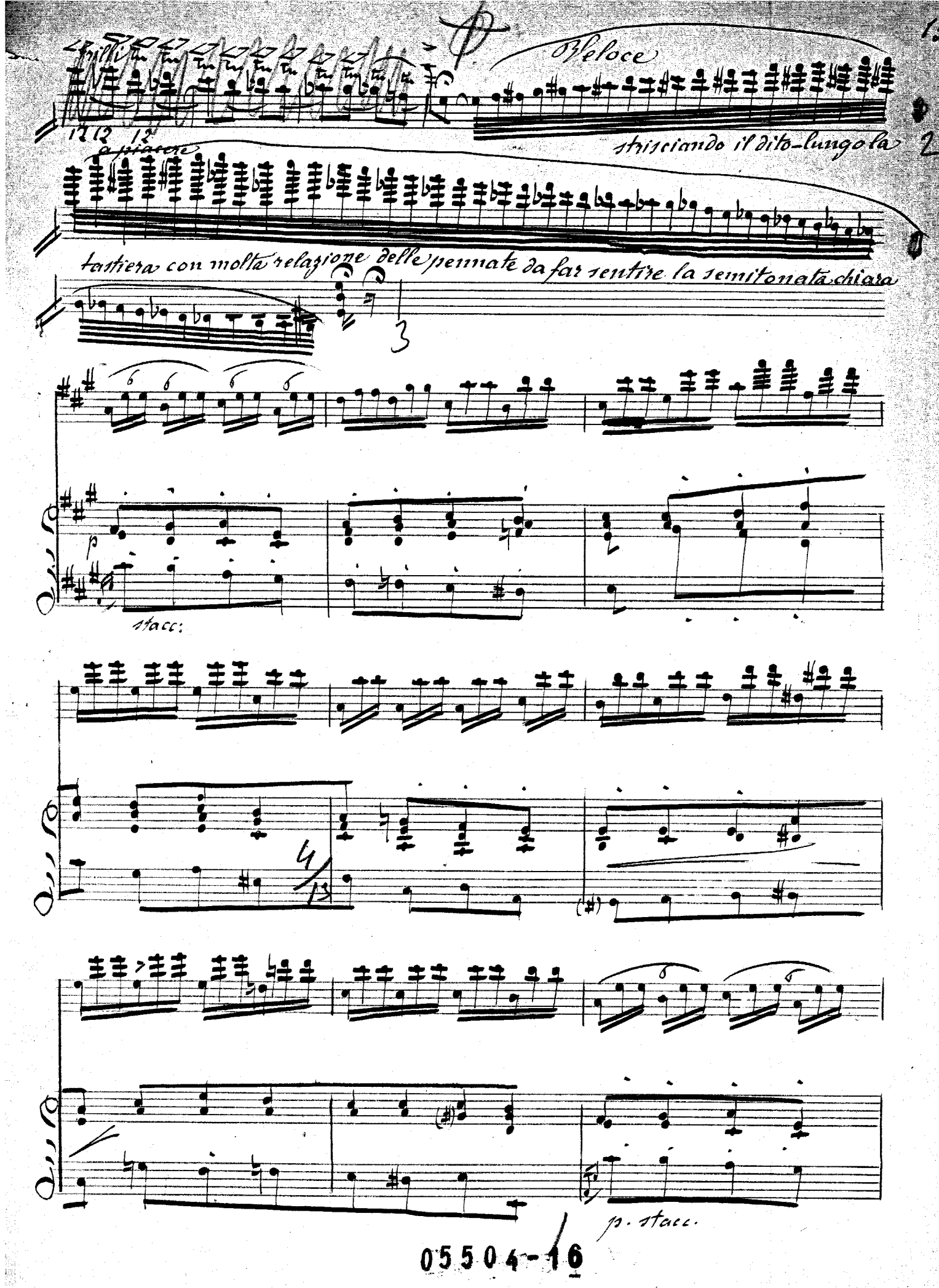
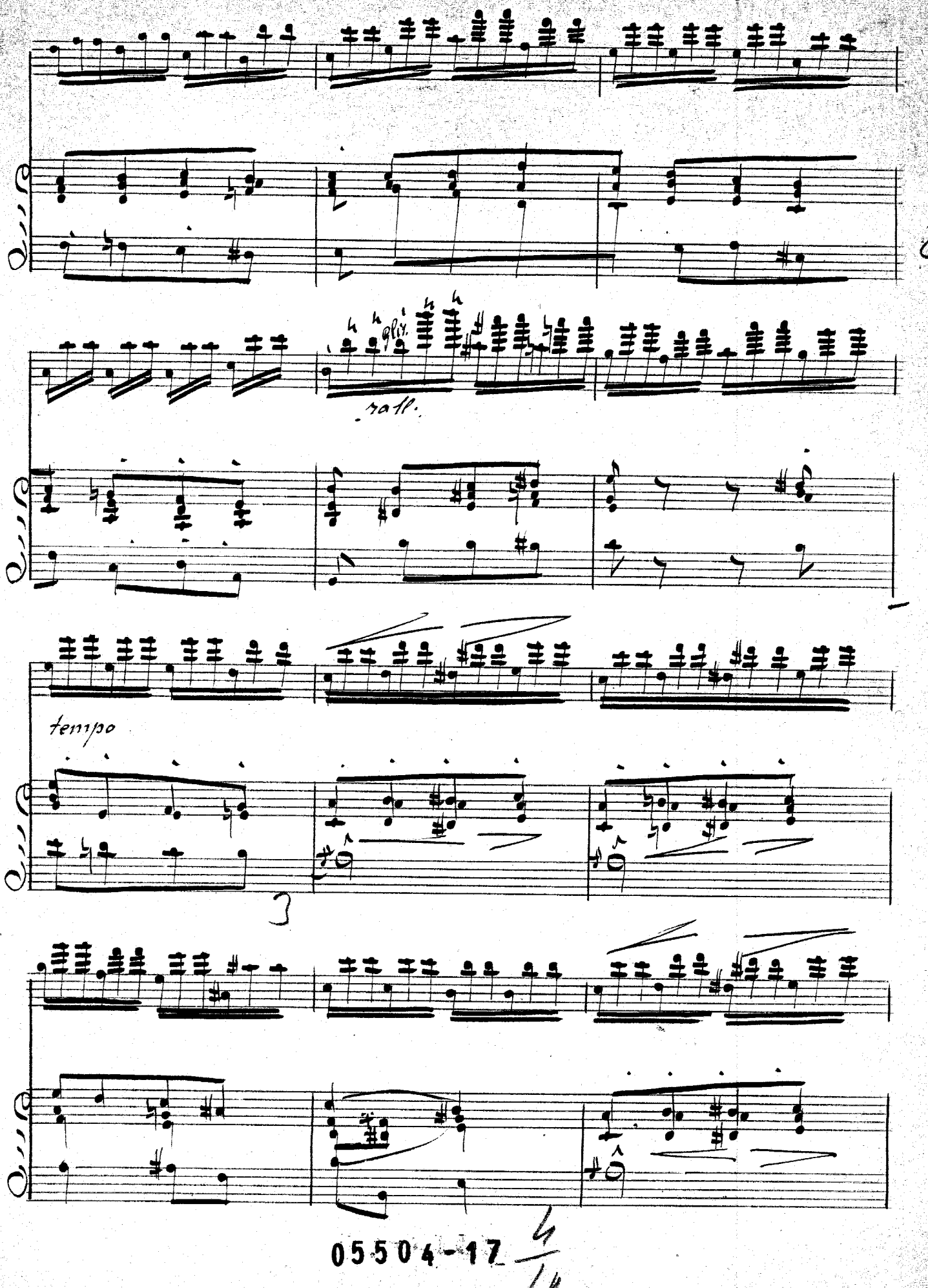
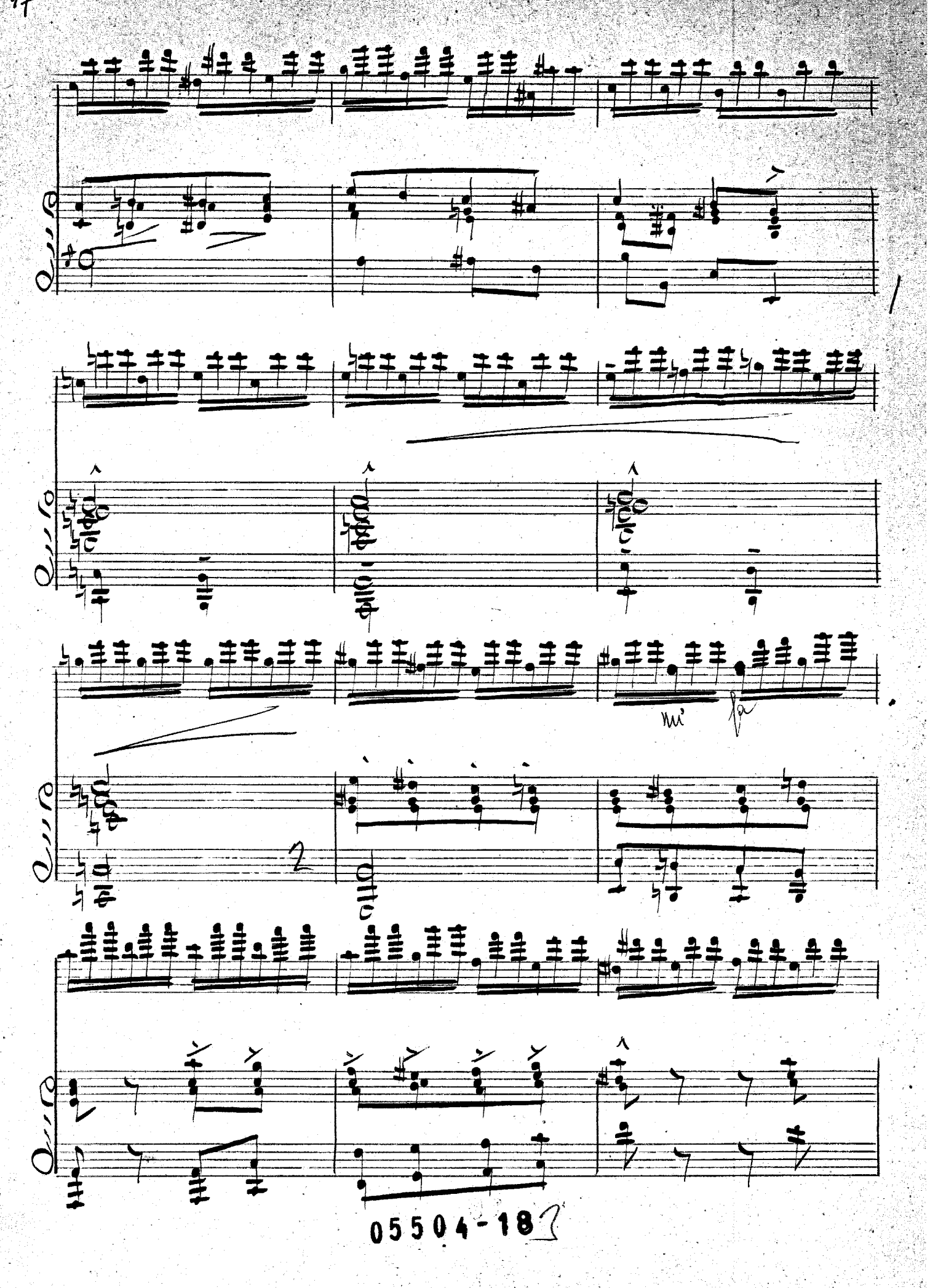
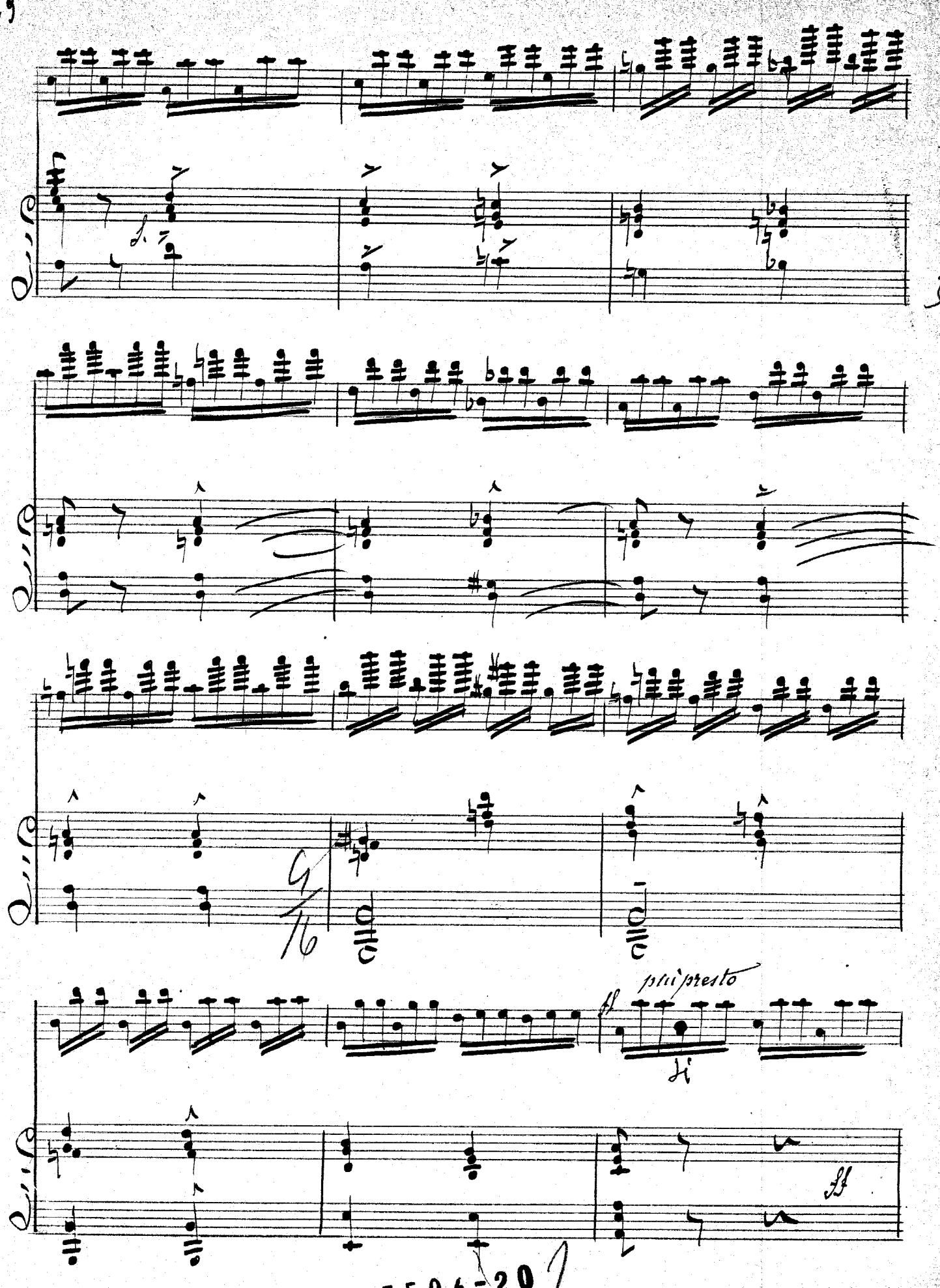

poco stent.
p
p
p. stacc.

05504-08

Segue il segno
Volta
poco rall.
rall.
Andantino
05504-09

2
3
20
stent.

2
tempo
rit.
tempo
rit.
tempo
rit.
con la parte
3
Vivace
Vivace
p
3


Cantabile
la la

affrettato
leggero
p


Grilli
Veloce
a piacere
strisciando il dito-lungo la
tastiera con molta relazione delle pennate da far sentire la semitonata chiara
stacc:
p. stacc.


rall.
tempo

mi'
2

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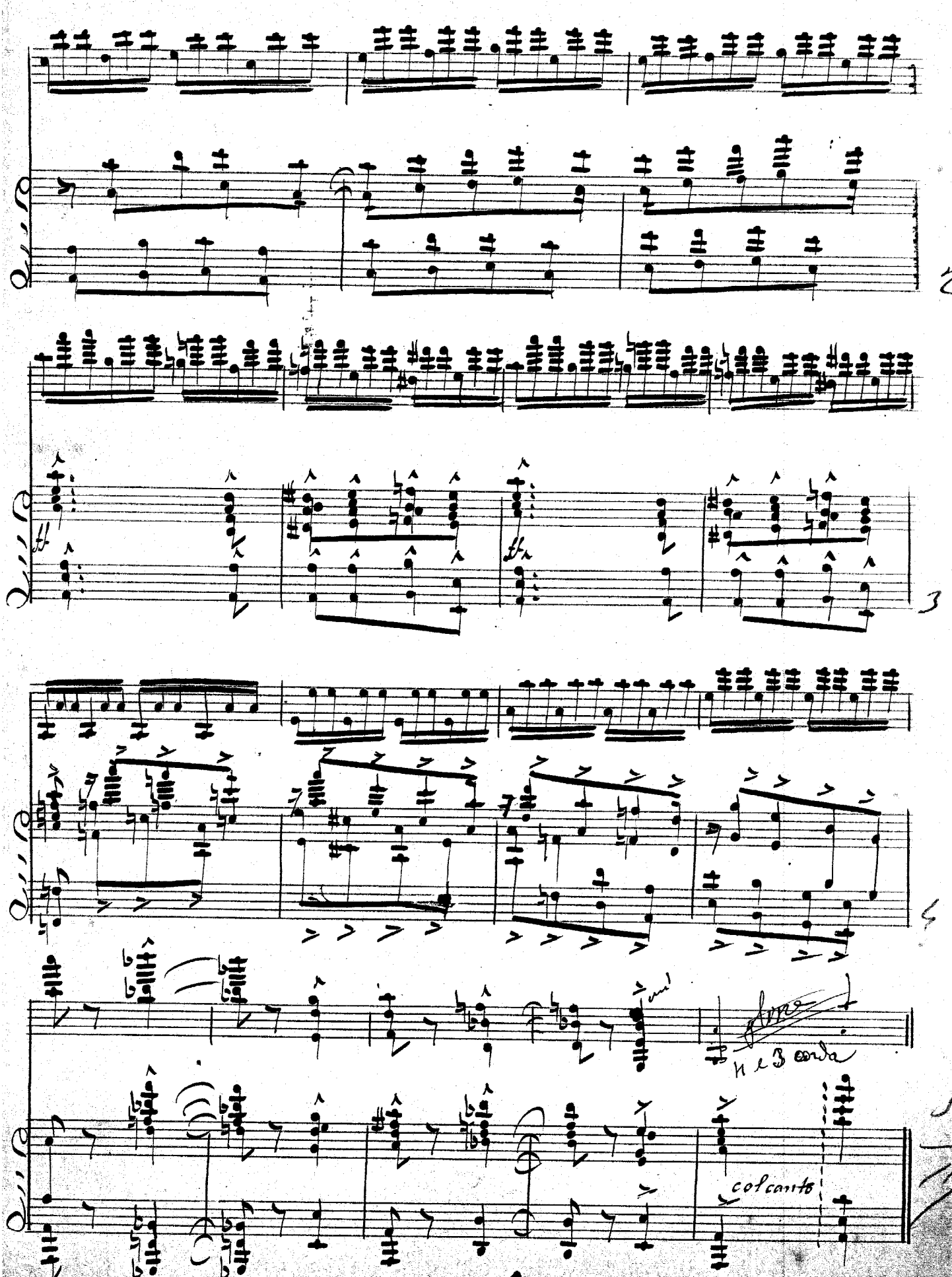

2
3
4
5
col canto

Mandoline

Studio in La Maggiore

con intermezzo

e cadenze

per

Mandolino e piano

di

Raffaele Calace

Op. 55 - Anno 1768

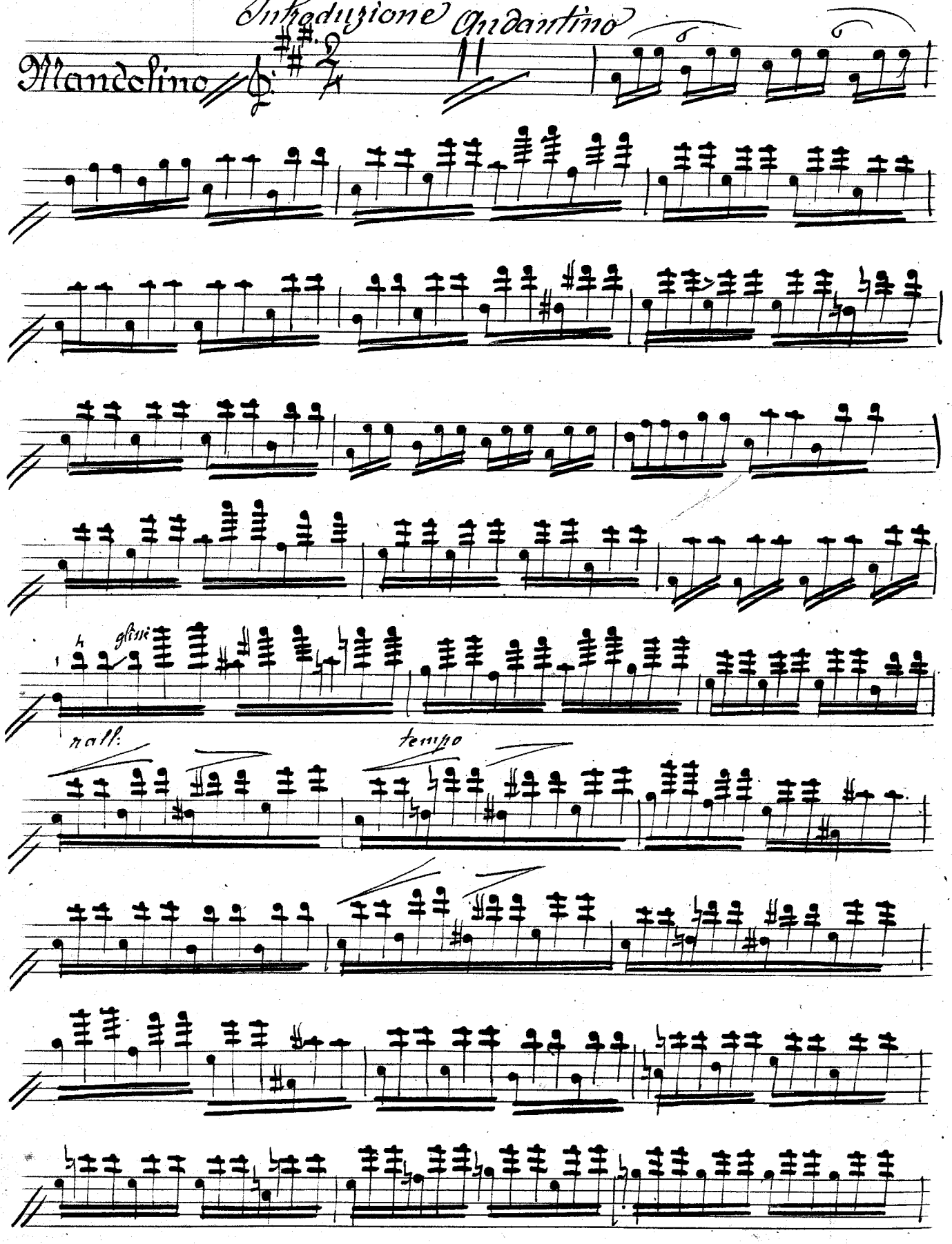
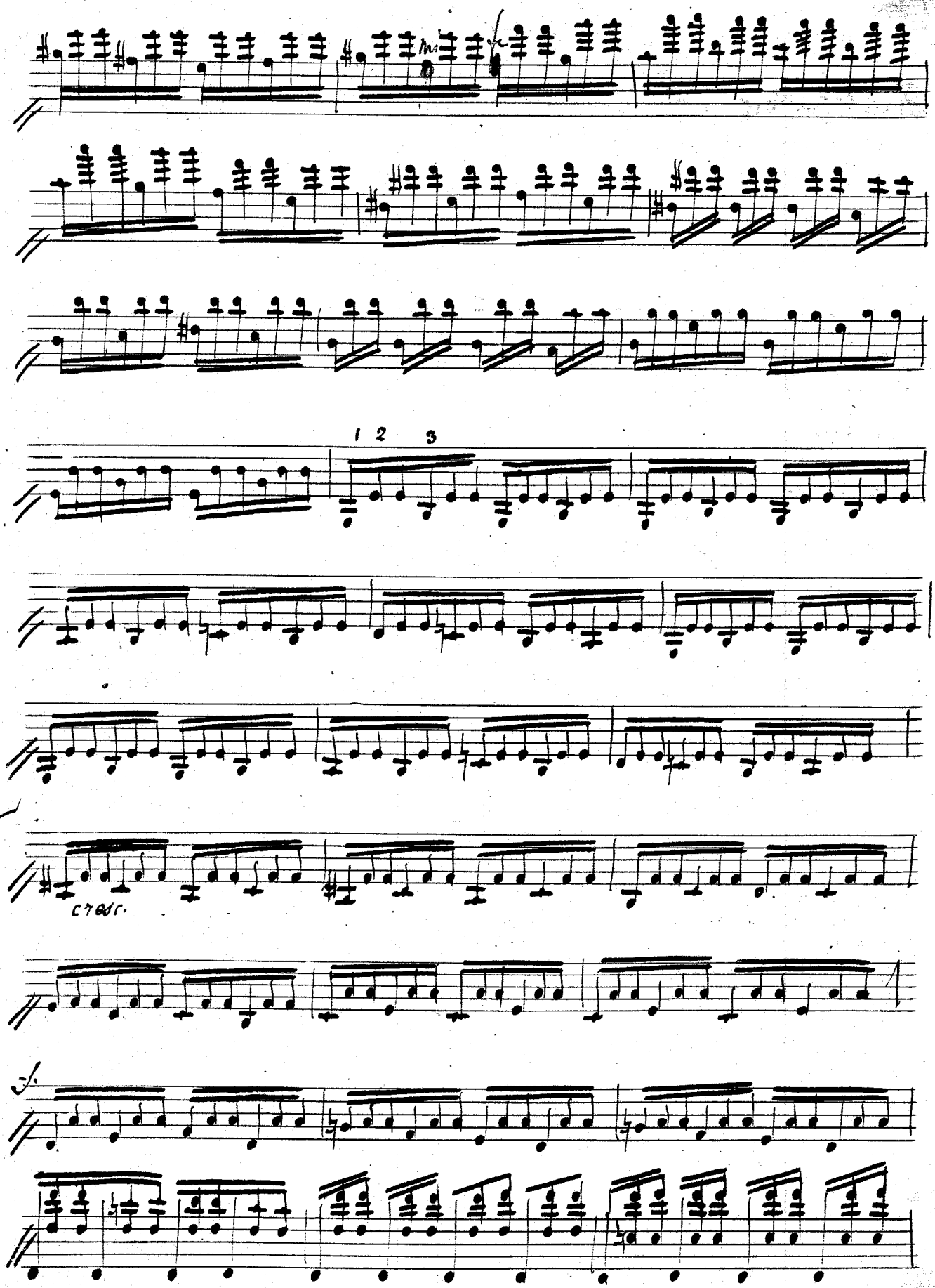
05504-22

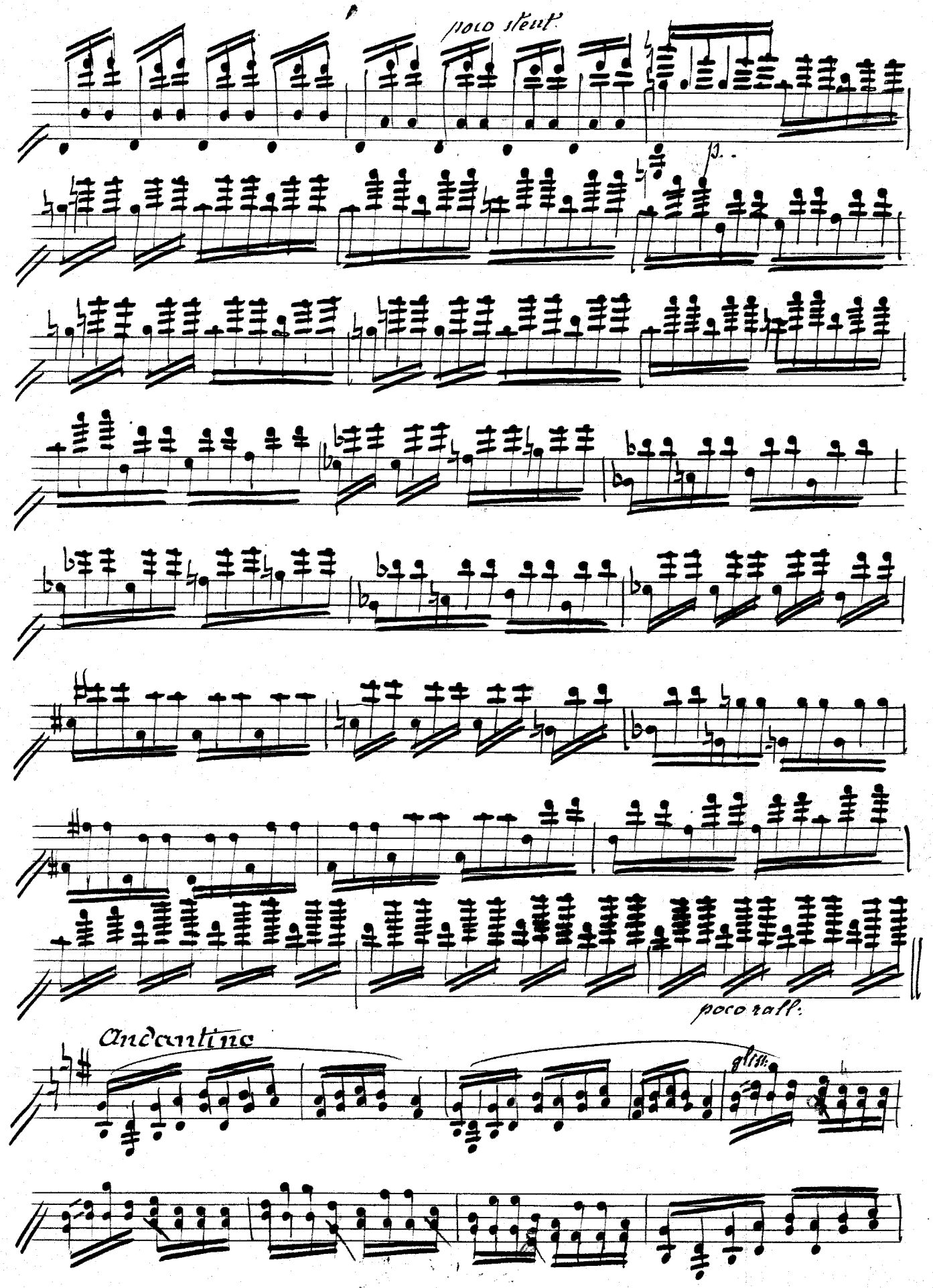
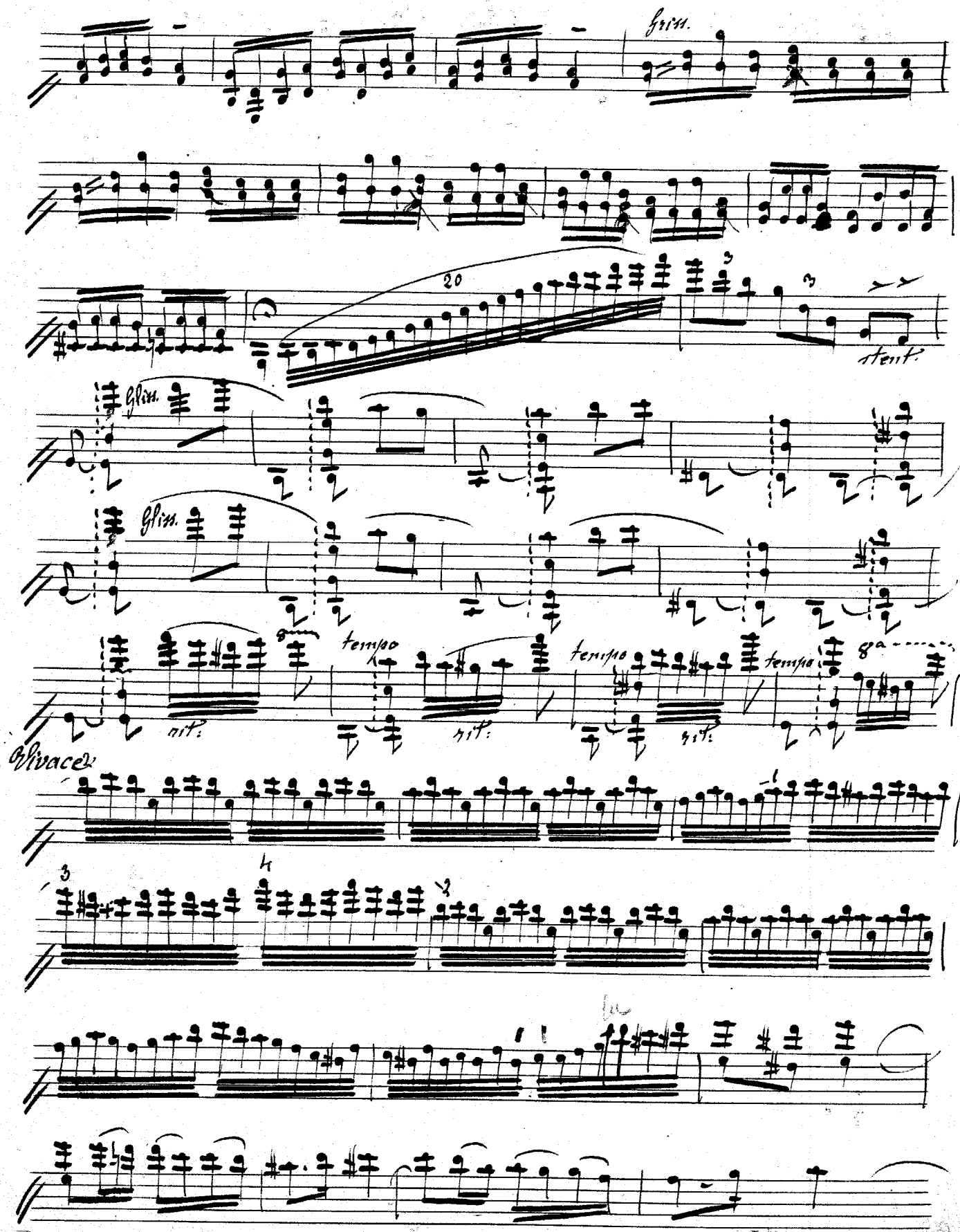
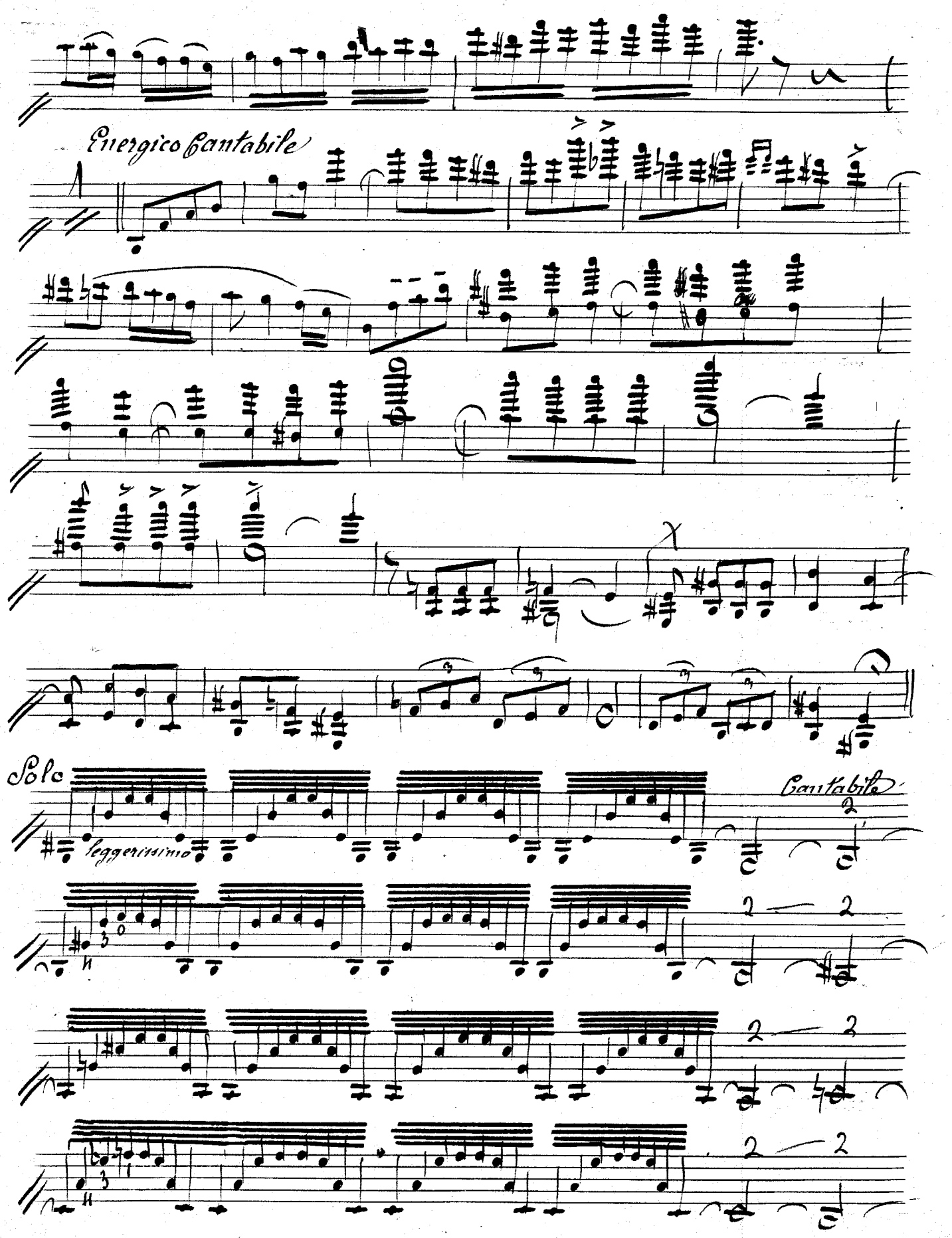
Grande Studio di Concerto

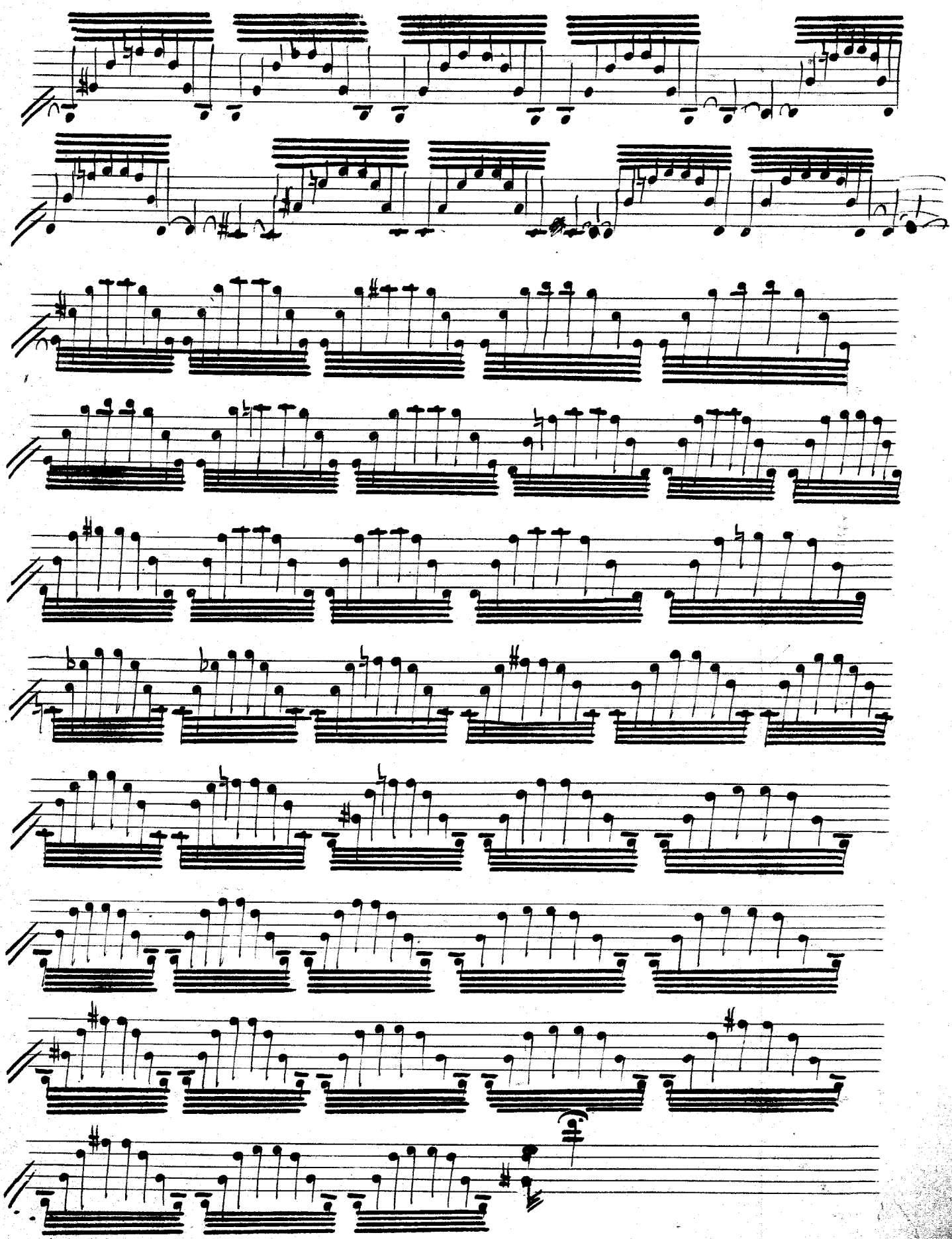
Raffaele Calace
op. 55

Introduzione Andantino

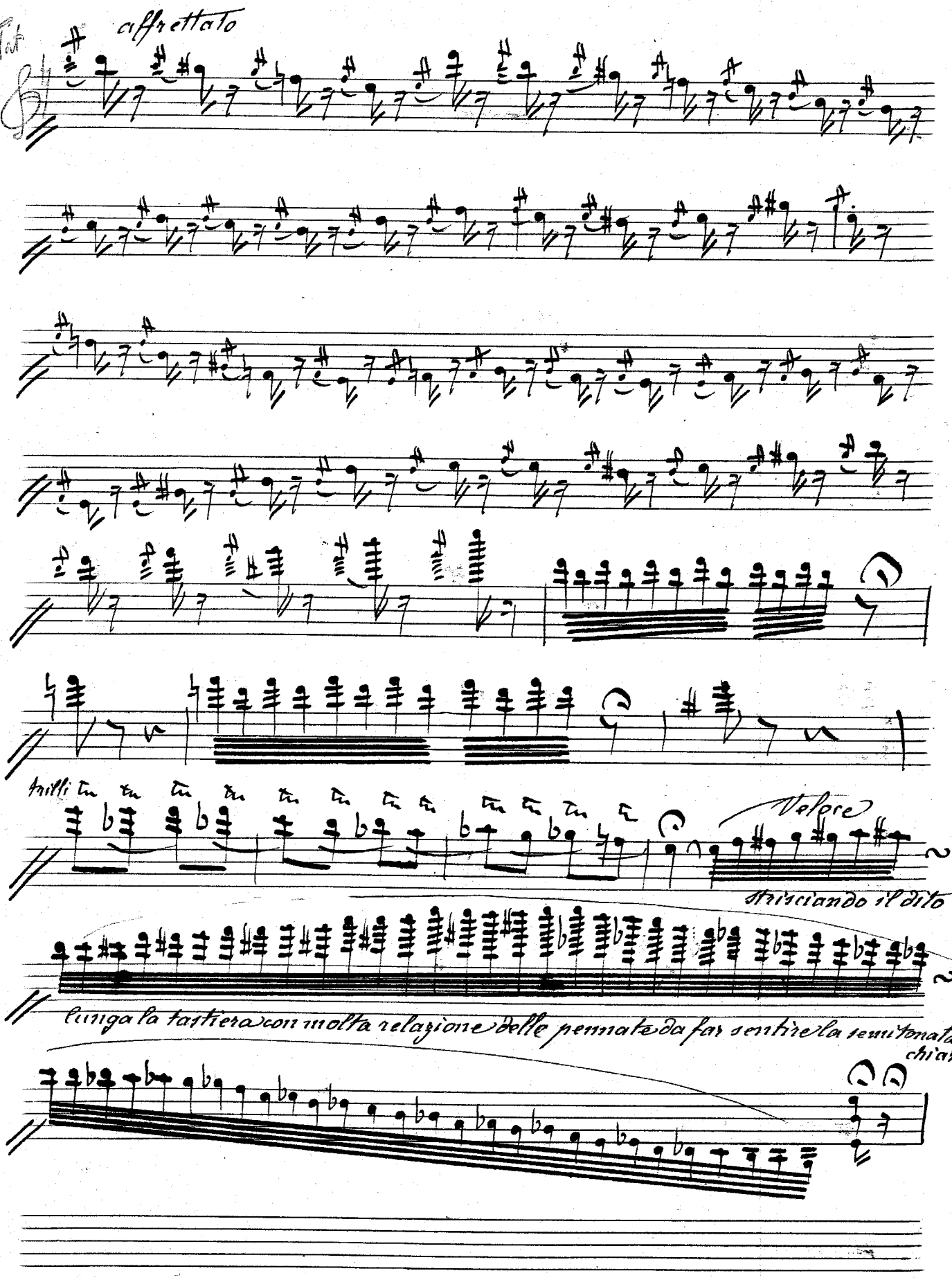
Mandolino

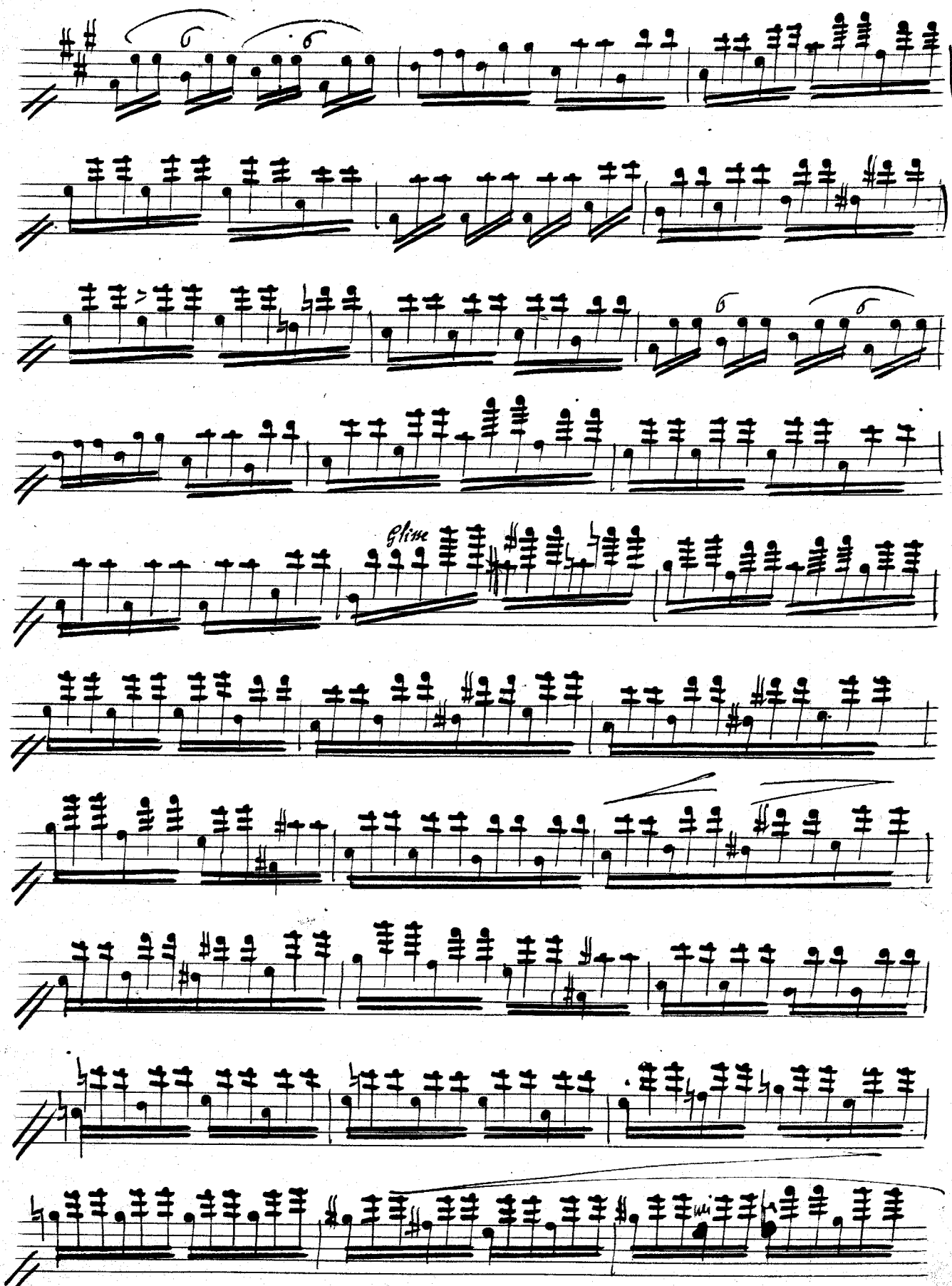
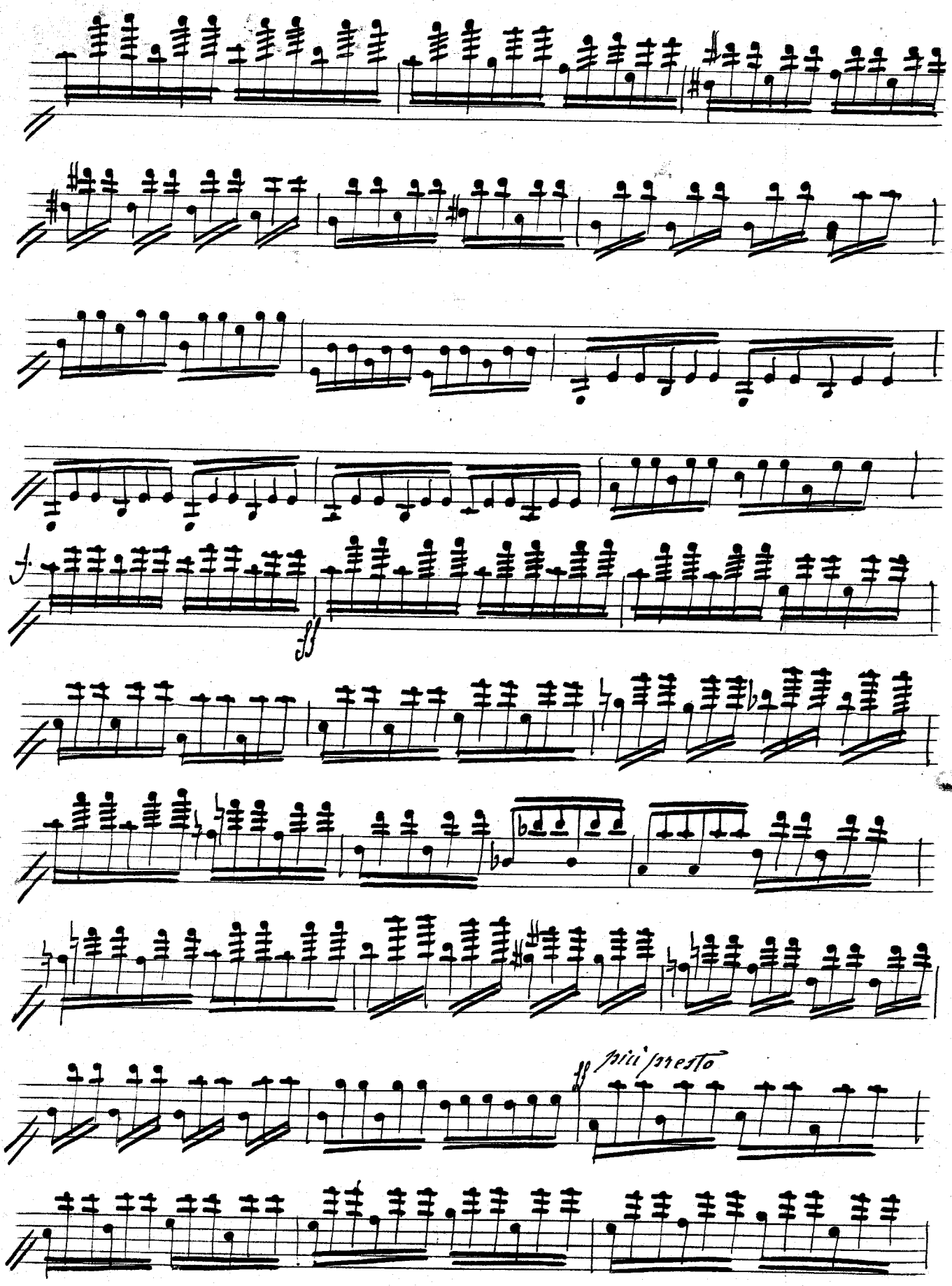


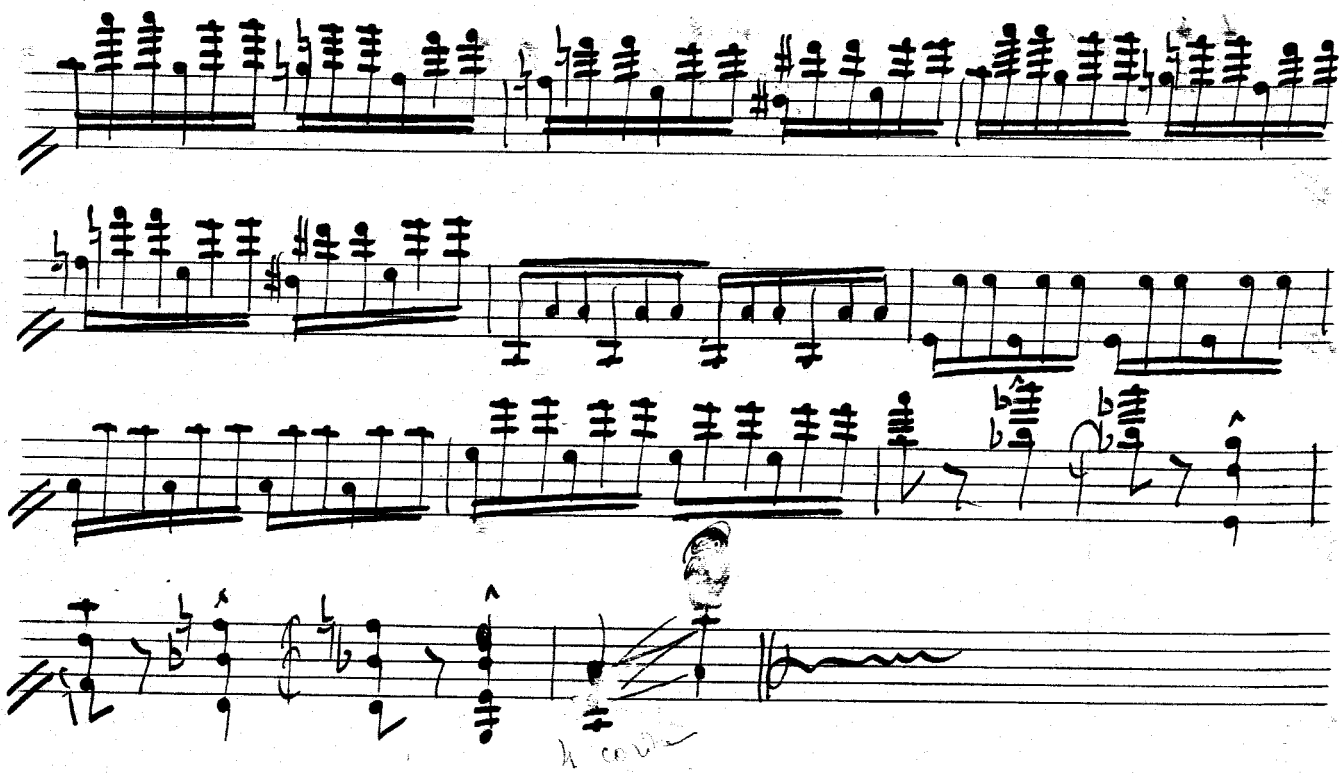
1 2 3
cresc.

poco stent.
poco rall.
Andantino
gliss.

Gliss.
20
stent.
Gliss.
Gliss.
8va
tempo
rit.
tempo
rit.
tempo
rit.
8va
Vivace

Energico Cantabile
Solo
leggerissimo
Cantabile



affrettato


affrettato
trilli
Velore
strisciando il dito
cinga la tastiera con molta relazione delle pennate da far sentire la semitonata
chiara

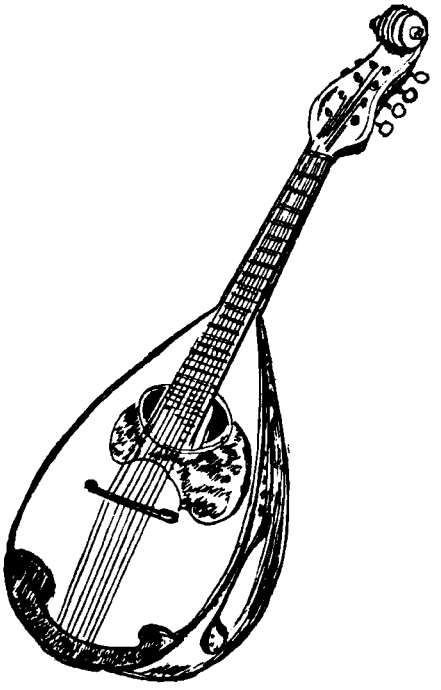

Glissz

ff
più presto



Raffaele Calace

Op.56 Fantasia Poetica

(Mandolino e Piano)



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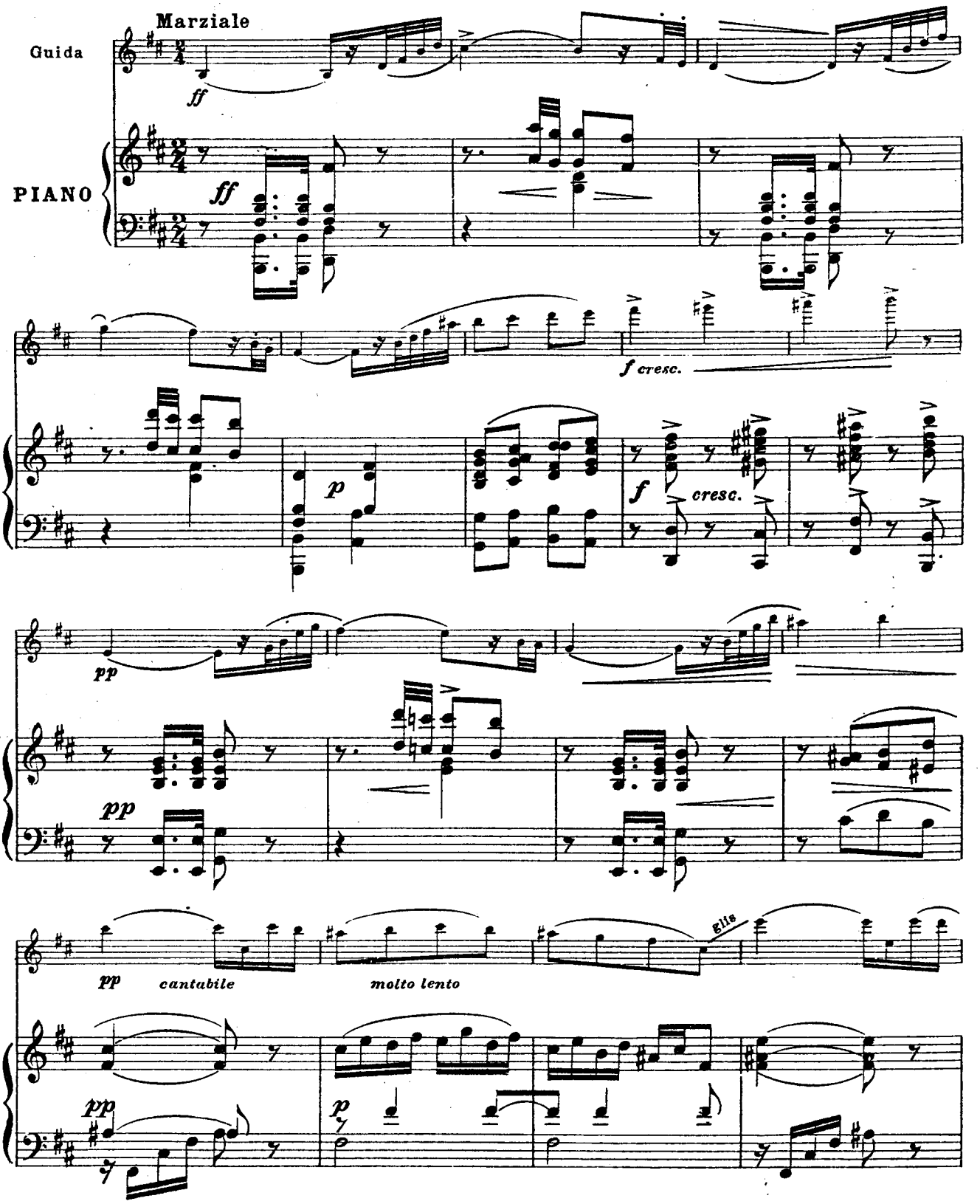
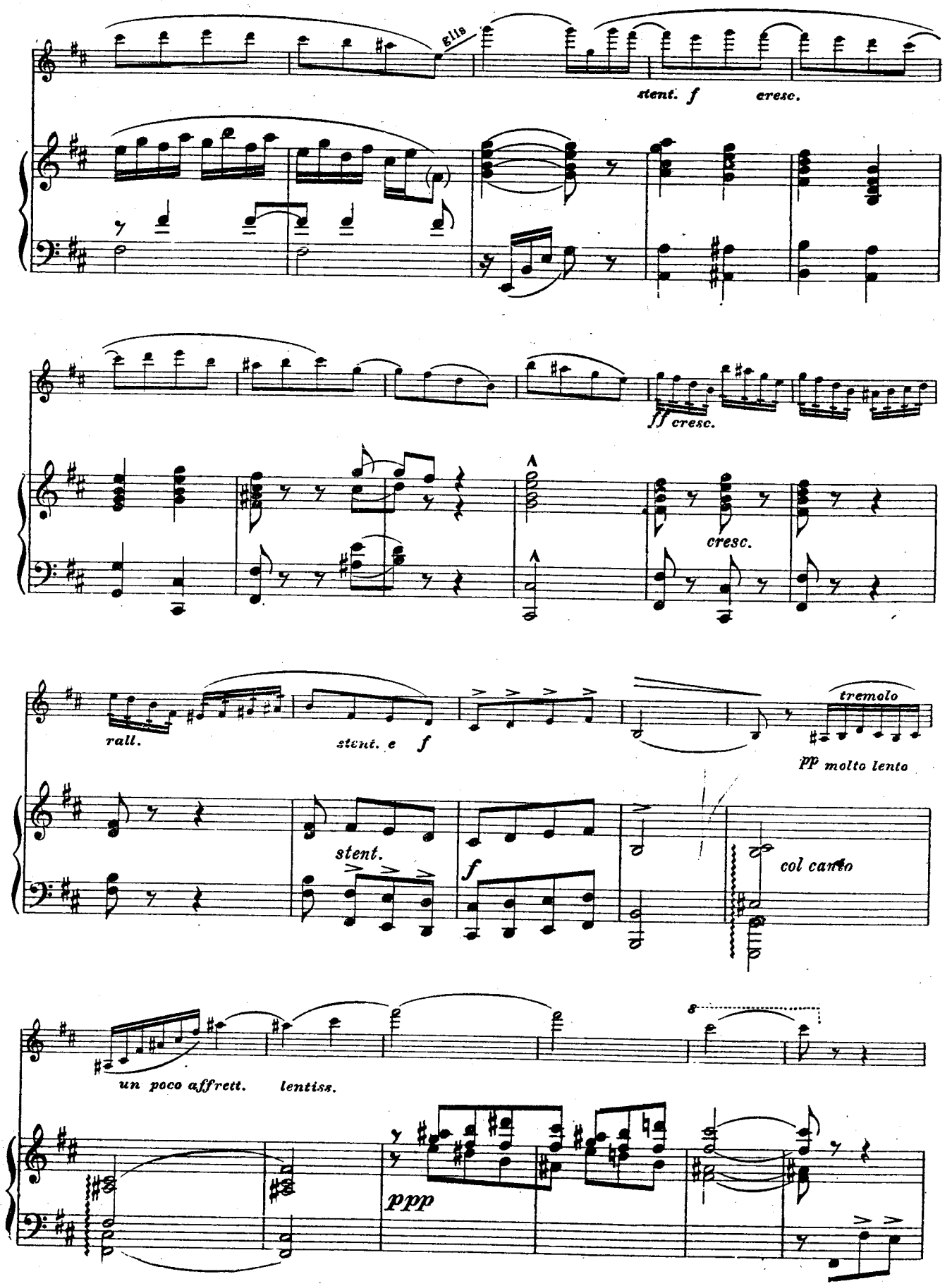
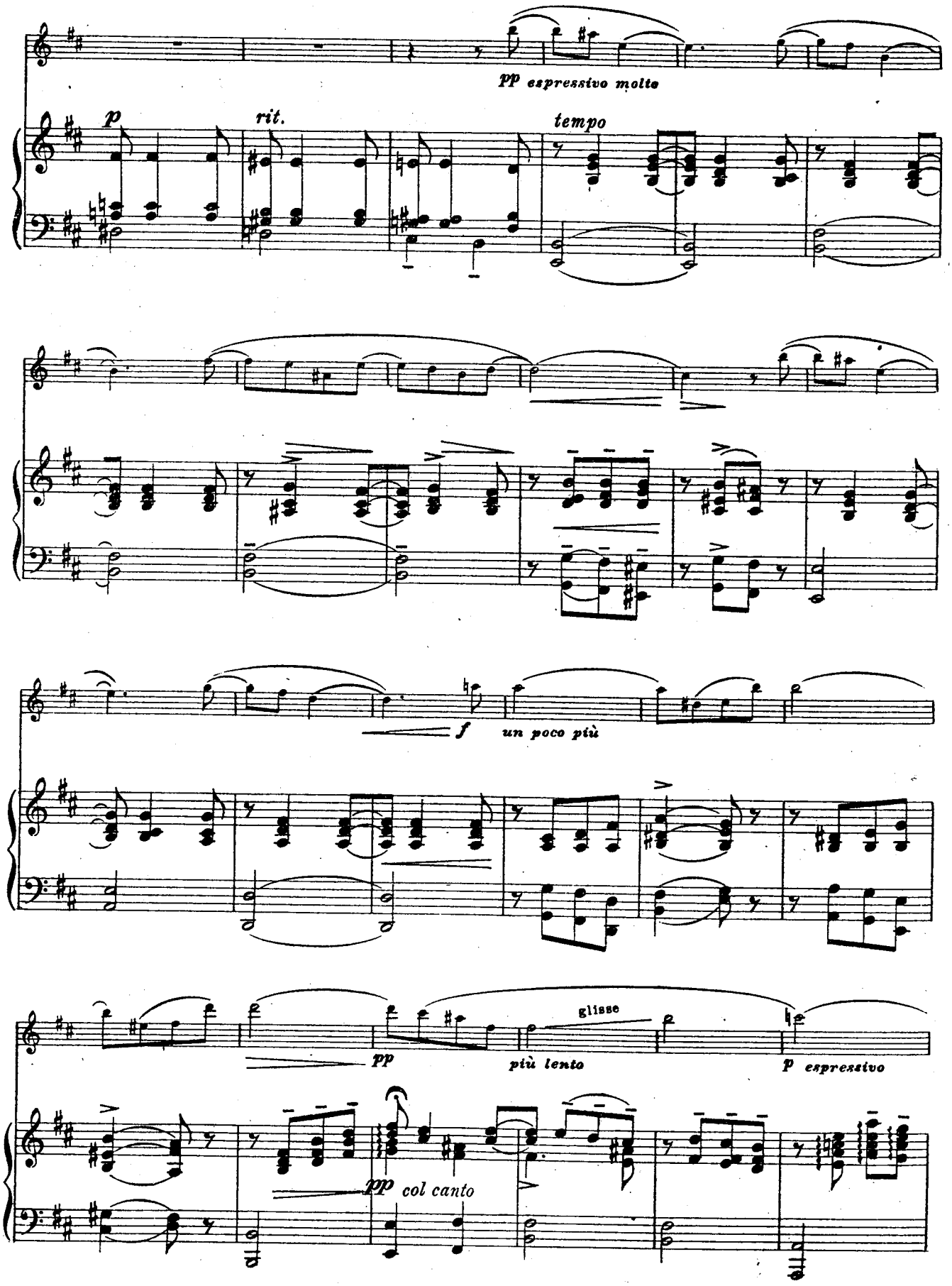
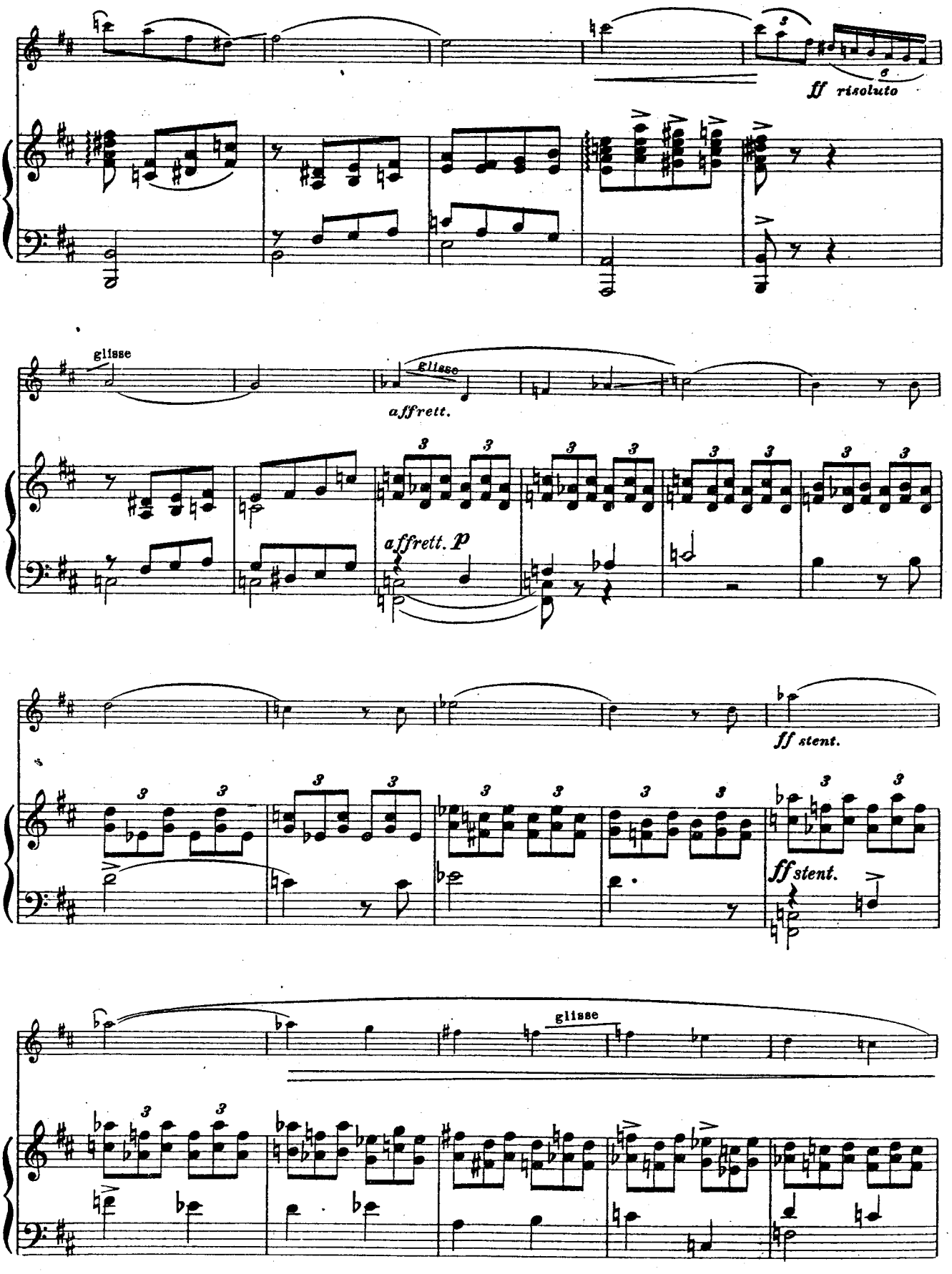
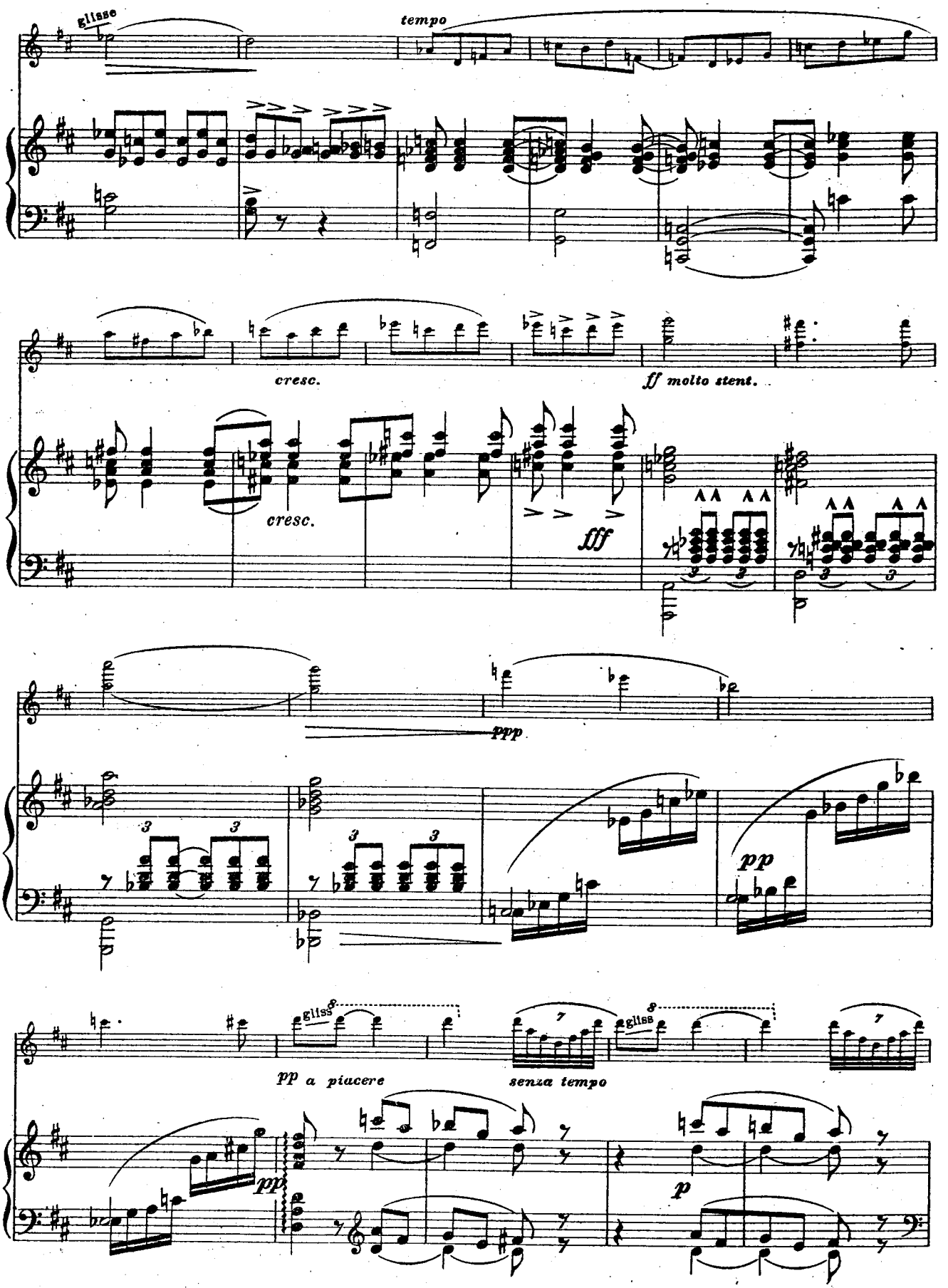
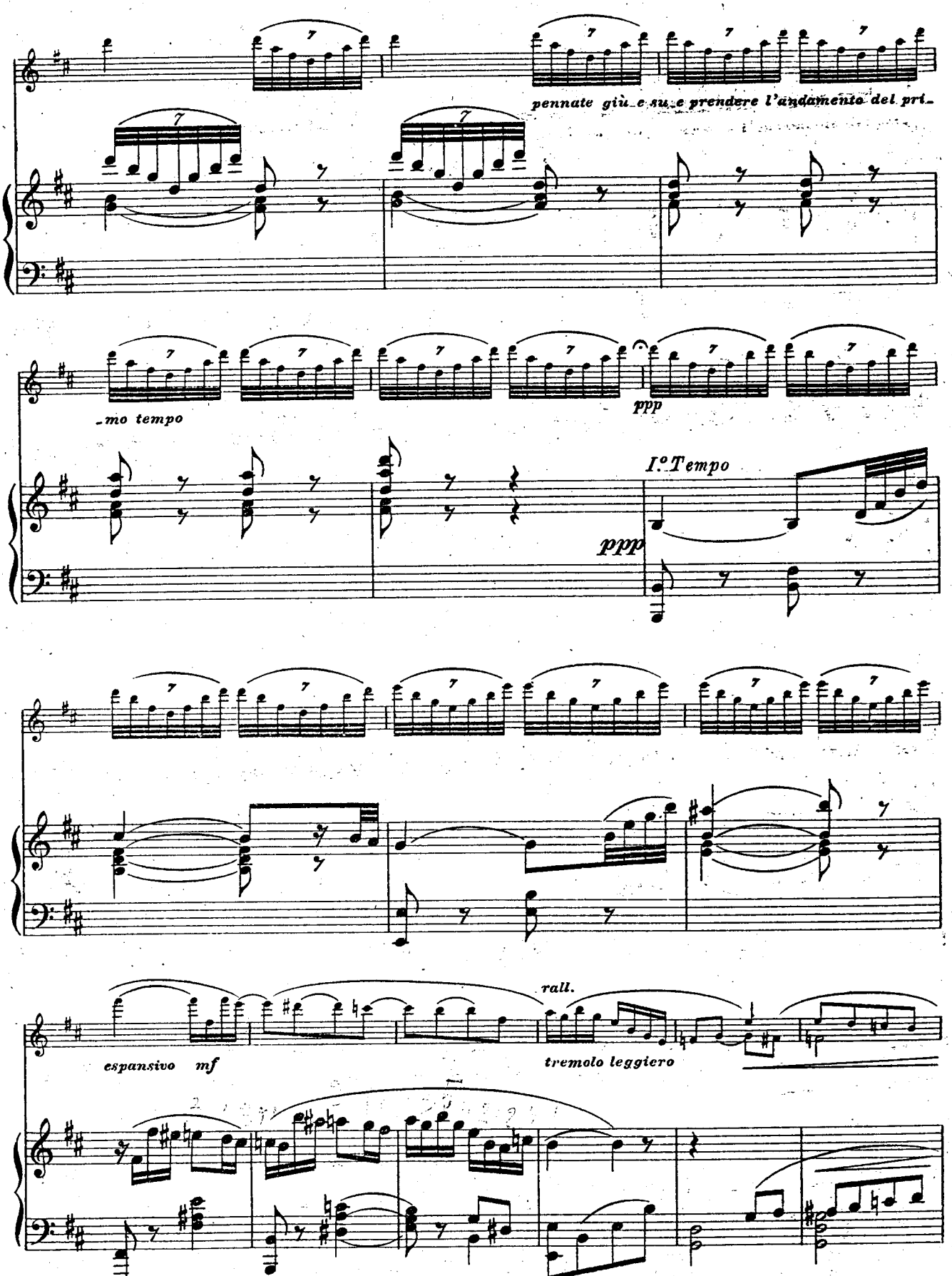
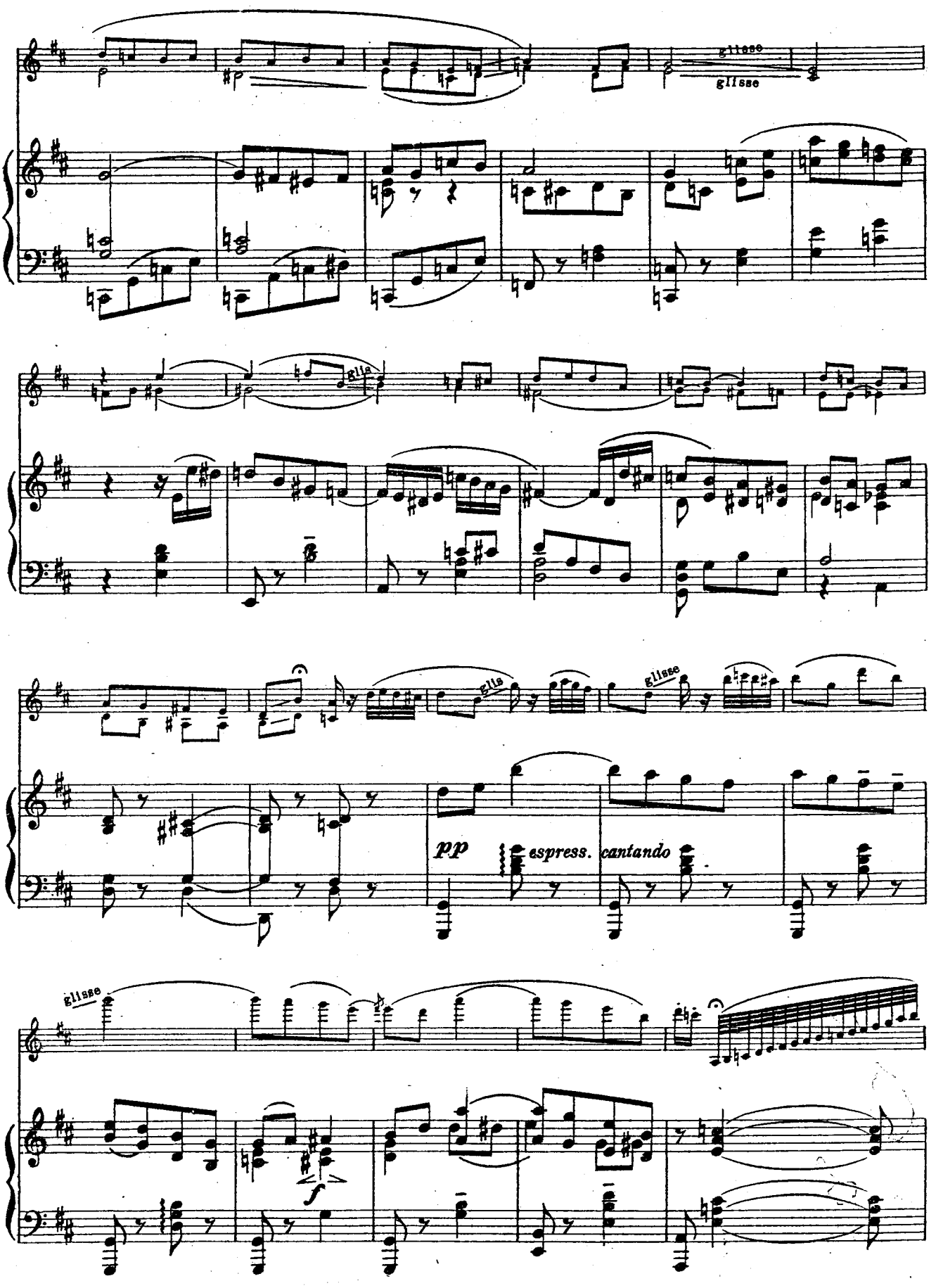
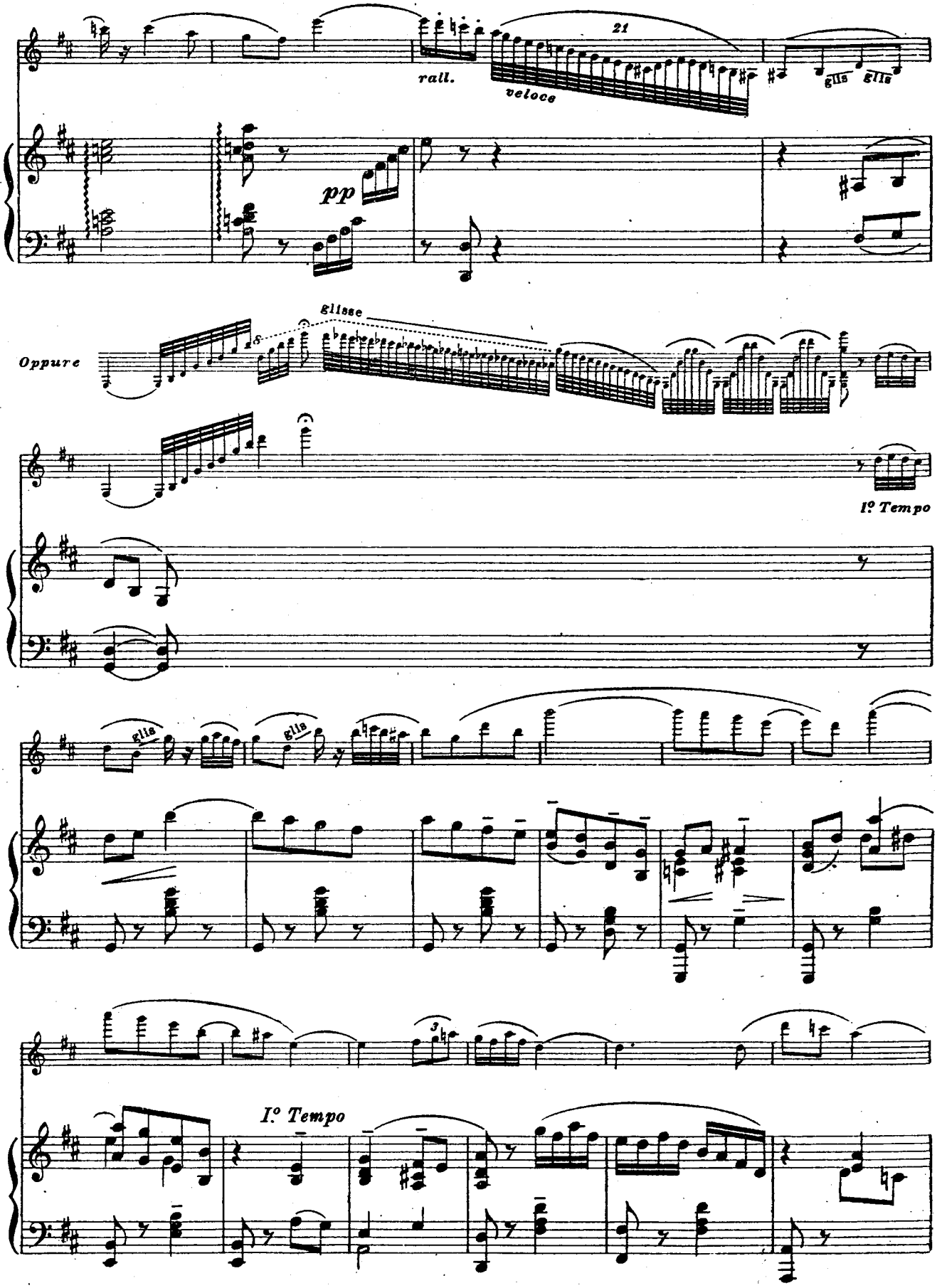
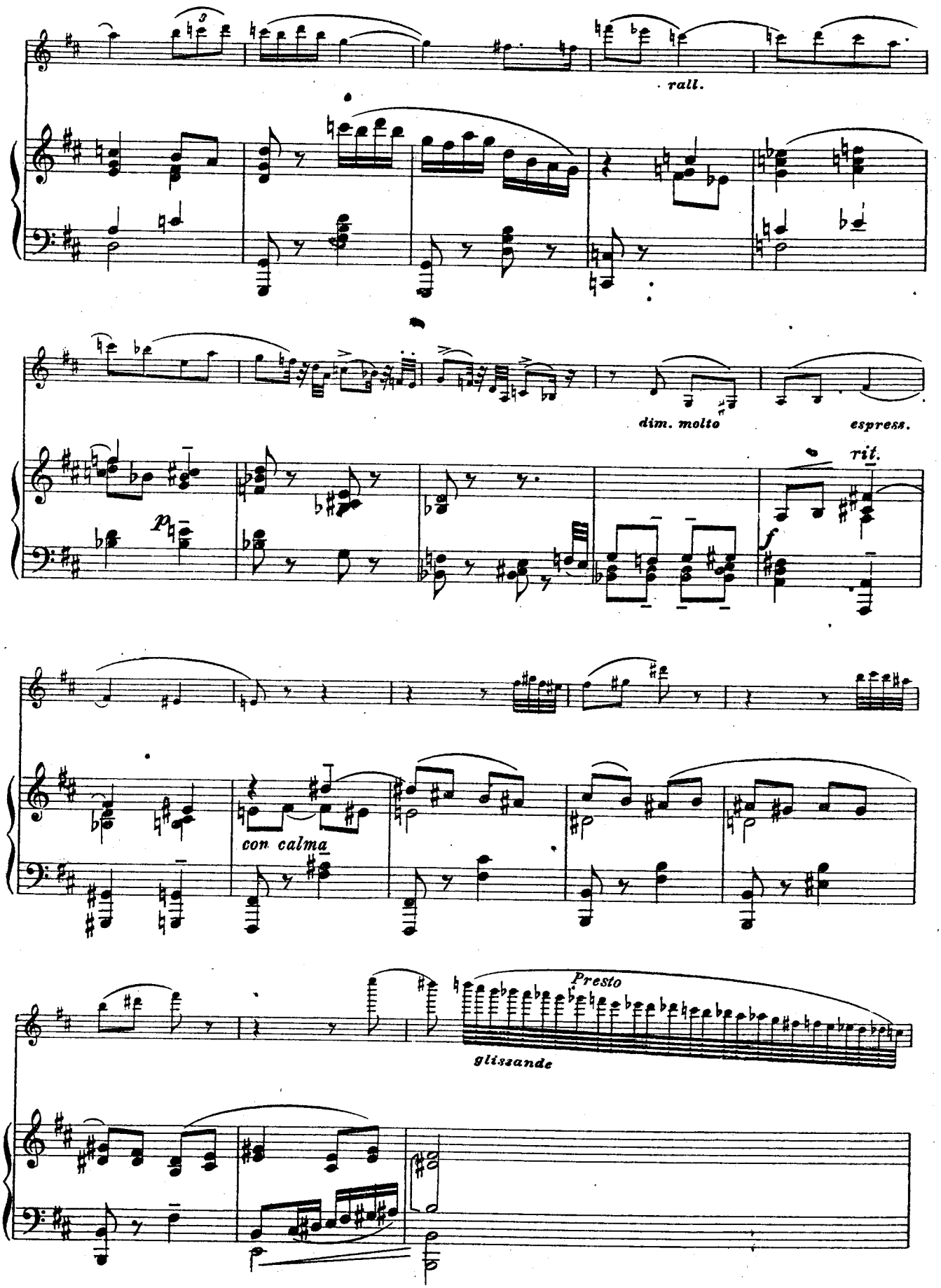
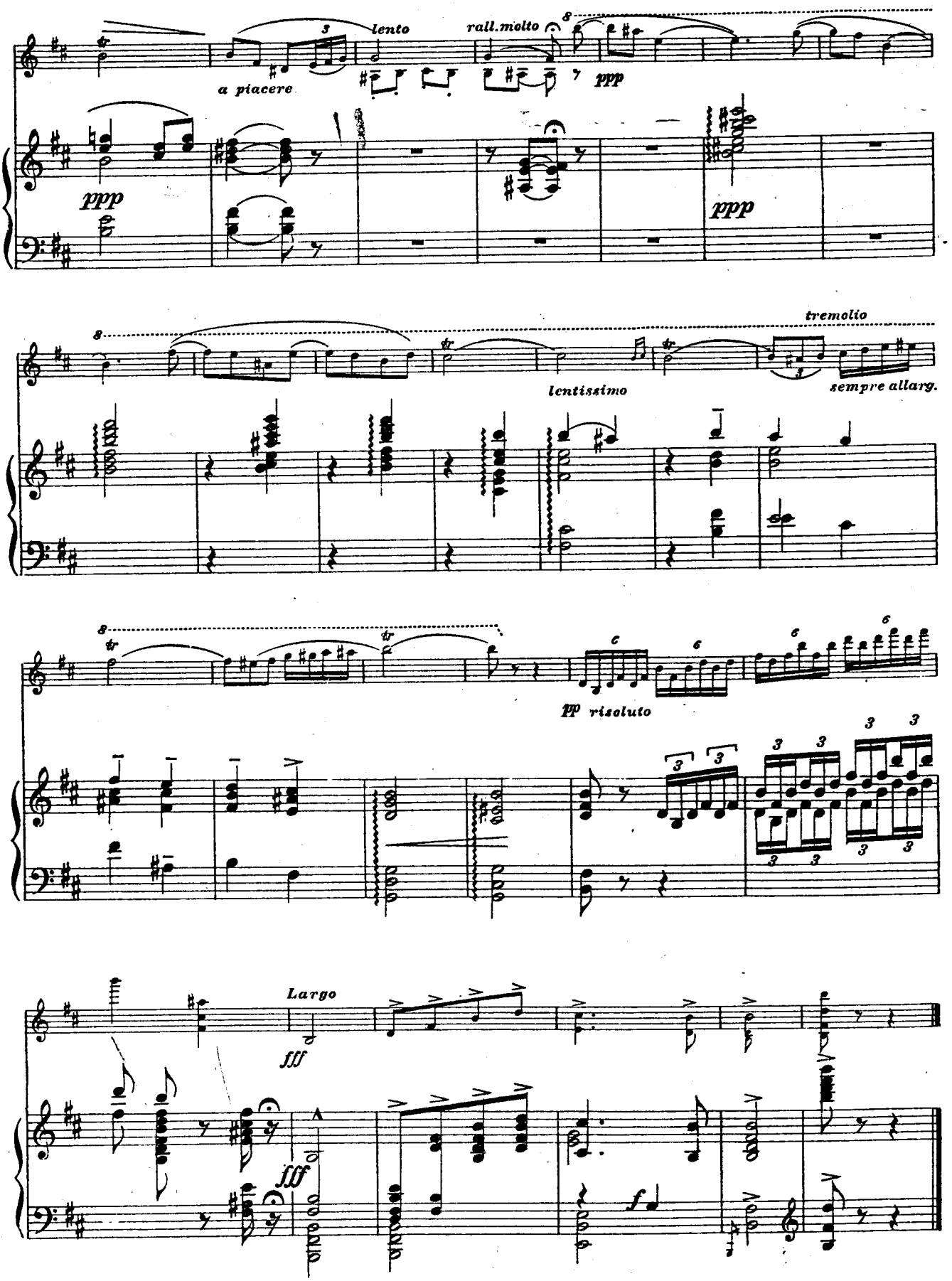
Omaggio

Fantasia poetica

per

Mandolino e Pianoforte

Raffaele Calace
Op. 56

Prop. Cav. F. Calace - Napoli.

05604-01

stent. f
cresc.
ff cresc.
cresc.
rall.
stent. e f
tremolo
pp molto lento
stent.
f
col canto
un poco affrett.
lentiss.
ppp

pp espressivo molto
p
rit.
tempo
f
un poco più
pp
più lento
glisse
p espressivo
pp col canto

ff risoluto
glisse
affrett.
affrett. p
ff stent.
ff stent.
glisse

gliss.
tempo
cresc.
cresc.
ff molto stent.
fff
ppp
pp
gliss.
gliss.
pp a piacere
senza tempo
pp
p

pennate giù e su e prendere l'andamento del pri-
-mo tempo
ppp
I.° Tempo
ppp
rall.
espansivo mf
tremolo leggiero

gliss
gliss
gliss
gliss
gliss
pp
espress.
cantando
gliss
f

21
rall.
veloce
gliss
gliss
pp
Oppure
glisse
I° Tempo
gliss
gliss
3
I° Tempo

rall.
dim. molto
espress.
rit.
p
f
con calma
Presto
glissande

lento
rall.molto
a piacere
ppp
ppp
ppp
tremolio
lentissimo
sempre allarg.
pp risoluto
Largo
fff
fff
f

A mia figlia Maria.

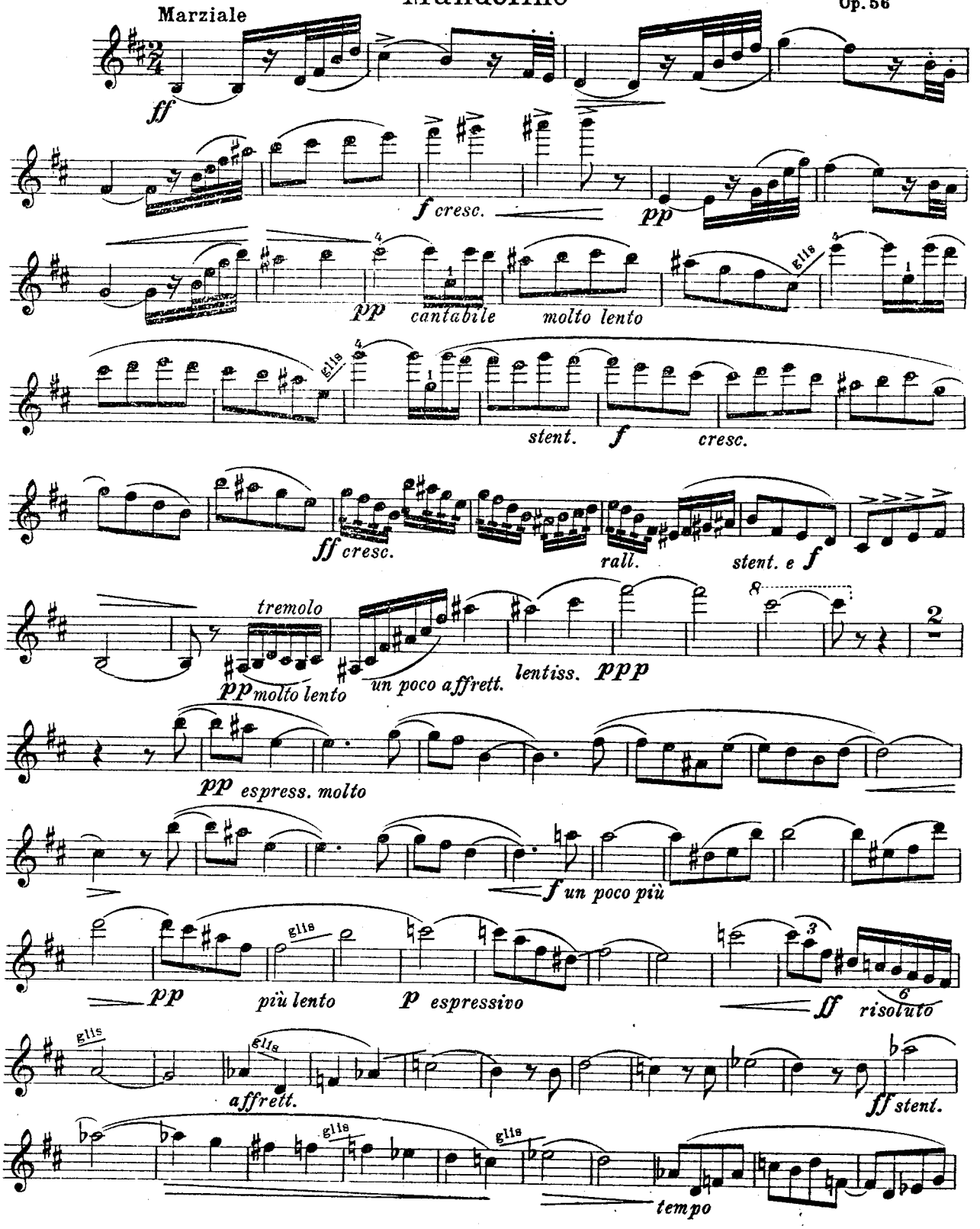
Omaggio

Fantasia poetica

per

Mandolino e Pianoforte

Mandolino

Raffaele Calace
Op. 56

Prop. Cav. R. Calace - Napoli.

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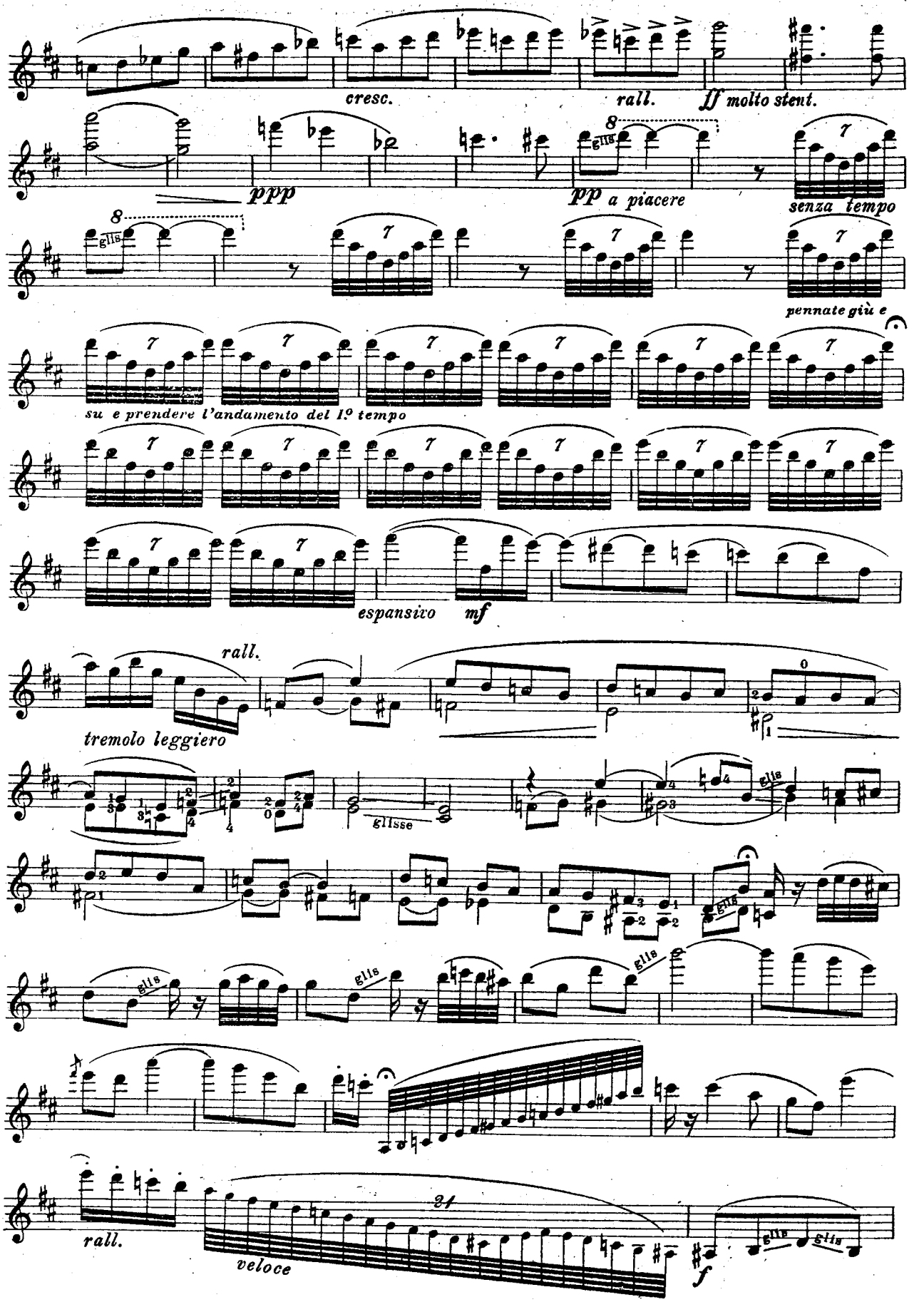
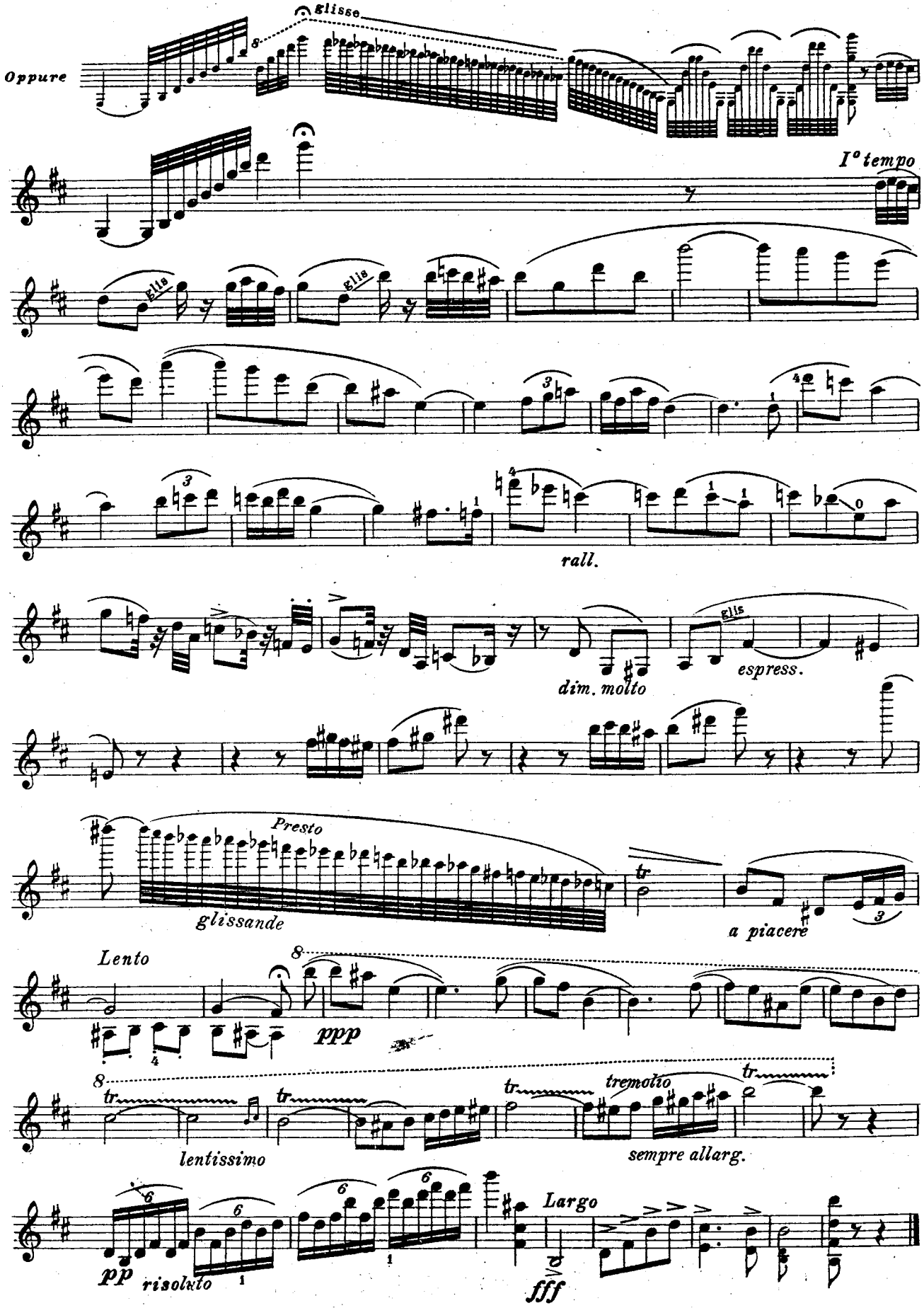
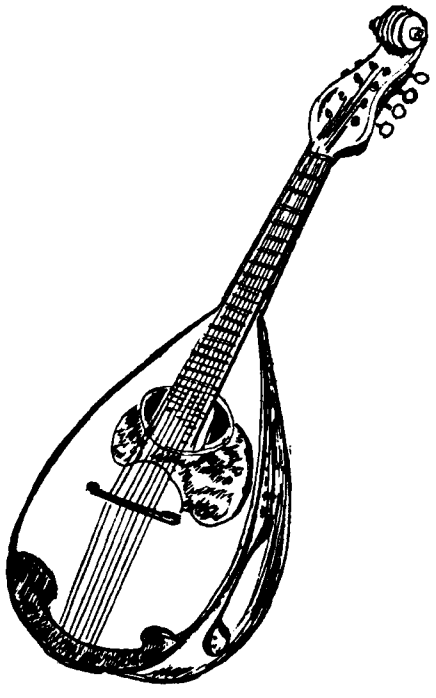

cresc.
rall.
ff molto stent.
ppp
pp a piacere
senza tempo
pennate giù e
su e prendere l'andamento del 1º tempo
espansivo
mf
rall.
tremolo leggiero
glisse
rall.
veloce
f

Oppure
glisse
I° tempo
gliss
gliss
rall.
dim. molto
espress.
Presto
glissande
a piacere
Lento
ppp
lentissimo
tremolio
sempre allarg.
pp
risoluto
Largo
fff

Raffaele Calace

Op.57 L'Ardimentosa

(Mandolino e piano)



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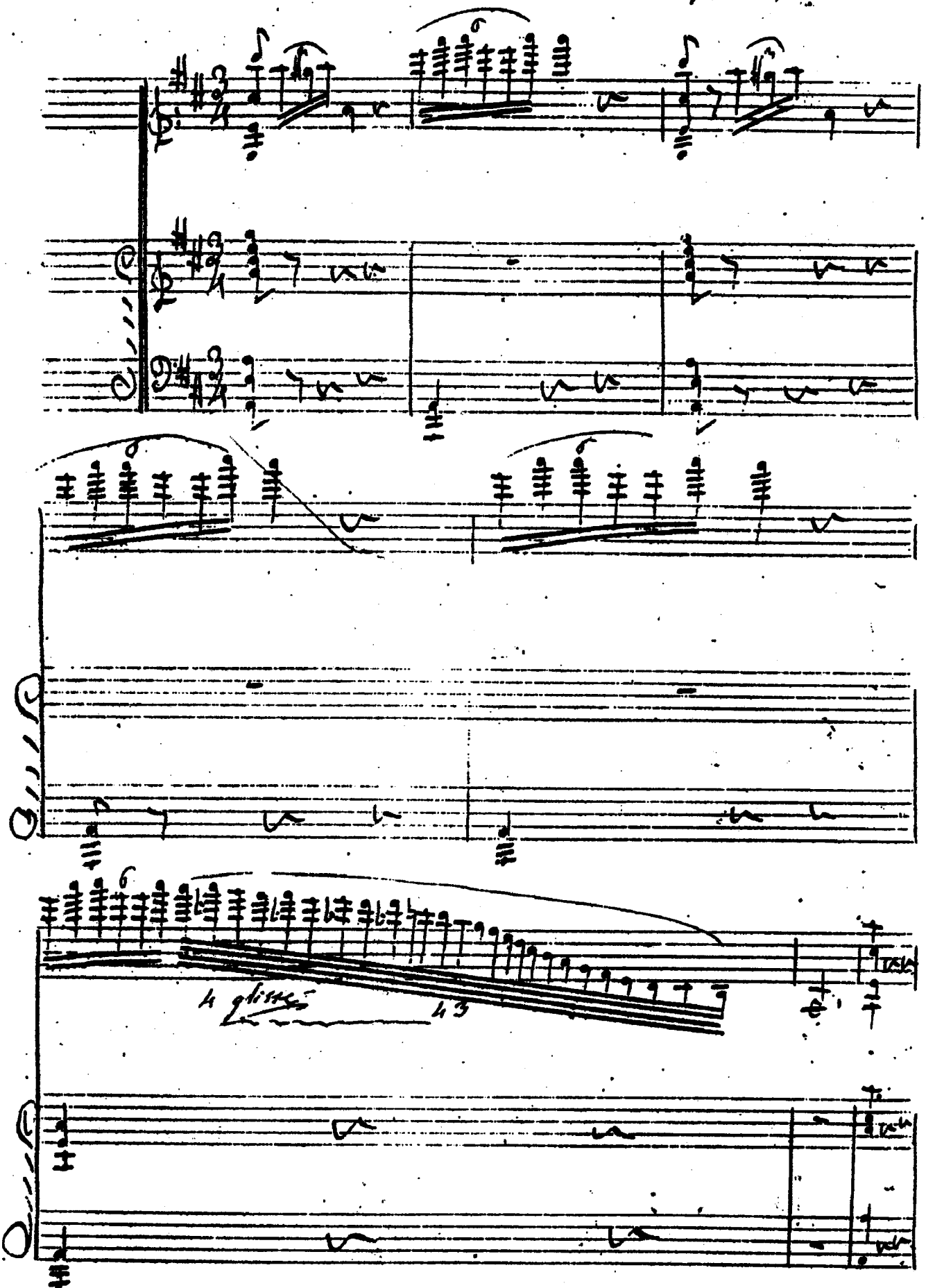
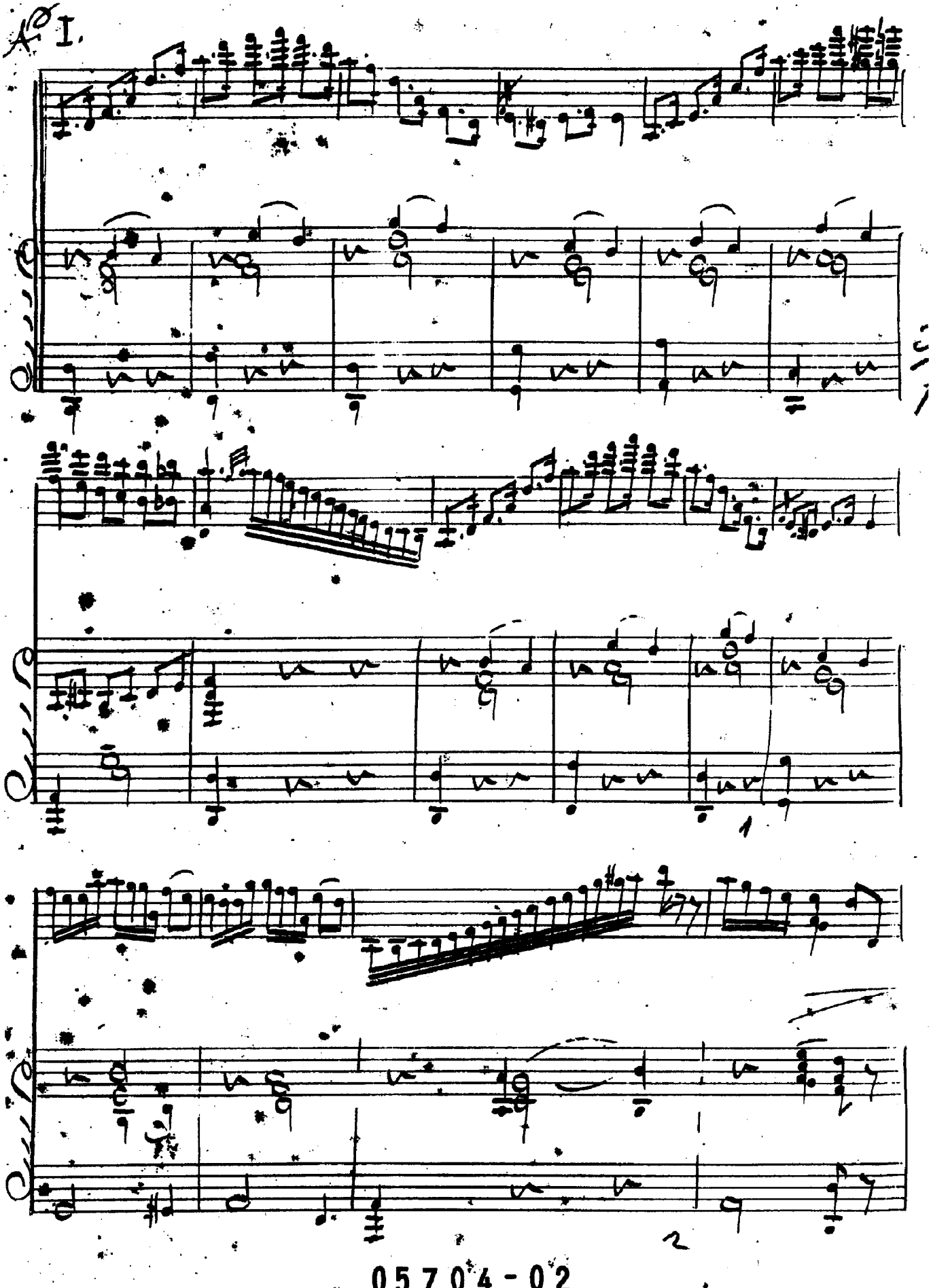
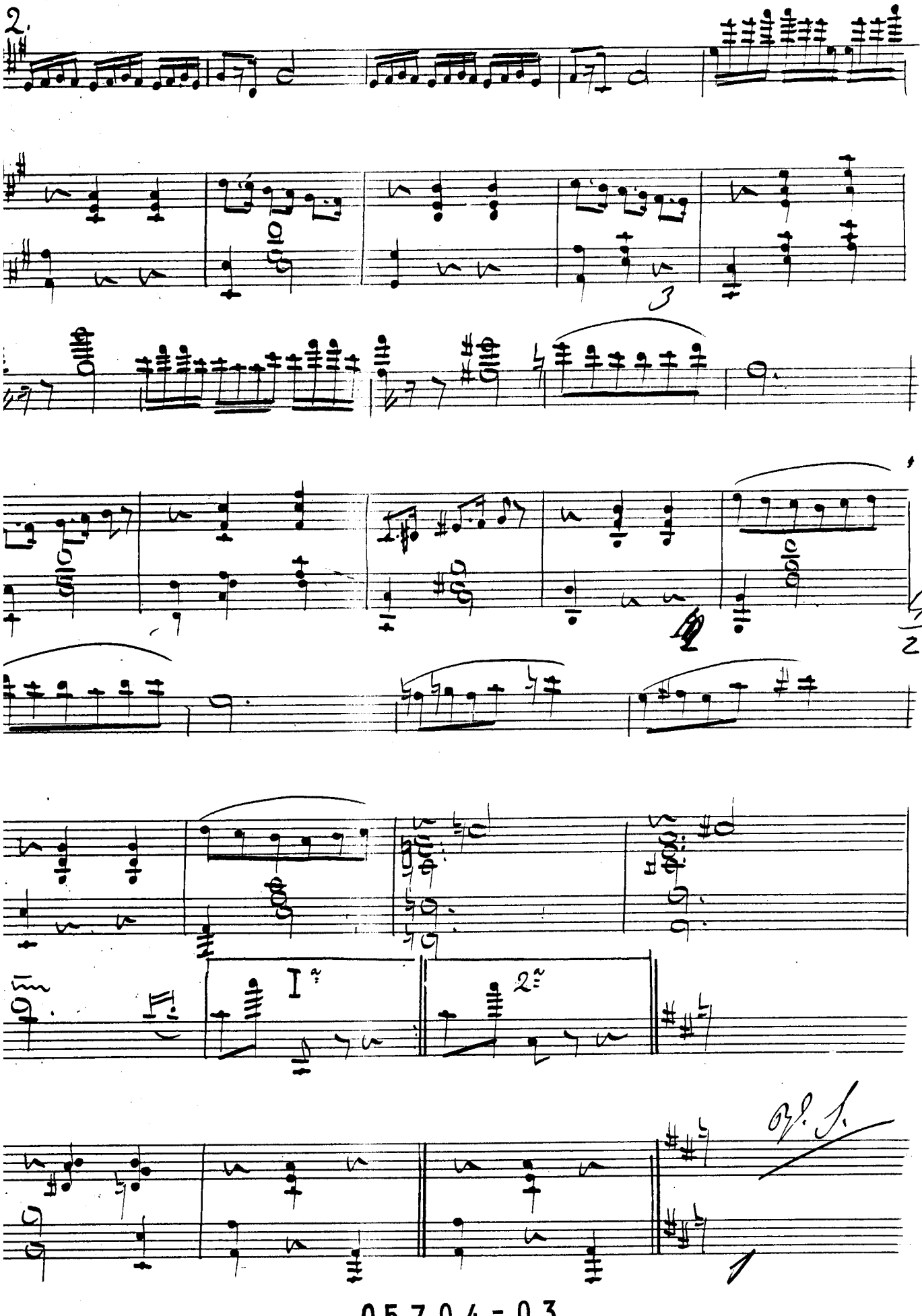
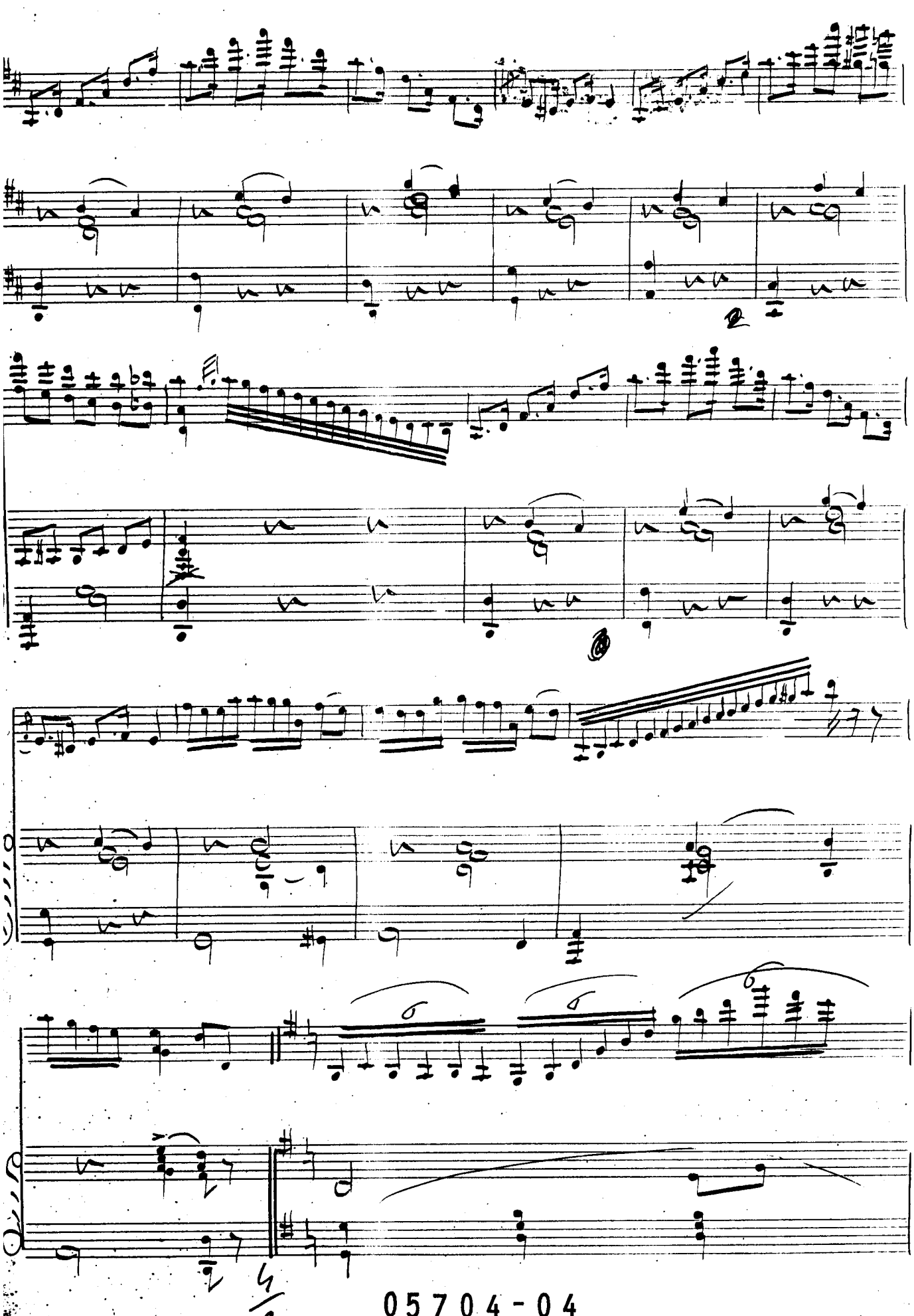
L'arlésienne (op. 57)

A° I.
1
2

2.
3
2
I.
2.
Bl. 1.

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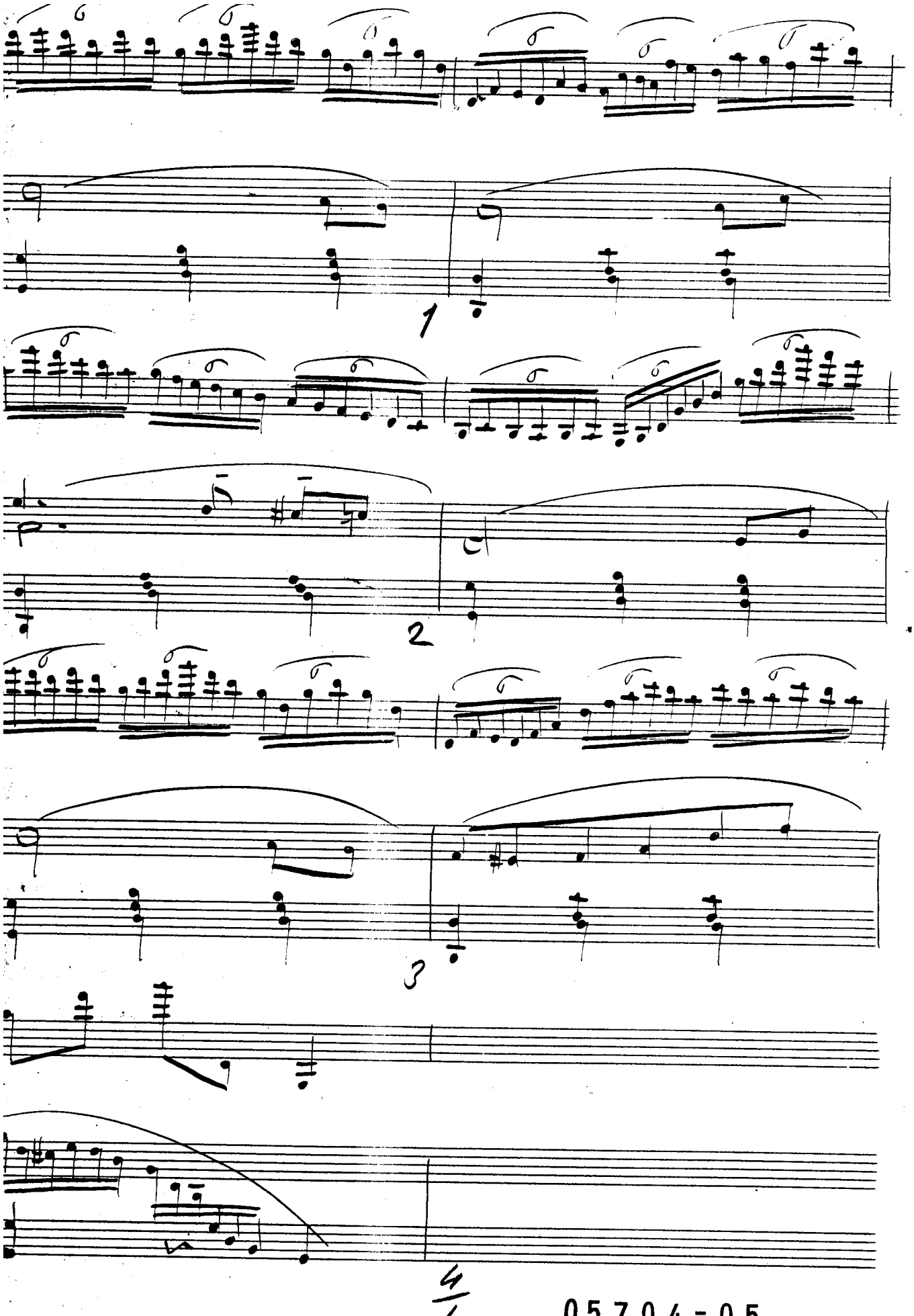
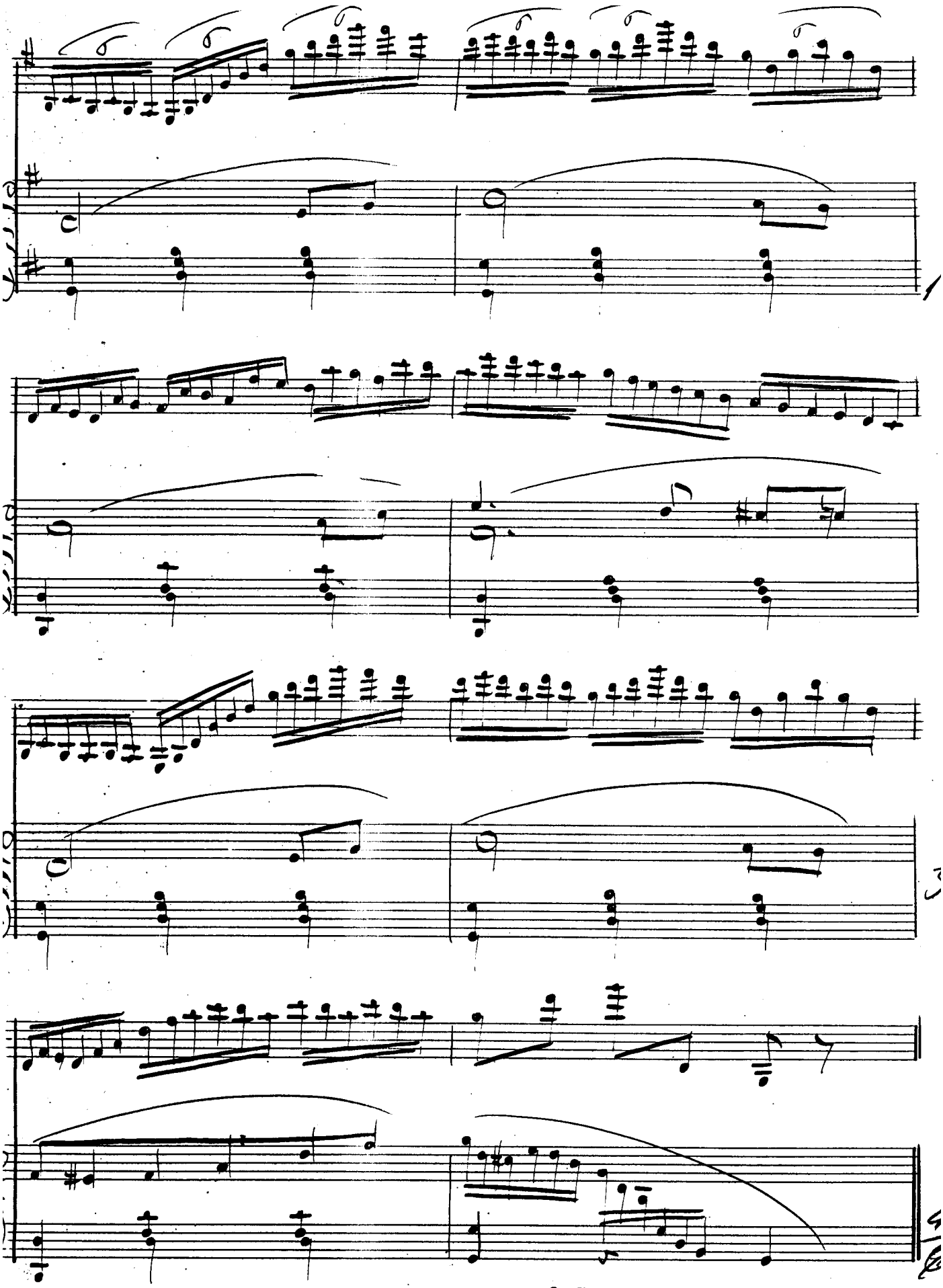
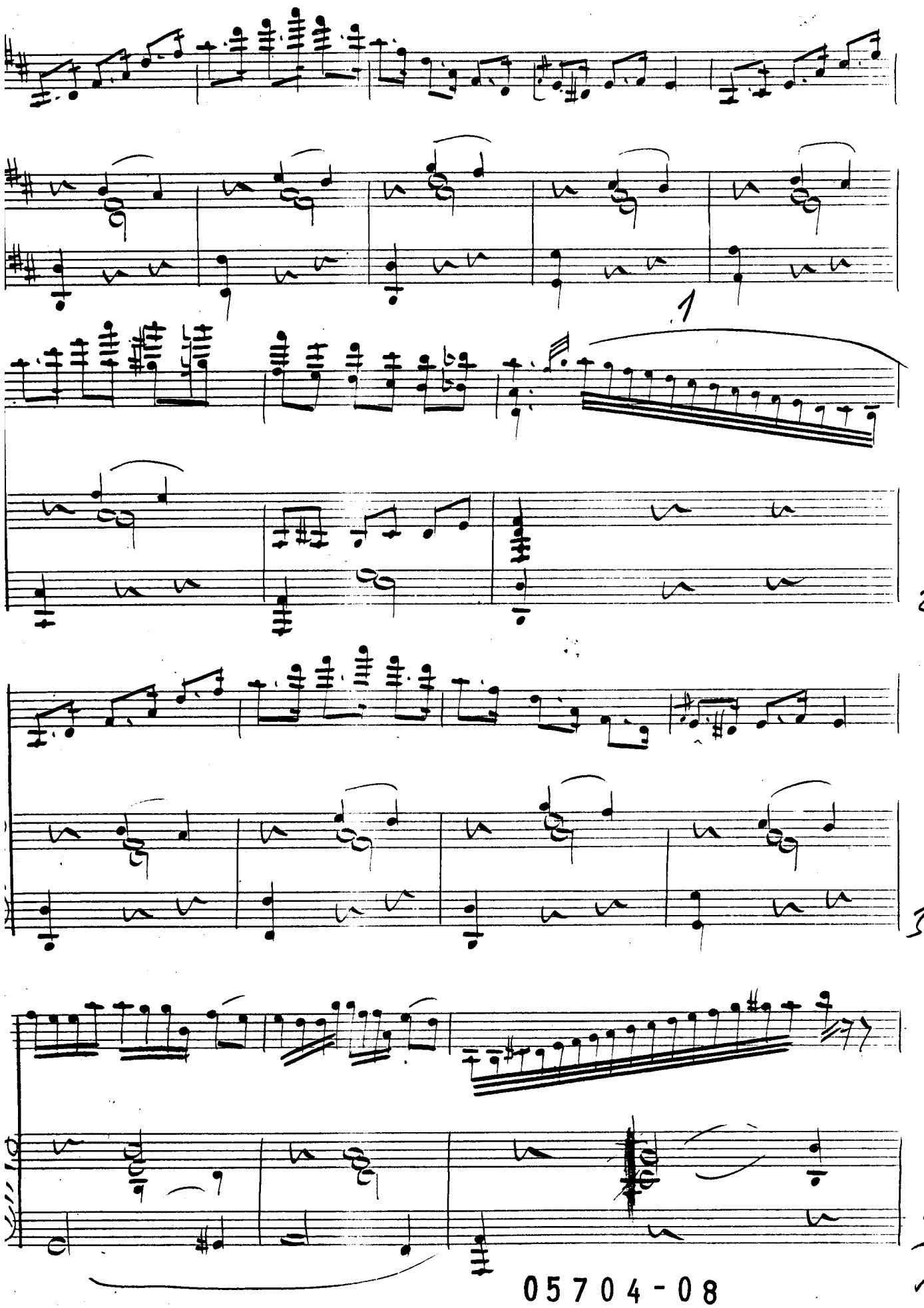
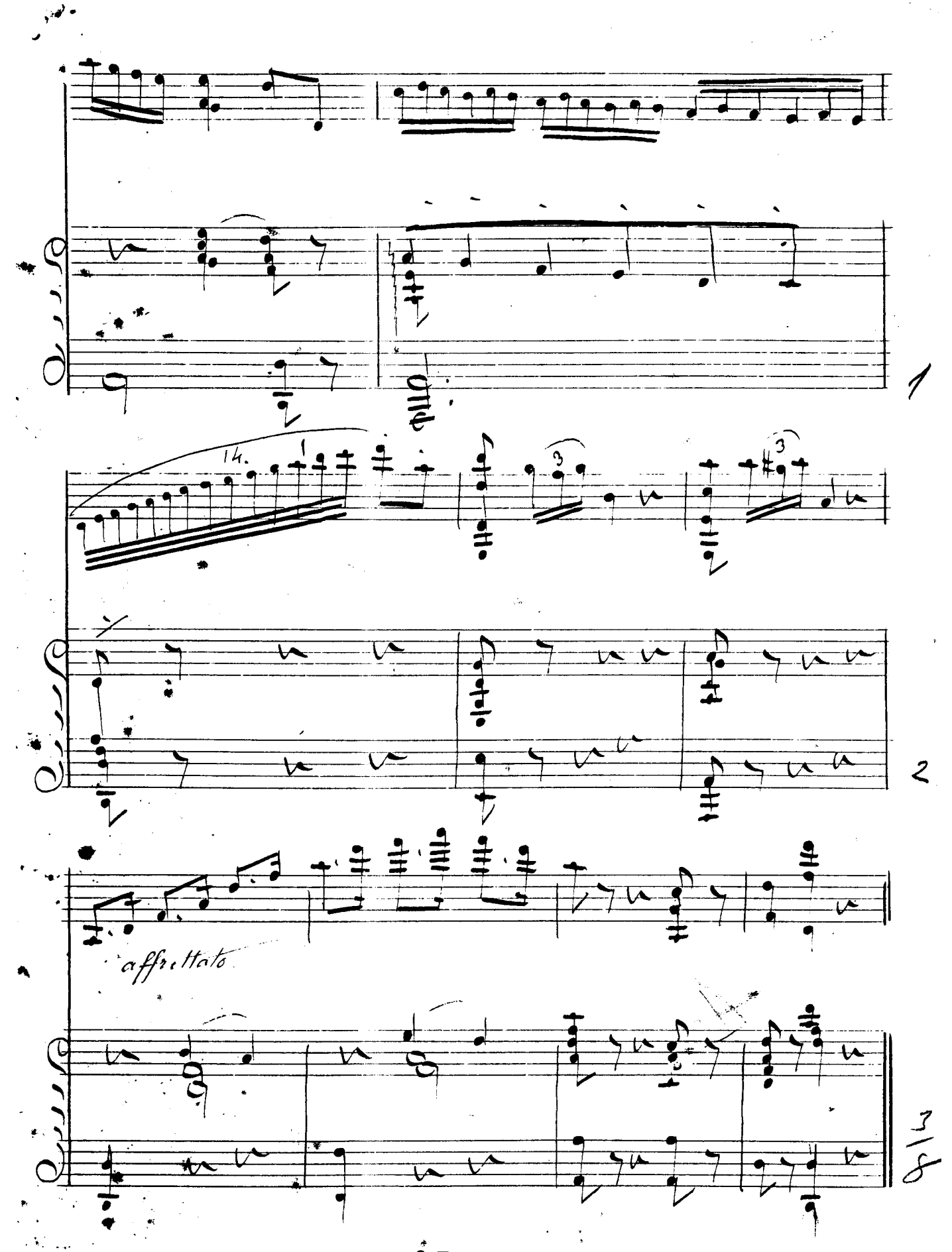

1
2
3
4/4
05704-05

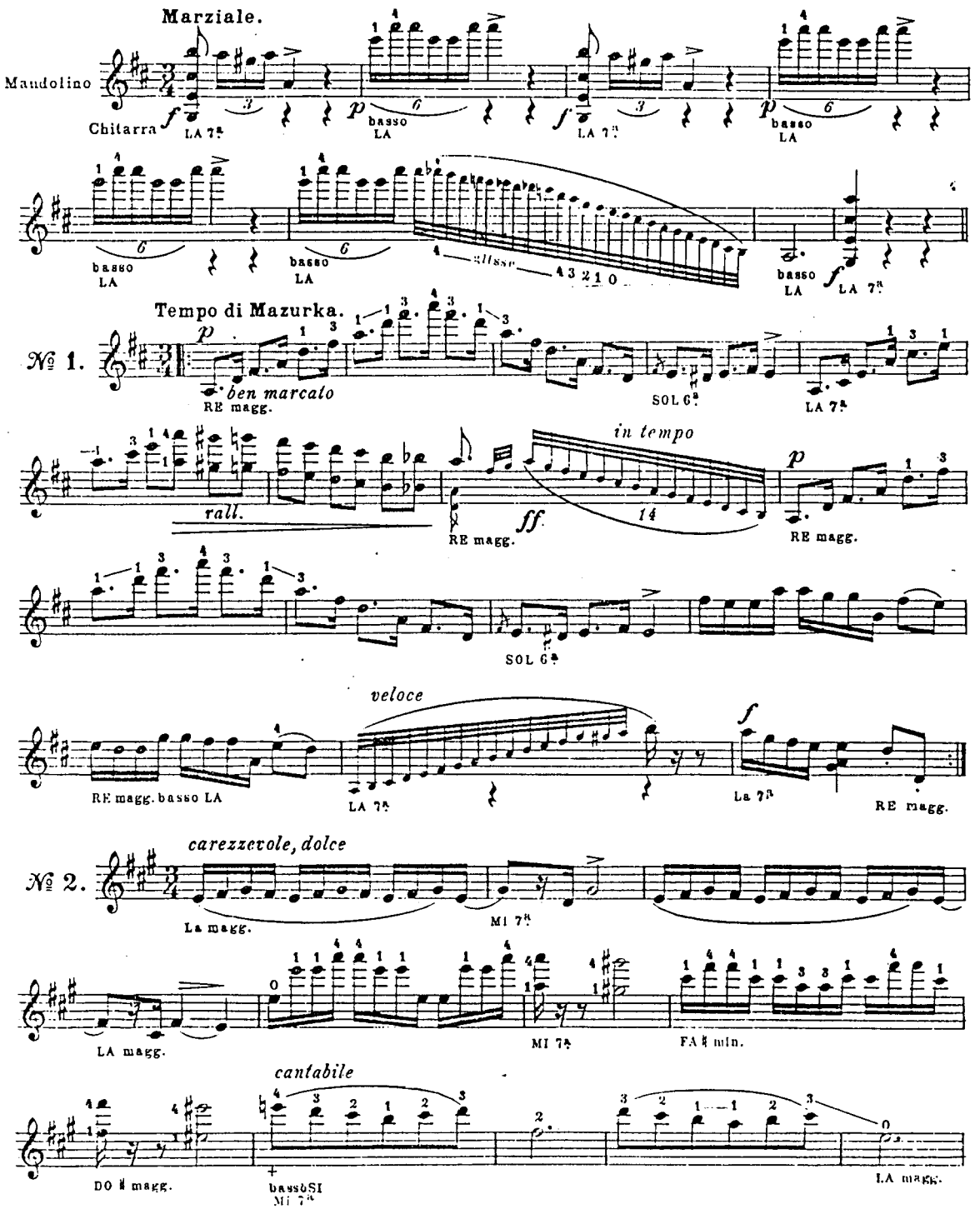
05704-06



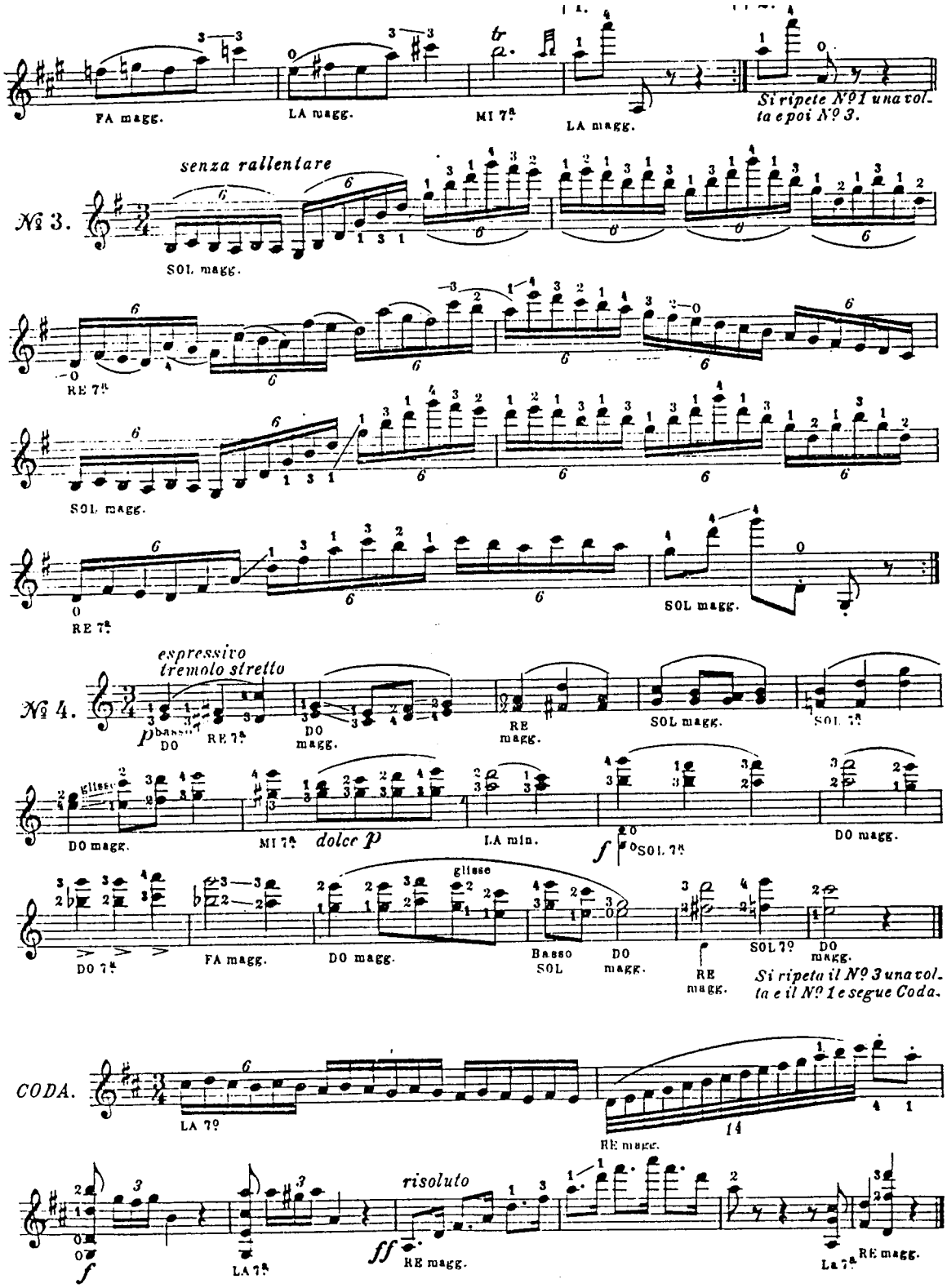
1
2
3
4

14.
affrettato

ARDIMENTOSA
(Mazurka)

Mandolino.

RAFFAELE CALACE, Op. 57.

questo ⎯ segno indica il passaggio di posizione

Prop. dell' Autore per tutti i paesi

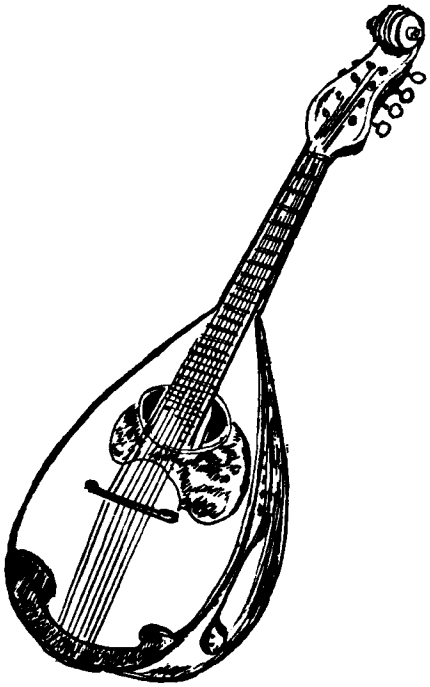
05704-10

FA magg.
LA magg.
MI 7ª
LA magg.
Si ripete Nº 1 una volta e poi Nº 3.
Nº 3.
senza rallentare
SOL magg.
RE 7ª
SOL magg.
RE 7ª
SOL magg.
Nº 4.
espressivo
tremolo stretto
p
basso
DO
RE 7ª
DO
magg.
RE
magg.
SOL magg.
SOL 7ª
glisse
DO magg.
MI 7ª
dolce p
LA min.
f
SOL 7ª
DO magg.
glisse
DO 7ª
FA magg.
DO magg.
Basso
SOL
DO
magg.
RE
magg.
SOL 7º
DO
magg.
Si ripeta il Nº 3 una volta e il Nº 1 e segue Coda.
CODA.
LA 7º
RE magg.
risoluto
f
LA 7ª
ff
RE magg.
La 7ª
RE magg.

05704-11

Raffaele Calace

Op.62 Marcia degli Eroi

(Mandolino e Piano)



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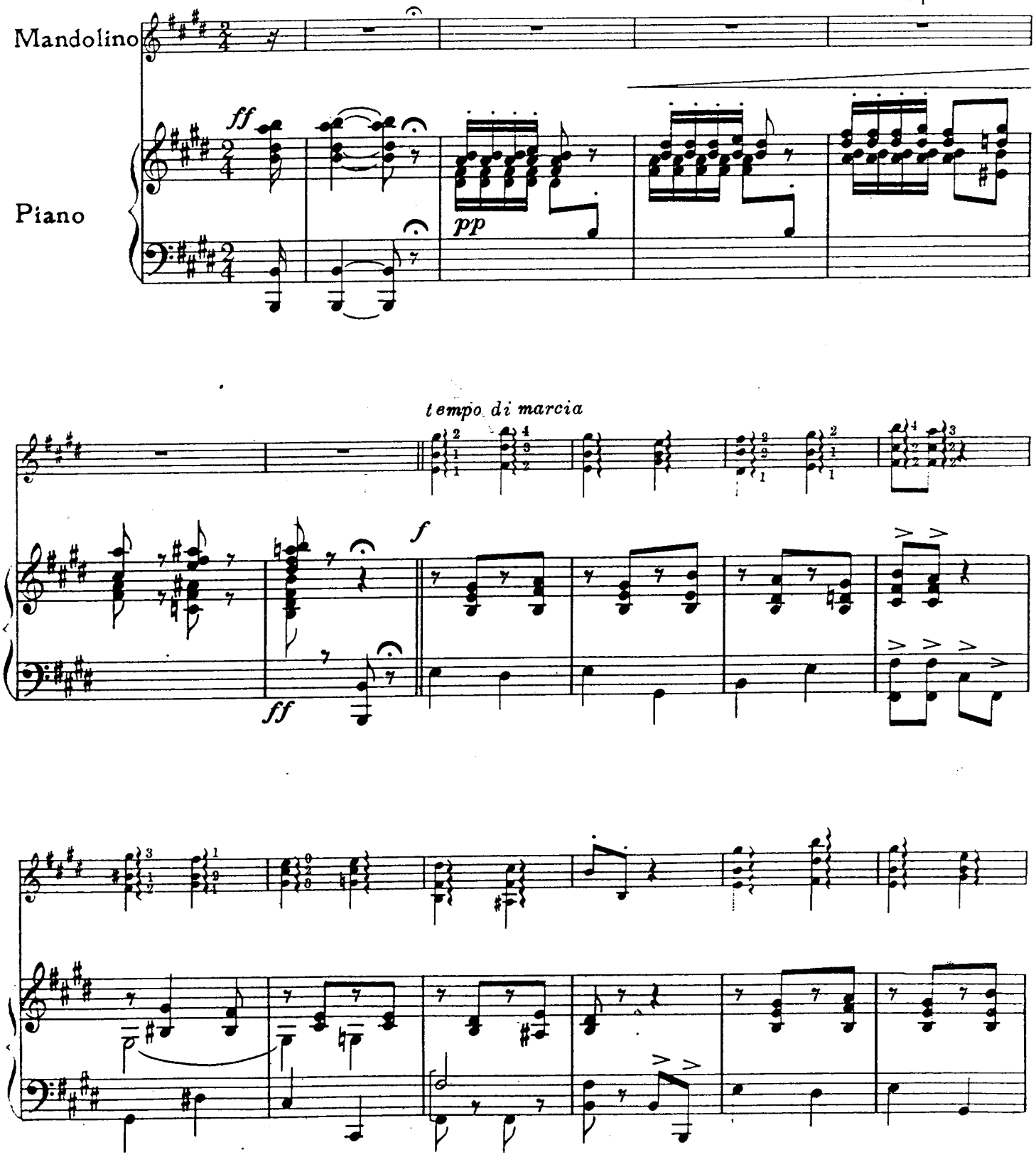
Marcia degli Eroi

All' Illustre Ammiraglio
Sig. Comm. Shinjiro Yamamoto

RAFFAELE CALACE.
Op. 62

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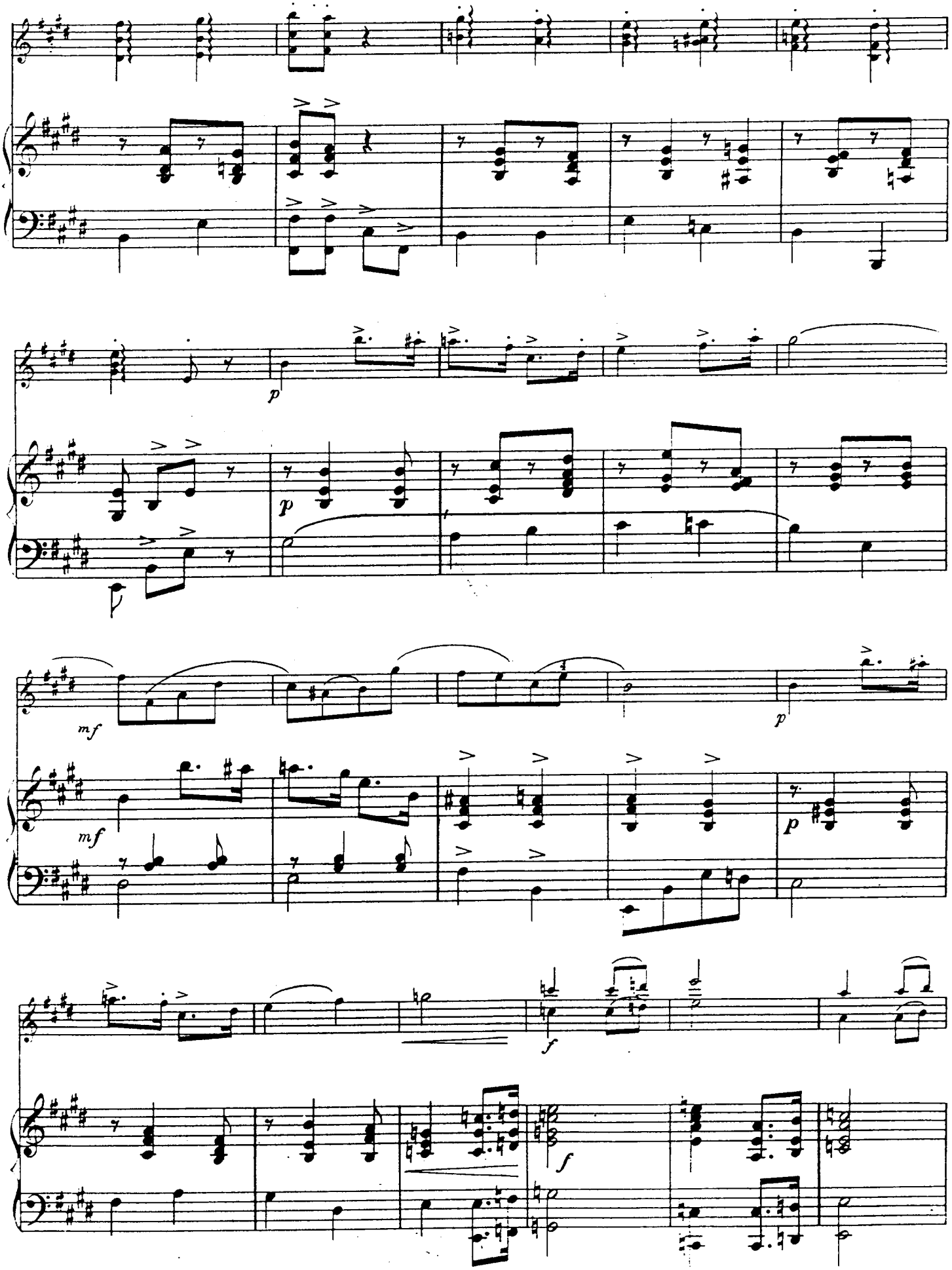
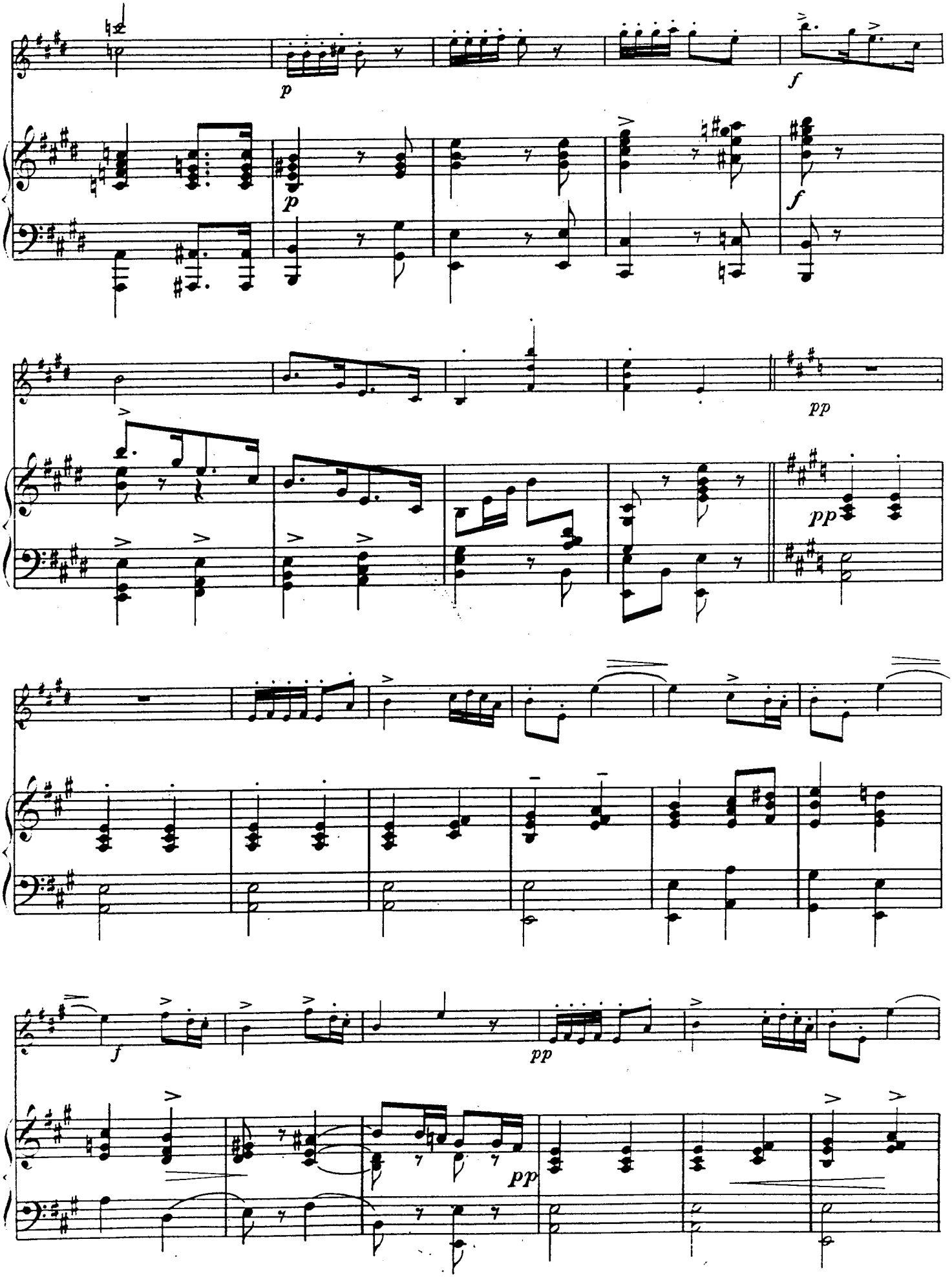
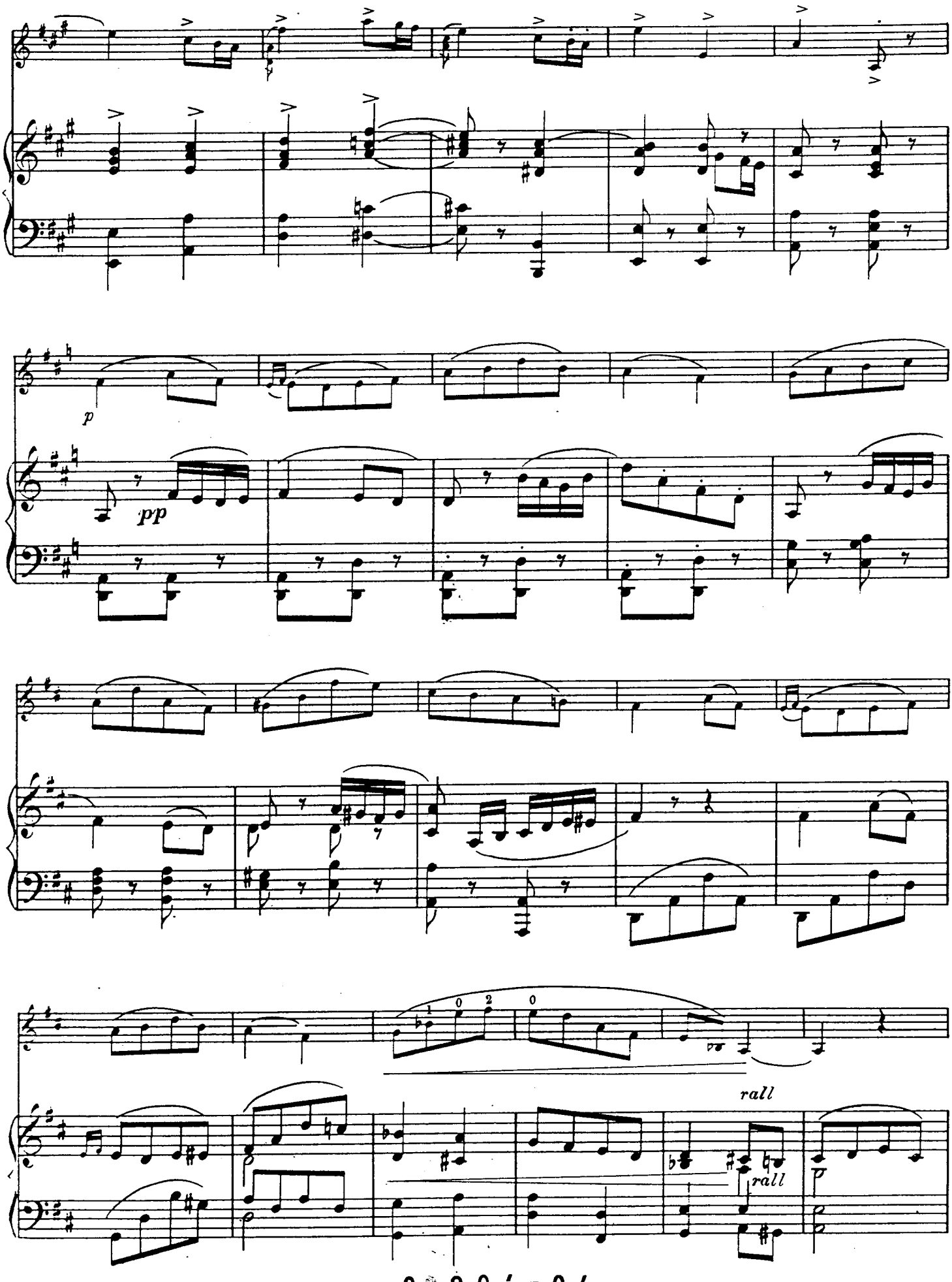
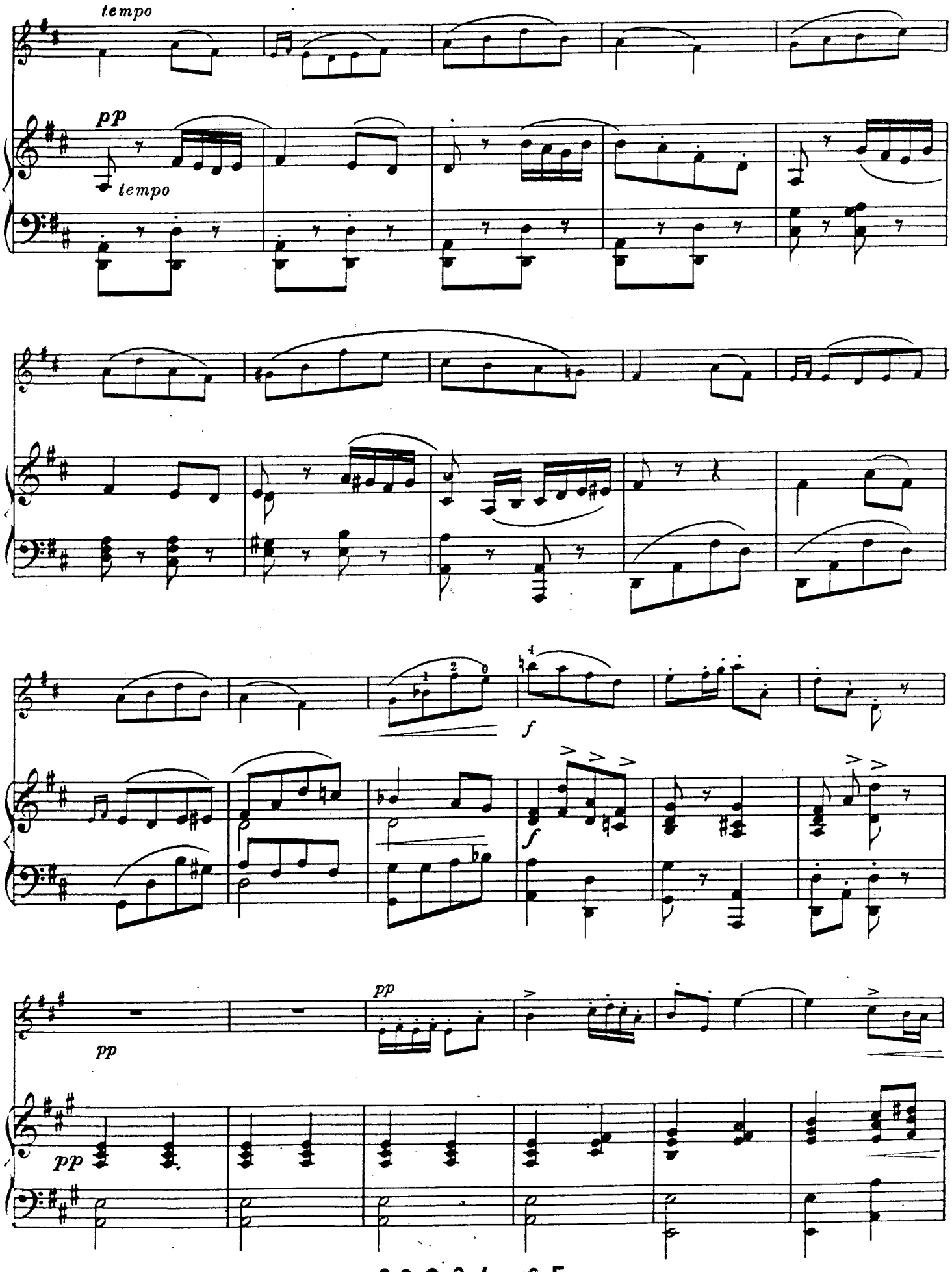
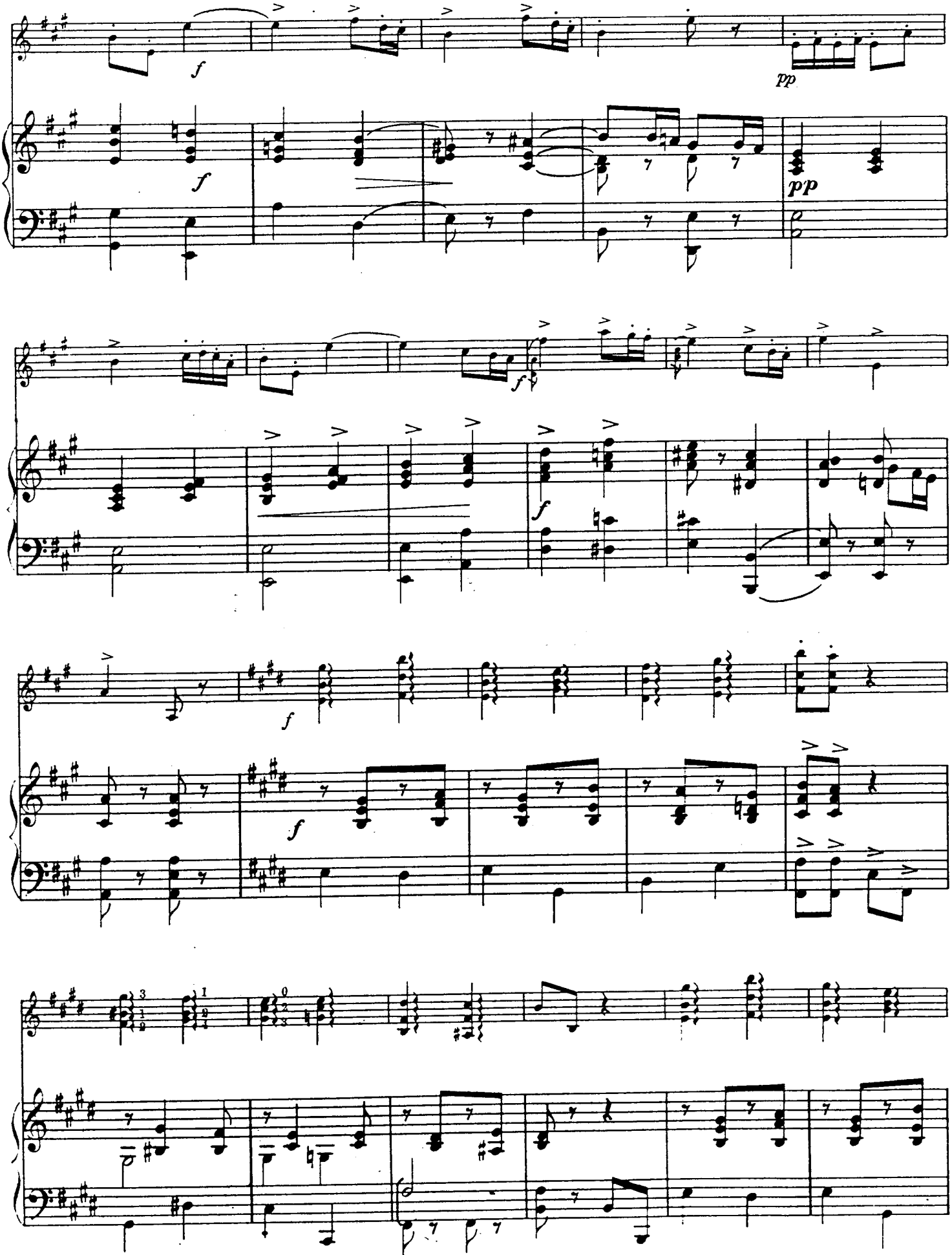
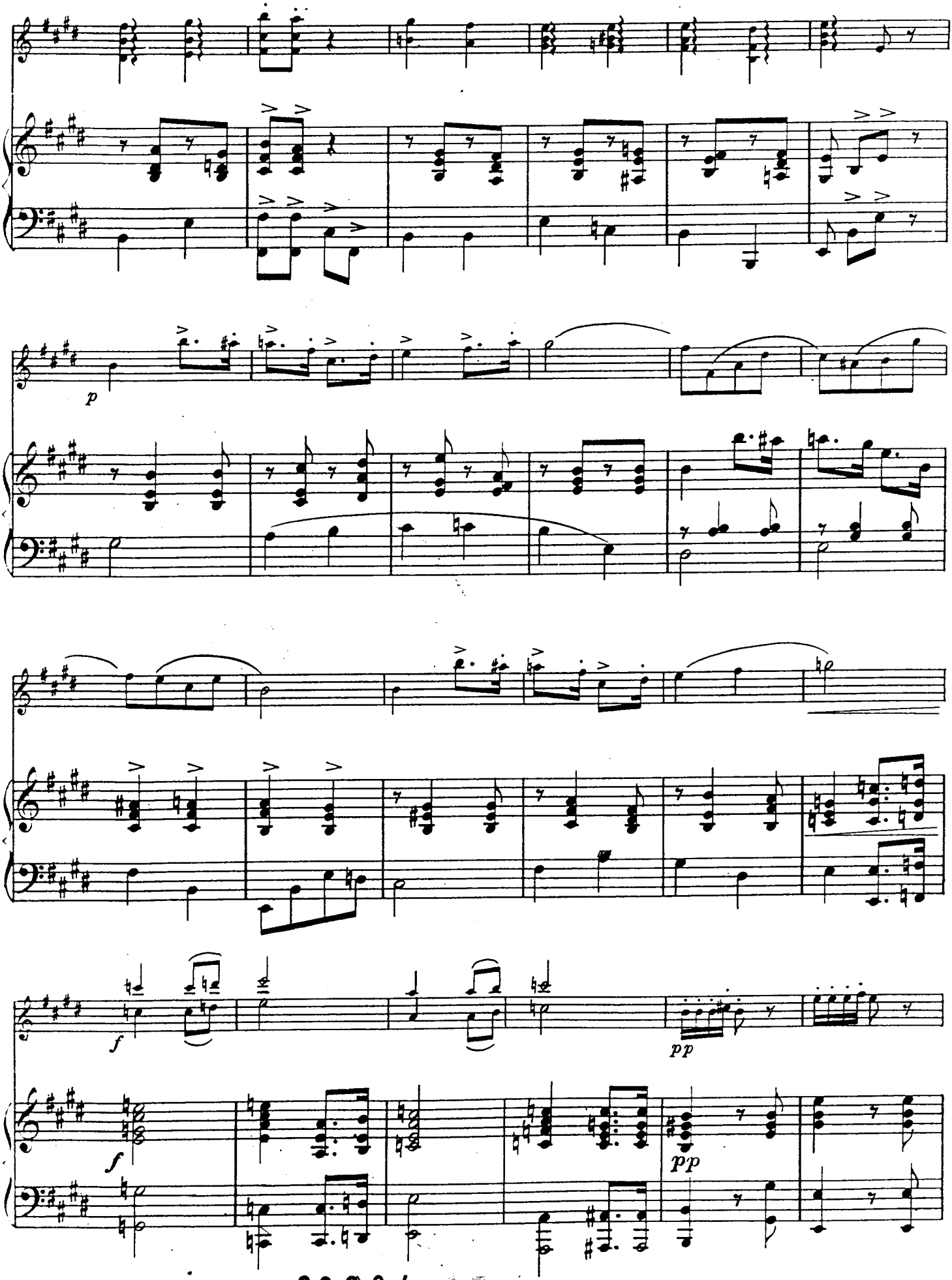
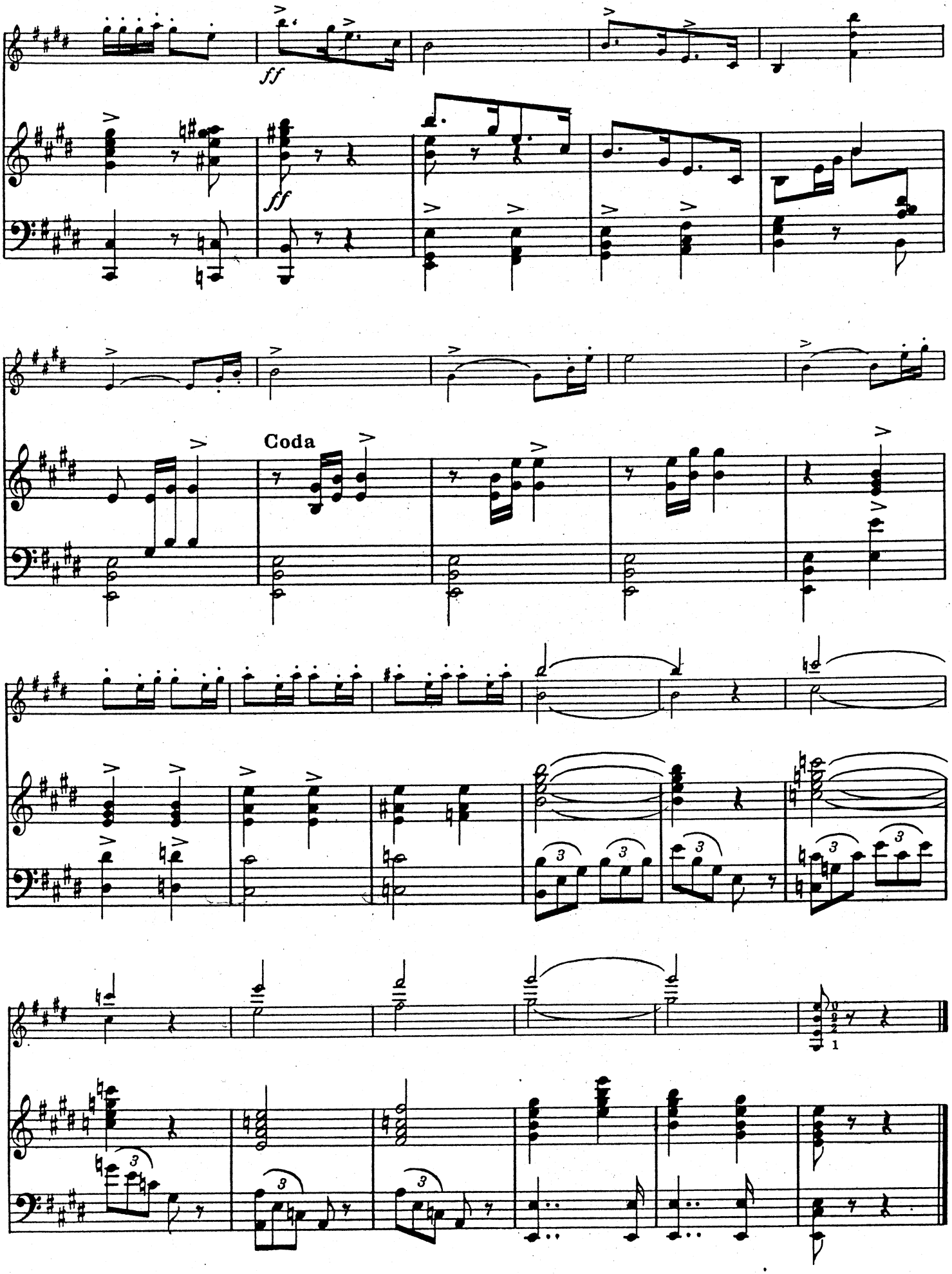
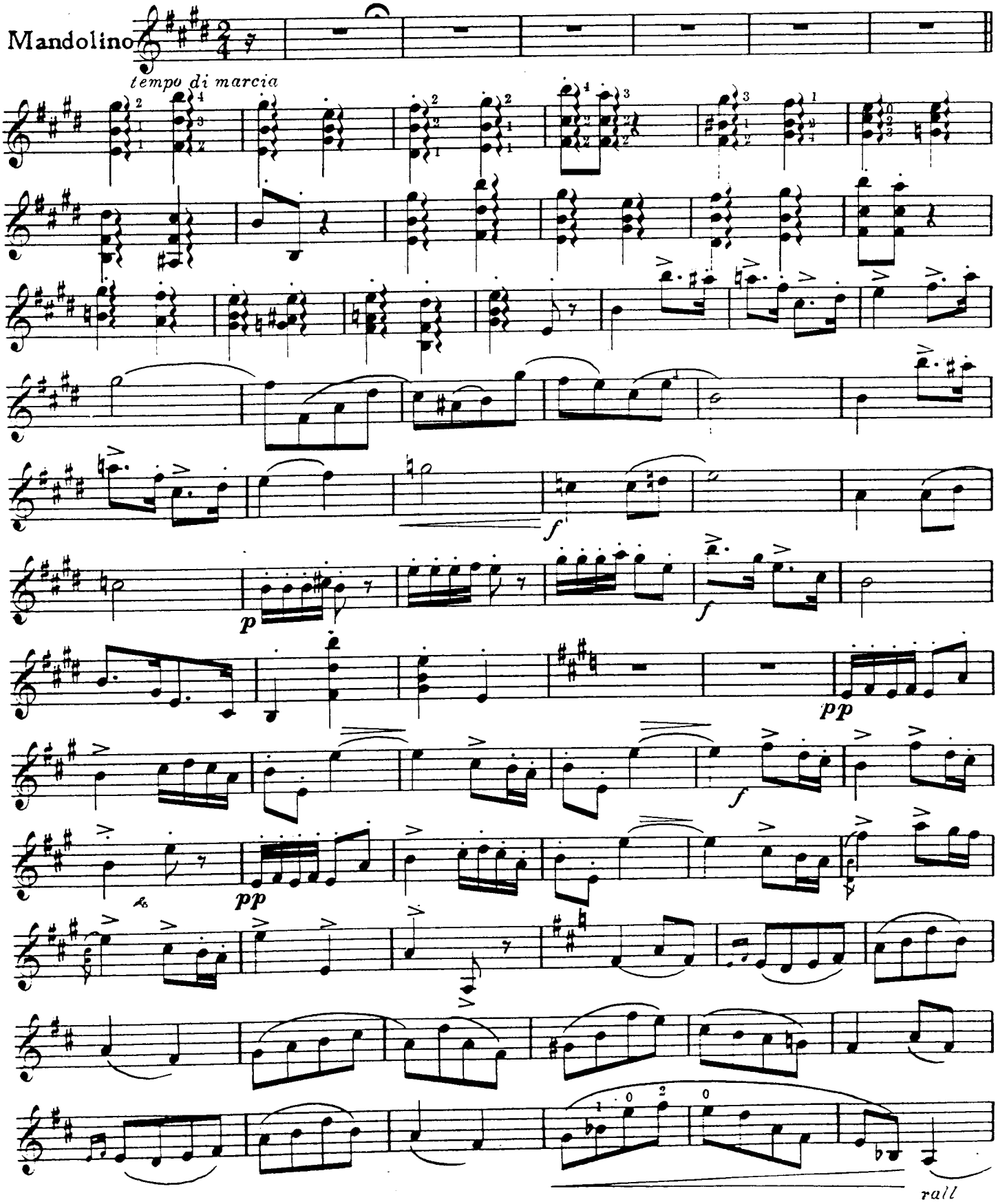
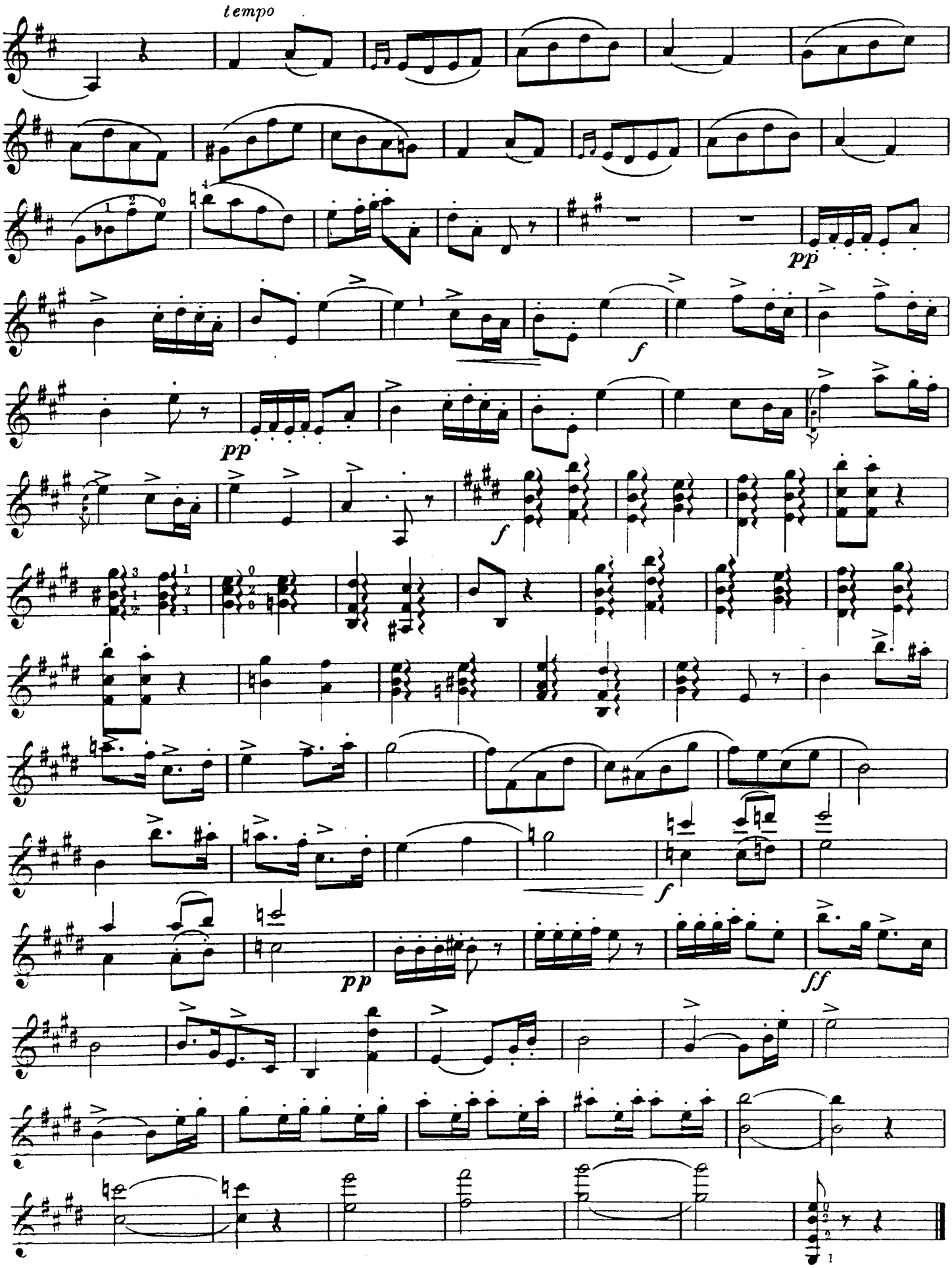

p
p
mf
p
mf
p
f
f

p
f
p
f
pp
pp
f
pp
pp

p
pp
rall
rall

tempo
pp
tempo
f
f
pp
pp
pp

f
pp
f
pp
f
f
f
f
f

p
f
pp
f
pp

ff
ff
Coda

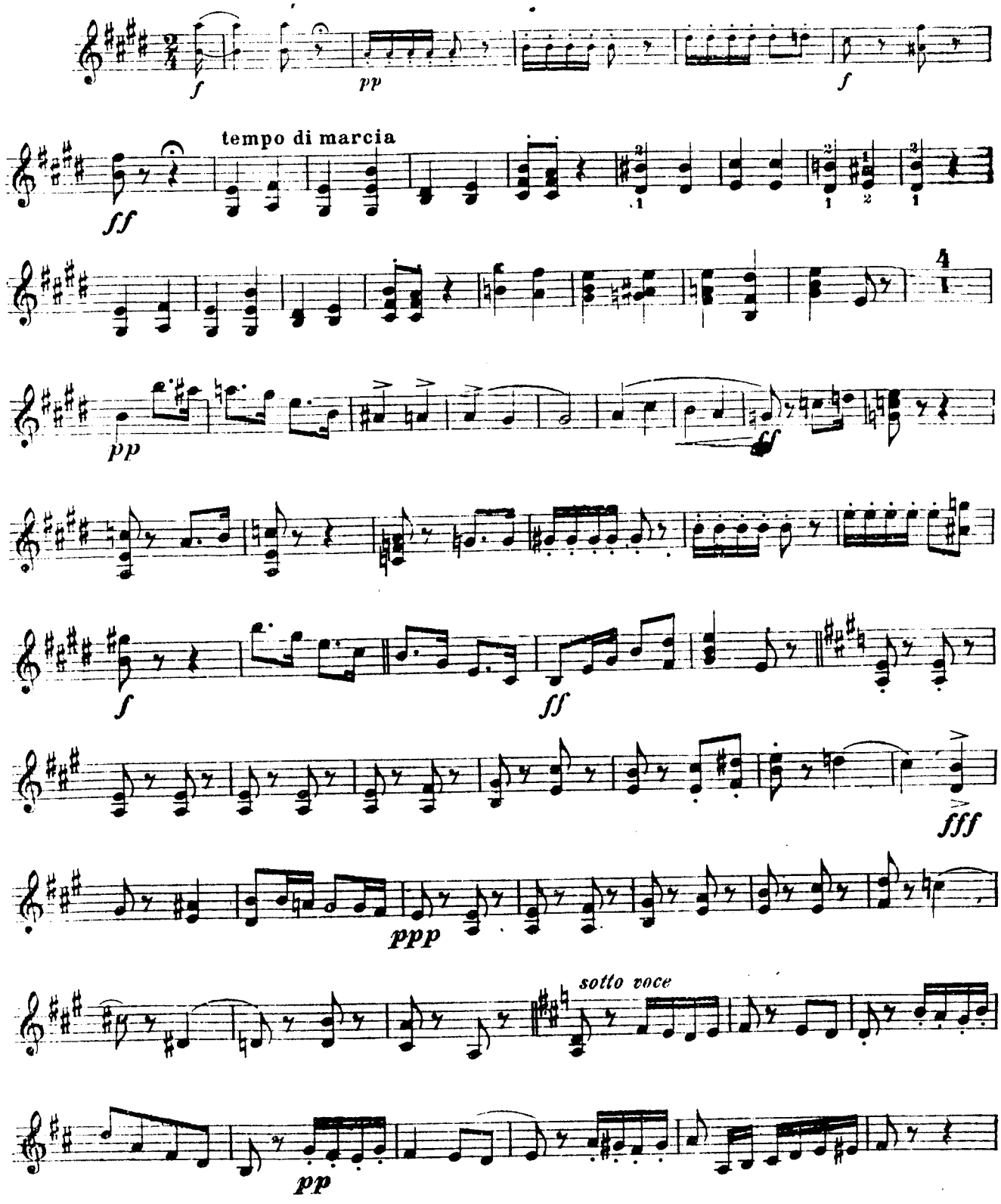
Marcia degli Eroi

RAFFAELE. CALACE.

06204-09

tempo
pp
f
pp
f
f
pp
ff

Marcia degli eroi

Mandolino 2°

Raffaele Calace.

Op. 61.

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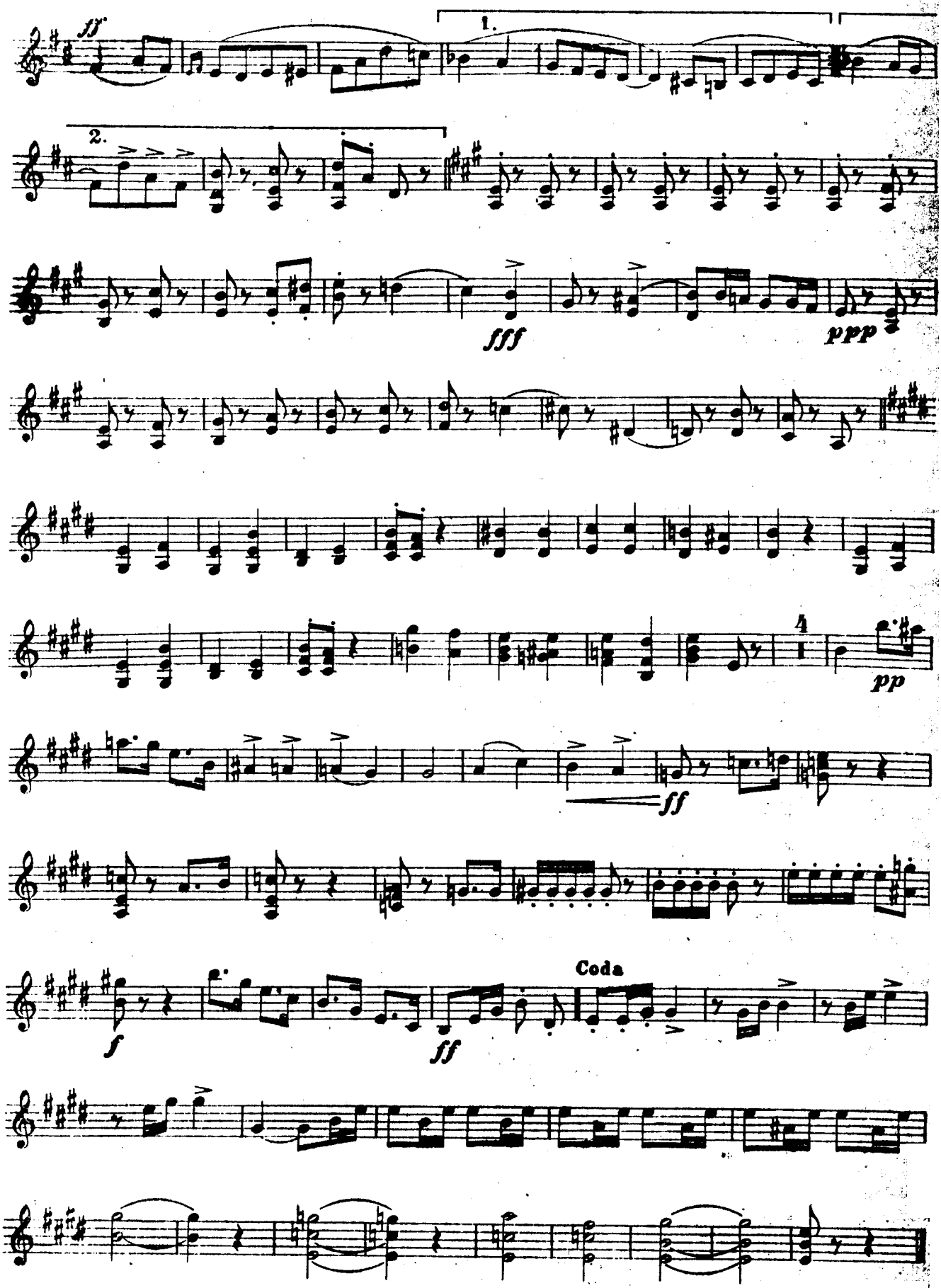
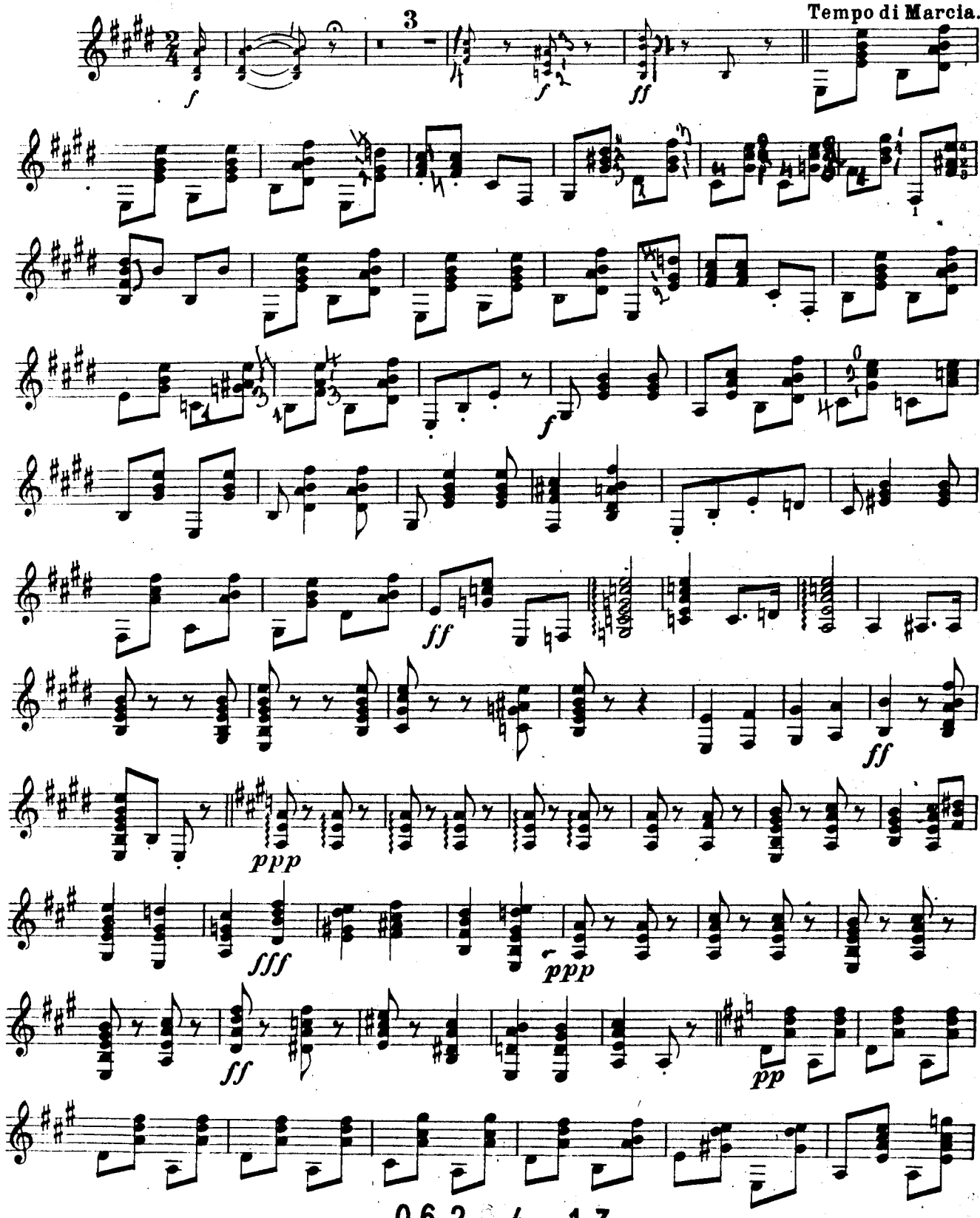
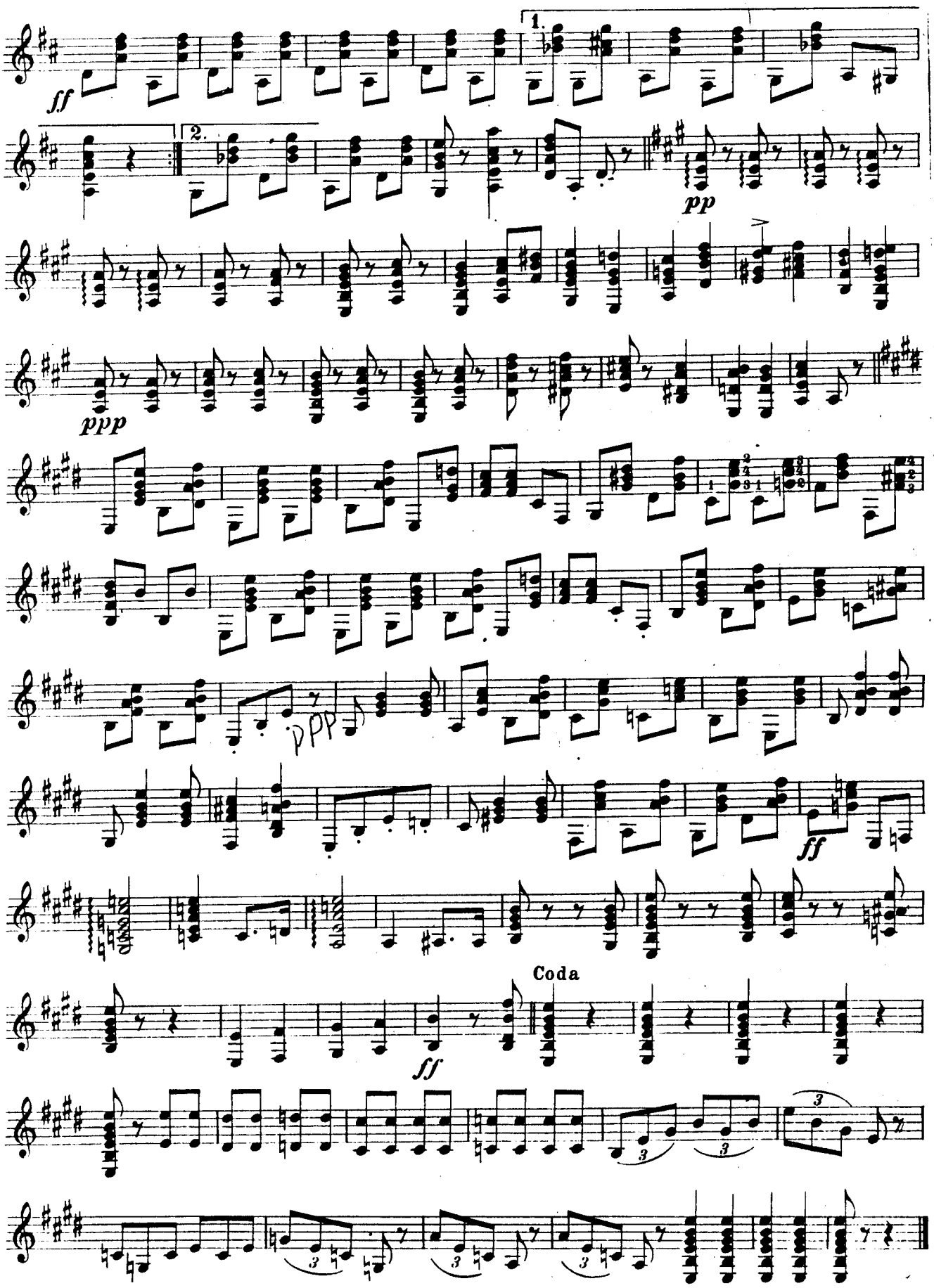

ff
1.
2.
fff
ppp
4
pp
ff
f
ff
Coda

Marcia degli eroi

Chitarra.

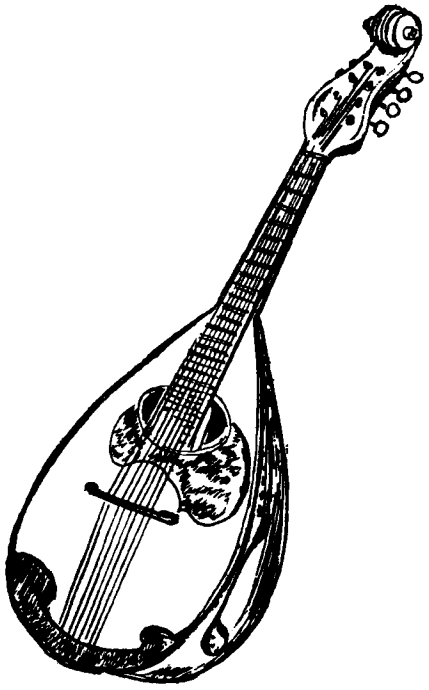
Raffaele Calace.
Op. 61.

Tempo di Marcia.

062 4 - 13

ff
1.
2.
pp
ppp
pppp
ff
Coda
ff

Raffaele Calace

Op.66 Rapsodia Napoletana

(Mandolino e piano)



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Rapsodia Napoletana

RAFFAELE CALACE.
Op. 66.

Largo.(♩=58)

Mandolino

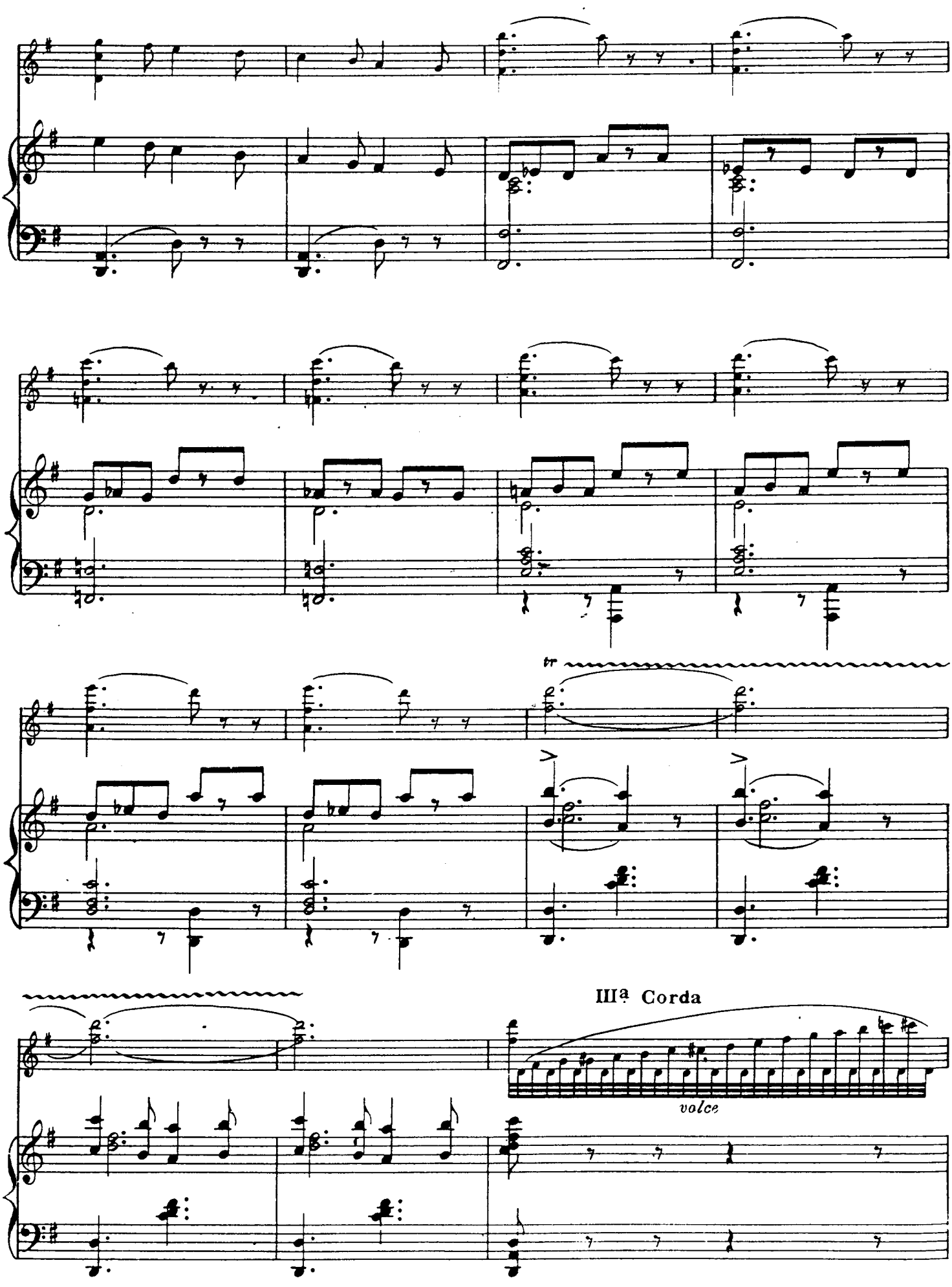
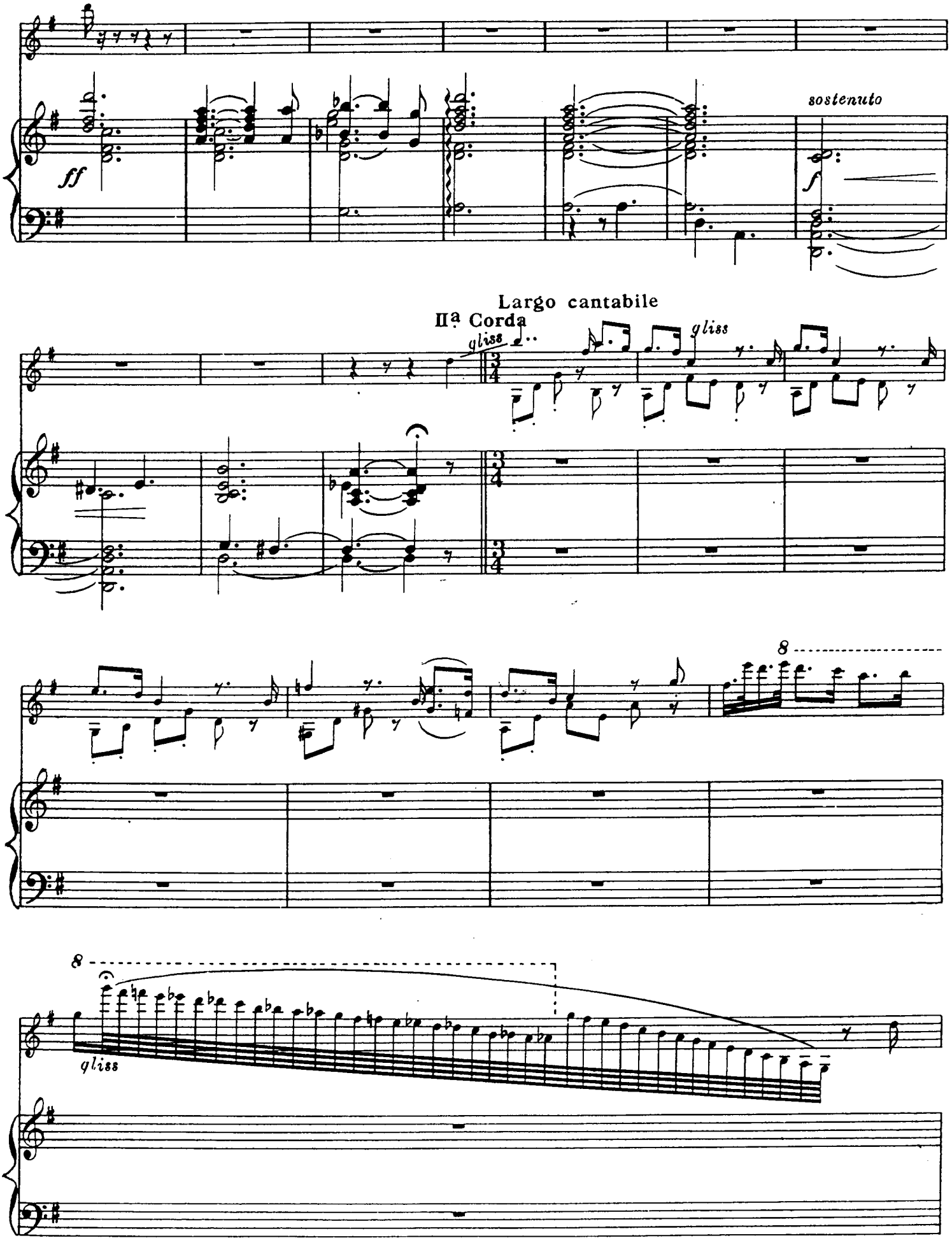
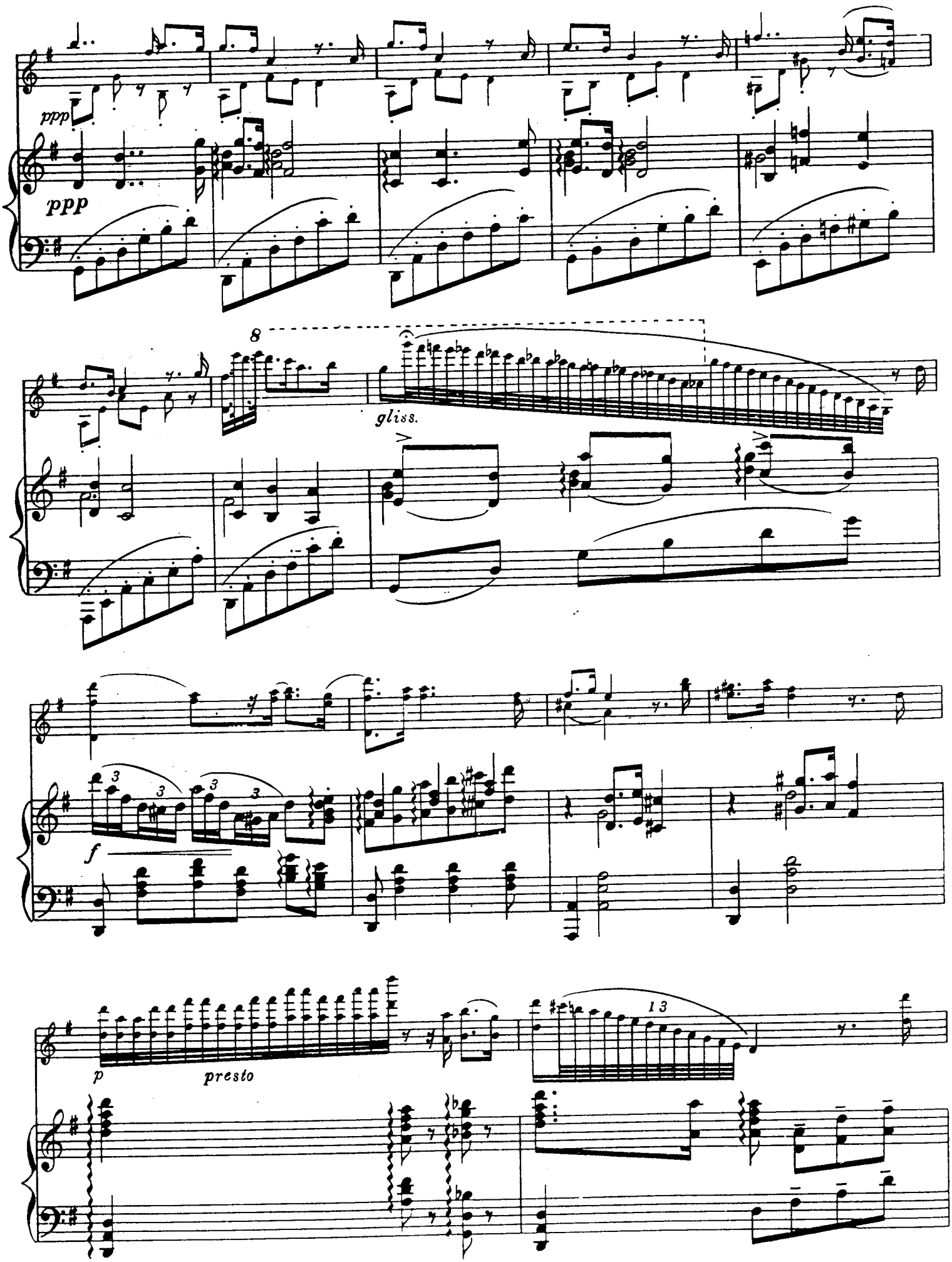
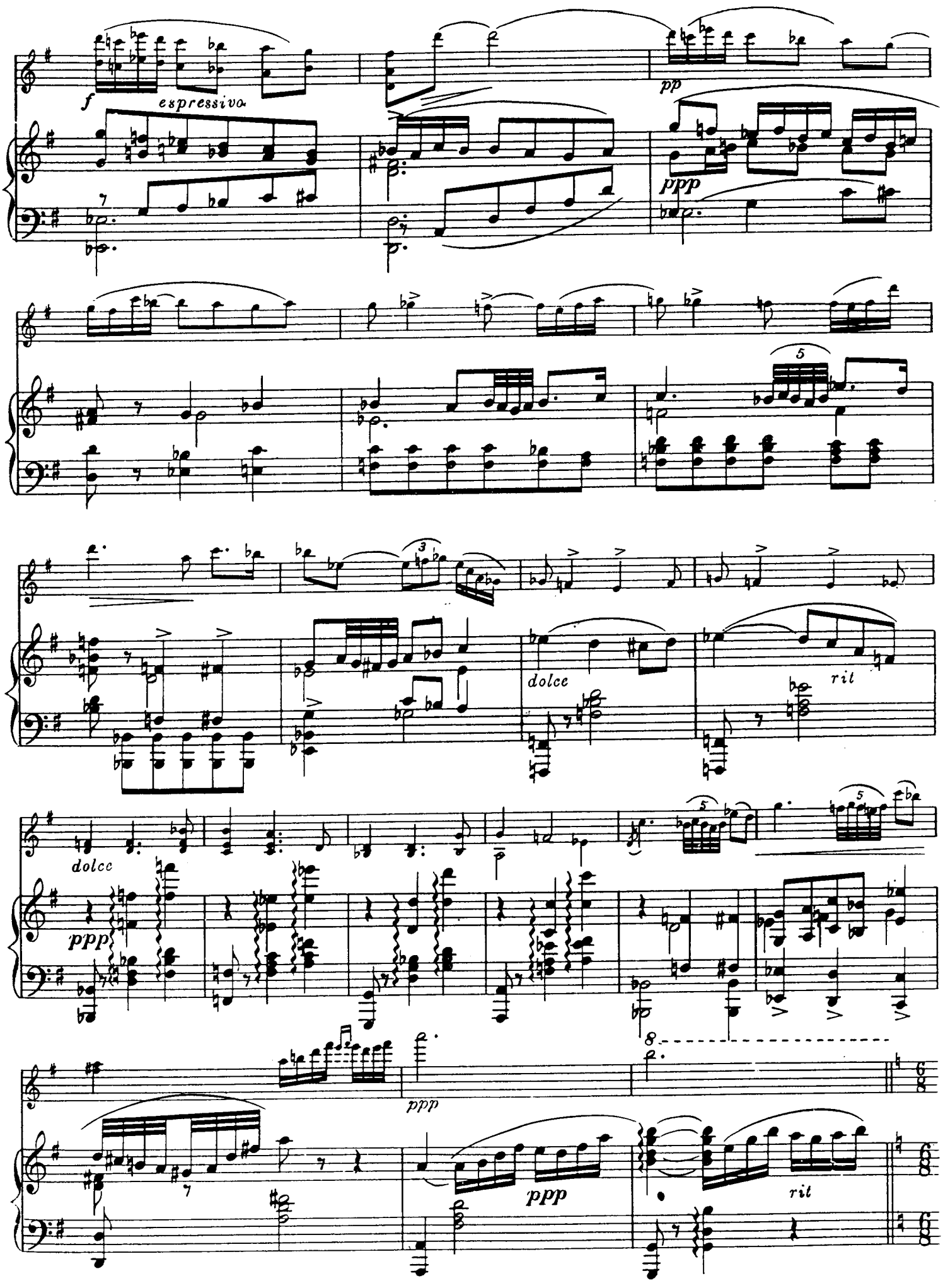
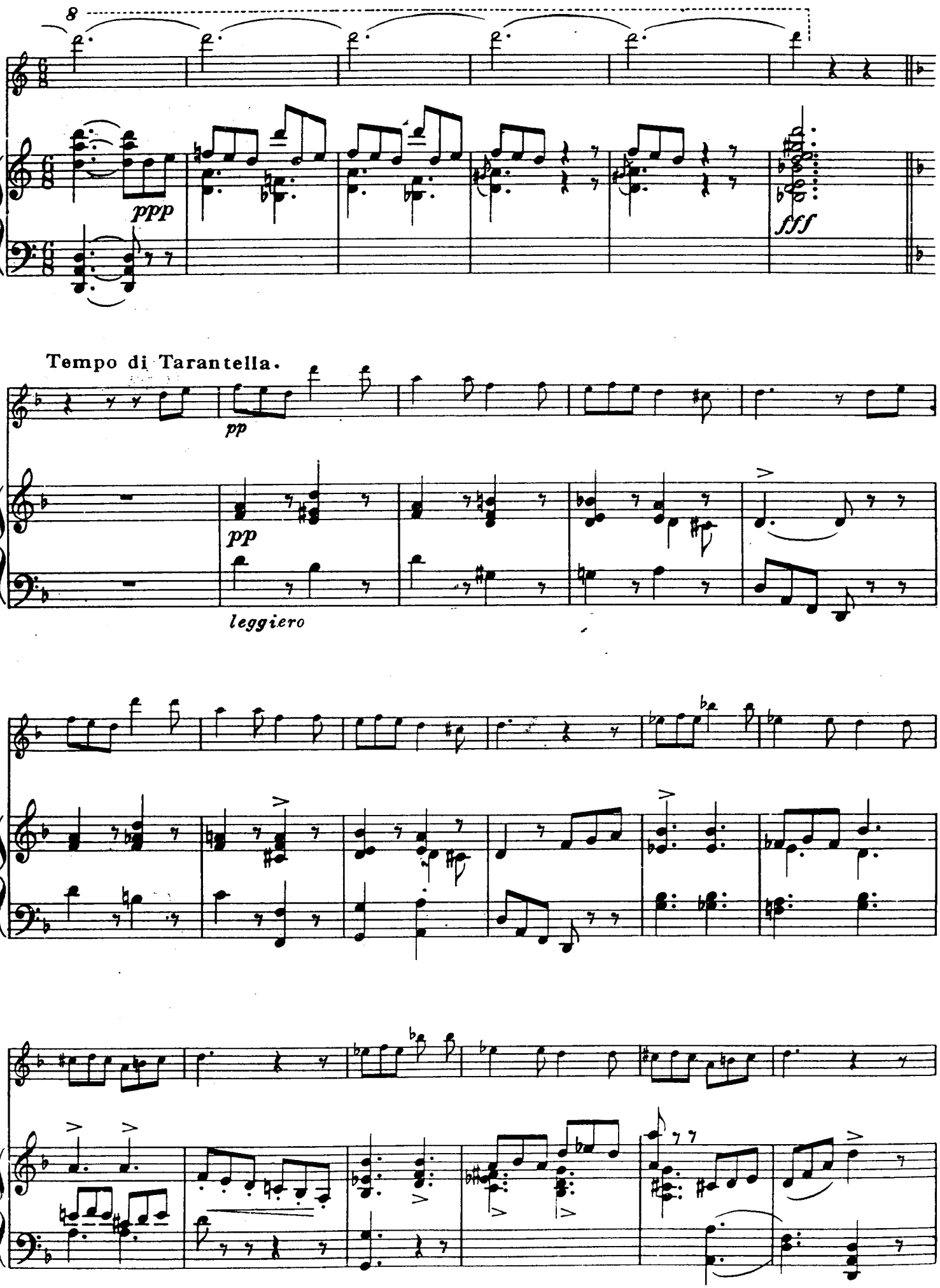
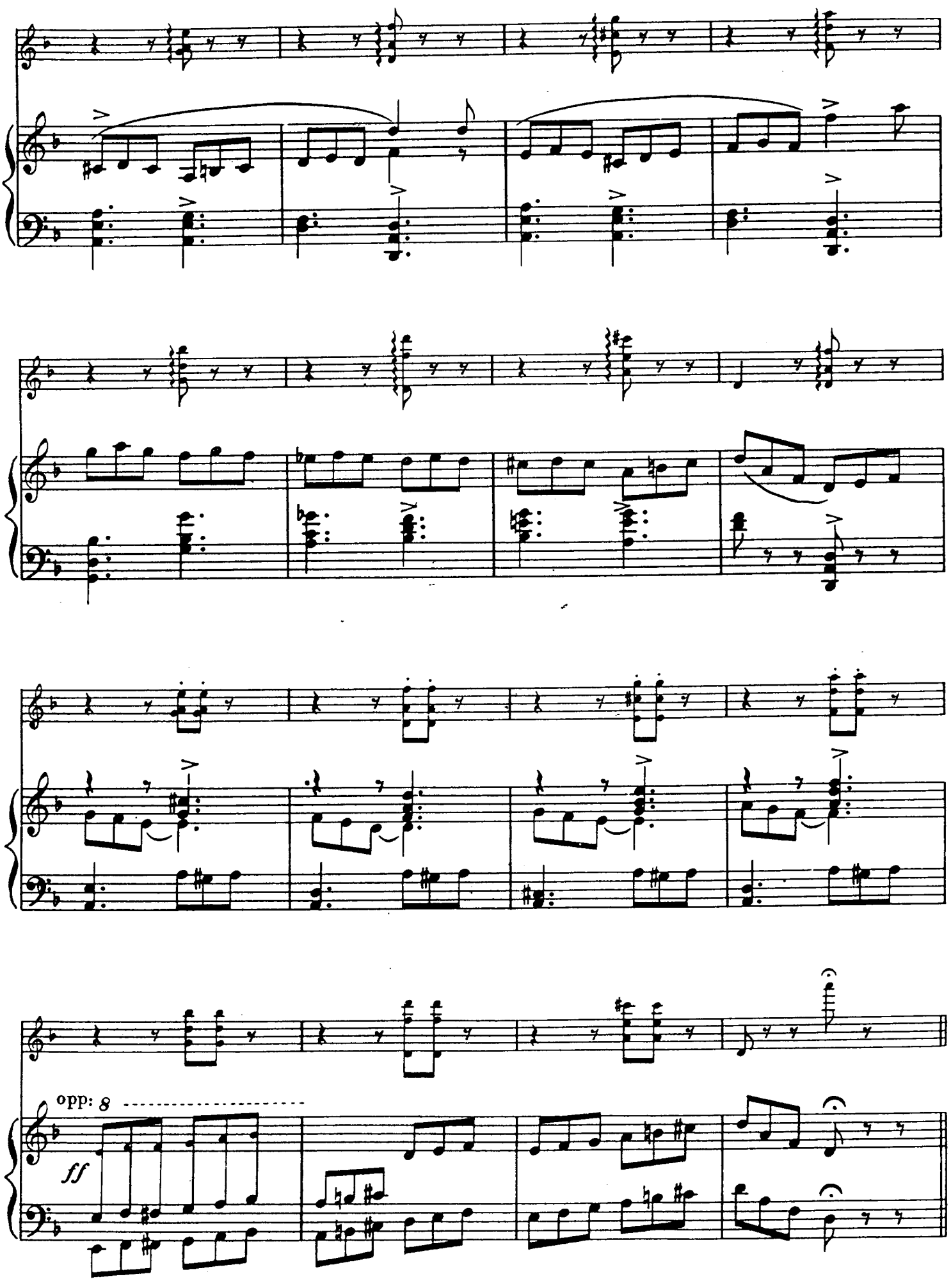
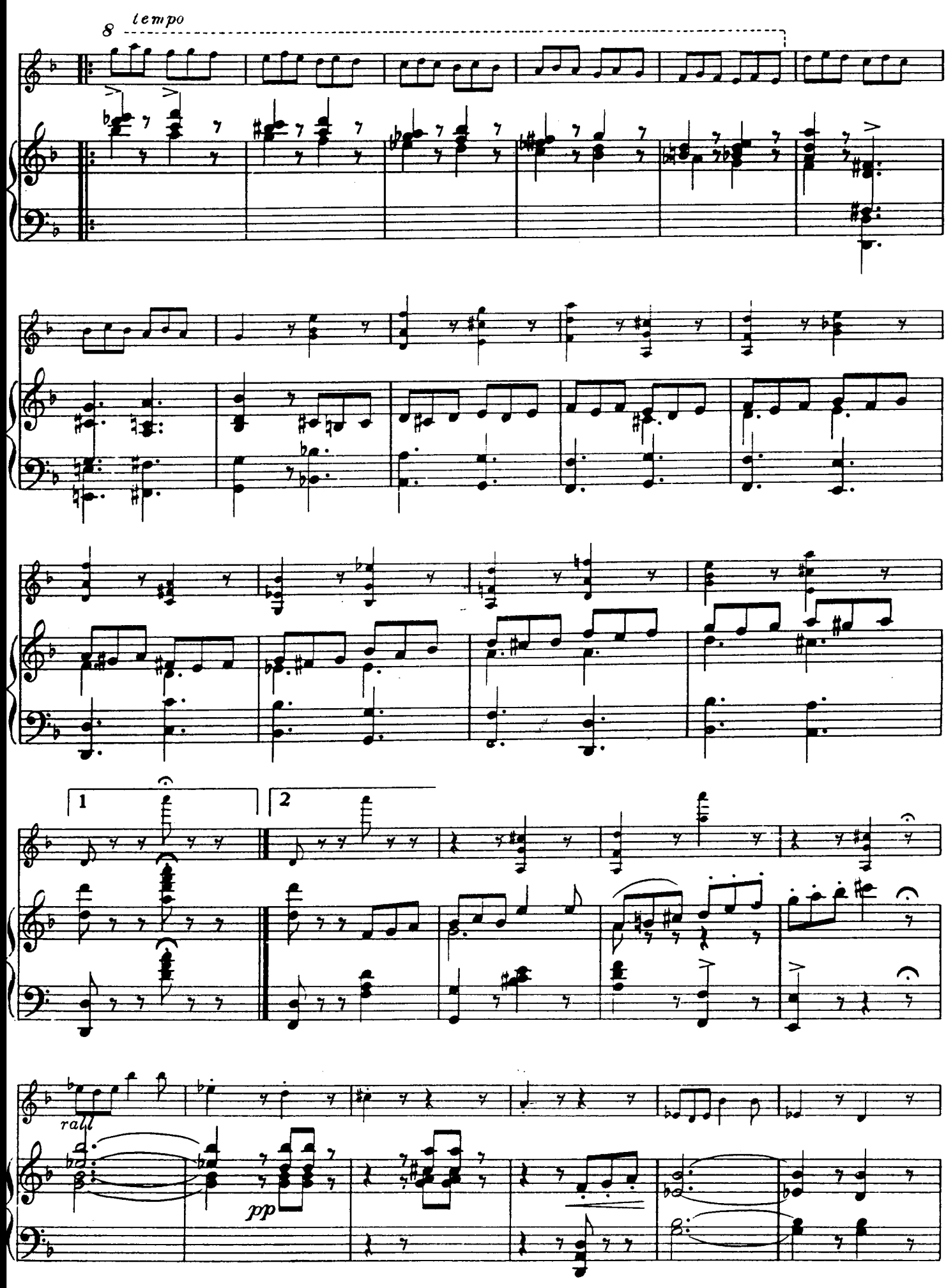
Piano

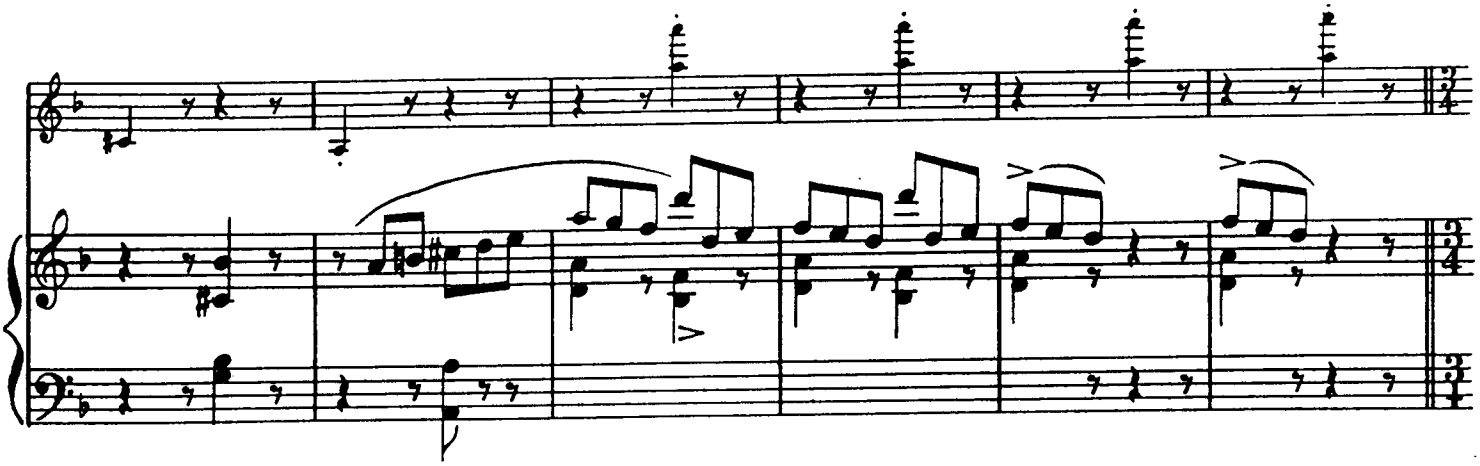
f

pp

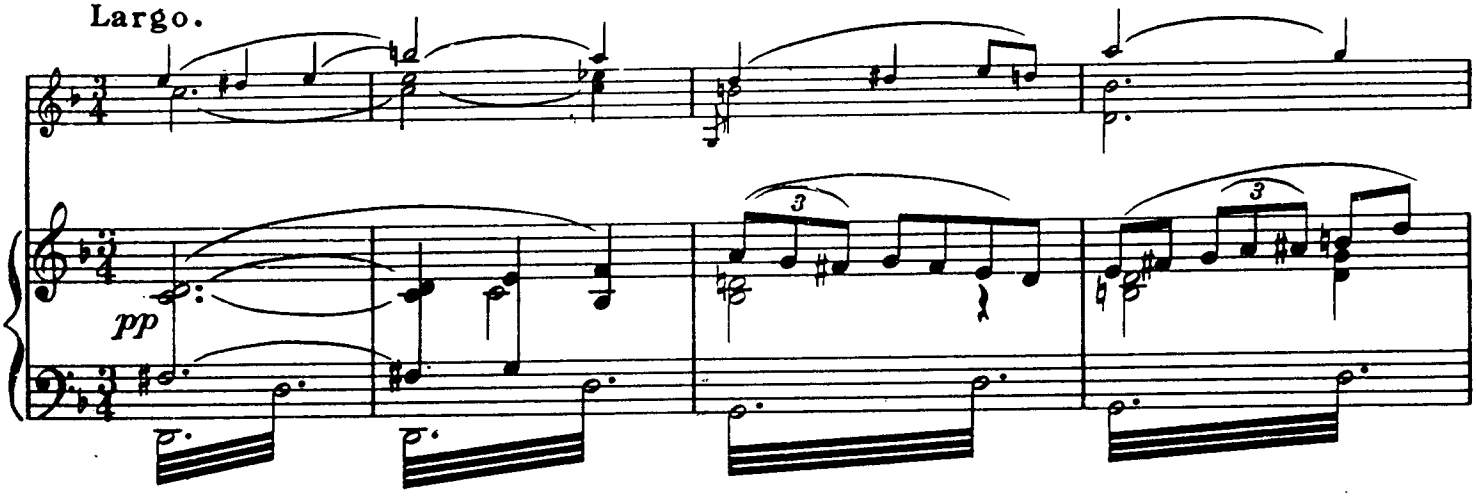
Allegro (♩=114)

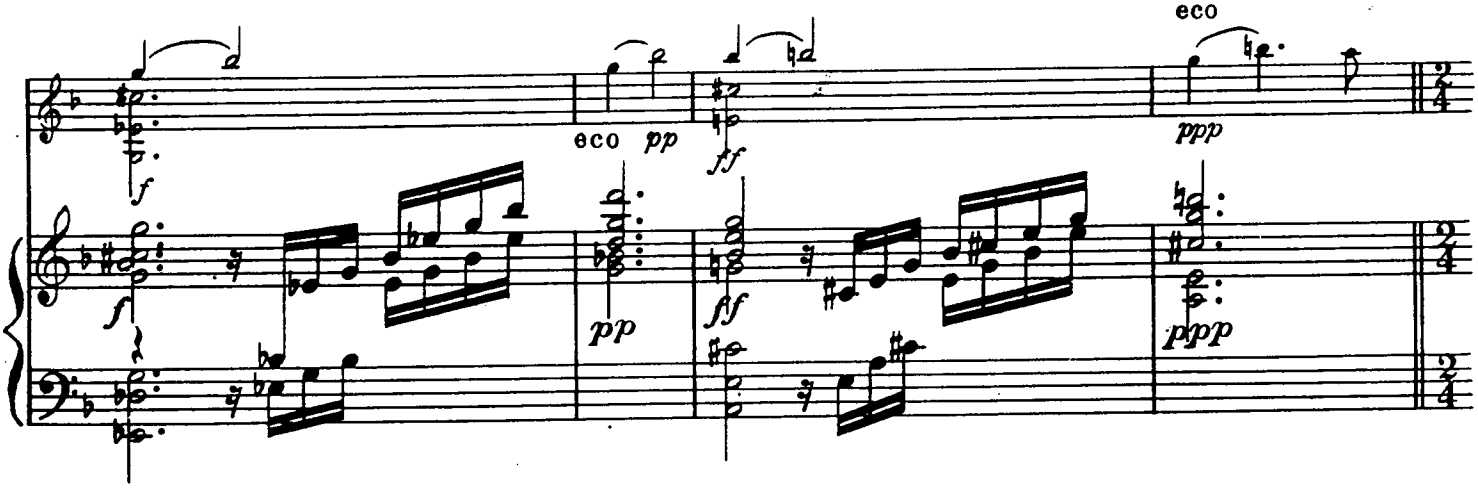
f

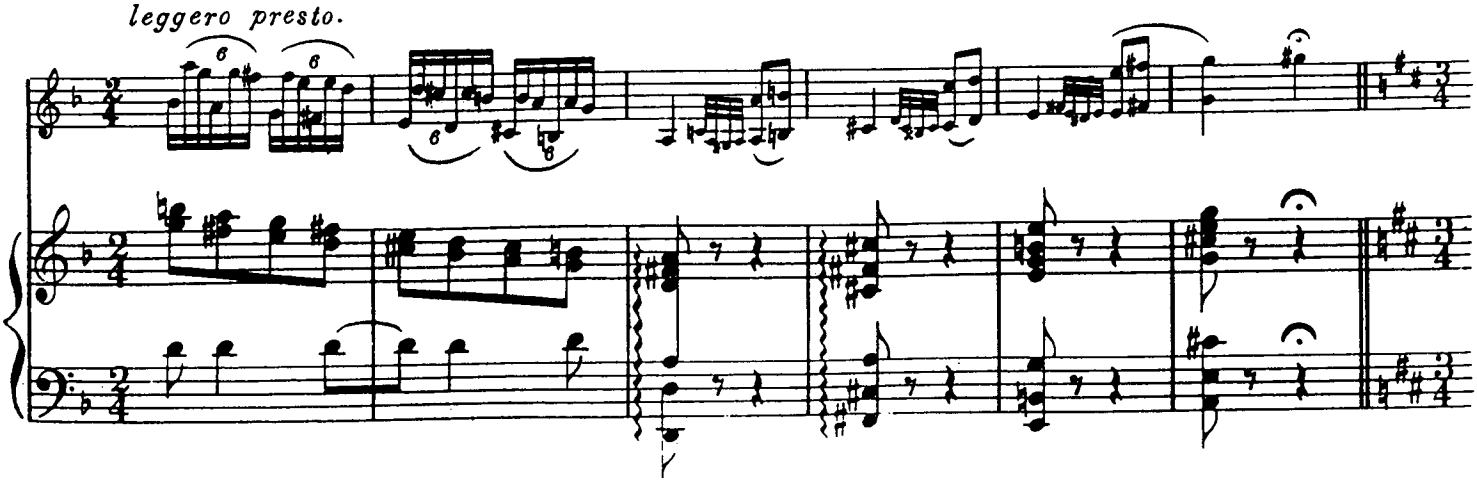
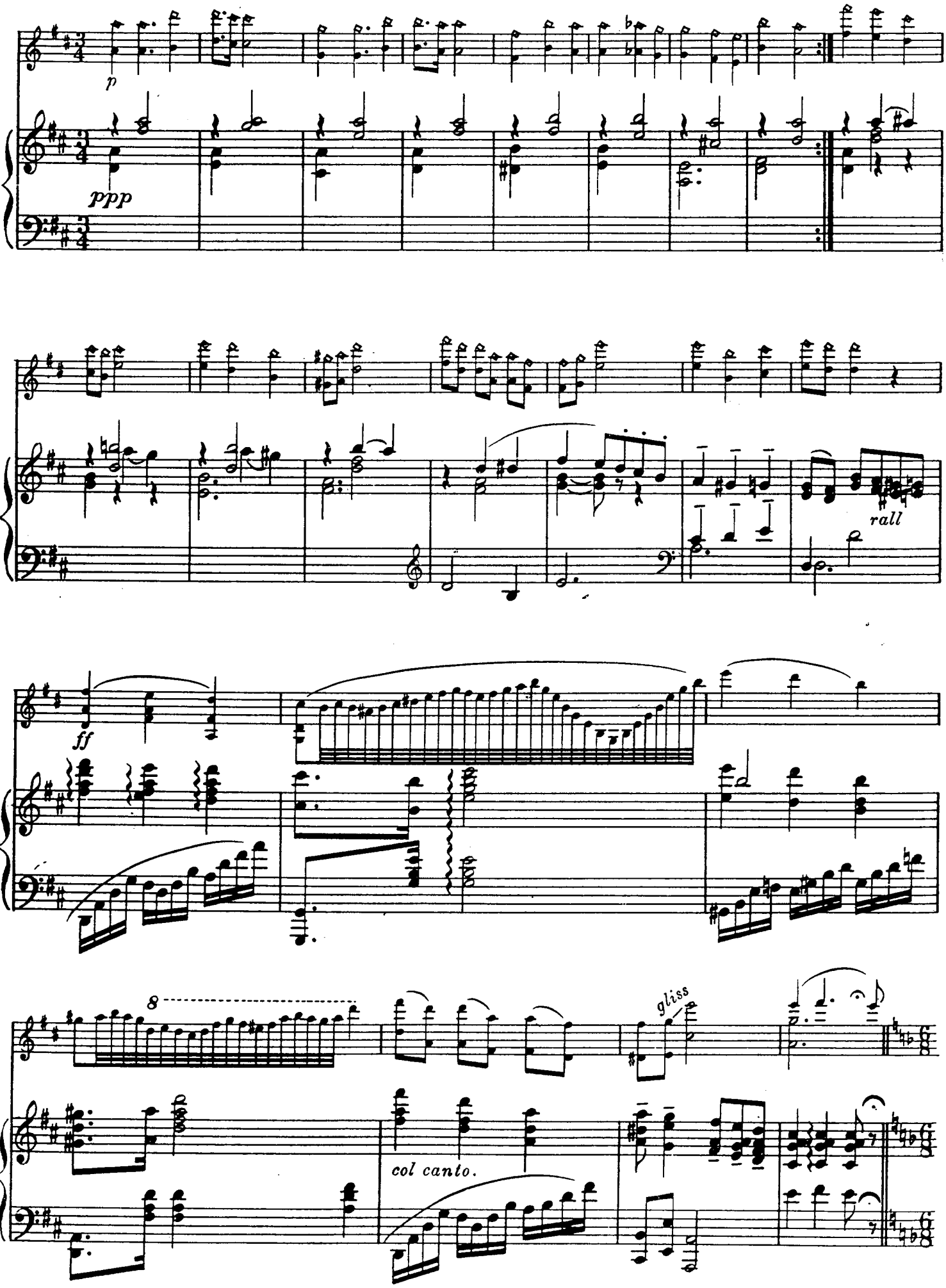
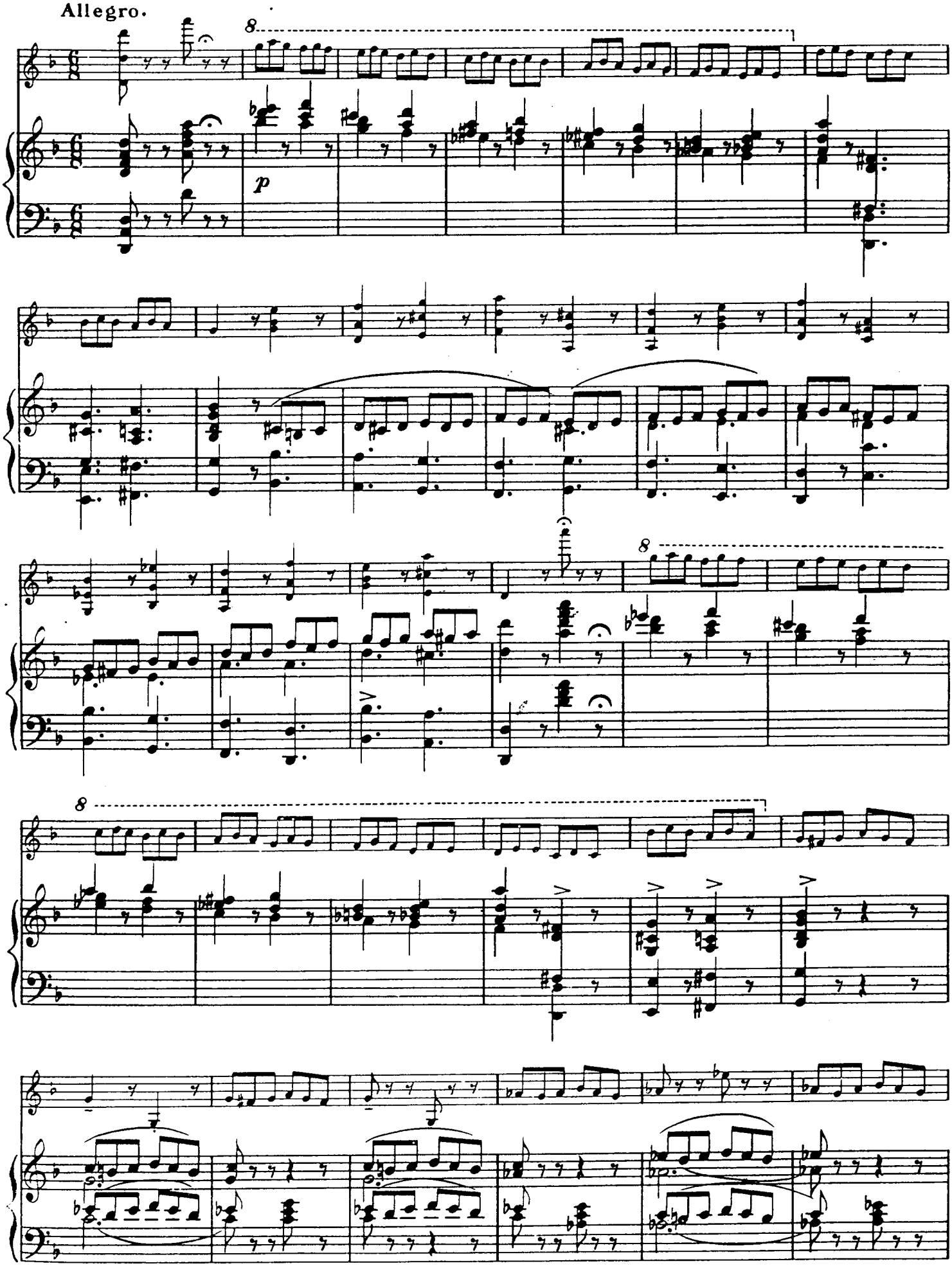
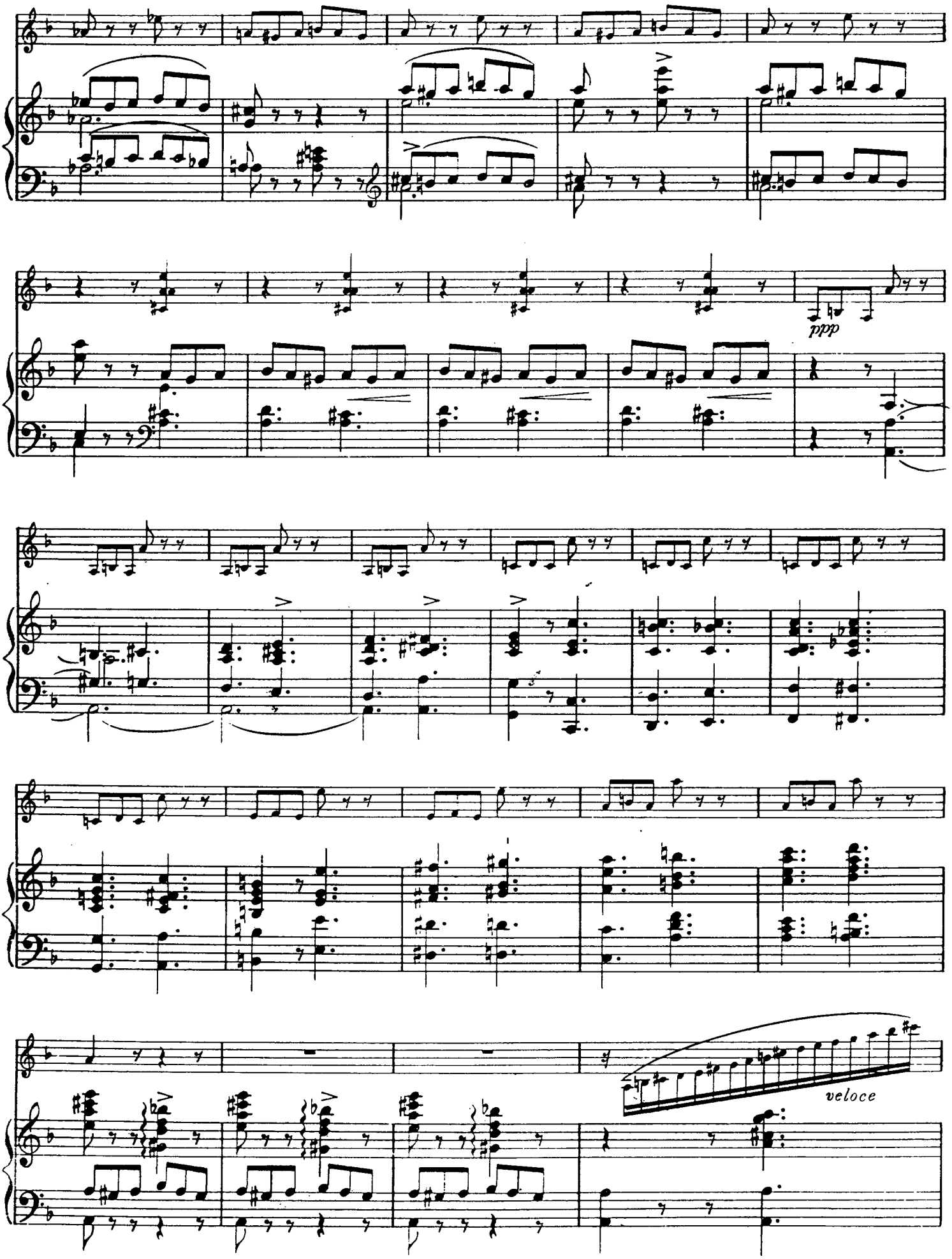
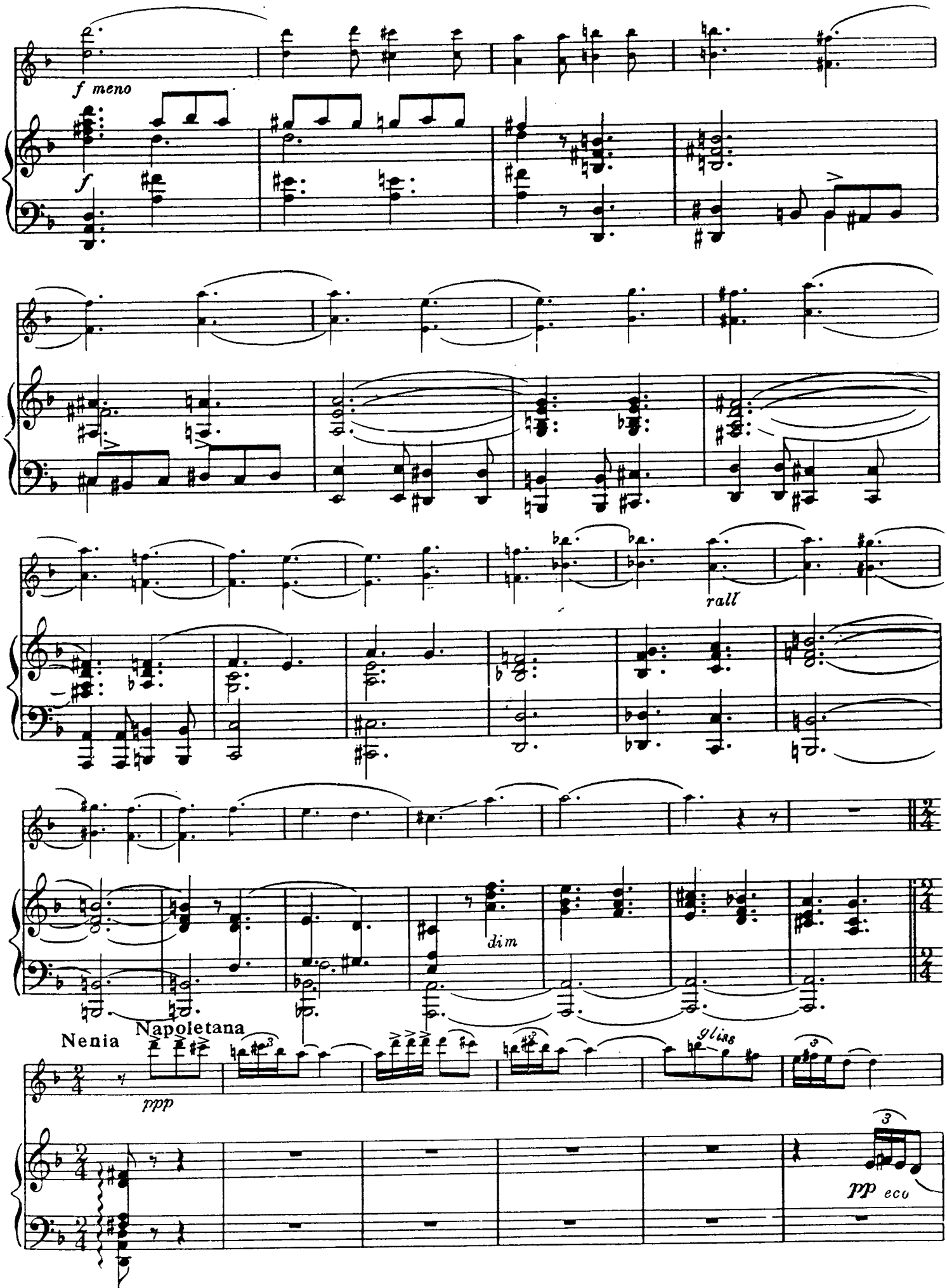
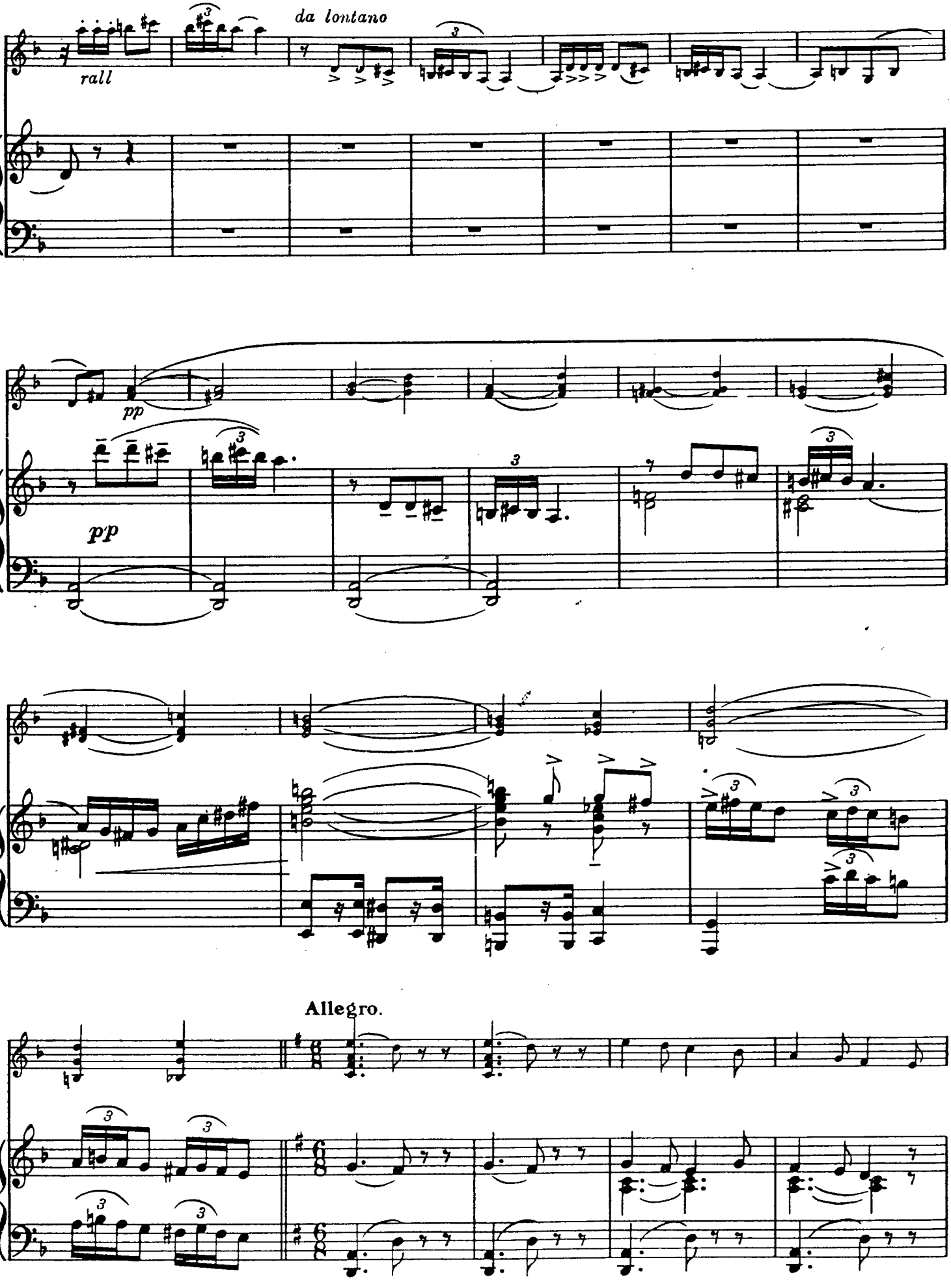
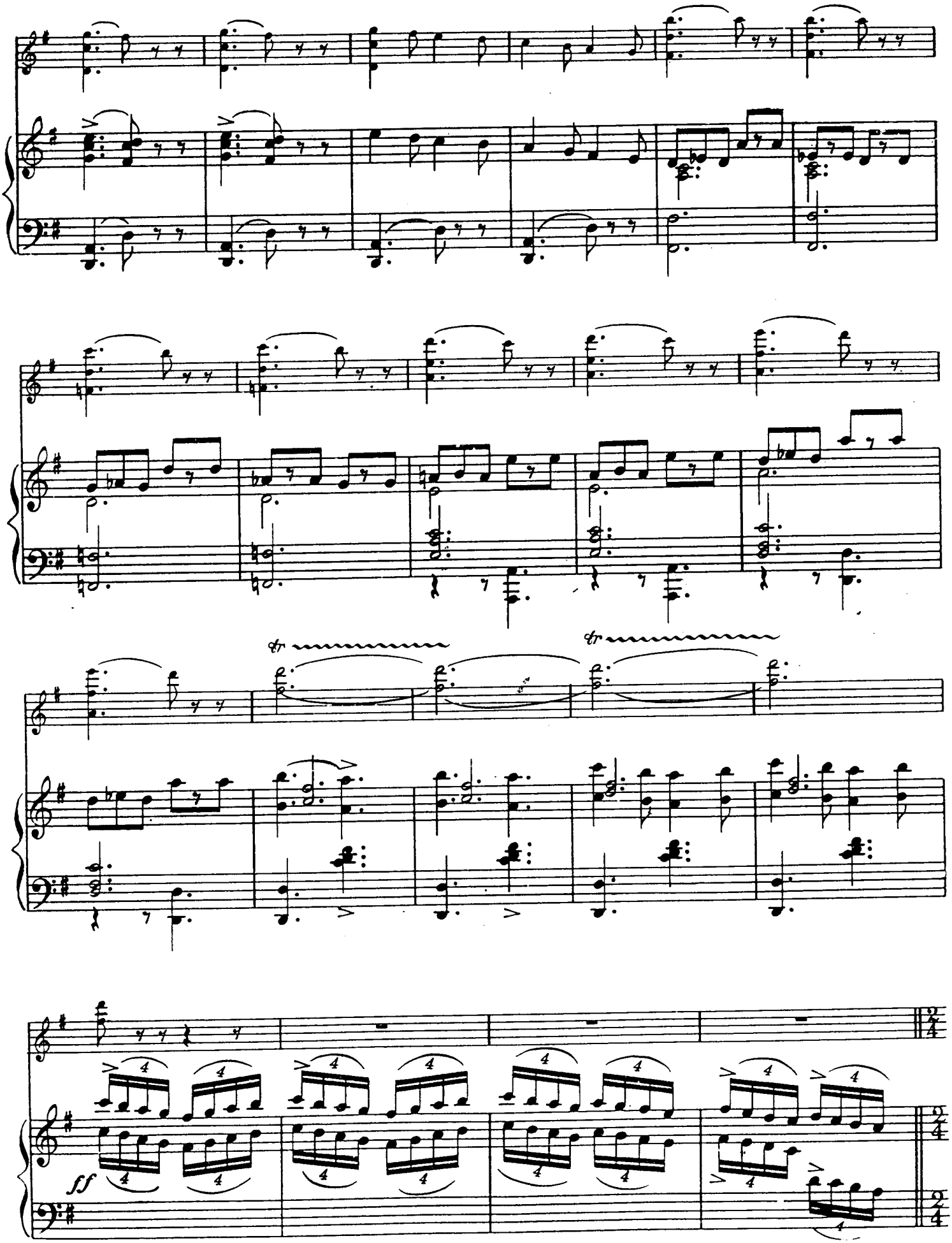
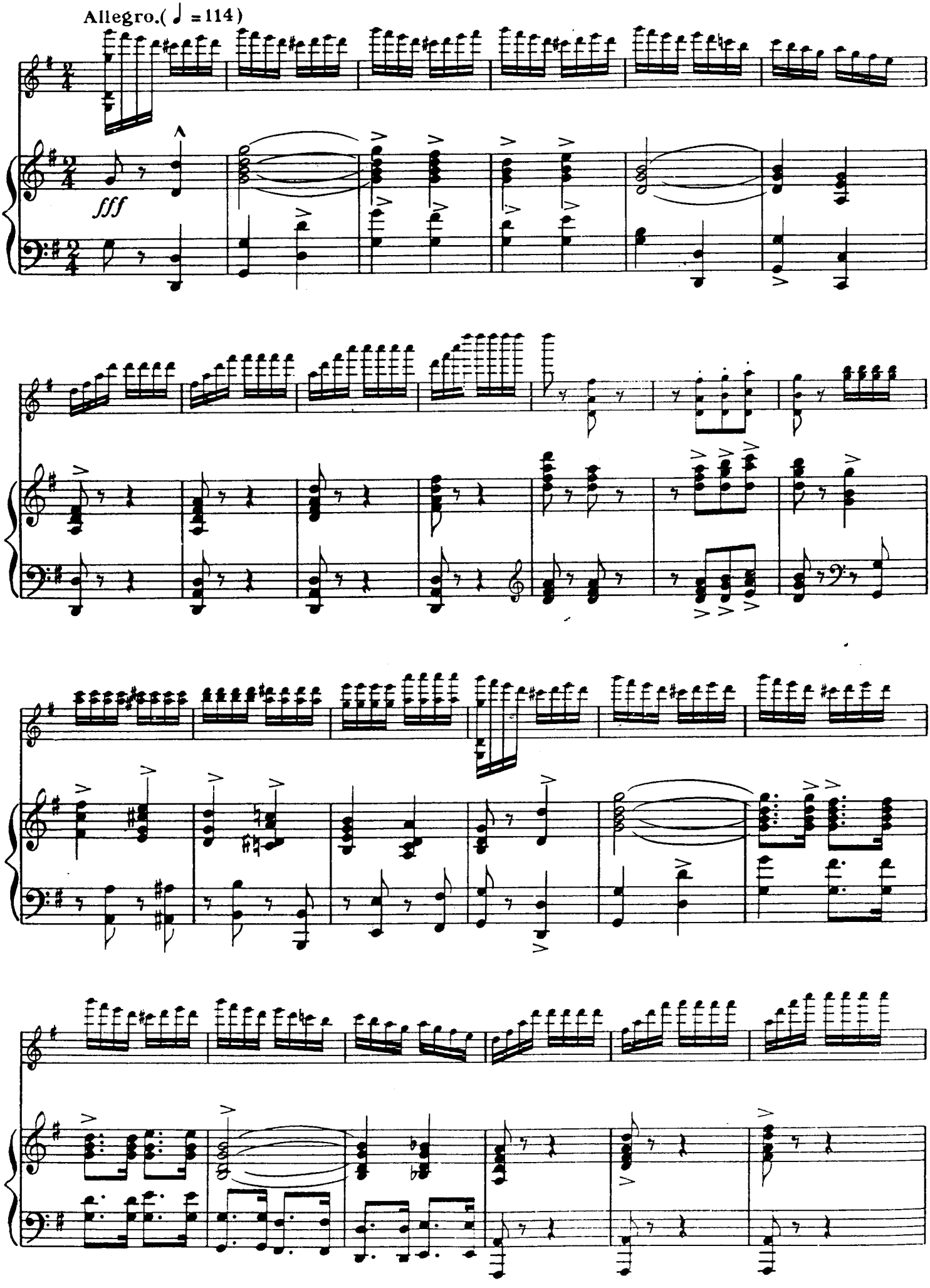
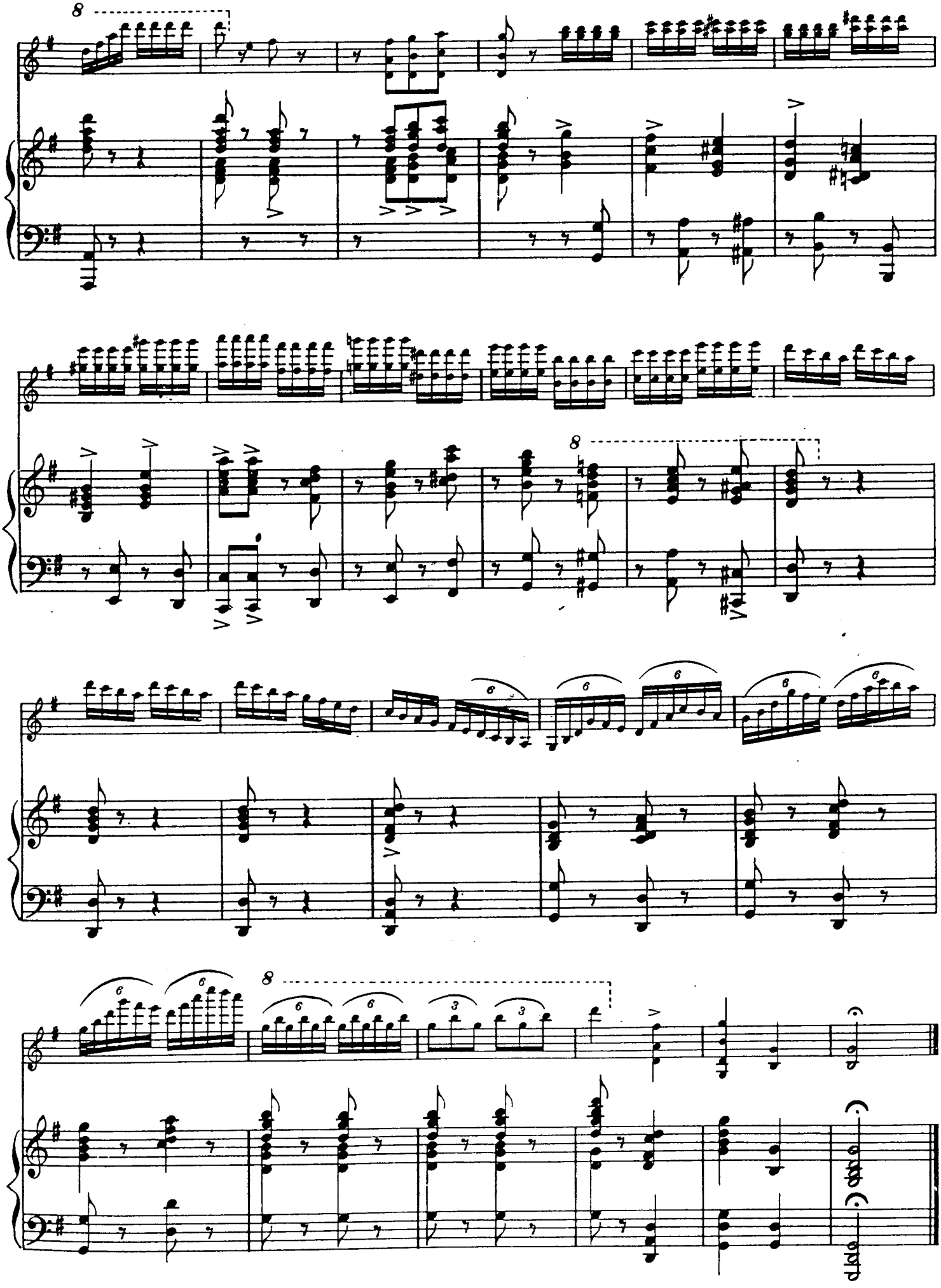
f

tr
IIIª Corda
volce

ff
sostenuto
f
Largo cantabile
IIª Corda
gliss
gliss
8
8
gliss

ppp
ppp
8
gliss.
f
3
3
3
3
p
presto
13

f
espressivo
pp
ppp
dolce
rit
dolce
ppp
ppp
ppp
rit

8
ppp
fff
Tempo di Tarantella.
pp
pp
leggiero

opp: 8
ff

8
tempo
1
2
rall
pp



Largo.





leggero presto.

p
ppp
rall
ff
8
gliss
col canto.

Allegro.
8
p
8
8

ppp
veloce

f meno
f
rall
dim
Nenia
Napoletana
ppp
gliss
pp eco

da lontano
rall
pp
pp
Allegro.

tr
tr
ff

Allegro.(♩ =114)
fff

Rapsodia Napoletana

Mandolino

RAFFAELE CALACE
Op.66.

Largo

f

pp

rall.

Allegro.(♩= 114)

f

tr

IIIª Corda

veloce

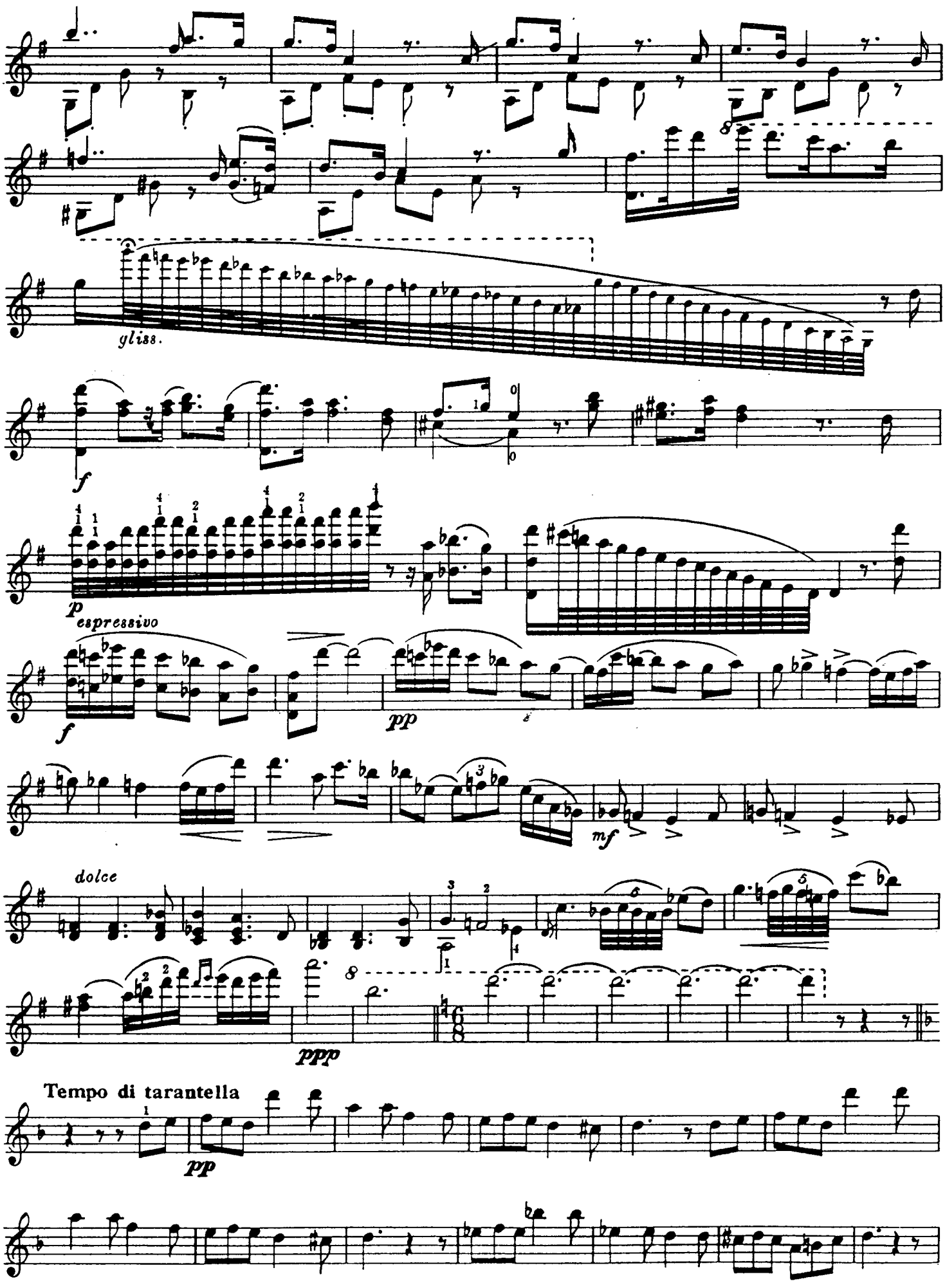
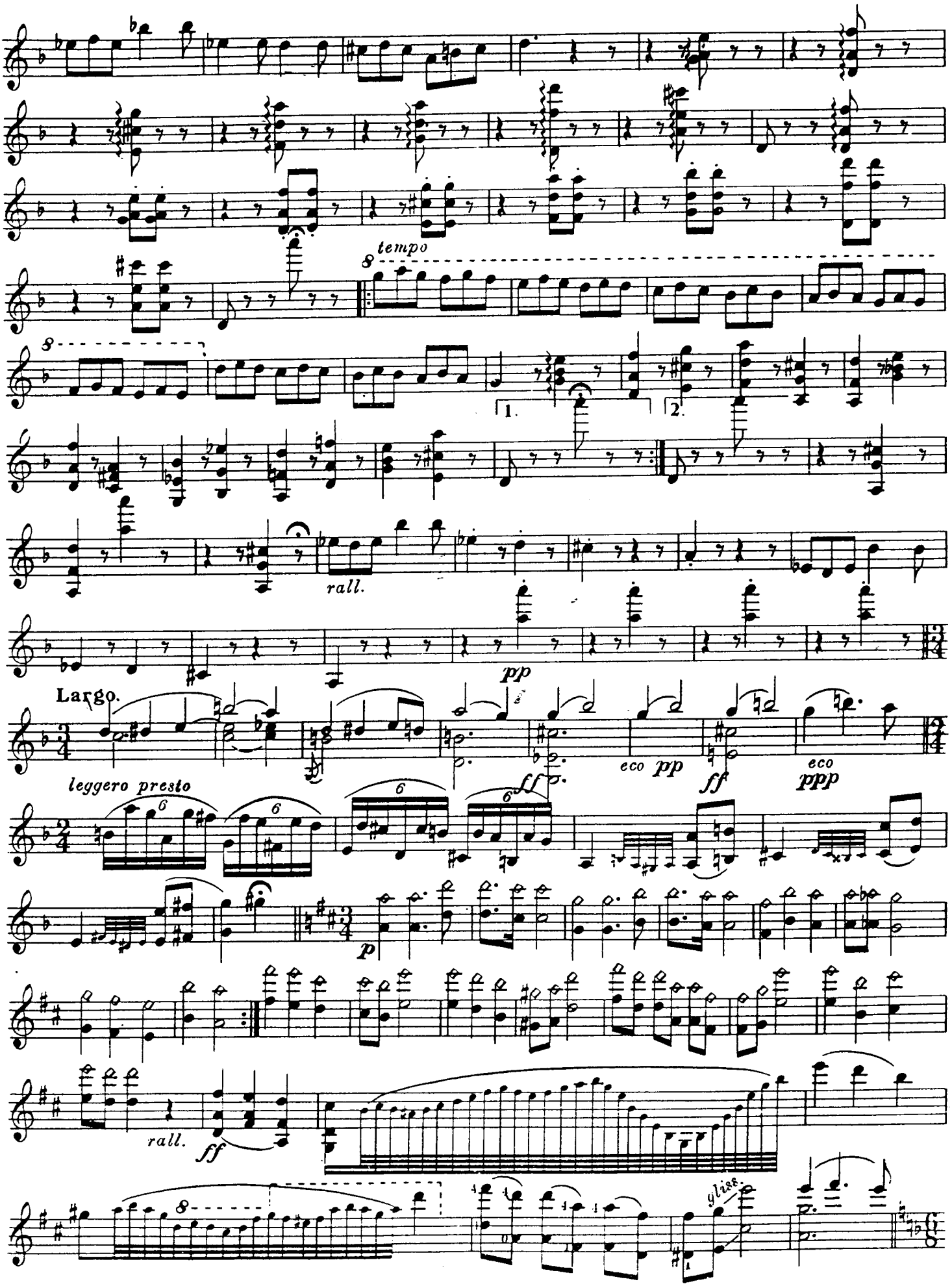
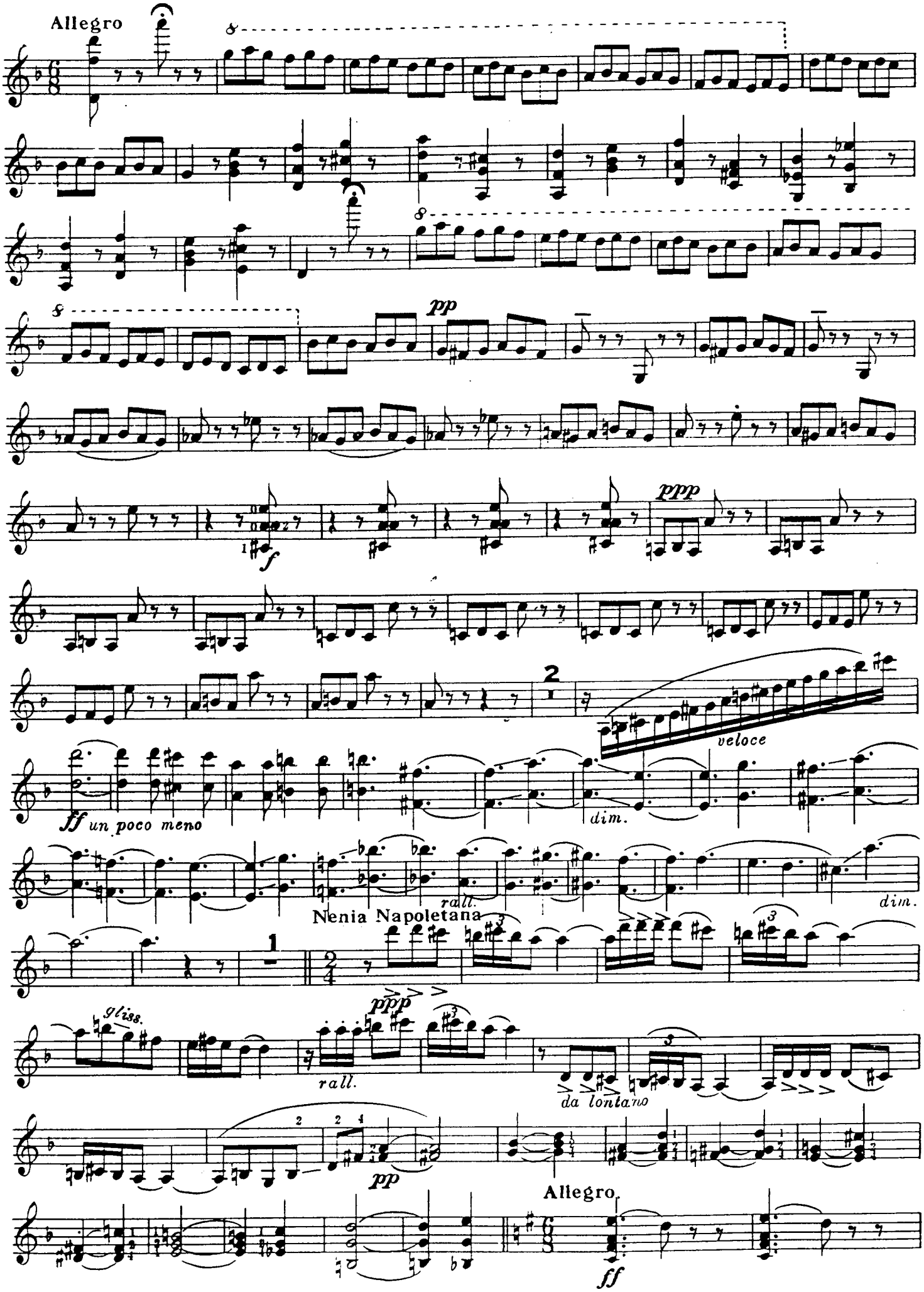
Largo cantabile.

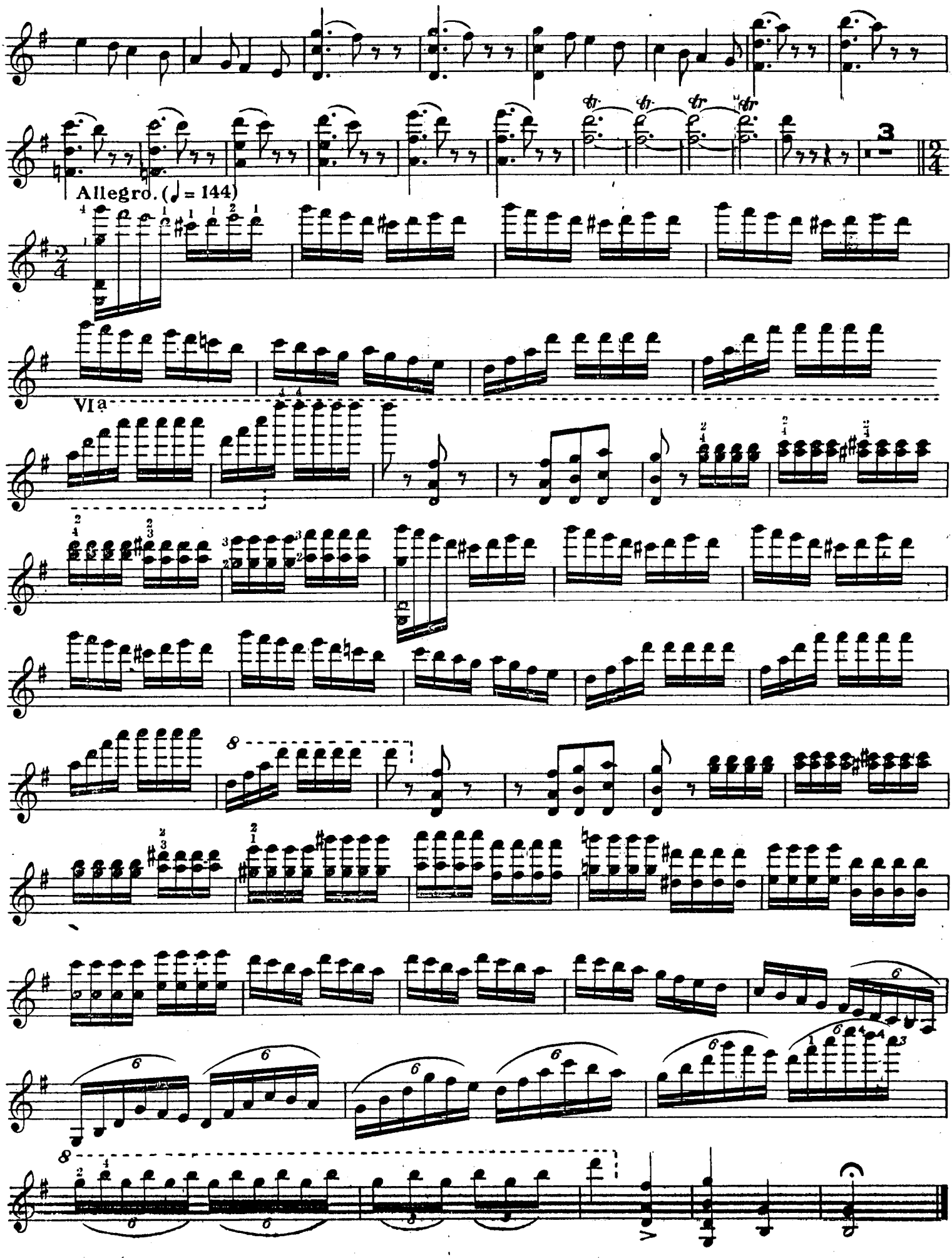
IIª Corda

gliss.

gliss

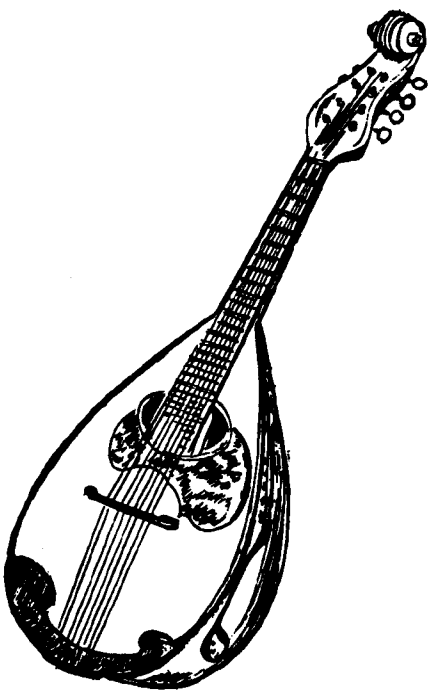
IIª Corda

gliss.

gliss.
f
p
espressivo
f
pp
mf
dolce
ppp
Tempo di tarantella
pp

tempo
1.
2.
rall.
pp
Largo.
leggero presto
ff
eco pp
ff
eco ppp
p
rall.
ff
glissando

Allegro
pp
ppp
f
2
veloce
ff un poco meno
dim.
rall.
Nenia Napoletana
1
gliss.
ppp
rall.
da lontano
pp
Allegro
ff


Allegro. (♩ = 144)
VIa

Raffaele Calace

Op.67 Variazioni su tema Beethoven (Mandolino e Piano)



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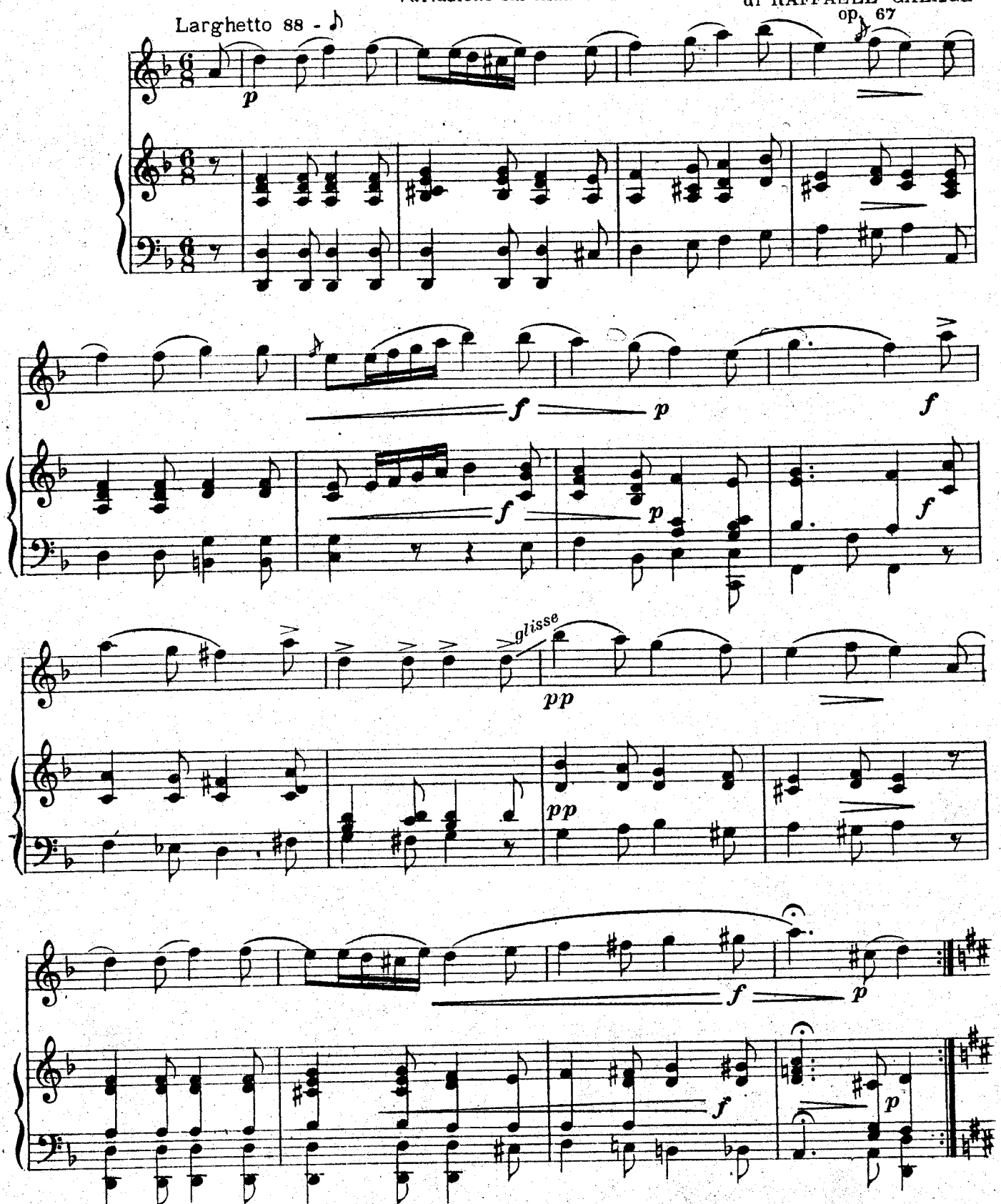
SONATINA

ORIGINALE PER MANDOLINO E CEMBALO
di
L. W. BEETHOWEN
Variazione sul tema

A Danovaro Ermenegildo
Omaggio

di RAFFAELE CALACE
op. 67

Prop. R. Calace - Editore - Napoli.

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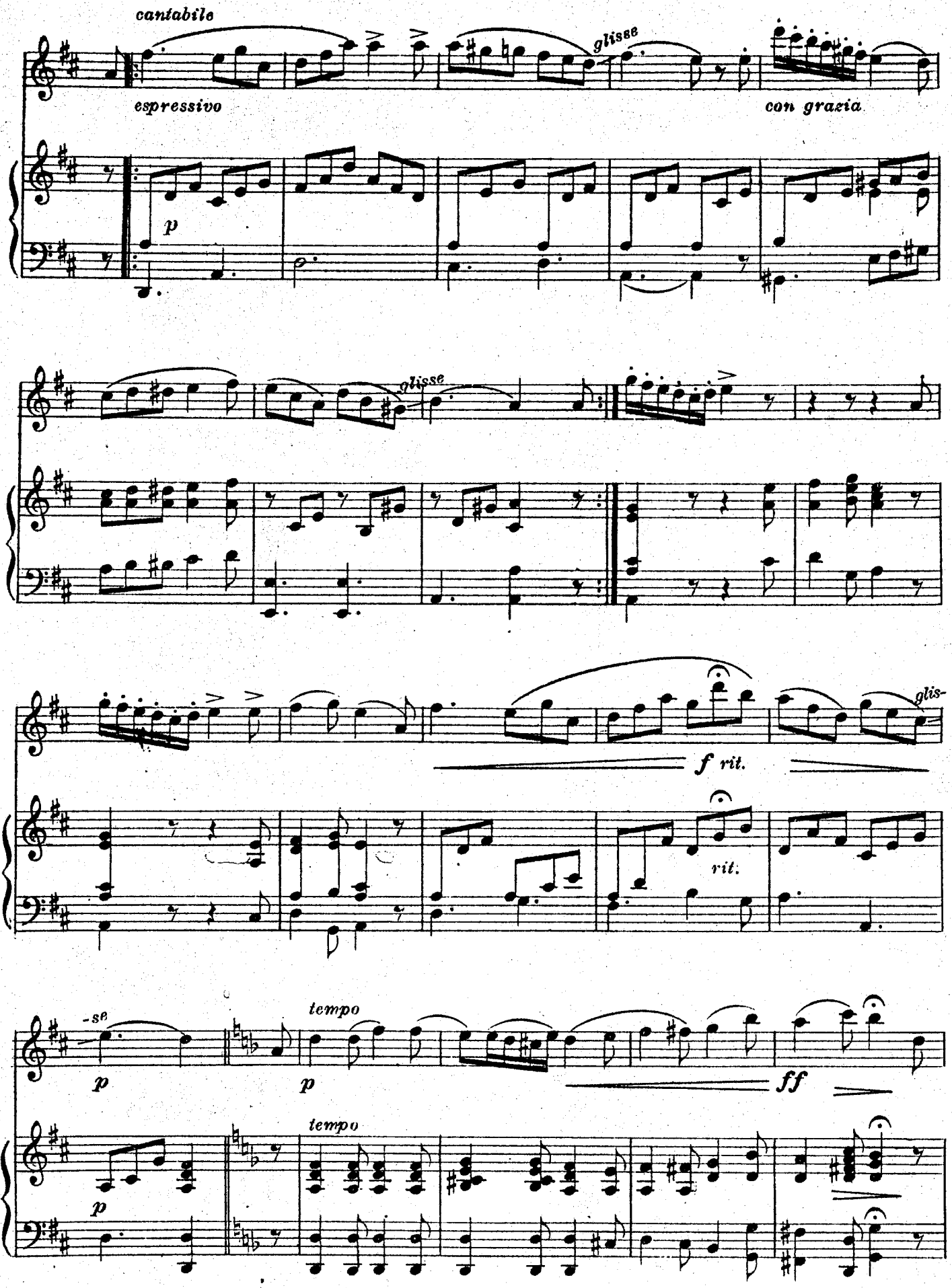
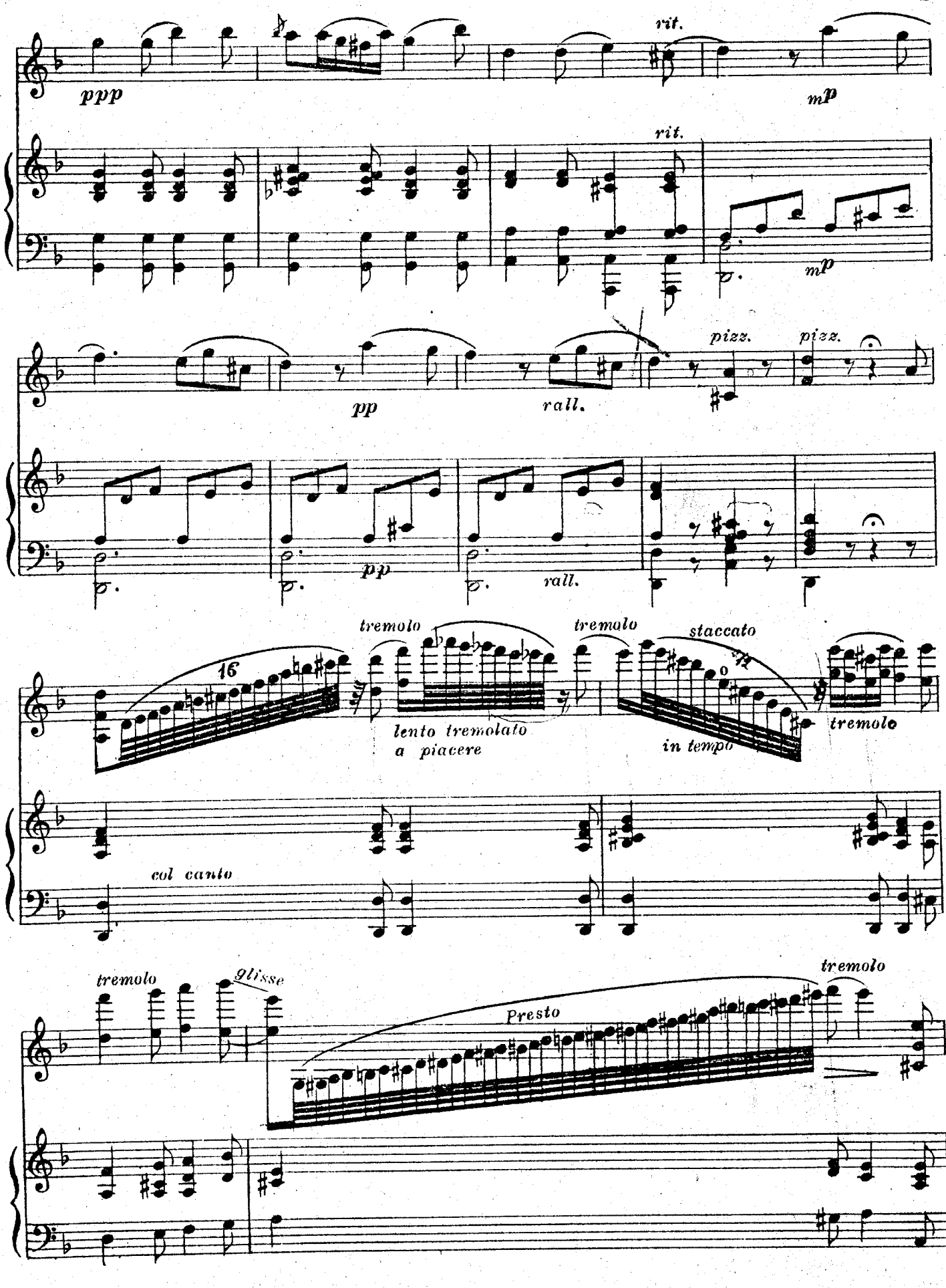
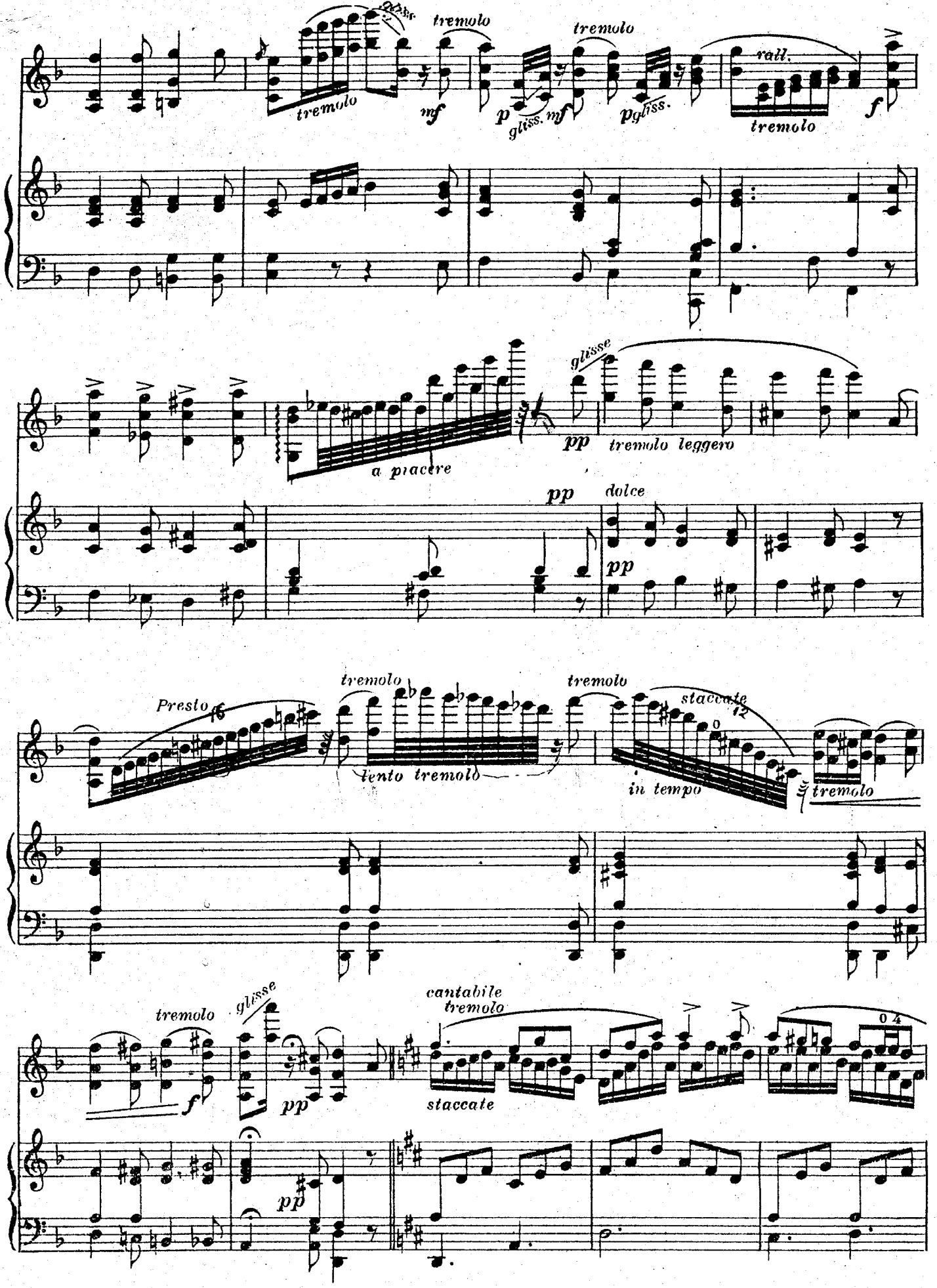
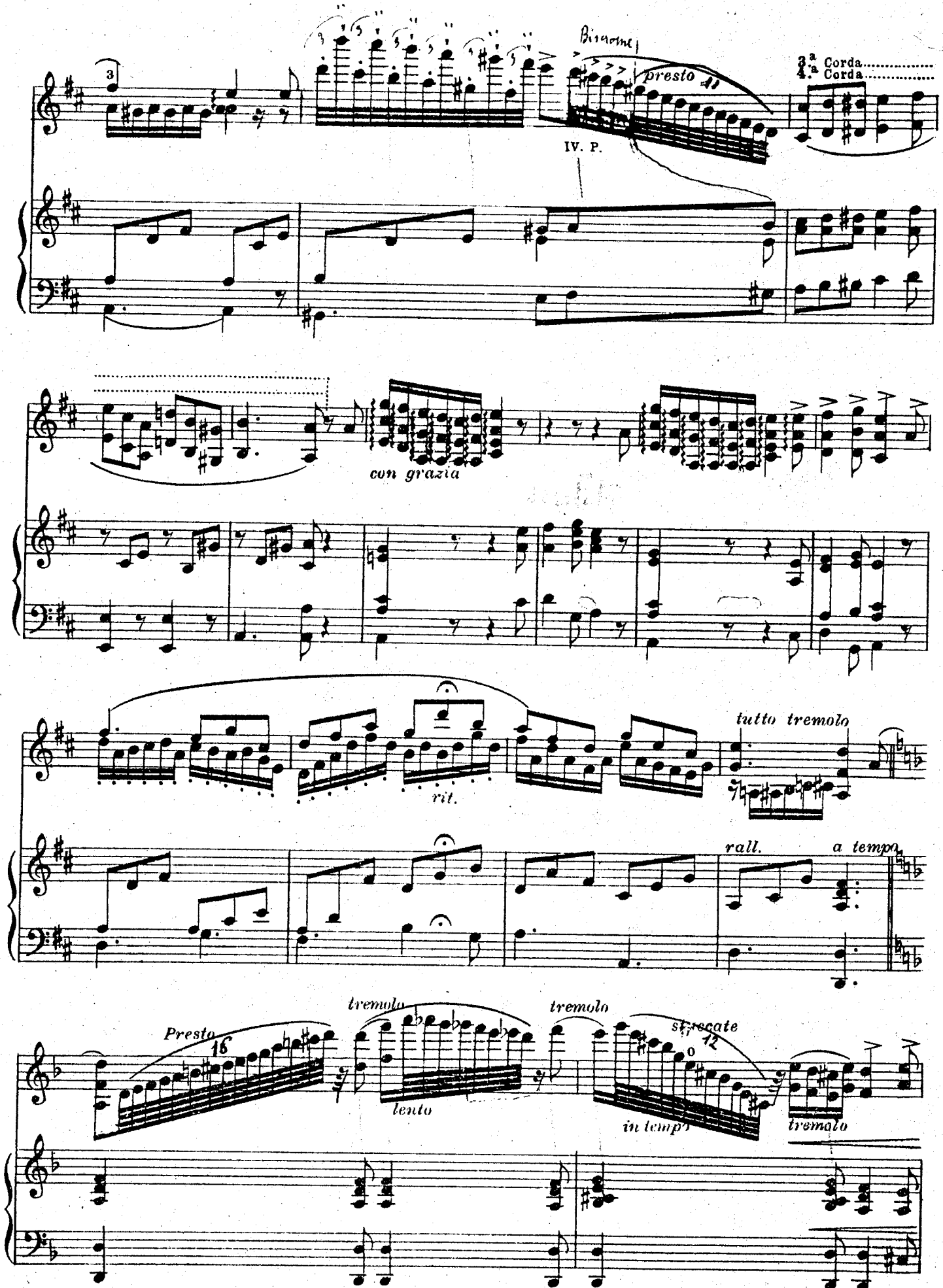
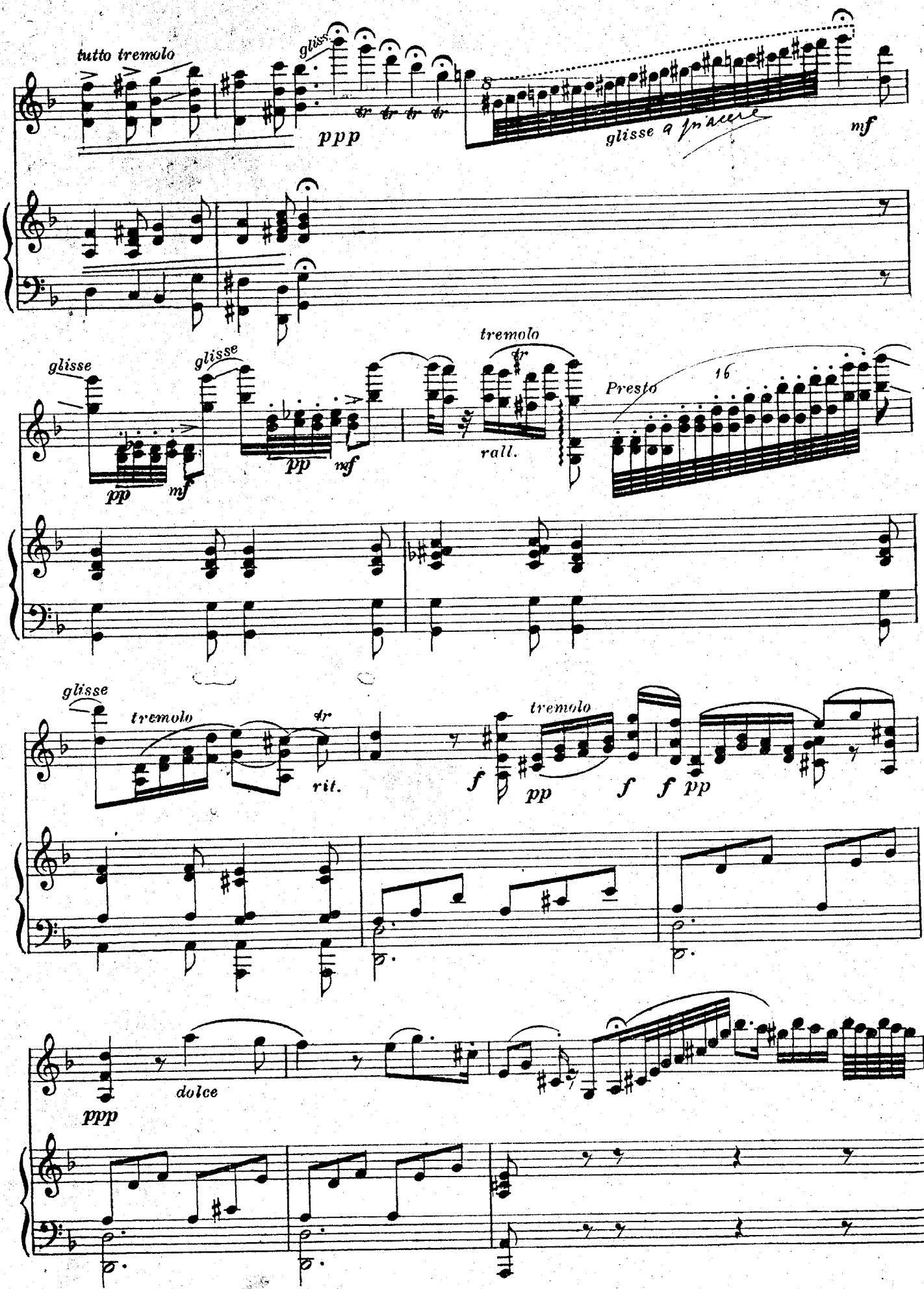
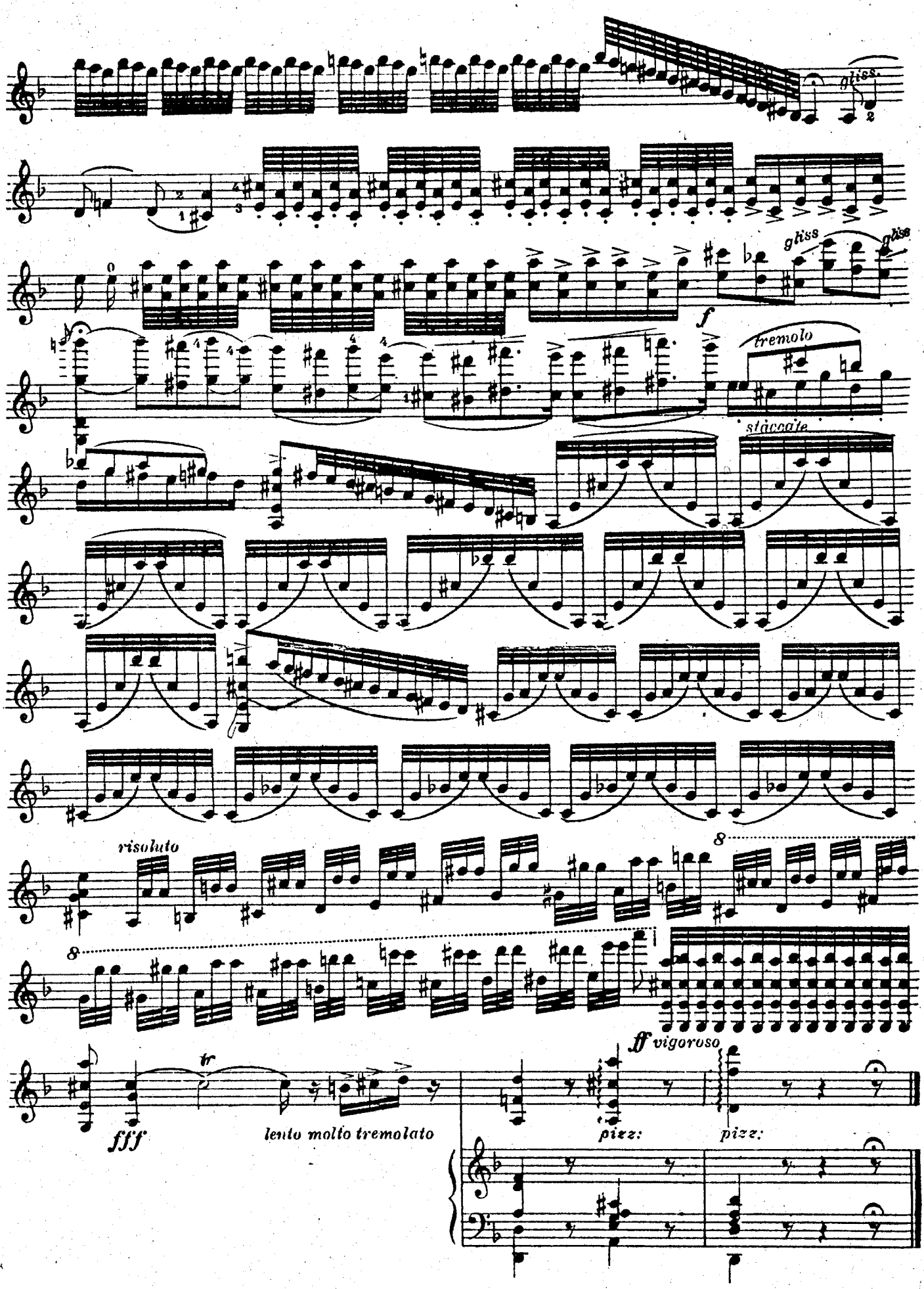

cantabile
espressivo
glisse
con grazia
p
glisse
f rit.
glis-
rit.
-se
p
tempo
p
ff
tempo
p

ppp
rit.
mp
rit.
mp
pp
rall.
pizz.
pizz.
pp
rall.
16
tremolo
lento tremolato
a piacere
tremolo
staccato
in tempo
tremolo
col canto
tremolo
glisse
Presto
tremolo

tremolo
tremolo
mf
p
gliss.
mf
tremolo
p
gliss.
rall.
tremolo
f
a piacere
glisse
pp
tremolo leggero
pp
dolce
pp
Presto
tremolo
lento tremolo
tremolo
staccato
in tempo
tremolo
tremolo
f
glisse
pp
cantabile
tremolo
staccato
pp

3
Bisogna
presto
IV. P.
3.ª Corda
4.ª Corda
con grazia
rit.
tutto tremolo
rall.
a tempo
Presto
16
tremolo
lento
tremolo
stiracate
12
in tempo
tremolo

tutto tremolo
glisse
ppp
glisse a piacere
mf
glisse
pp
mf
glisse
pp
mf
tremolo
rall.
Presto
16
glisse
tremolo
rit.
f
tremolo
pp
f
f
pp
ppp
dolce

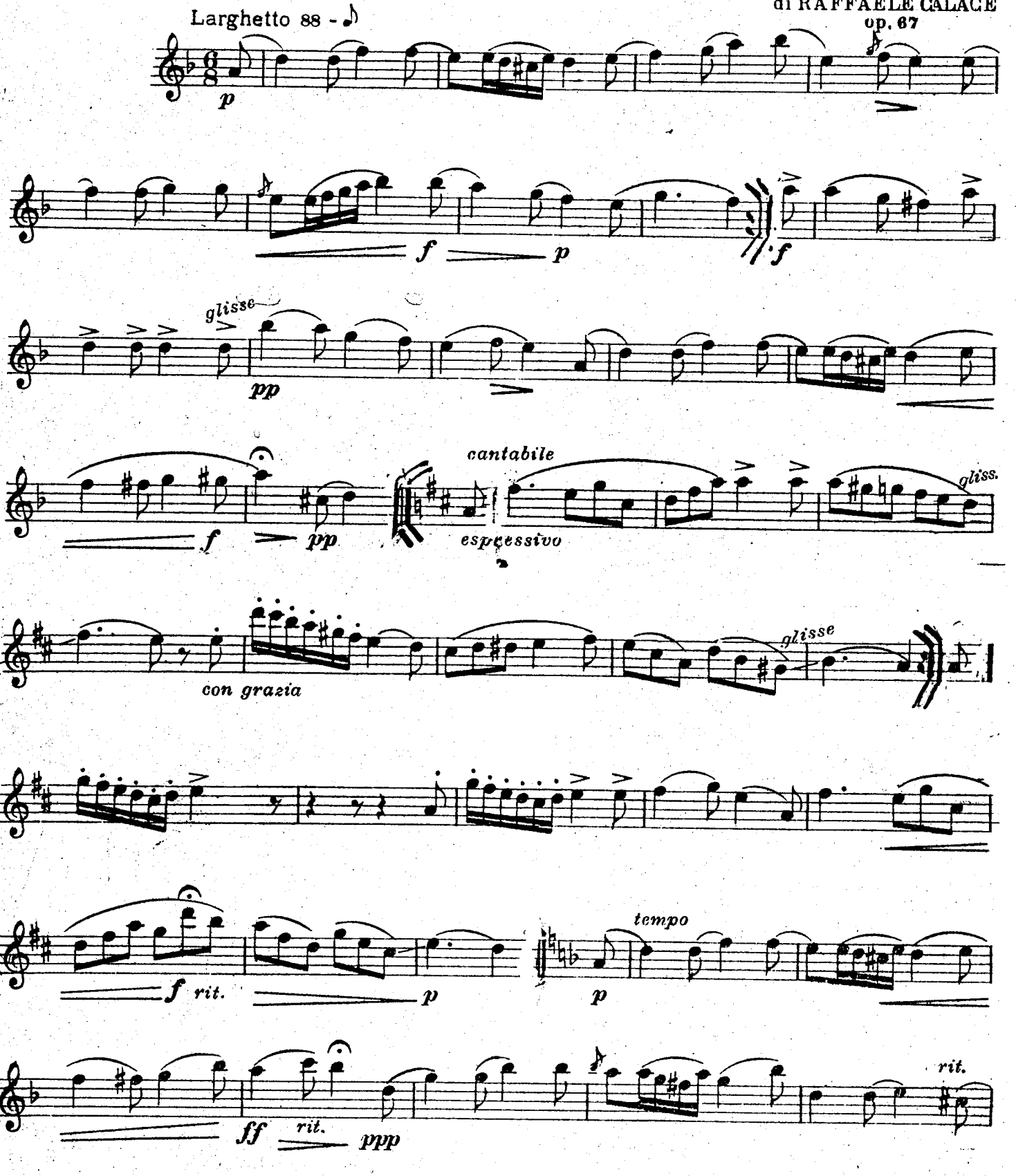

gliss.
gliss
gliss
f
tremolo
staccato
risoluto
8
8
fff
tr
lento molto tremolato
pizz:
ff vigoroso
pizz:

SONATINA

ORIGINALE PER MANDOLINO E CEMBALO

DI L.W. BEETHOWEN

Variazioni sul Tema

di RAFFAELE CALACE
op. 67

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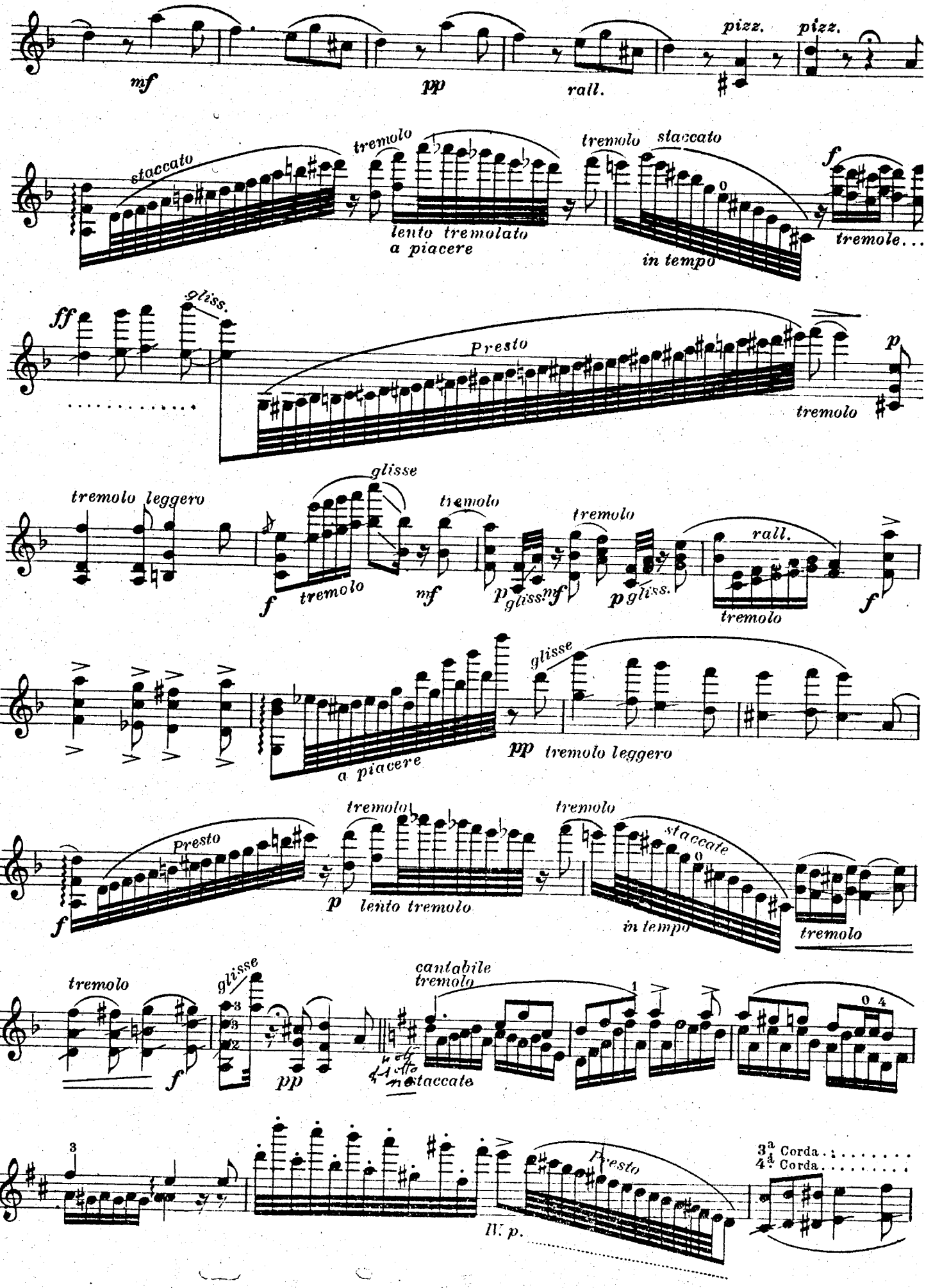
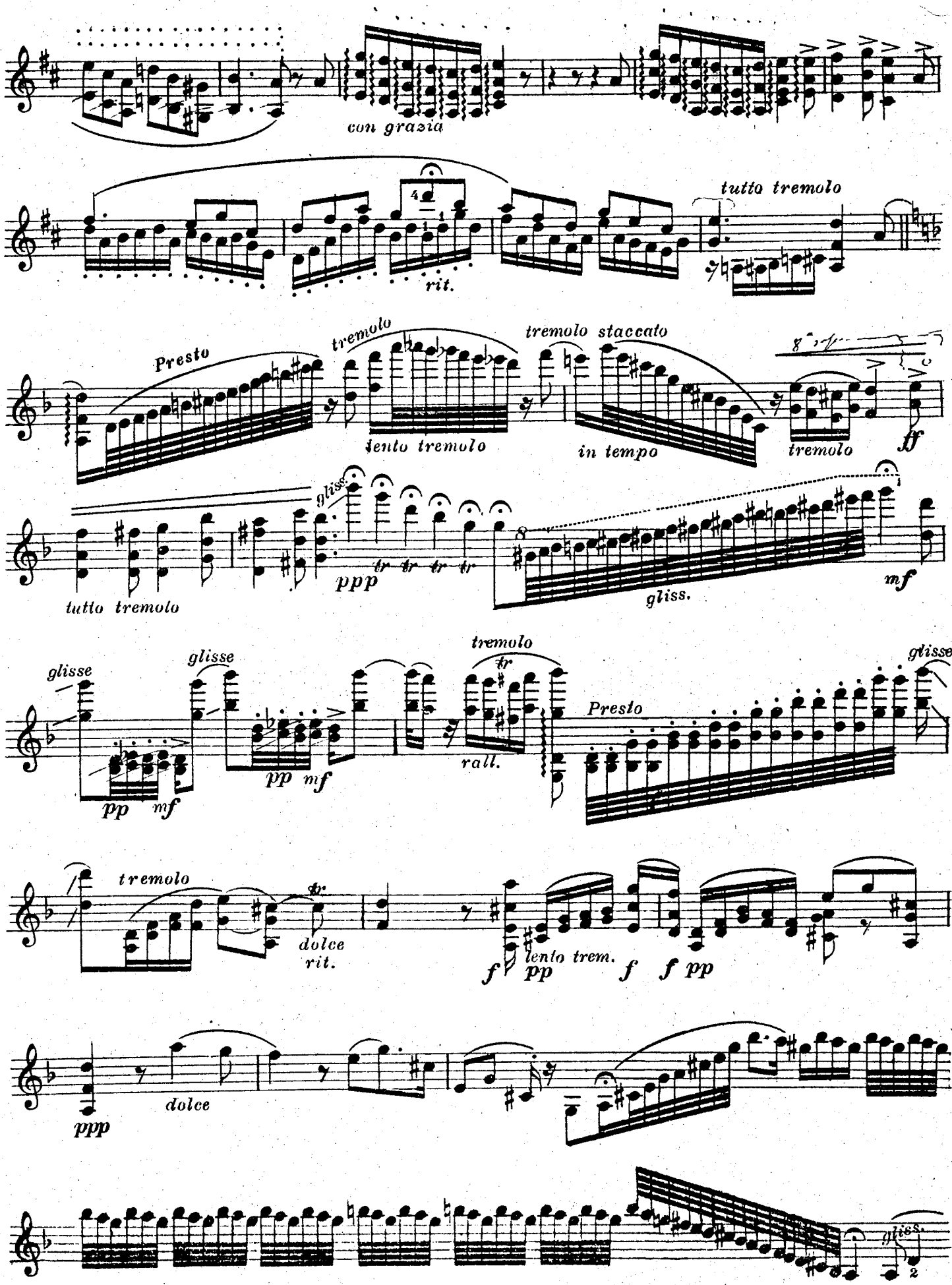
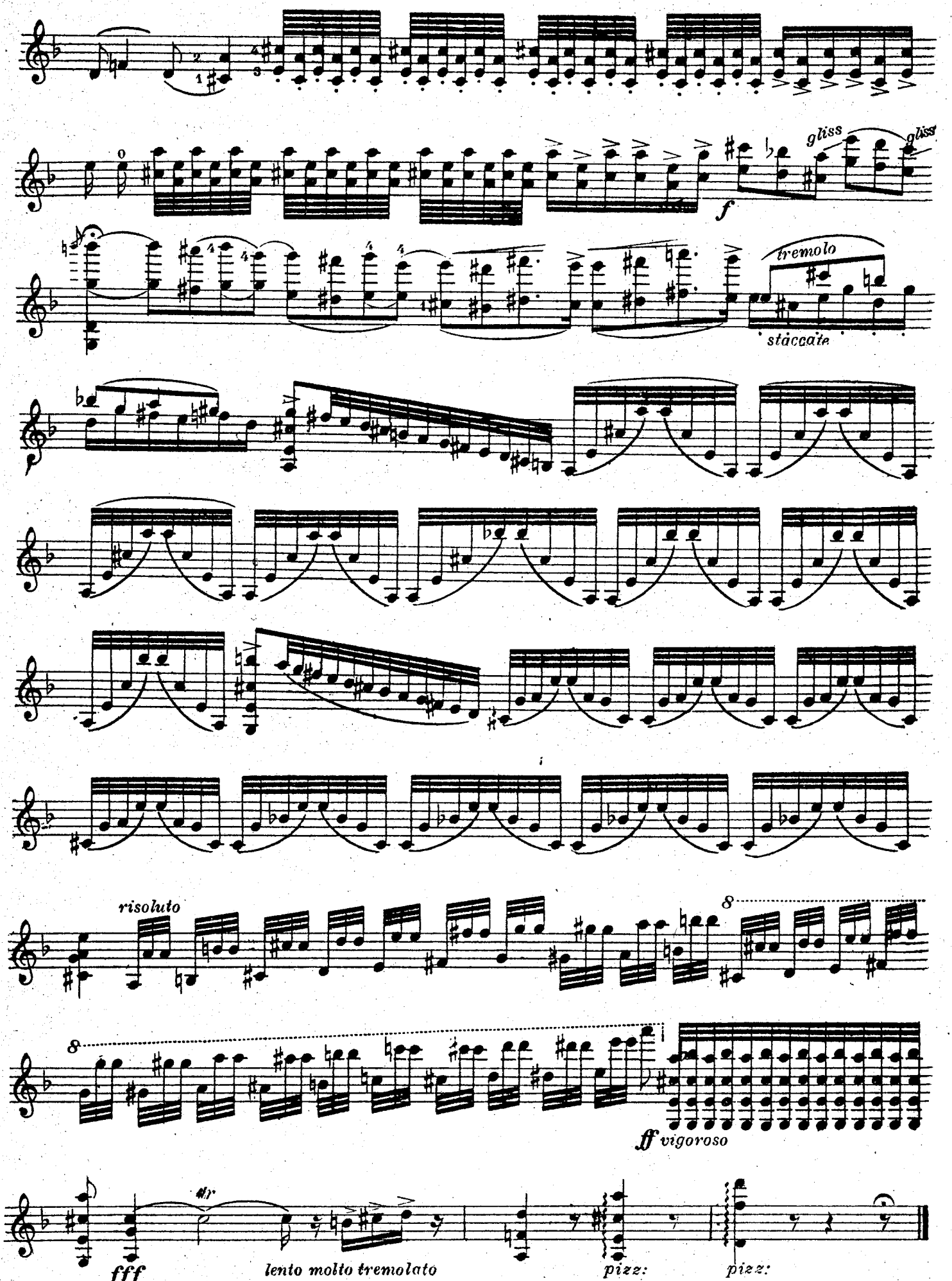
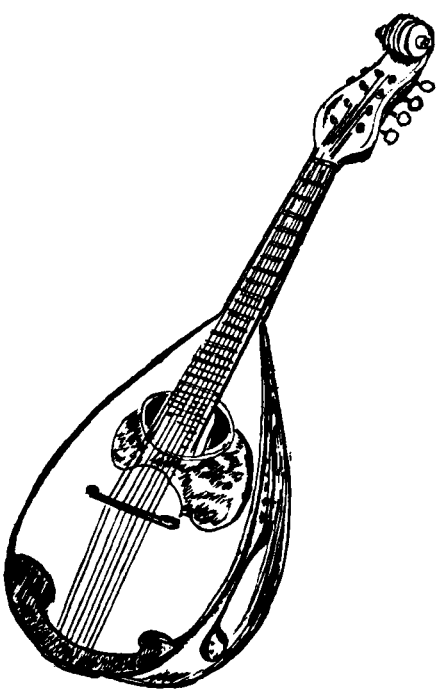

mf
pp
rall.
pizz.
pizz.
staccato
tremolo
lento tremolato
a piacere
tremolo
staccato
in tempo
f
tremole...
ff
gliss.
Presto
tremolo
p
tremolo leggero
glisse
f
tremolo
mf
tremolo
p gliss.
mf
tremolo
p gliss.
rall.
tremolo
f
a piacere
glisse
pp
tremolo leggero
Presto
f
tremolo
p
lento tremolo
tremolo
staccato
in tempo
tremolo
tremolo
glisse
f
pp
cantabile
tremolo
staccato
3ª Corda
4ª Corda
Presto
IV p.

con grazia
rit.
tutto tremolo
Presto
tremolo
lento tremolo
tremolo staccato
in tempo
tremolo
ff
tutto tremolo
gliss.
ppp
gliss.
mf
glisse
glisse
pp
mf
pp
mf
tremolo
tr
rall.
Presto
glisse
tremolo
dolce
rit.
f
lento trem.
pp
f
f
pp
ppp
dolce
gliss.
2


gliss
gliss
f
tremolo
staccato
risoluto
8
8
ff vigoroso
fff
lento molto tremolato
pizz:
pizz:

Raffaele Calace

Op.75 Serenata gaia

(Mandolino e piano)



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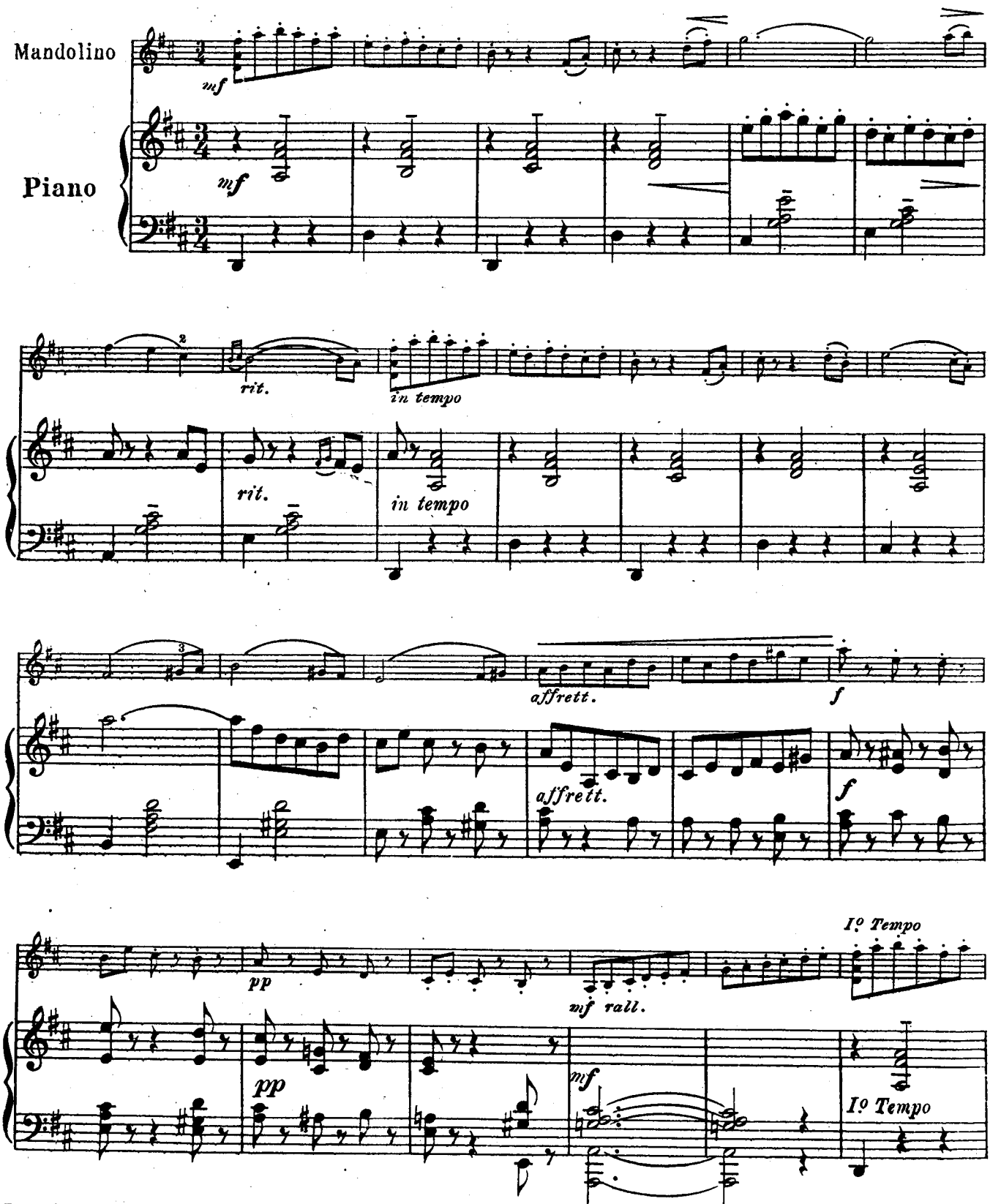
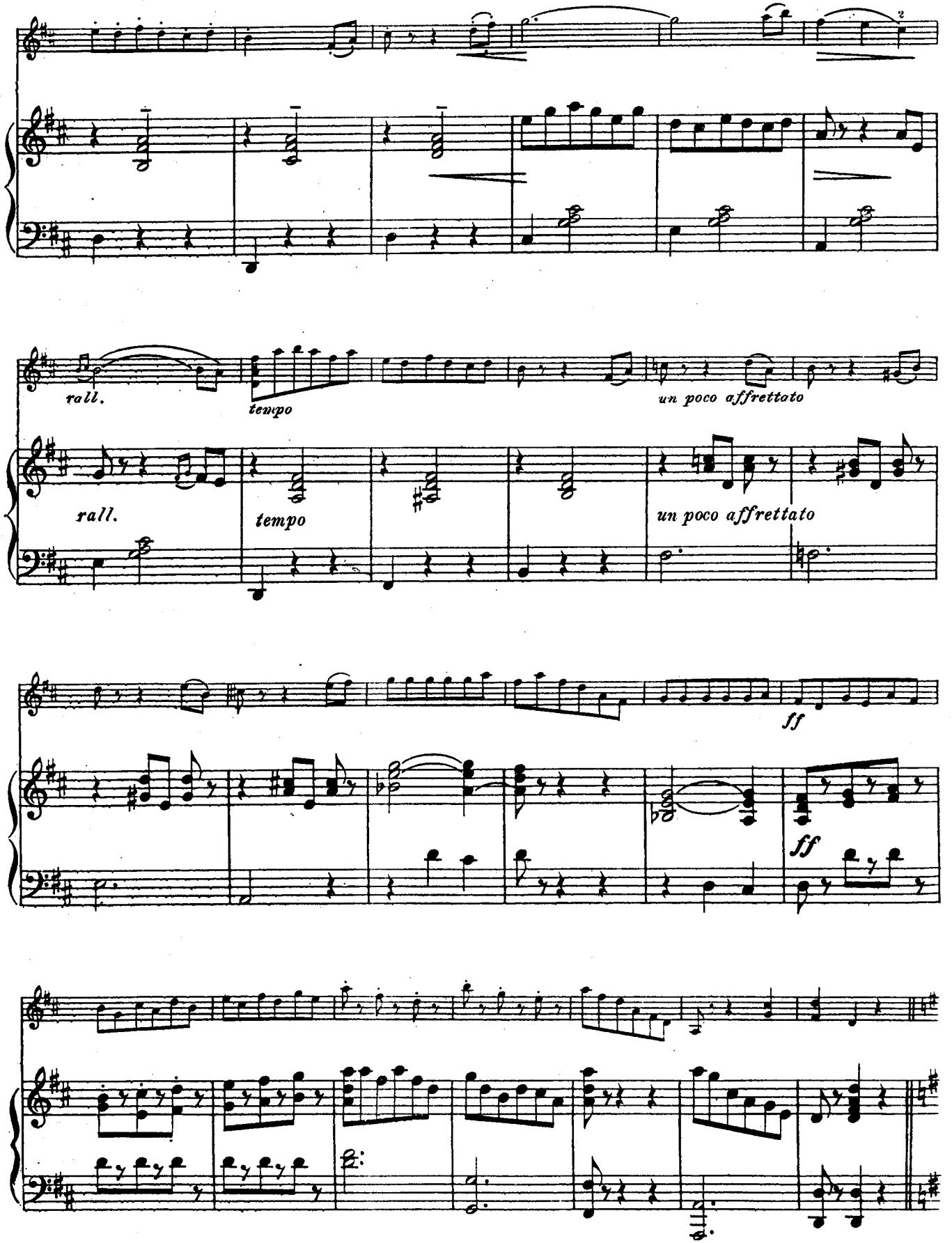
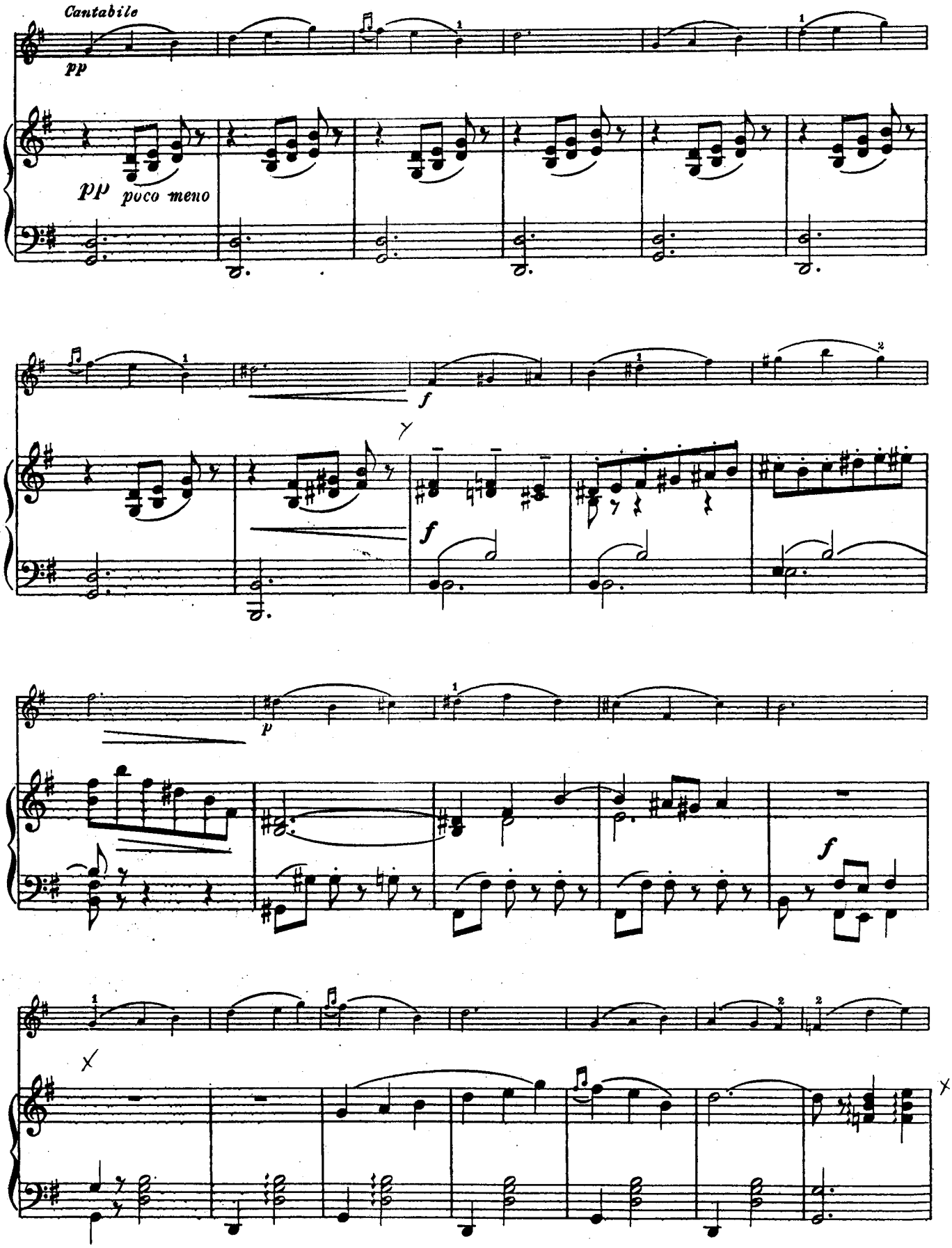
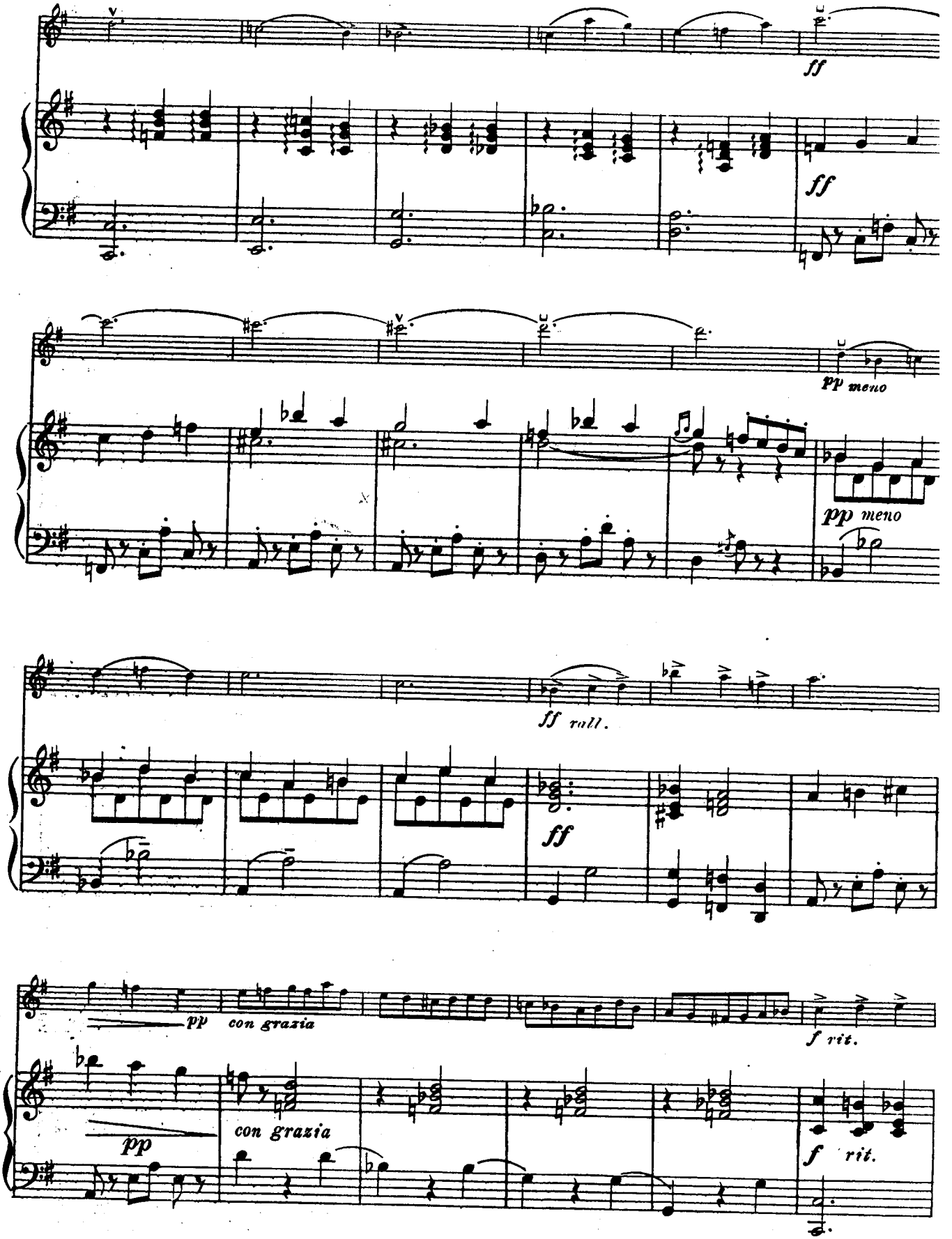
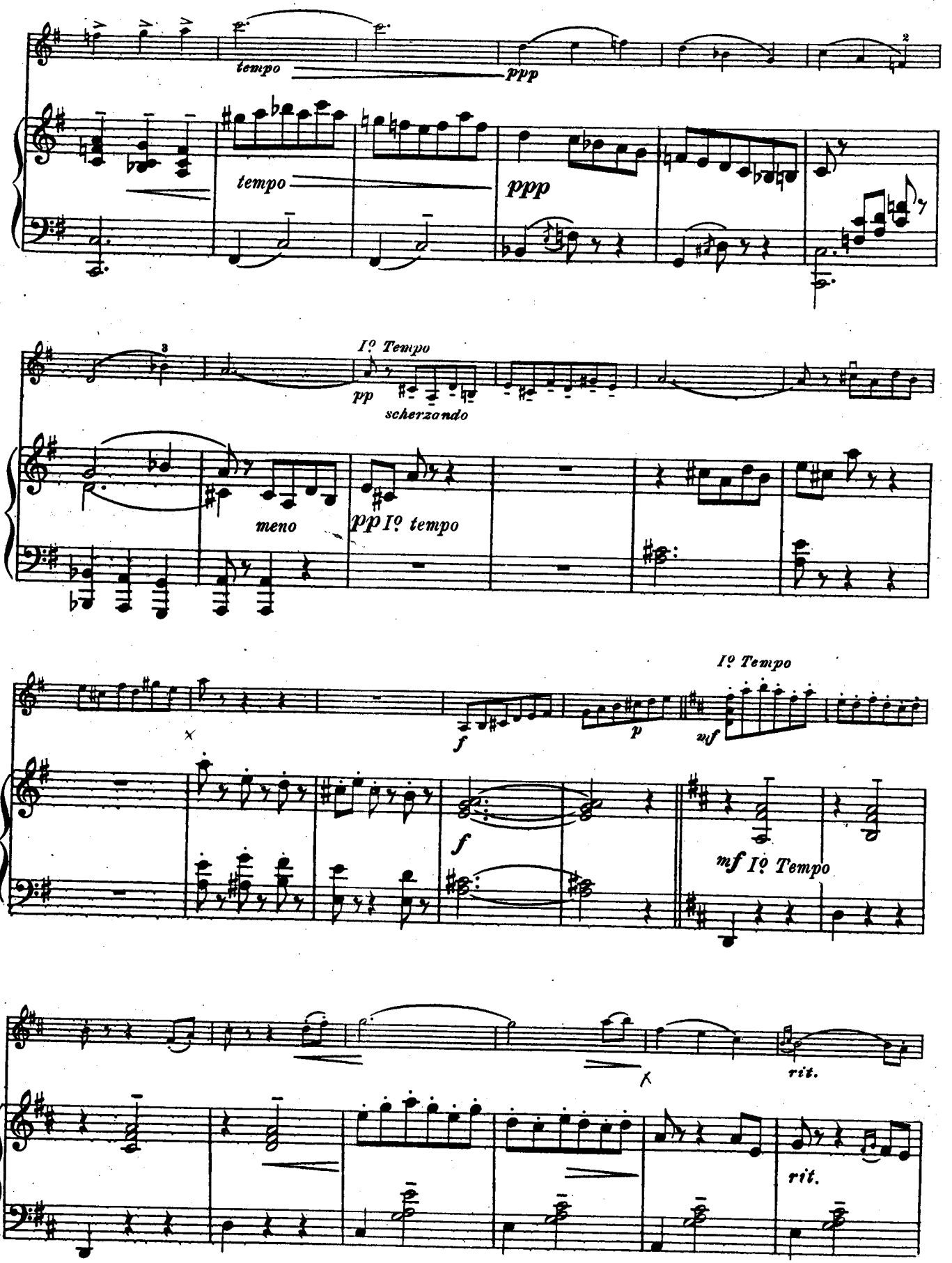
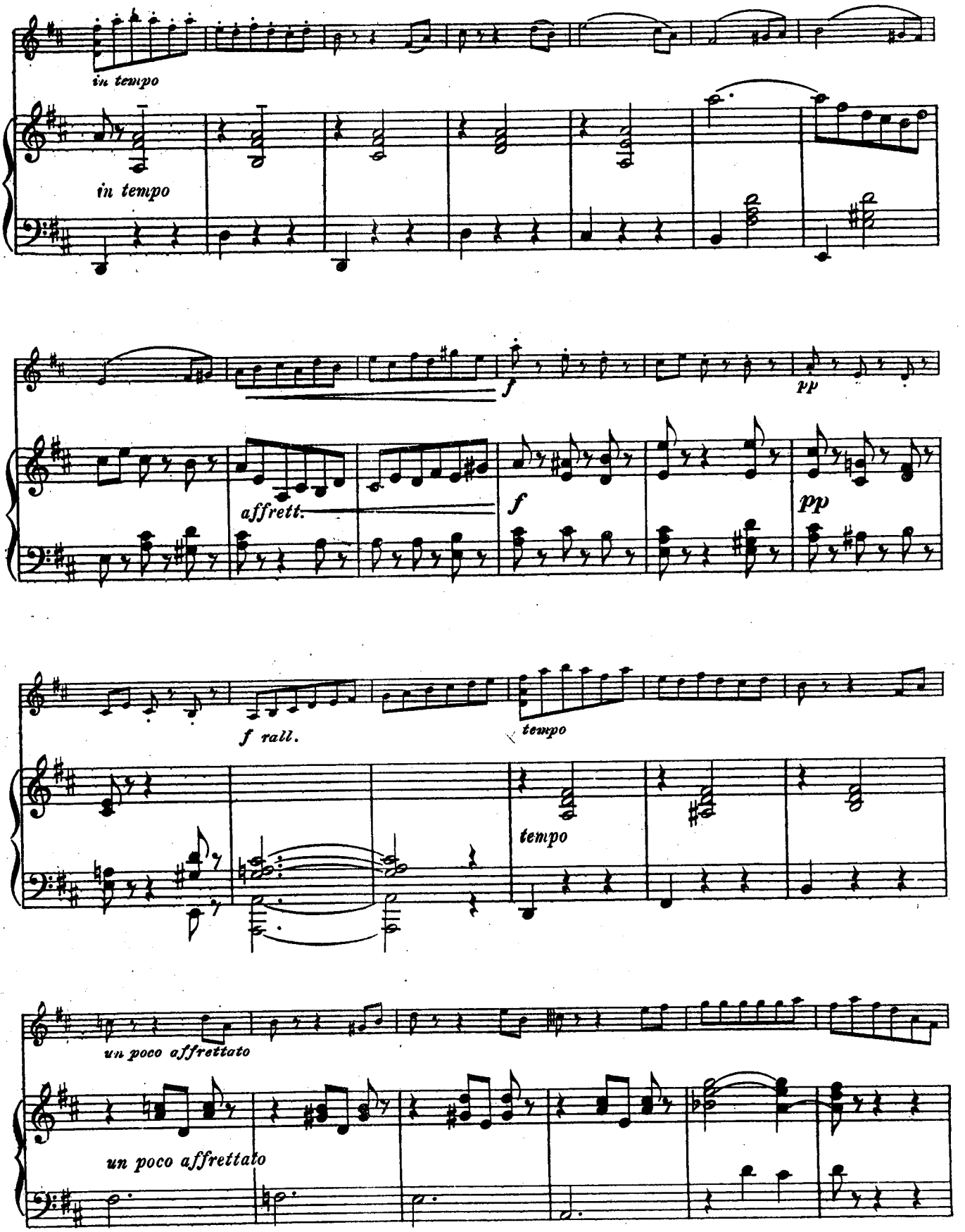
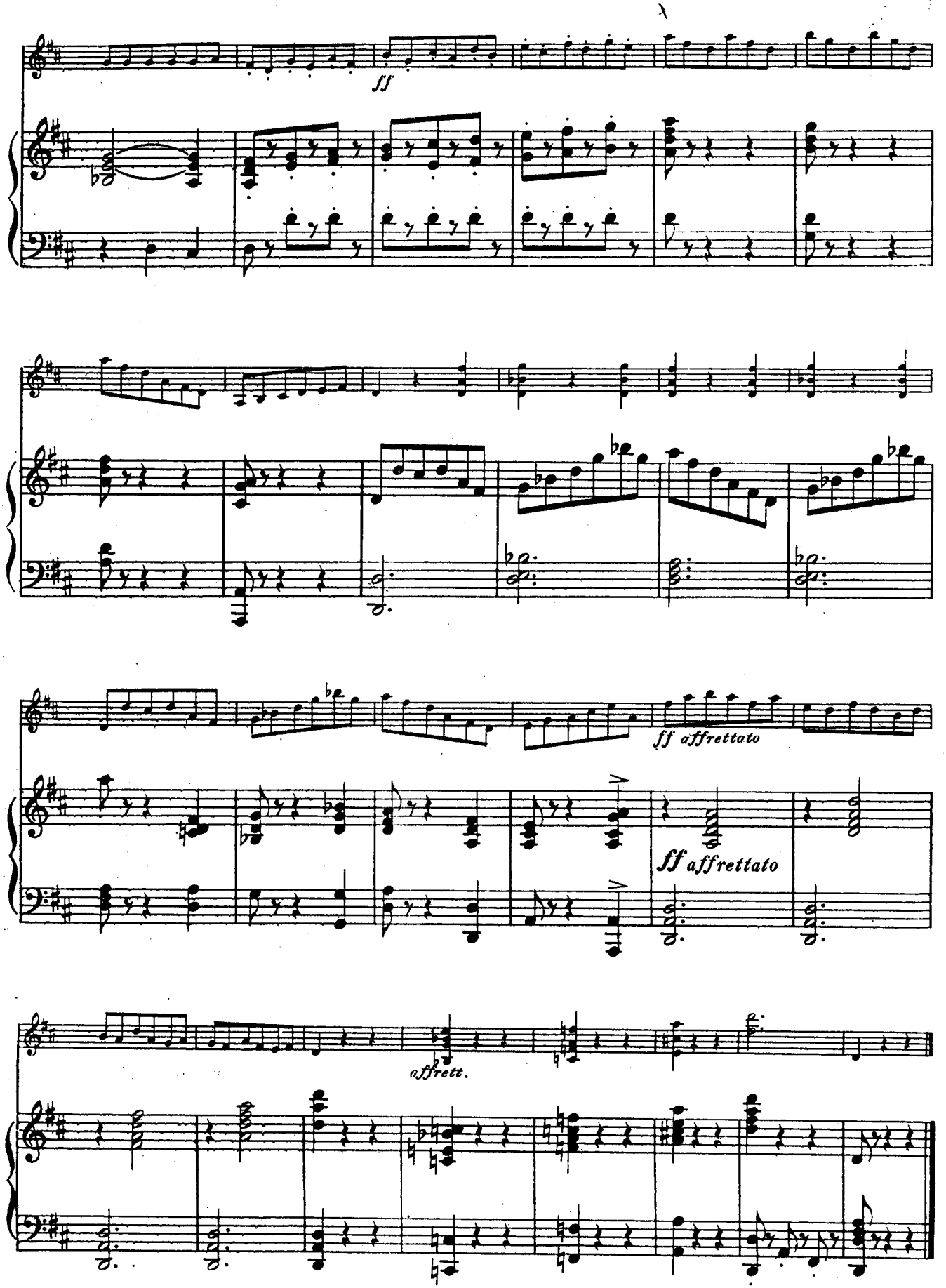
Serenata gaia

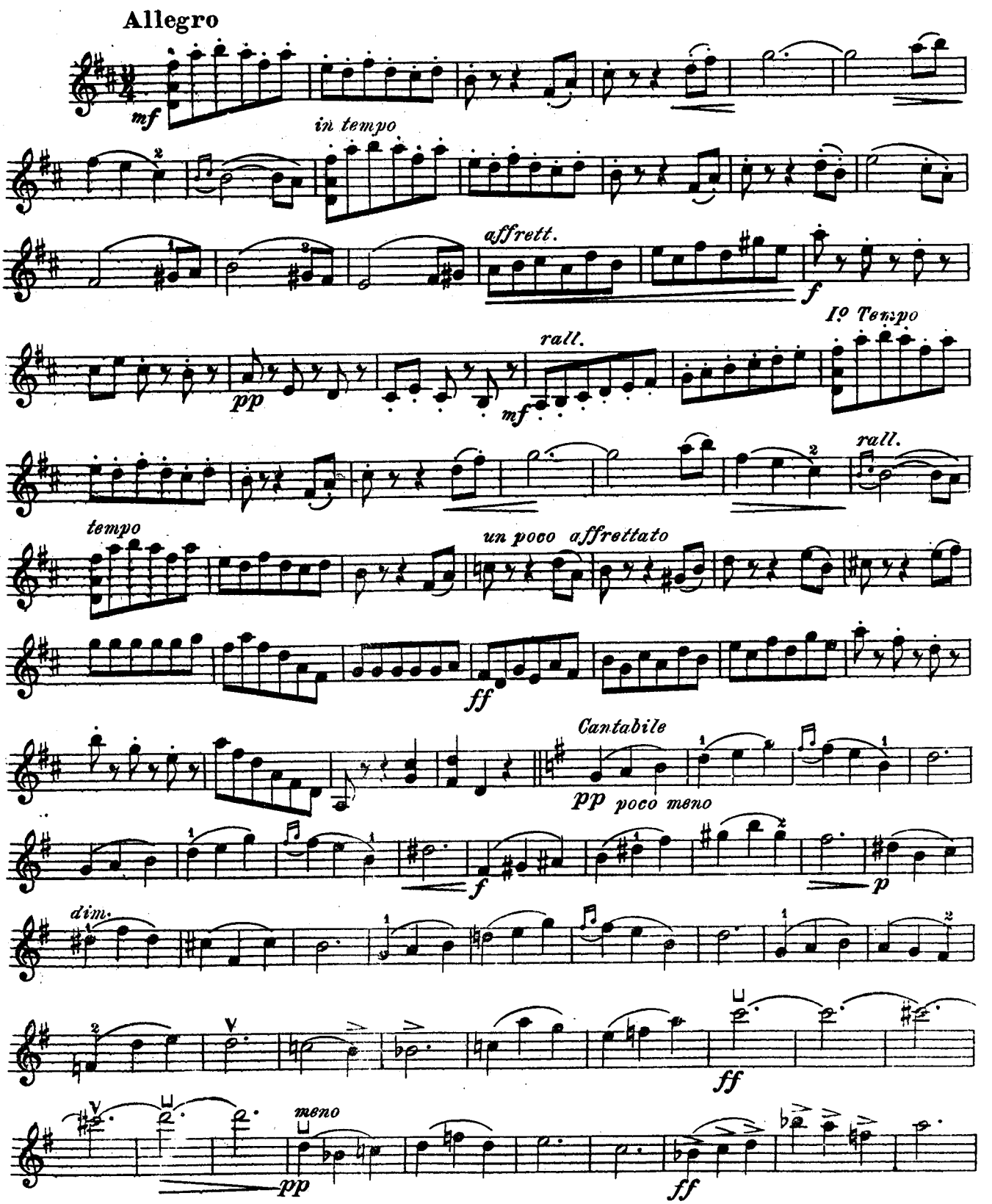
A ORESTE CANGIANO

RAF. CALACE op. 75

Prop. di R. CALACE - Napoli

07504-01

rall.
tempo
un poco affrettato
rall.
tempo
un poco affrettato
ff
ff

Cantabile
pp
pp poco meno
f
f
p
f

ff
ff
pp meno
pp meno
ff rall.
ff
pp
con grazia
f rit.
pp
con grazia
f rit.

tempo
ppp
tempo
ppp
2
3
Iº Tempo
pp
scherzando
meno
pp Iº tempo
Iº Tempo
f
p
mf
f
mf Iº Tempo
rit.
rit.

in tempo
in tempo
f
pp
affrett.
f
pp
f rall.
tempo
tempo
un poco affrettato
un poco affrettato

ff
ff affrettato
ff affrettato
affrett.

Serenata gaia

Mandolino

RAF CALACE op. 75.

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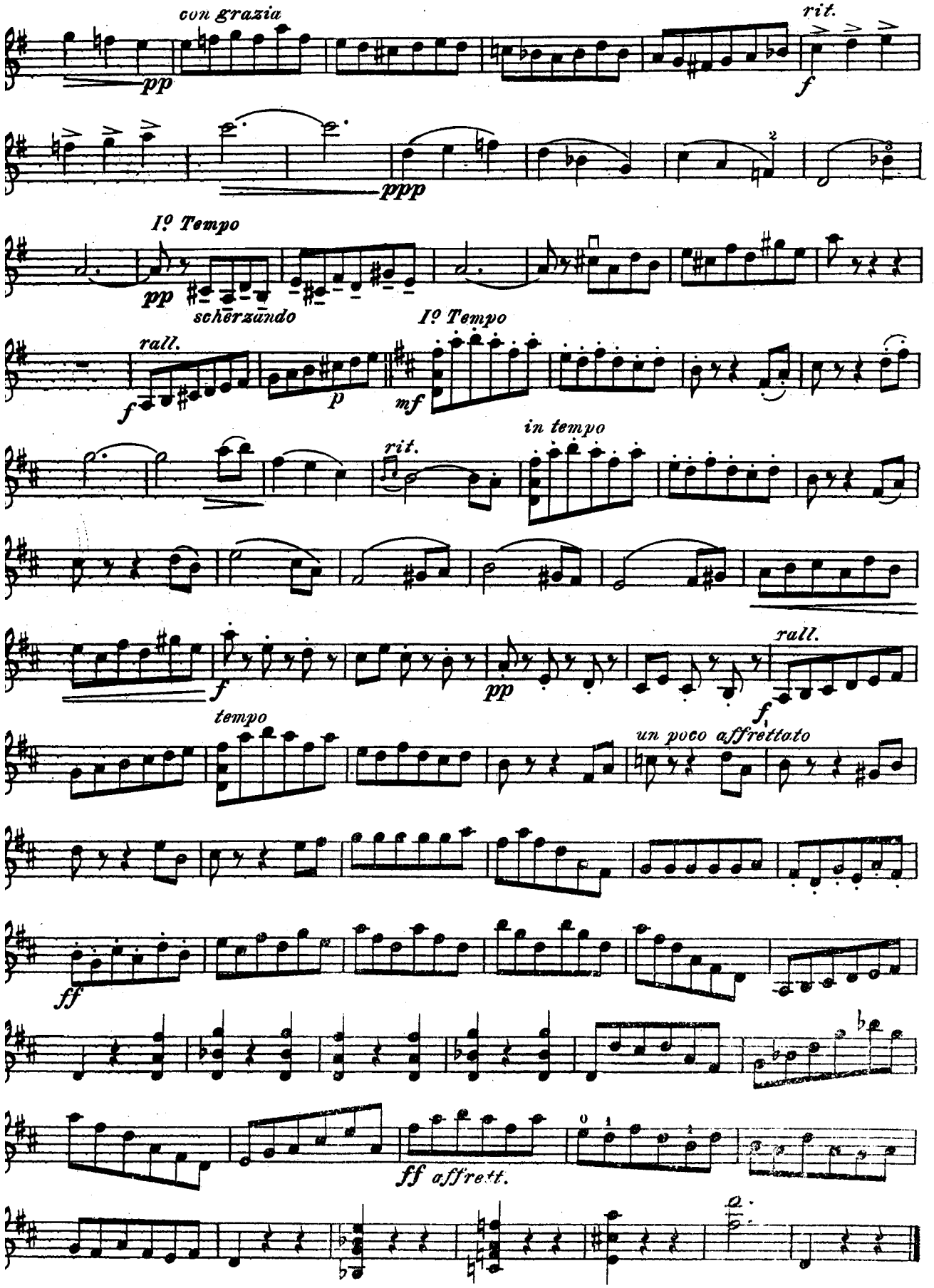
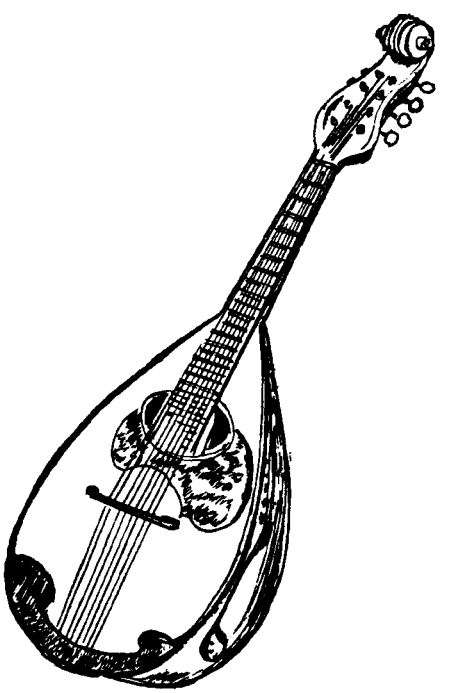
07504-08

Mandolino

con grazia
pp
rit.
f
ppp
I° Tempo
pp
scherzando
rall.
f
p
I° Tempo
mf
rit.
in tempo
f
pp
rall.
f,
tempo
un poco affrettato
ff
ff affrett.

Raffaele Calace

Op.76 Meditazione

(Mandolino e piano)



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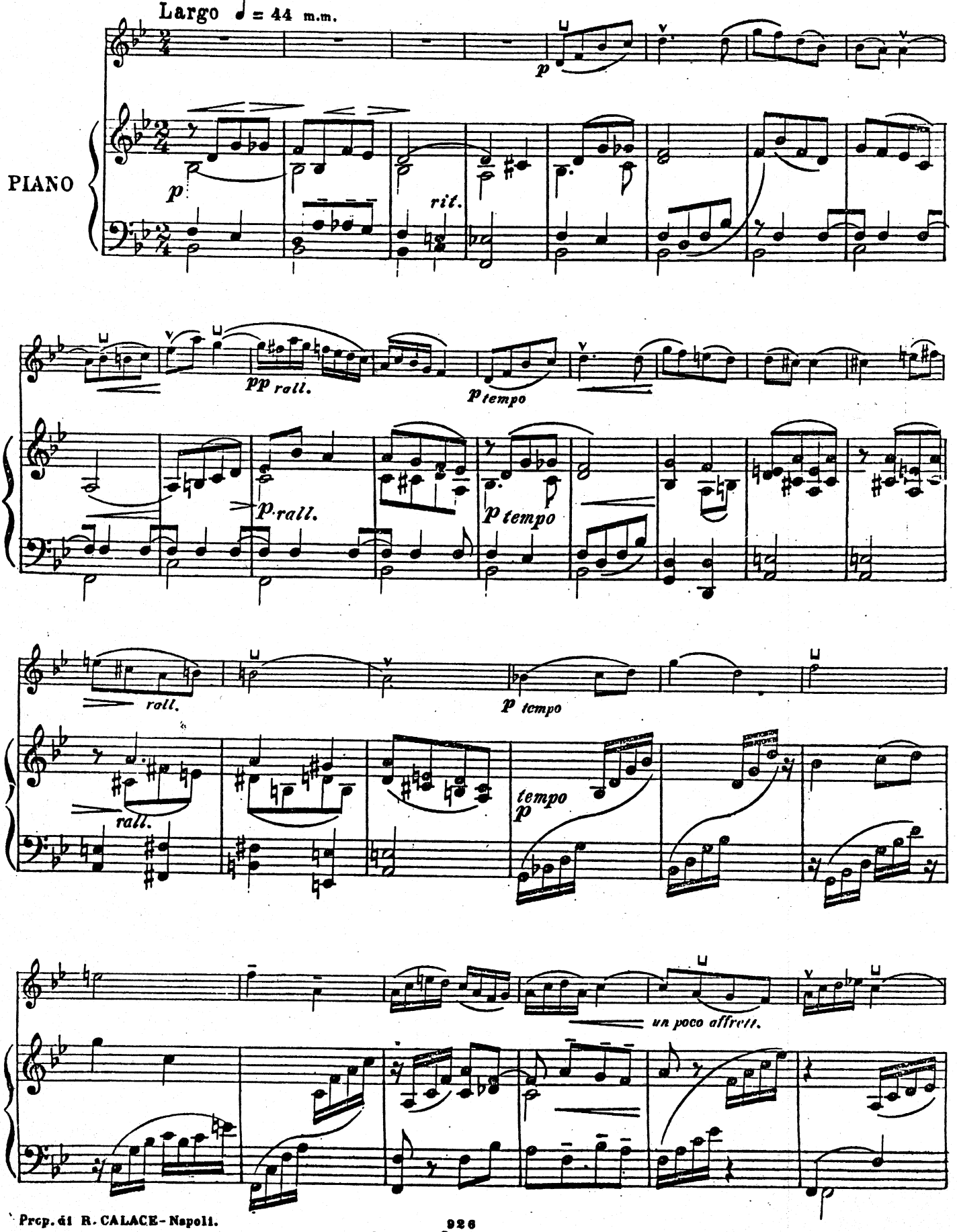
Op. 76.

Prop. di R. CALACE - Napoli.

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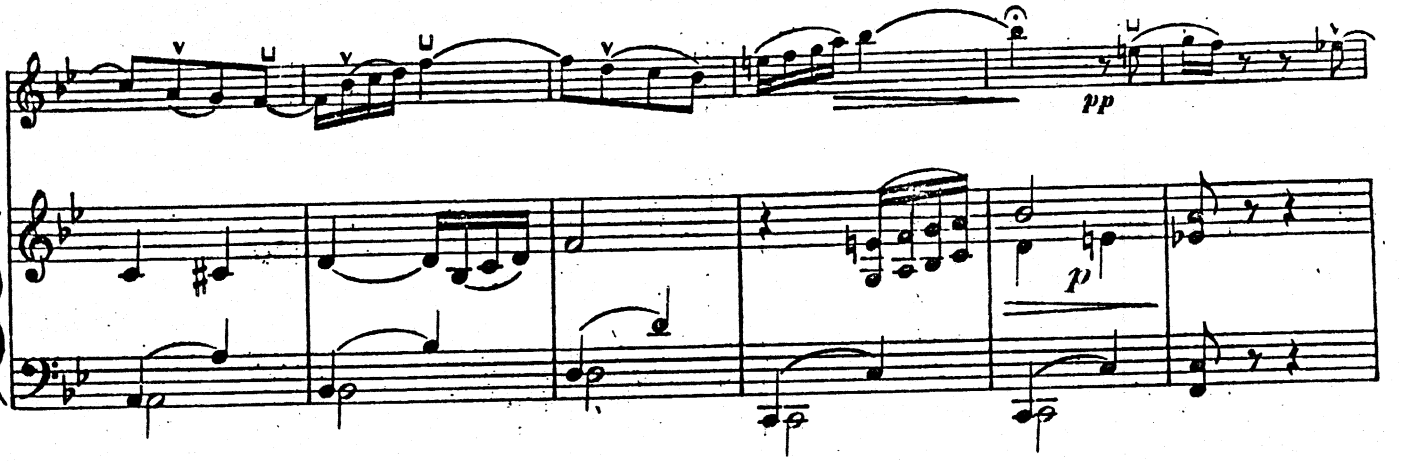
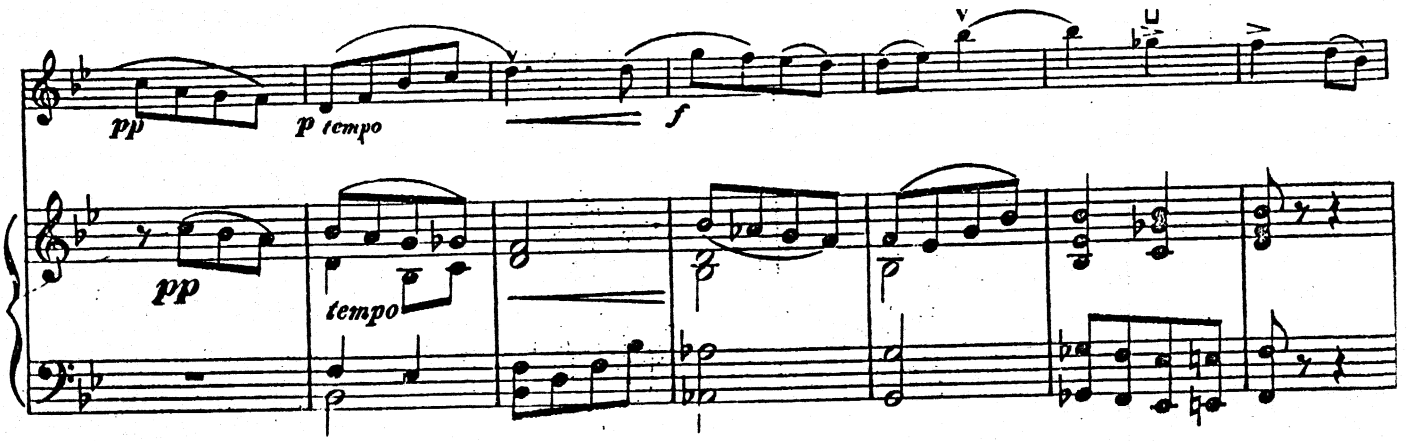
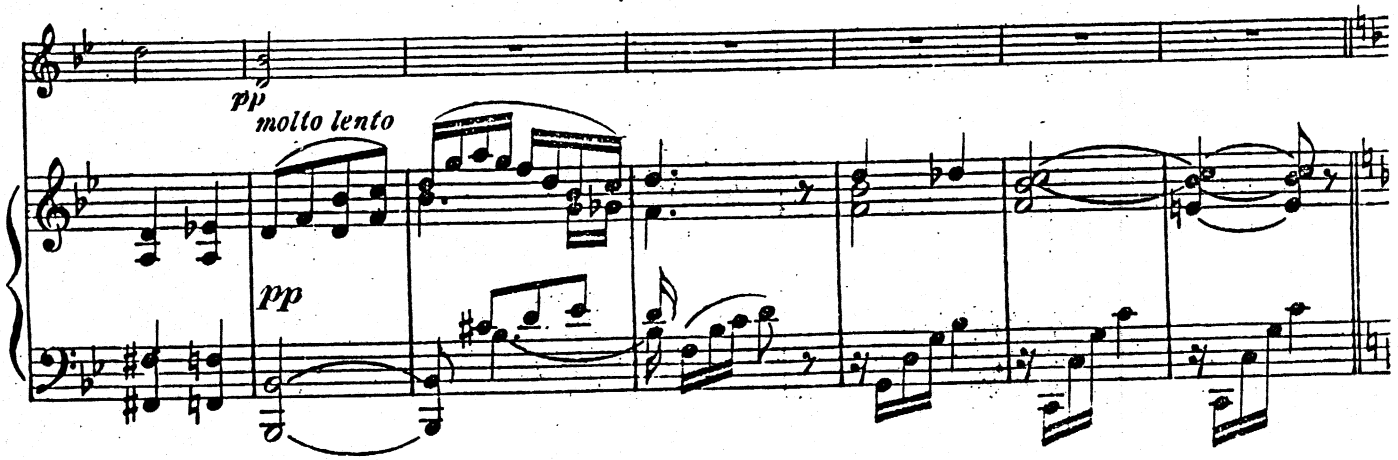
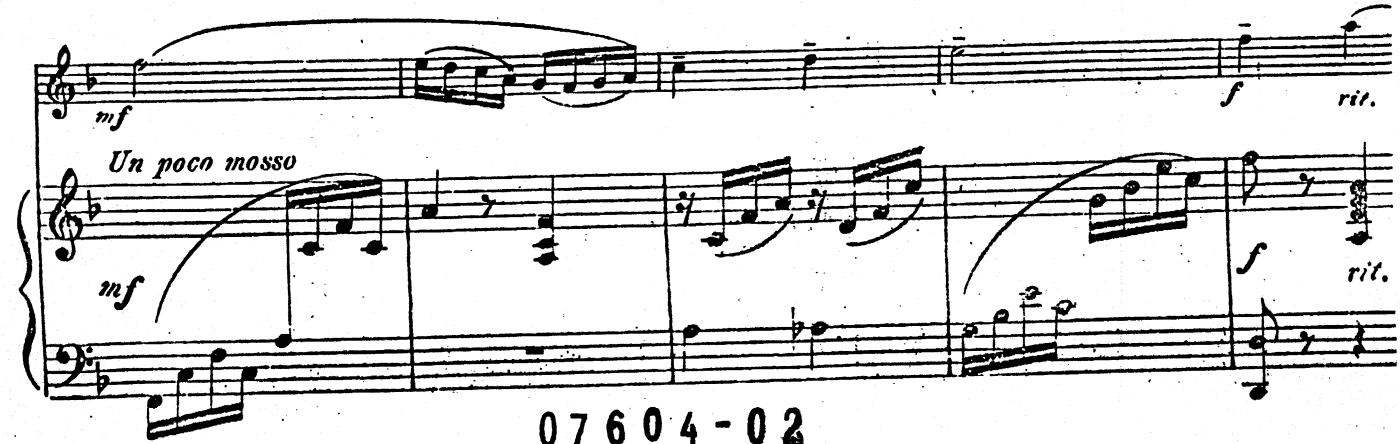
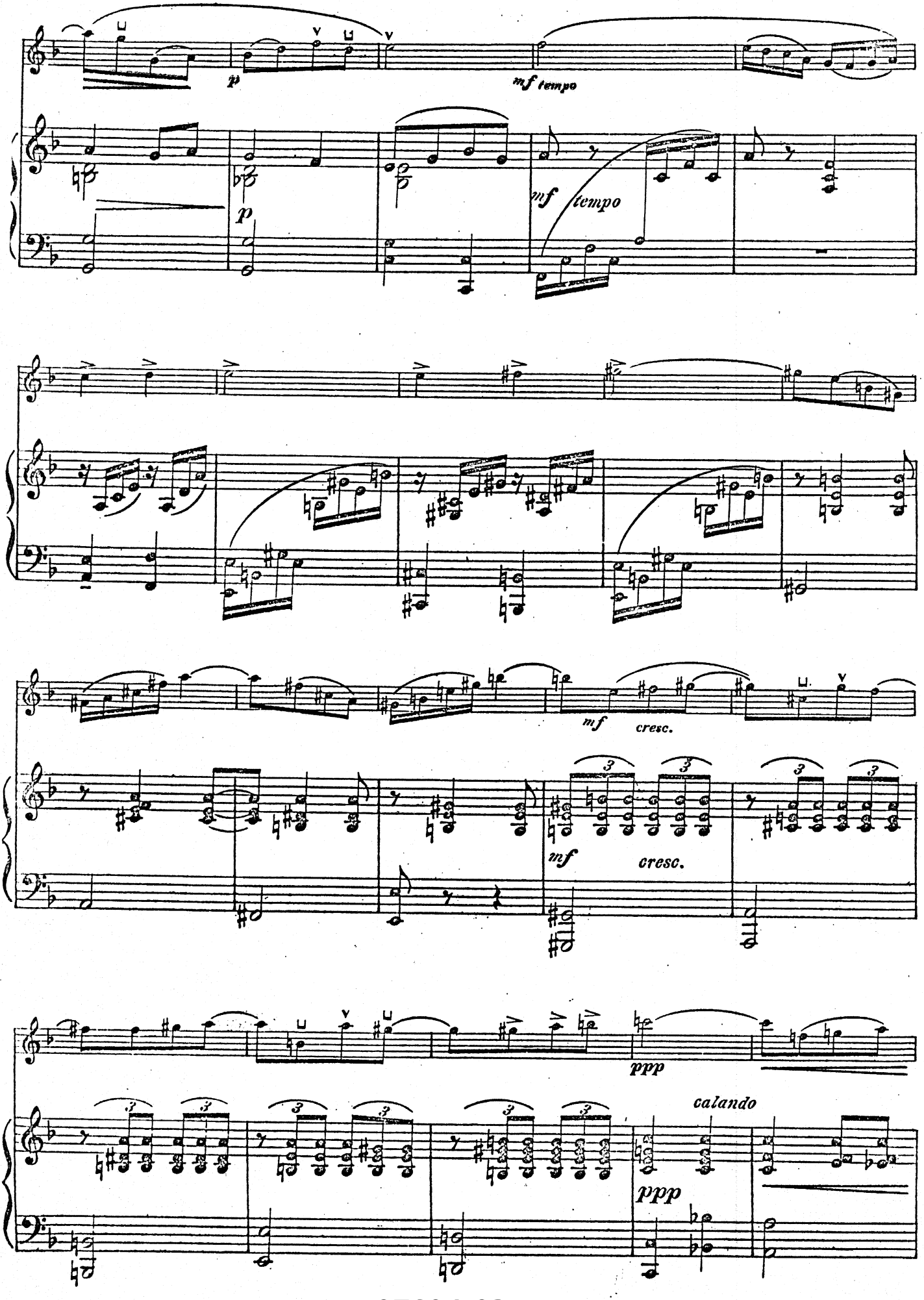
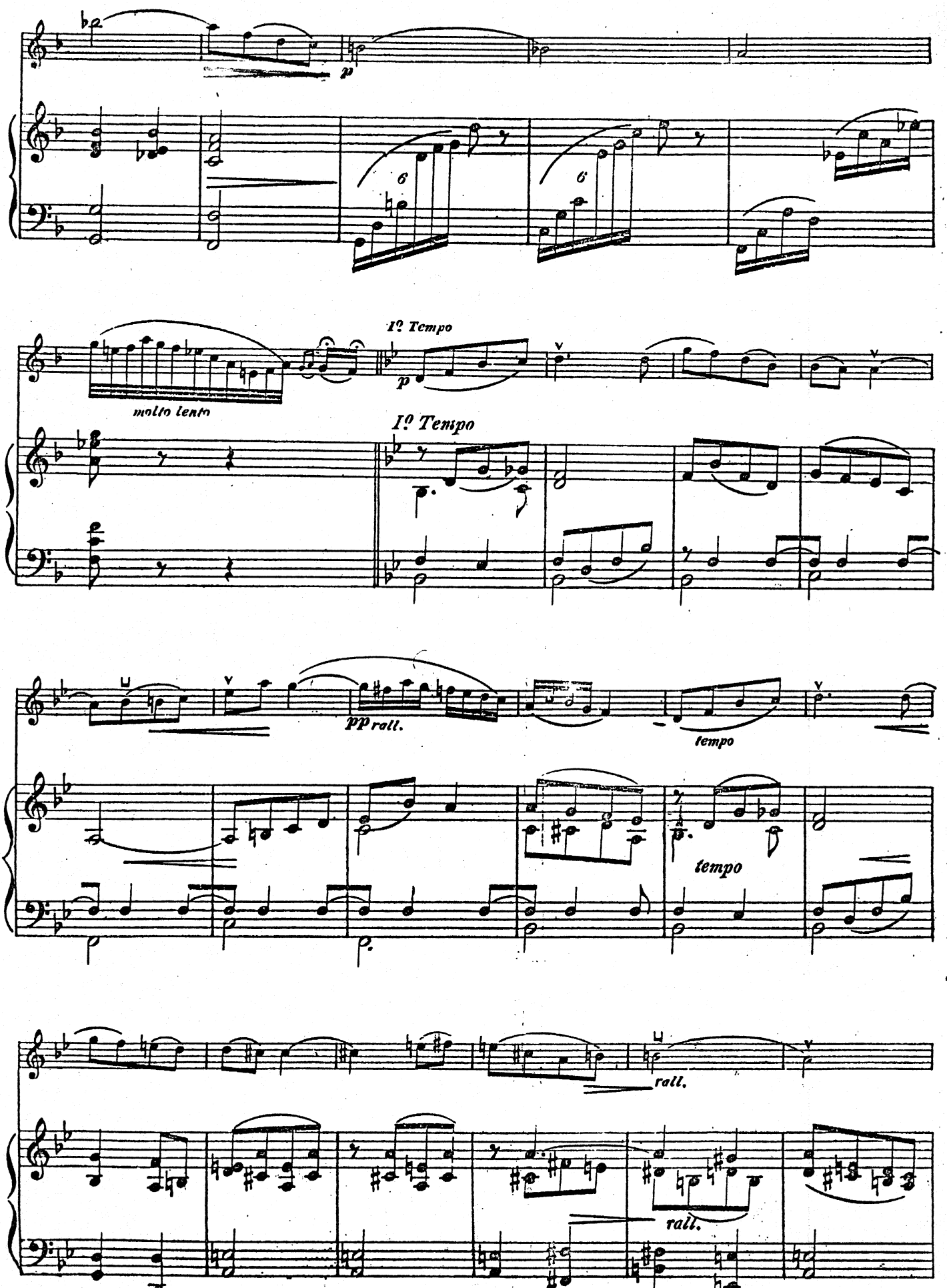
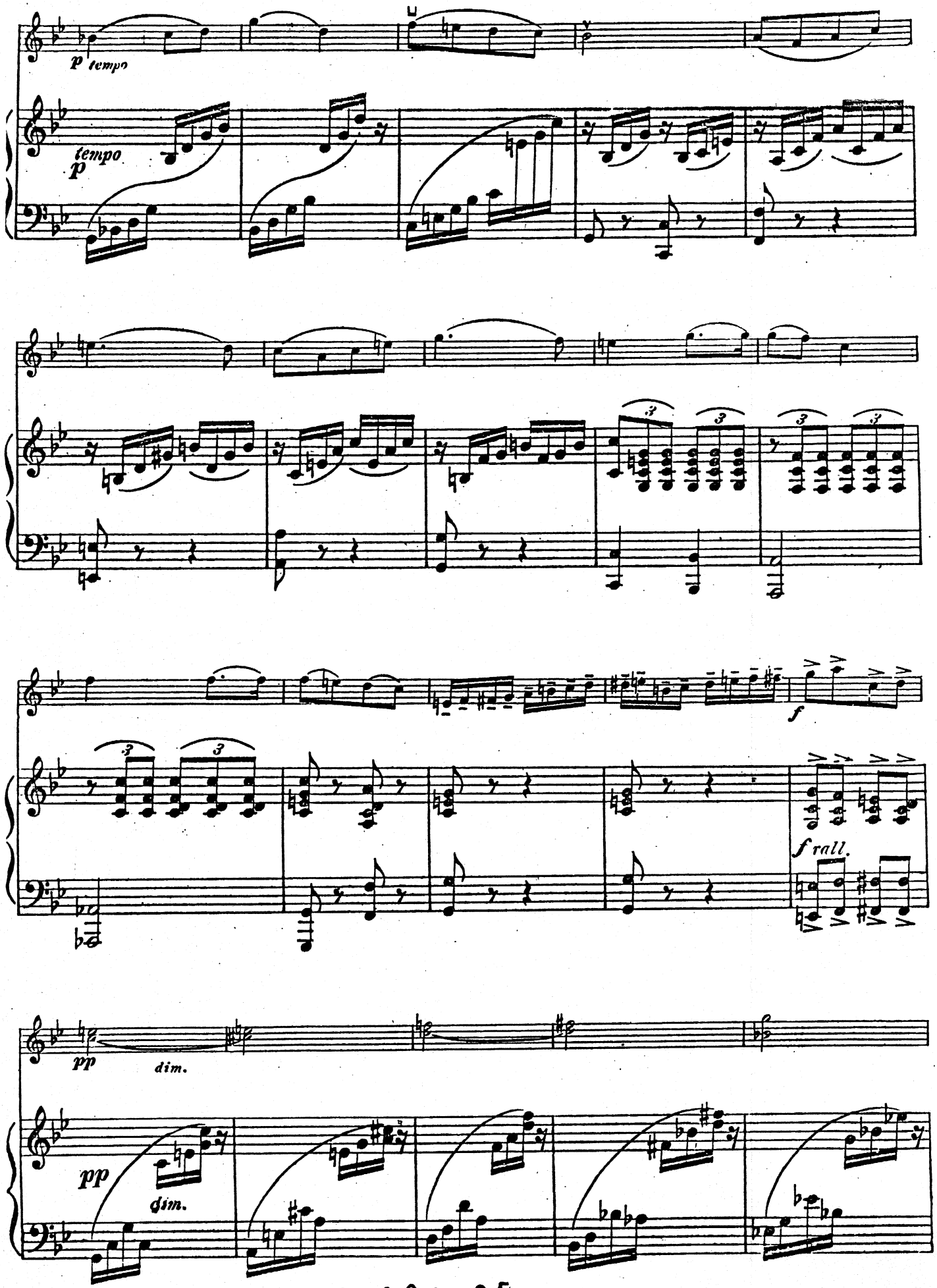
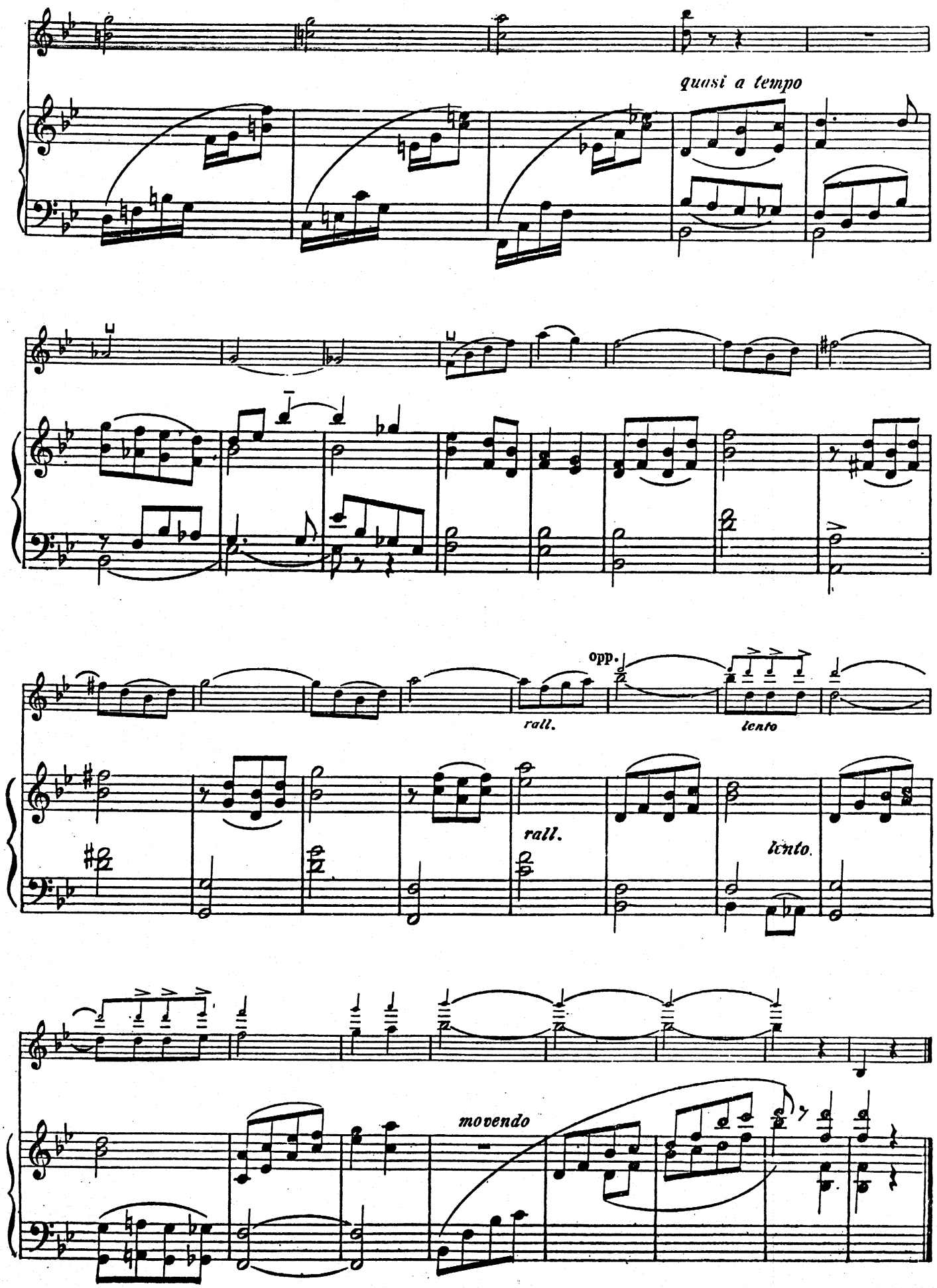

pp
p

pp
p tempo
f
pp
tempo

pp
molto lento
pp

mf
f
rit.
Un poco mosso
mf
f
rit.

p
mf tempo
p
mf tempo
mf
cresc.
mf
cresc.
ppp
calando
ppp

p
molto lento
I° Tempo
I° Tempo
pp rall.
tempo
tempo
rall.
rall.

p tempo
tempo
p
f
f rall.
pp
dim.
pp
dim.

quasi a tempo
opp.
rall.
lento
rall.
lento.
movendo

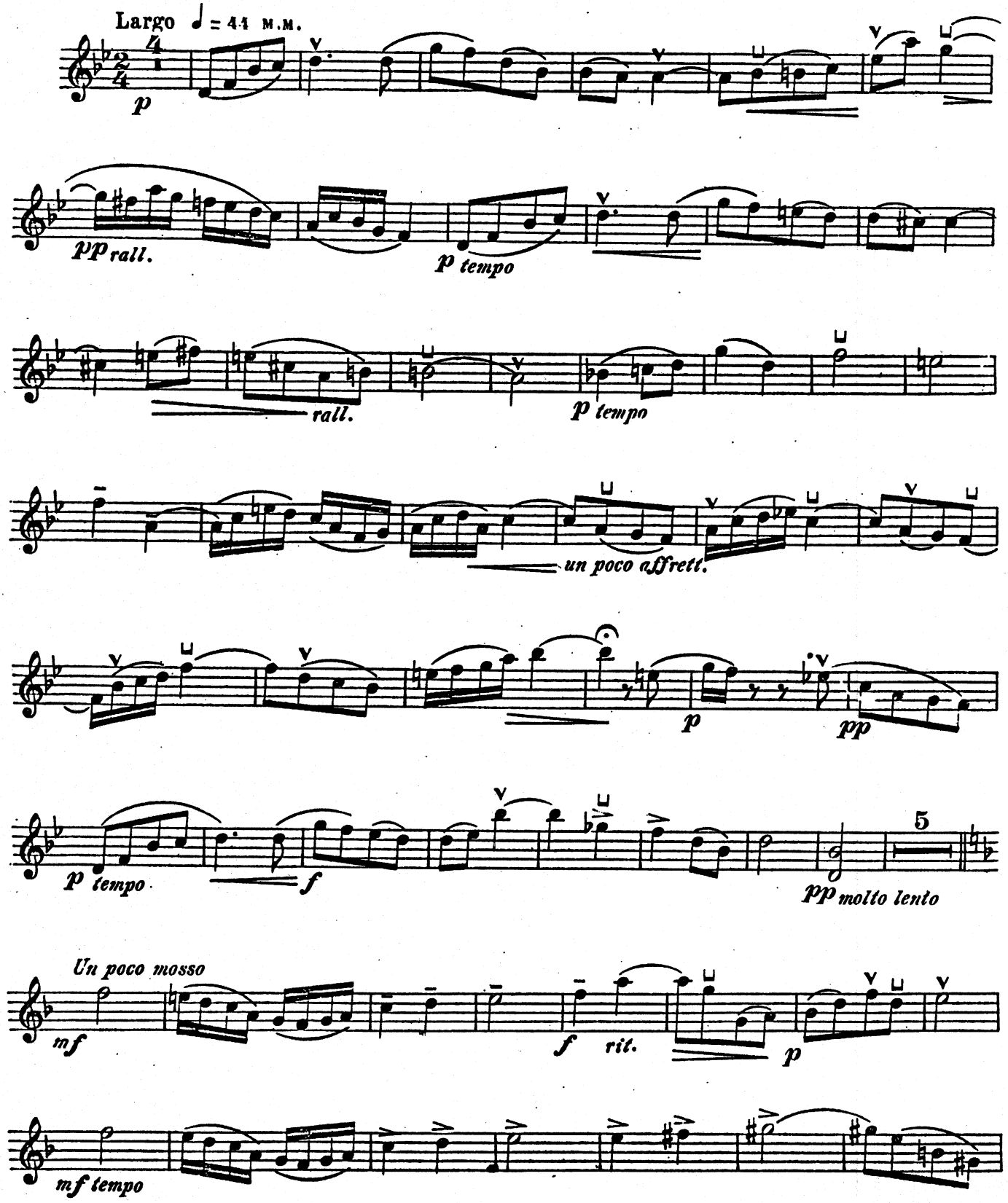
a I. TIRACCHIA

MEDITATION

Liuto
o
Mandolino

R. CALACE

Op. 76.



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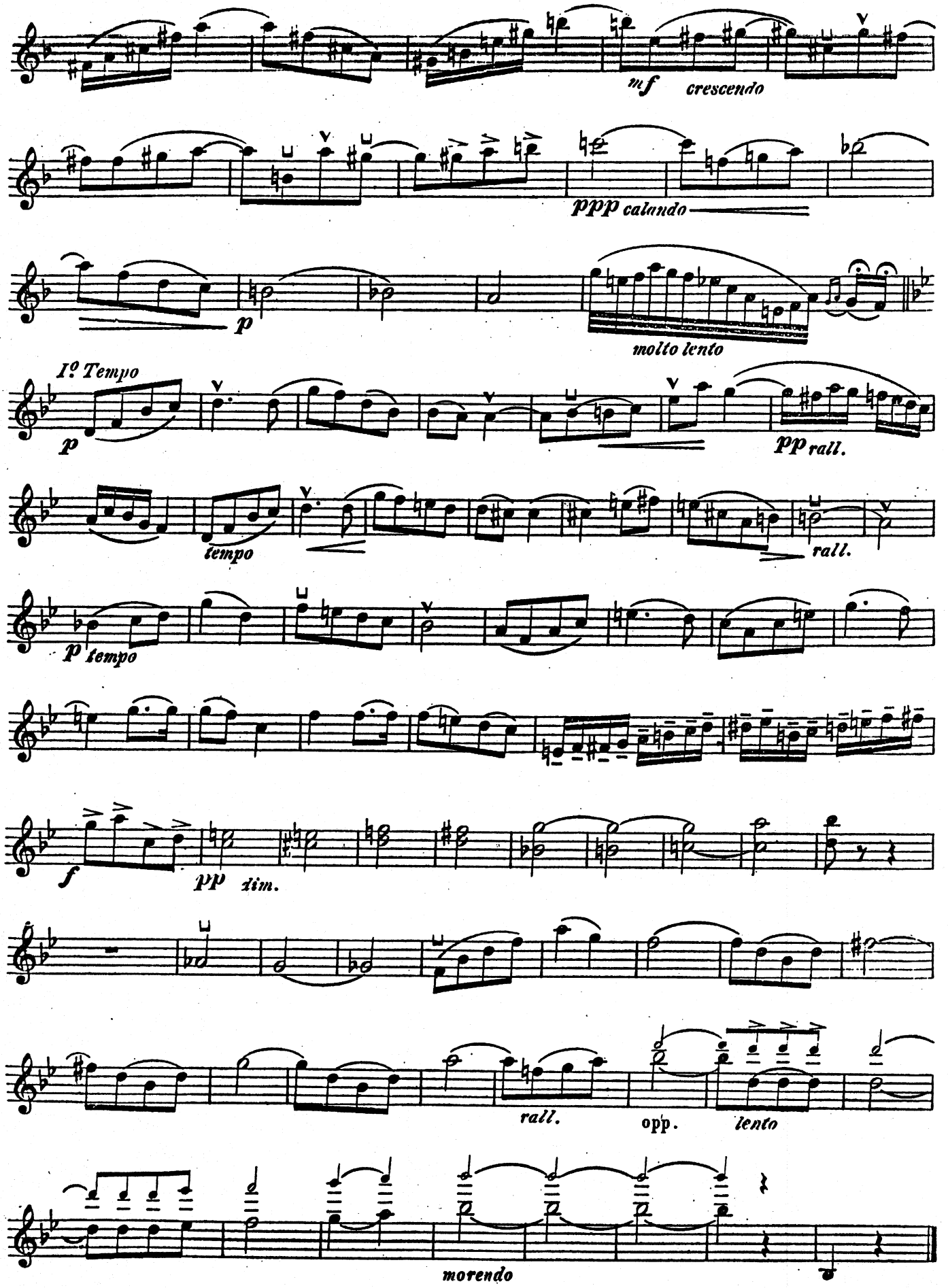
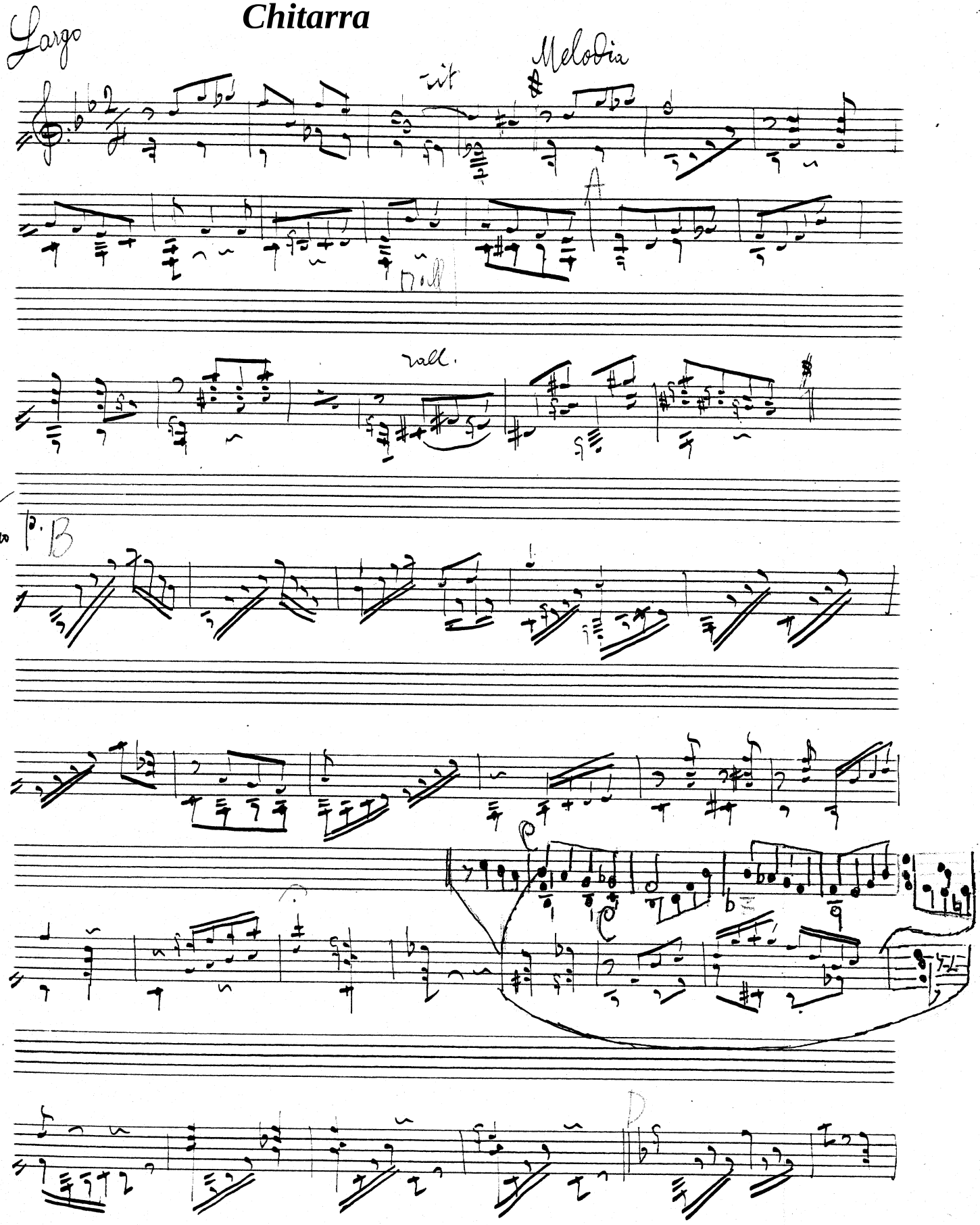
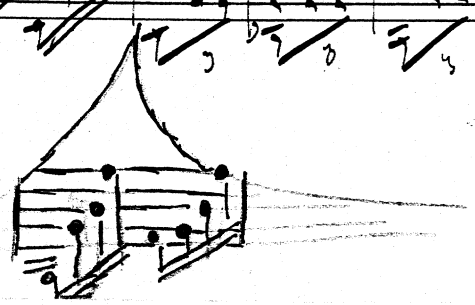
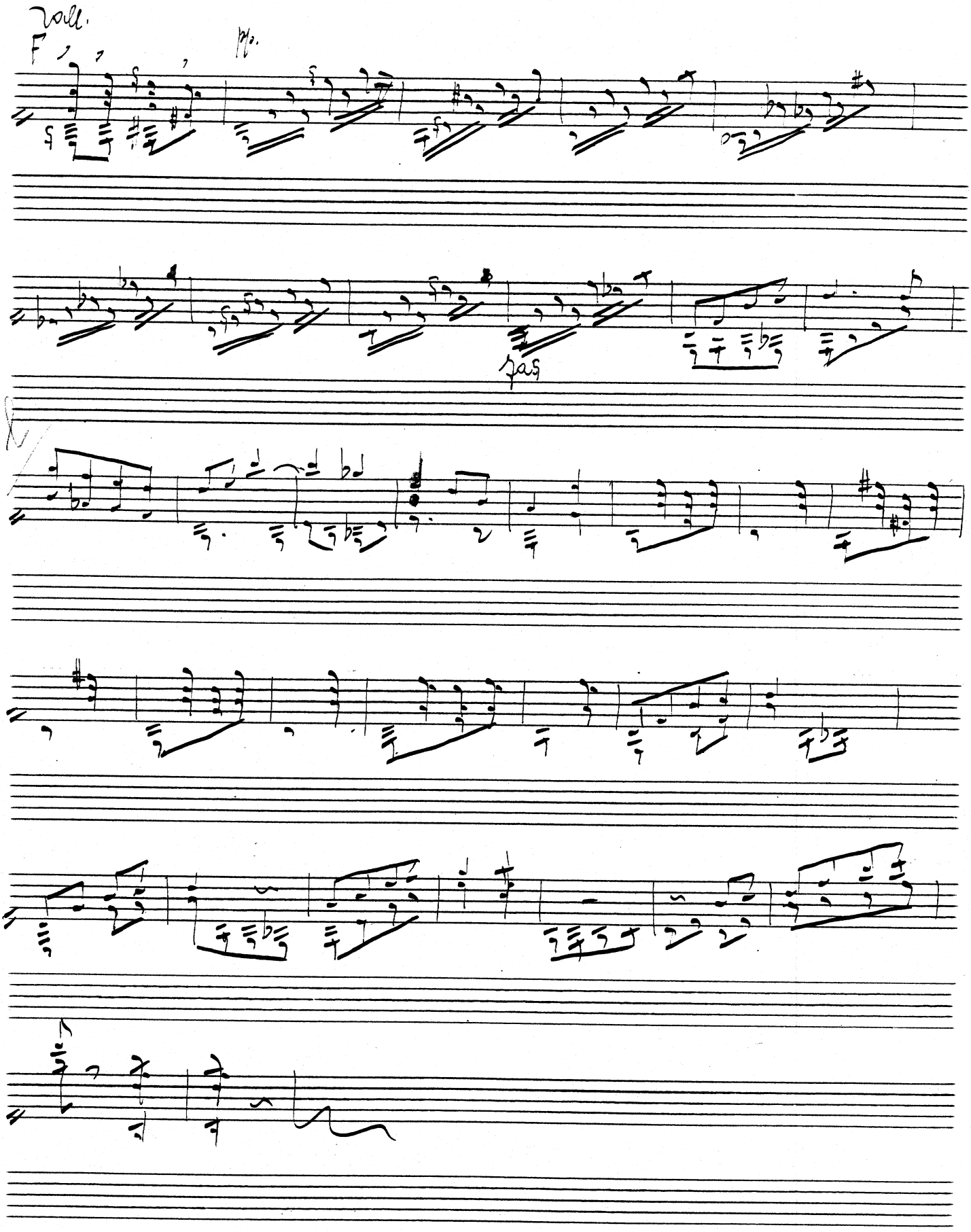

mf crescendo
ppp calando
p
molto lento
Iº Tempo
p
pp rall.
tempo
rall.
p tempo
f
pp dim.
rall.
opp.
lento
morendo

Chitarra

I: Tempo

Dal ♯ al ♯ e poi segue

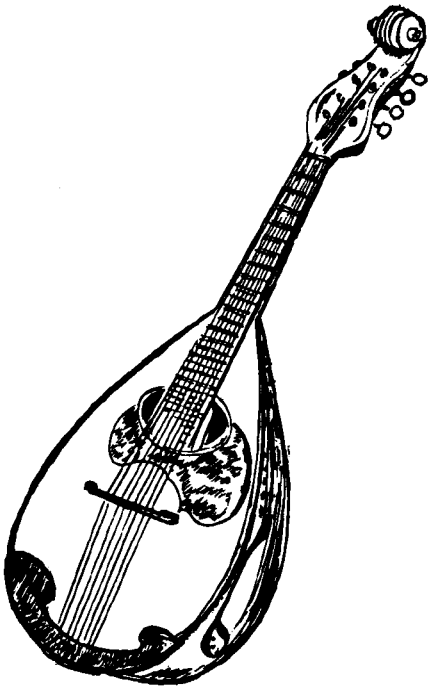


Roll.
F
pp.
pas

Raffaele Calace

Op.78 Siciliana

(Mandolino e Piano)



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SICILIANA

(Op.78.)

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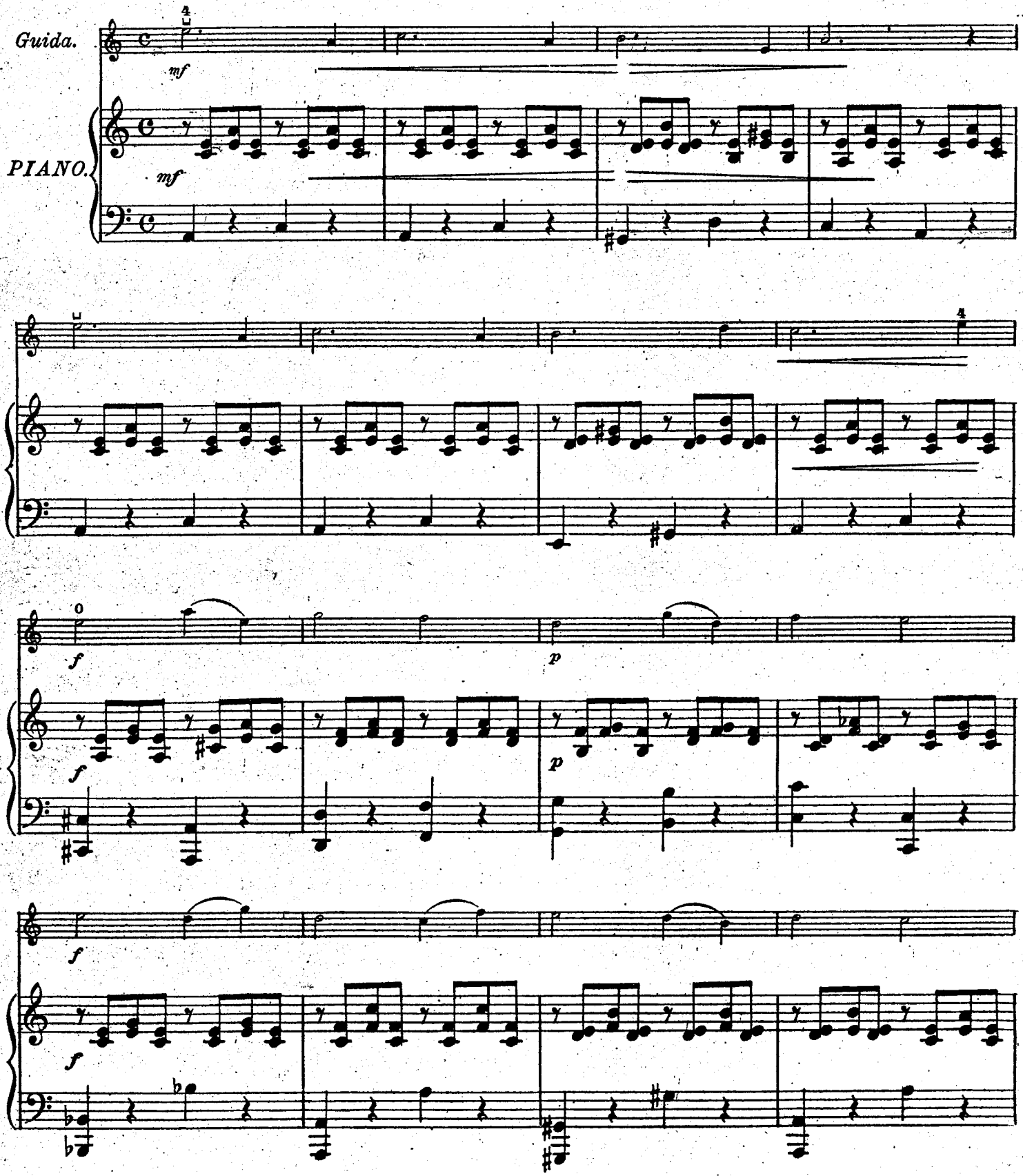
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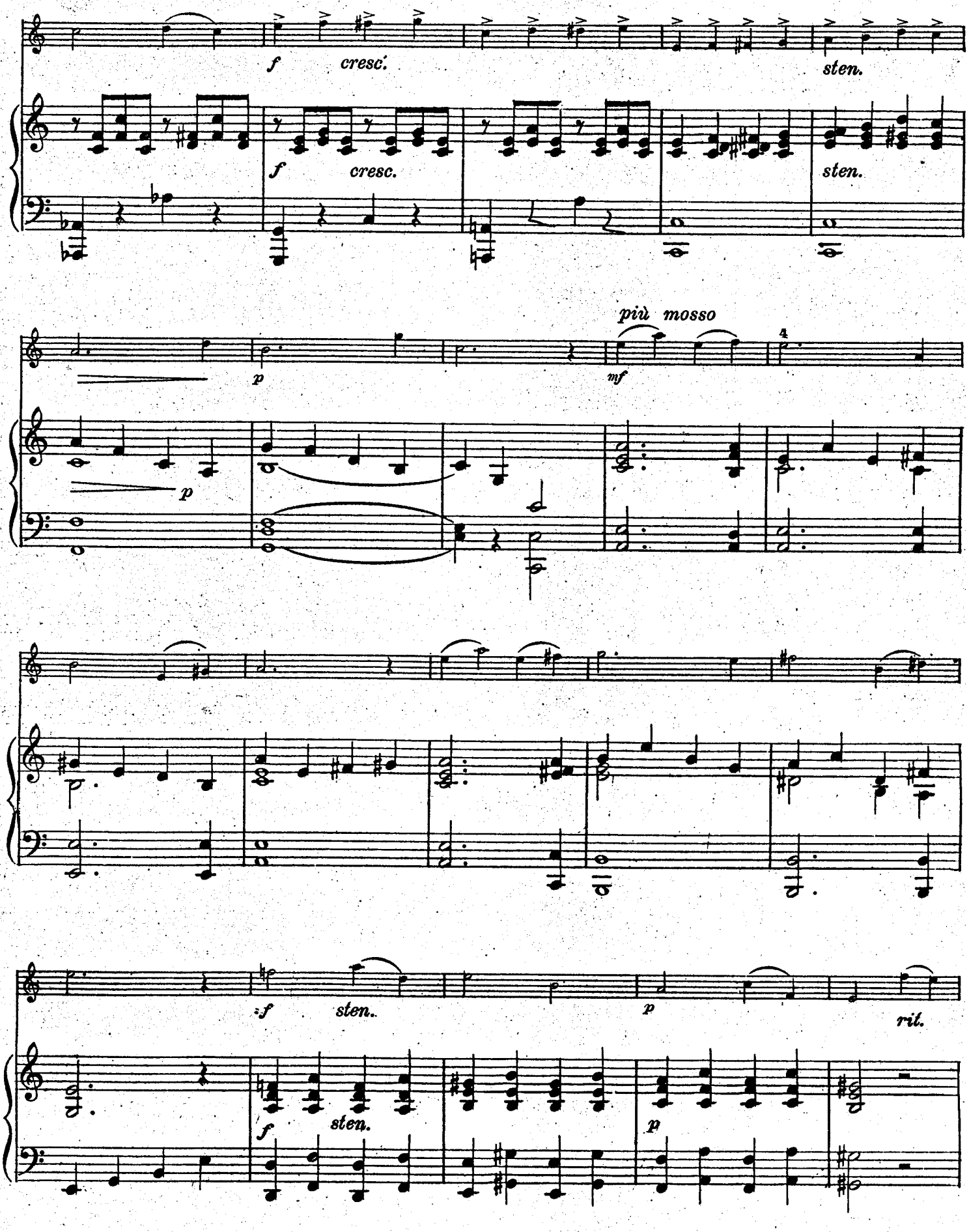
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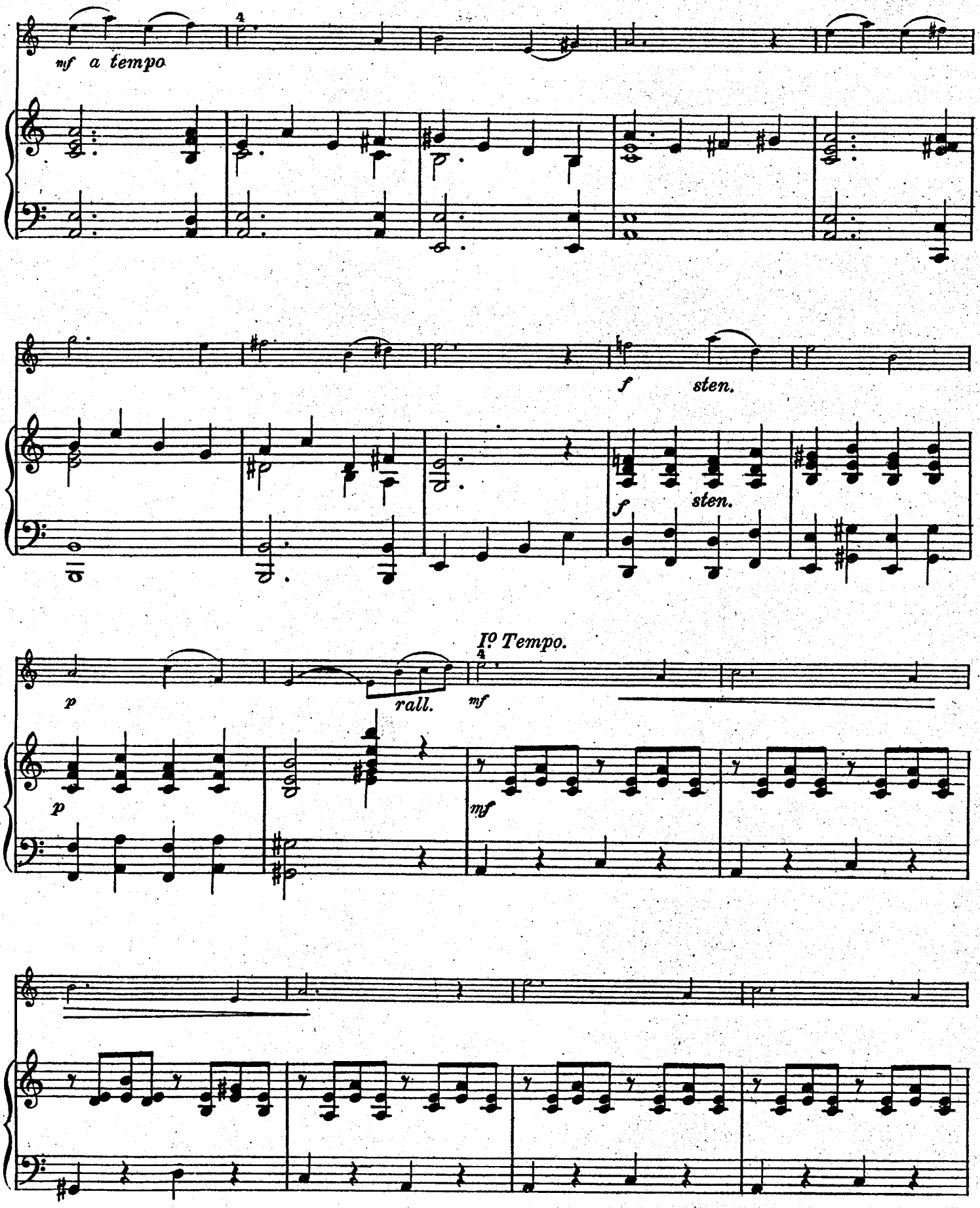
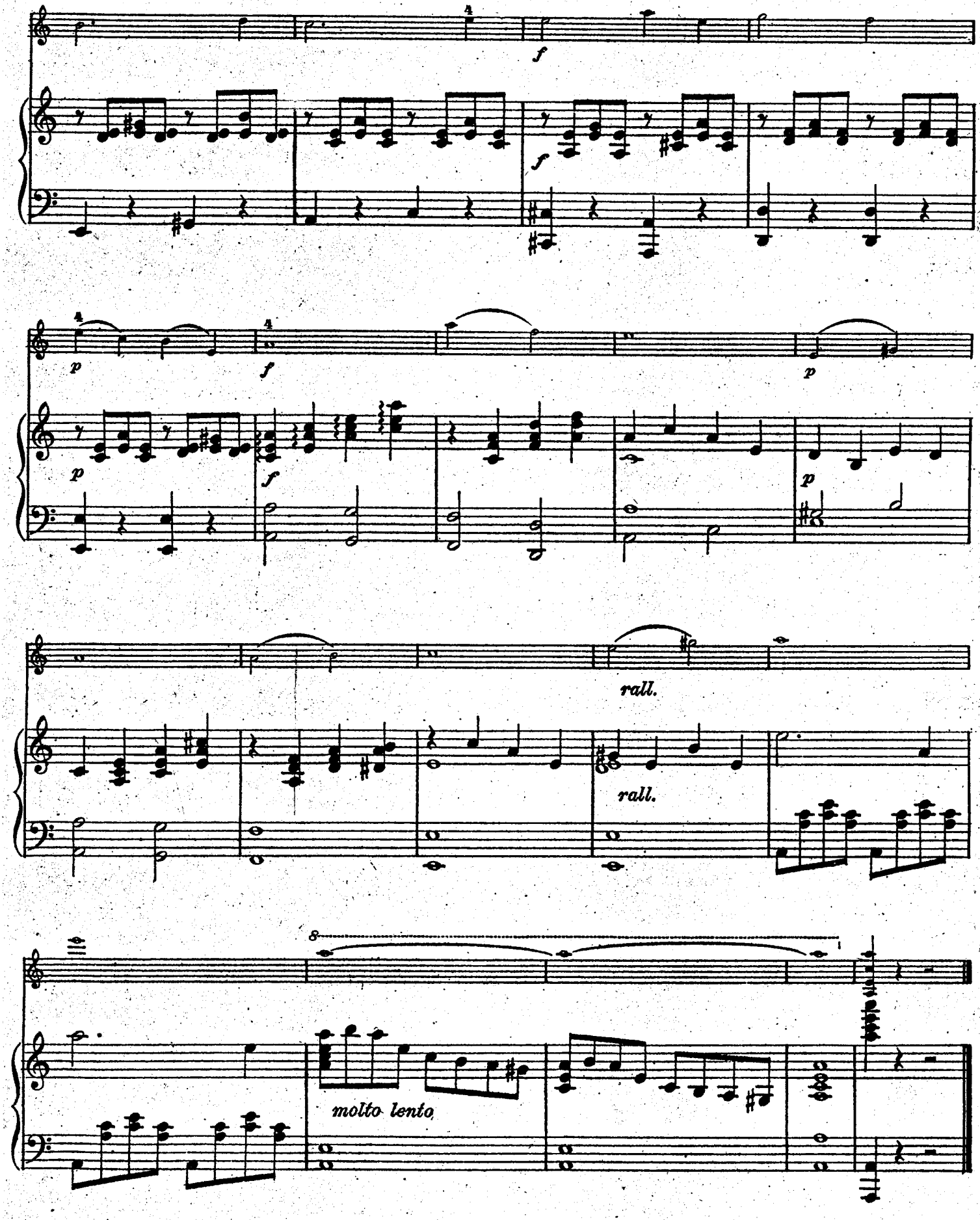

mf a tempo
4
f sten.
f sten.
p
rall.
Io Tempo.
4
mf
p
mf

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SICILIANA

(Op. 78.)

MANDOLINO.

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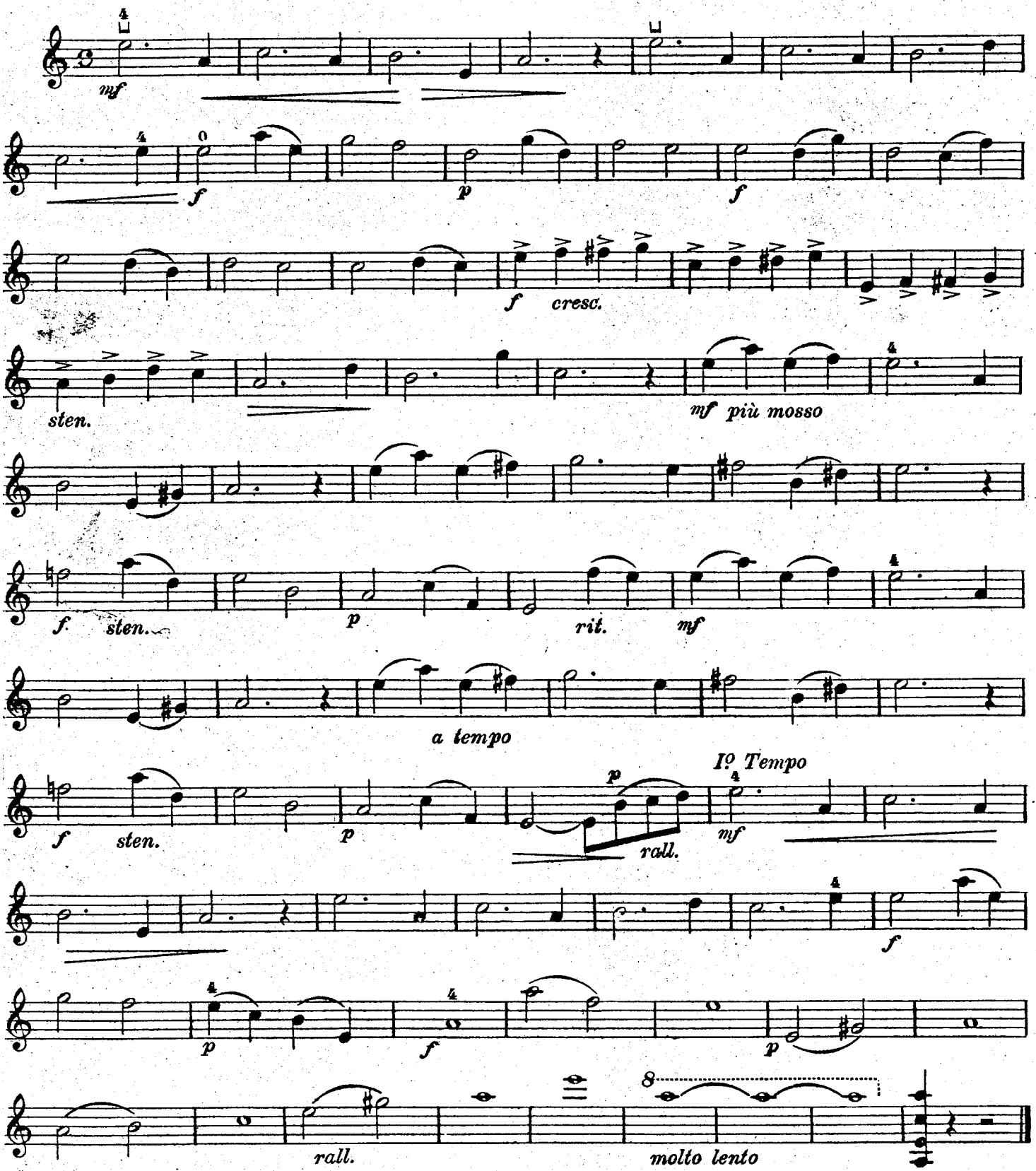
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SICILIANA

(Op.78.)

IIº MANDOLINO ad libitum.

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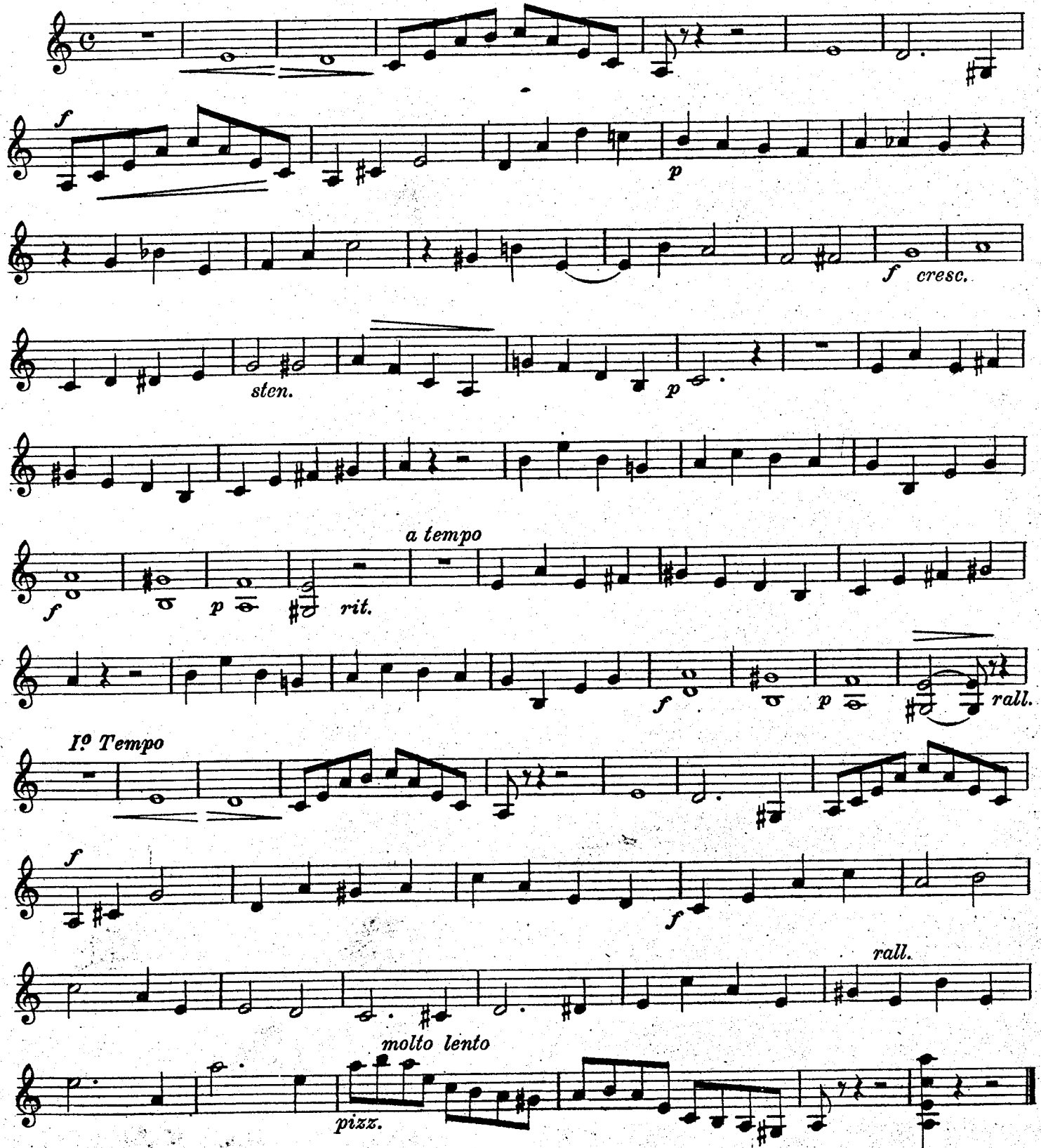
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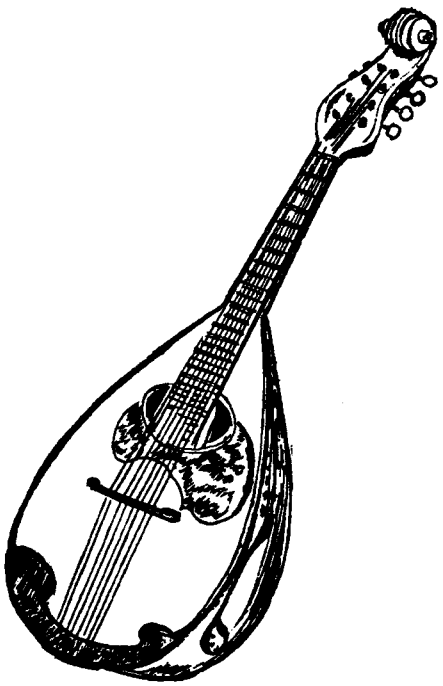
Raffaele Calace

Op.79 Saltarello

(Mandolino e piano)



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Saltarello

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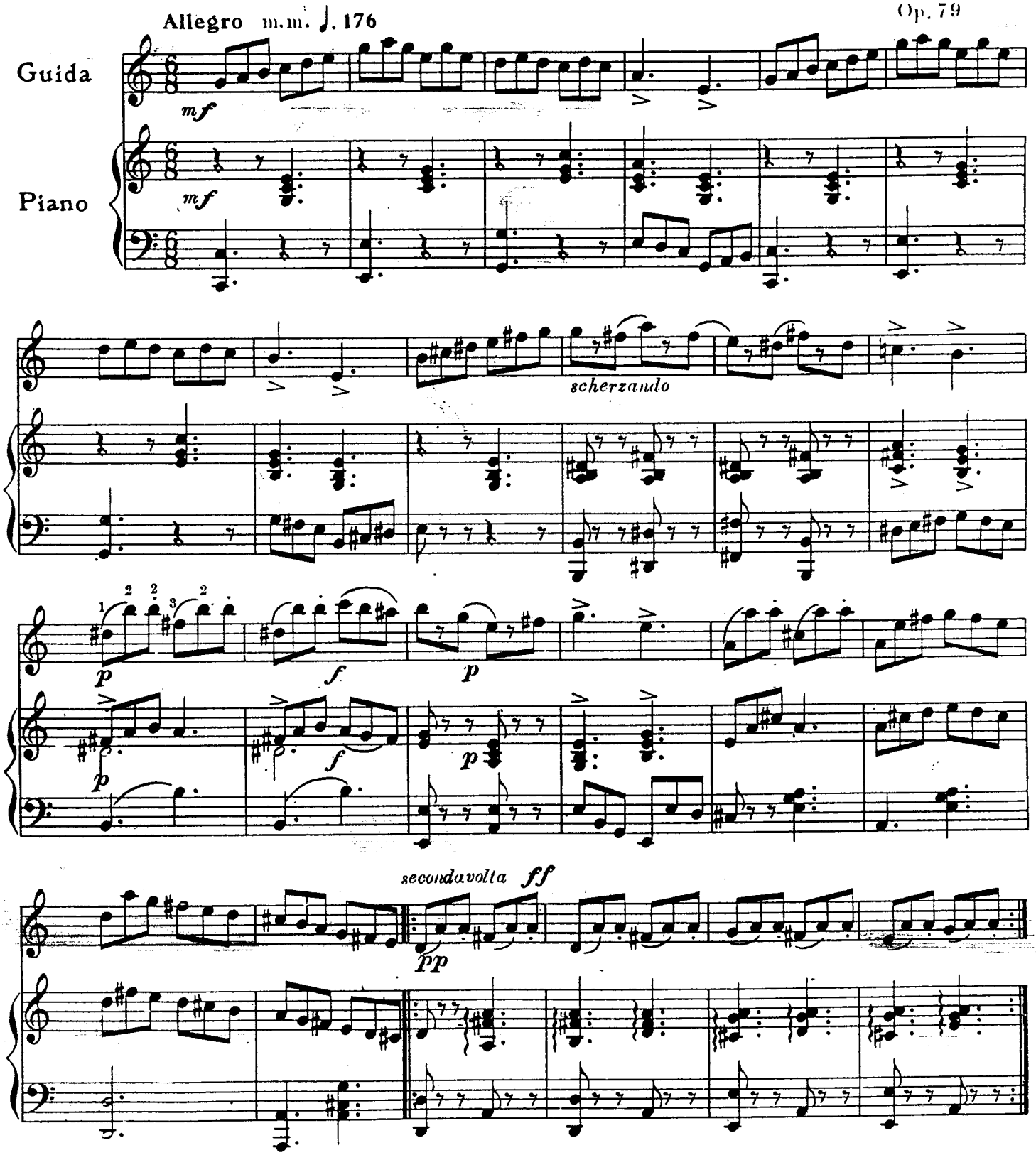
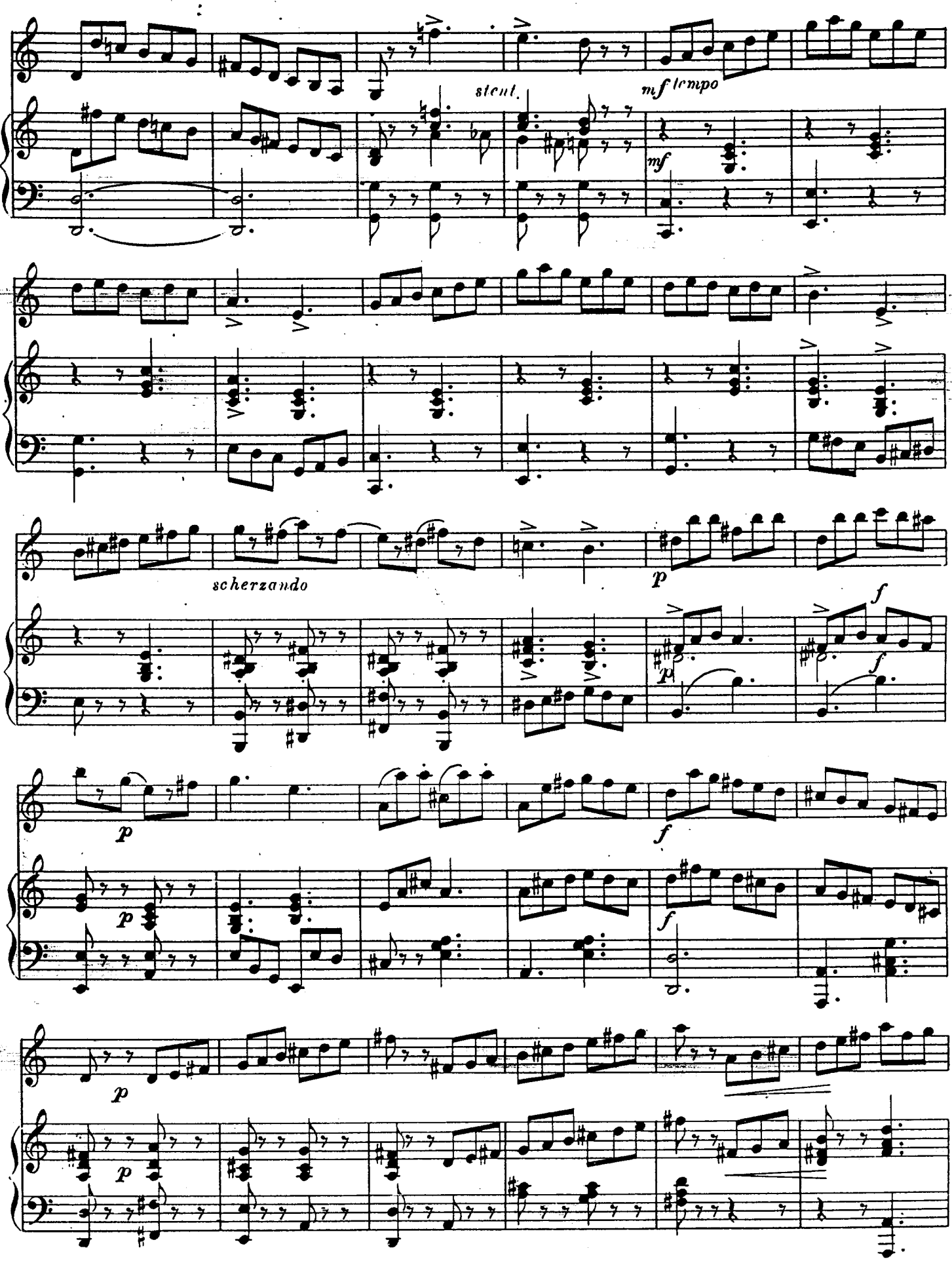
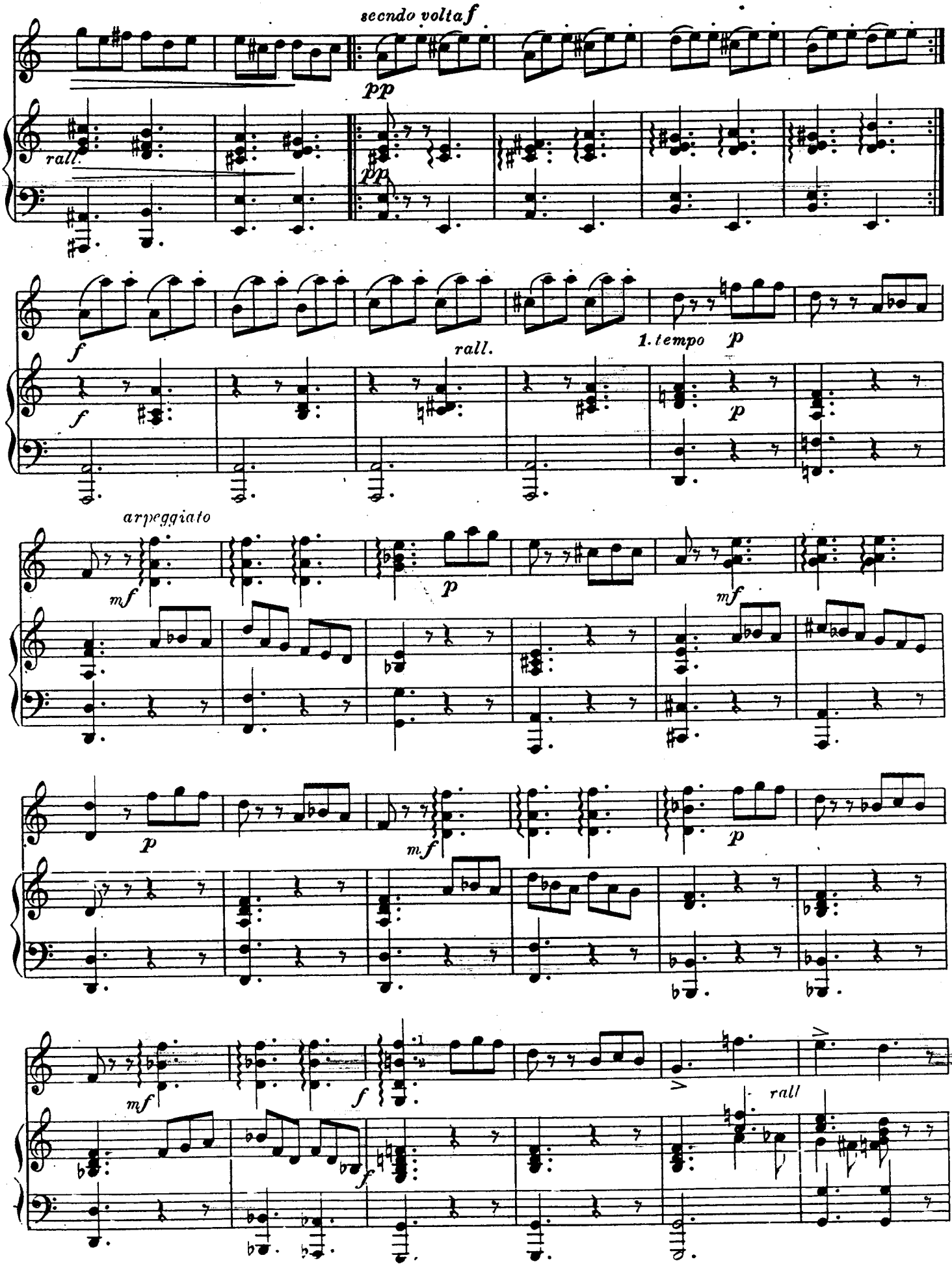
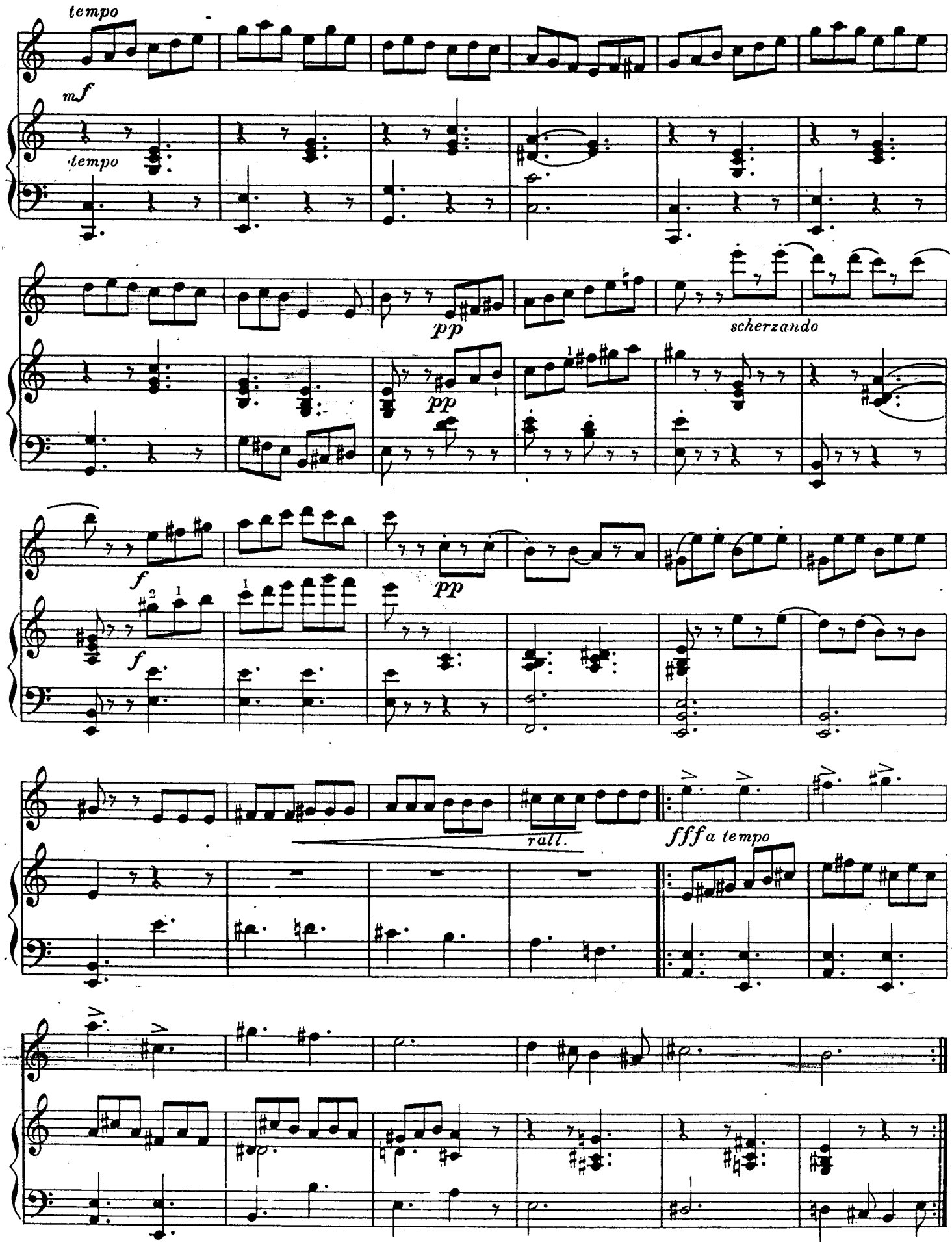
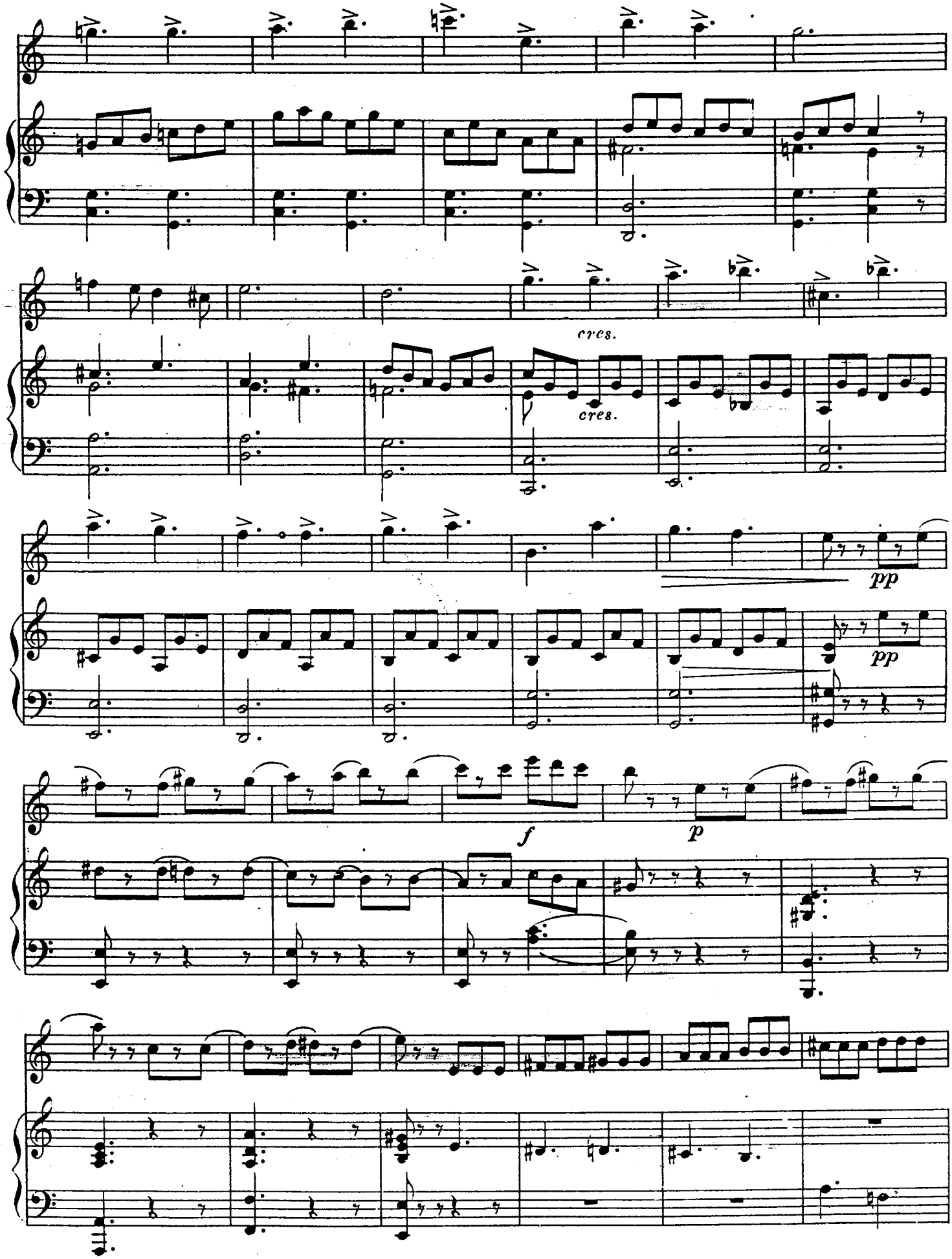
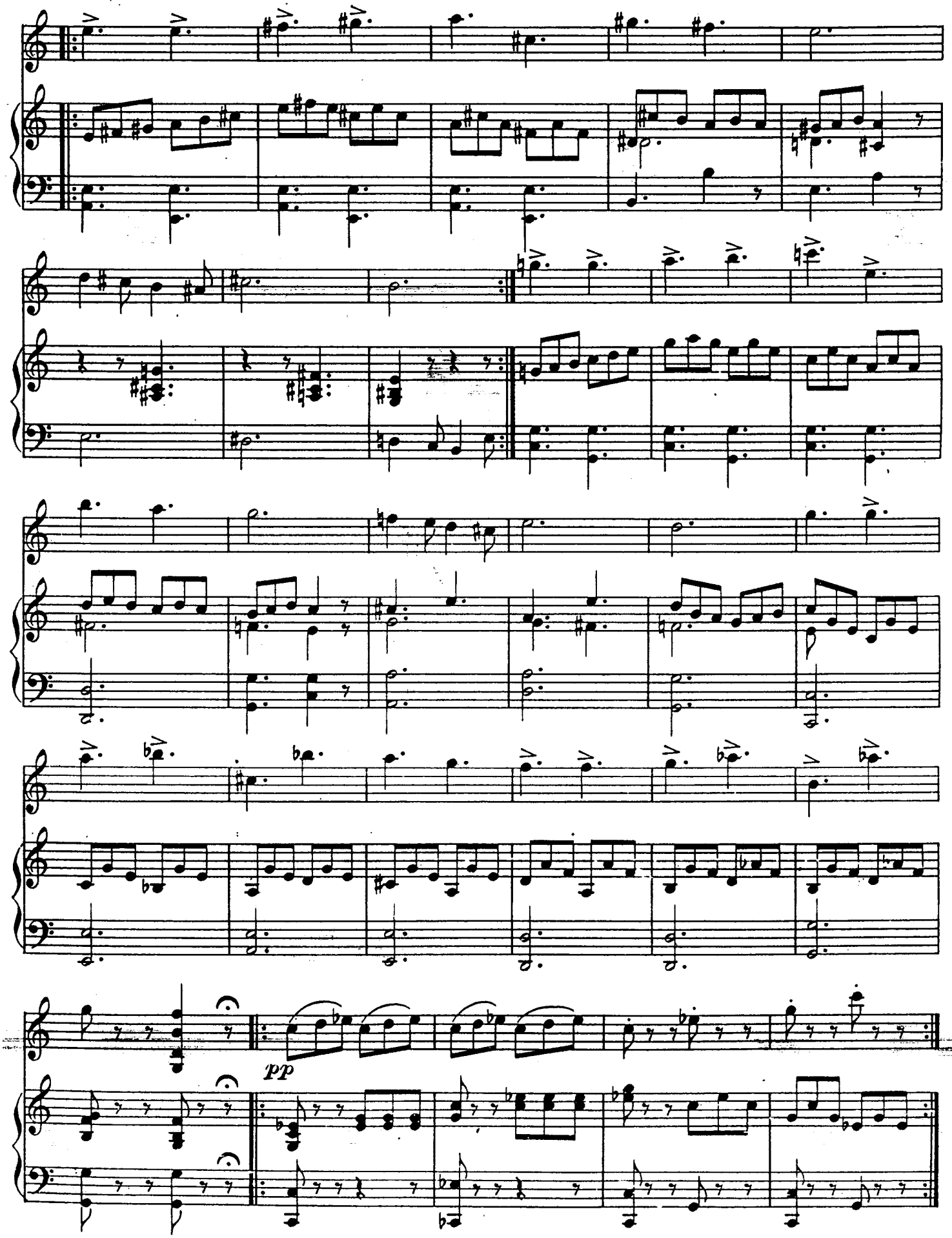
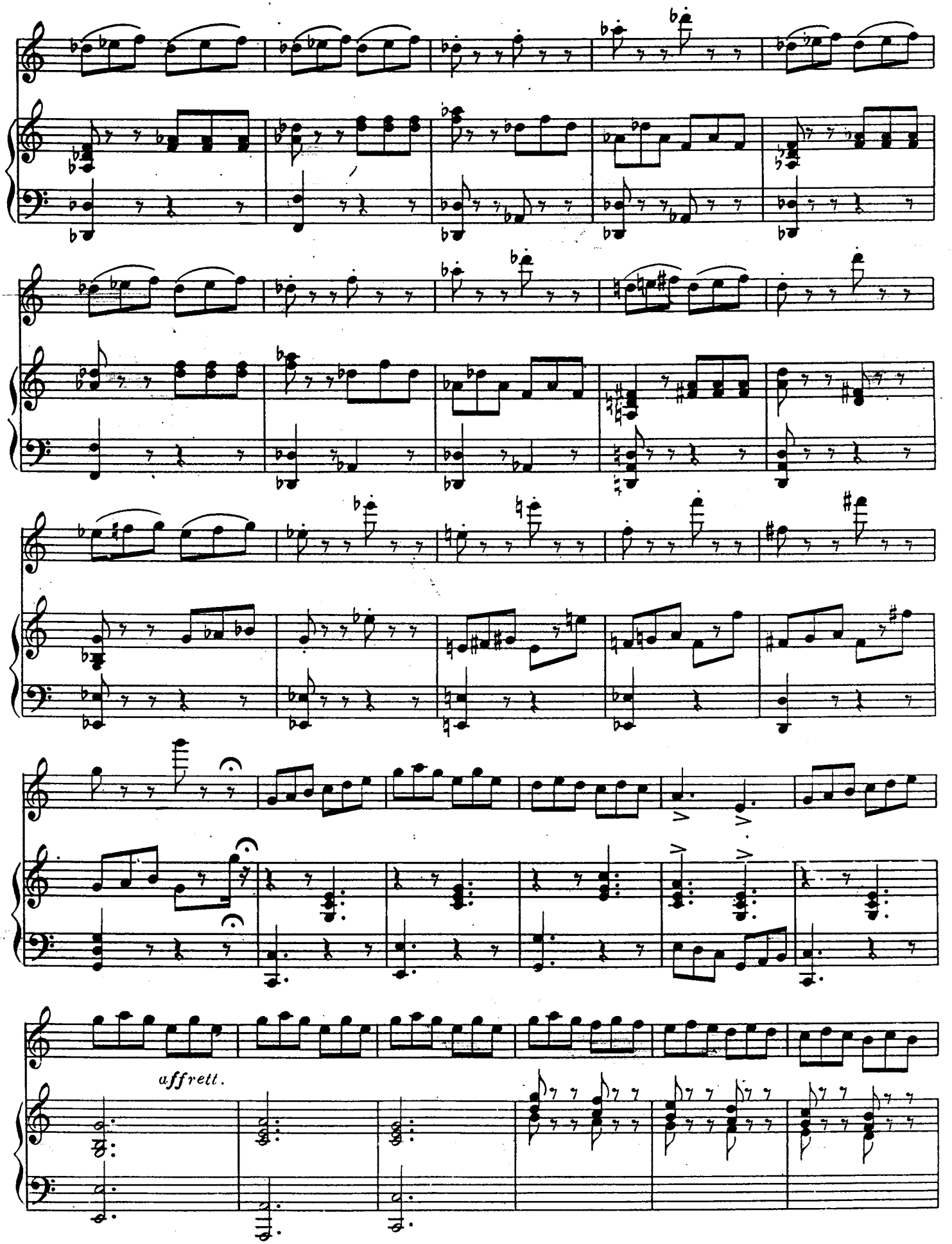
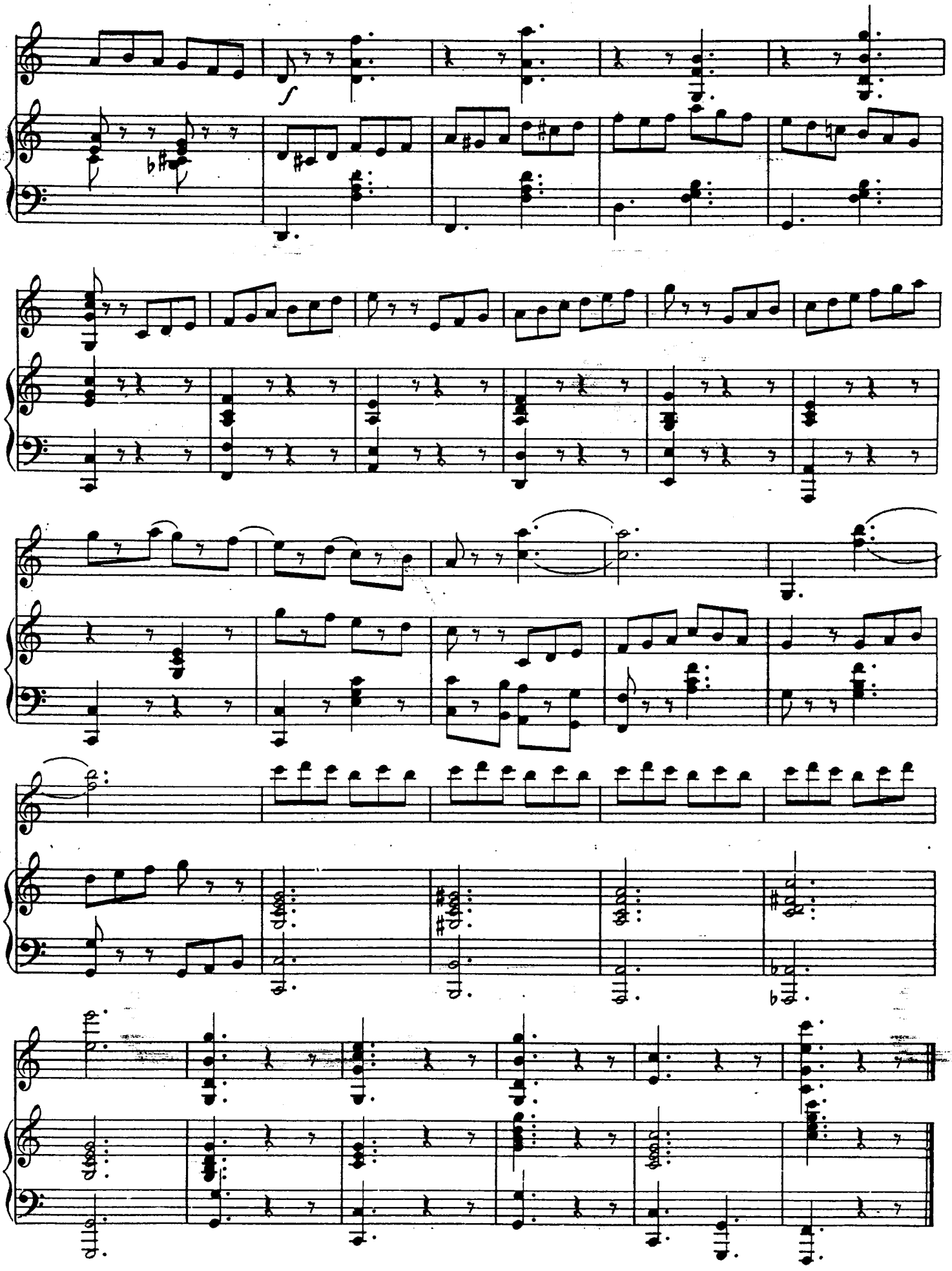
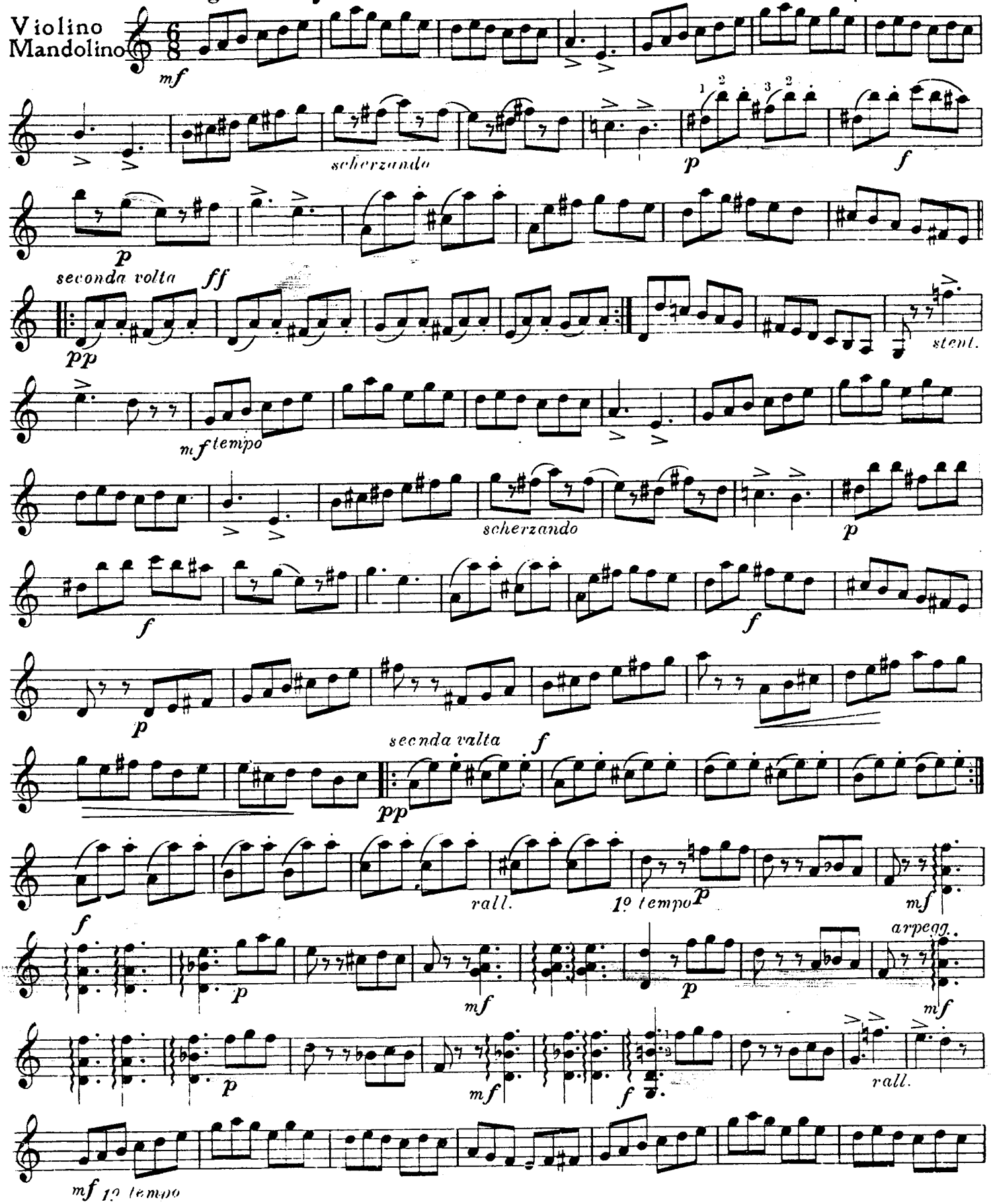
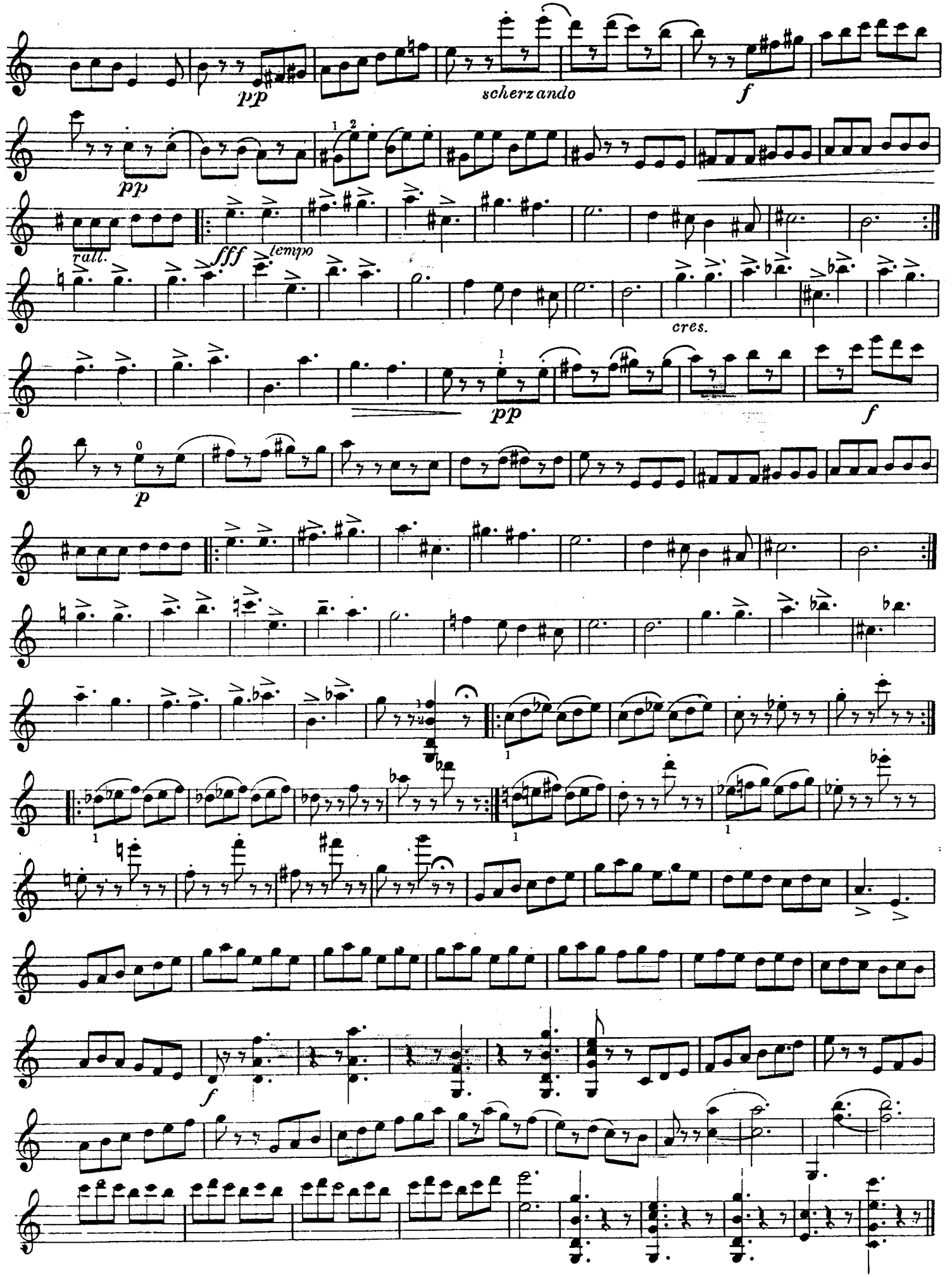
Op. 79

stent.
mf tempo
mf
scherzando
p
f
p
f
p
f
p
p

secondo volta f
pp
rall.
pp
f
f
rall.
1. tempo
p
p
arpeggiato
mf
p
mf
p
p
mf
p
mf
f
rall
f

tempo
mf
tempo
pp
pp
scherzando
f
pp
f
rall.
fff
a tempo

cres.
cres.
pp
pp
f
p

pp

affrett.

Saltarello

RAFFAELE CALACE
Op. 79

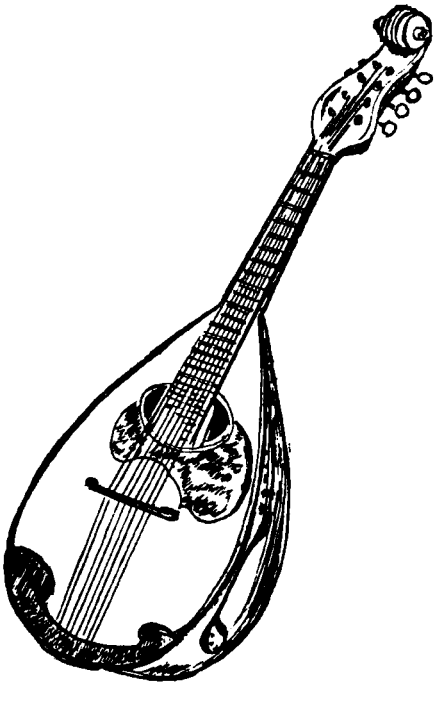
Allegro m.m. ♩ = 176

Violino
Mandolino

pp
scherzando
f
pp
rall.
fff
tempo
cres.
pp
f
p
f

Raffaele Calace

Op.90 Poupèe qui danse

(Mandolino e piano)



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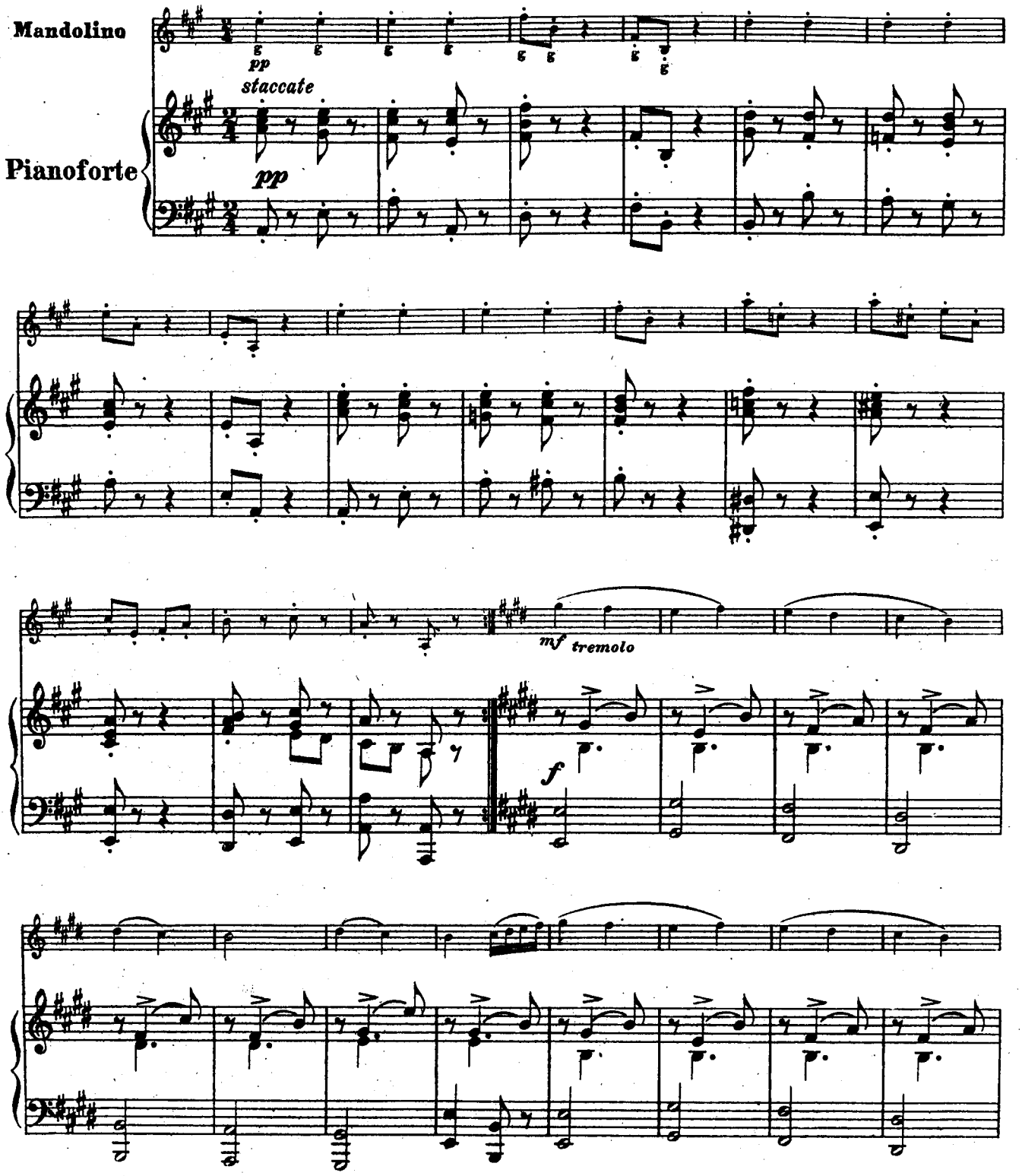
Poupée qui danse

Raffaele Calace
Op. 90

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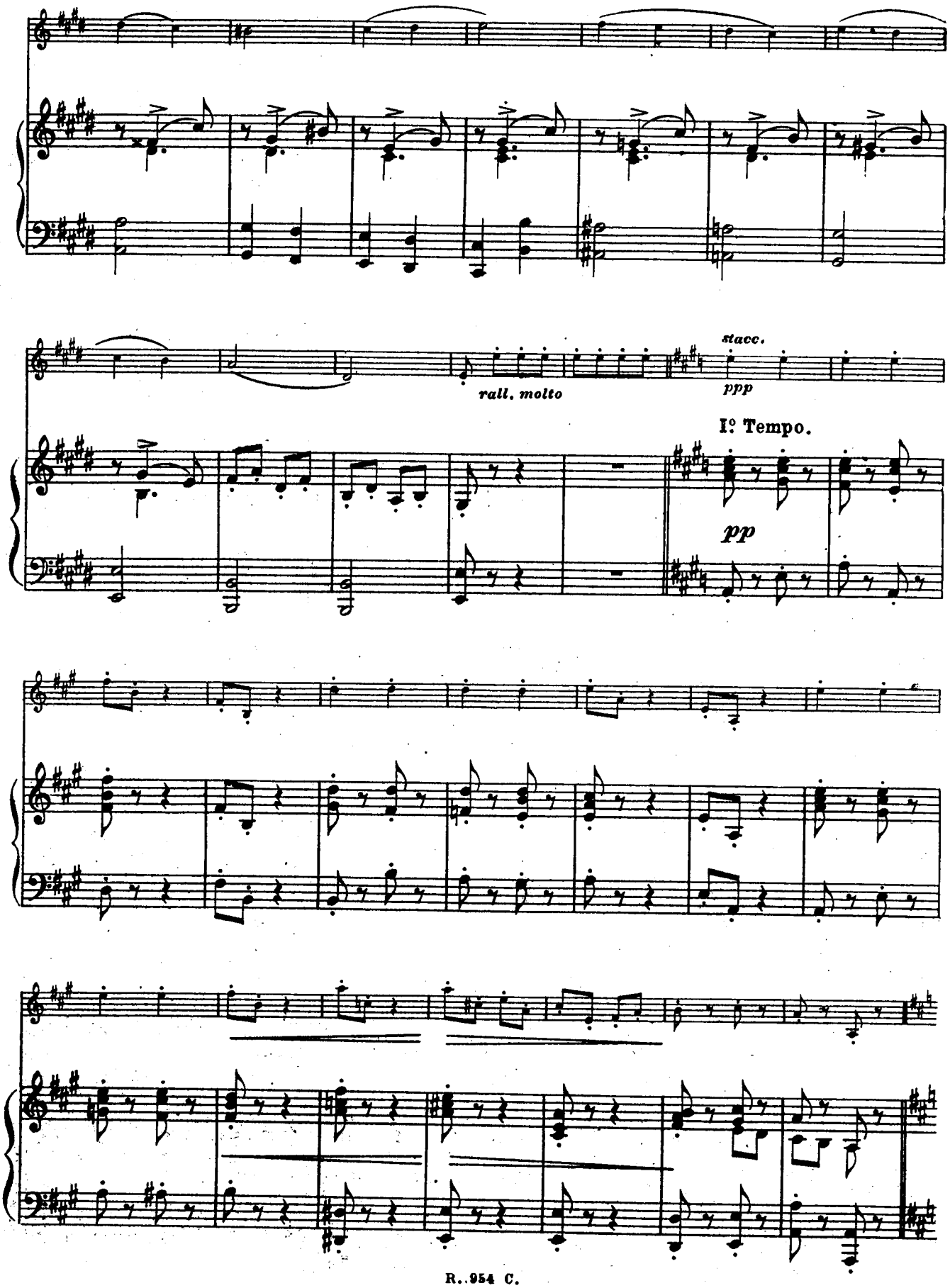
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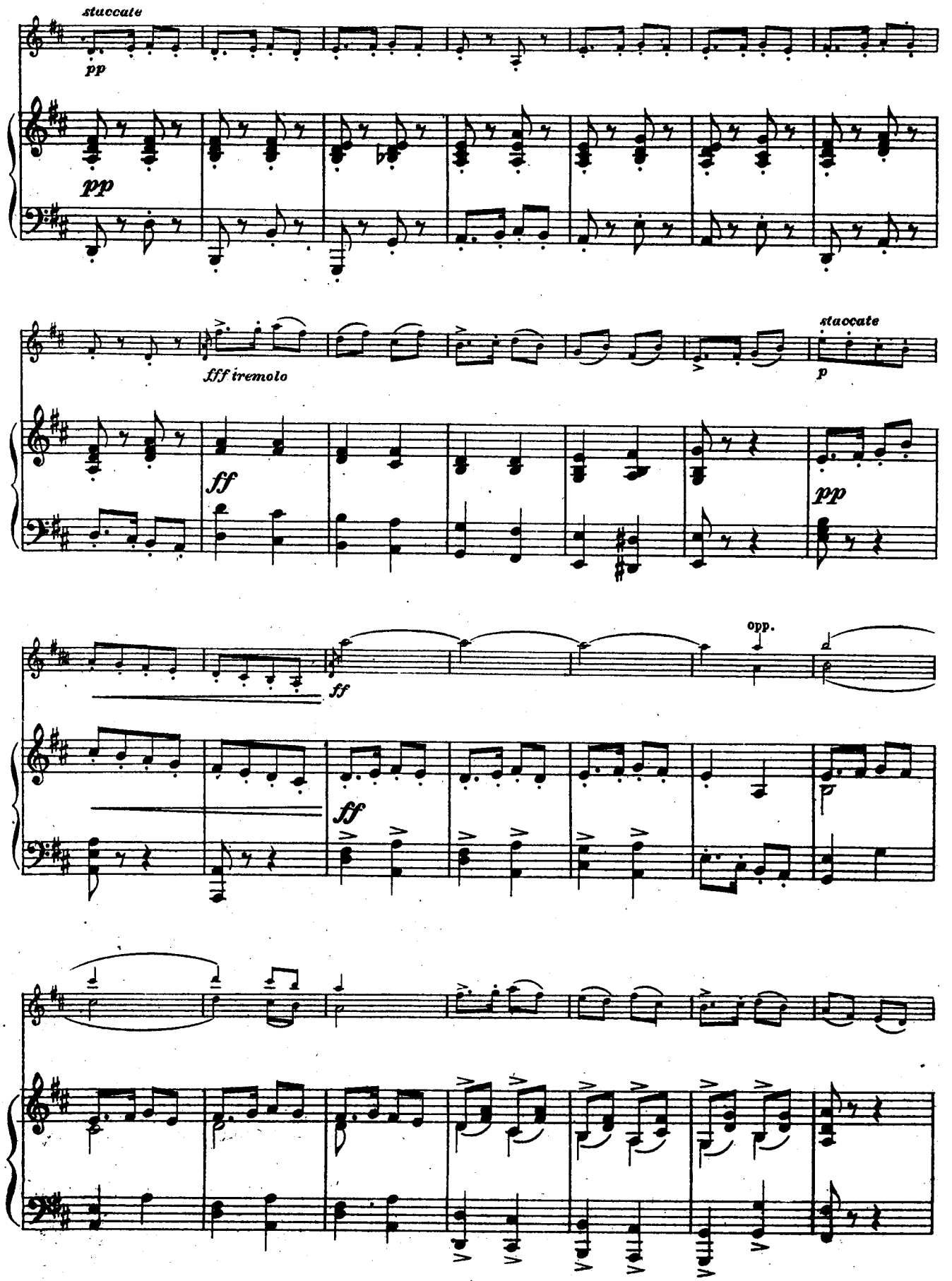
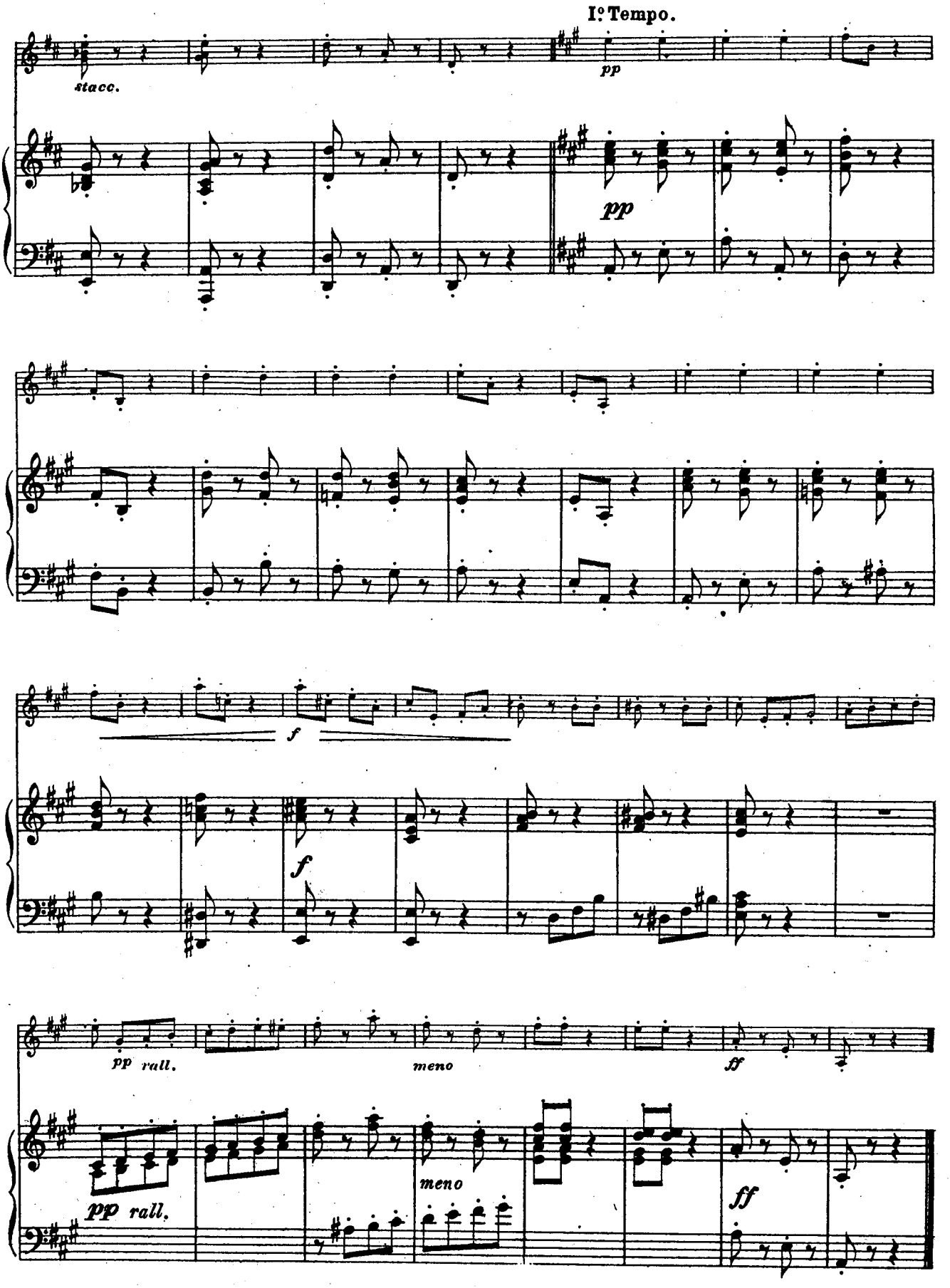
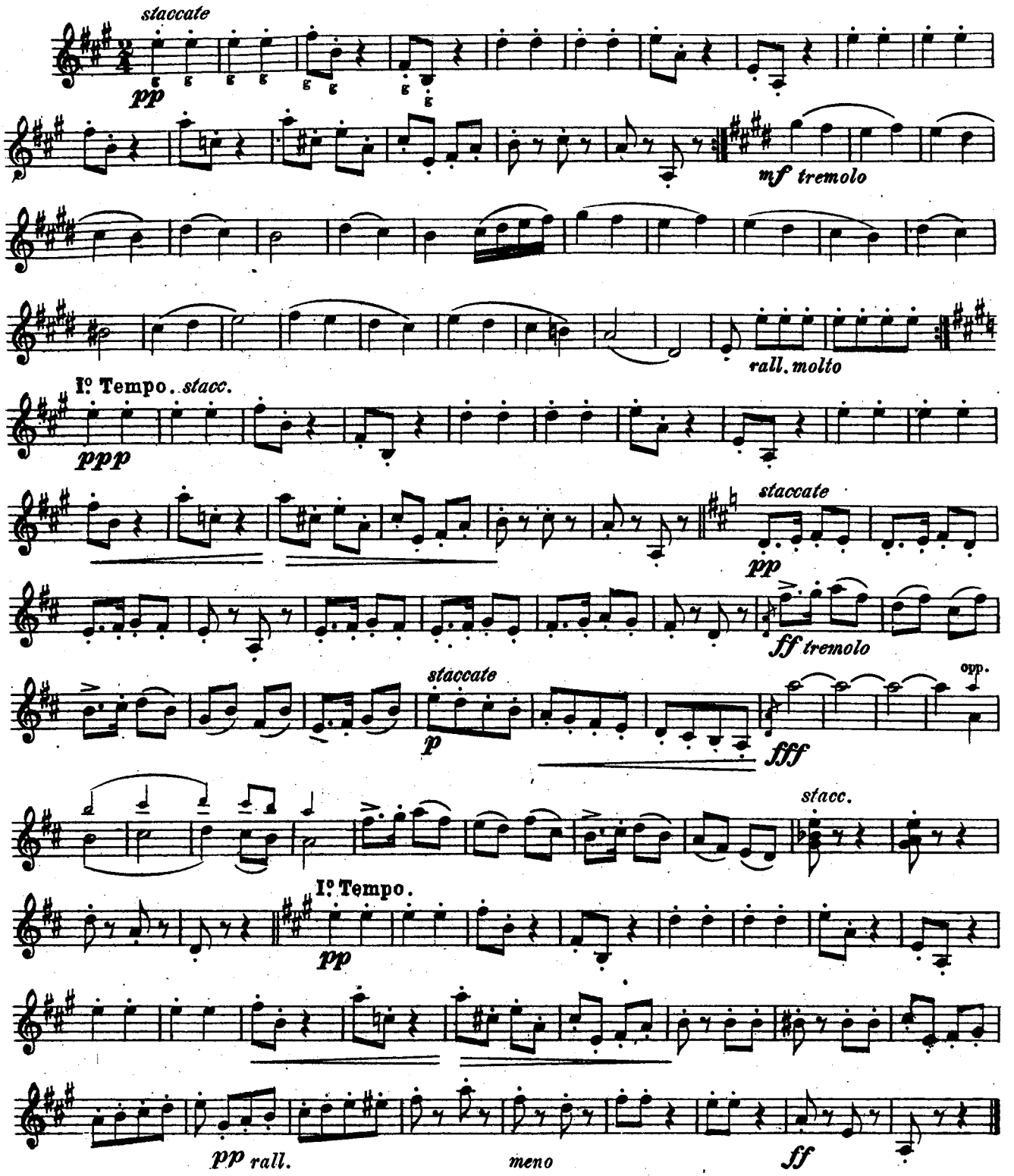

stuccate
pp
pp
fff tremolo
ff
stuccate
p
pp
ff
ff
opp.

I° Tempo.
stacc.
pp
pp
f
f
pp rall.
meno
ff
pp rall.
meno
ff

Poupée qui danse

Mandolino

Raffaele Calace
Op. 90

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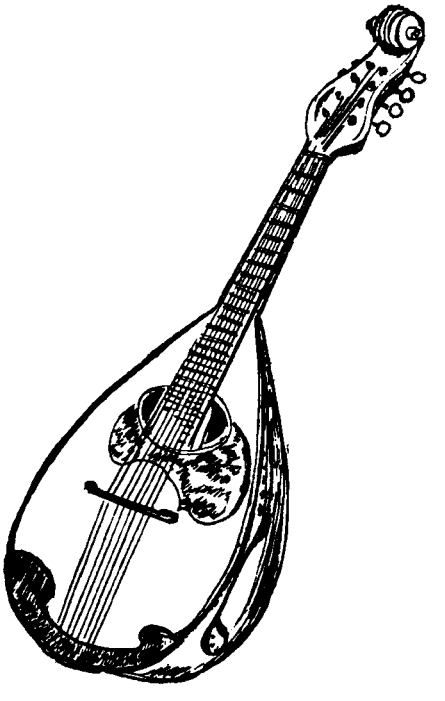
Cav. RAFFAELE CALACE, Napoli.

09004-05

Raffaele Calace

Op.93 Racconto strano

(Mandolino e piano)



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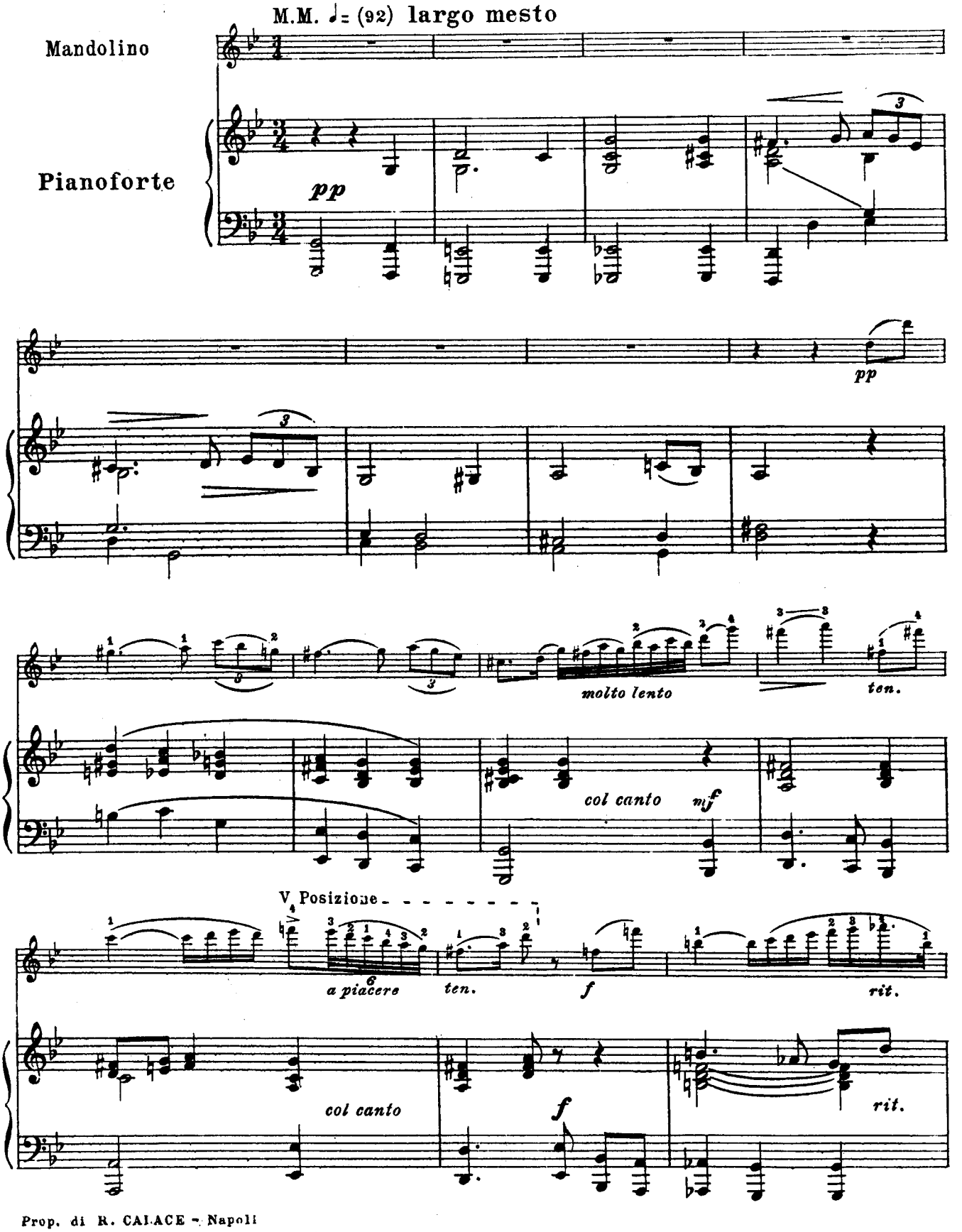
A Enrico Martucci

Racconto strano

RAF. CALACE op. 93.

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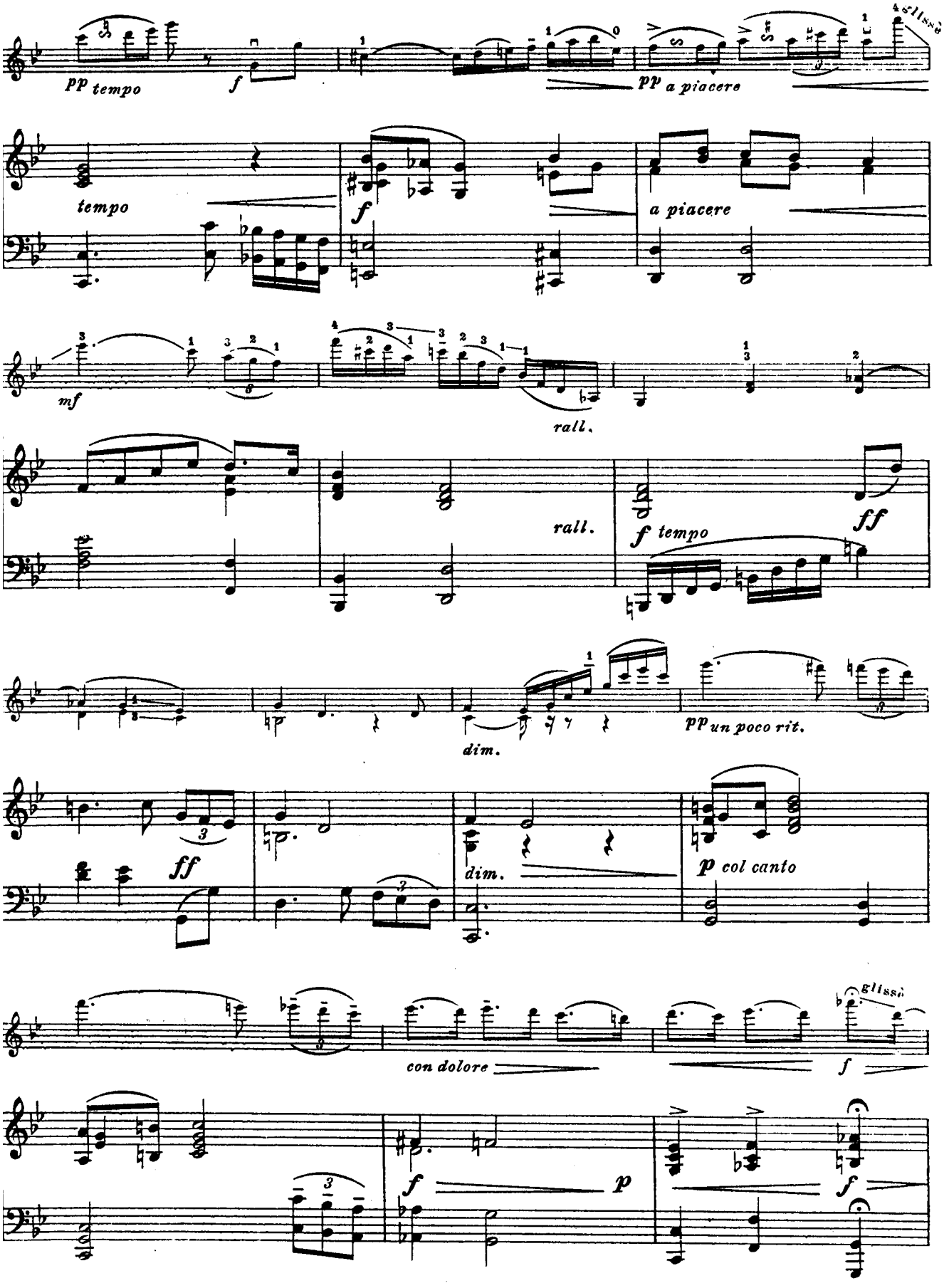
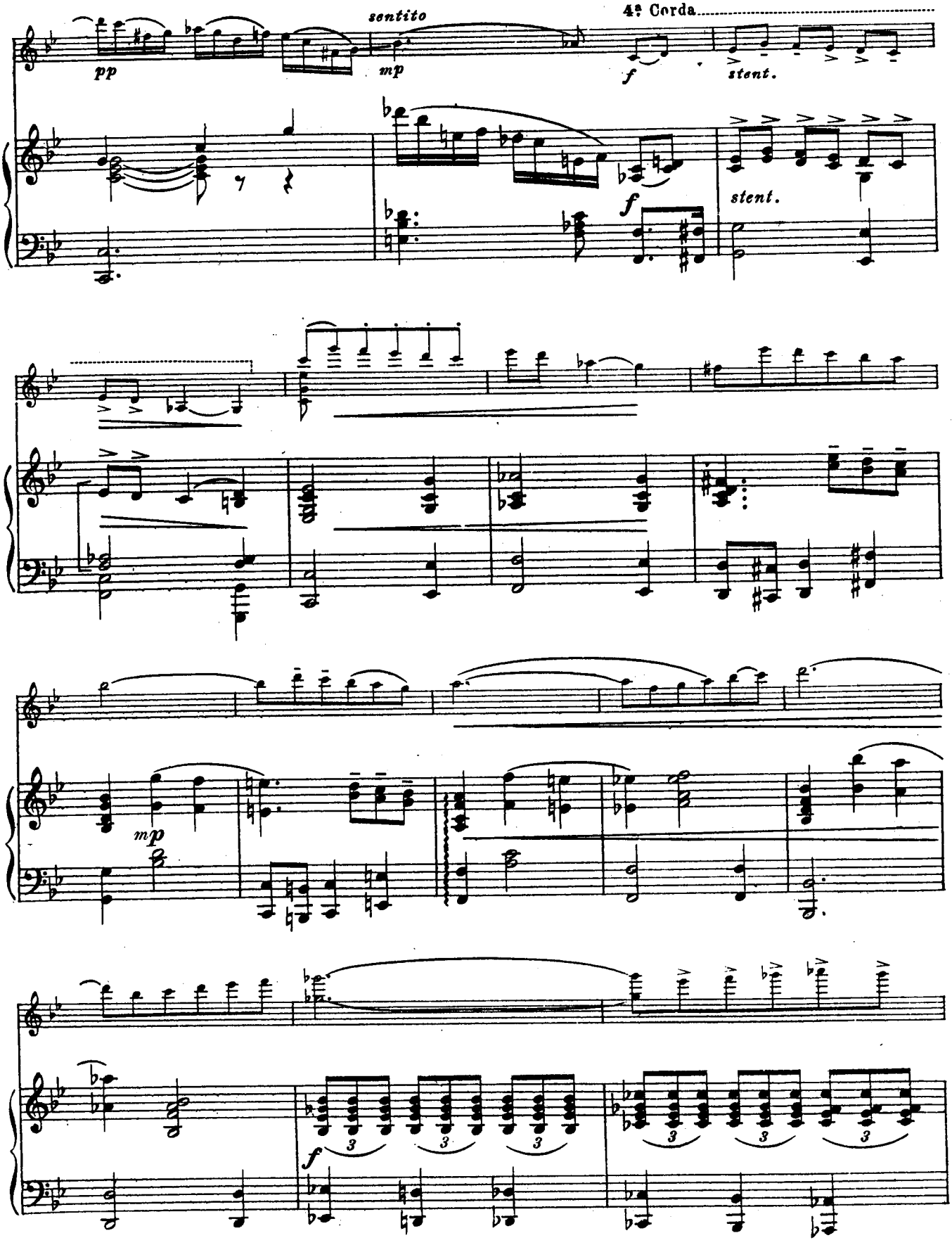
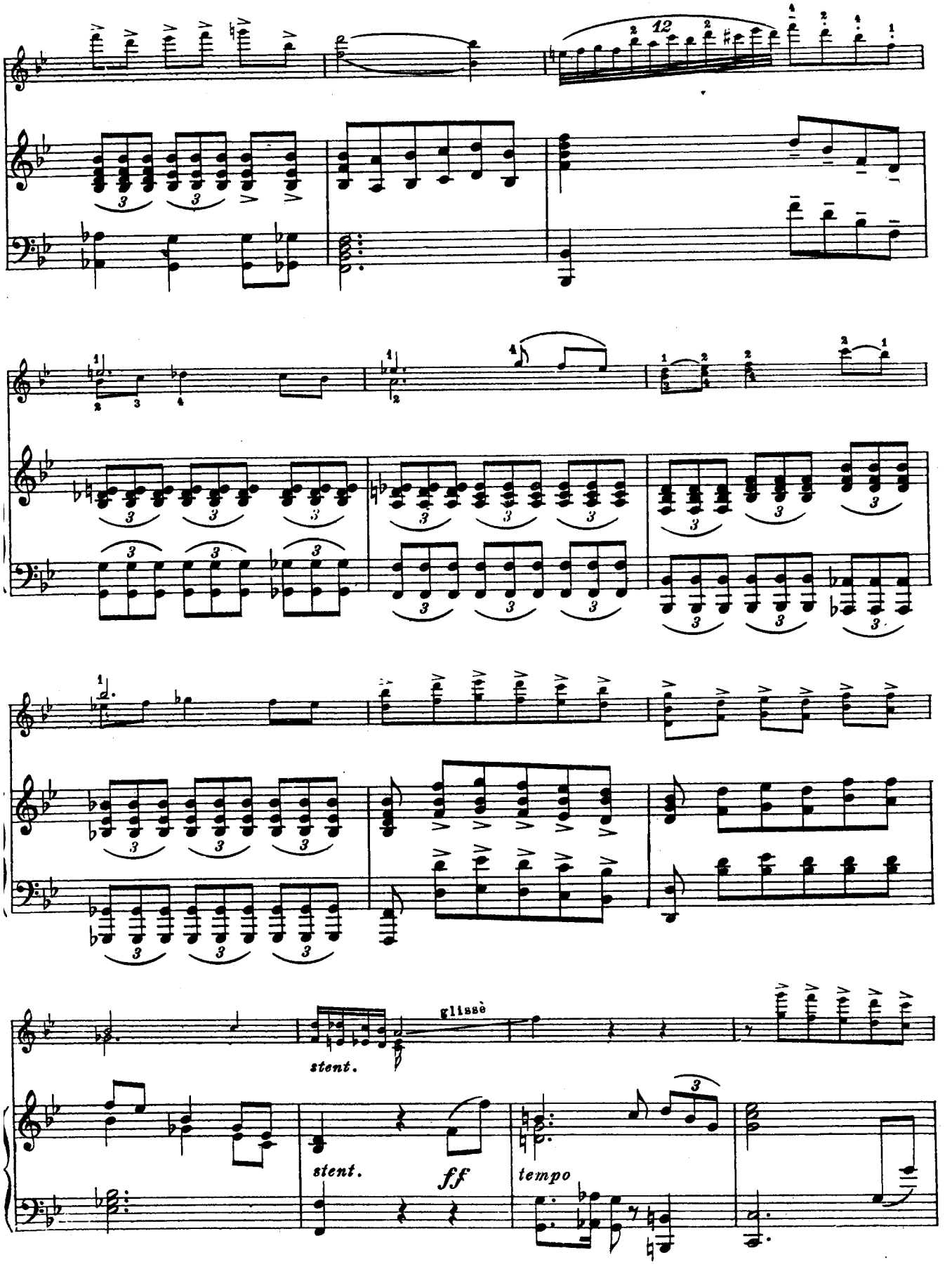
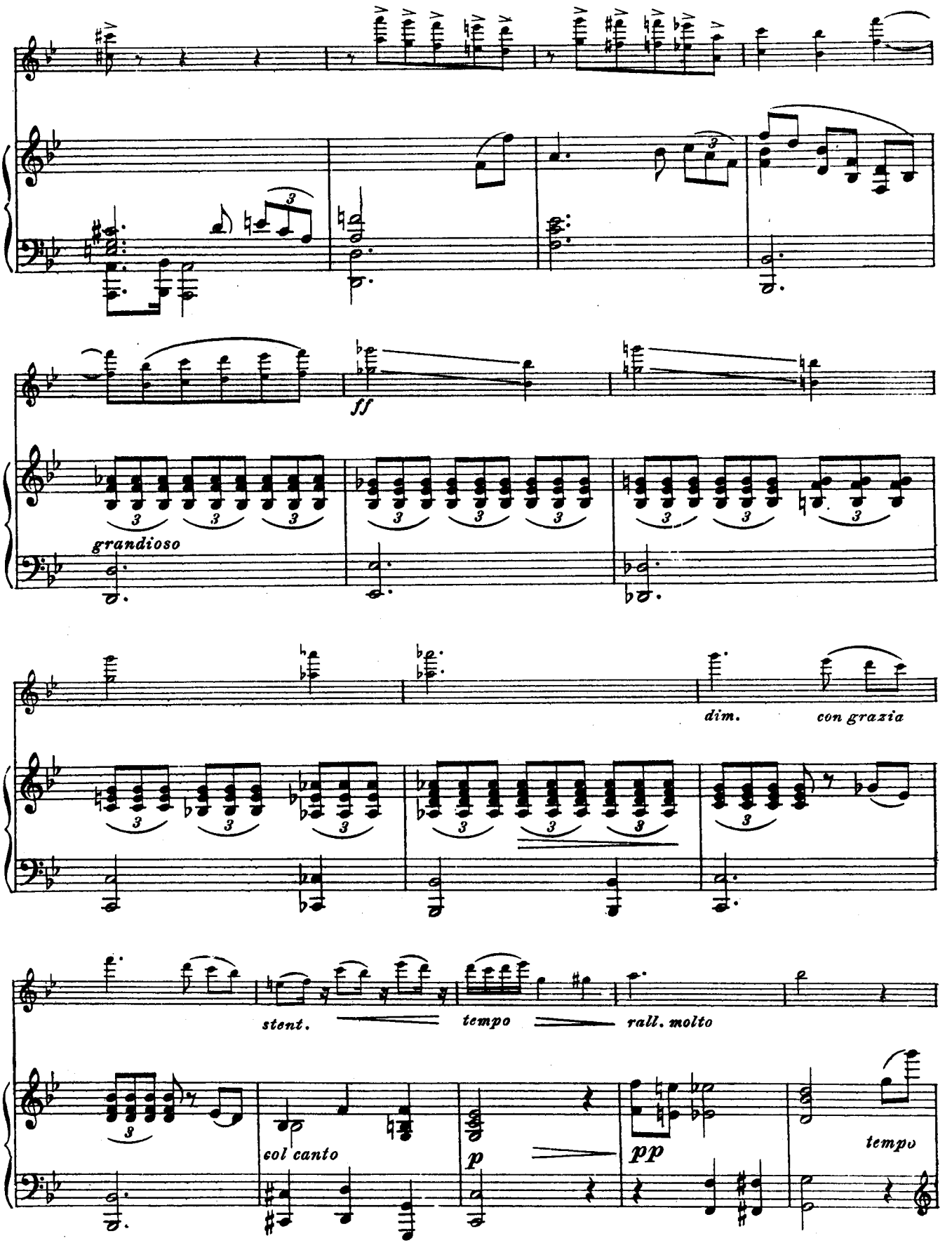
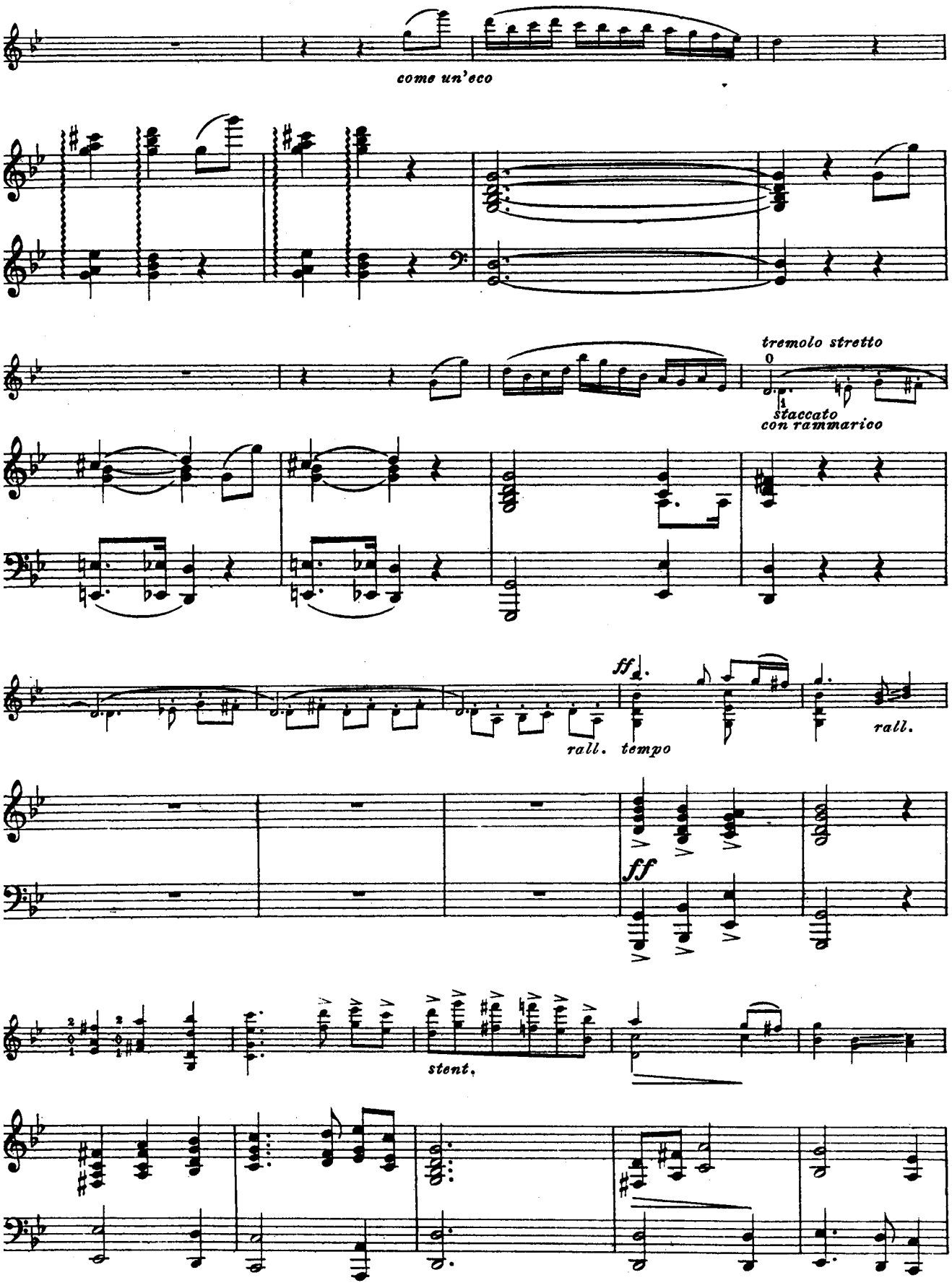
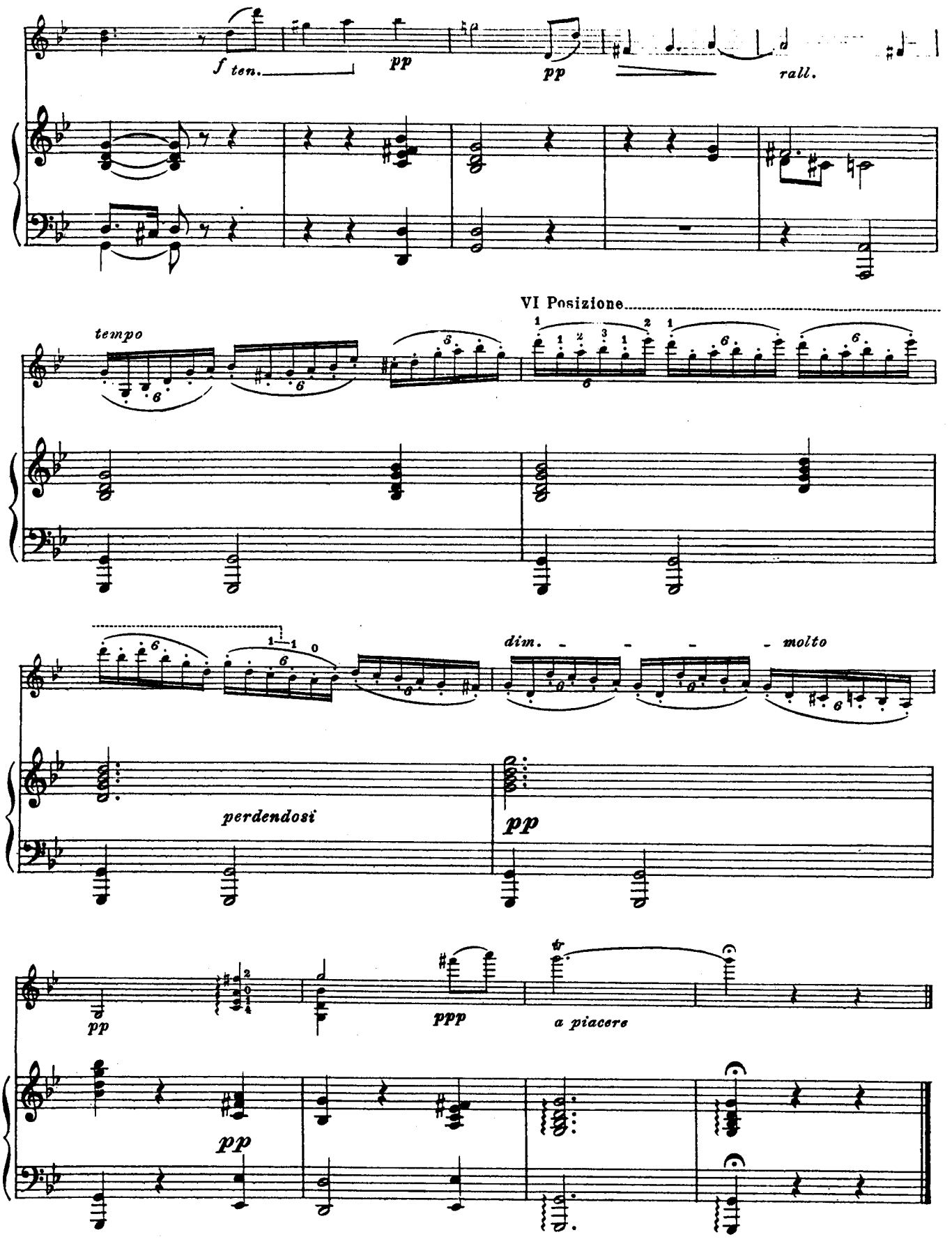
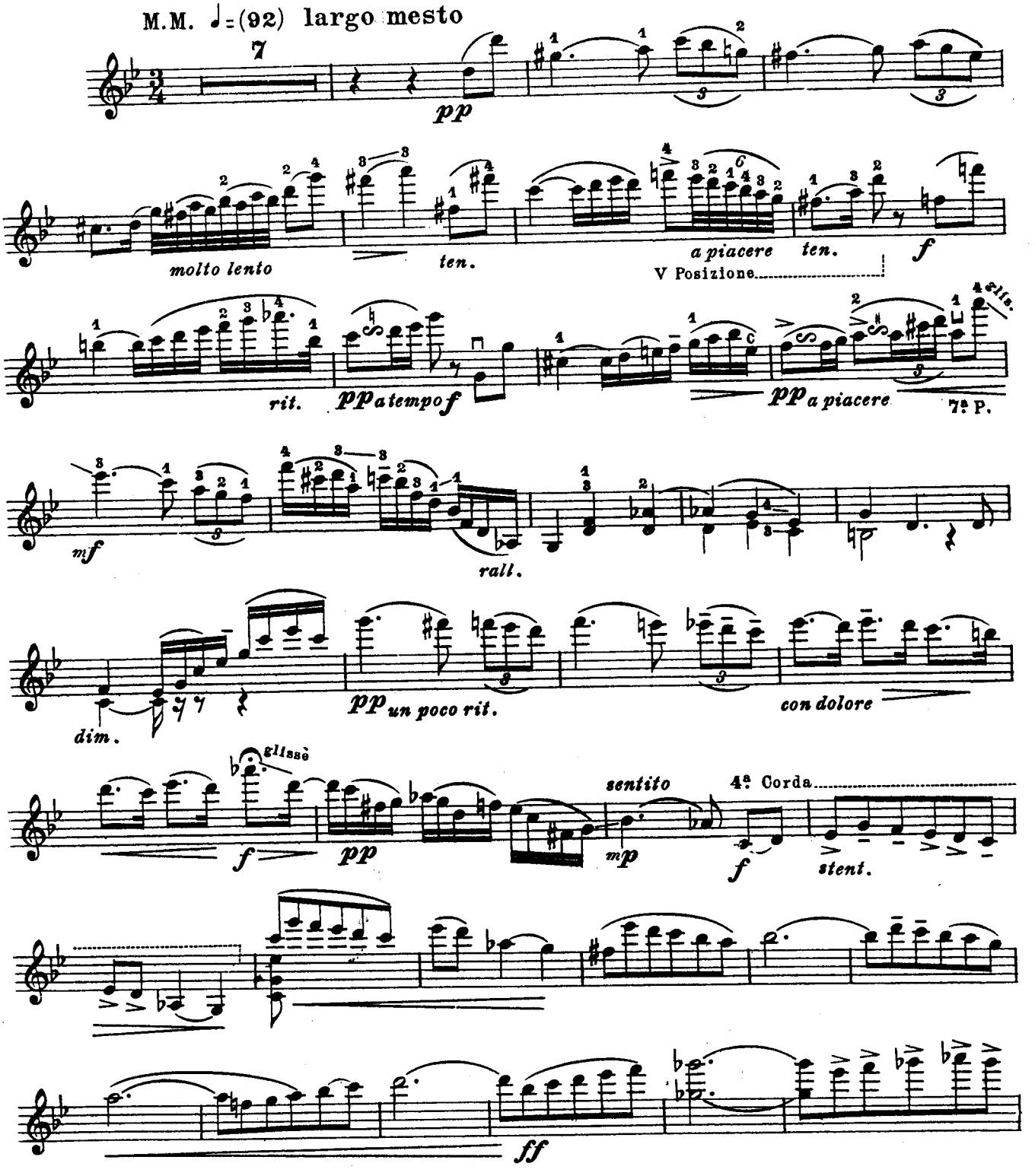

pp tempo
f
pp a piacere
tempo
f
a piacere
mf
rall.
rall.
f tempo
ff
dim.
pp un poco rit.
ff
dim.
p col canto
con dolore
f
f
p
f

sentito
4ª Corda
pp
mp
f
stent.
stent.
f
mp
f

12
glissè
stent.
stent.
ff
tempo

ff
grandioso
dim.
con grazia
stent.
tempo
rall. molto
col canto
p
pp
tempo

come un'eco
tremolo stretto
staccato
con rammarico
ff
rall. tempo
rall.
ff
stent.

f ten.
pp
pp
rall.
VI Posizione
tempo
dim.
molto
perdendosi
pp
pp
ppp
a piacere
pp

Racconto strano

A ENRICO MARTUCCI

RAF. CALACE op. 93.

MANDOLINO

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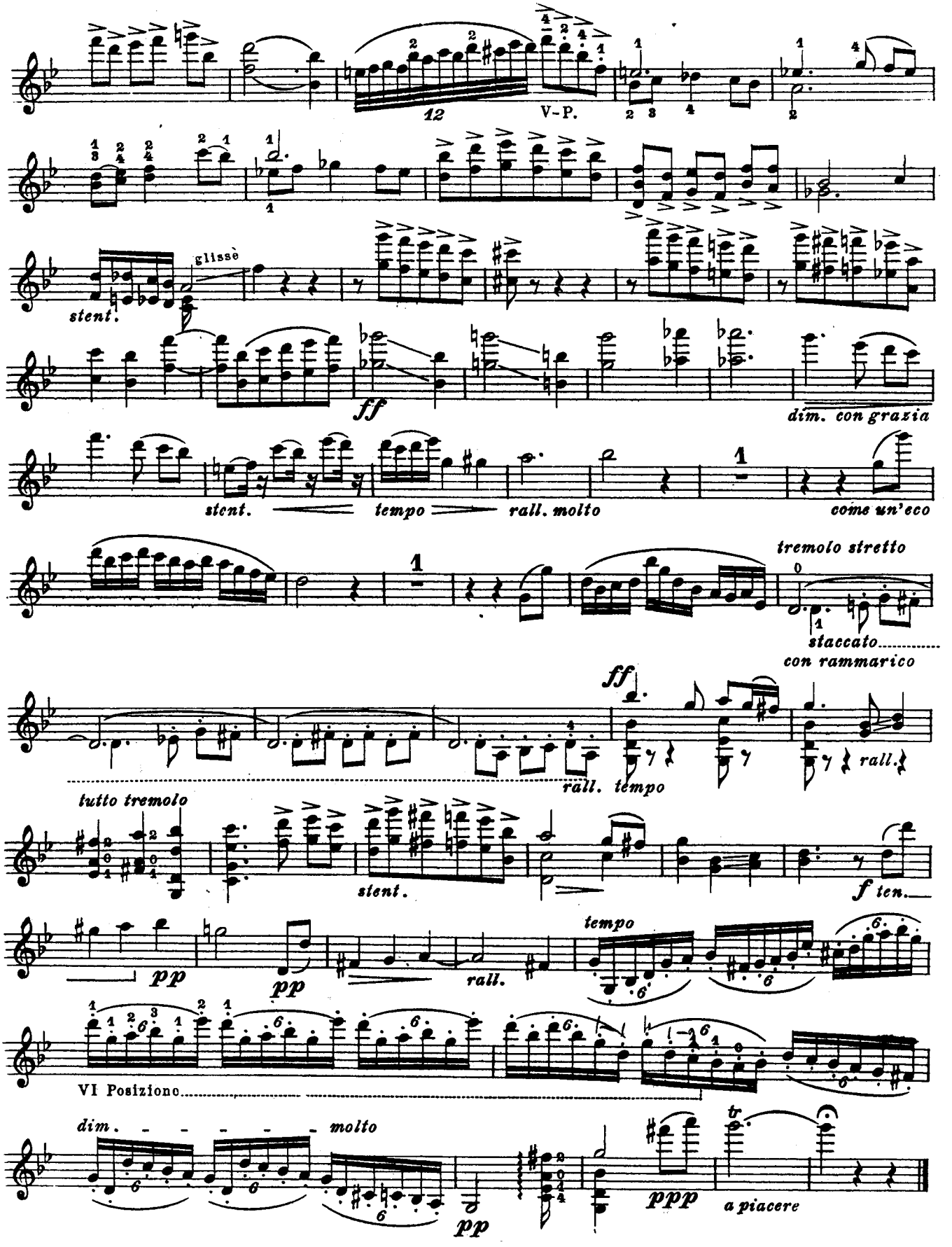
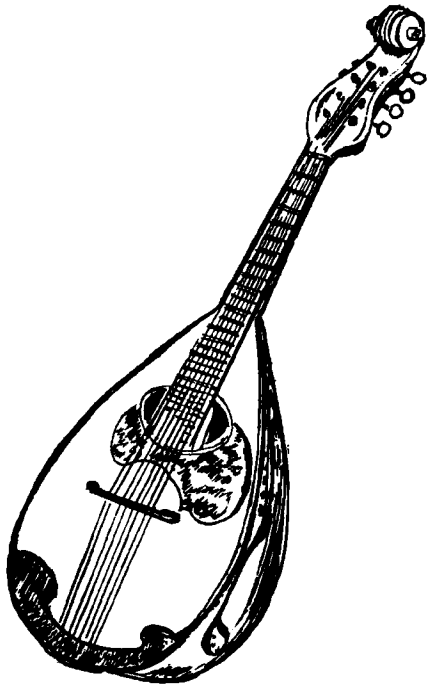
09304-08

MANDOLINO

12
V-P.
glissè
stent.
ff
dim. con grazia
stent.
tempo
rall. molto
come un'eco
tremolo stretto
staccato
con rammarico
ff
rall. tempo
rall.
tutto tremolo
stent.
f ten.
pp
pp
rall.
tempo
VI Posizione
dim.
molto
pp
ppp
a piacere

Raffaele Calace

Op.94 Serenata Romantica

(Mandolino e piano)



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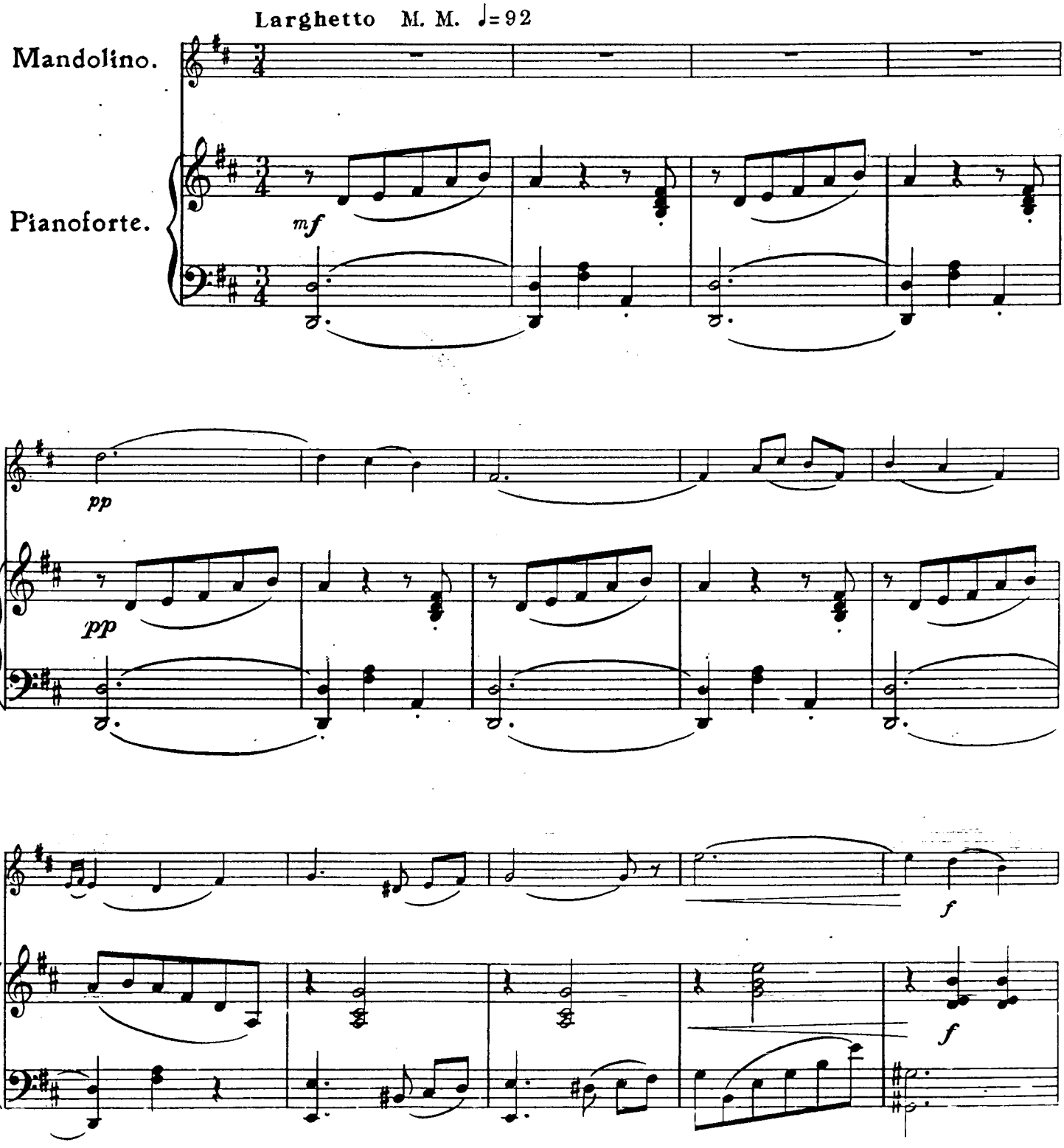
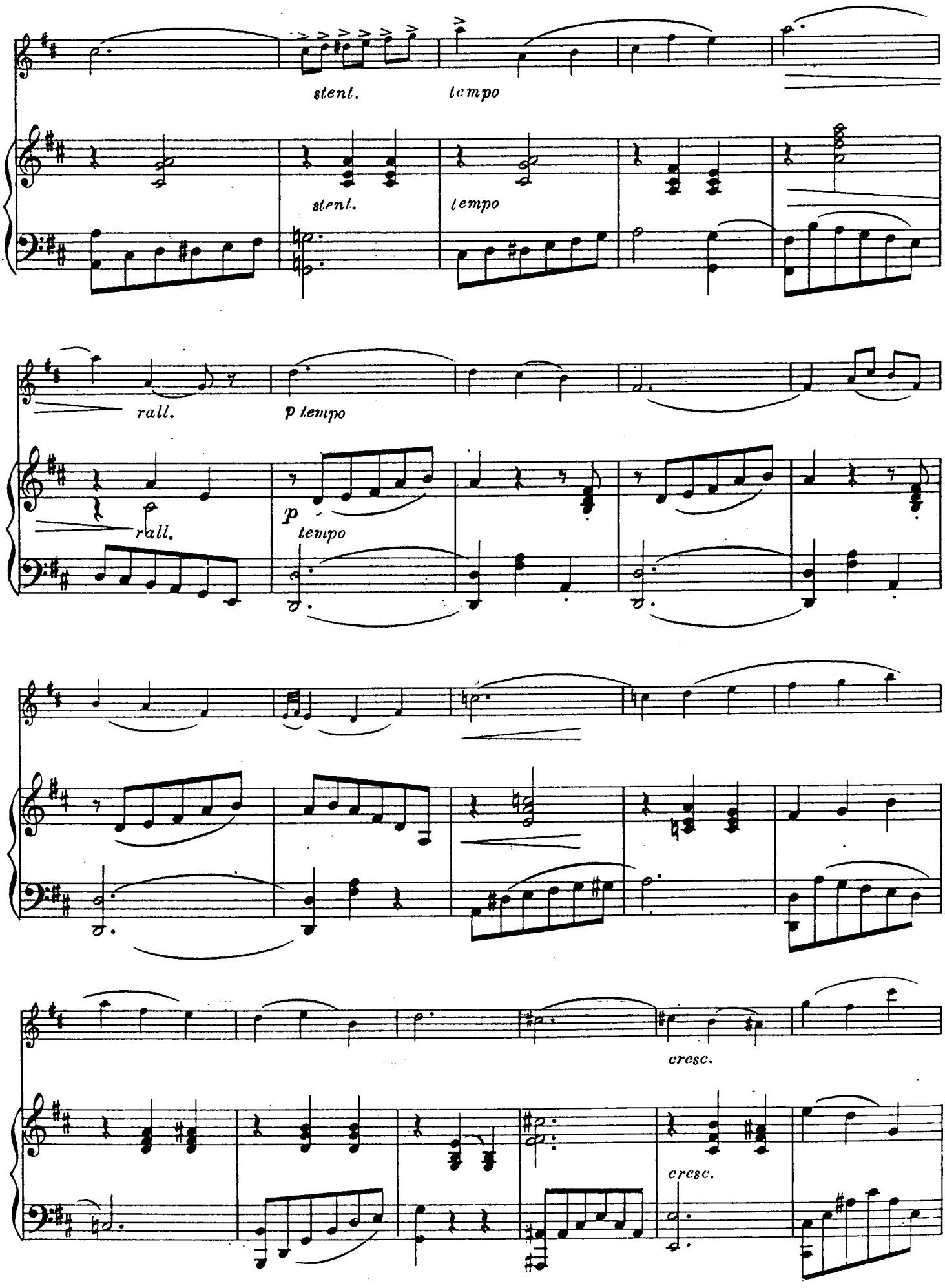
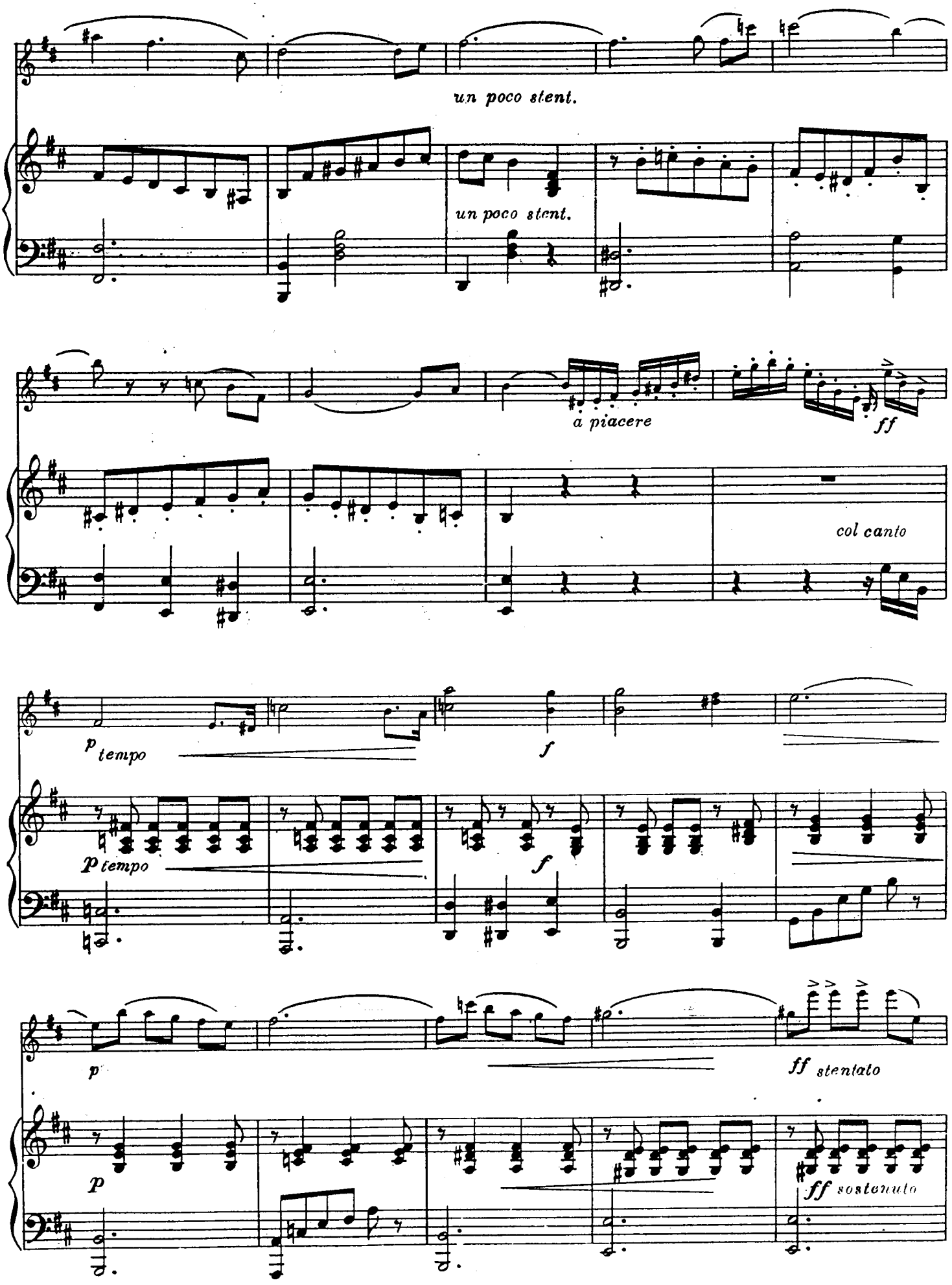
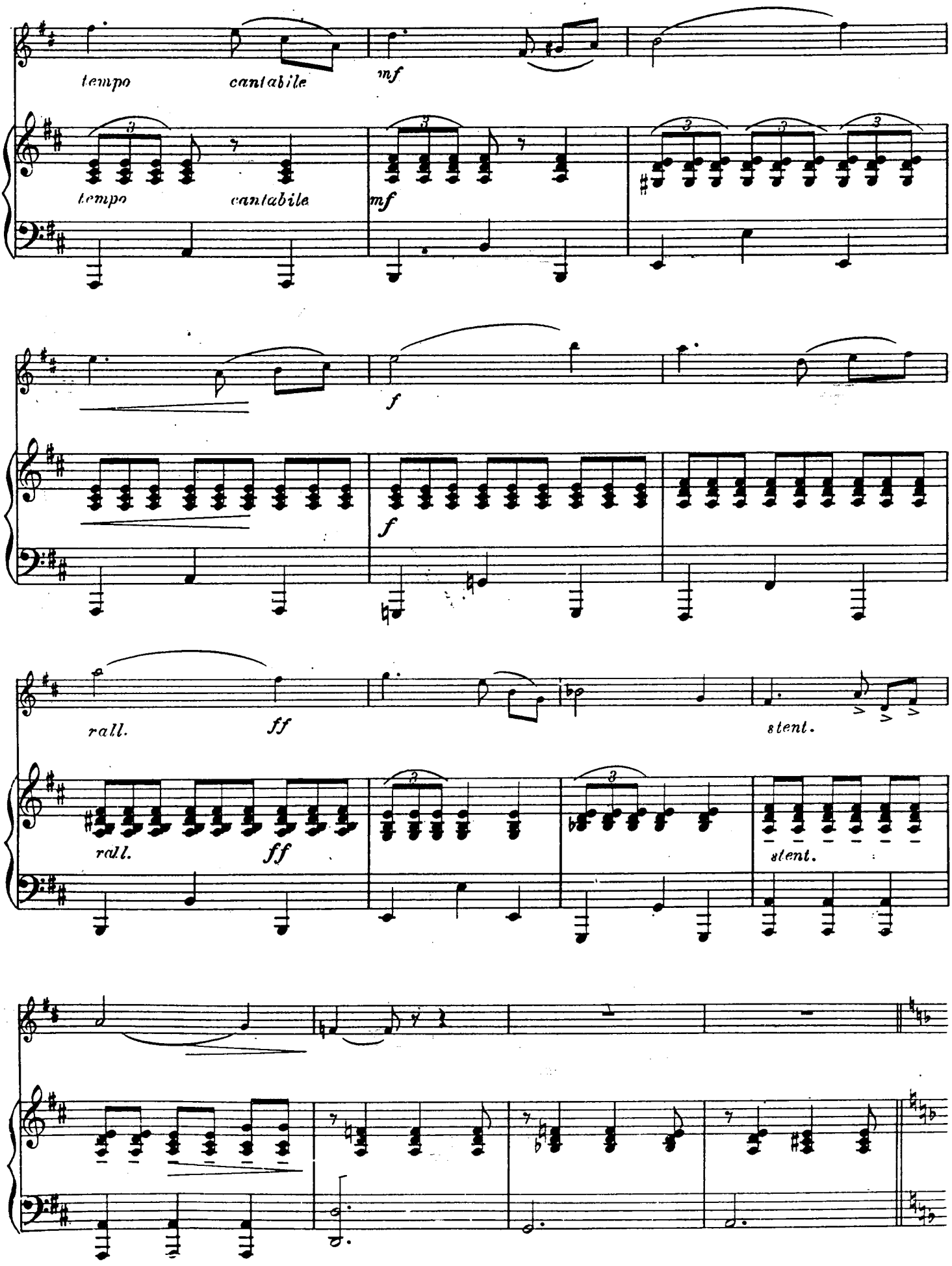
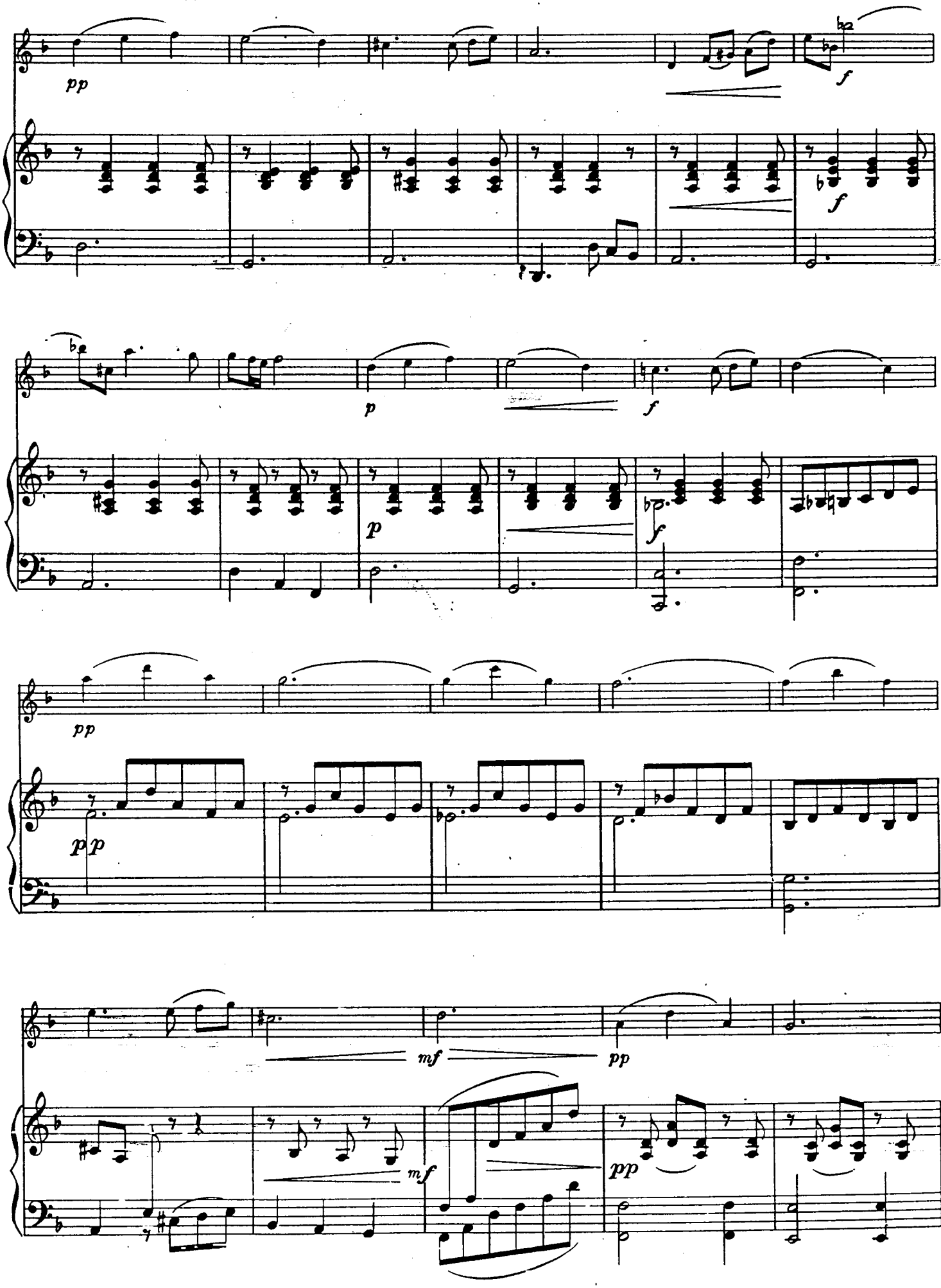
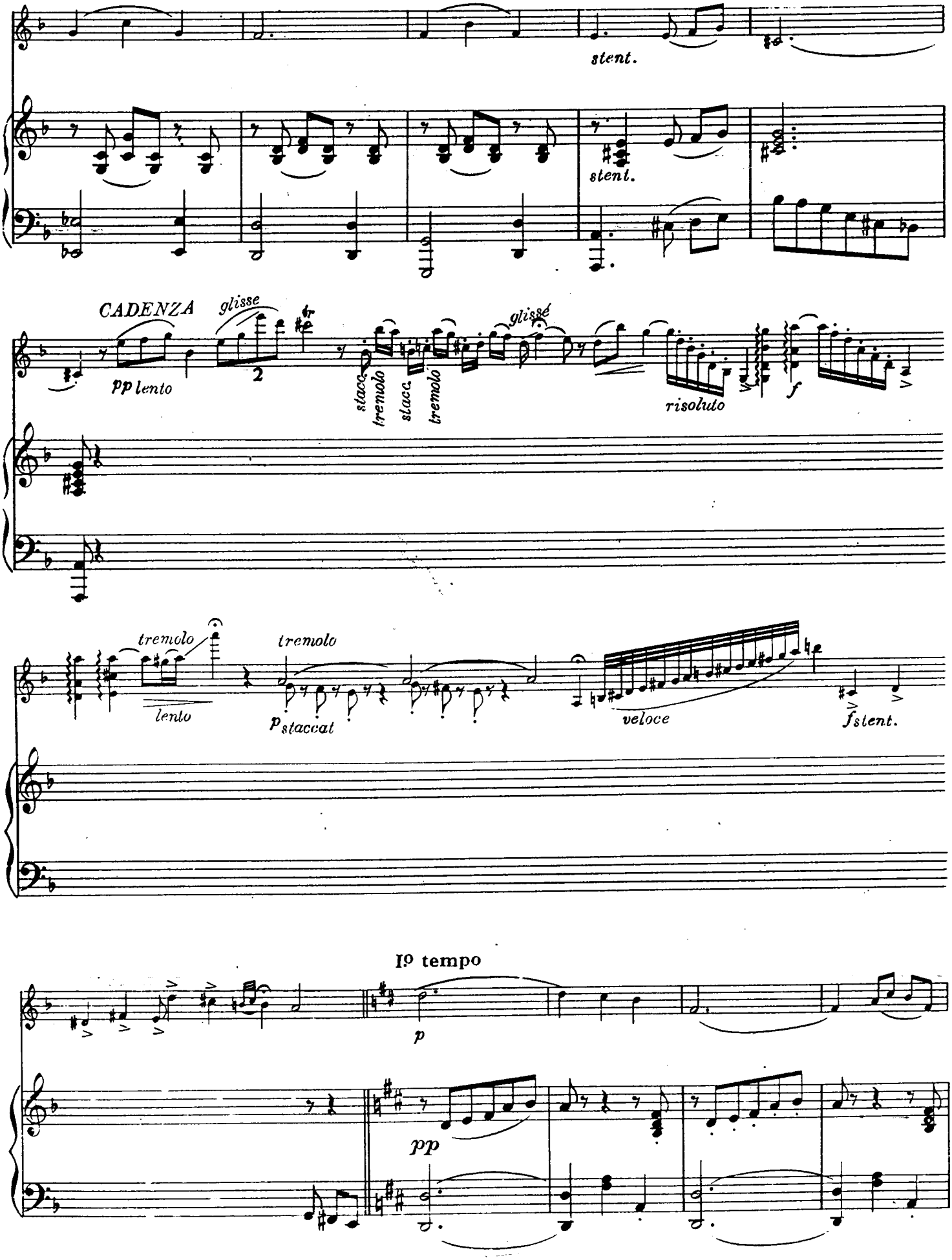
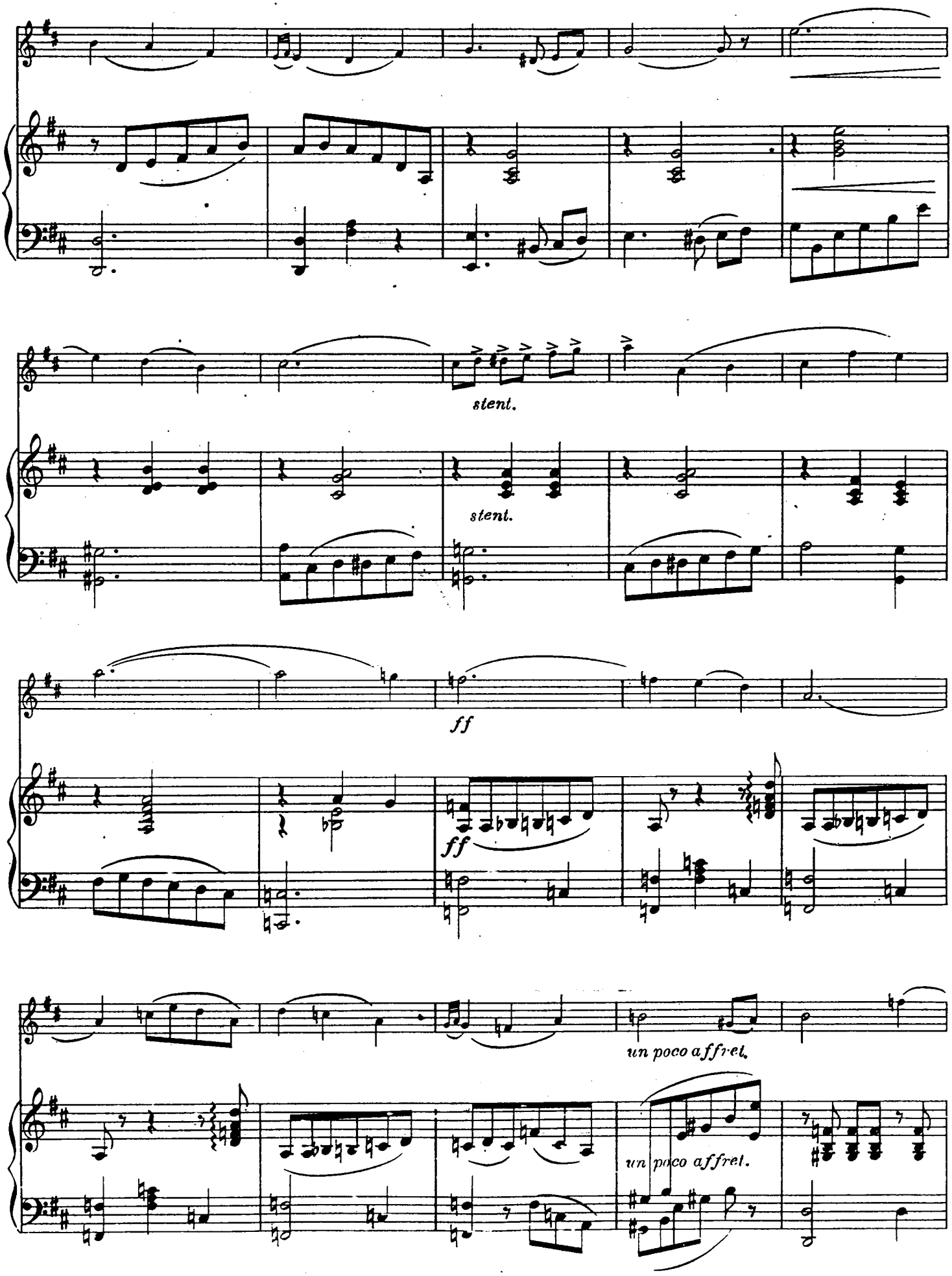
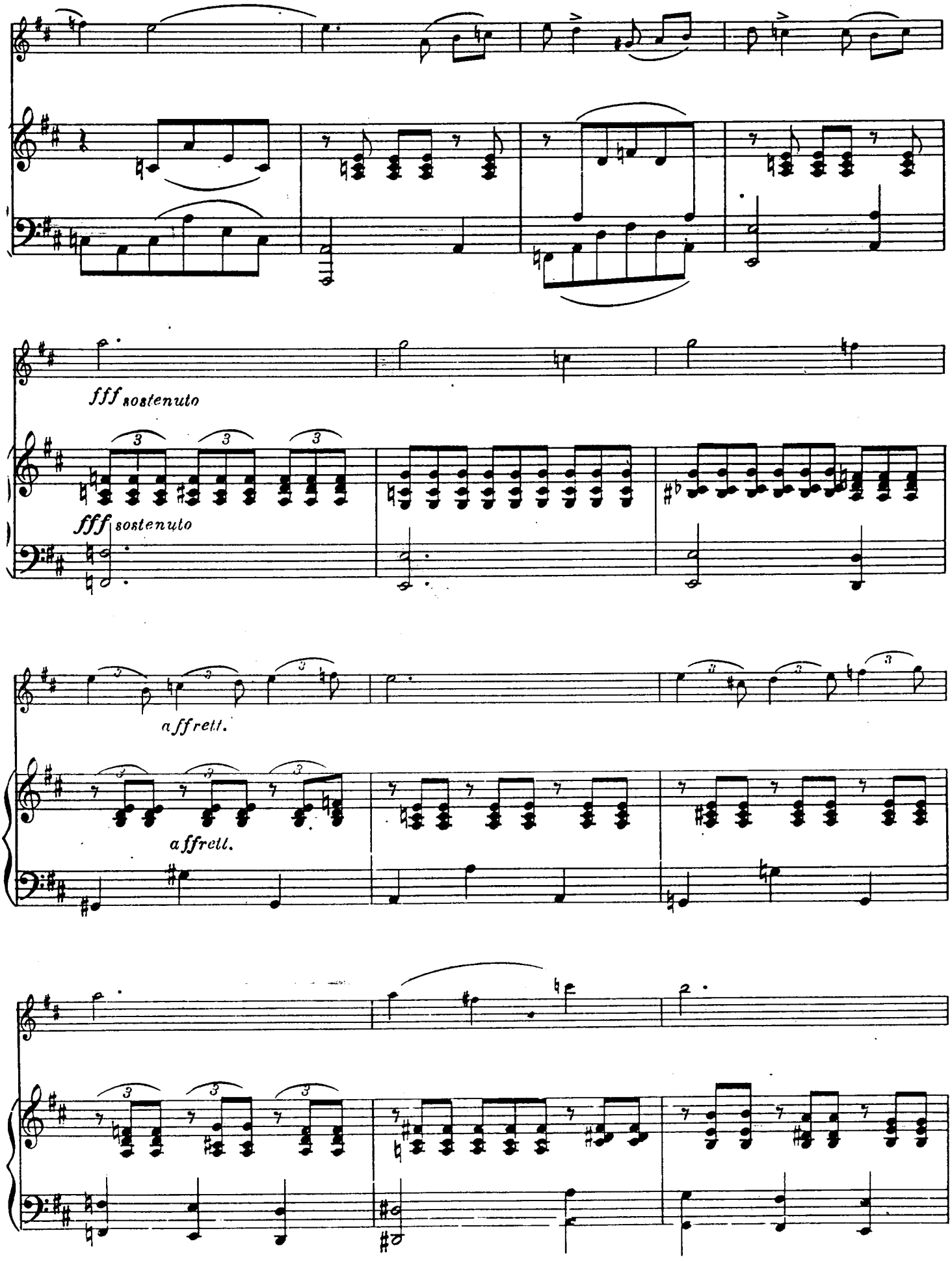
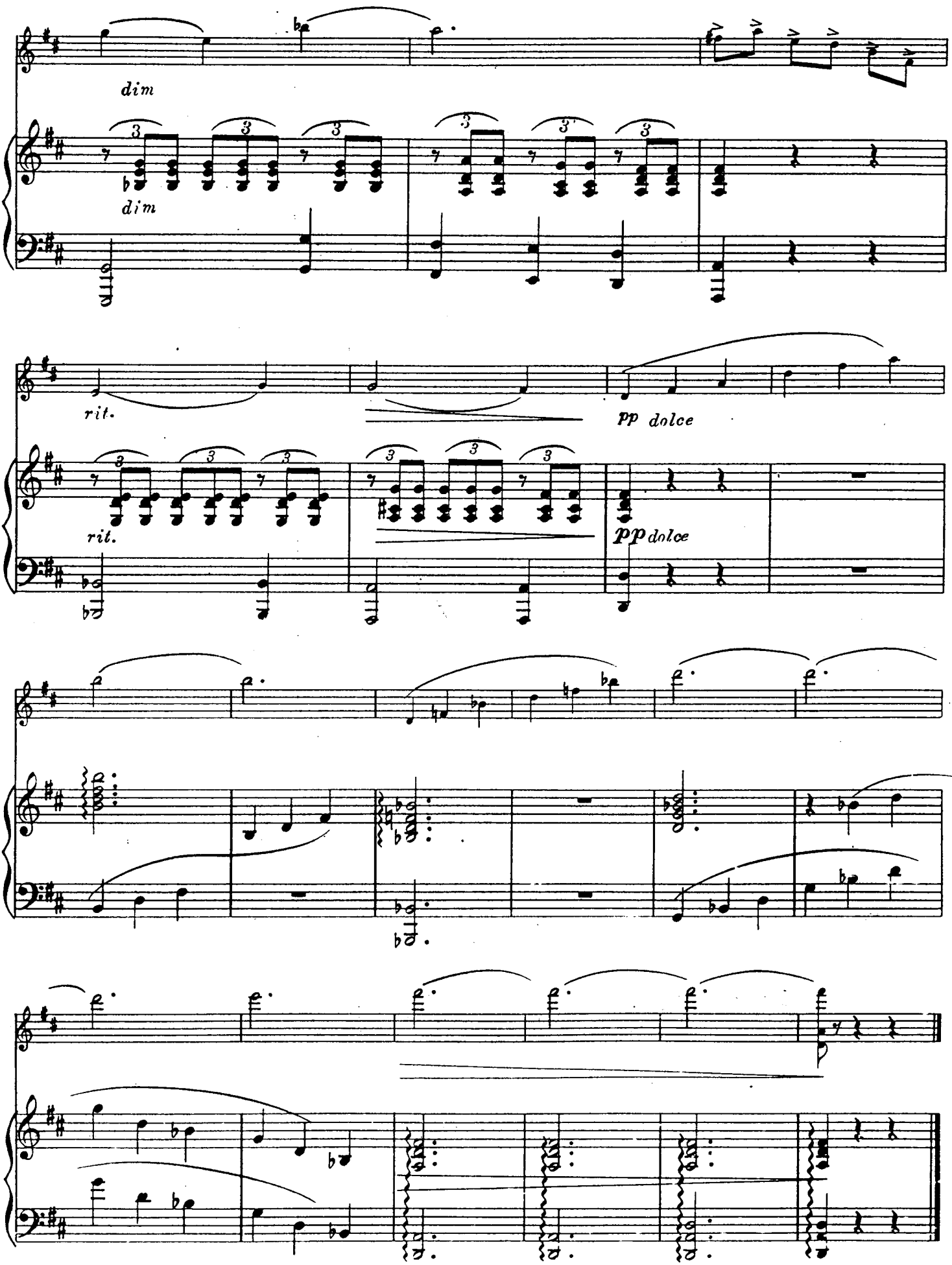
Serenata Romantica

Alla gentile Signorina Natalia Natale

RAFFAELE CALACE
Op. 94.

stent.
tempo
stent.
tempo
rall.
p tempo
rall.
p
tempo
cresc.
cresc.

un poco stent.
un poco stent.
a piacere
ff
col canto
p tempo
f
p tempo
f
p
ff stentato
p
ff sostenuto

tempo
cantabile
mf
tempo
cantabile
mf
f
f
rall.
ff
stent.
rall.
ff
stent.

pp
f
f
p
f
p
f
pp
p p
mf
pp
mf
pp

stent.
stent.
CADENZA
glisse
pp lento
2
stacc.
tremolo
stacc.
tremolo
glissé
risoluto
f
tremolo
lento
tremolo
p staccat
veloce
f stent.
Io tempo
p
pp

stent.
stent.
ff
ff
un poco affrel.
un poco affrel.

fff sostenuto
fff sostenuto
affrett.
affrett.

dim
dim
rit.
rit.
pp dolce
pp dolce

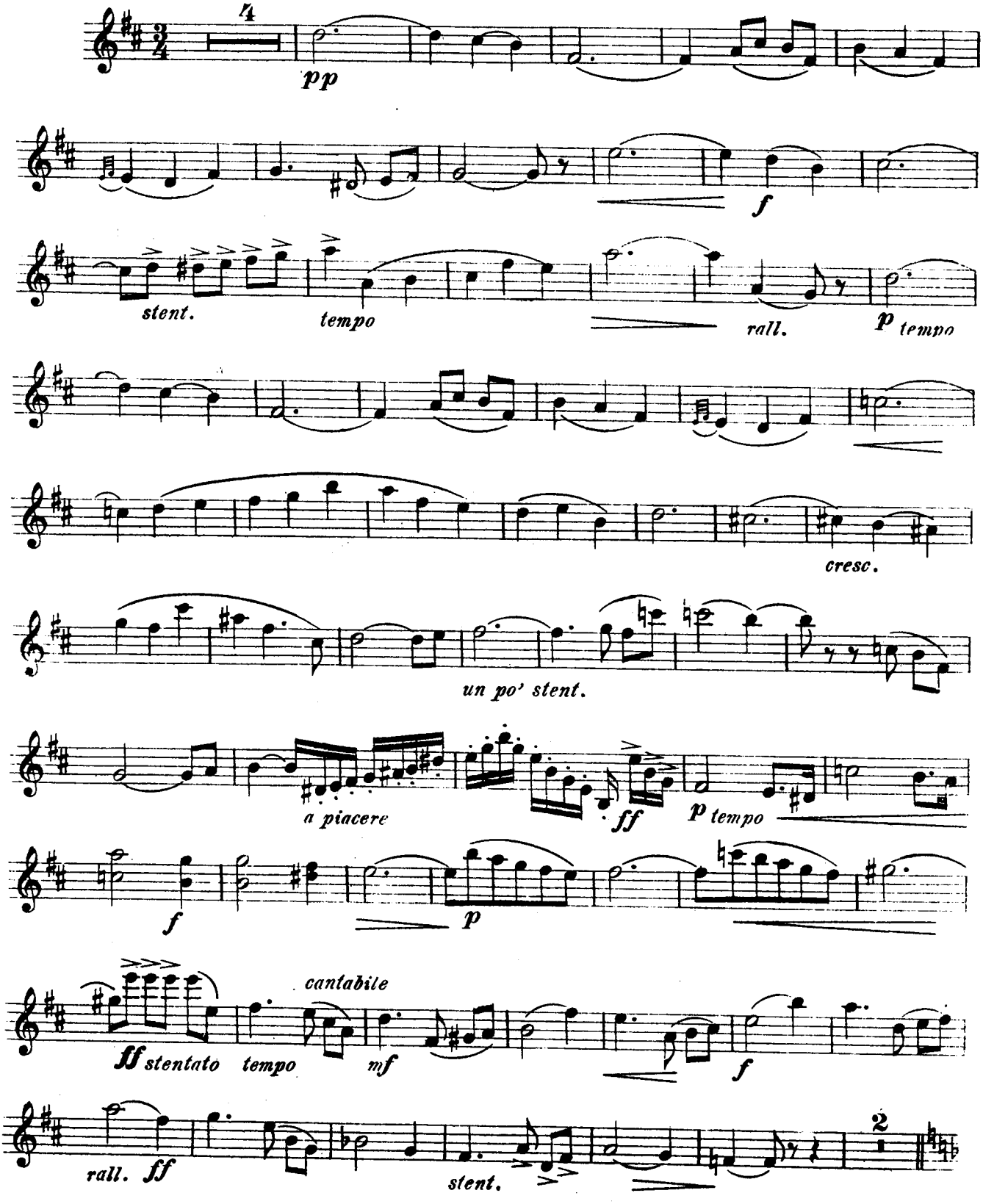
Serenata Romantica.

Alla gentile Signorina Natalia Natale

RAFFAELE CALACE

Op. 94.

Mandolino I°

Larghetto M.M. ♩= 92.

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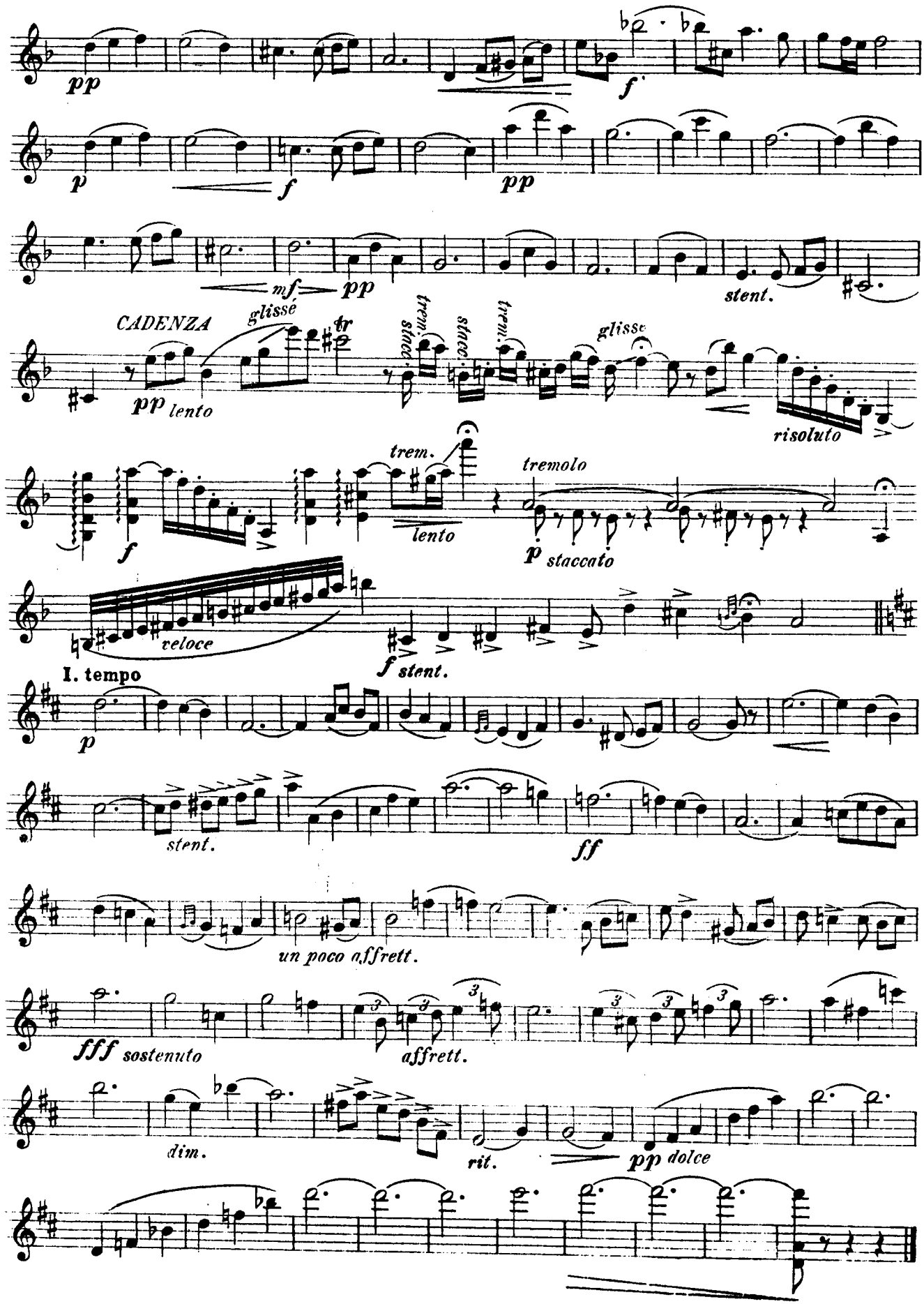
Mandolino I°

pp
f
p
f
pp
mf
pp
stent.
CADENZA
glissé
tr
pp lento
stacc.
trem.
glisse
risoluto
f
trem.
lento
tremolo
p staccato
veloce
f stent.
I. tempo
p
stent.
ff
un poco affrett.
fff sostenuto
affrett.
dim.
rit.
pp dolce

Serenata Romantica.

Alla gentile Signorina Natalia Natale

RAFFAELE CALACE
Op. 94.

Larghetto M.M. ♩ = 92

Mandolino II°
(ad libitum)

16

mf

cresc.

pp

ff *tempo* *f*

rall.

cantabile

tempo *mf* *f*

2

stent.

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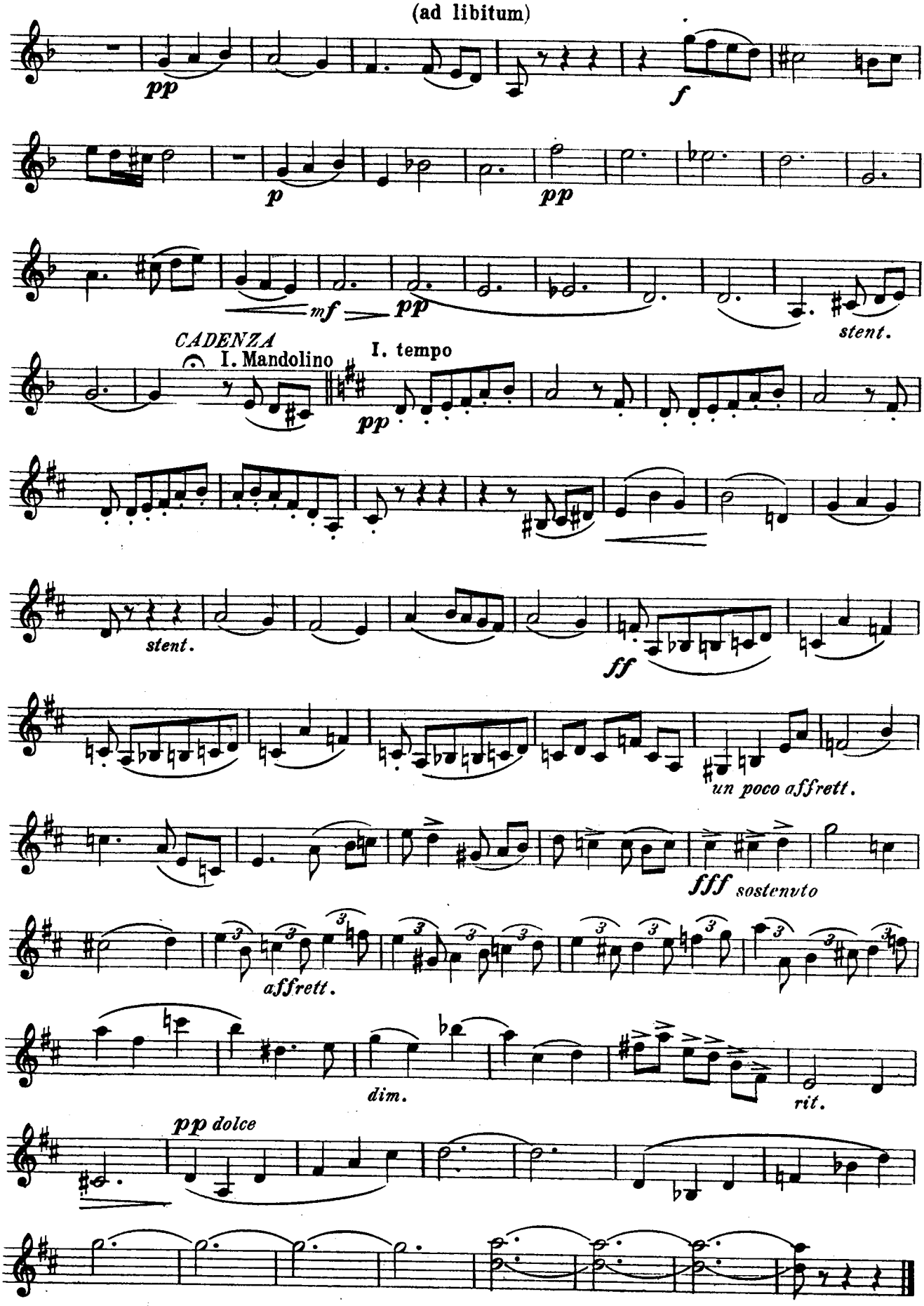
Mandolino II°
(ad libitum)

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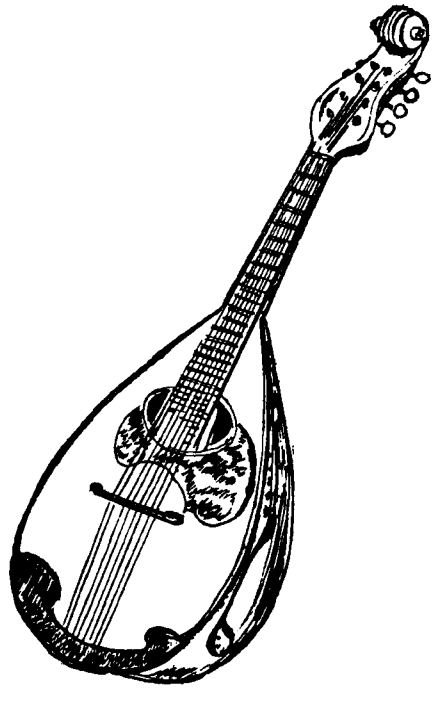
Raffaele Calace

Op.95 Novelletta

(Mandolino e piano)



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NOVELLETTA.

All'Amico Stefano Falco

RAFFAELE CALACE
Op. 96.

M.M. ♩ = 72.

Mandolino

Pianoforte

p

f

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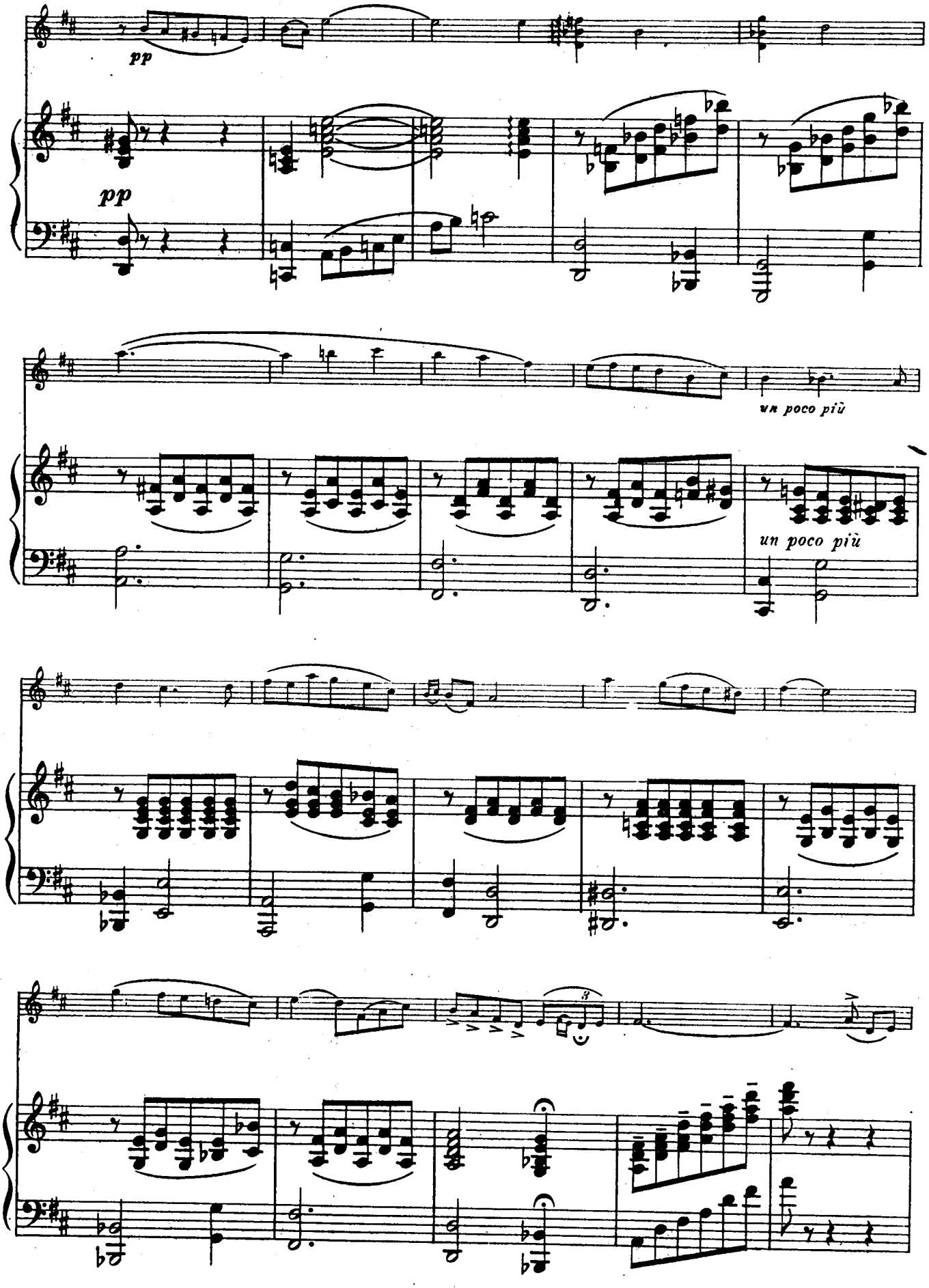
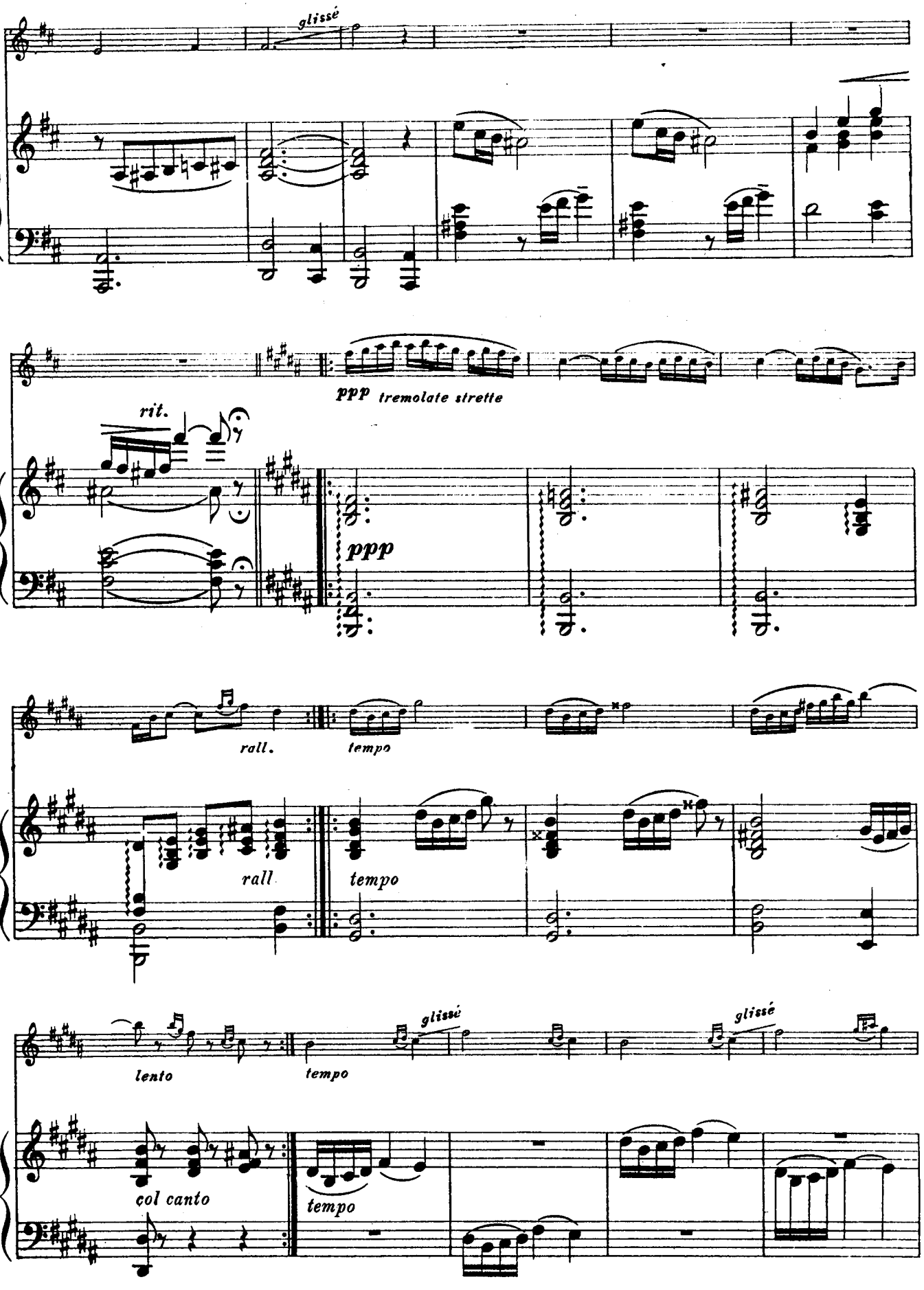
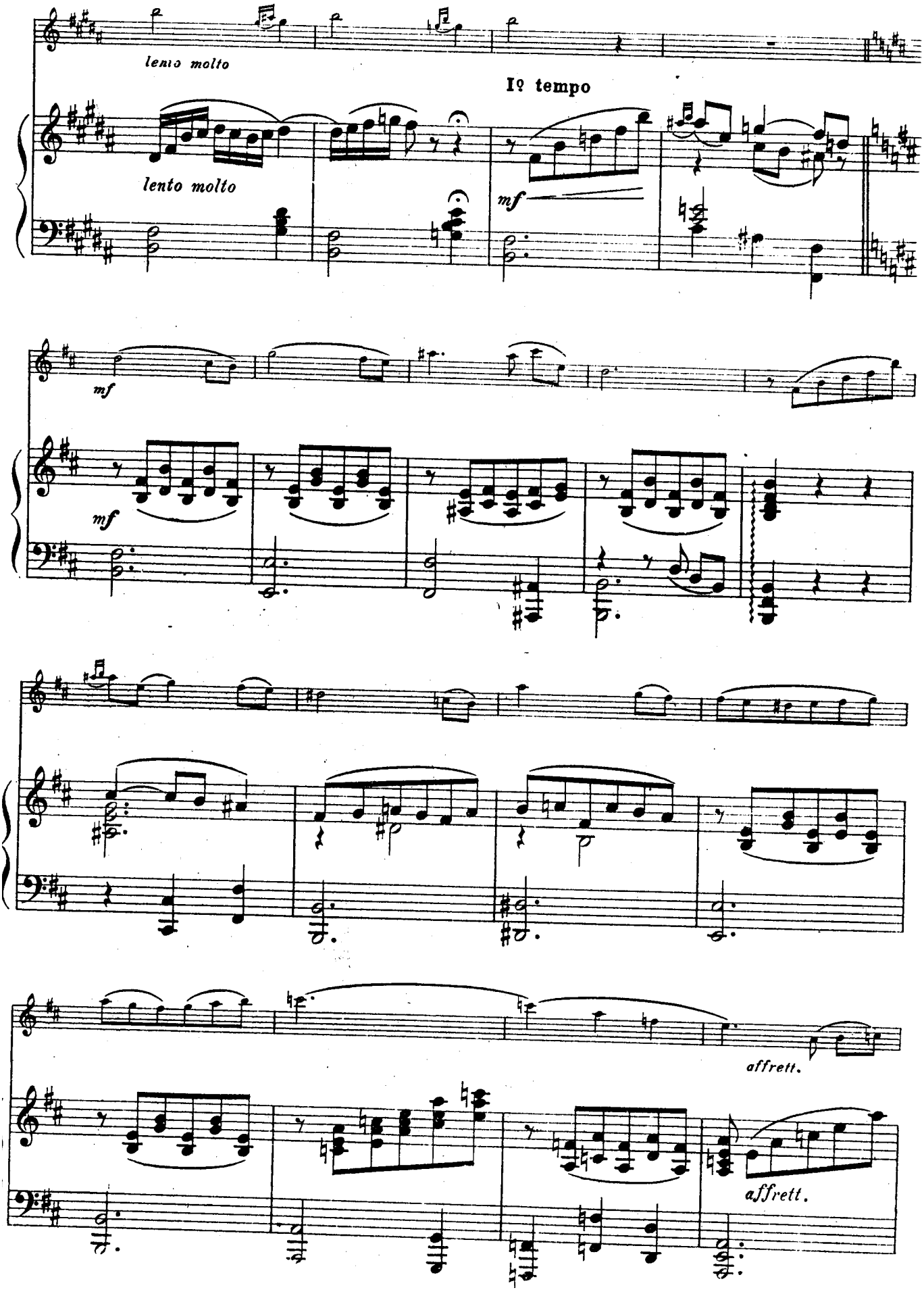
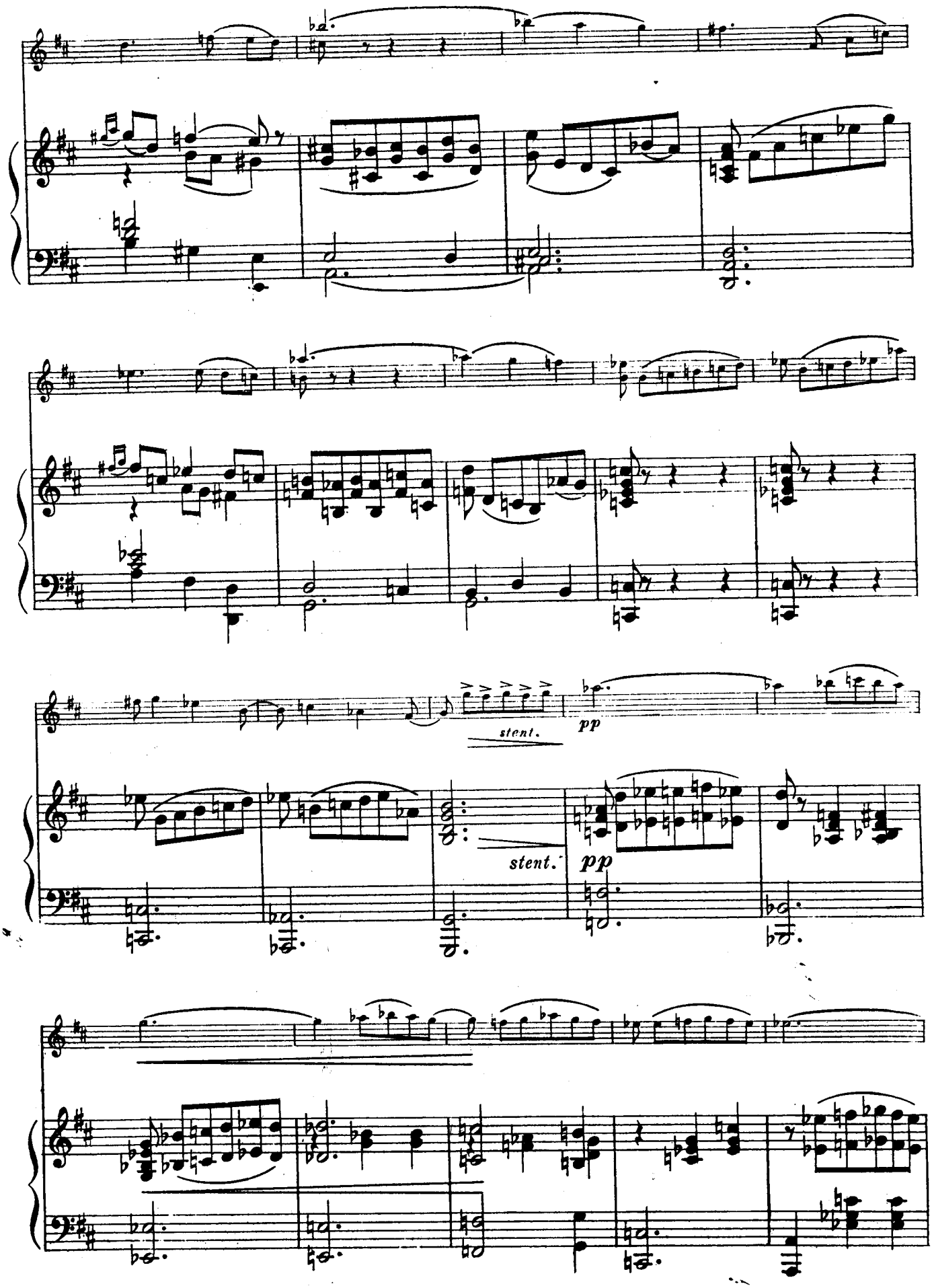
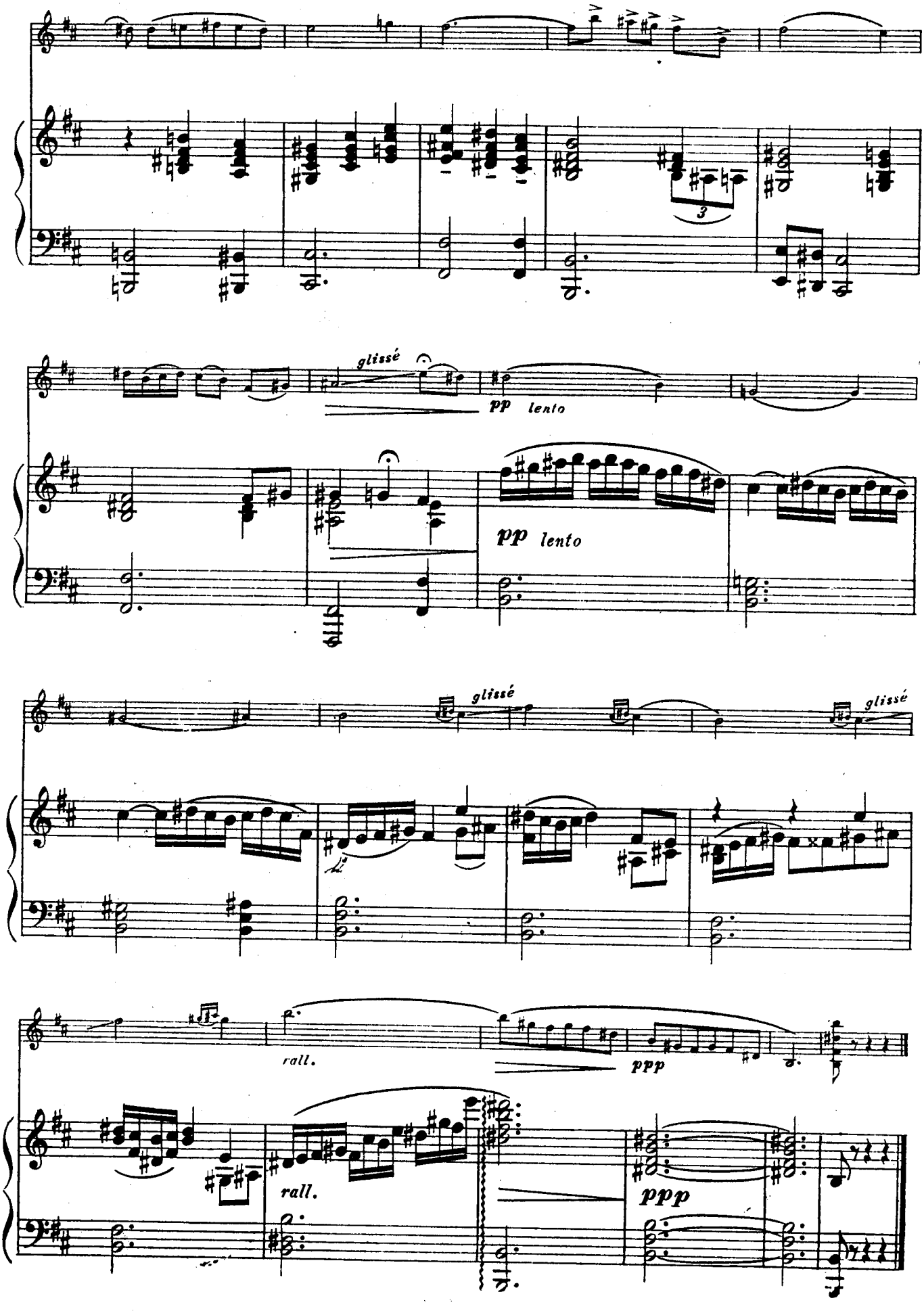
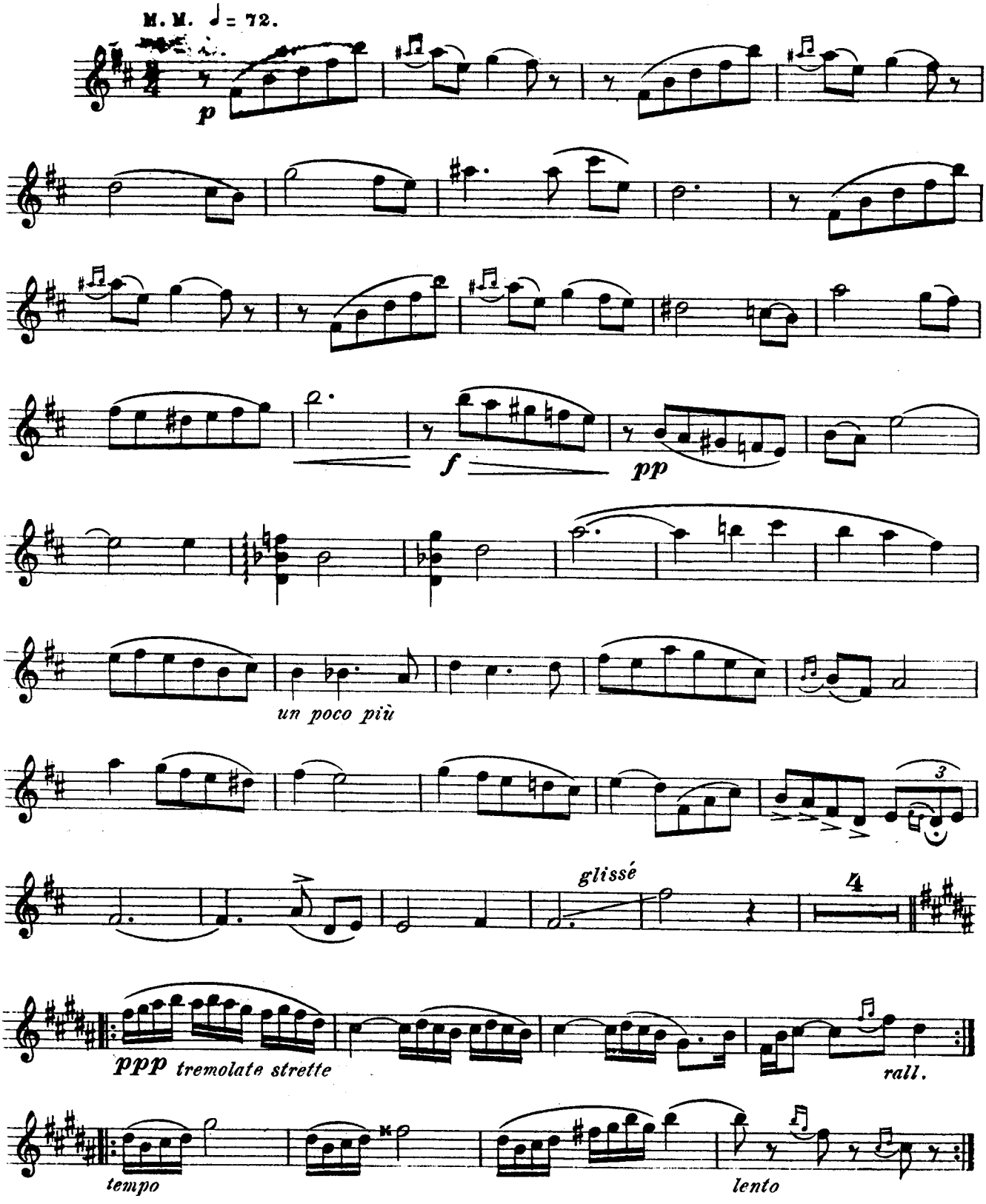

pp
pp
un poco più
un poco più

glissé
ppp tremolate strette
rit.
ppp
rall.
tempo
rall
tempo
lento
tempo
glissé
glissé
col canto
tempo

lento molto
Iº tempo
lento molto
mf
mf
mf
affrett.
affrett.

stent.
pp
stent.
pp

glissé
pp lento
pp lento
glissé
glissé
rall.
ppp
rall.
ppp

NOVELLETTA.

Mandoli[illegible] 1°

RAFFAELE CALACE
Op. 95.

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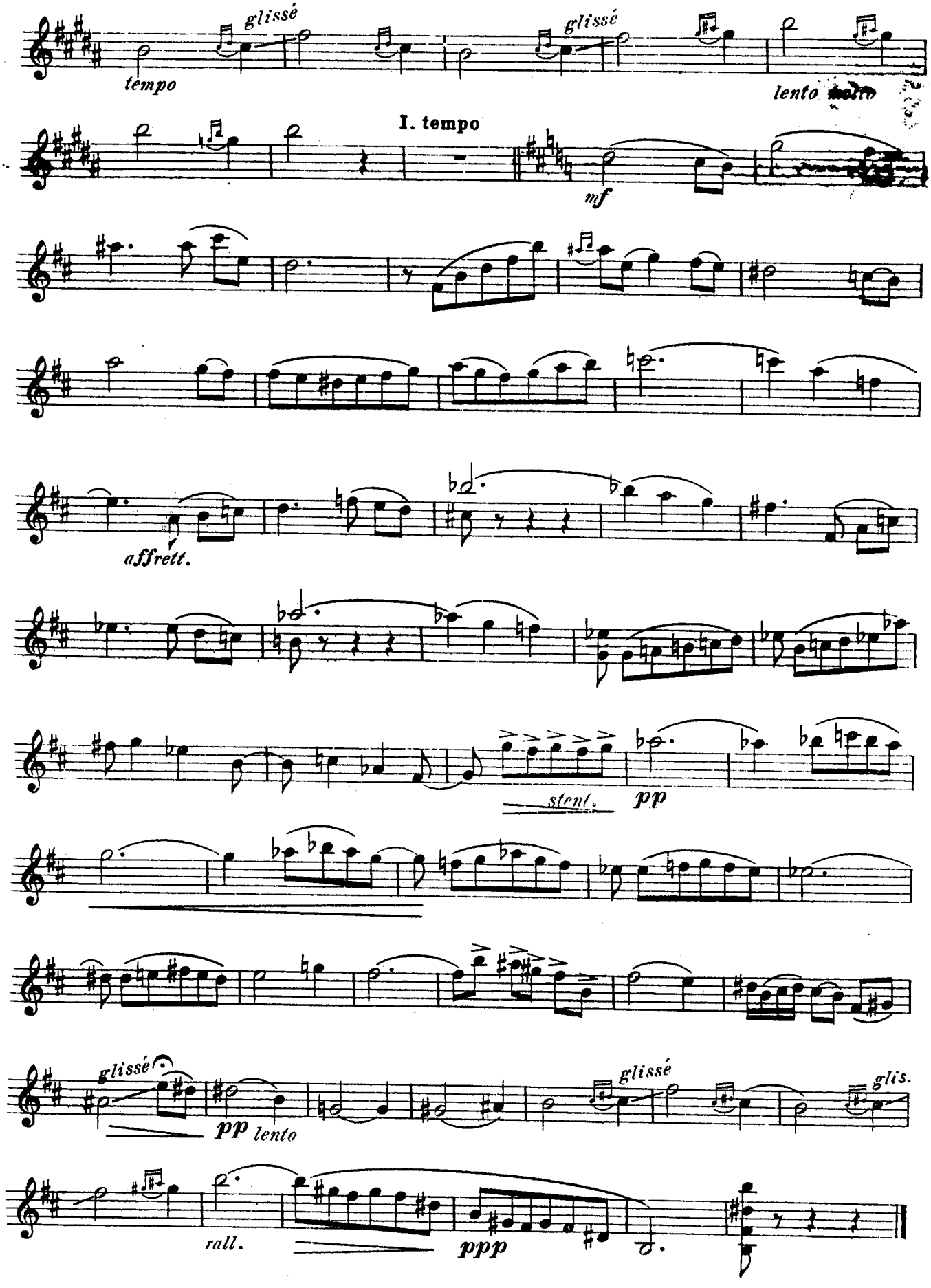
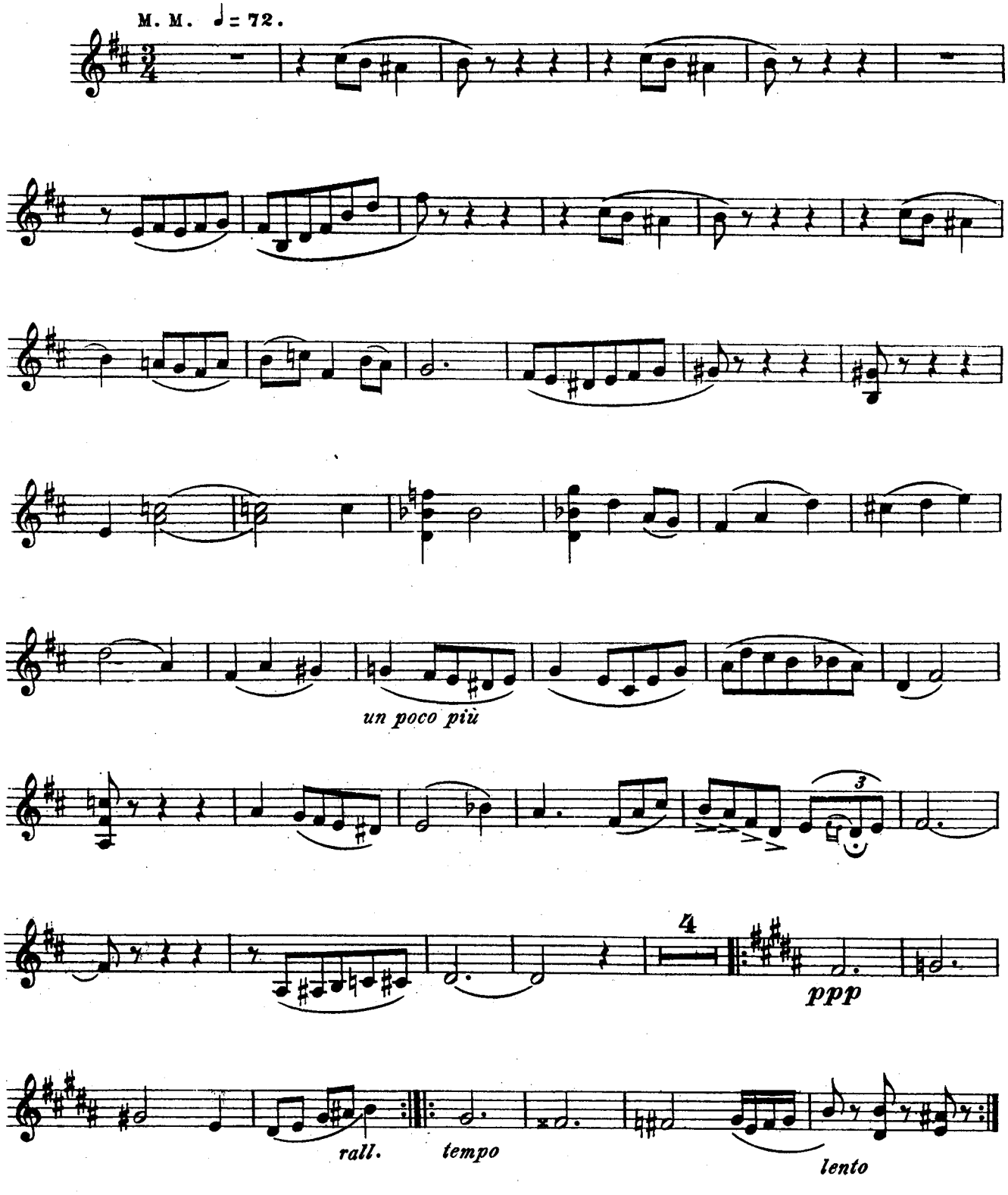
09504-07

Mandolino Iº

NOVELLETTA.

RAFFAELE CALACE

Mandolino II° (ad libitum)

Op. 96.

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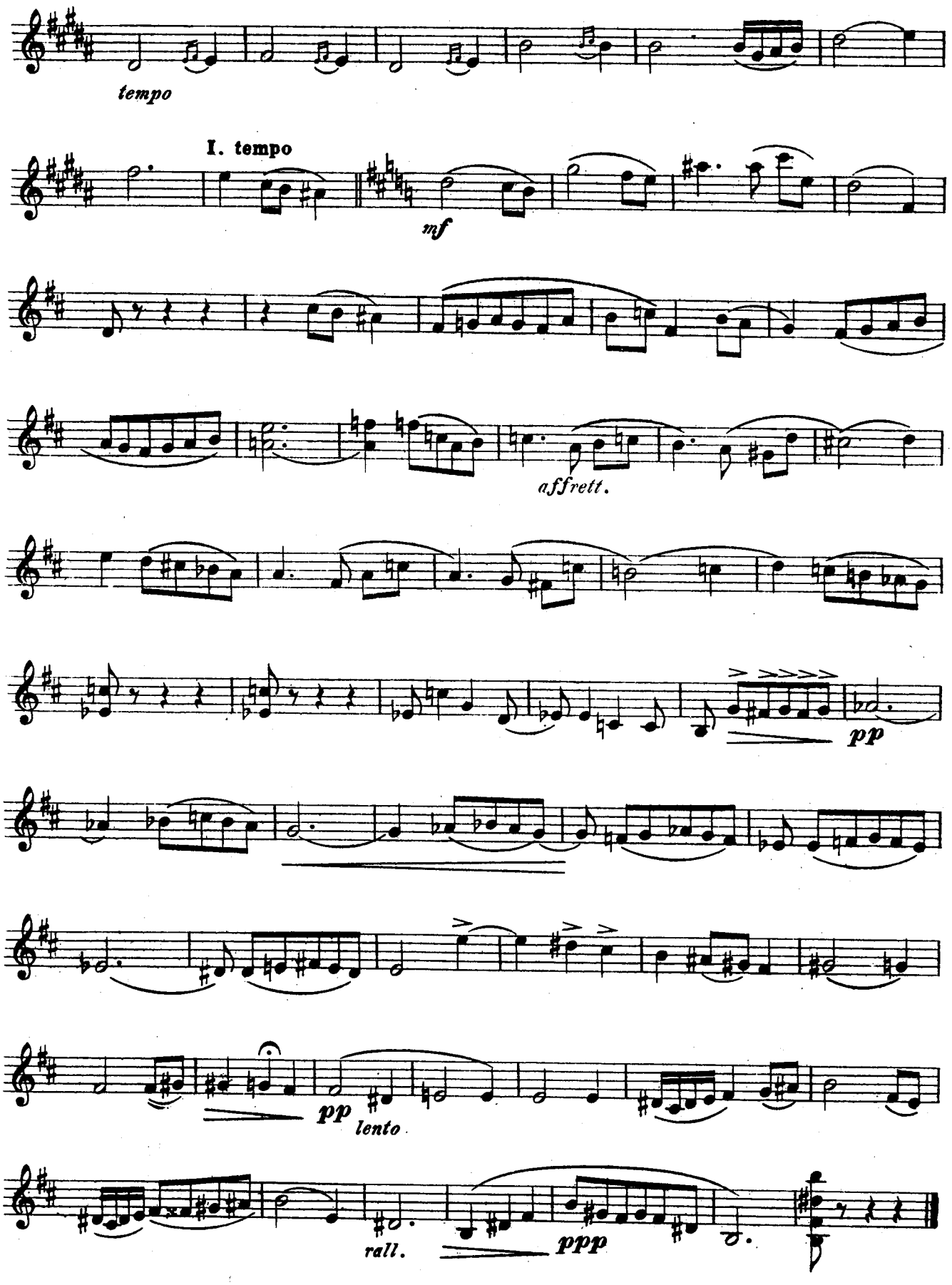
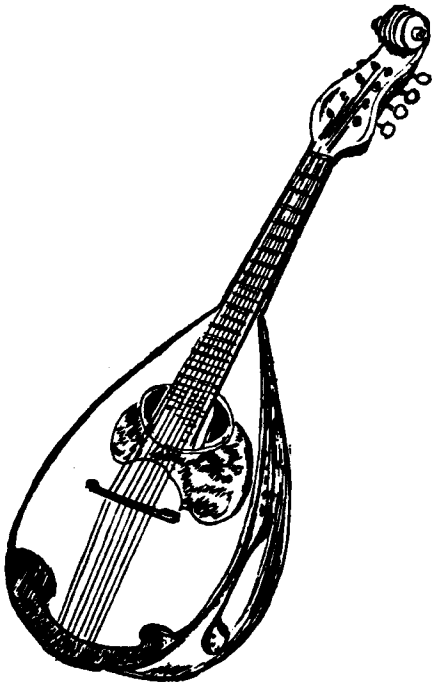
Mandolino IIº

(ad libitum)

Raffaele Calace

Op.105 Danza Spagnola

(Mandolino e piano)



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Danza Spagnola

A Ermenegildo Danovaro

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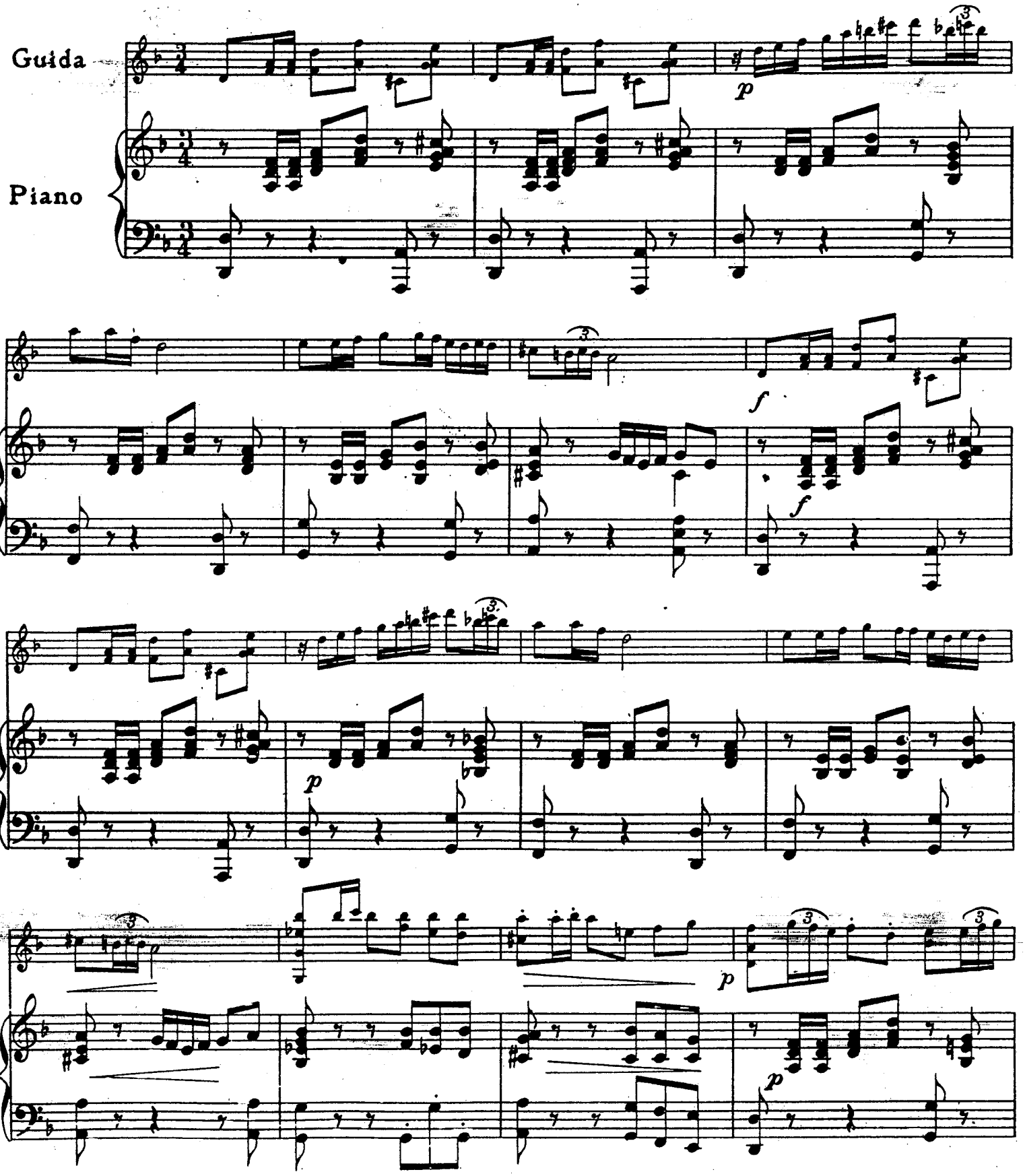
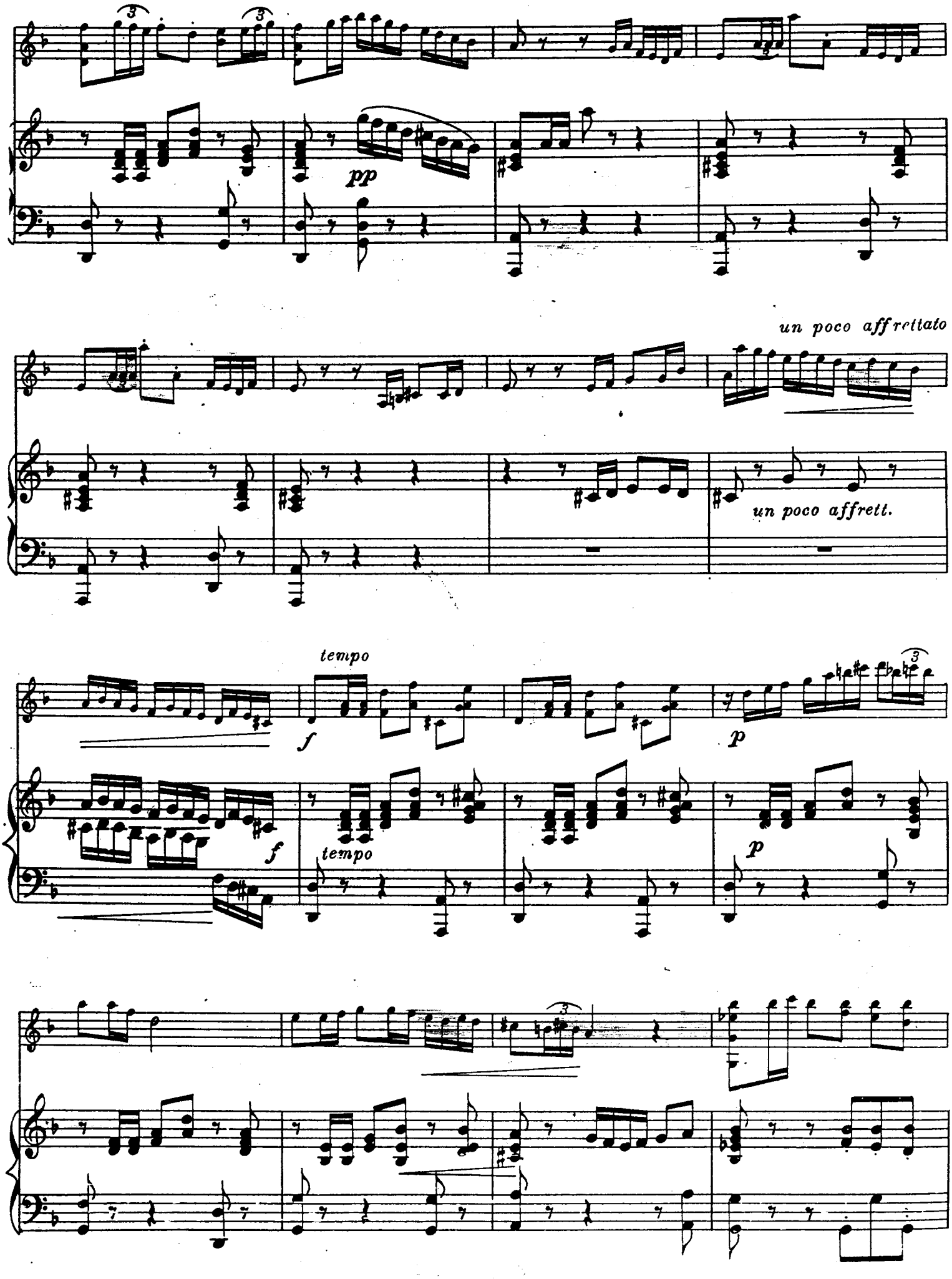
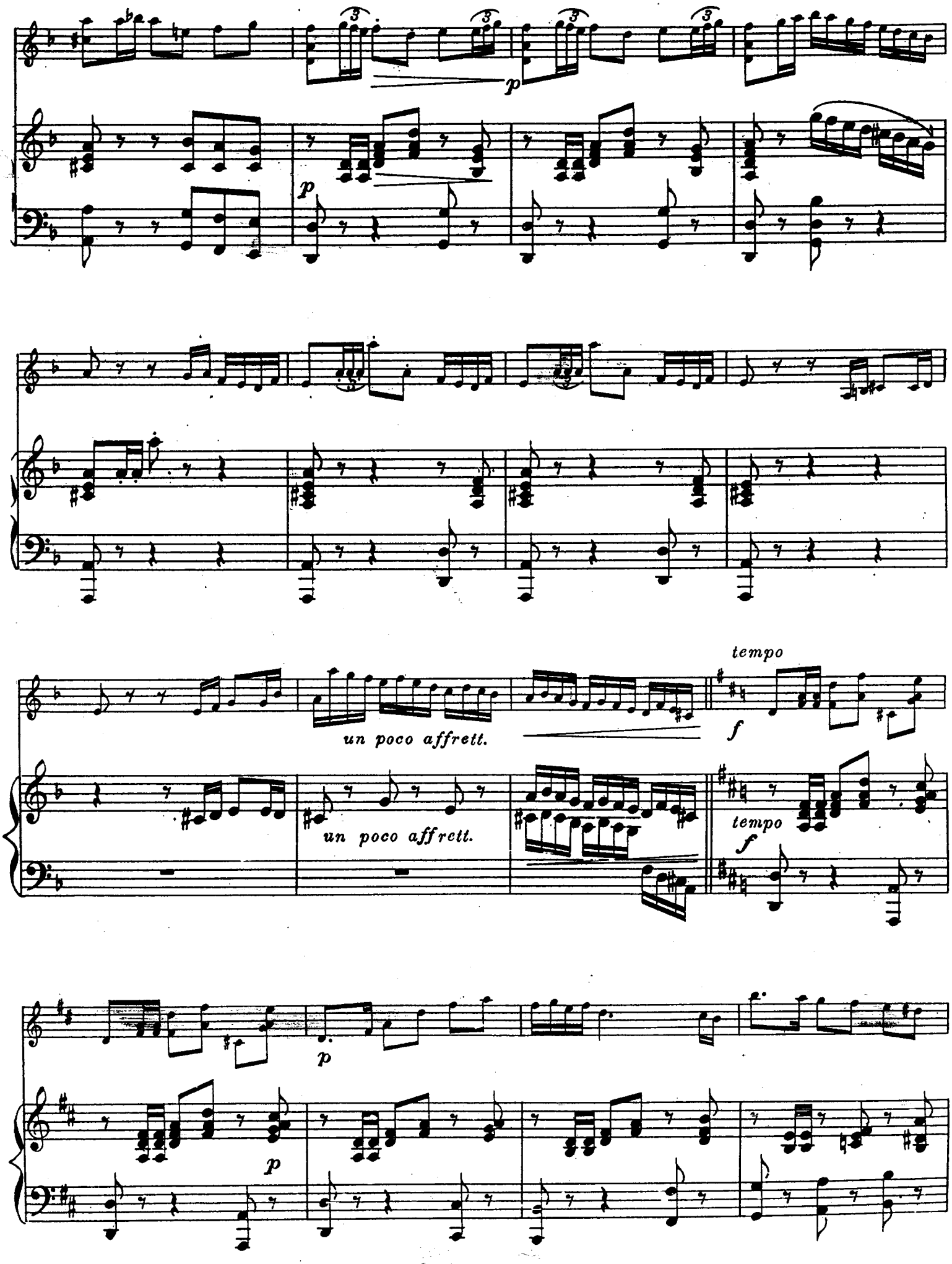
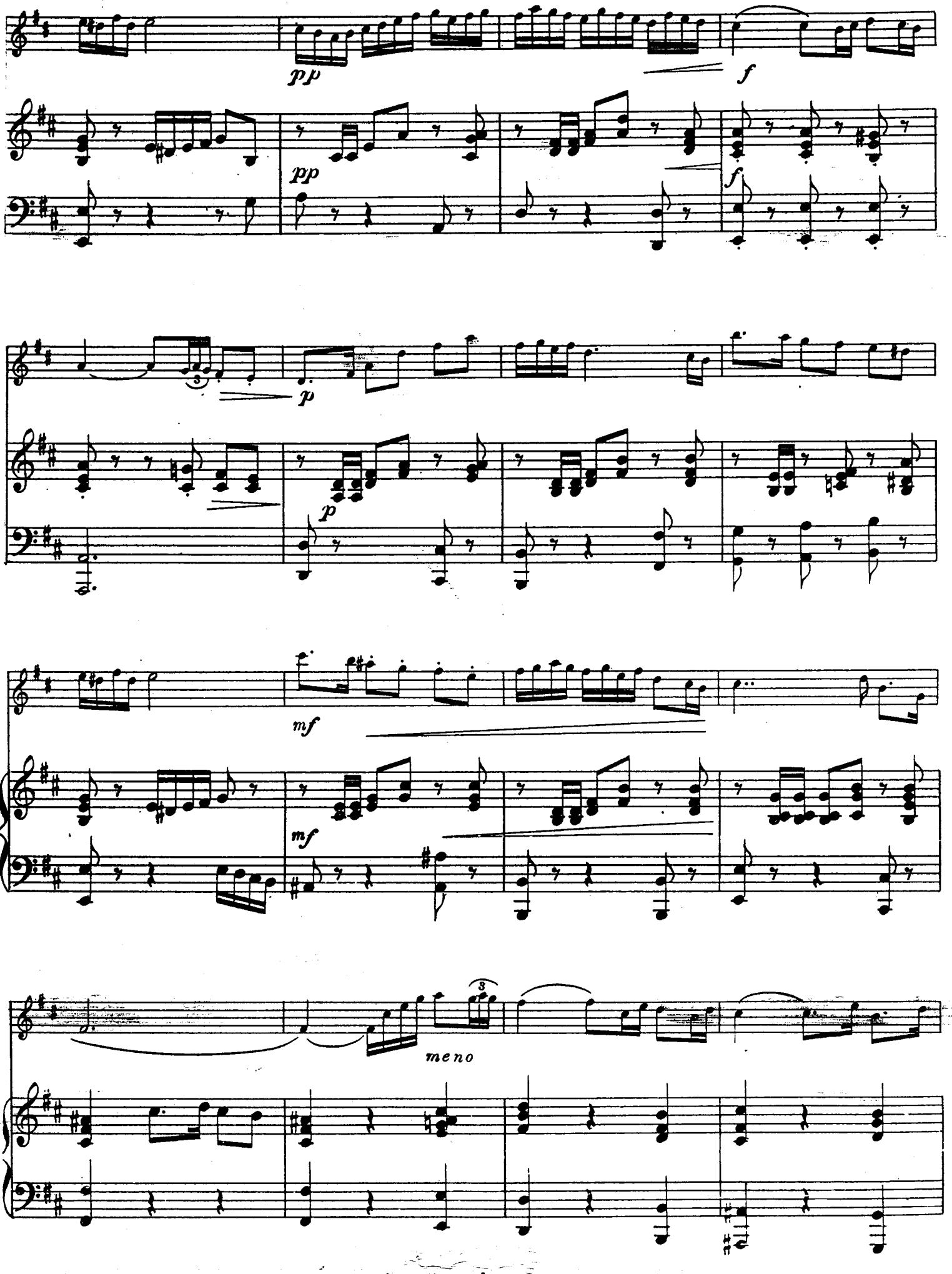
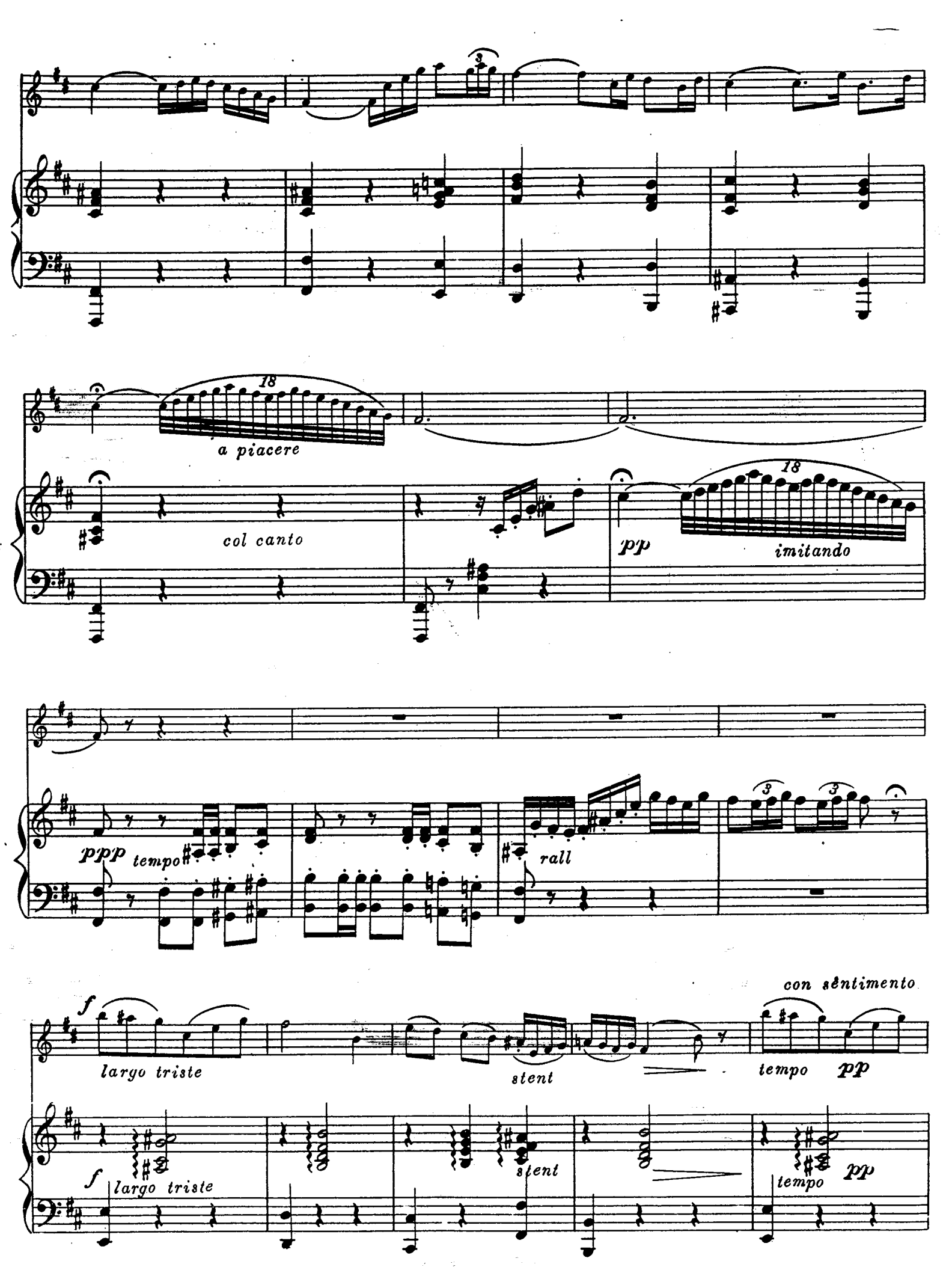
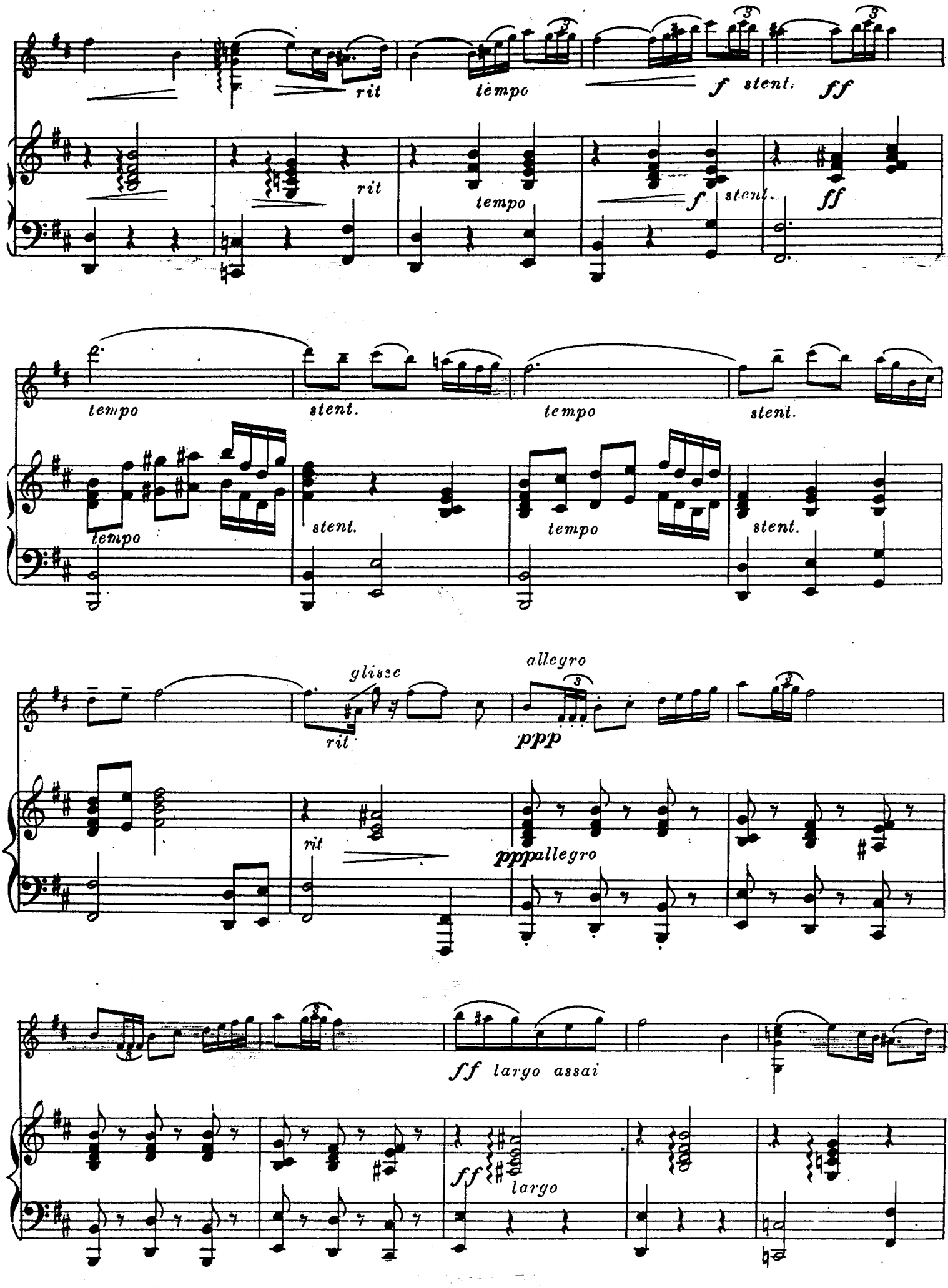
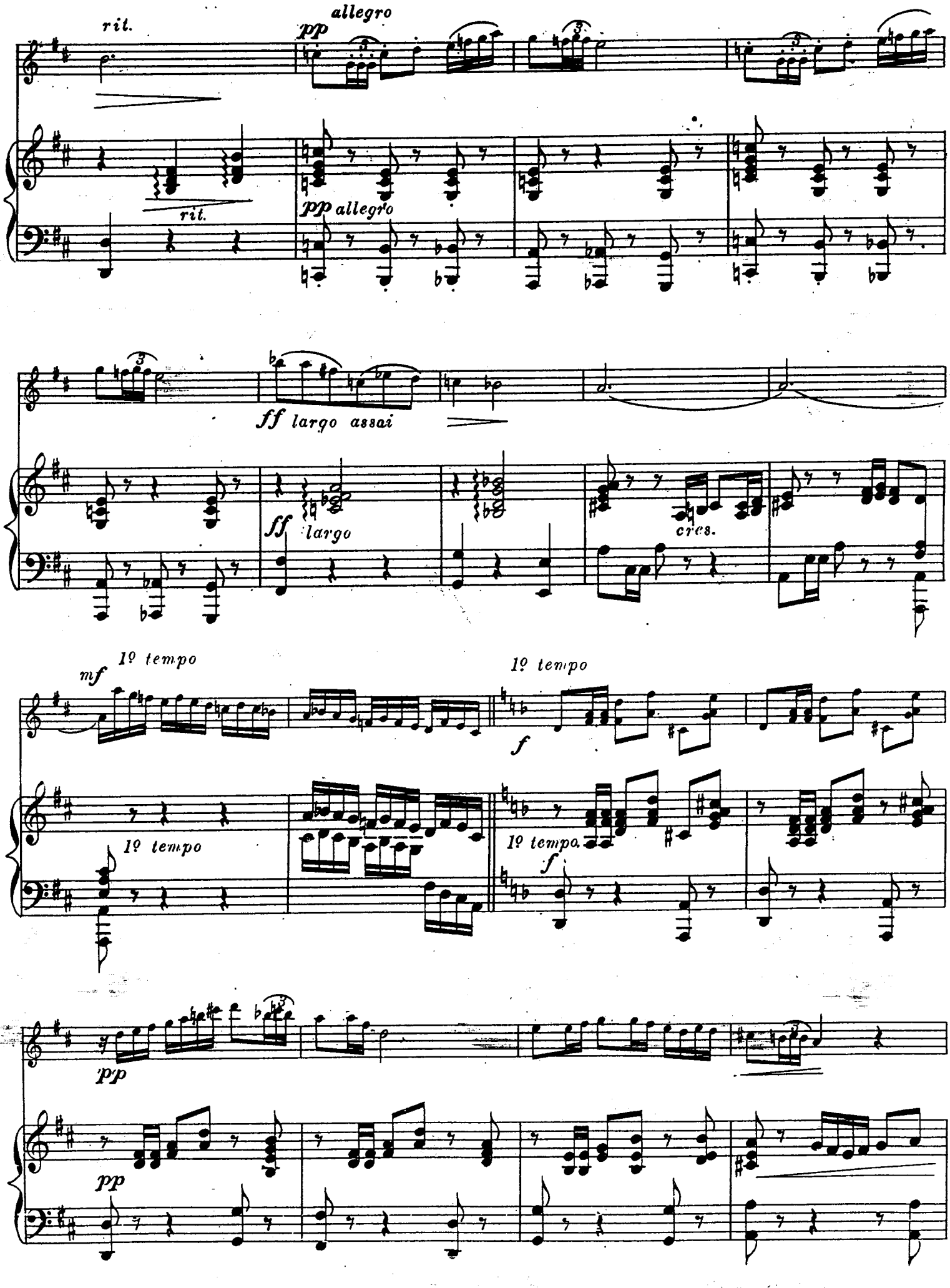
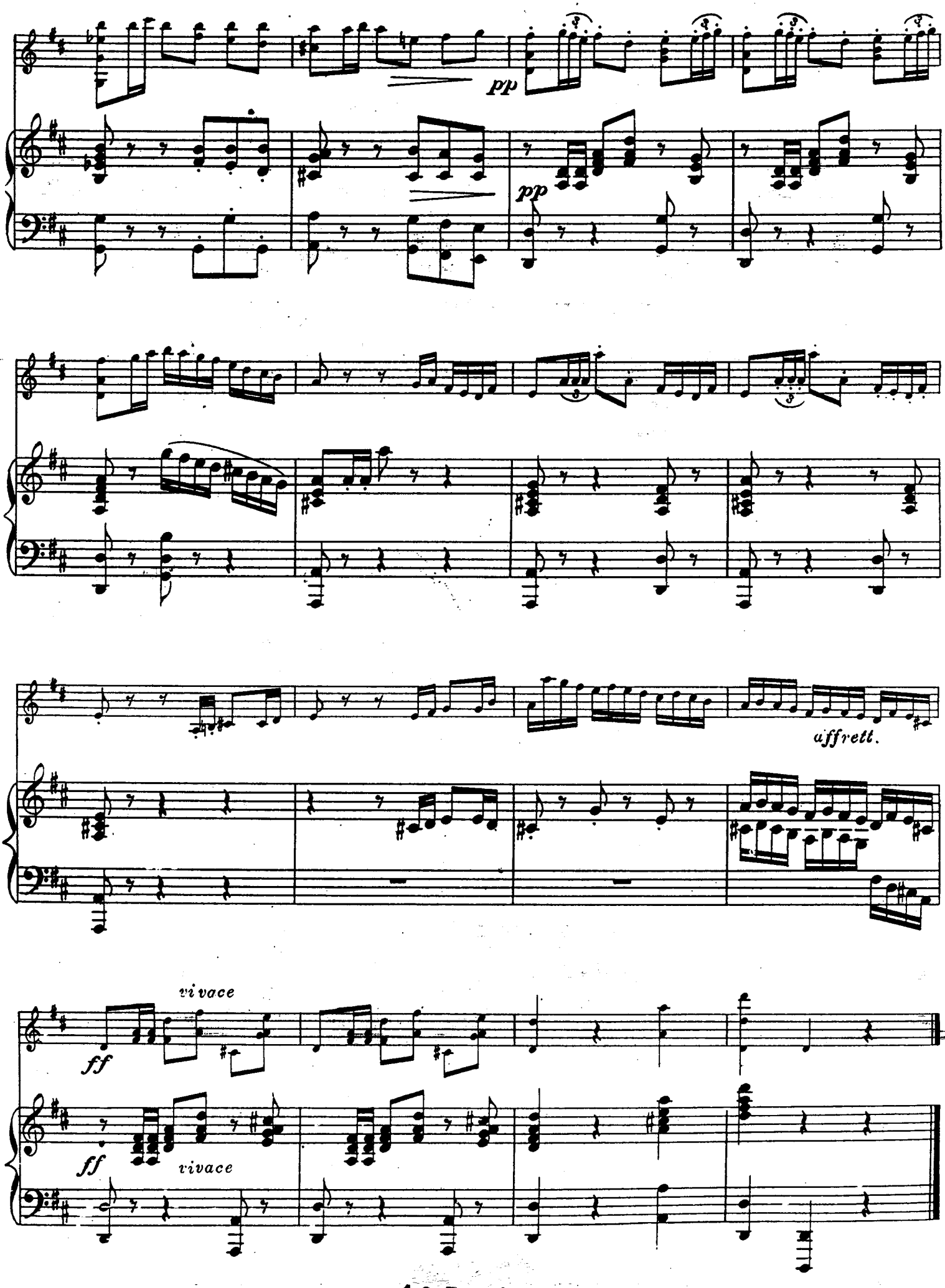
Op. 105

pp
un poco affrettato
un poco affrett.
tempo
f
p
tempo

p
p
un poco affrett.
un poco affrett.
tempo
f
tempo
f
p
p

pp
f
pp
f
p
p
mf
mf
meno

18
a piacere
col canto
pp
18
imitando
ppp
tempo
rall
con sentimento
f
largo triste
stent
tempo
pp
f
largo triste
stent
tempo
pp

rit
tempo
f stent.
ff
rit
tempo
f stent.
ff
tempo
stent.
tempo
stent.
tempo
stent.
tempo
stent.
glisse
rit
allegro
ppp
rit
pppallegro
ff largo assai
ff largo

rit.
allegro
pp
rit.
pp allegro
ff largo assai
ff largo
cres.
mf
1º tempo
1º tempo
f
1º tempo
1º tempo
f
pp
pp

pp
pp
affrett.
vivace
ff
ff
vivace

Danza Spagnola

1º Violino
1º Mandolino

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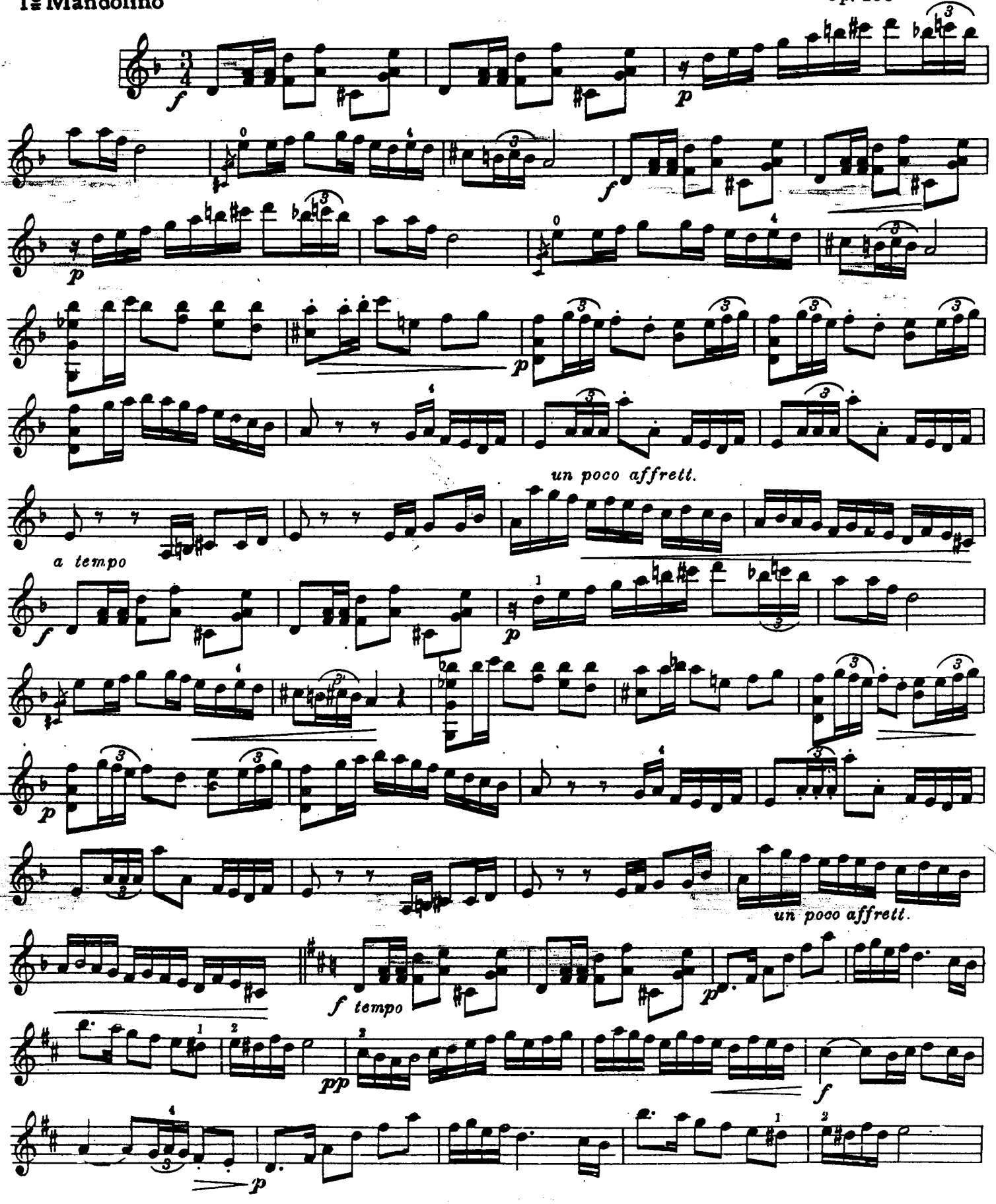
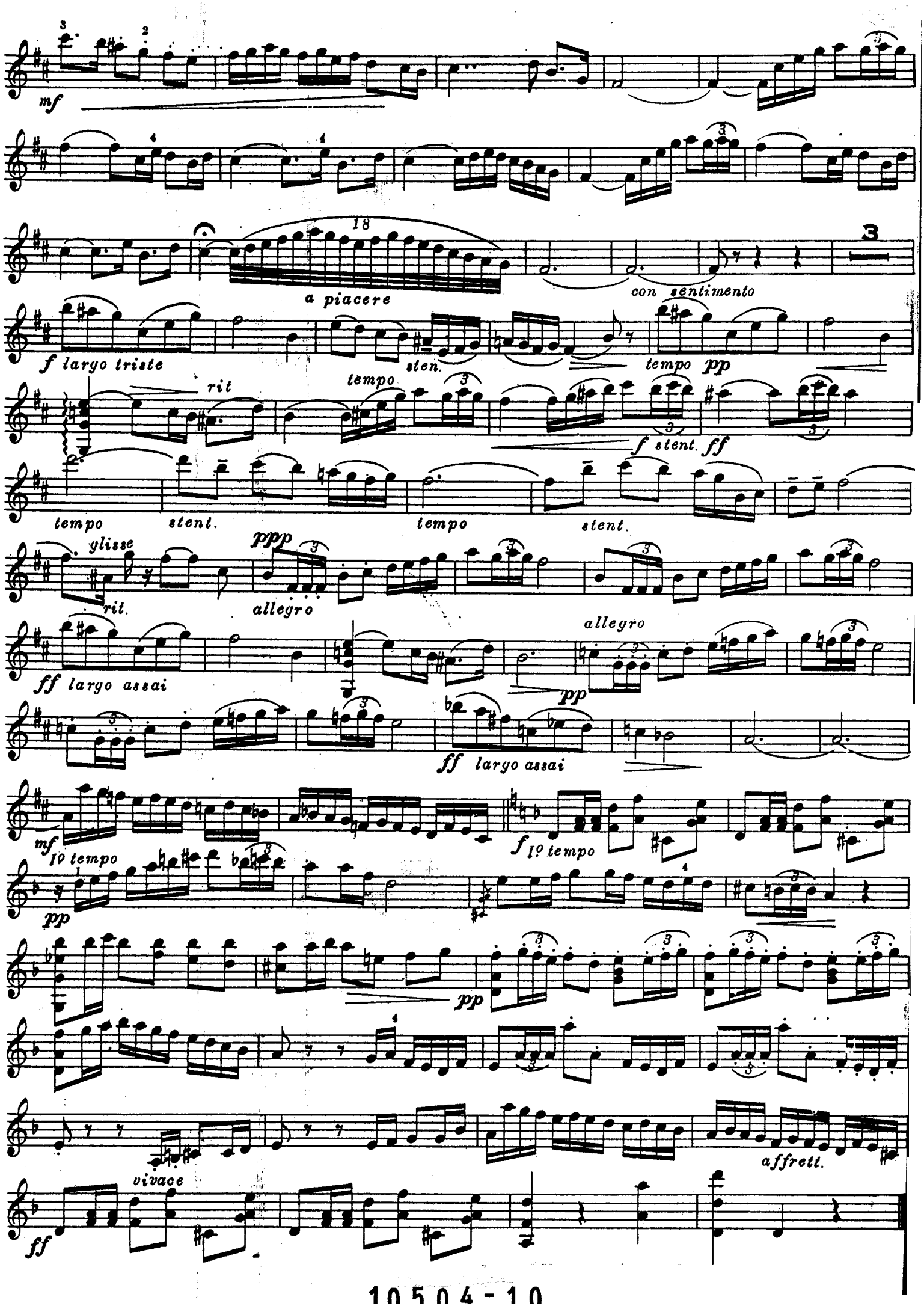
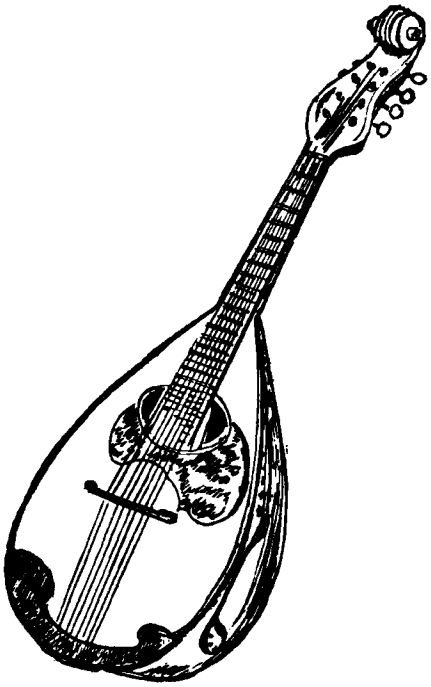
Op. 105

10504-09

mf
18
a piacere
3
con sentimento
f largo triste
sten.
tempo pp
rit
tempo
f stent.
ff
tempo
stent.
tempo
stent.
glisse
rit.
ppp
allegro
allegro
ff largo assai
pp
ff largo assai
mf
1º tempo
f 1º tempo
pp
pp
vivace
affrett.
ff

Raffaele Calace

Op.106 Largo

(Mandolino e piano)



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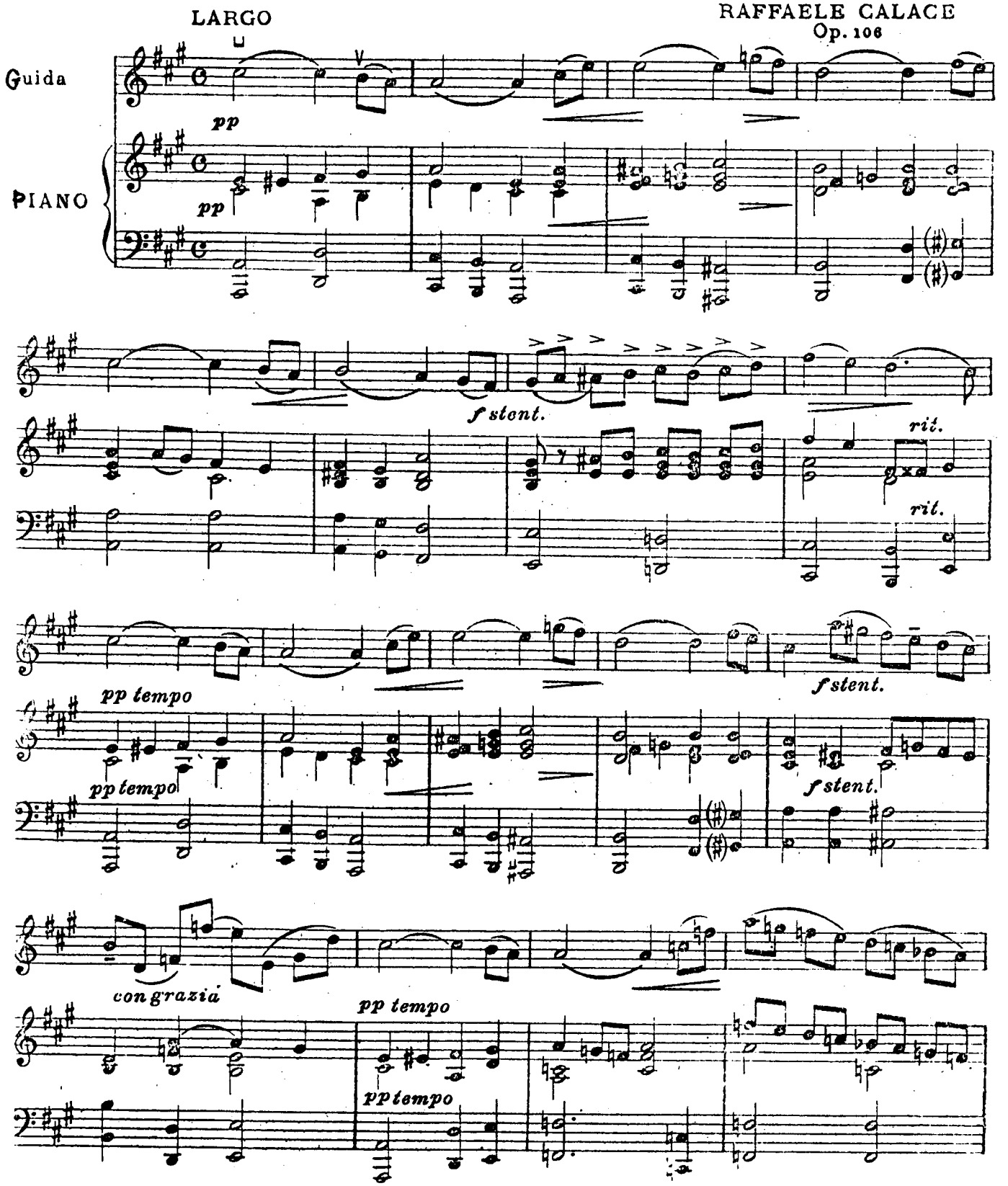
LARGO

Alla Violinista
Sig.na Giuseppina De Rogatis

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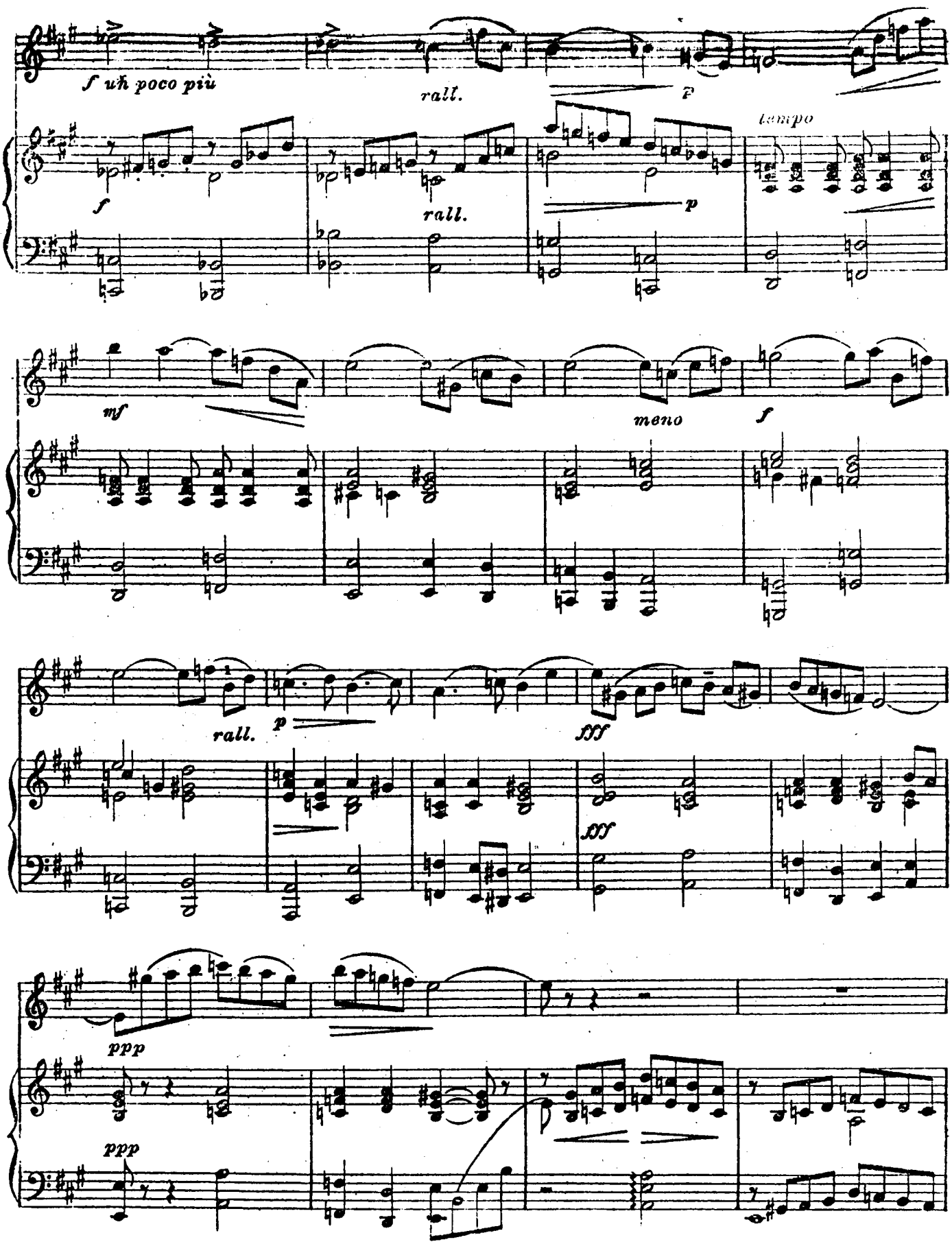
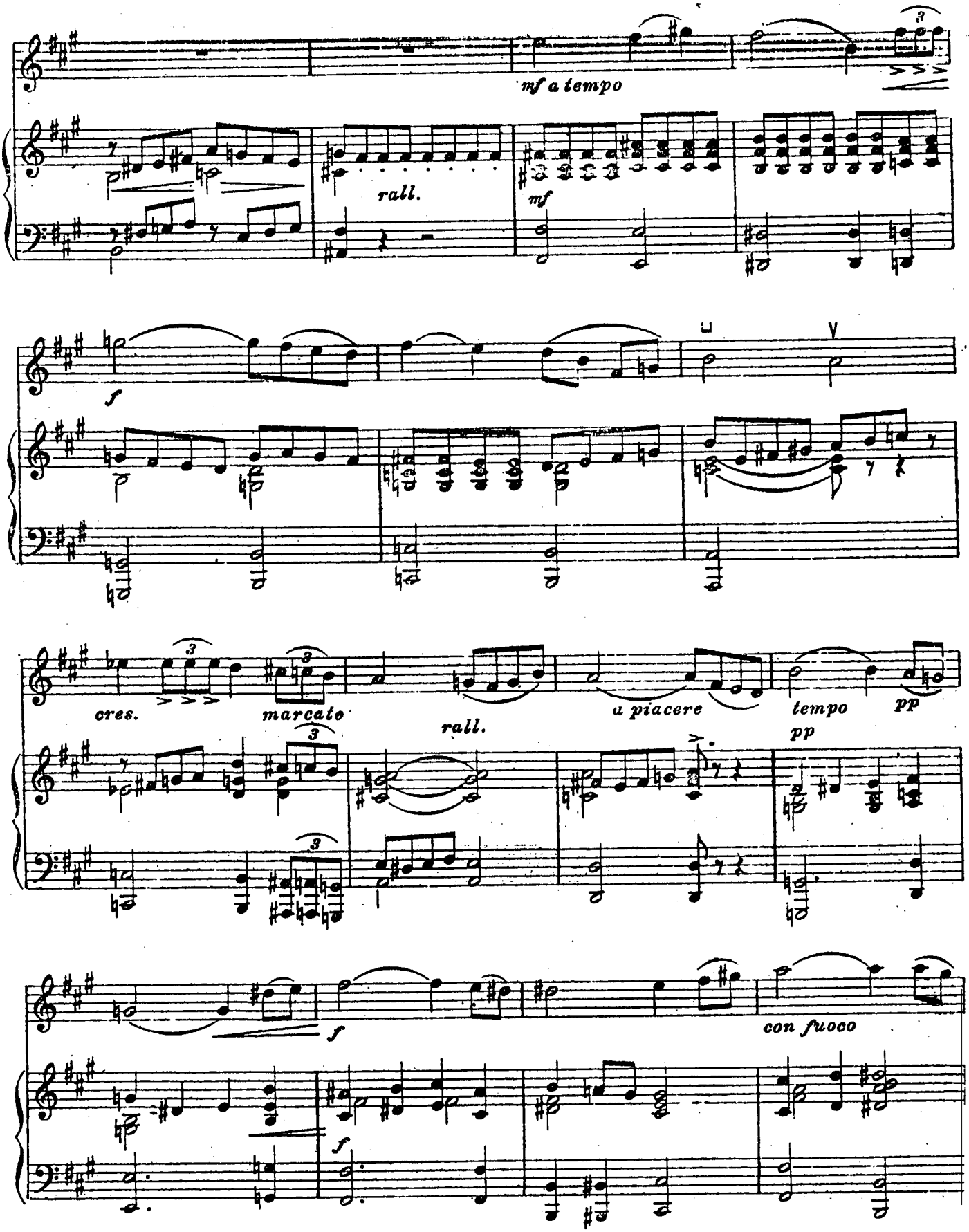
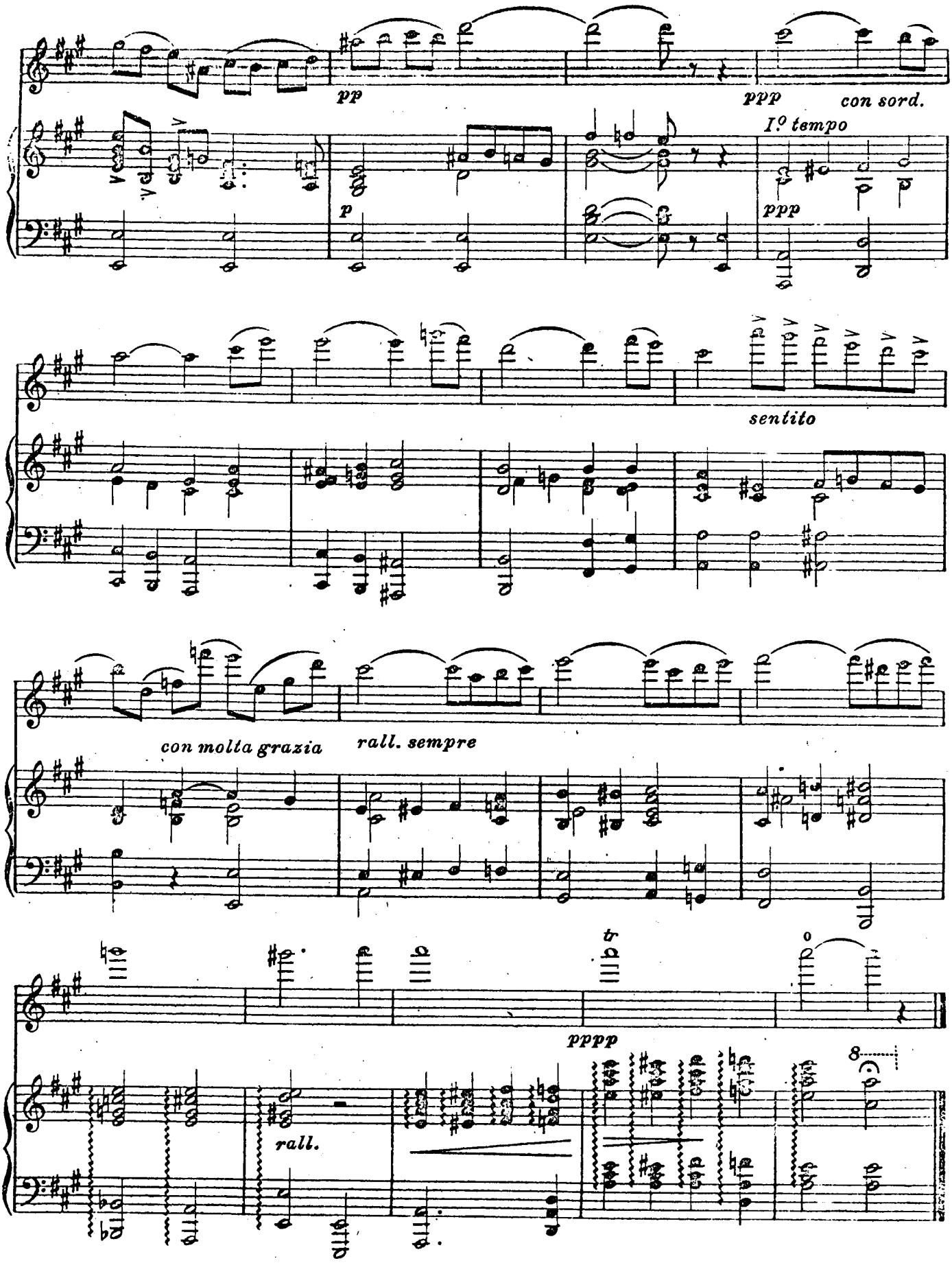
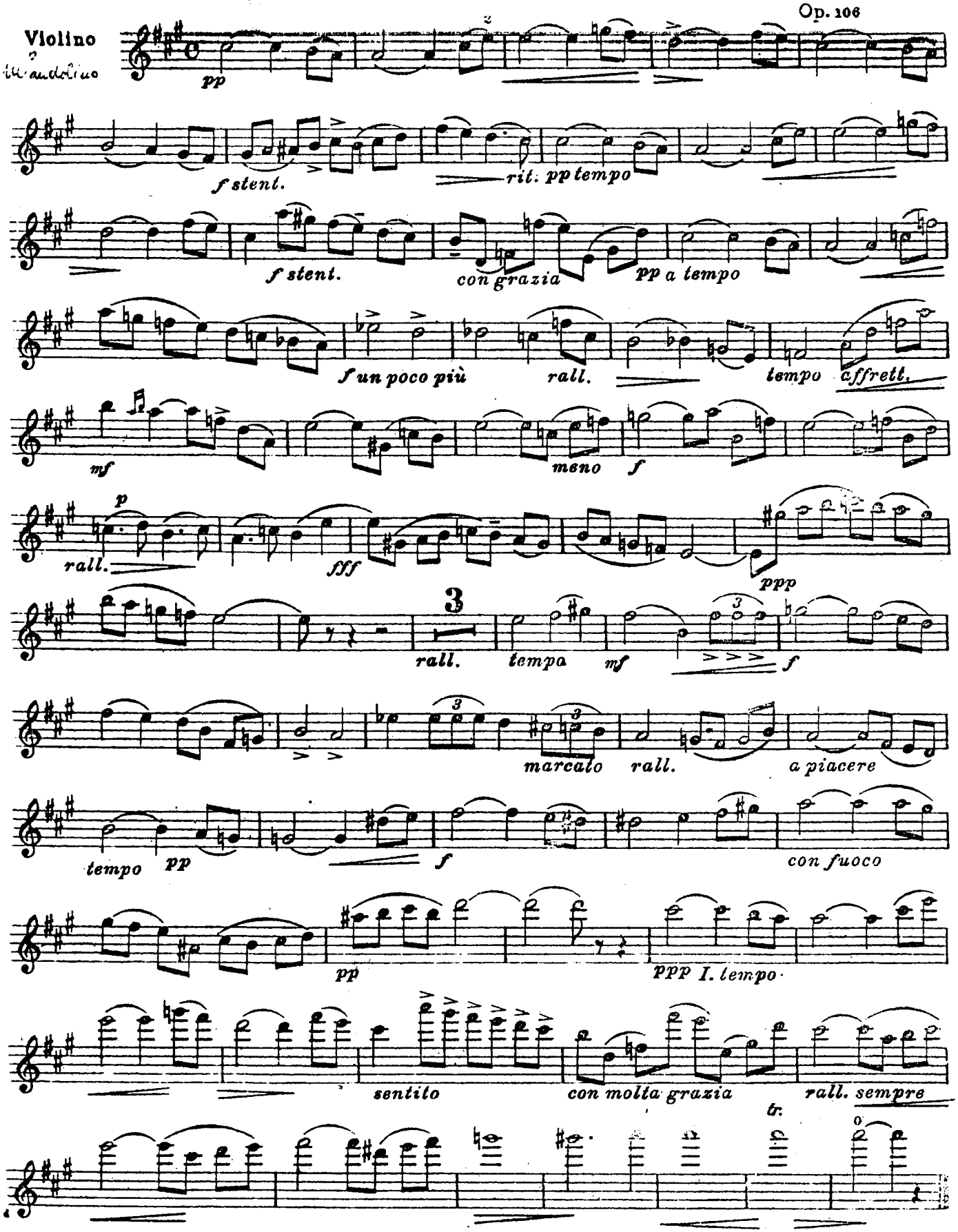

f un poco più
rall.
p
tempo
f
rall.
p
mf
meno
f
rall.
p
fff
fff
ppp
ppp

mf a tempo
rall.
mf
f
cres.
marcato
rall.
a piacere
tempo
pp
pp
f
f
con fuoco

pp
ppp
con sord.
I.º tempo
p
ppp
sentito
con molta grazia
rall. sempre
pppp
rall.

LARGO

RAFFAELE CALACE

Op. 106

Violino

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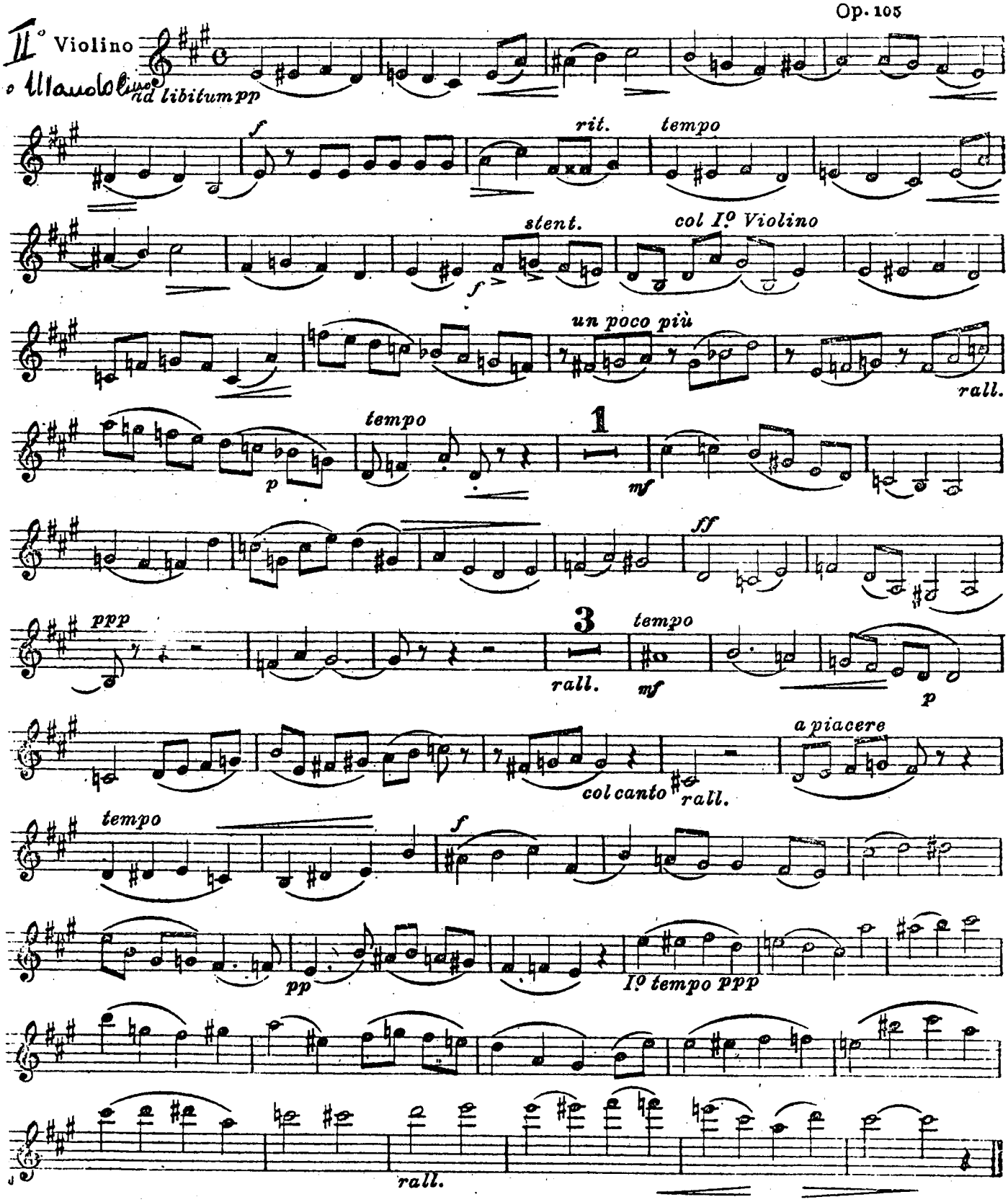
LARGO

RAFFAELE CALACE

Op. 105



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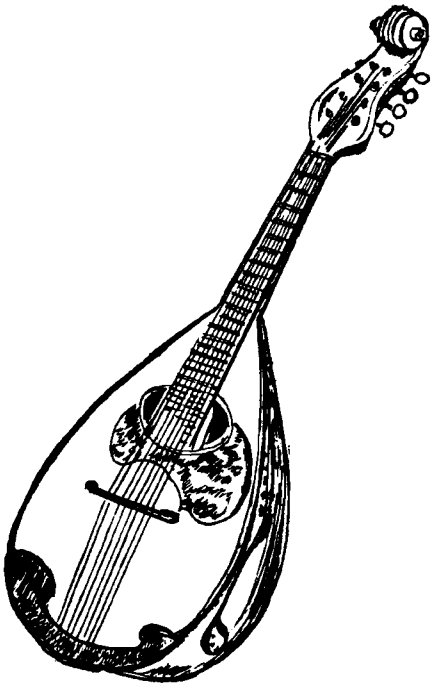
Raffaele Calace

Op.108 Notturno

(Mandolino e piano)



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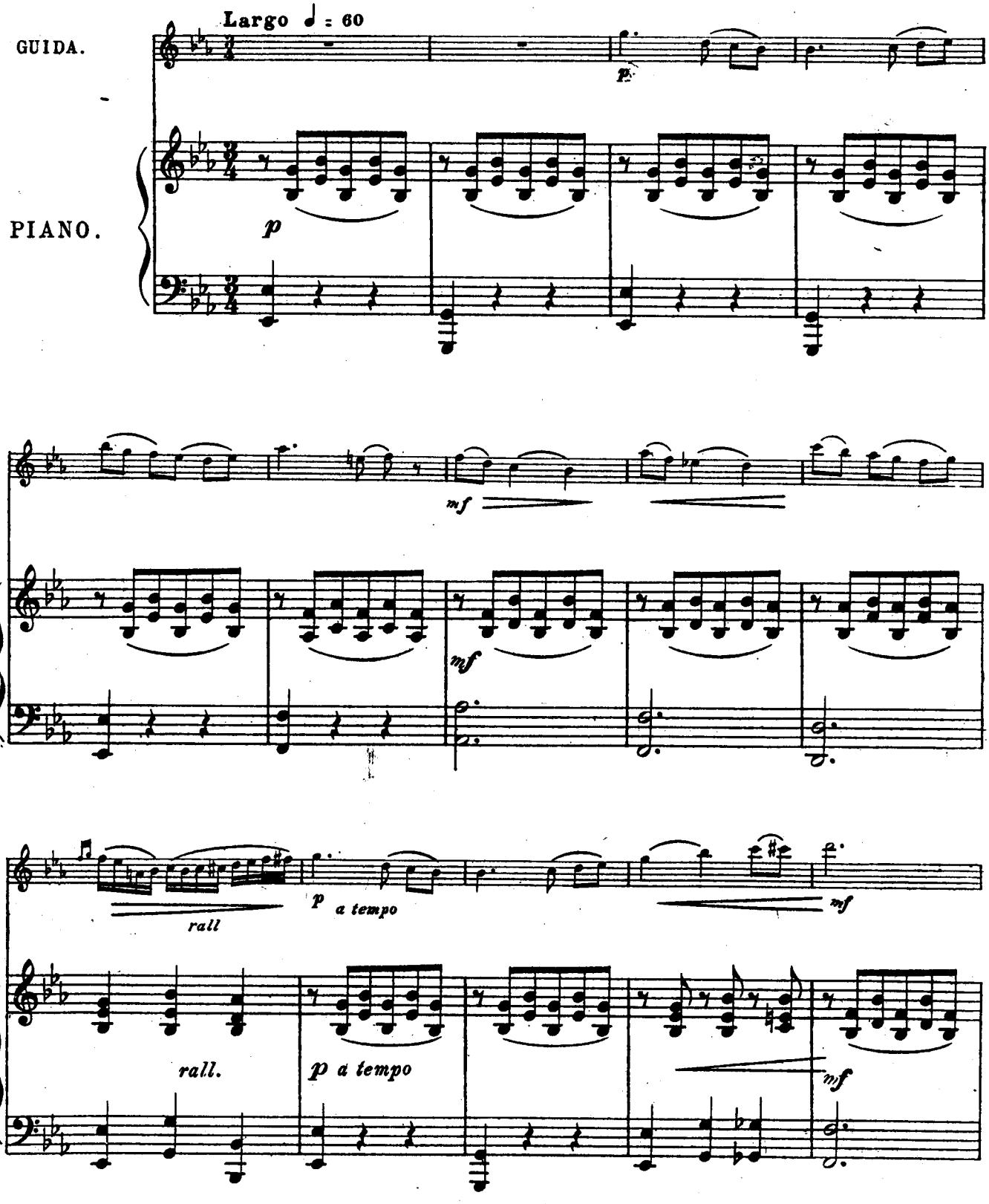
Alla nobile dama Principessa Maria Ruffo - Pavoncella

Notturno

Raffaele Calace.
Op. 108

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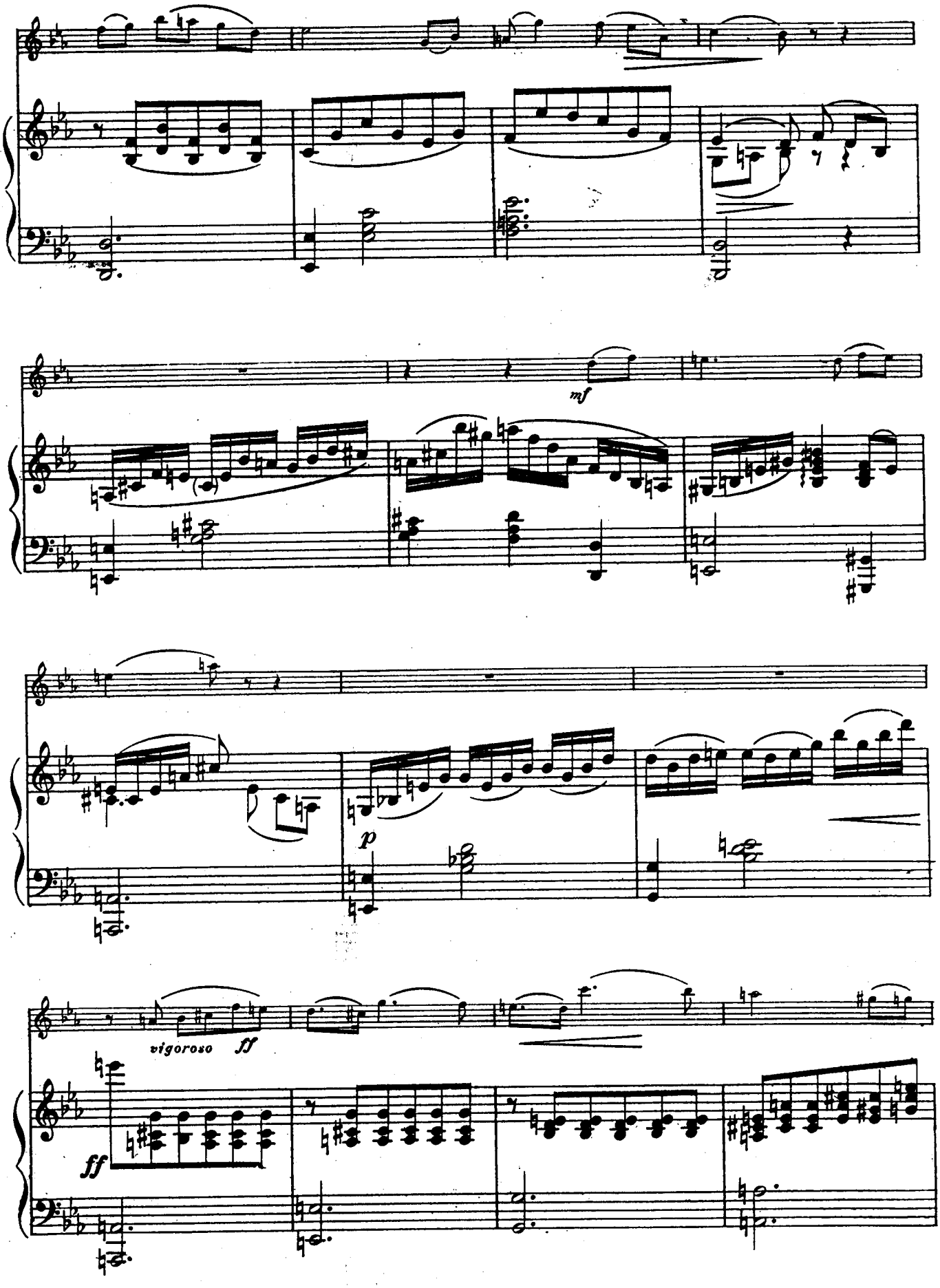
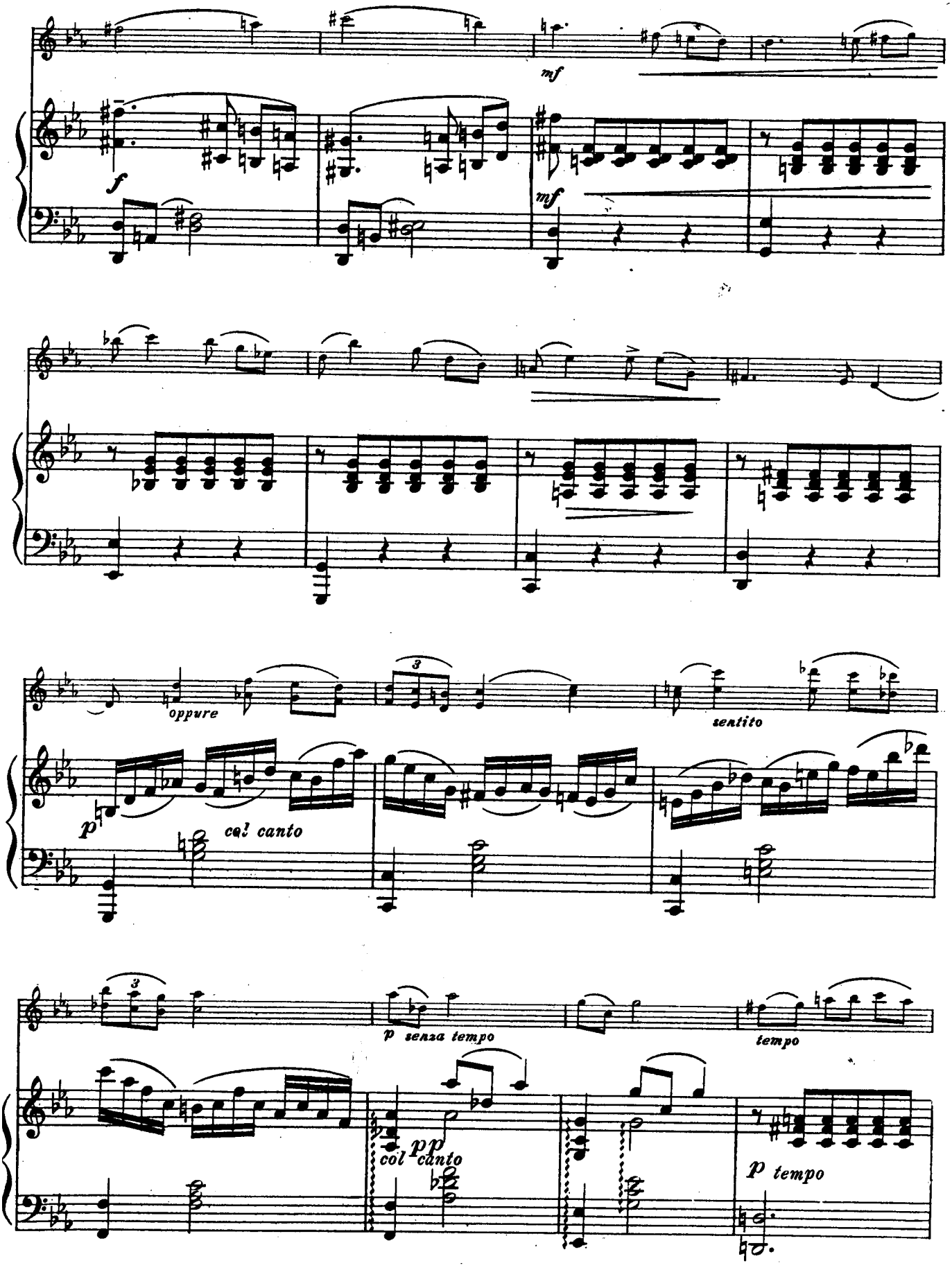
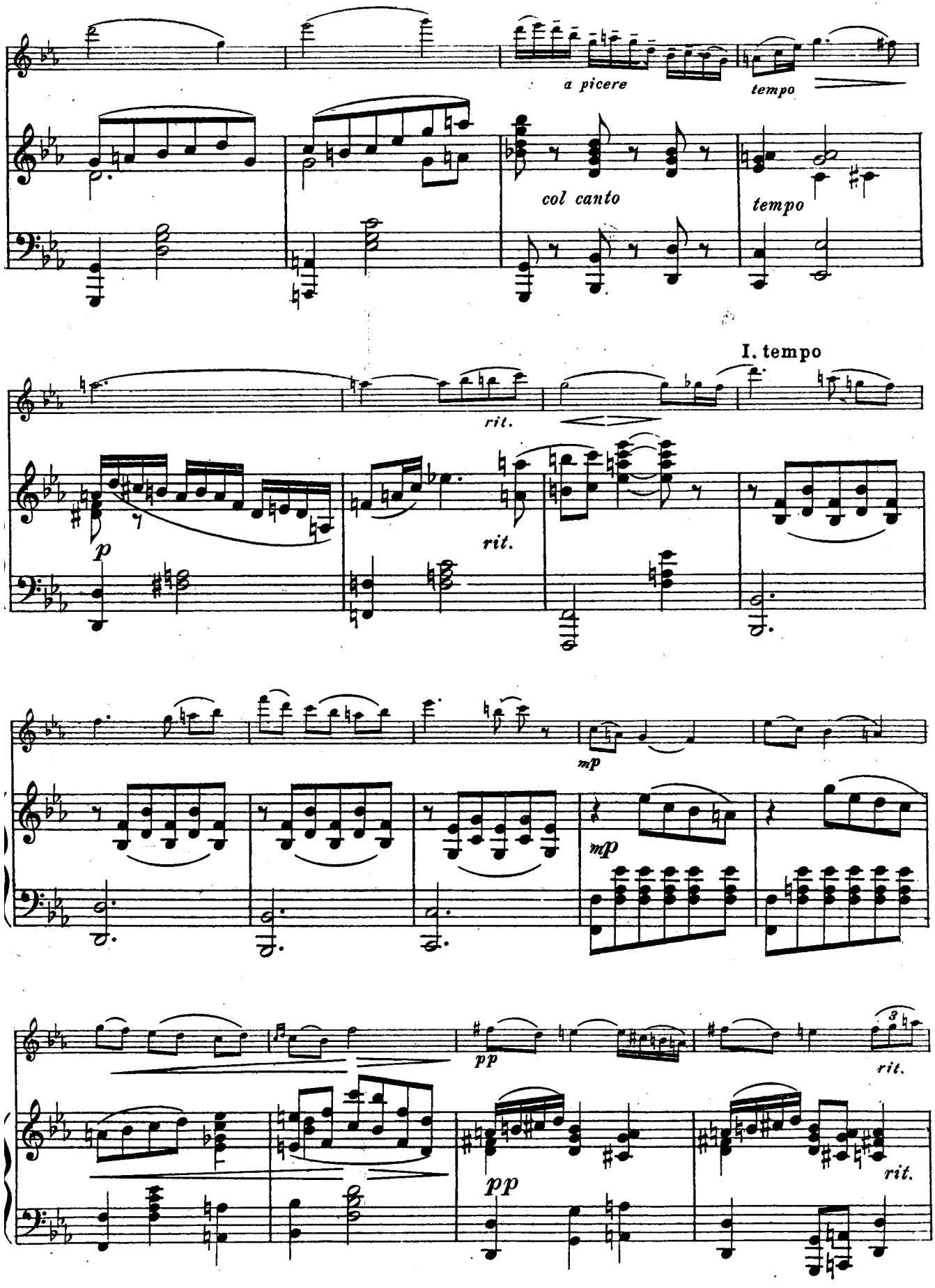
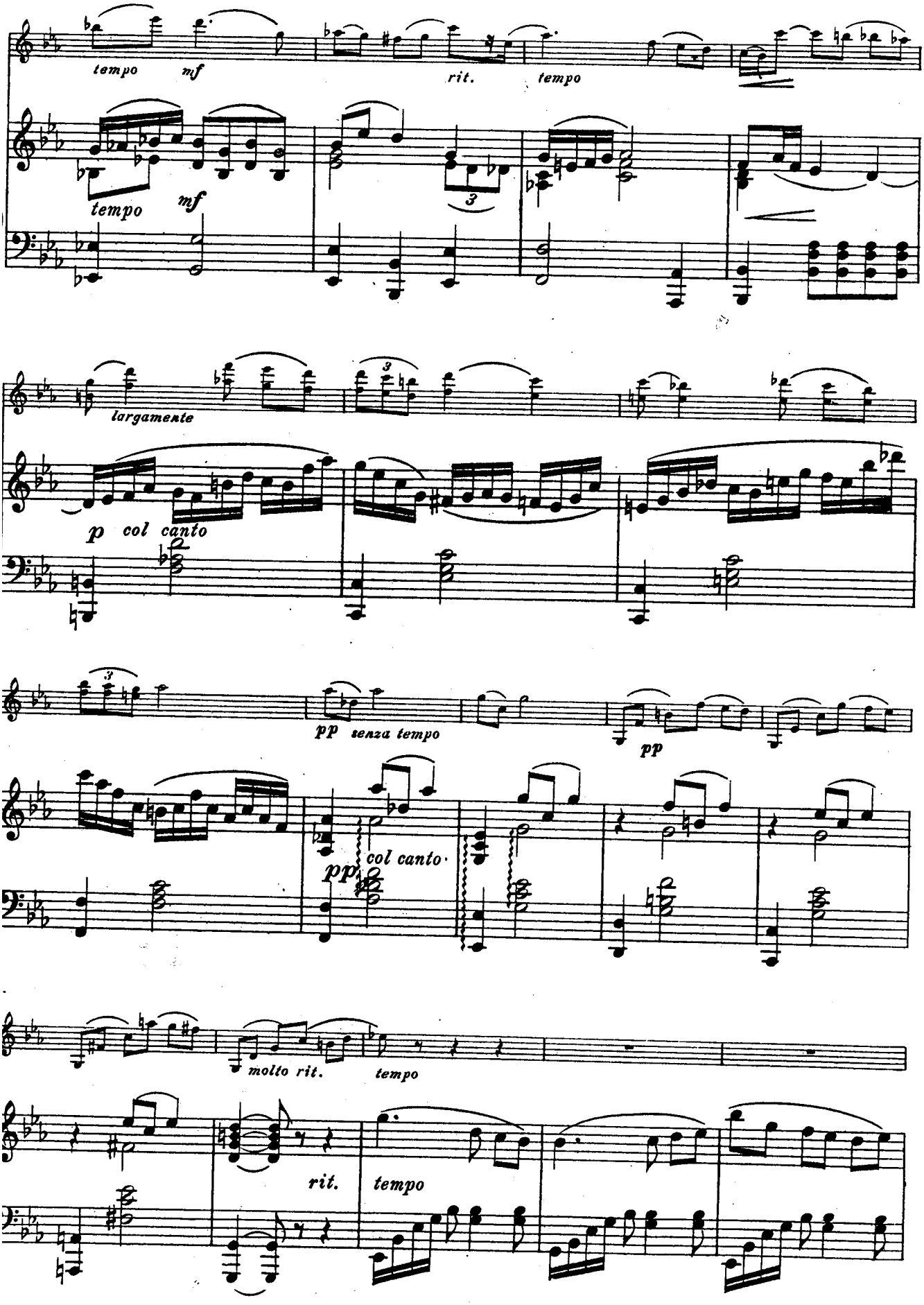
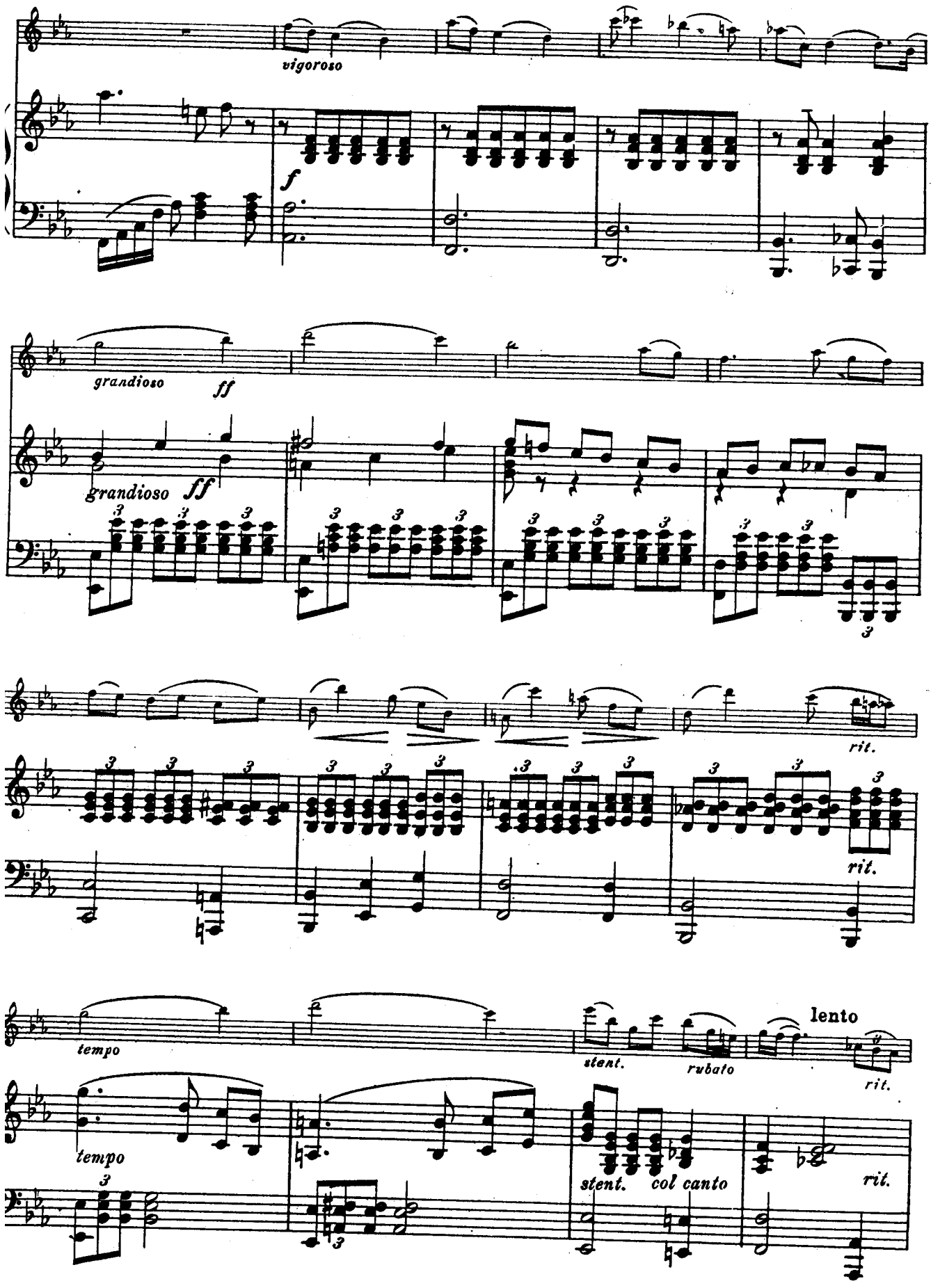
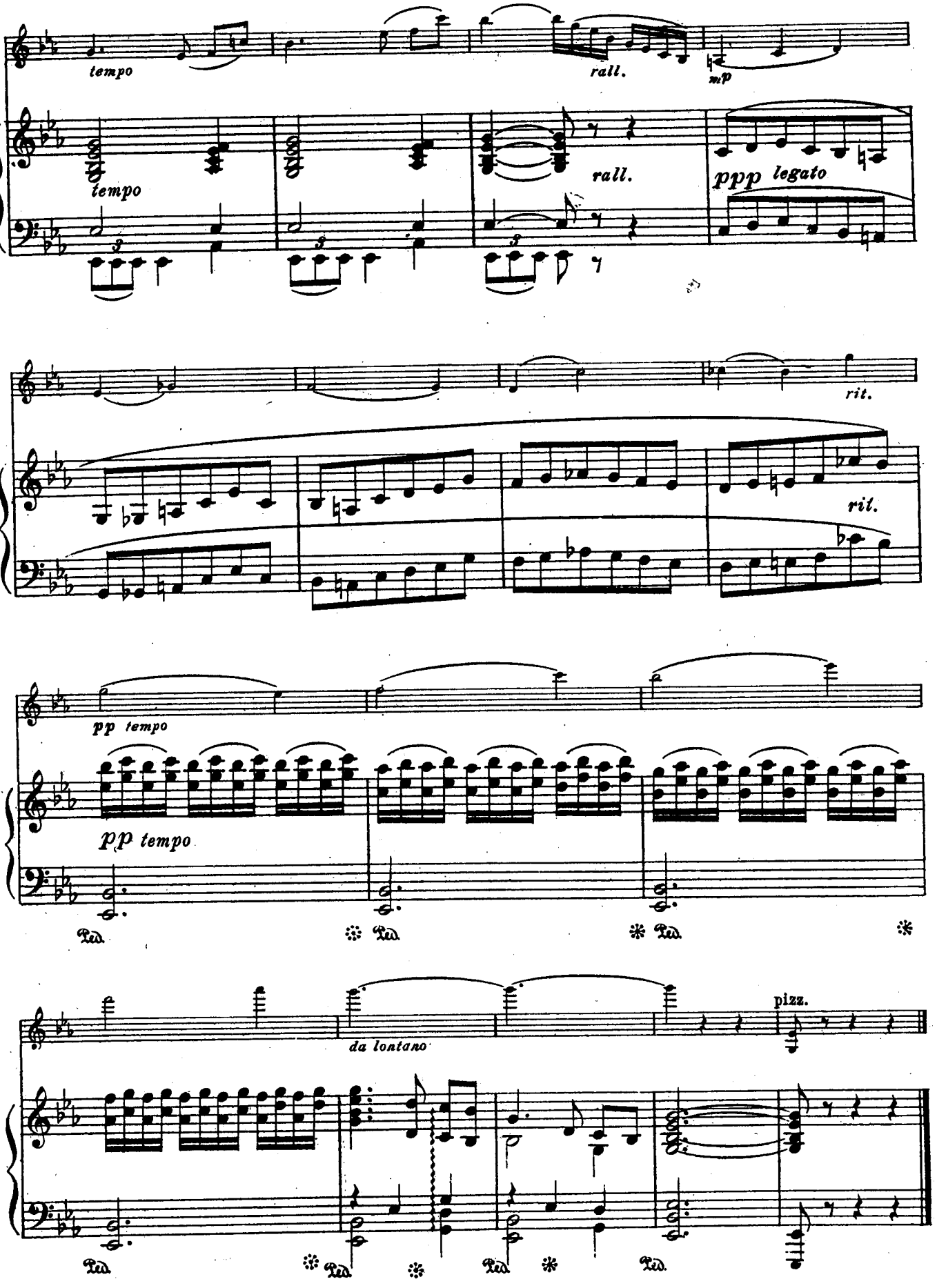
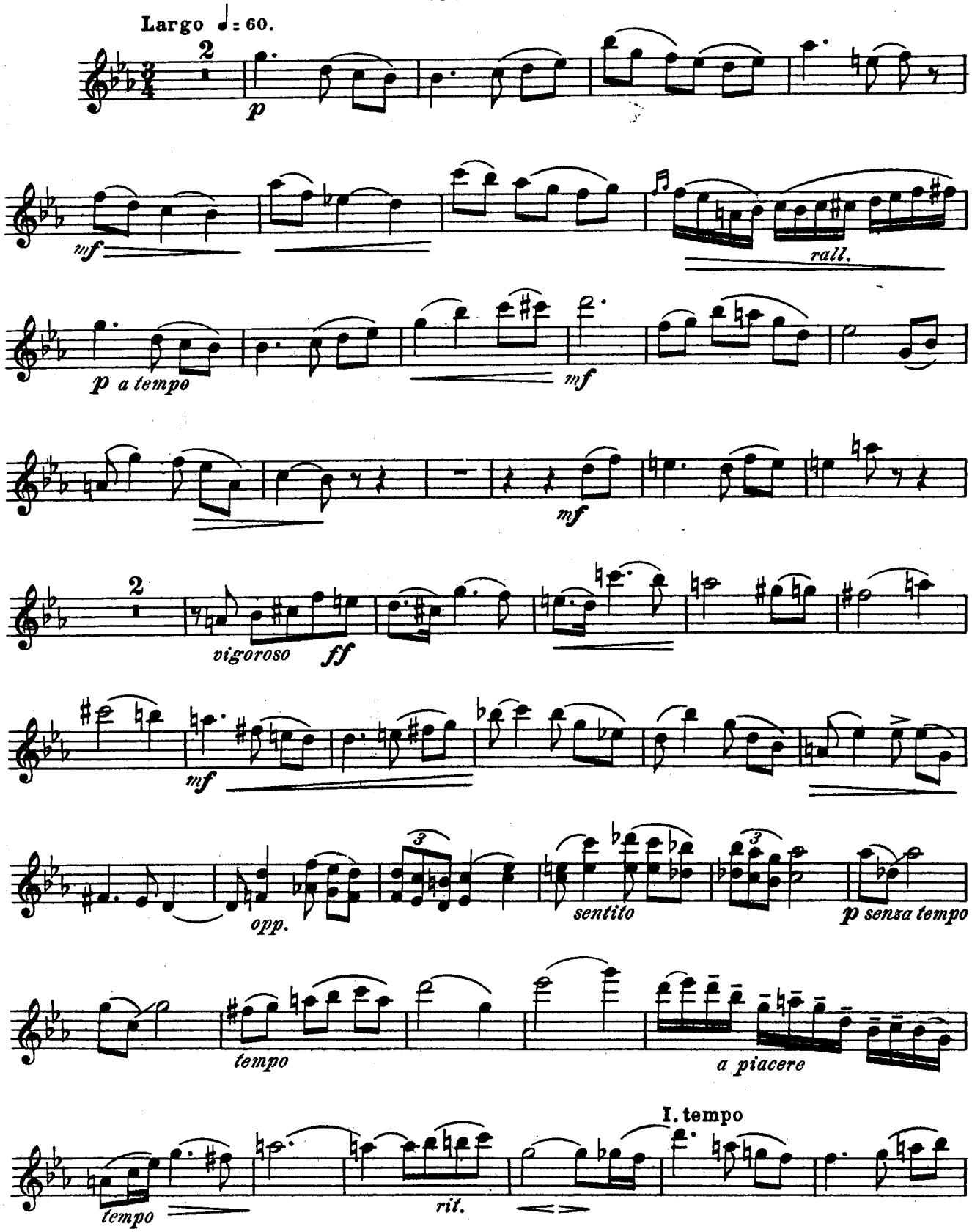

mf
p
vigoroso
ff
ff

mf
f
mf
oppure
3
sentito
p
col canto
3
p senza tempo
tempo
col
pp
canto
p tempo

a picere
tempo
col canto
tempo
I. tempo
rit.
rit.
p
mp
mp
pp
pp
rit.
rit.

tempo
mf
rit.
tempo
tempo
mf
3
largamente
3
p col canto
3
pp senza tempo
pp
pp
col canto
molto rit.
tempo
rit.
tempo

vigoroso
f
grandioso
ff
grandioso
ff
rit.
rit.
tempo
stent.
rubato
lento
rit.
tempo
stent.
col canto
rit.


tempo
rall.
mp
tempo
rall.
ppp legato
rit.
rit.
pp tempo
pp tempo
Ped.
Ped.
Ped.
da lontano
pizz.
Ped.
Ped.
Ped.
Ped.

Notturno

Raffaele Calace
Op. 108.

VIOLINO I.

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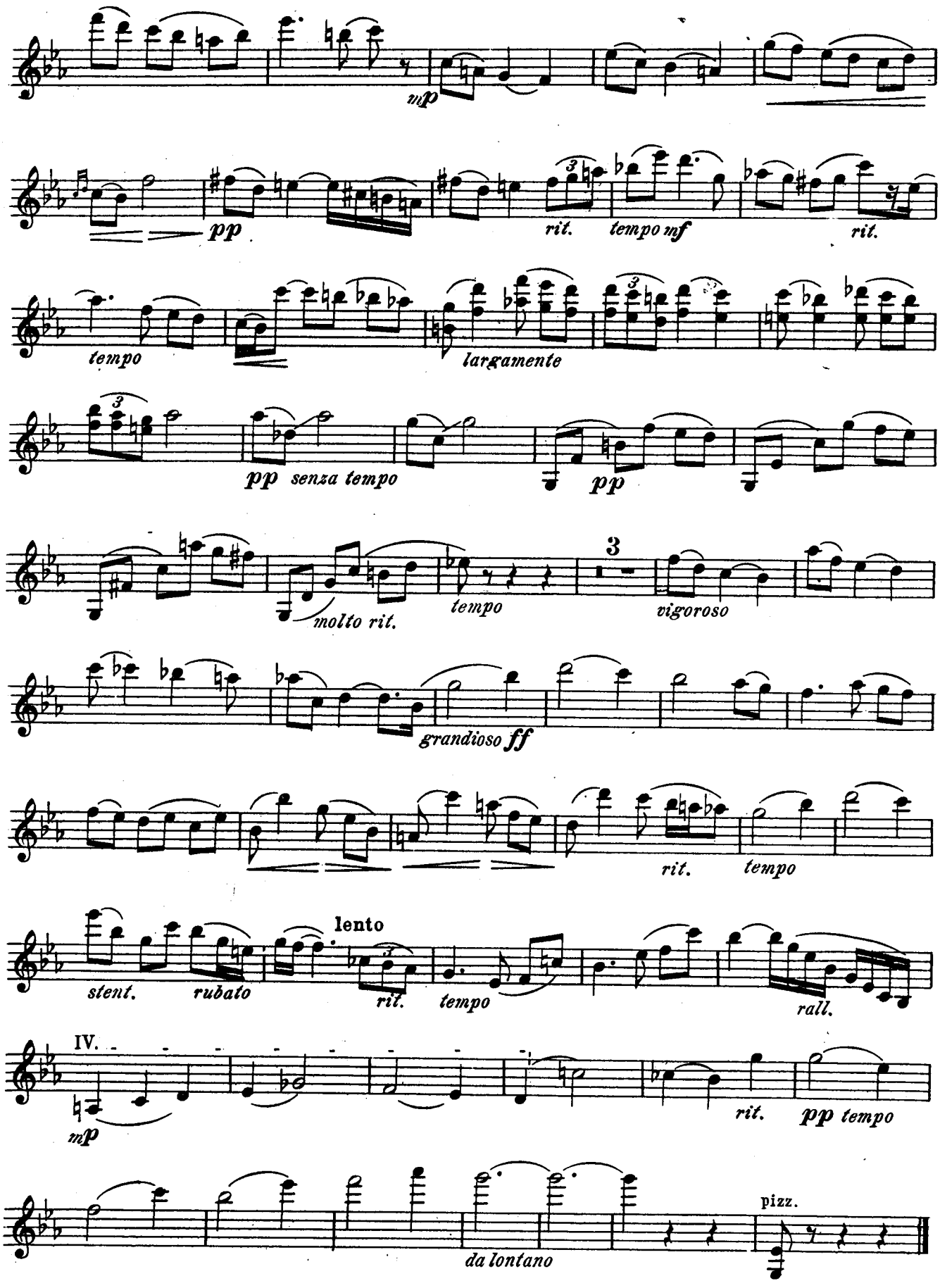
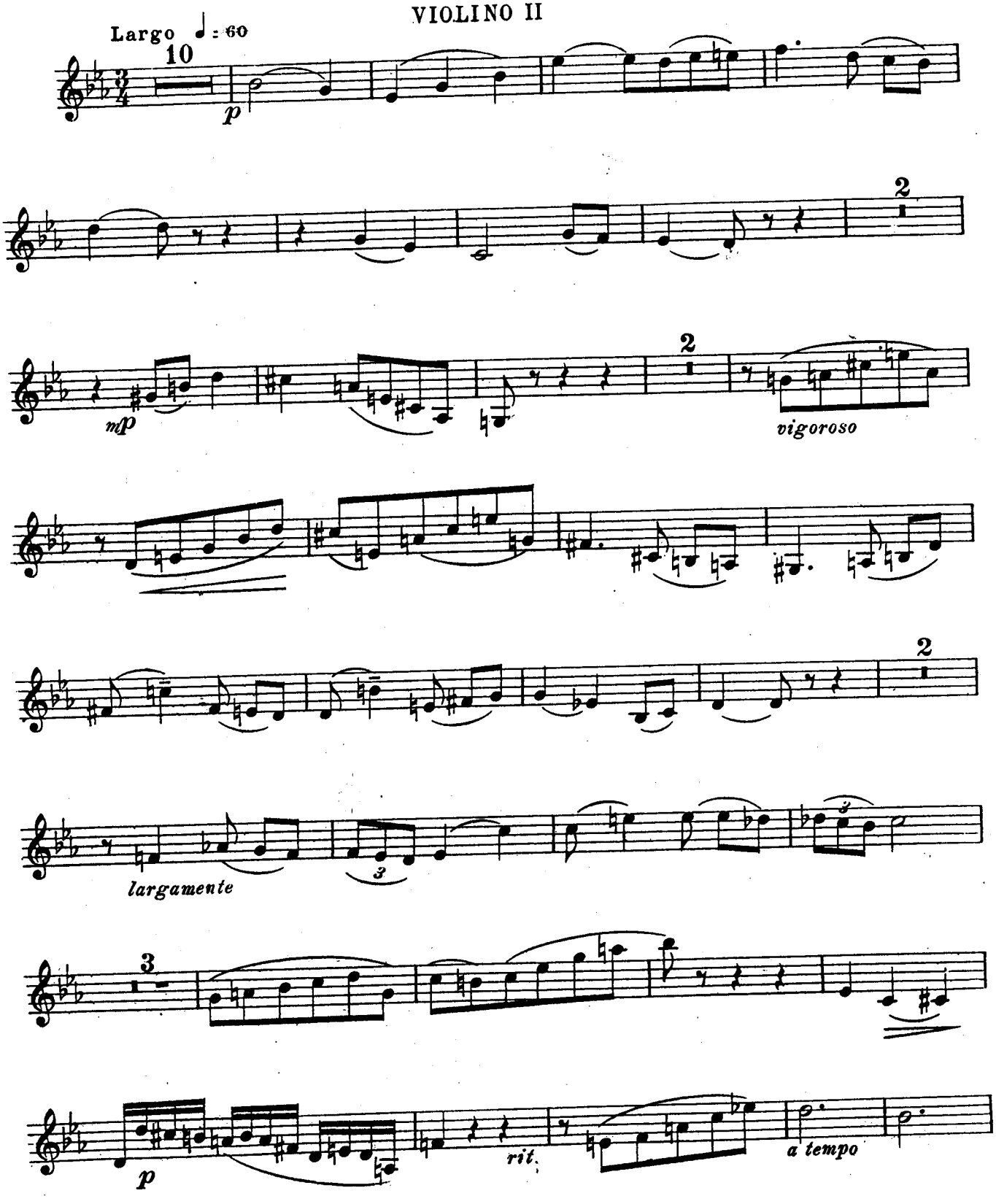
VIOLINO I.

mp
pp
rit.
tempo mf
rit.
tempo
largamente
pp senza tempo
pp
molto rit.
tempo
3
vigoroso
grandioso ff
rit.
tempo
lento
stent.
rubato
rit.
tempo
rall.
IV.
mp
rit.
pp tempo
pizz.
da lontano

Notturno

Raffaele Calace
Op. 108

VIOLINO II

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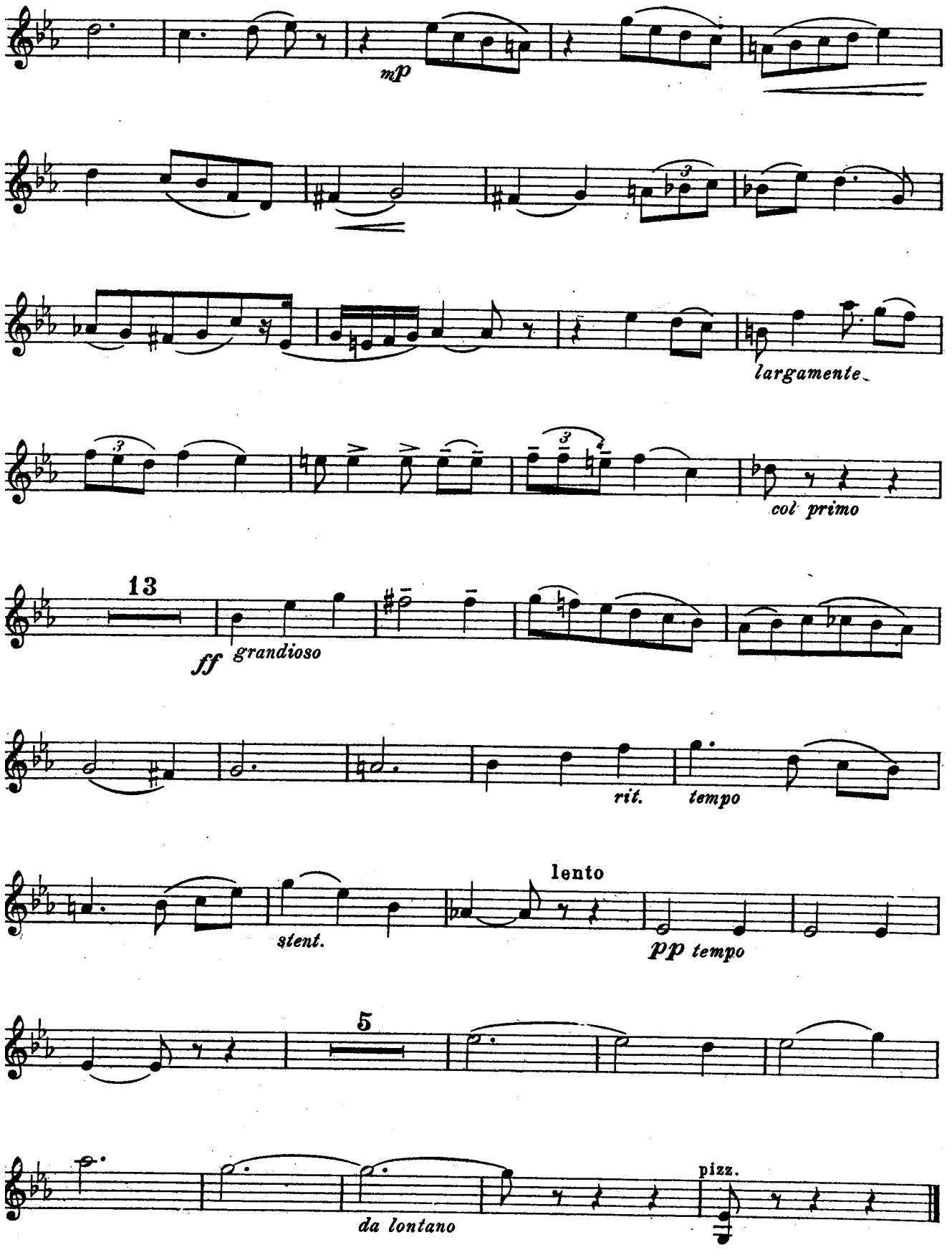
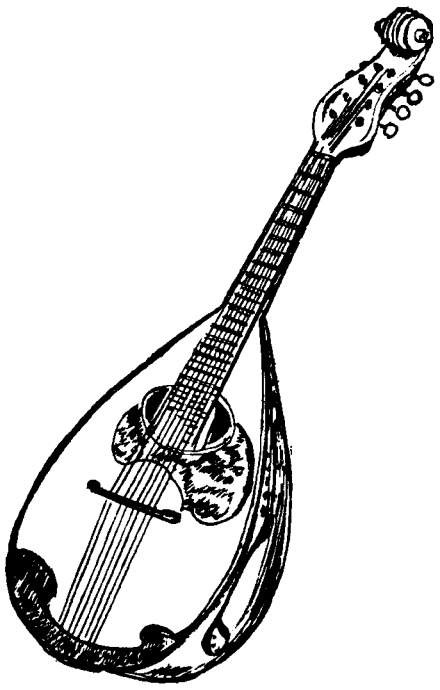

mp
largamente
col primo
13
ff grandioso
rit.
tempo
lento
stent.
pp tempo
5
da lontano
pizz.

Raffaele Calace

Op.111 Berceuse

(Mandolino e piano)



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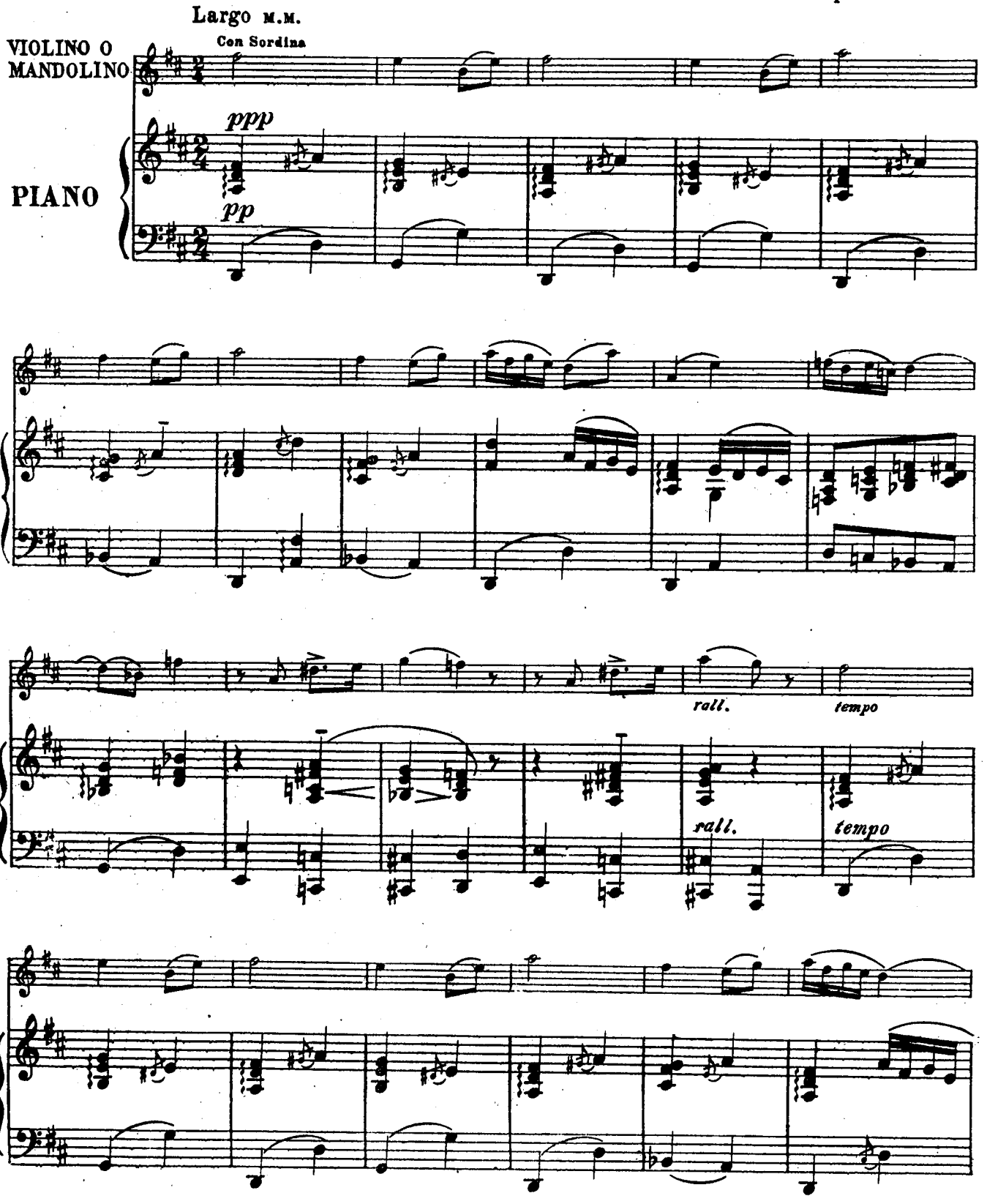
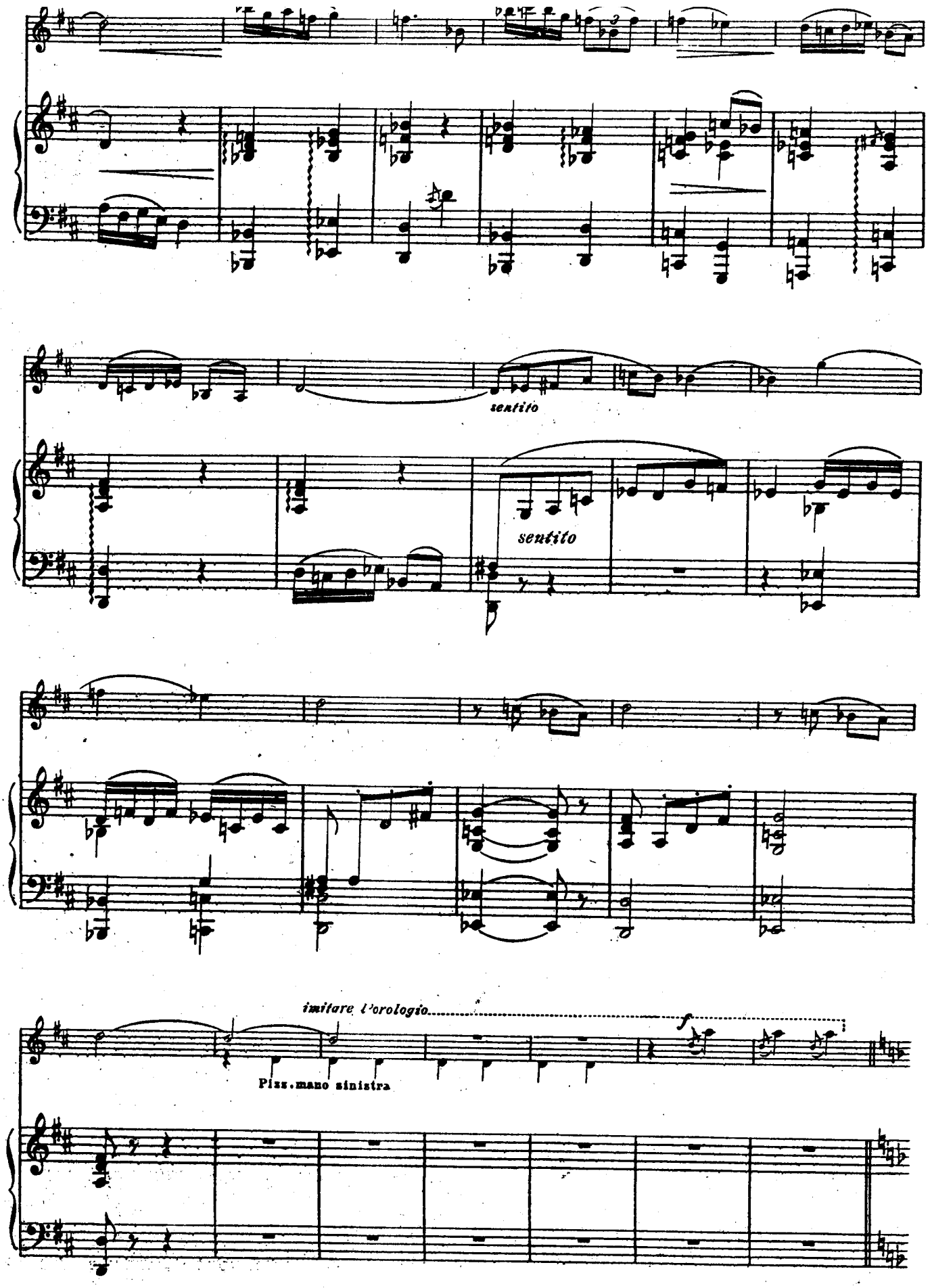
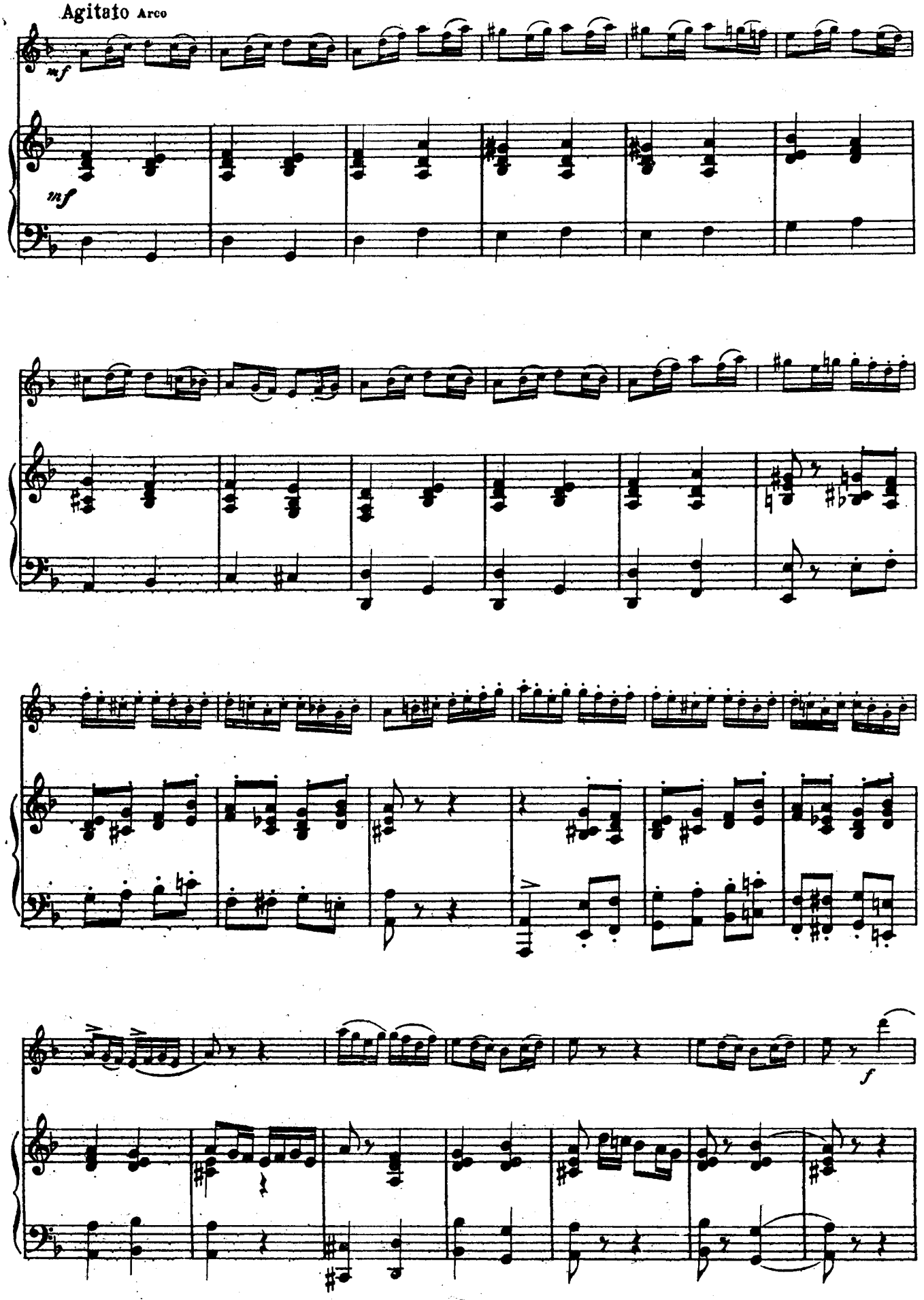
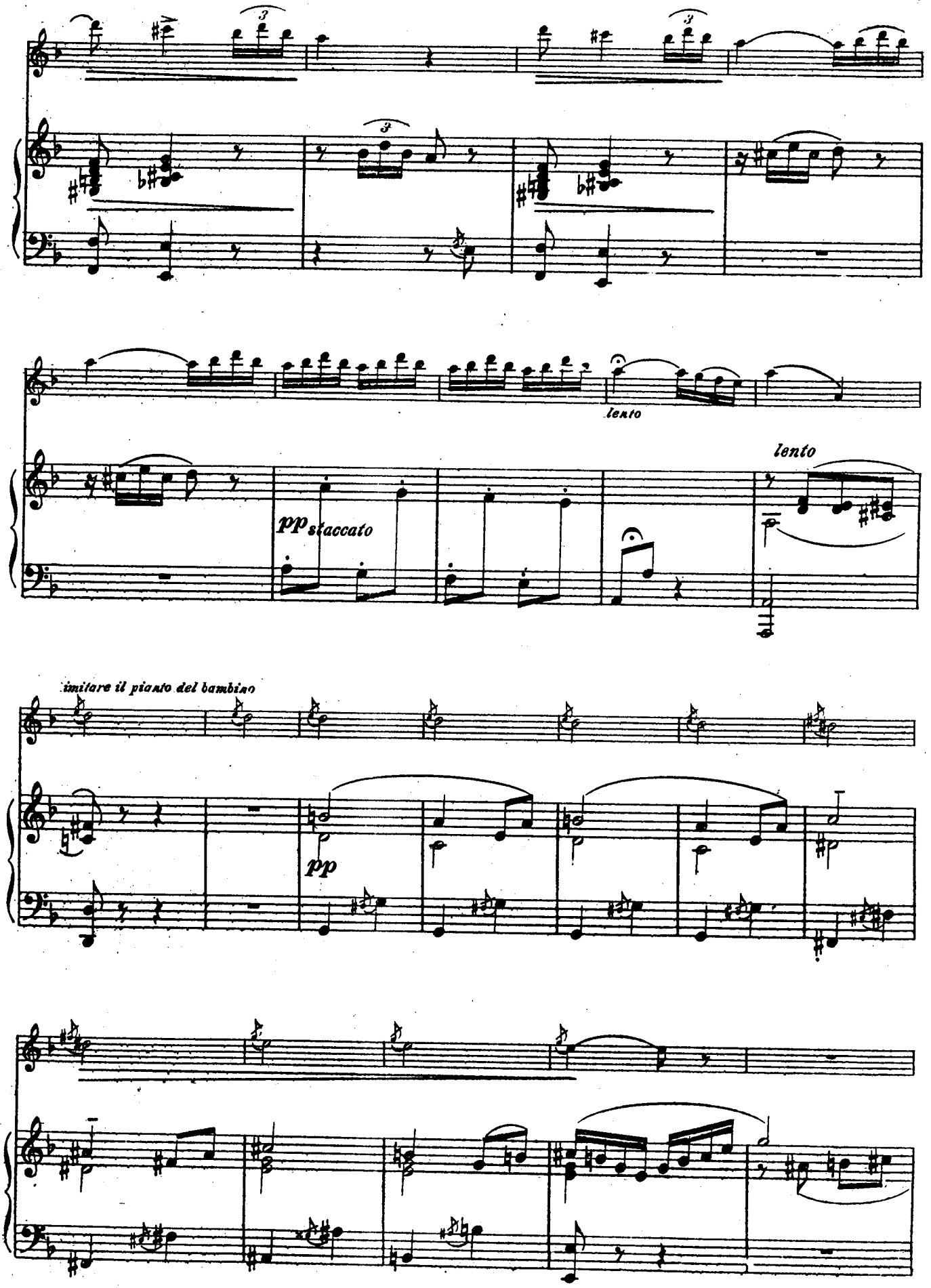
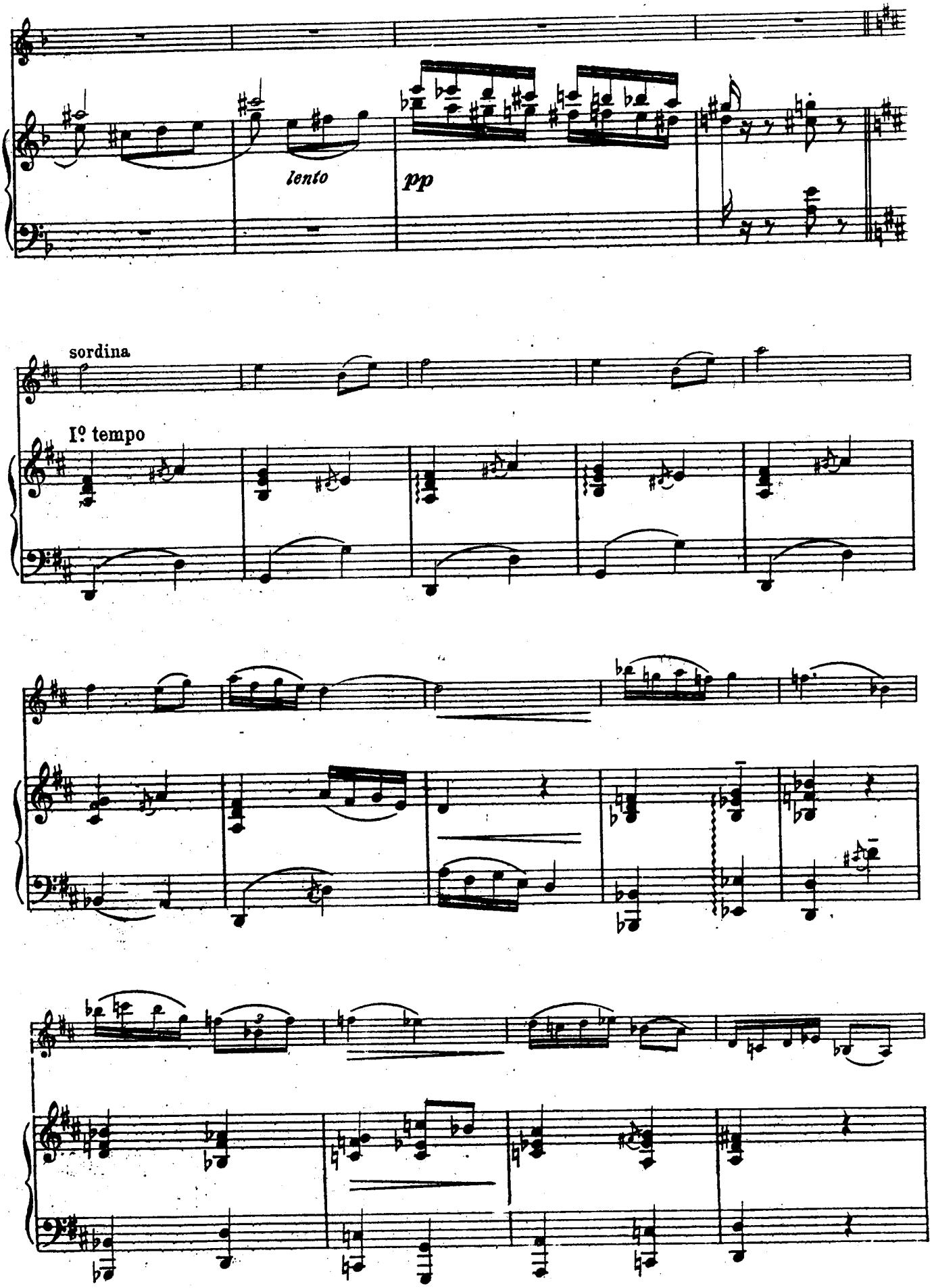
BERCEUSE

RAFFAELE CALACE
Op. 111.

Proprietà di R. CALACE Napoli.

11104-01

sentito
sentito
imitare l'orologio
f
Pizz. mano sinistra

Agitato Arco
mf
mf
f

lento
lento
pp staccato
imitare il pianto del bambino
pp

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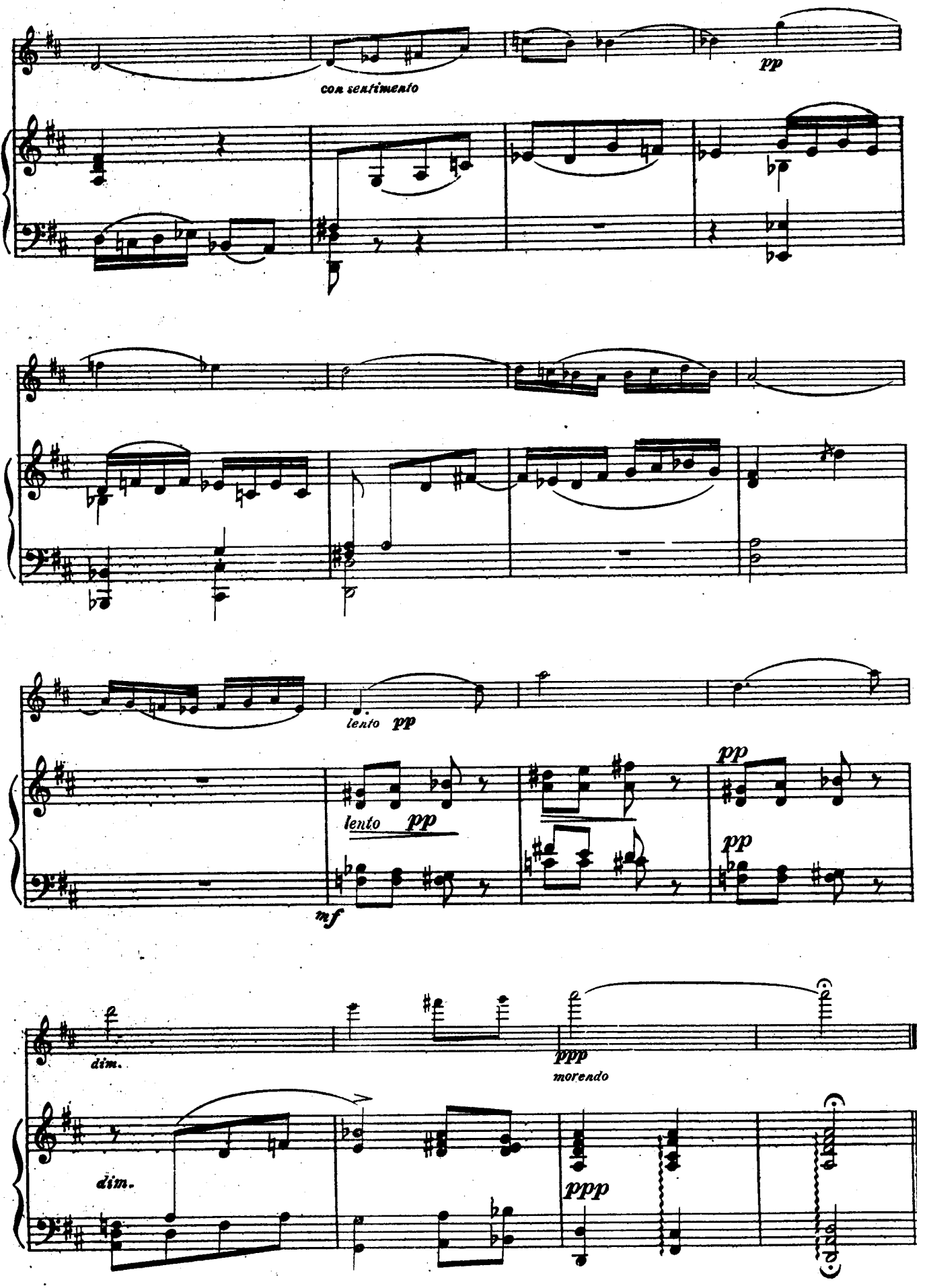
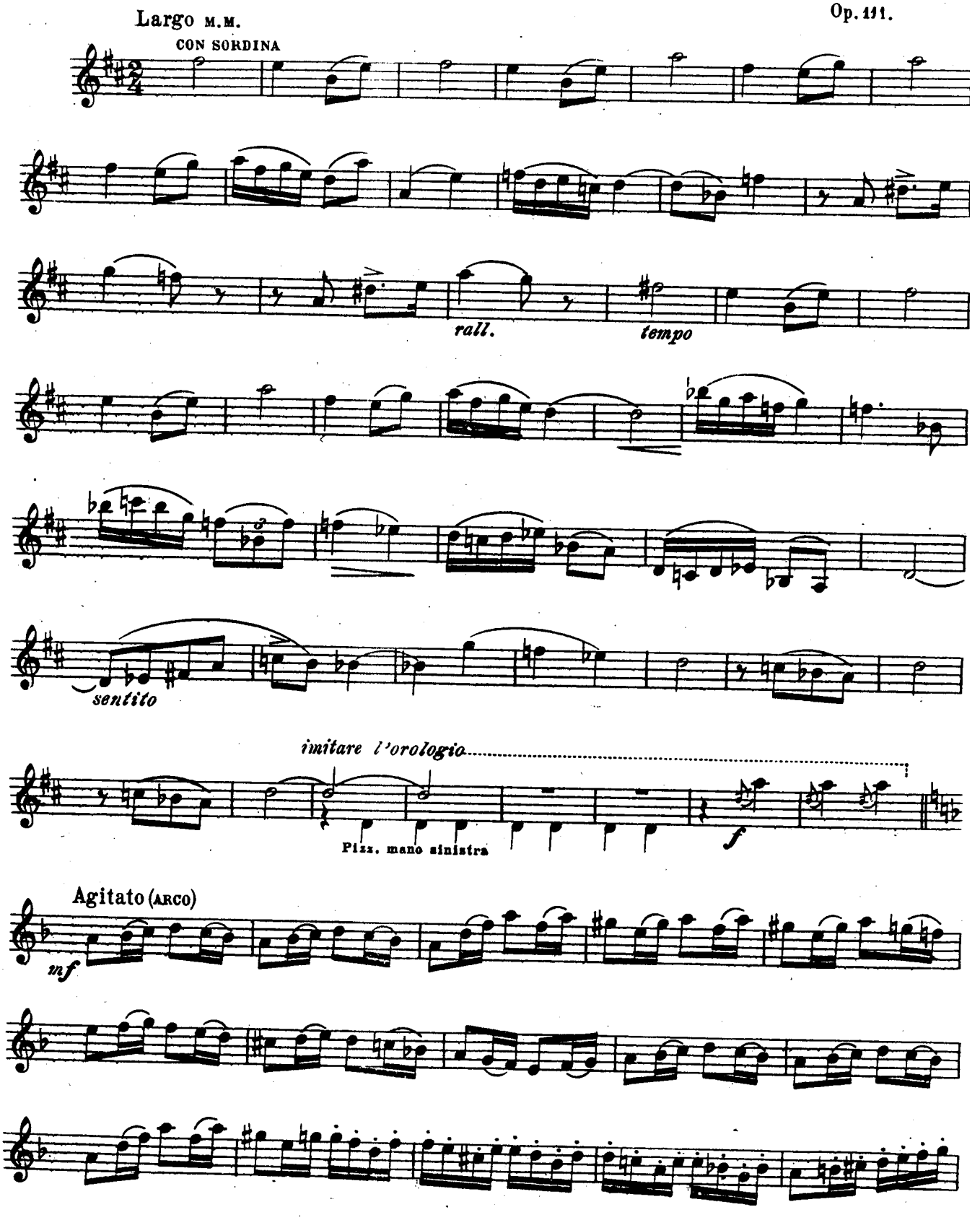

con sentimento
pp
lento pp
lento pp
mf
pp
pp
dim.
ppp
morendo
dim.
ppp

BERCEUSE

Violino o
Mandolino

RAFFAELE CALACE
Op. 111.

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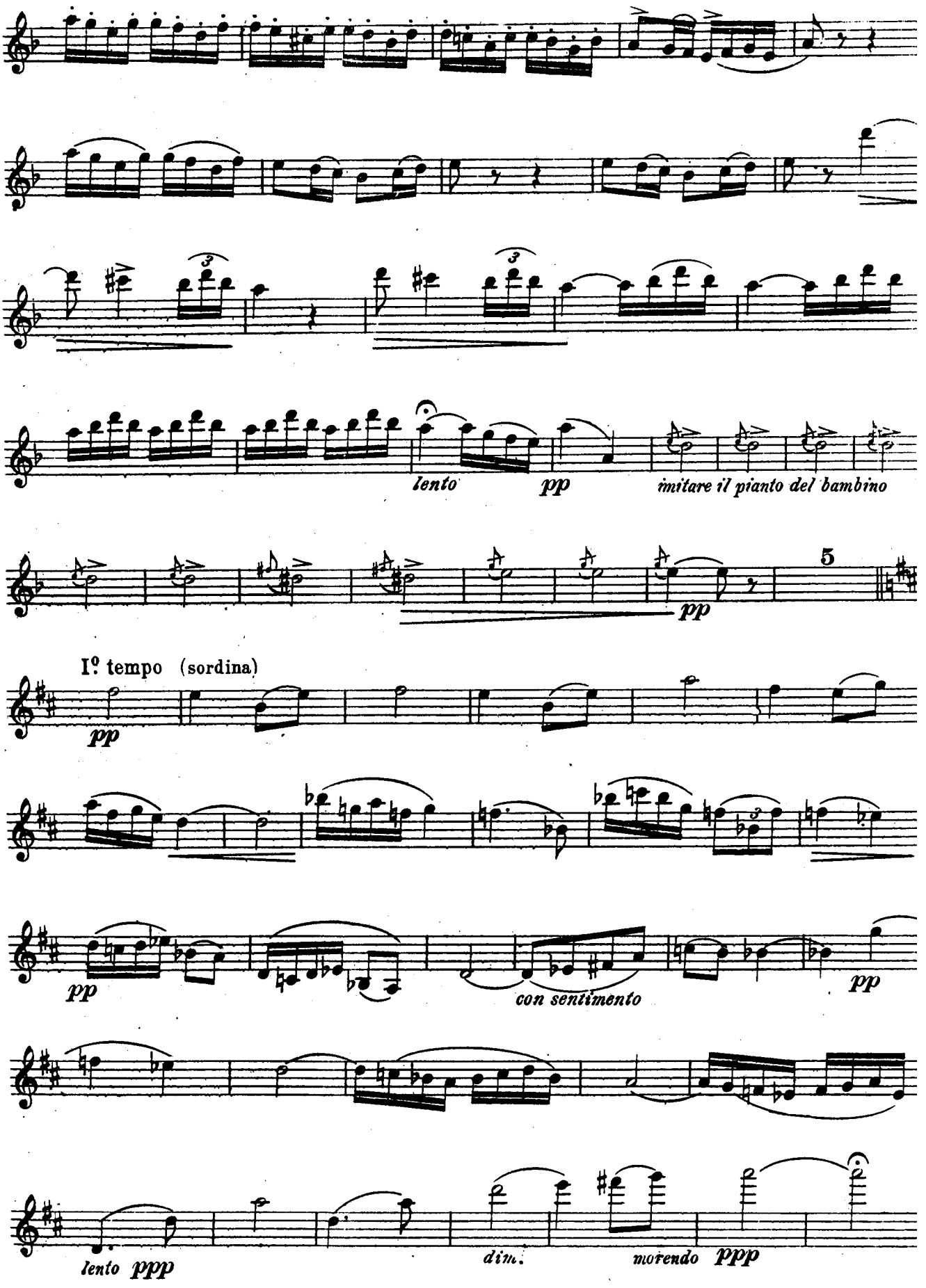
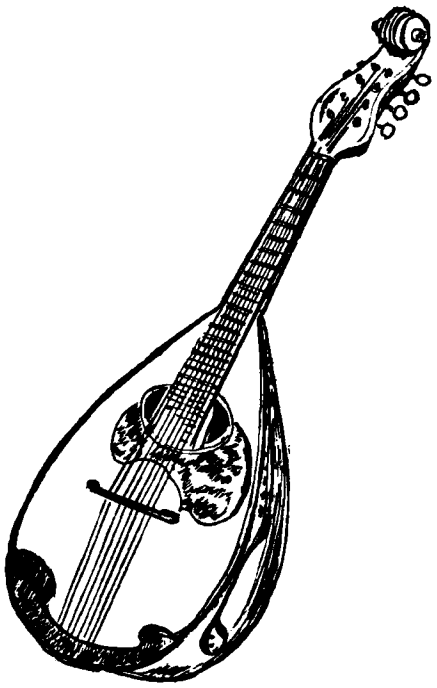
Mandolino


lento
pp
imitare il pianto del bambino
pp
5
I° tempo (sordina)
pp
pp
con sentimento
pp
lento ppp
dim.
morendo
ppp

Raffaele Calace

Op.113 1° Concerto (3 tempi)

(Mandolino e piano)



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Marziale

A Giuseppe Pettine
Omaggio

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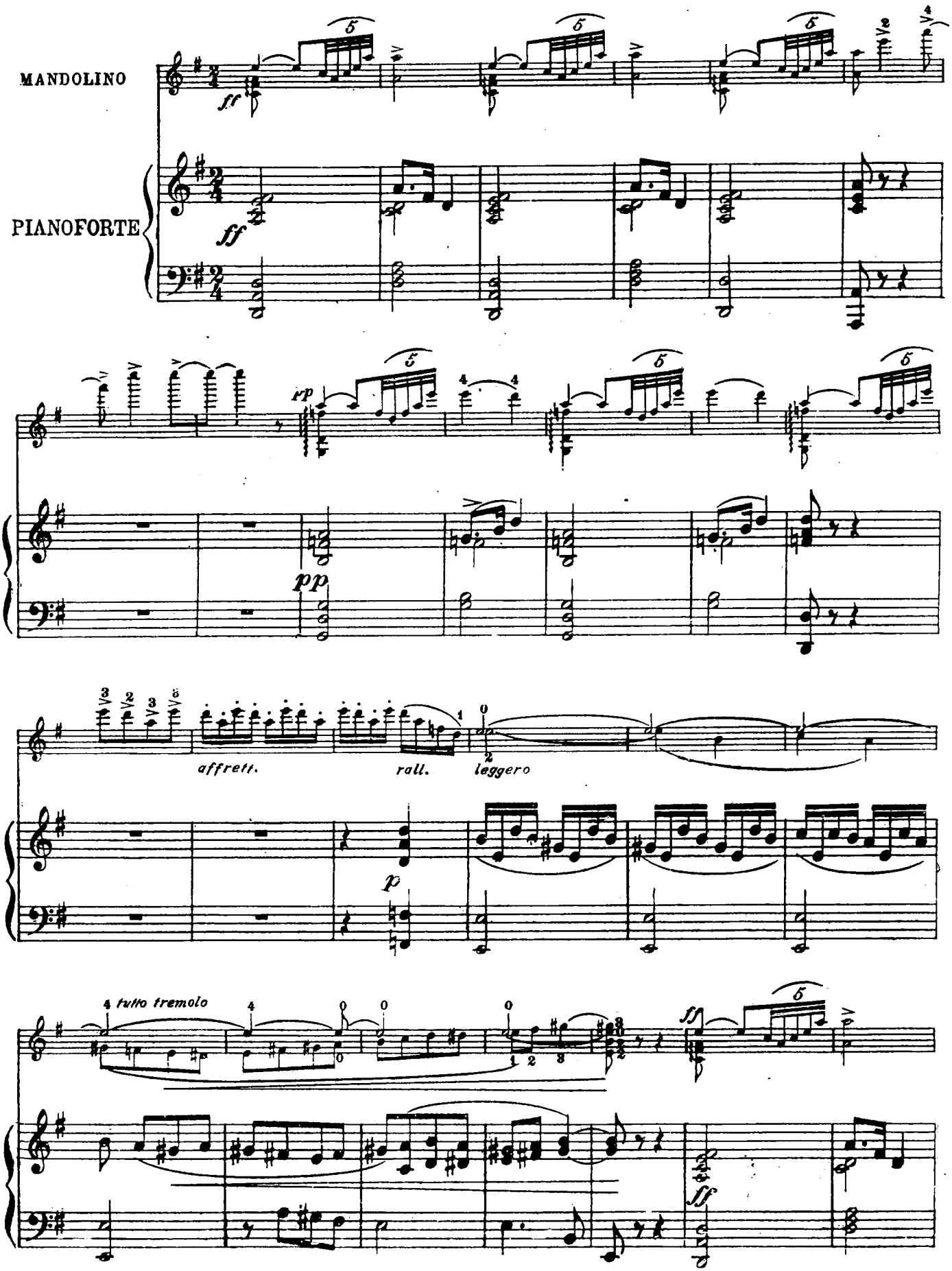
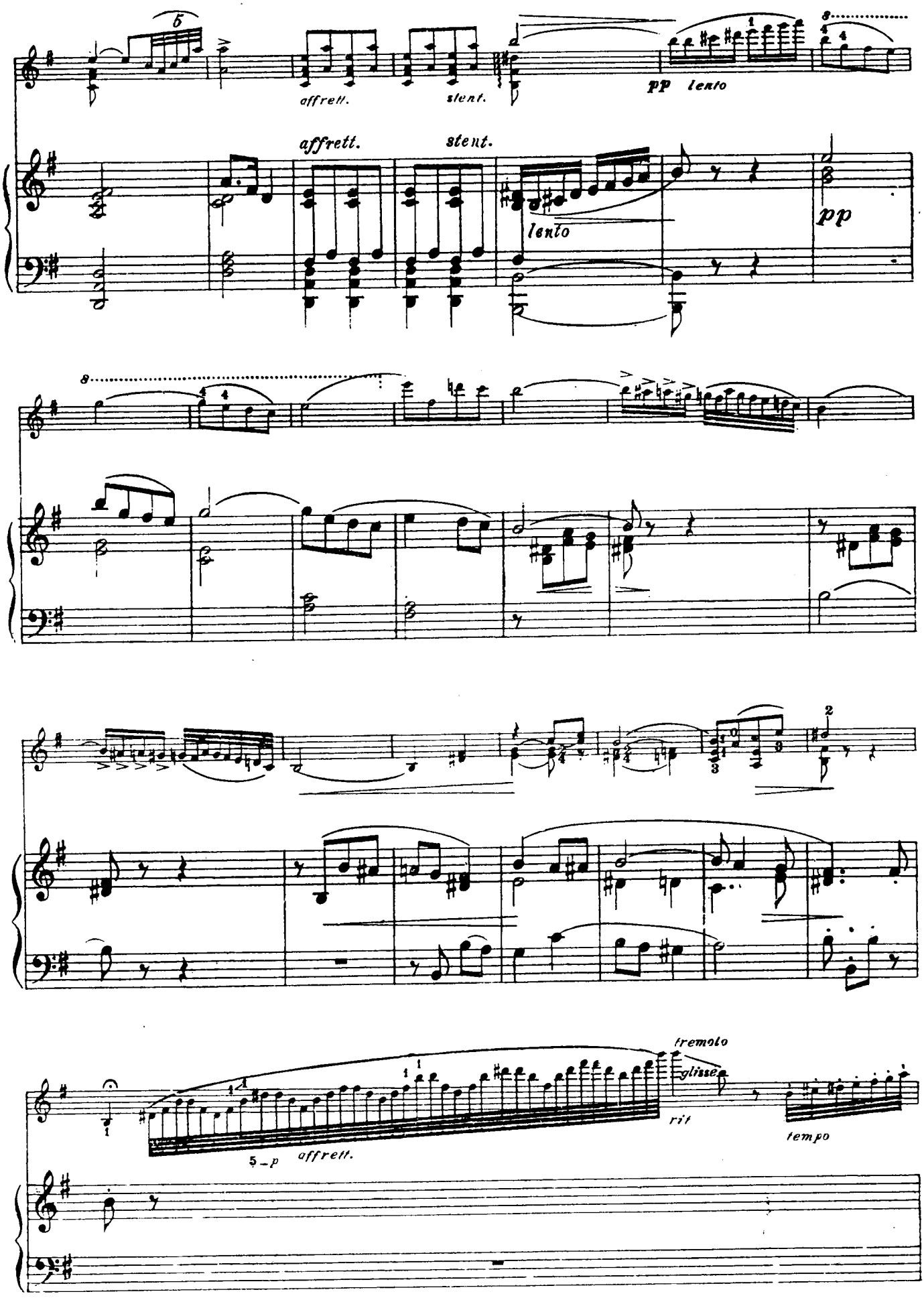
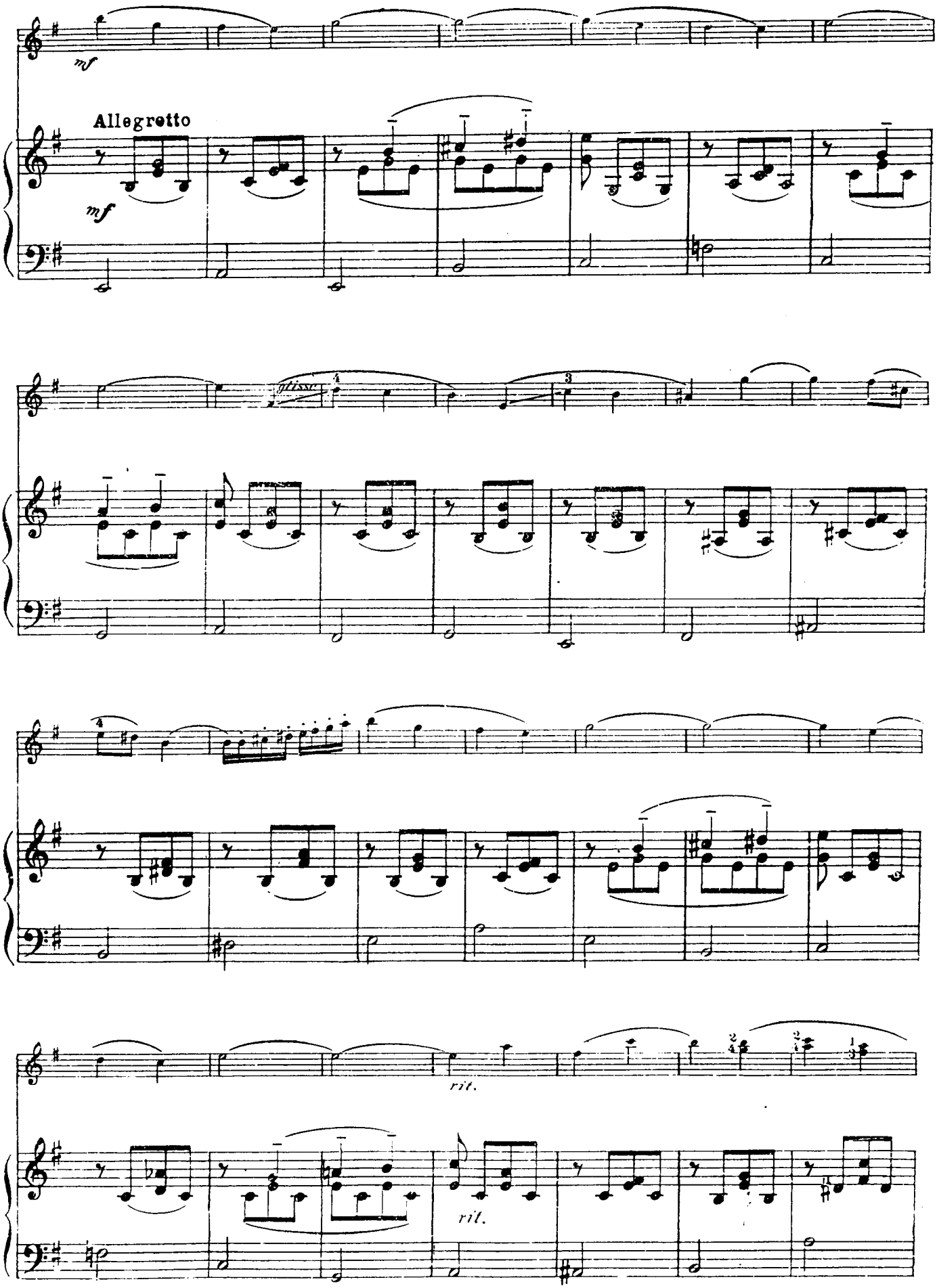
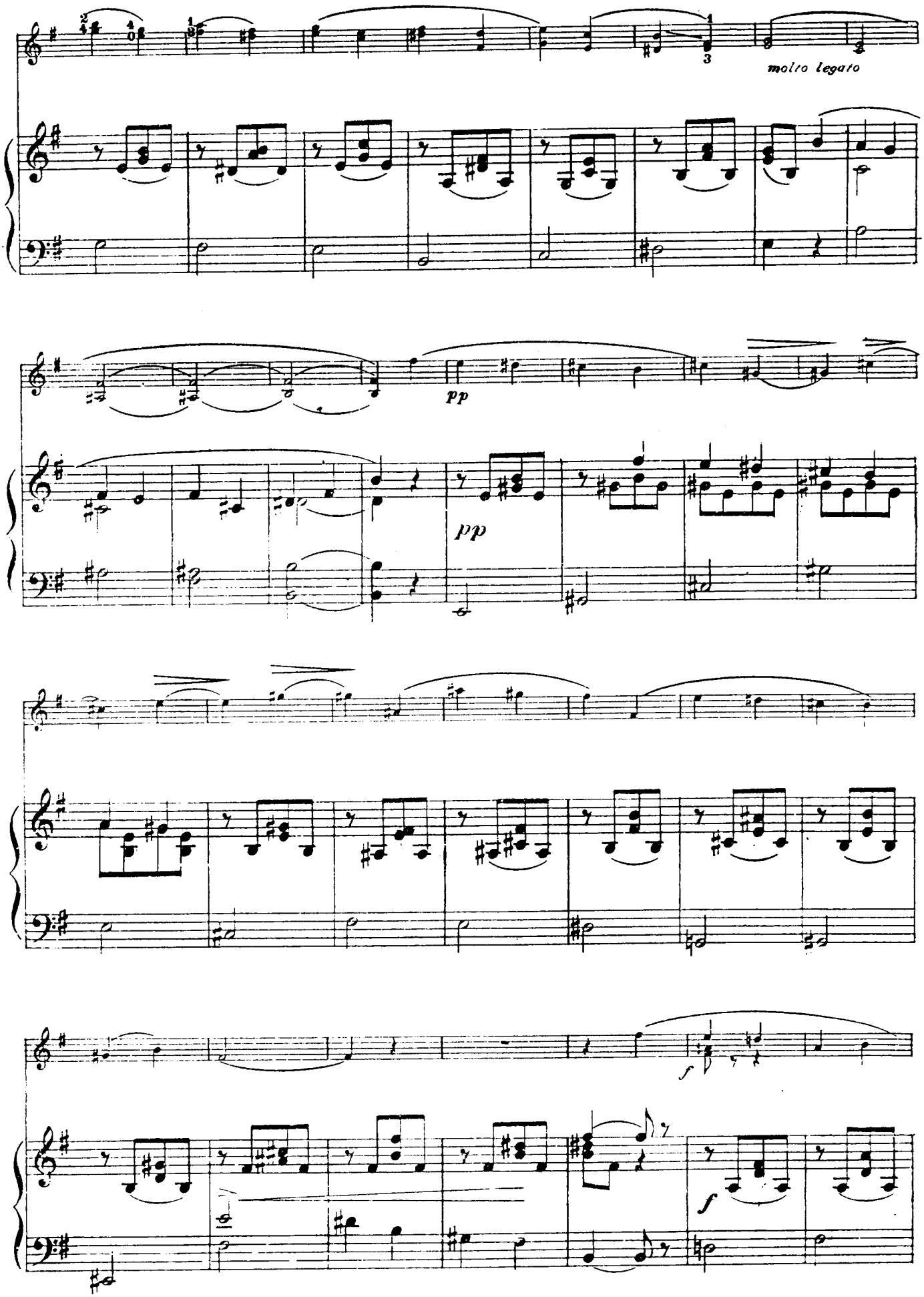
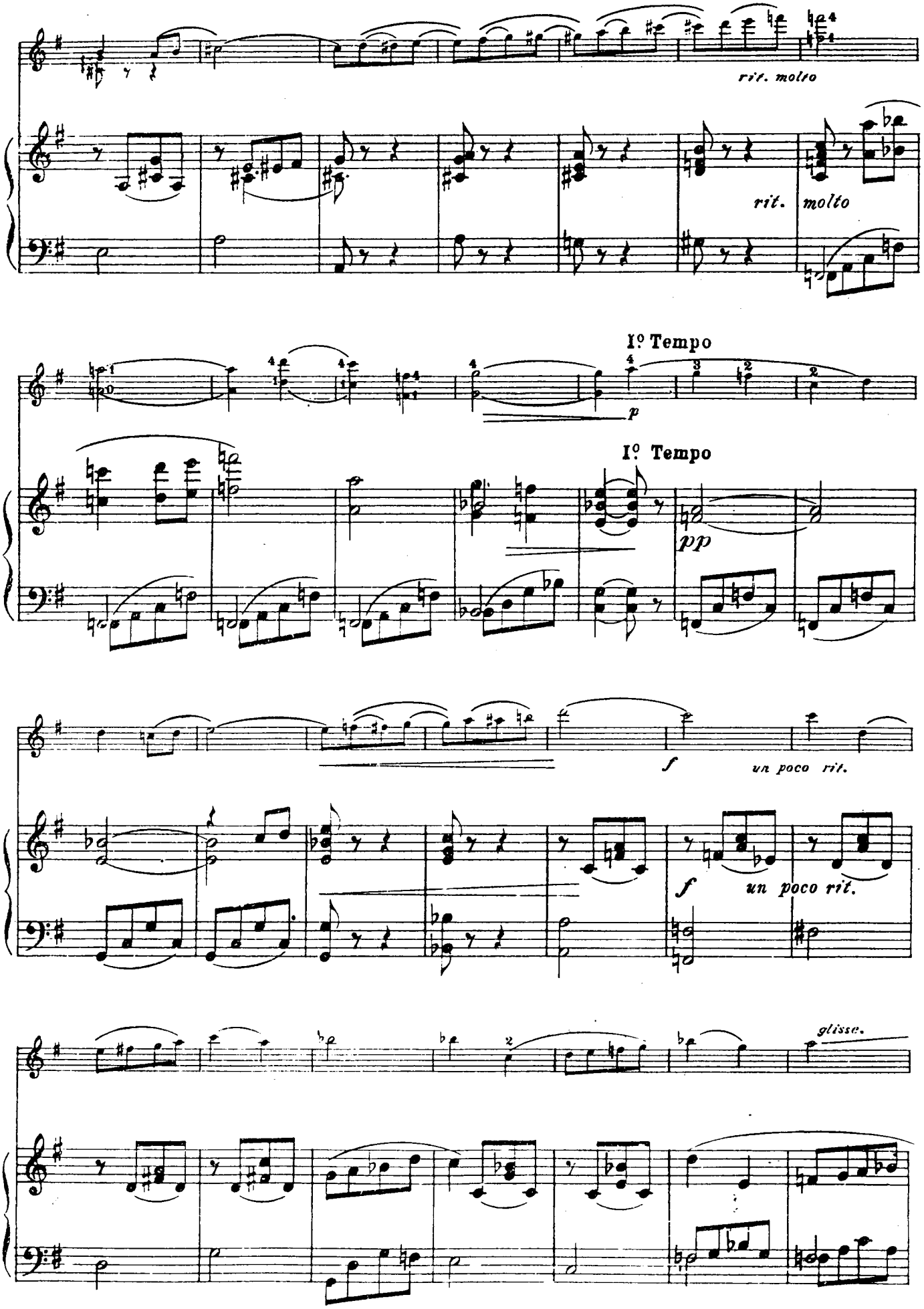
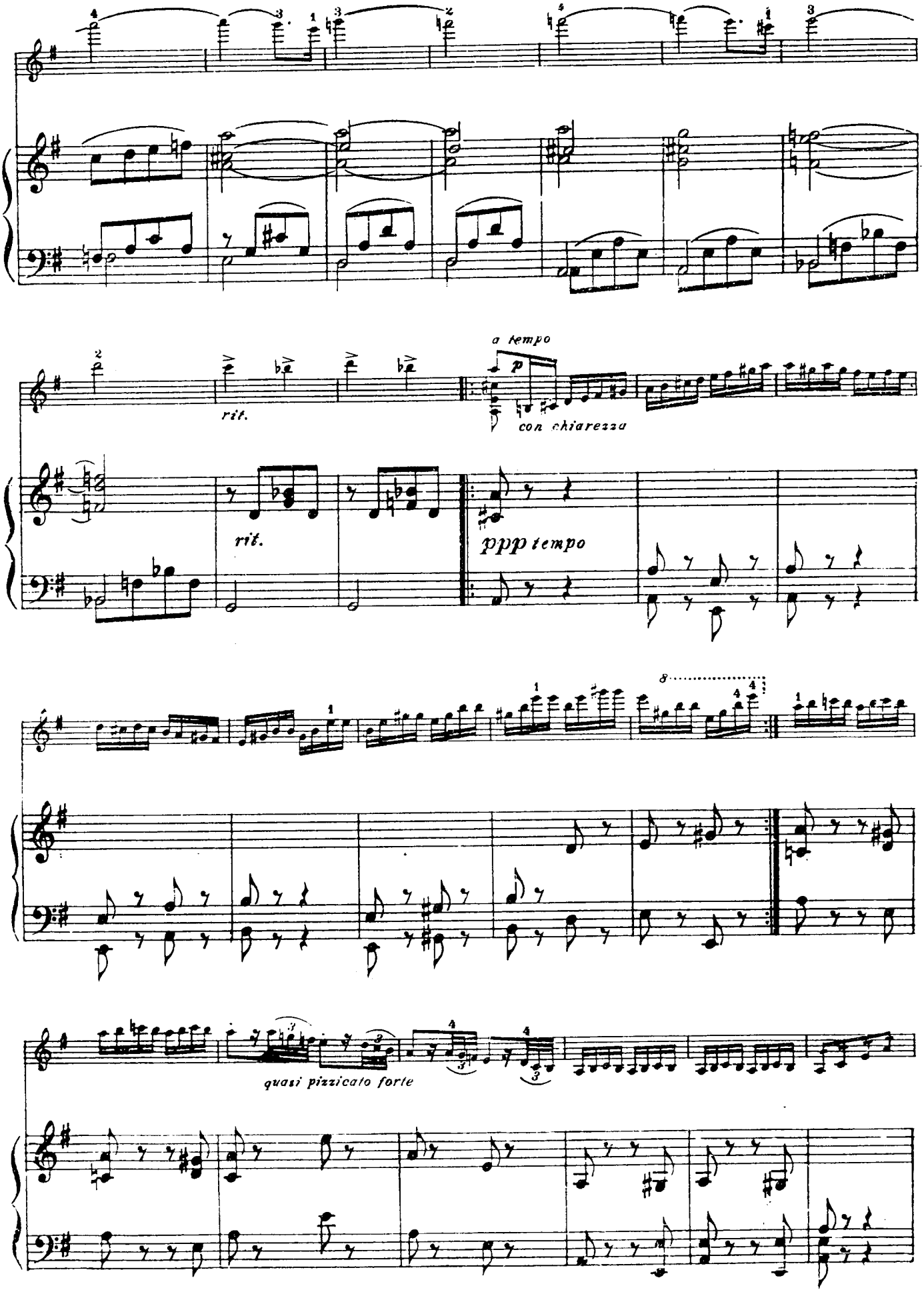
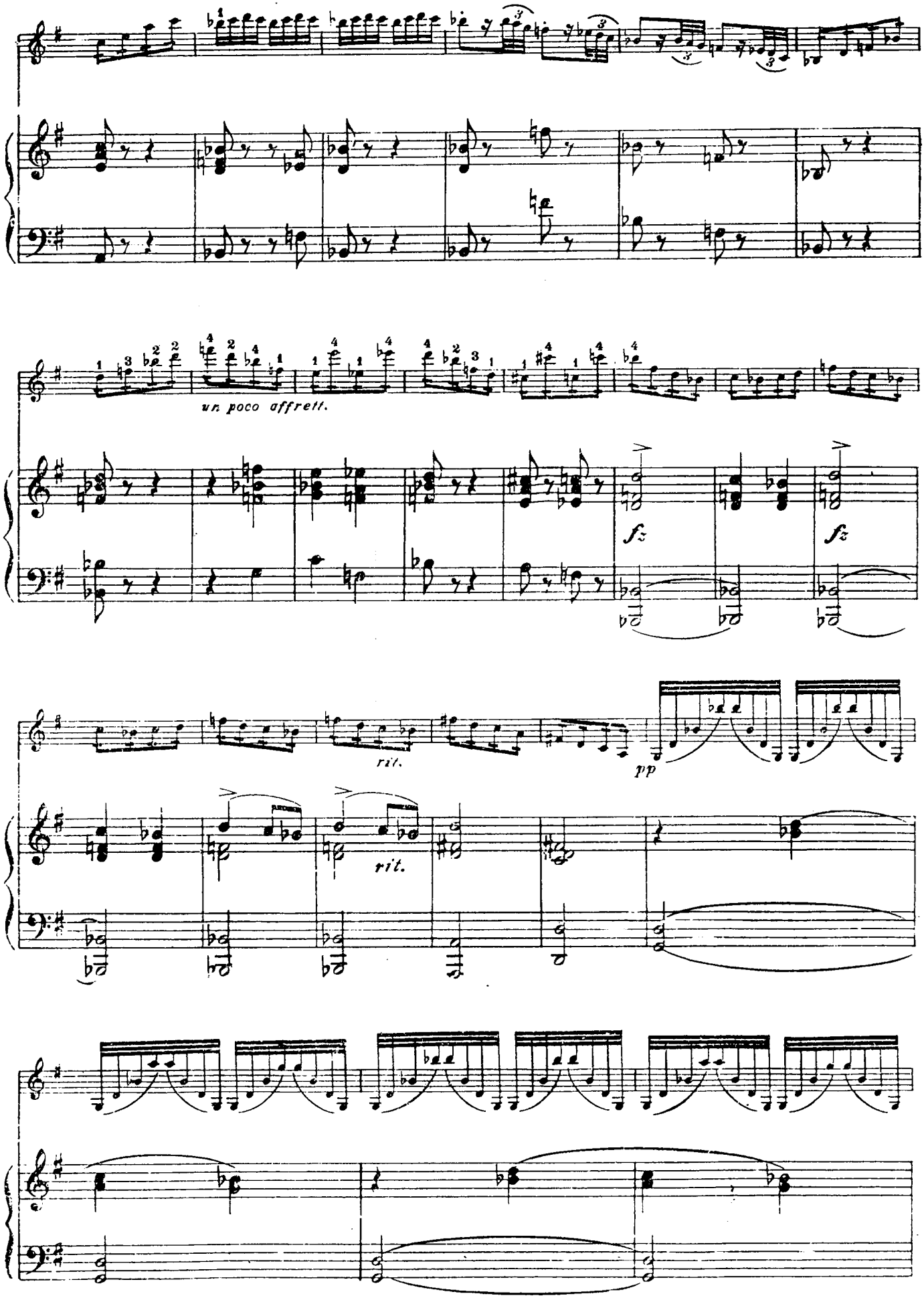
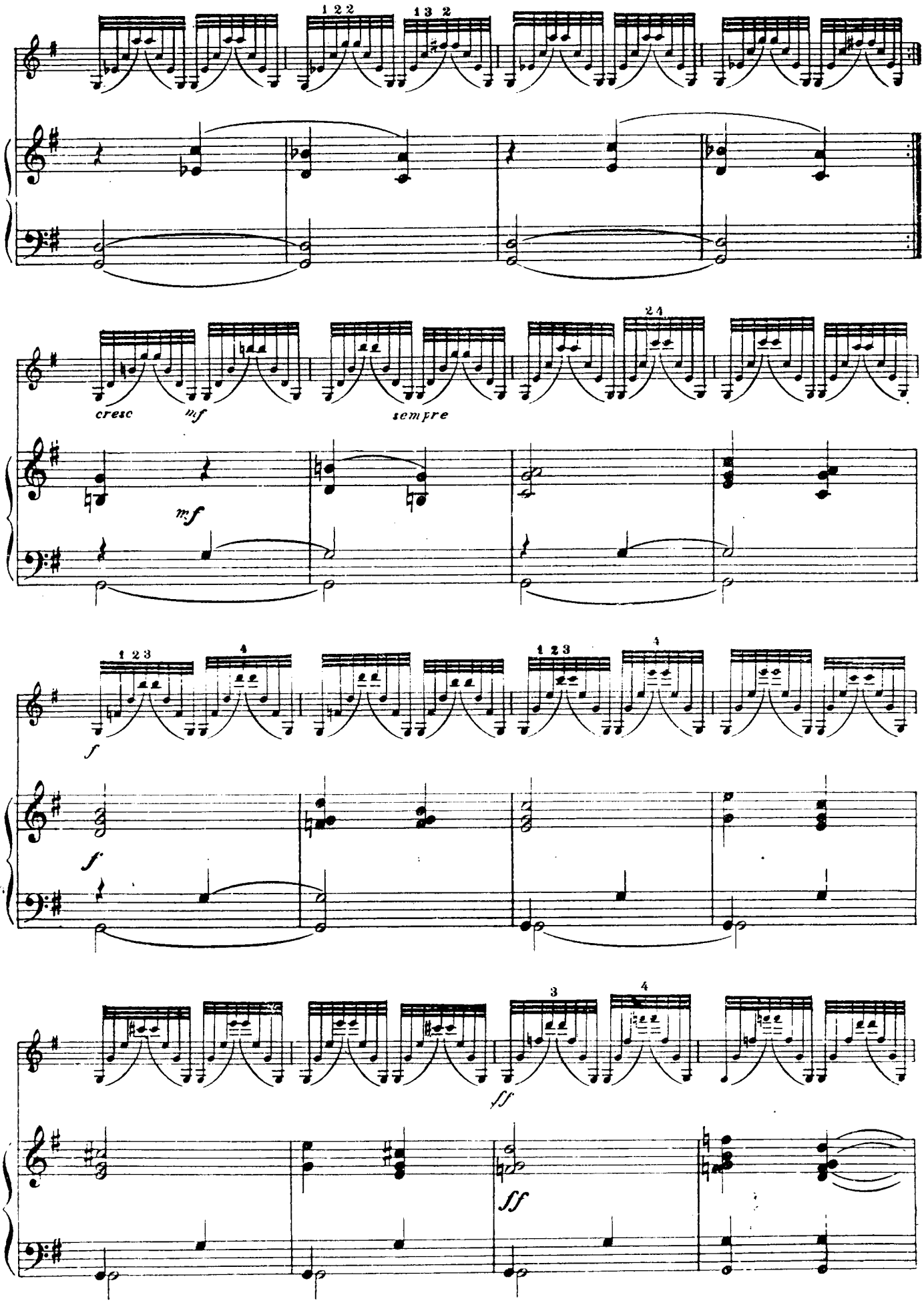
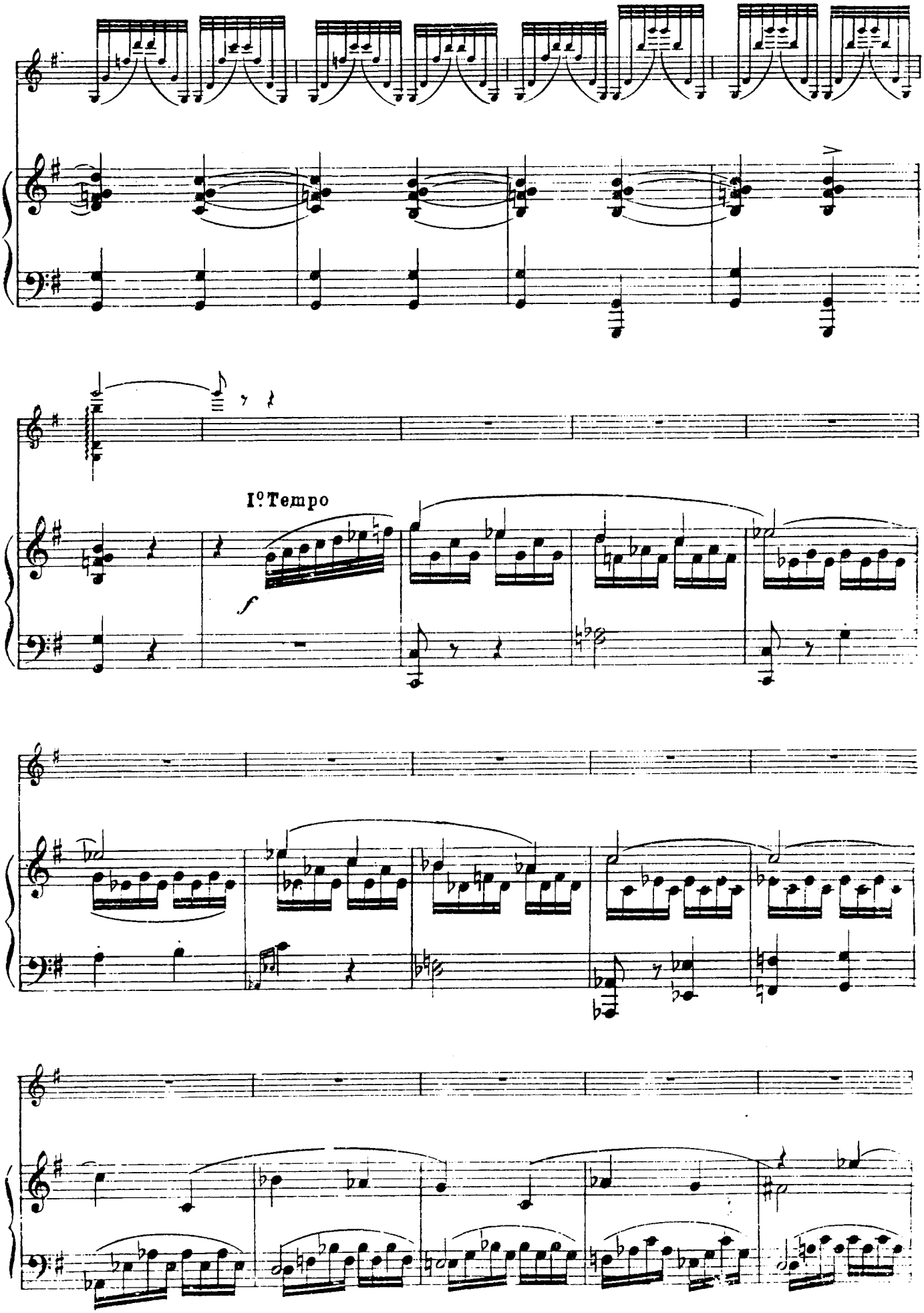
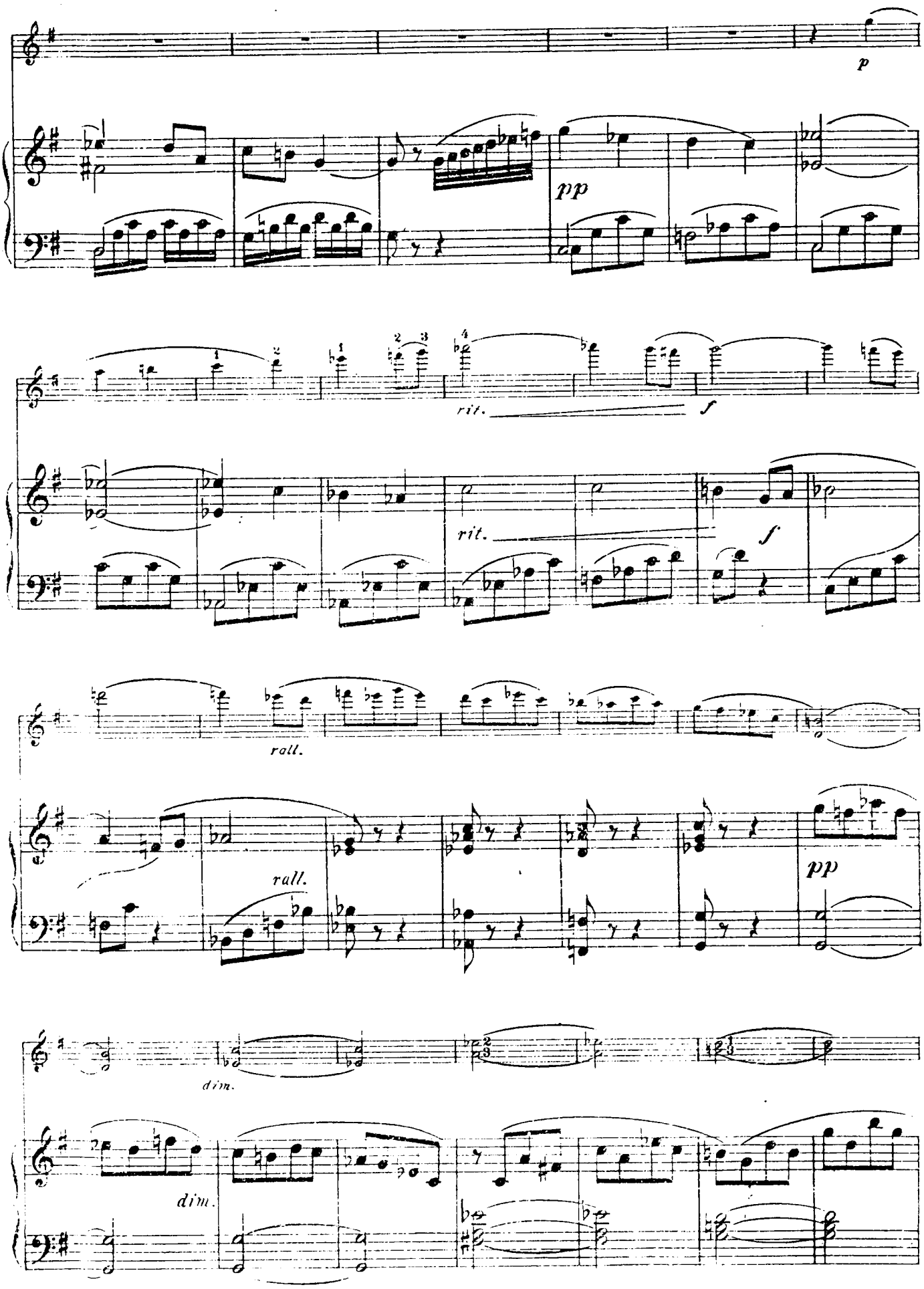
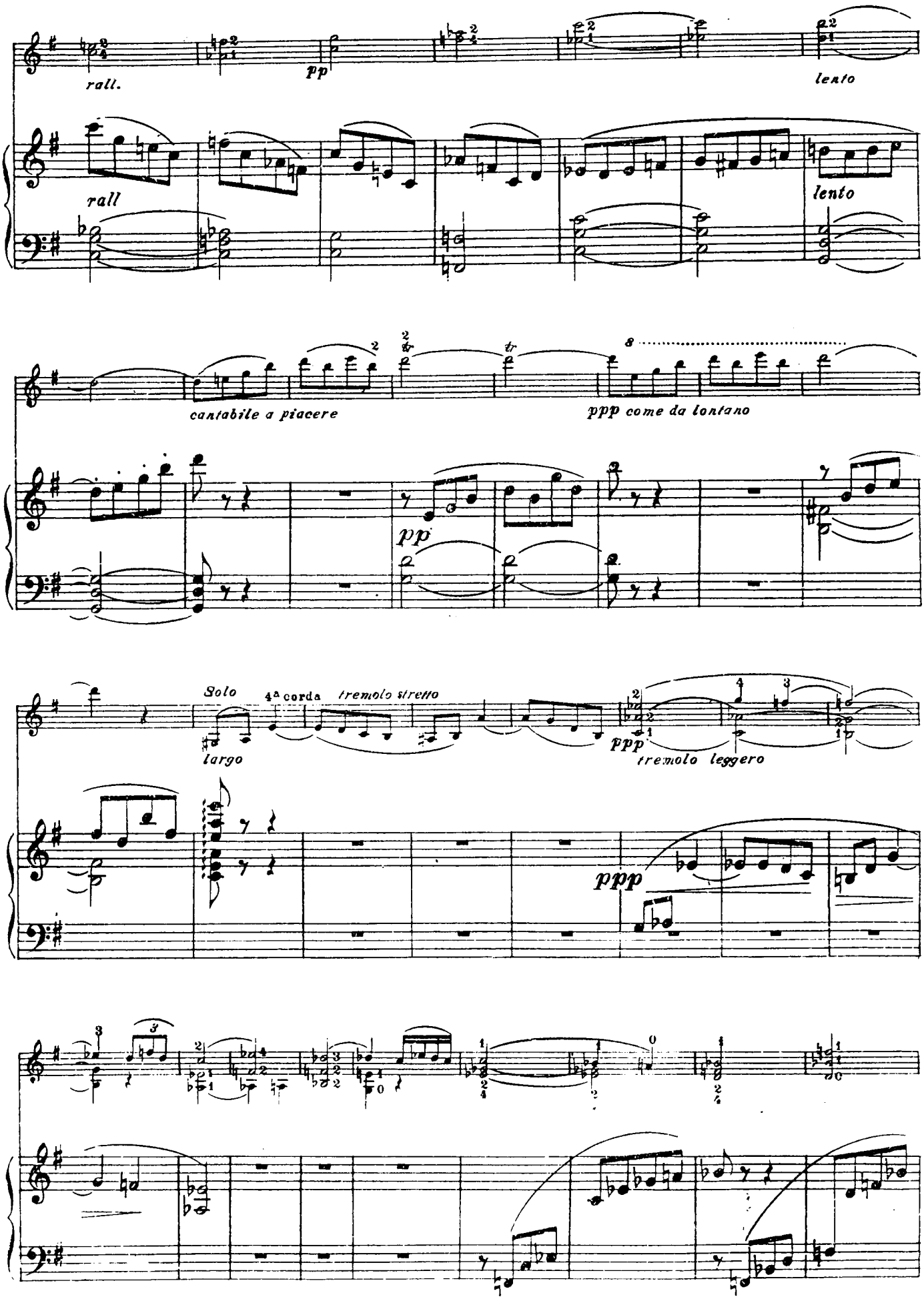
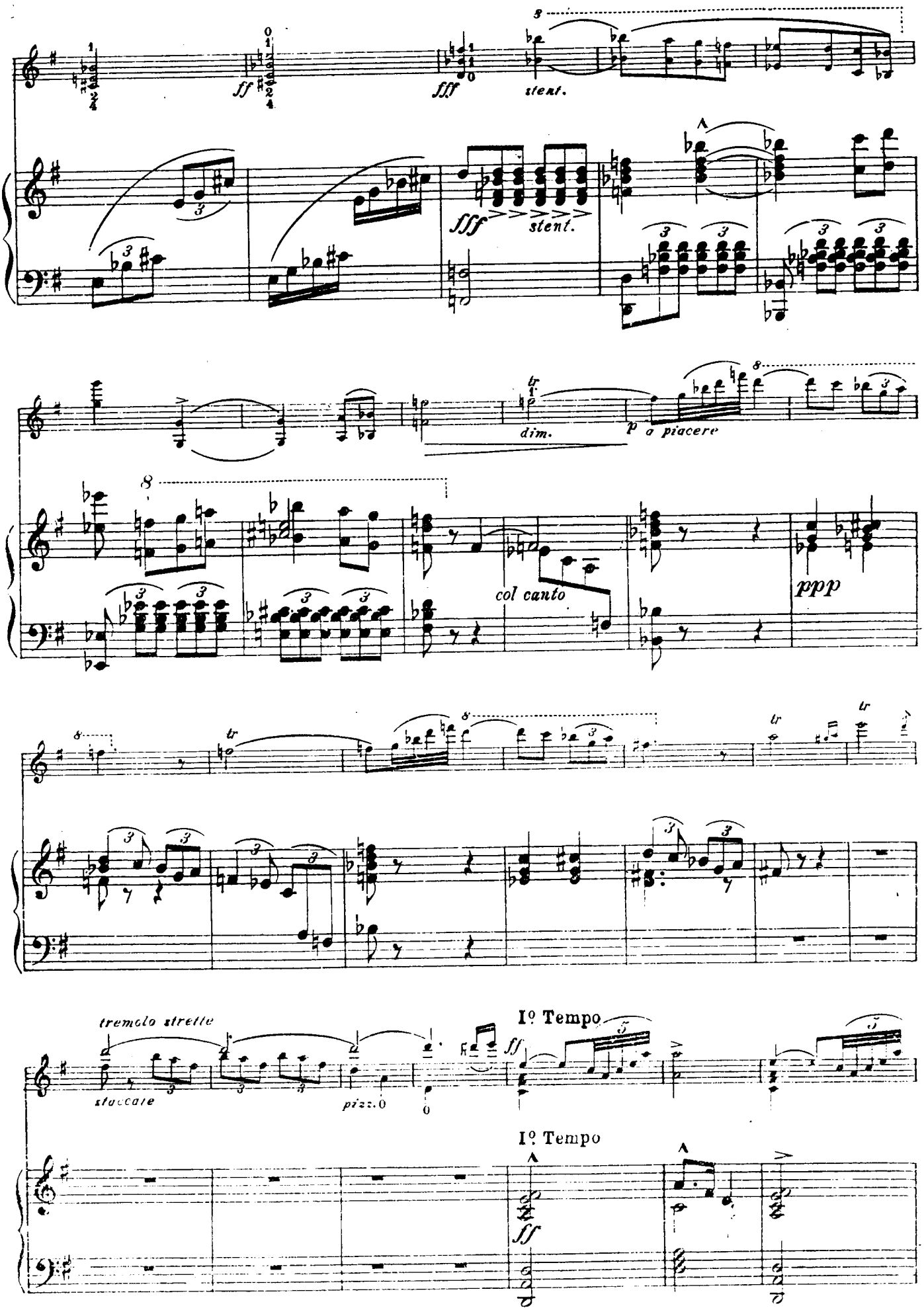
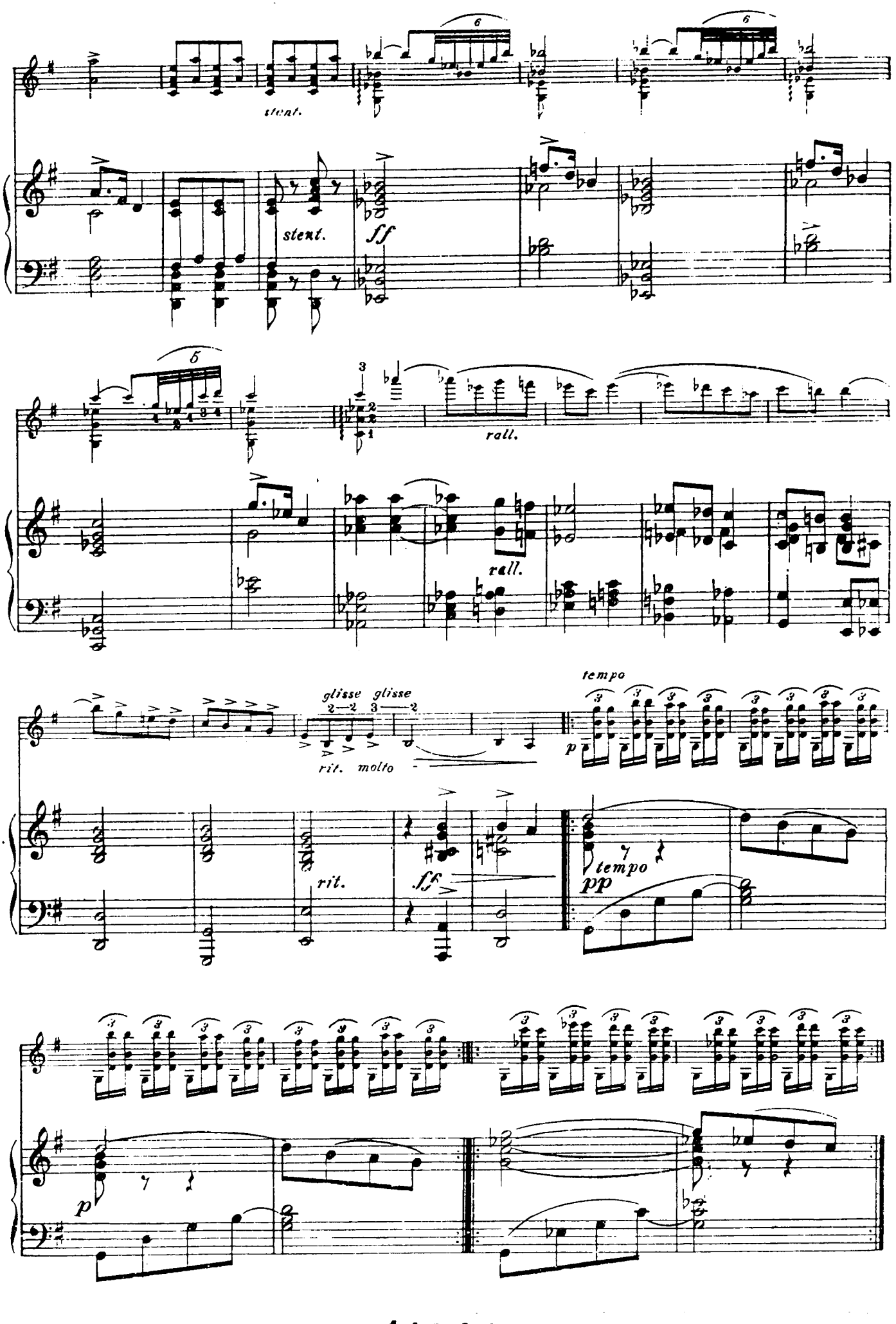
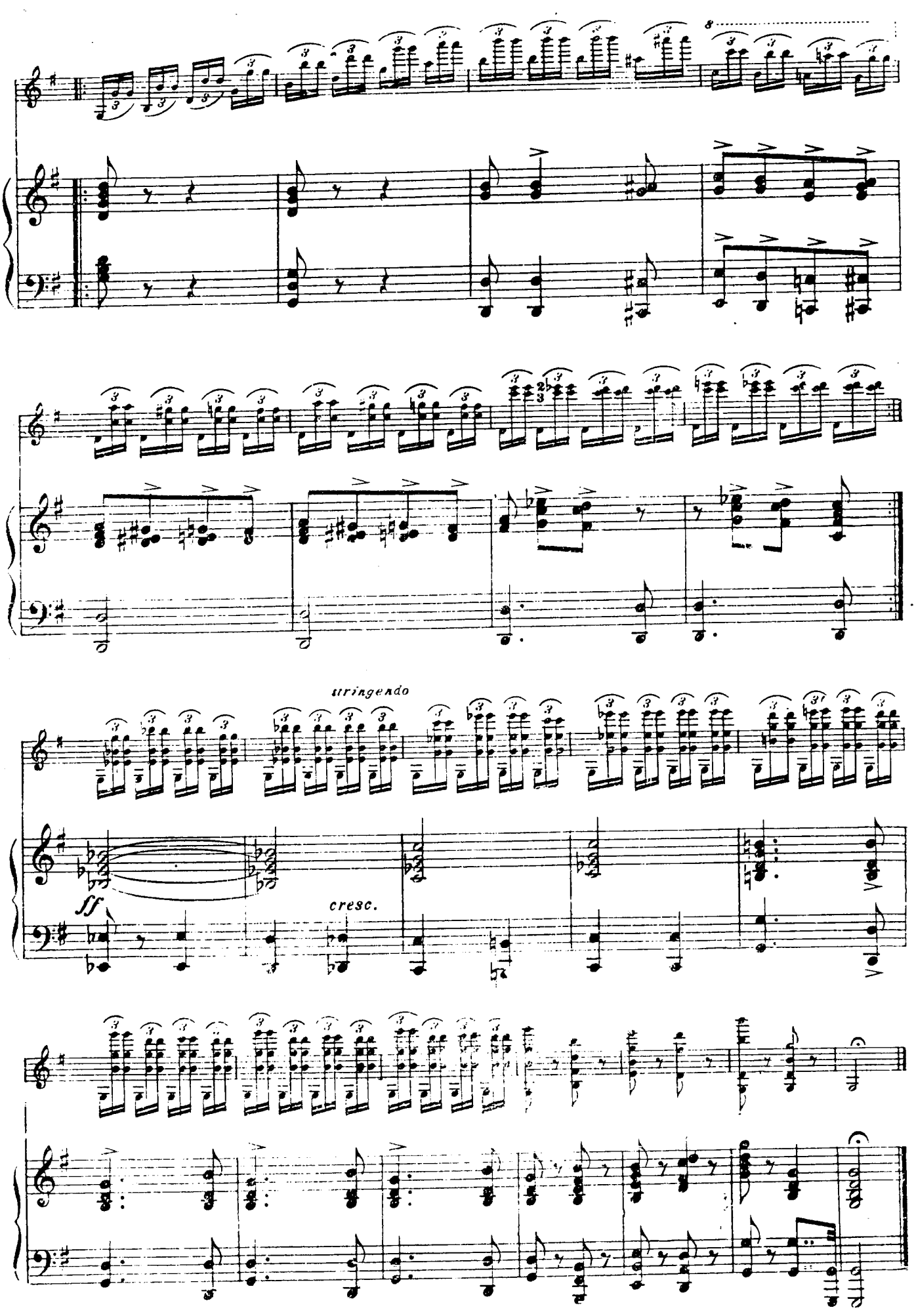
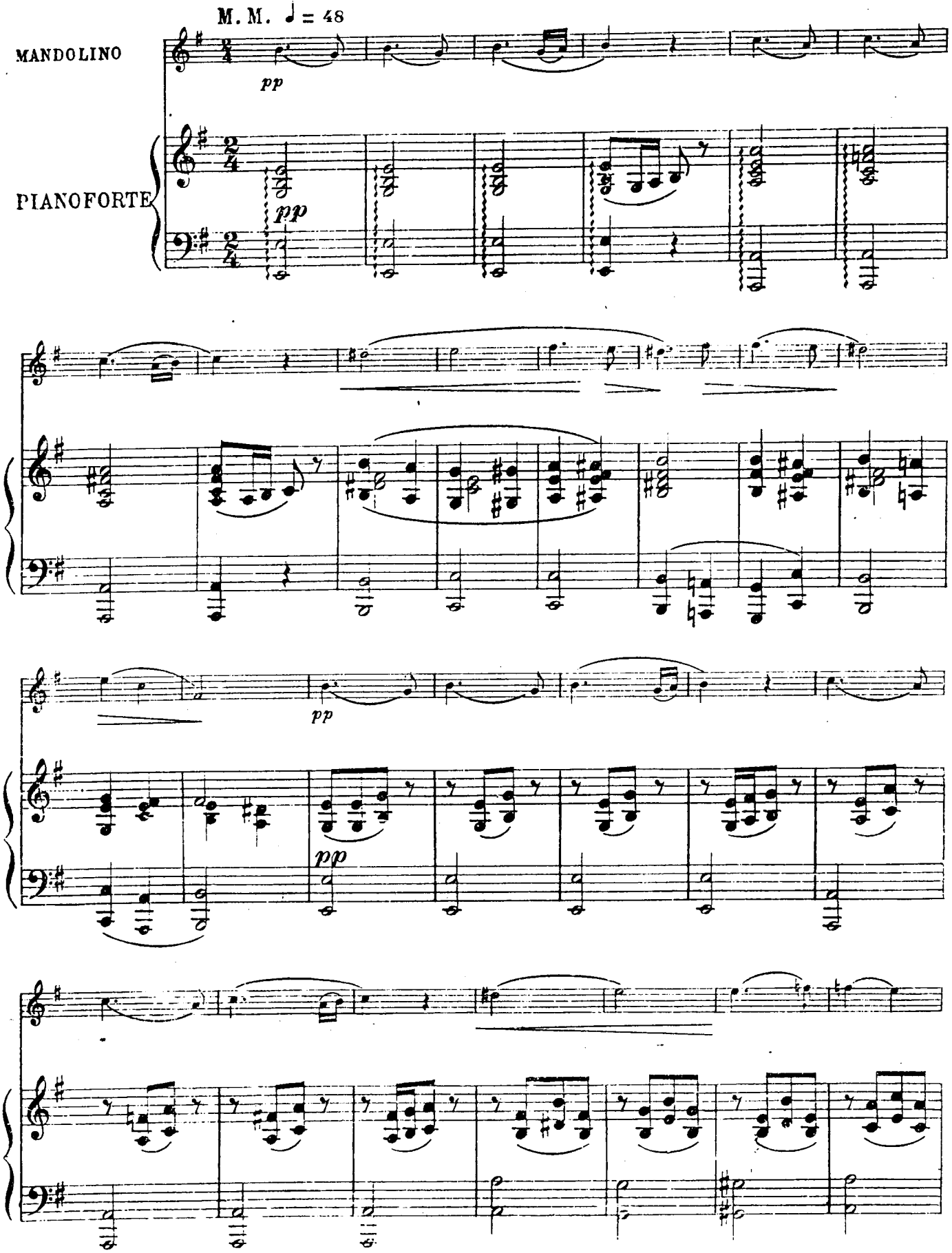
Op. 113

Proprietà R CALACE - Napoli

affrett.
stent.
pp lento
affrett.
stent.
lento
pp
tremolo
glisse
rit
tempo
5 – p
affrett.

mf
Allegretto
mf
glissc.
rit.
rit.

molto legato
pp
pp
f
f

rit. molto
rit. molto
Iº Tempo
p
Iº Tempo
pp
f
un poco rit.
f
un poco rit.
glisse.

a tempo
p
con chiarezza
rit.
rit.
ppp tempo
quasi pizzicato forte

un poco affrett.
fz
fz
rit.
pp
rit.


1 2 2
1 3 2
cresc
mf
sempre
2 4
mf
1 2 3
4
f
f
1 2 3
4
3
4
ff
ff

I° Tempo
f

p
pp
rit.
f
rit.
f
roll.
rall.
pp
dim.
dim.

rall.
pp
lento
rall
lento
cantabile a piacere
ppp come da lontano
pp
Solo
4ª corda
tremolo stretto
largo
ppp
tremolo leggero
ppp

ff
fff
stent.
sfff
stent.
dim.
p a piacere
col canto
ppp
tr
tremolo strette
staccato
pizz.
0
I° Tempo
ff
I° Tempo
ff

stent.
stent.
ff
rall.
rall.
glisse glisse
rit. molto
tempo
p
rit.
ff
tempo
pp
p

8
stringendo
ff
cresc.

Largo tranquillo

Raffaele Calace

Op. 113.

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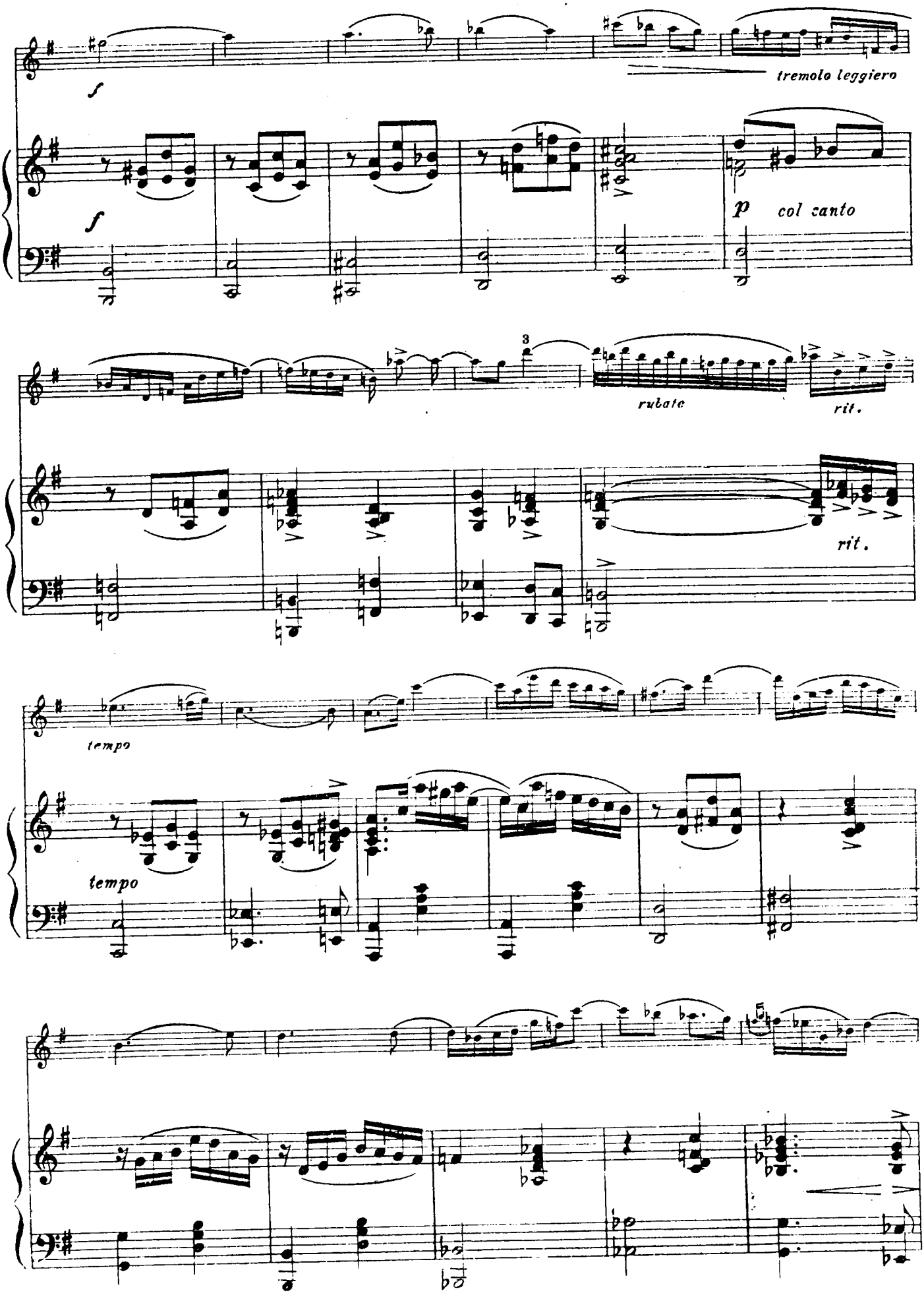
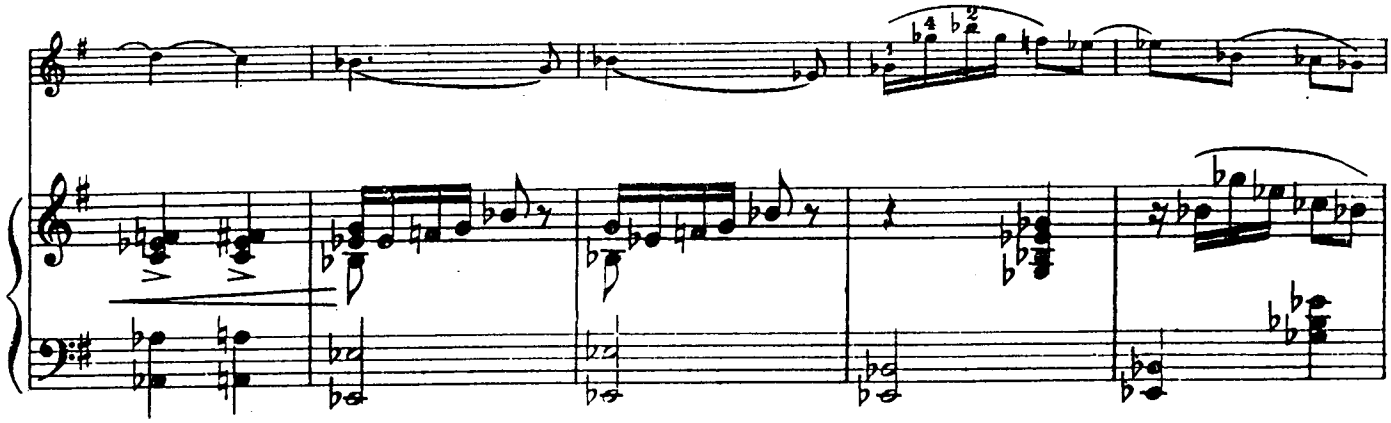
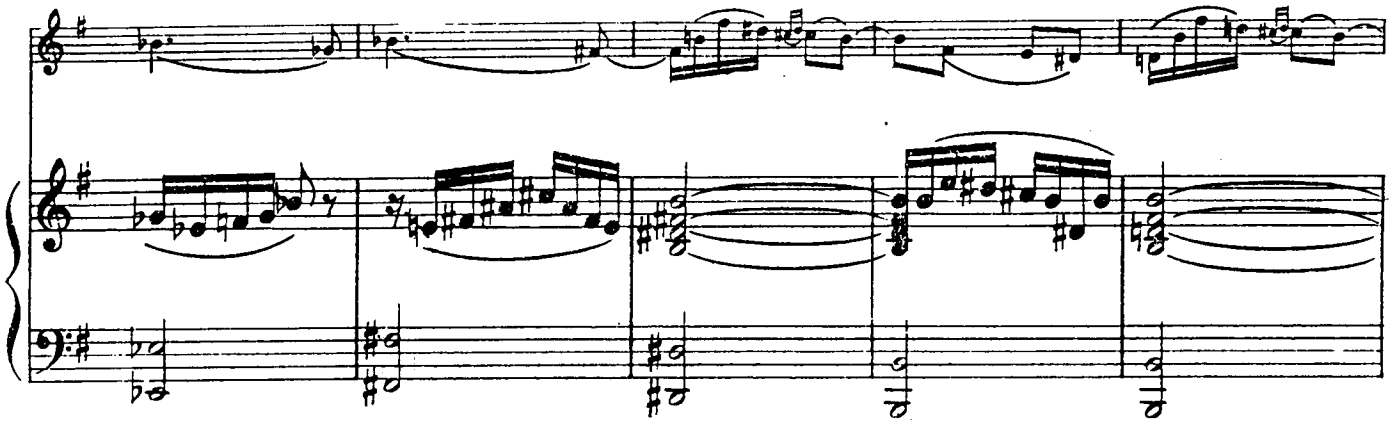
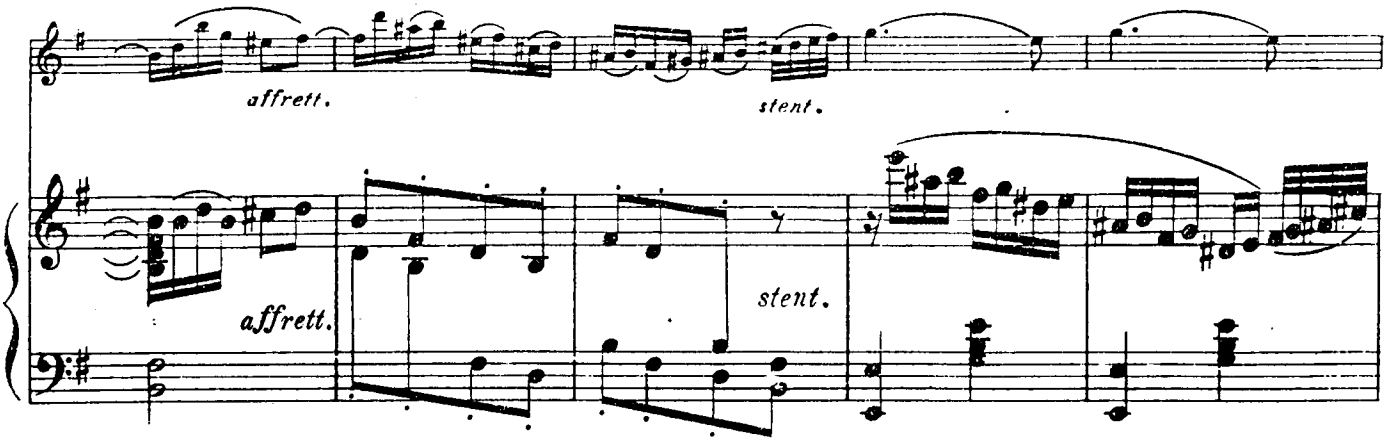
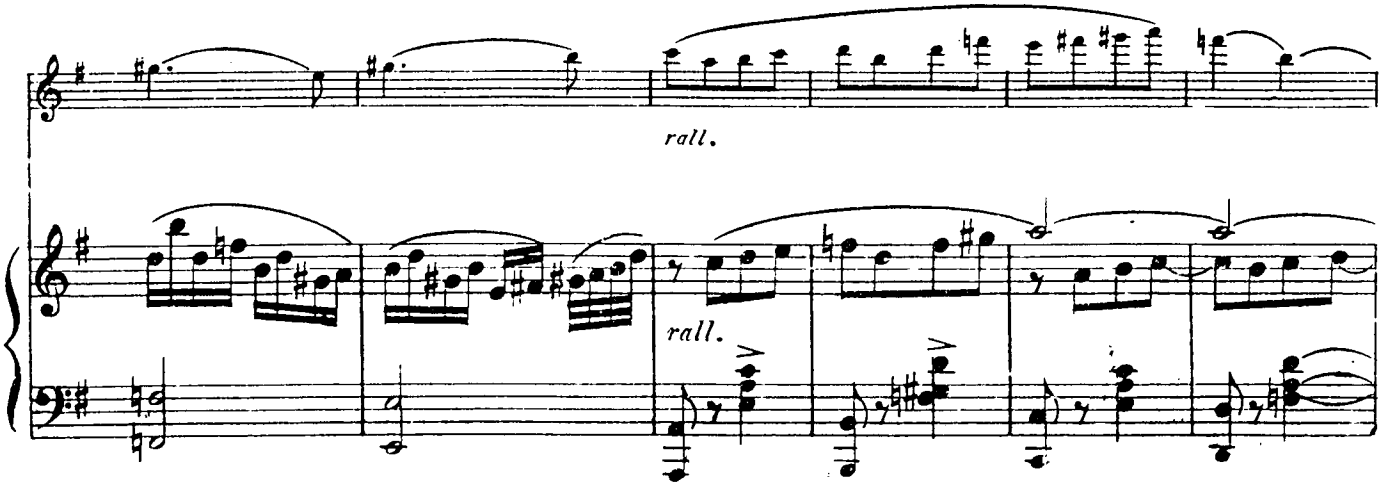
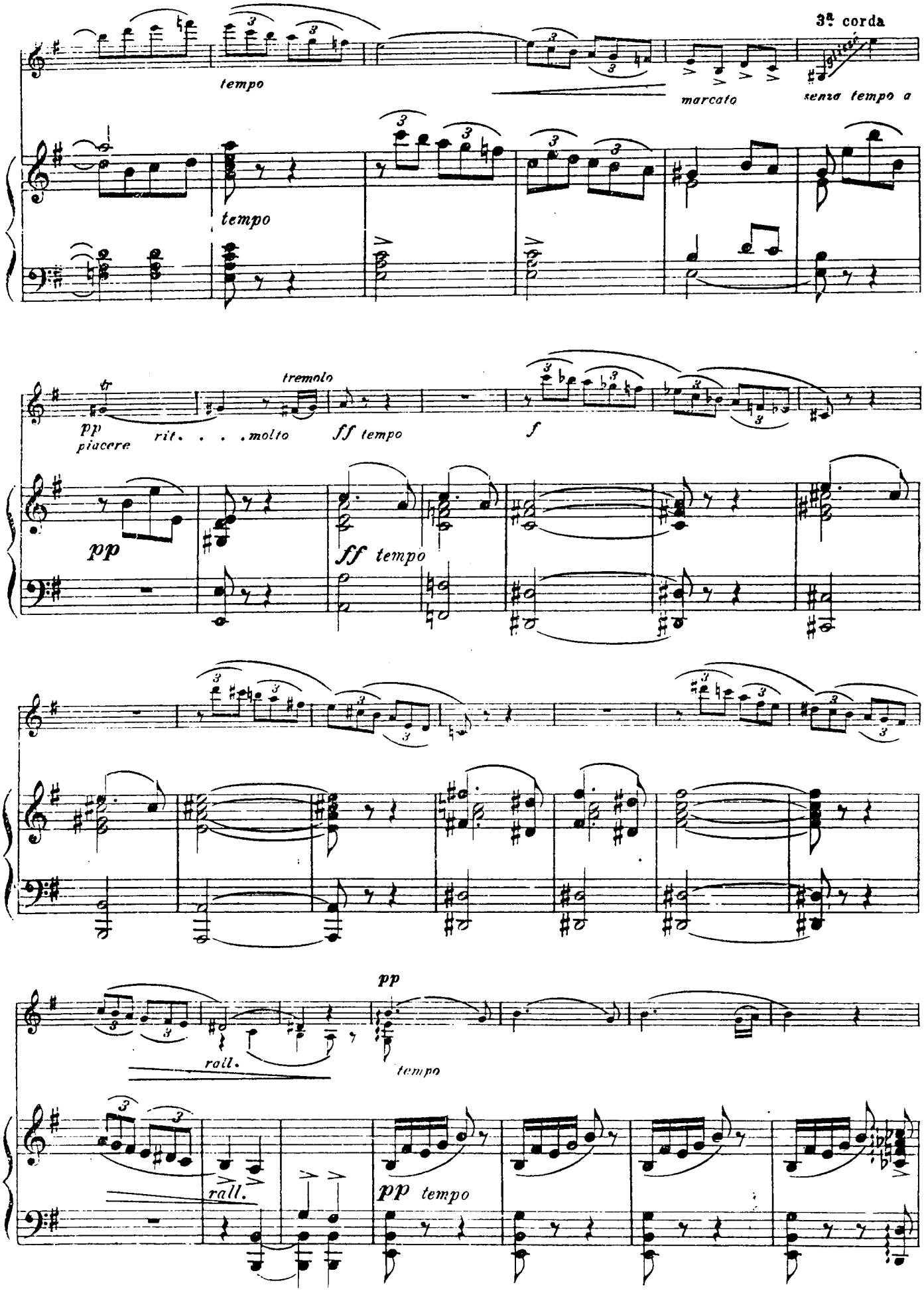
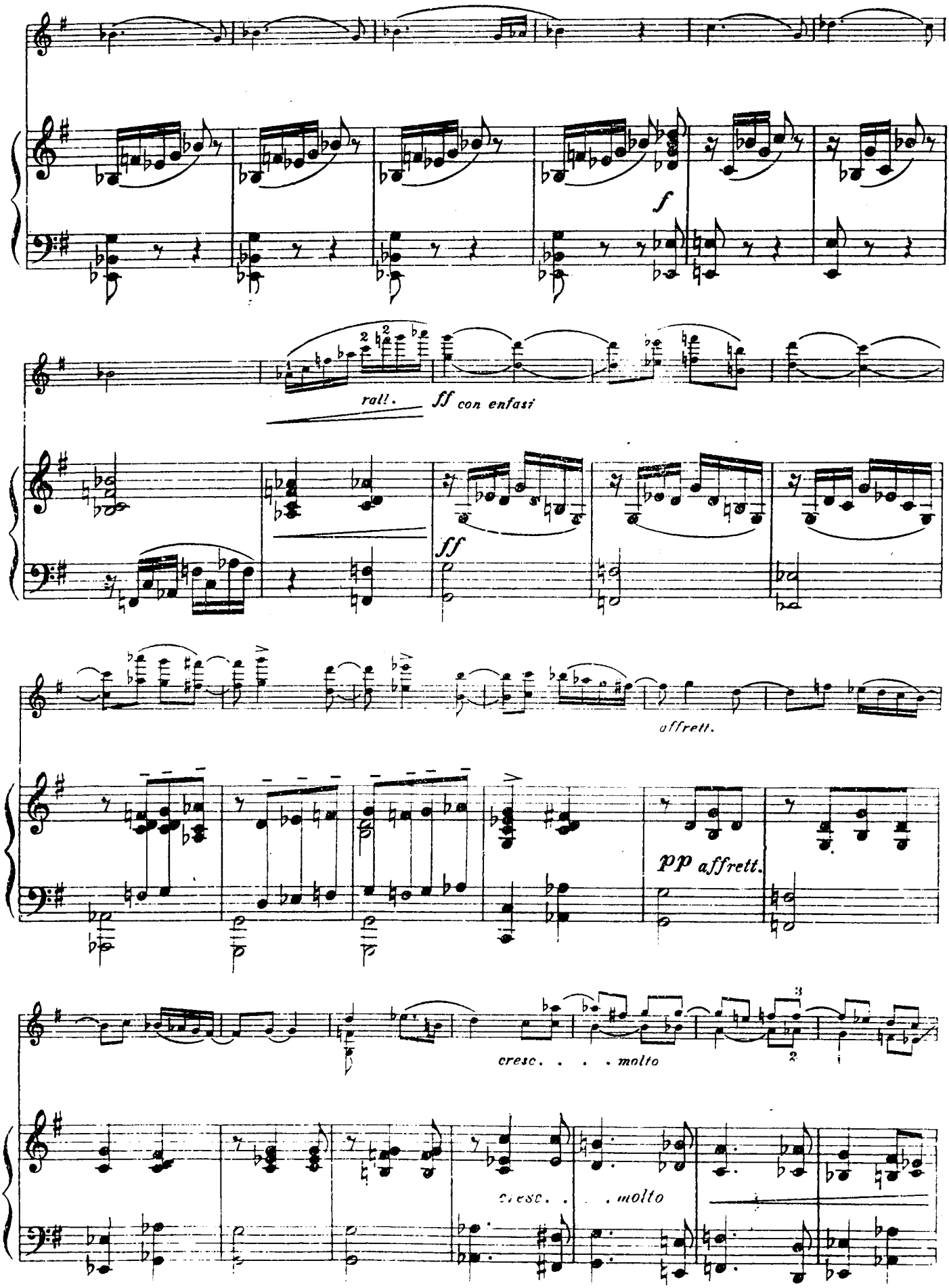
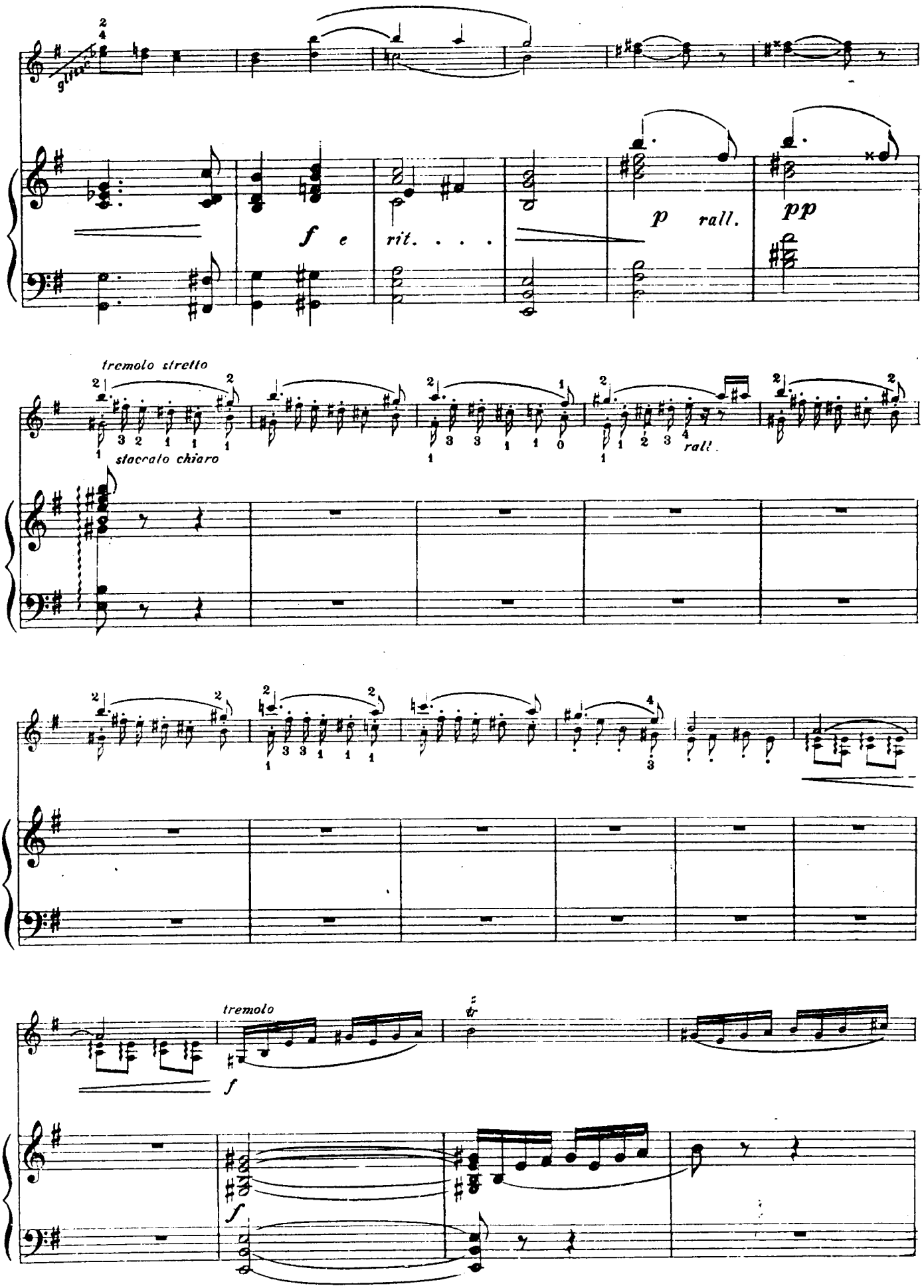
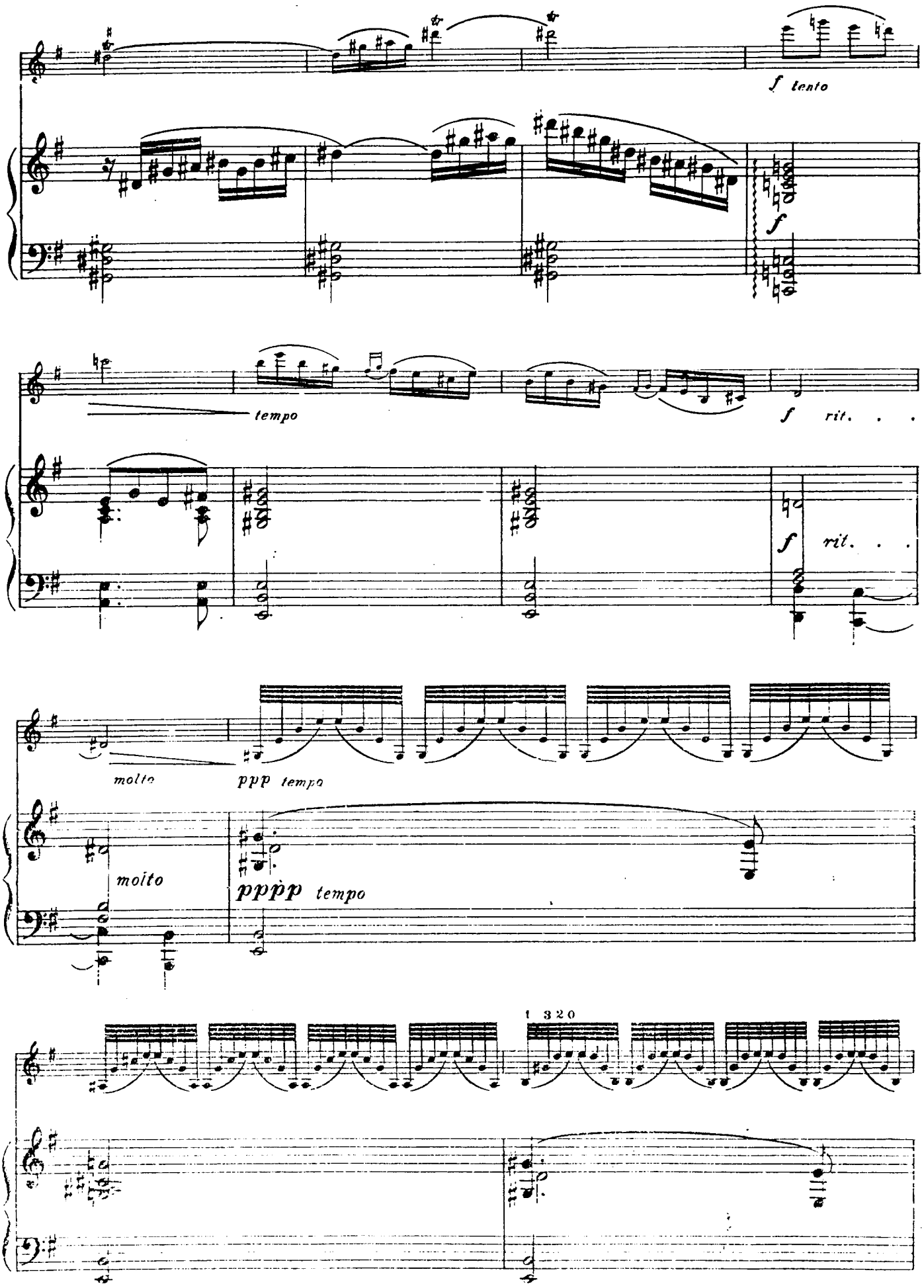
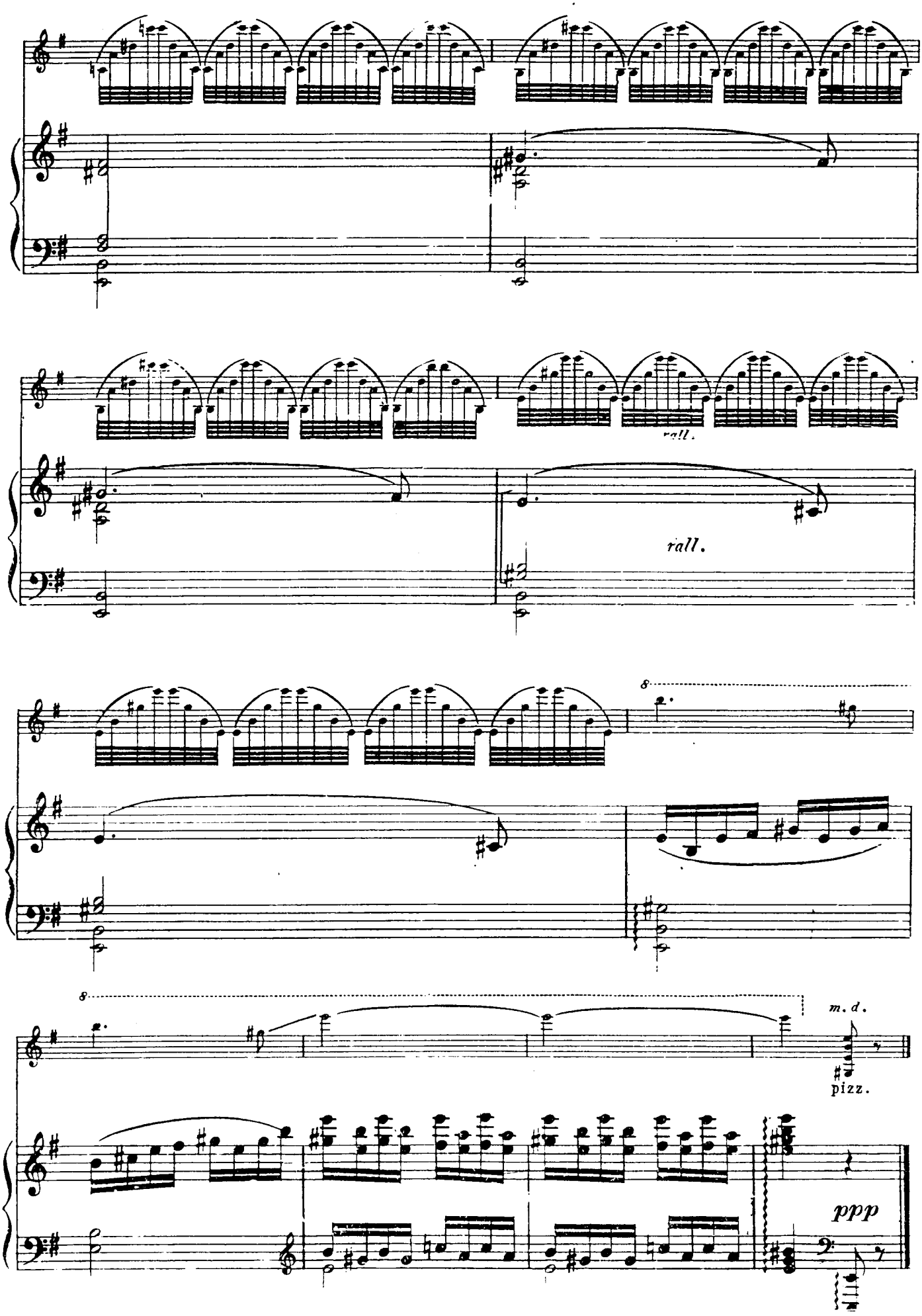
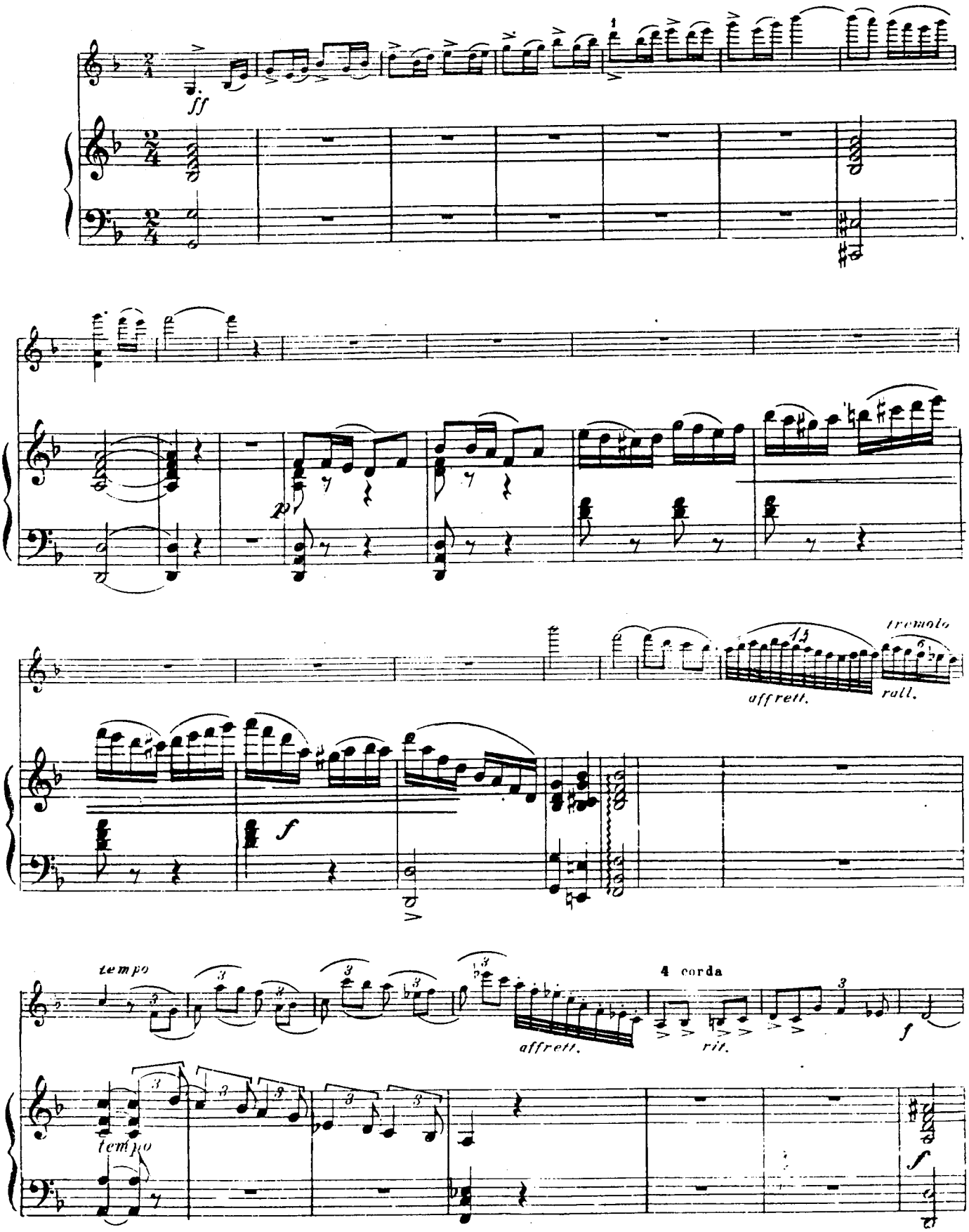
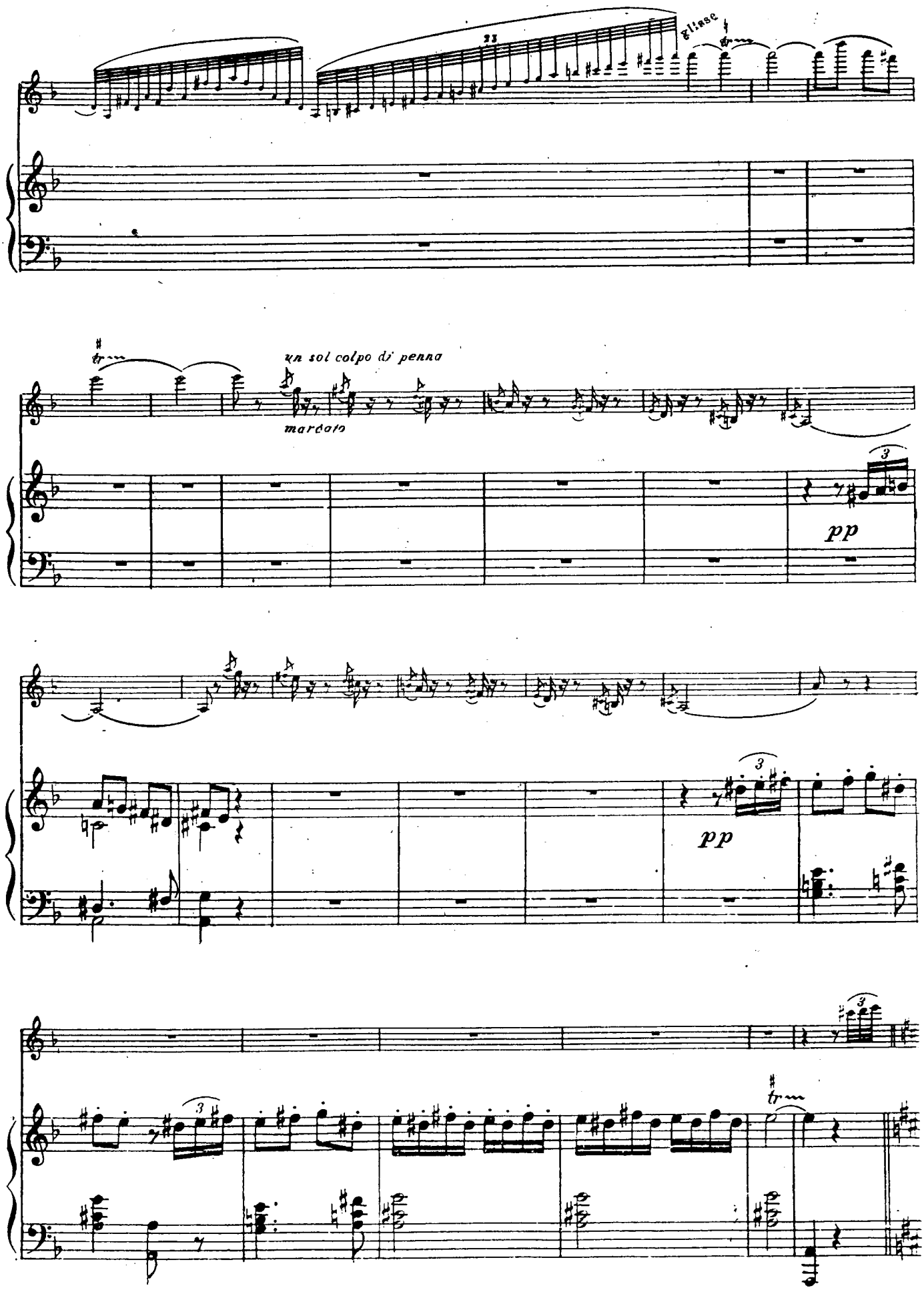
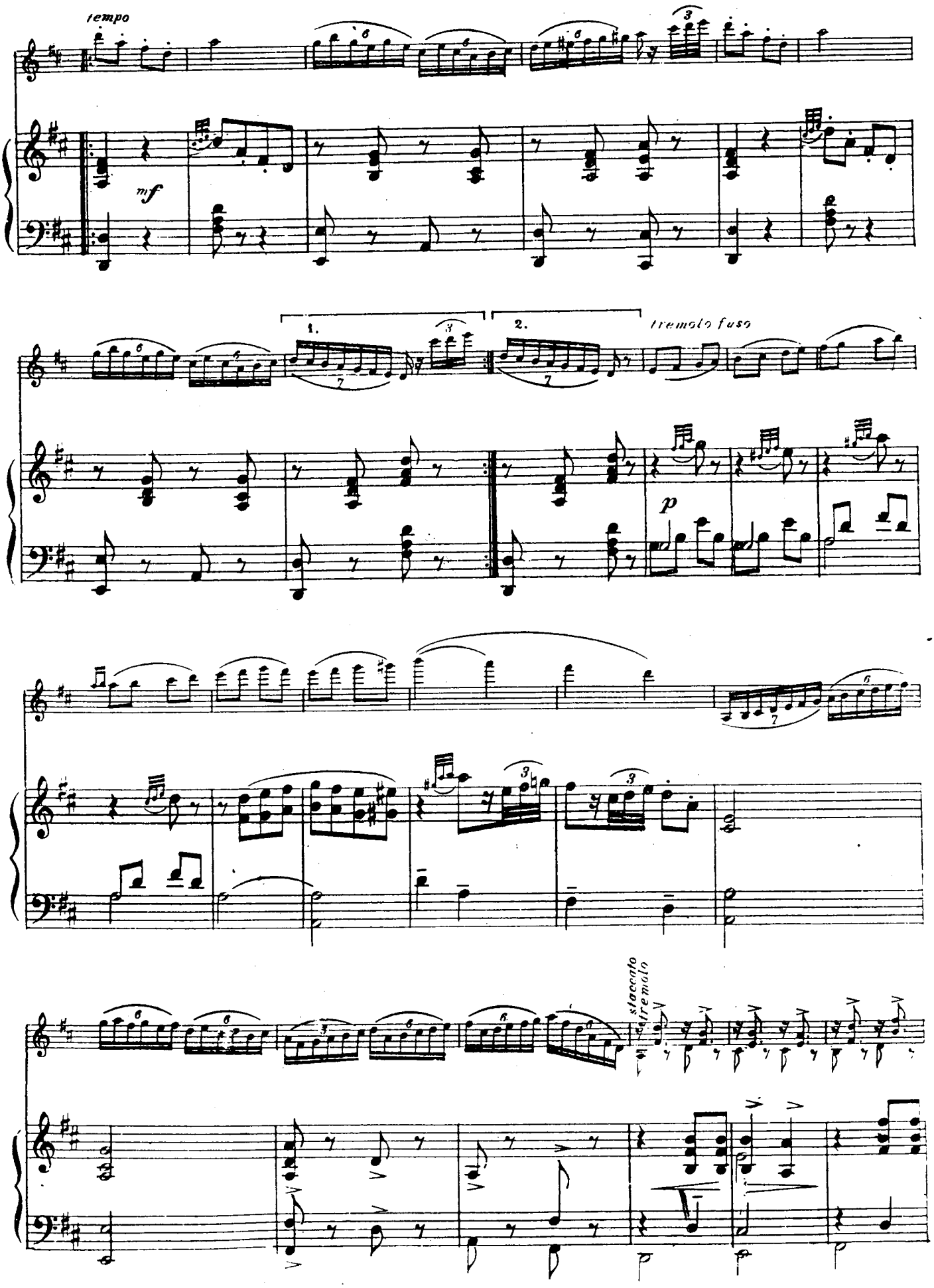

f
tremolo leggiero
f
p
col canto
3
rubato
rit.
rit.
tempo
tempo

affrett.
stent.
affrett.
stent.


rall.
rall.

3ª corda
tempo
marcato
senza tempo a
tempo
tremolo
pp
piacere
rit. . . . molto
ff tempo
f
pp
ff tempo
pp
roll.
tempo
rall.
pp tempo

11304-18

f
rall.
ff con enfasi
ff
affrett.
pp affrett.
cresc. . . . molto
cresc. . . . molto

11304-19

f e
rit. . . .
p rall.
pp
tremolo stretto
staccato chiaro
rall.
tremolo
f
f

f tento
f
tempo
f rit. . .
f rit. . .
molto
ppp tempo
molto
pppp tempo
1 3 2 0

rall.
rall.
8
8
m. d.
pizz.
ppp

RONDÒ

RAFFAELE CALACE
Op. 113

11304-23

gliese
un sol colpo di penna
marcato
pp
pp

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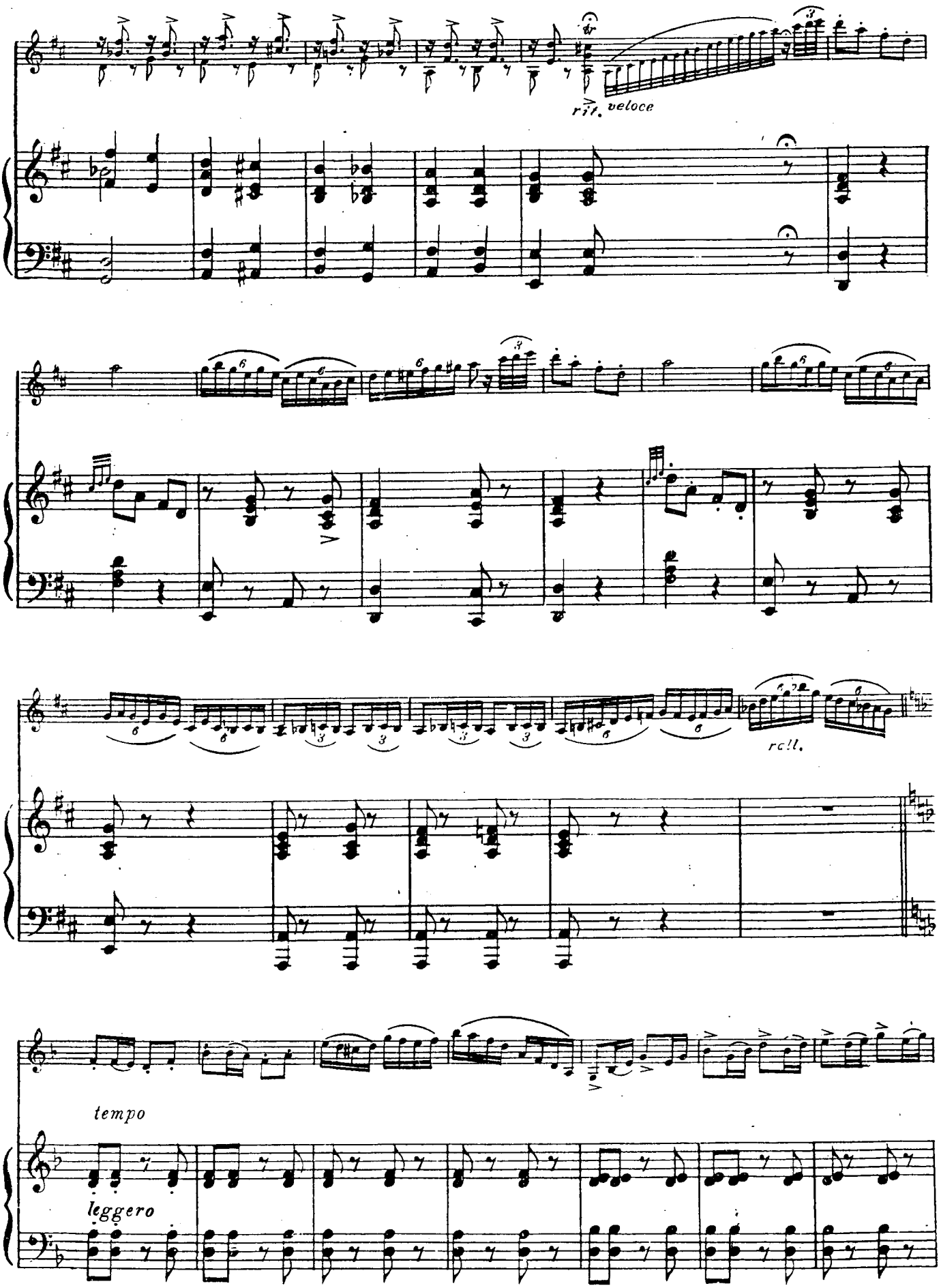
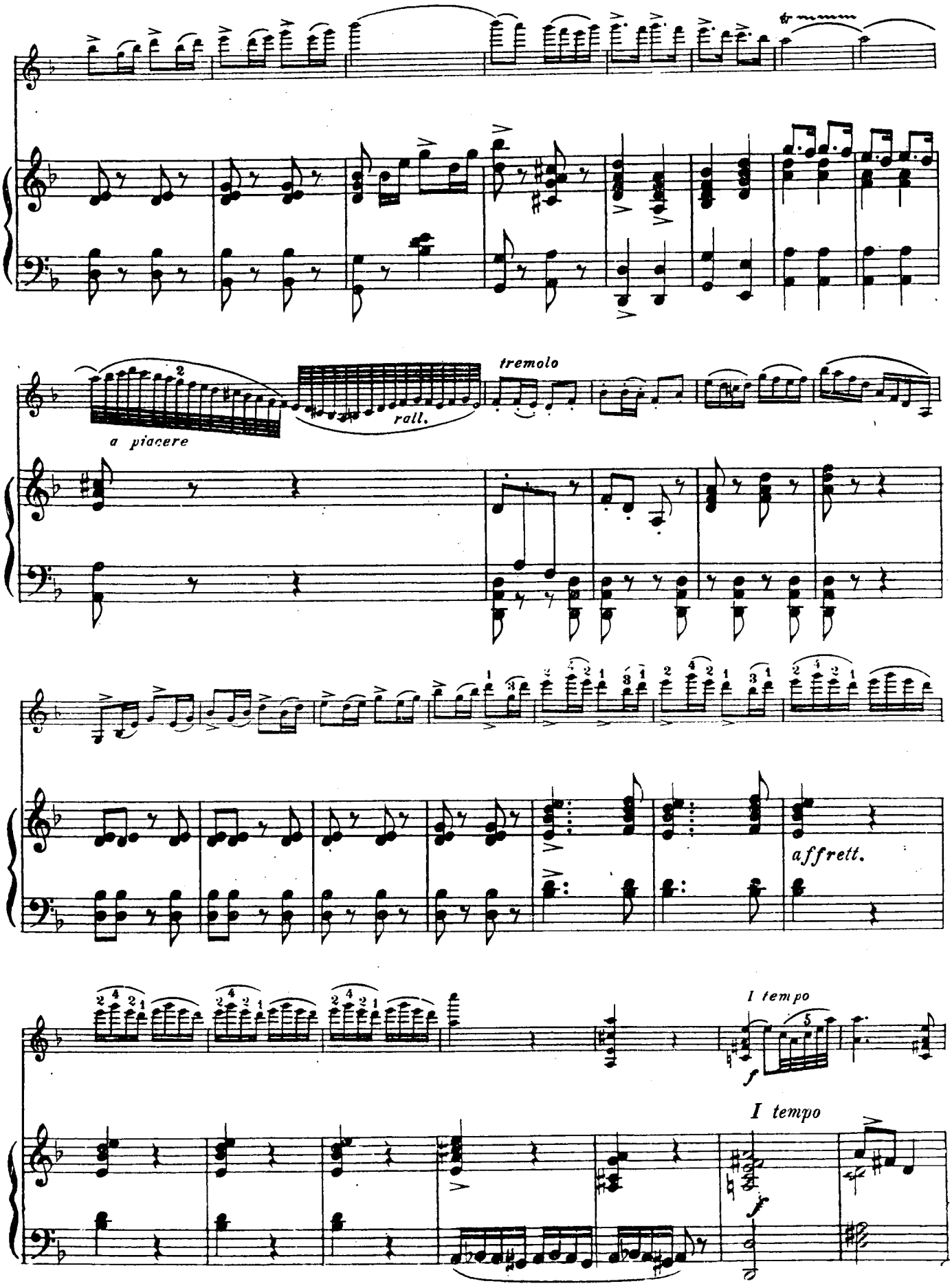

rit. veloce
roll.
tempo
leggero

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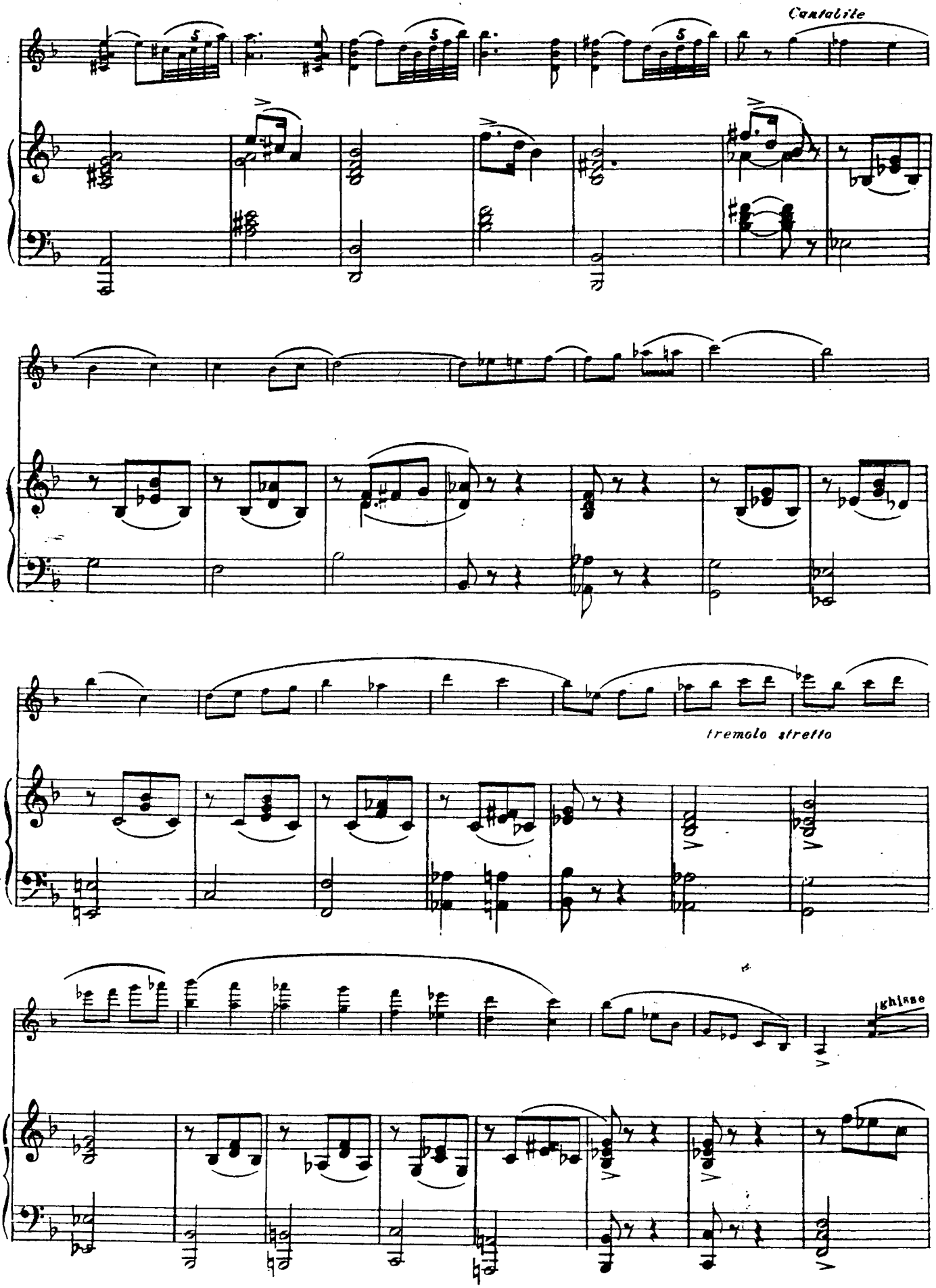
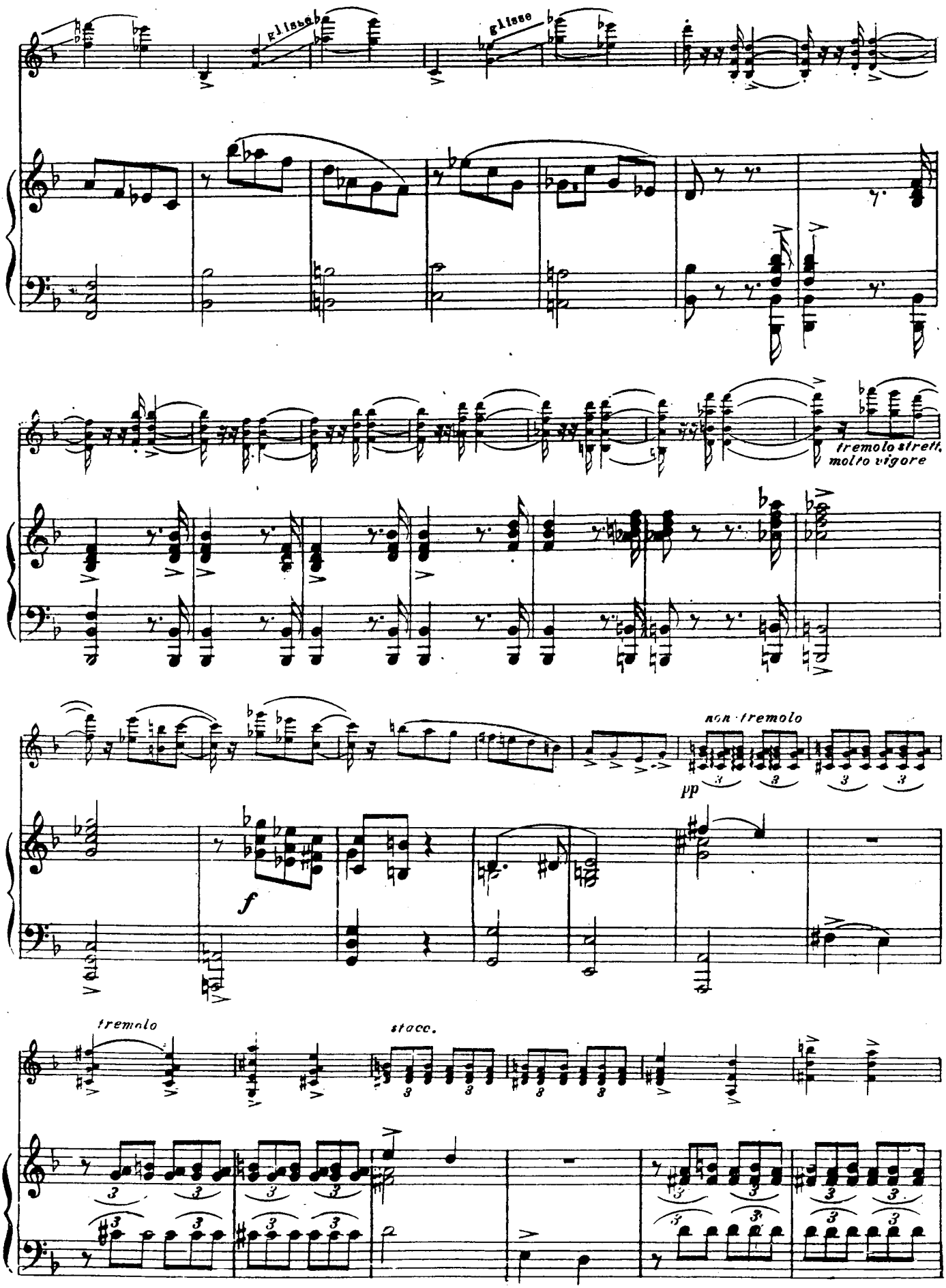
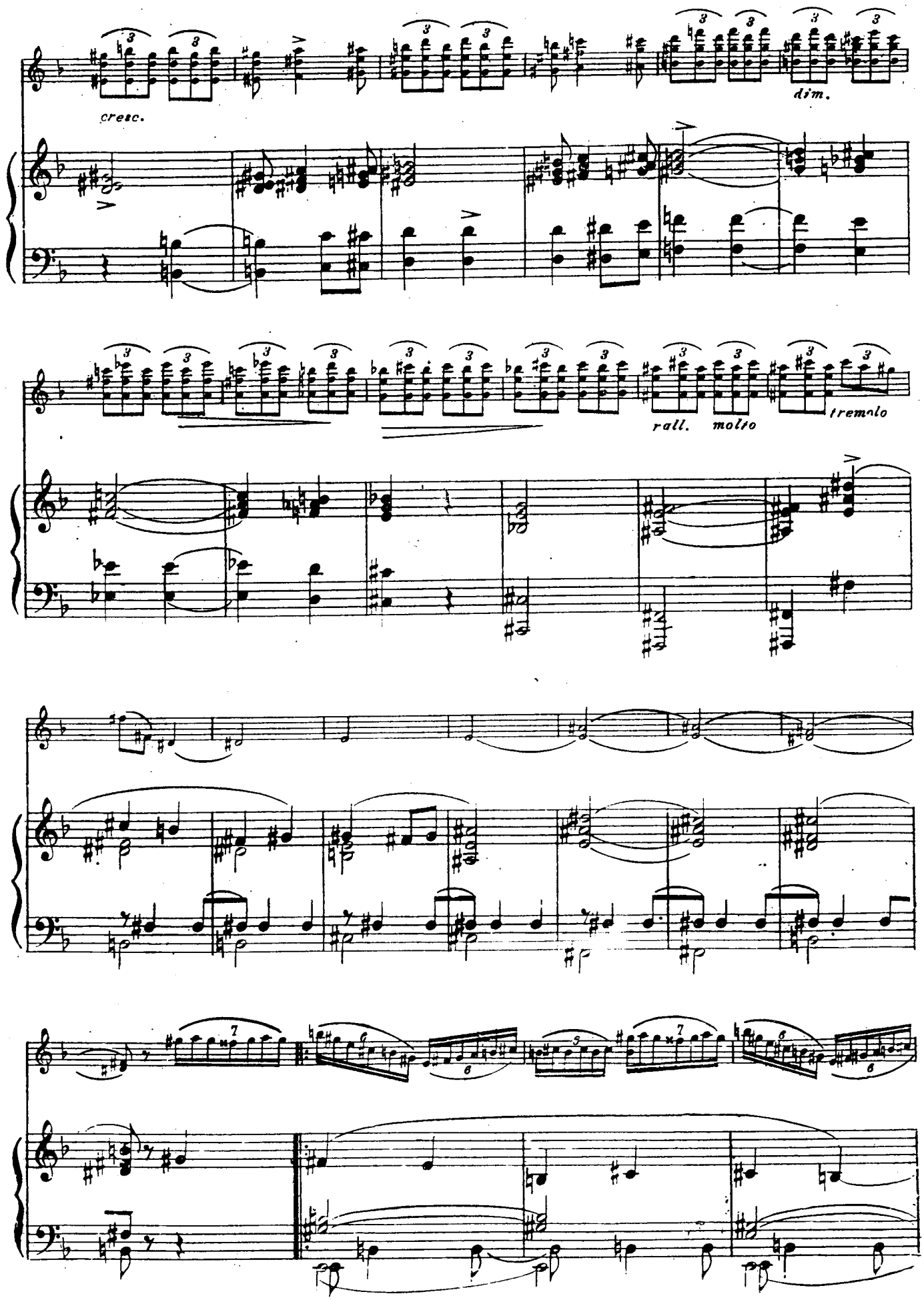
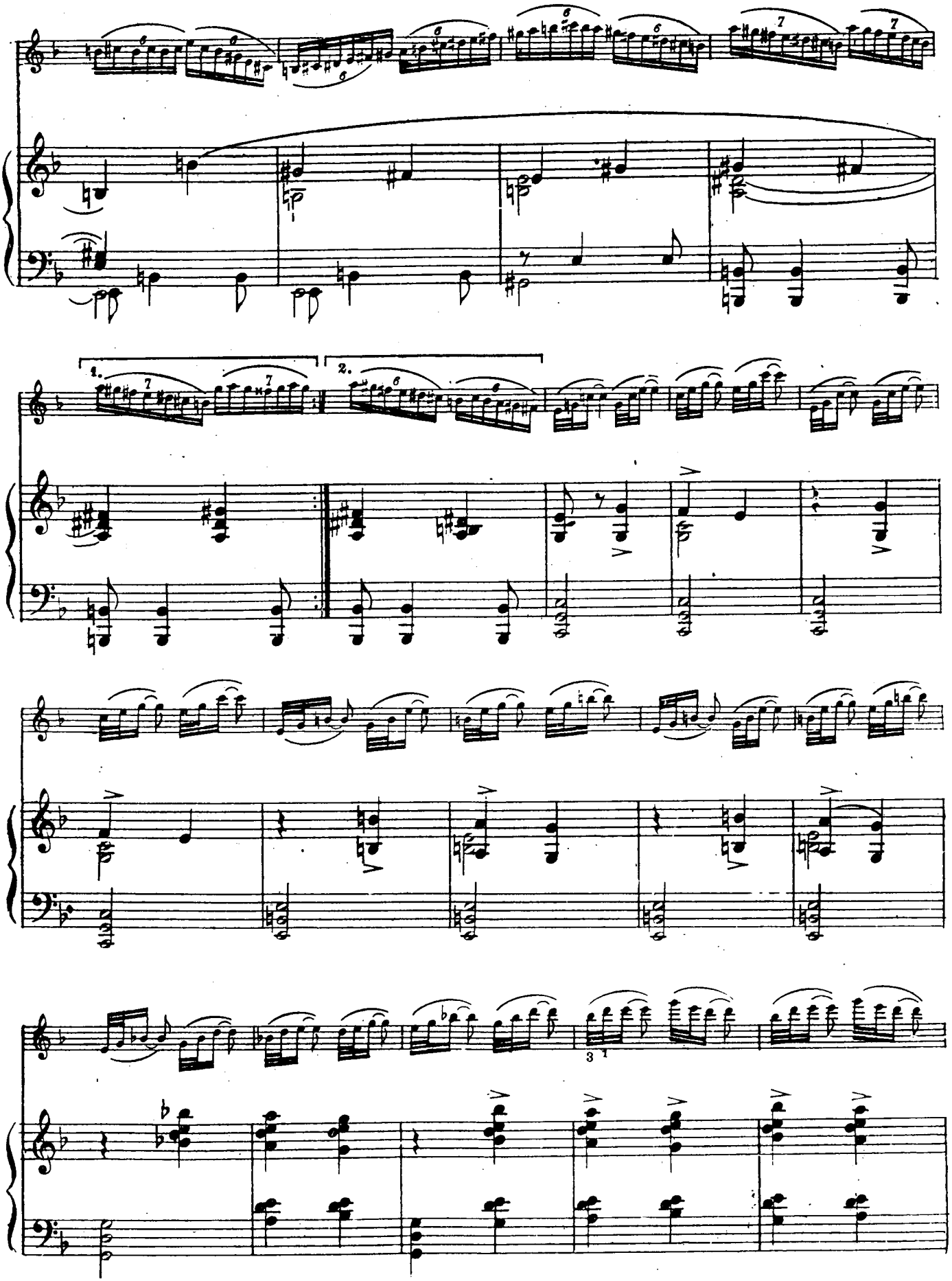
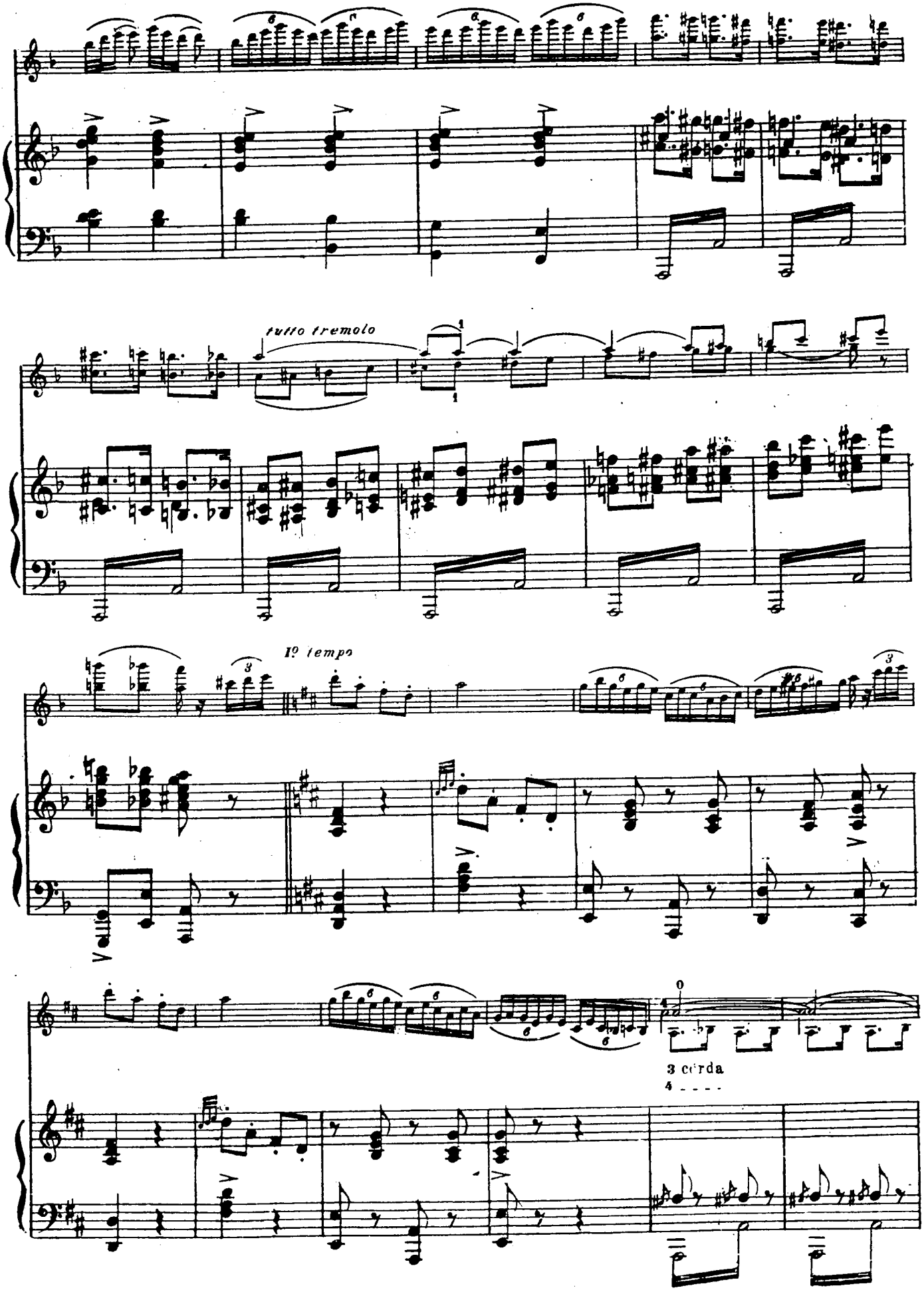
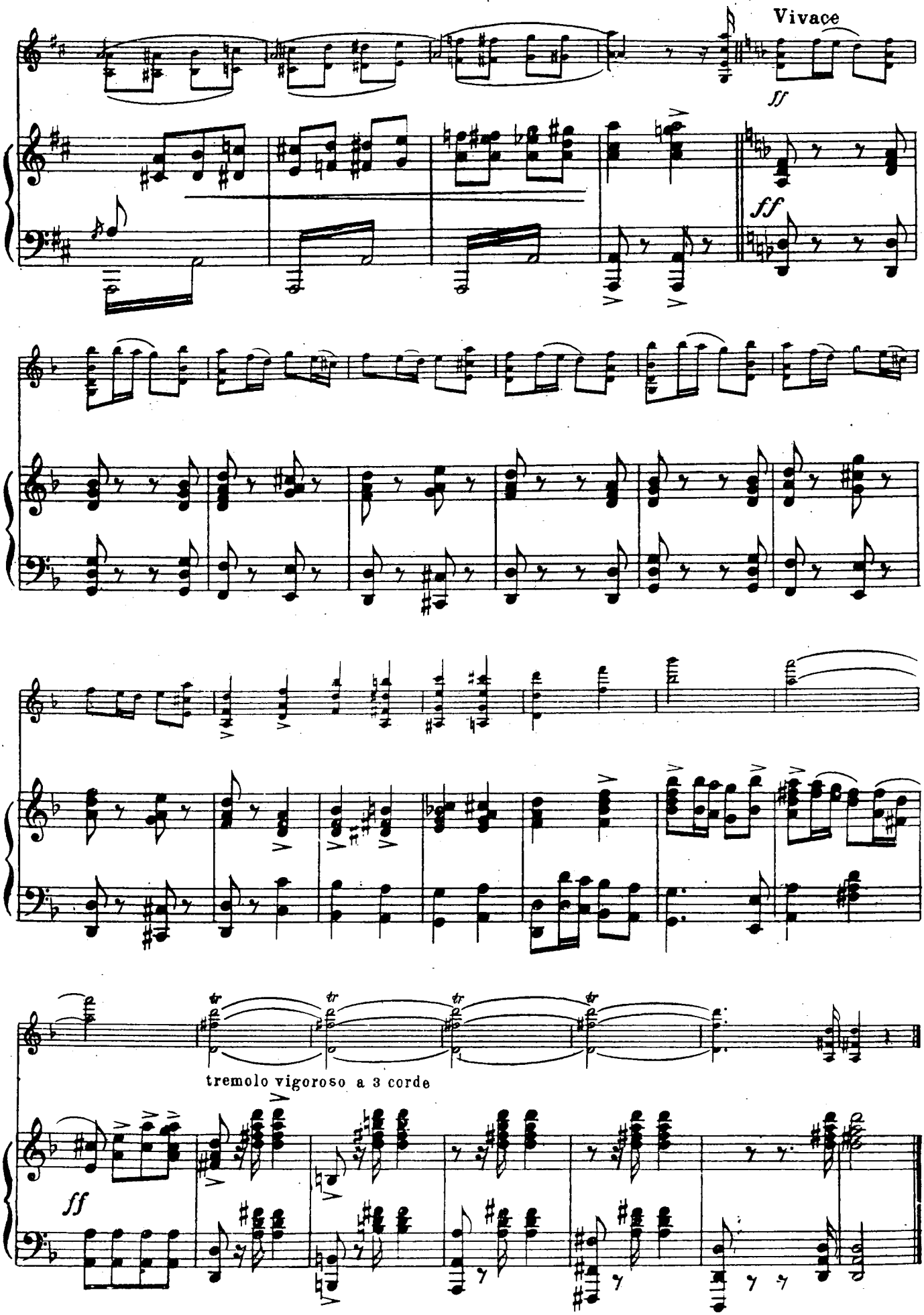
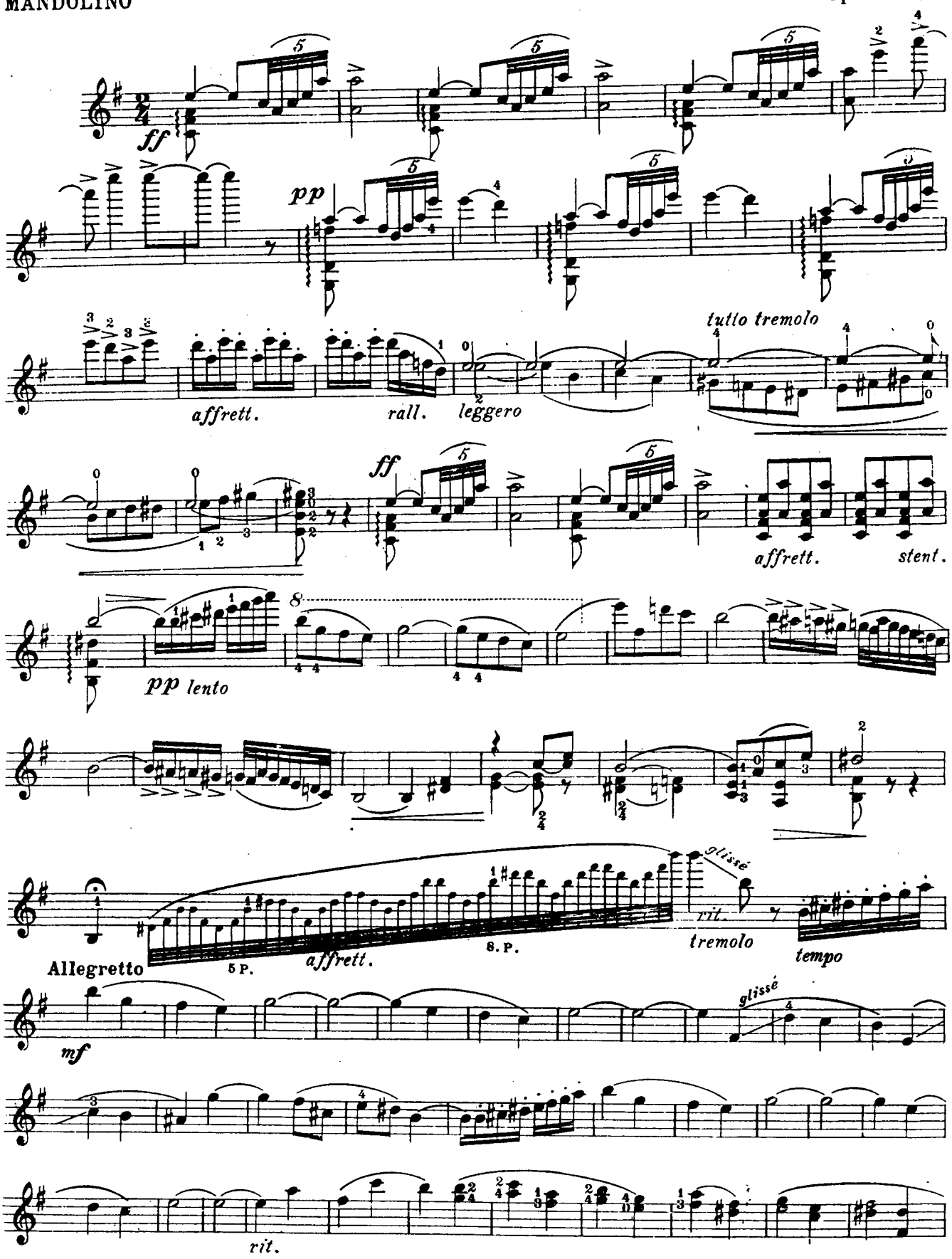
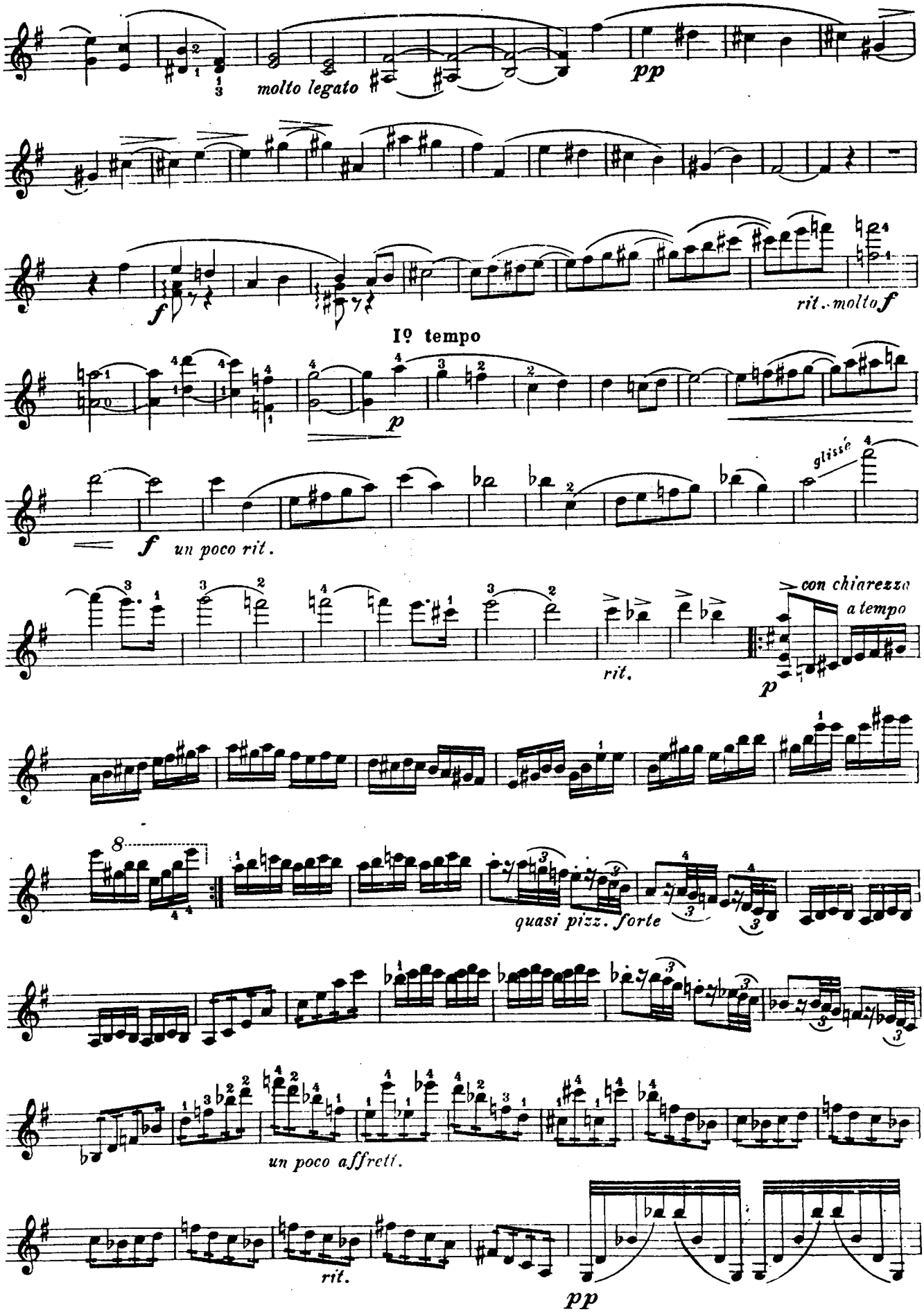

Cantabile
tremolo stretto
ghisse

gliss.
gliss.
tremolo stretto
molto vigore
non tremolo
pp
f
tremolo
stacc.

cresc.
dim.
rall. molto
tremolo

1.
2.

tutto tremolo
I° tempo
3 corda

Vivace
ff
ff
tremolo vigoroso a 3 corde
ff

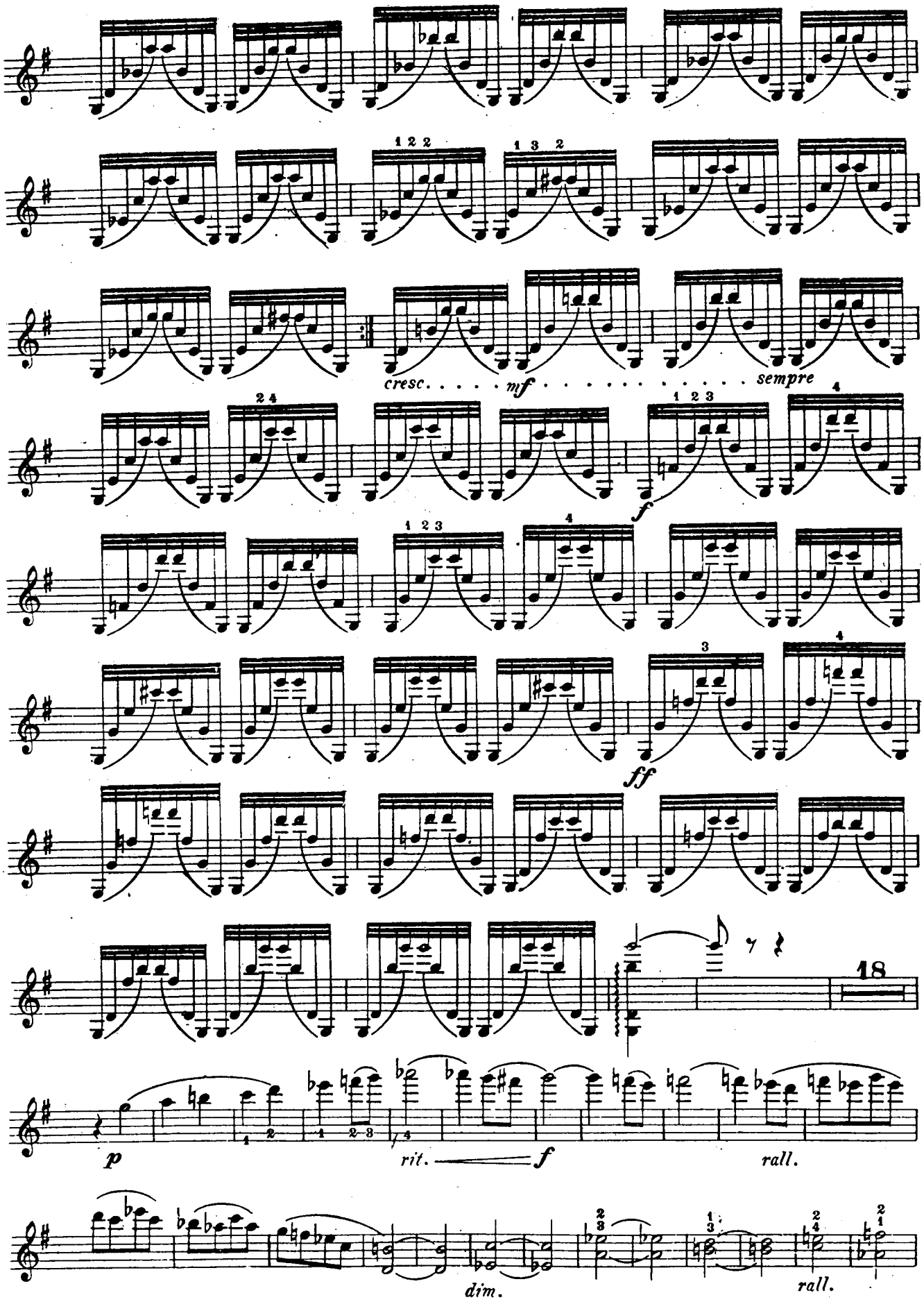
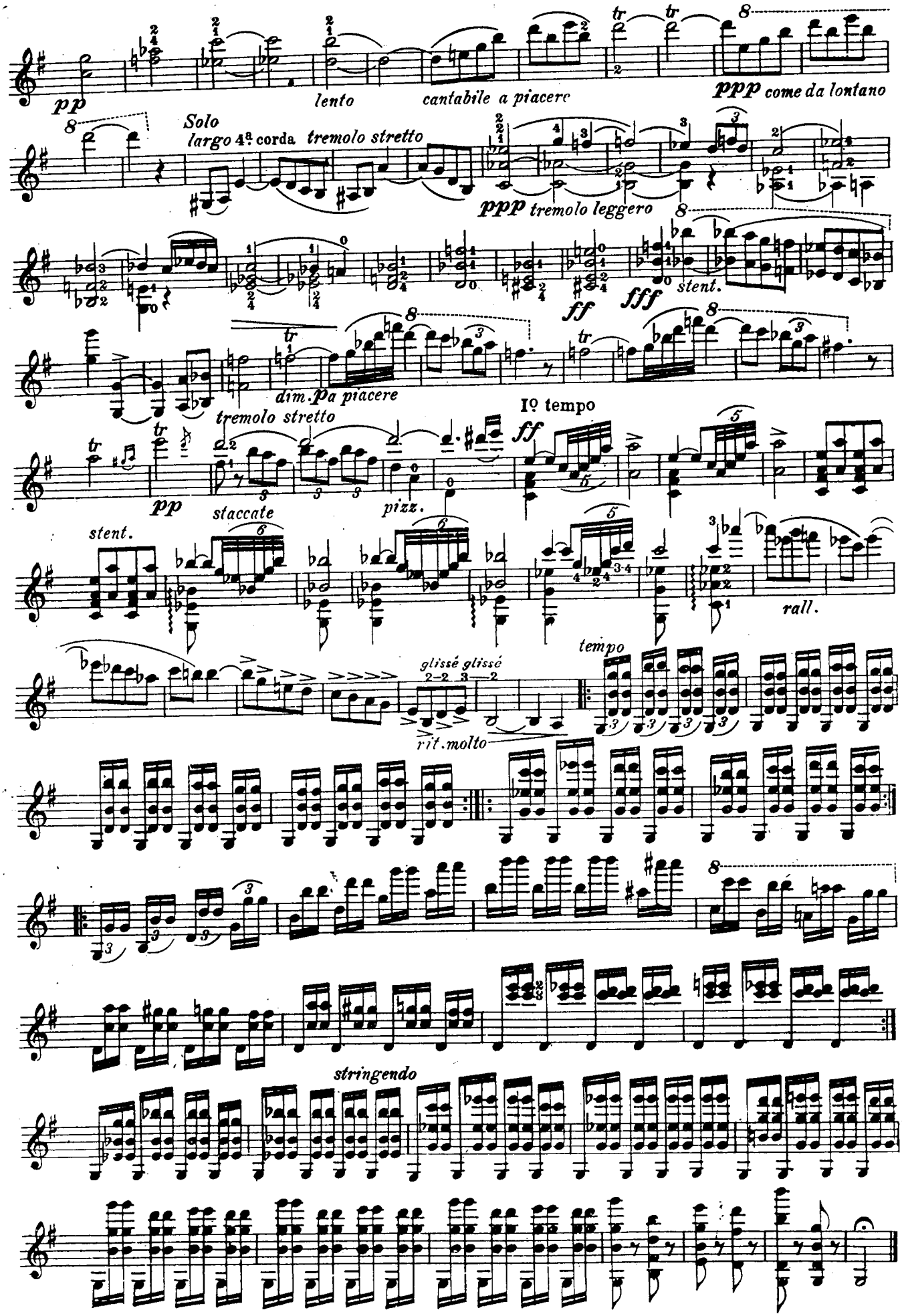
A Giuseppe Pettine
Omaggio

Marziale

Raffaele Calace
Op. 113

MANDOLINO

Proprietá R. CALACE - Napoli.

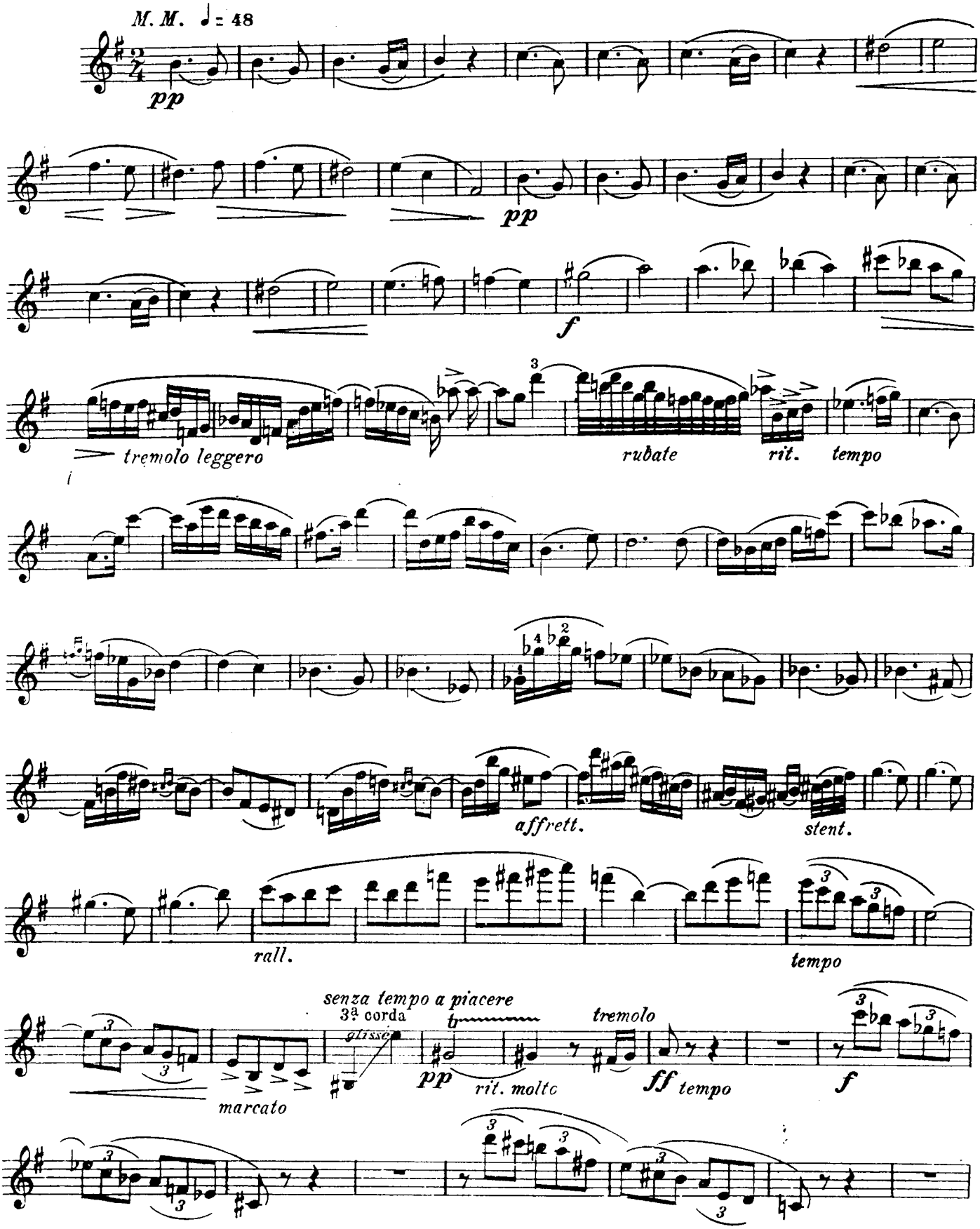
11304-34

molto legato
pp
f
rit. molto f
I° tempo
p
glissé
f un poco rit.
con chiarezza
a tempo
rit.
p
quasi pizz. forte
un poco affretti.
rit.
pp


cresc. . . . . mf . . . . . sempre
f
ff
18
p
rit.
f
rall.
dim.
rall.

pp
lento
cantabile a piacere
ppp come da lontano
Solo
largo 4ª corda
tremolo stretto
ppp tremolo leggero
ff
fff
stent.
dim. Pa piacere
tremolo stretto
Iº tempo
ff
pp
staccate
pizz.
stent.
rall.
tempo
glissé glissé
rit. molto
stringendo

11304-37

Largo tranquillo

Raffaele Calace
Op. 113

MANDOLINO

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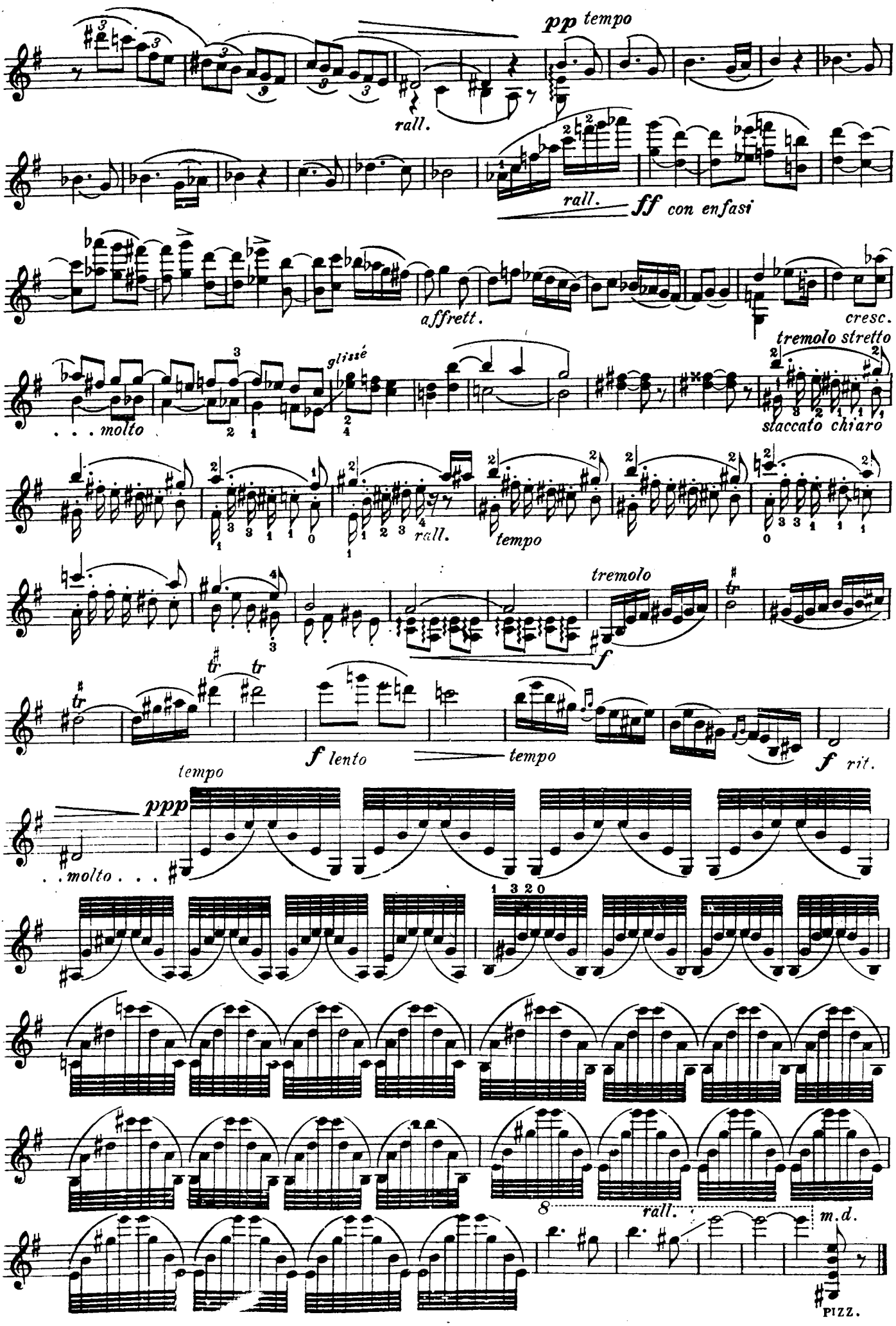
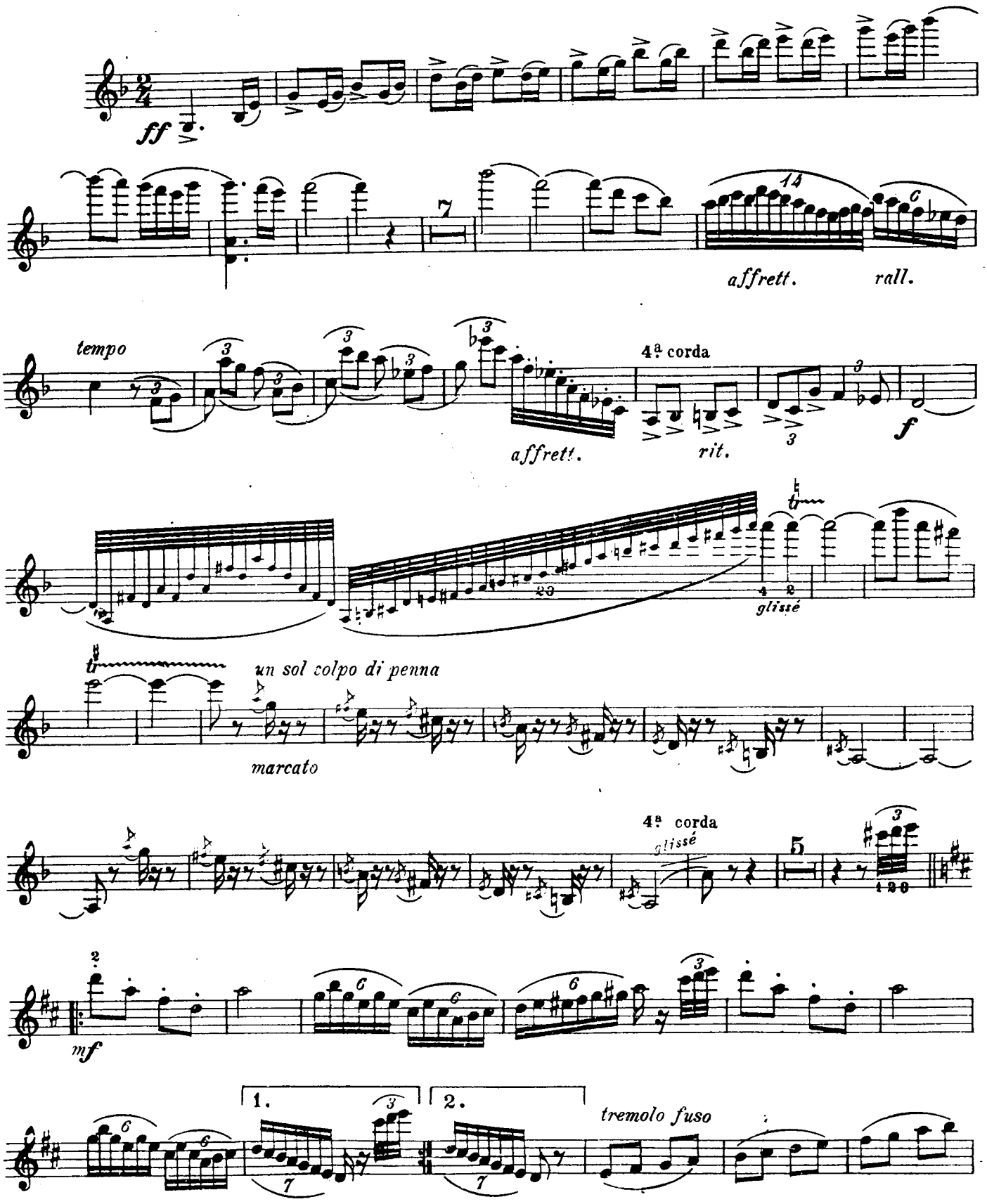
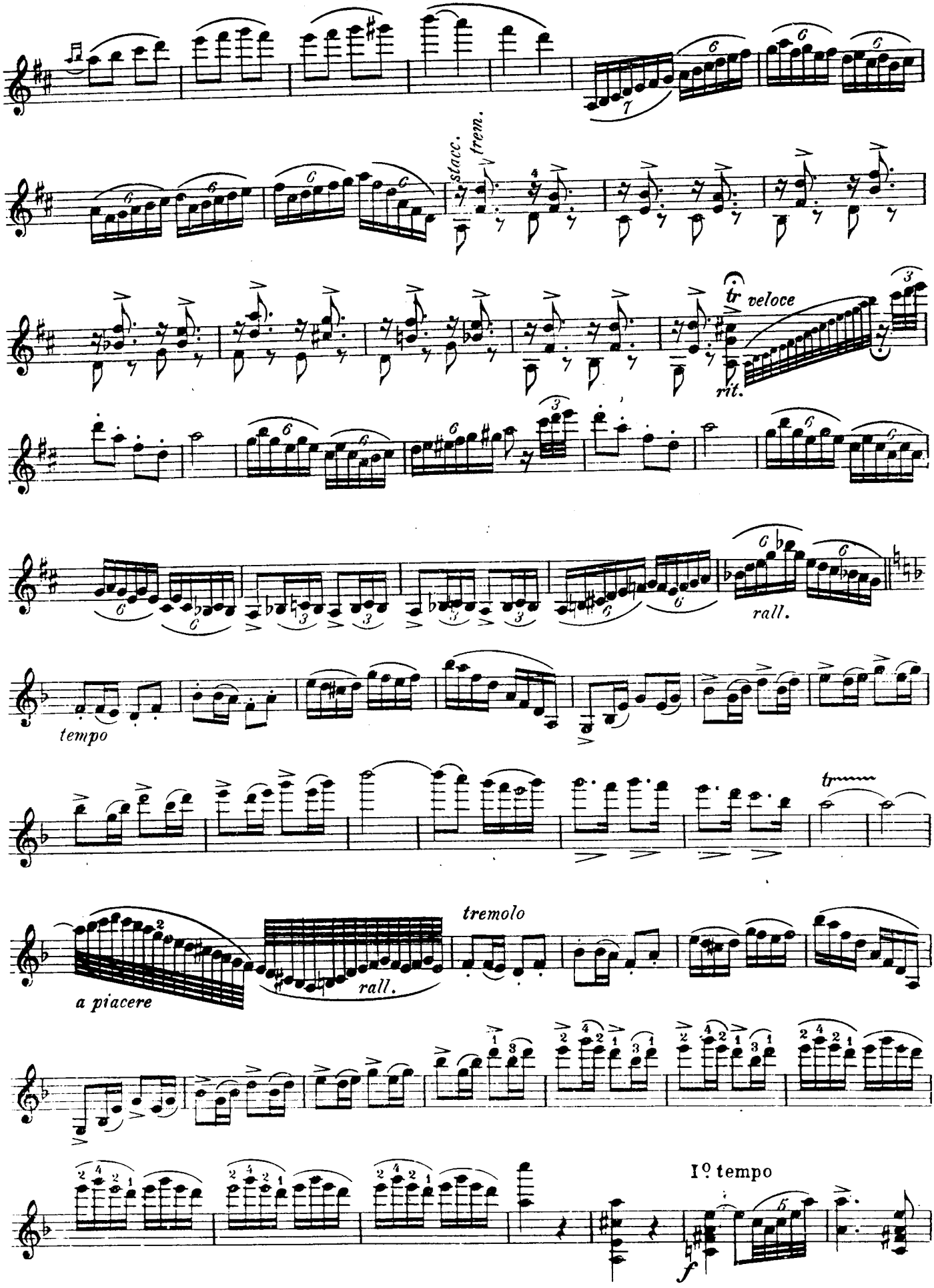
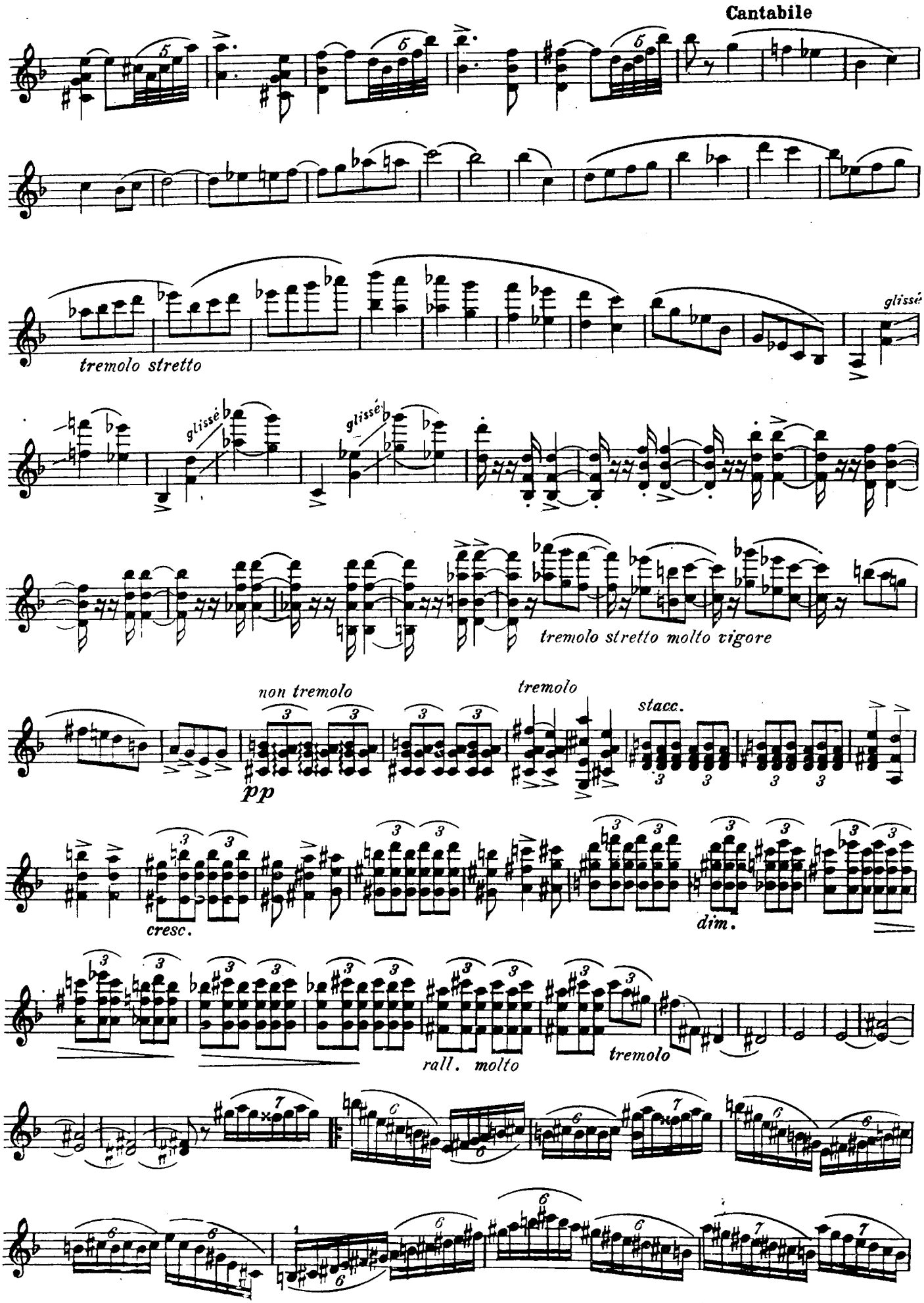
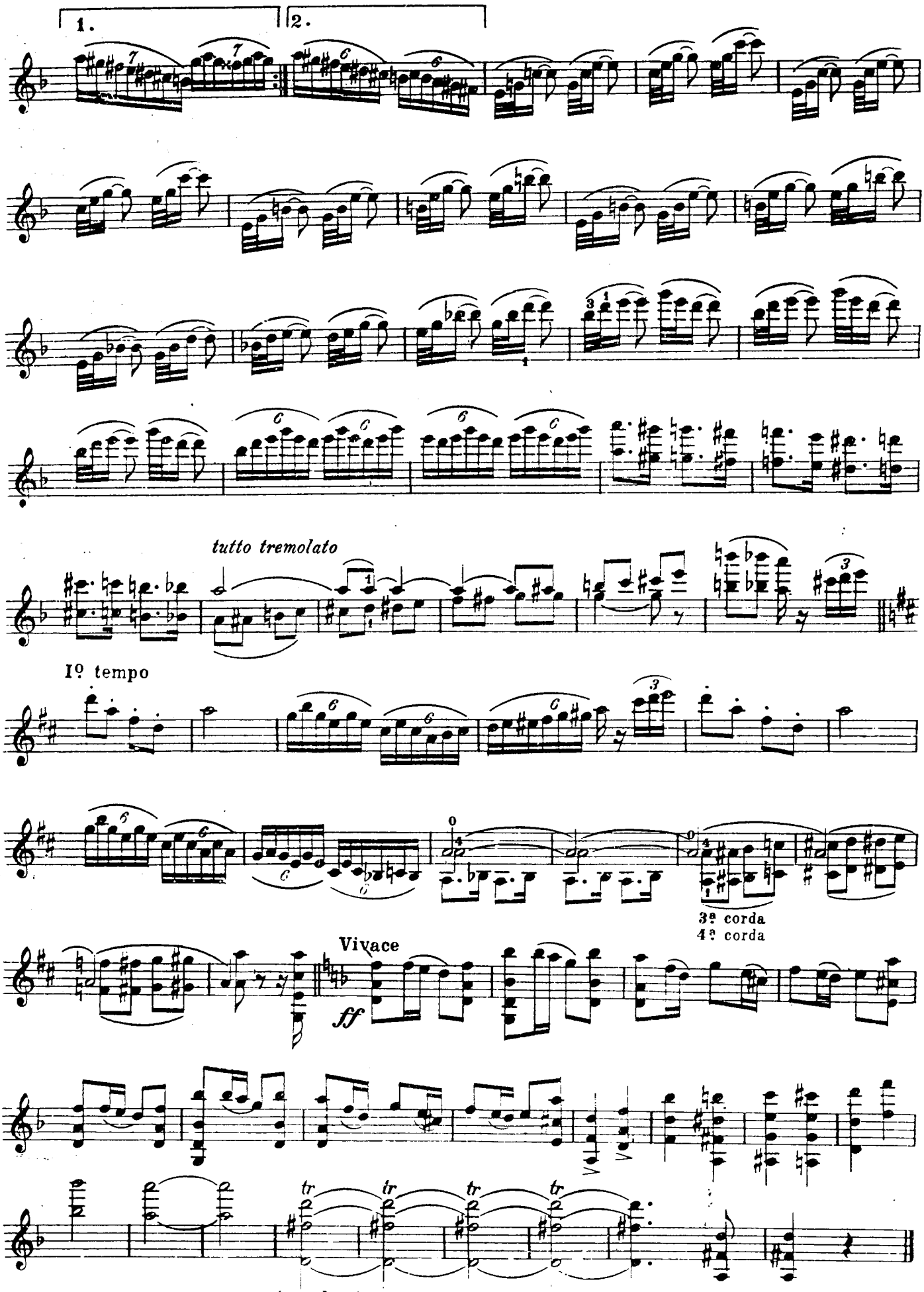

pp tempo
rall.
rall.
ff con enfasi
affrett.
cresc.
tremolo stretto
. . . molto
glissé
staccato chiaro
rall.
tempo
tremolo
f
f lento
tempo
f rit.
tempo
ppp
. . molto . . .
1 3 2 0
8
rall.
m.d.
PIZZ.

Rondò

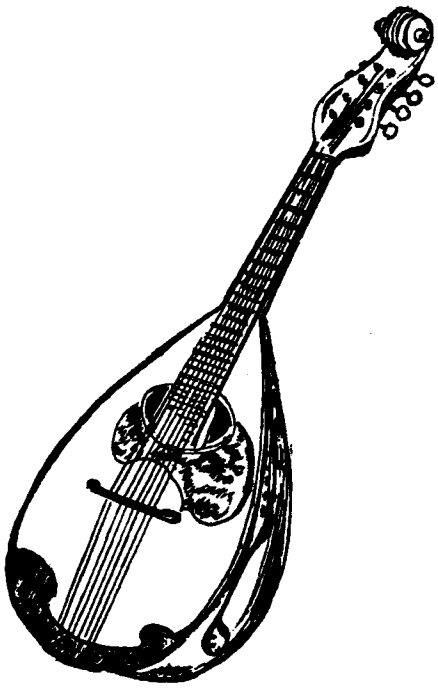
Raffaele Calace
Op. 113

MANDOLINO


stacc.
trem.
tr veloce
rit.
rall.
tempo
tr
tremolo
a piacere
rall.
I° tempo
f

Cantabile
tremolo stretto
glissé
glissé
glissé
tremolo stretto molto vigore
non tremolo
pp
tremolo
stacc.
cresc.
dim.
rall. molto
tremolo

1.
2.
tutto tremolato
Iº tempo
3ª corda
4ª corda
Vivace
ff
tr
tremolo vigoroso a 3 corde

Raffaele Calace

Op.119 Madrigale

(Mandolino e piano)



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11904-00

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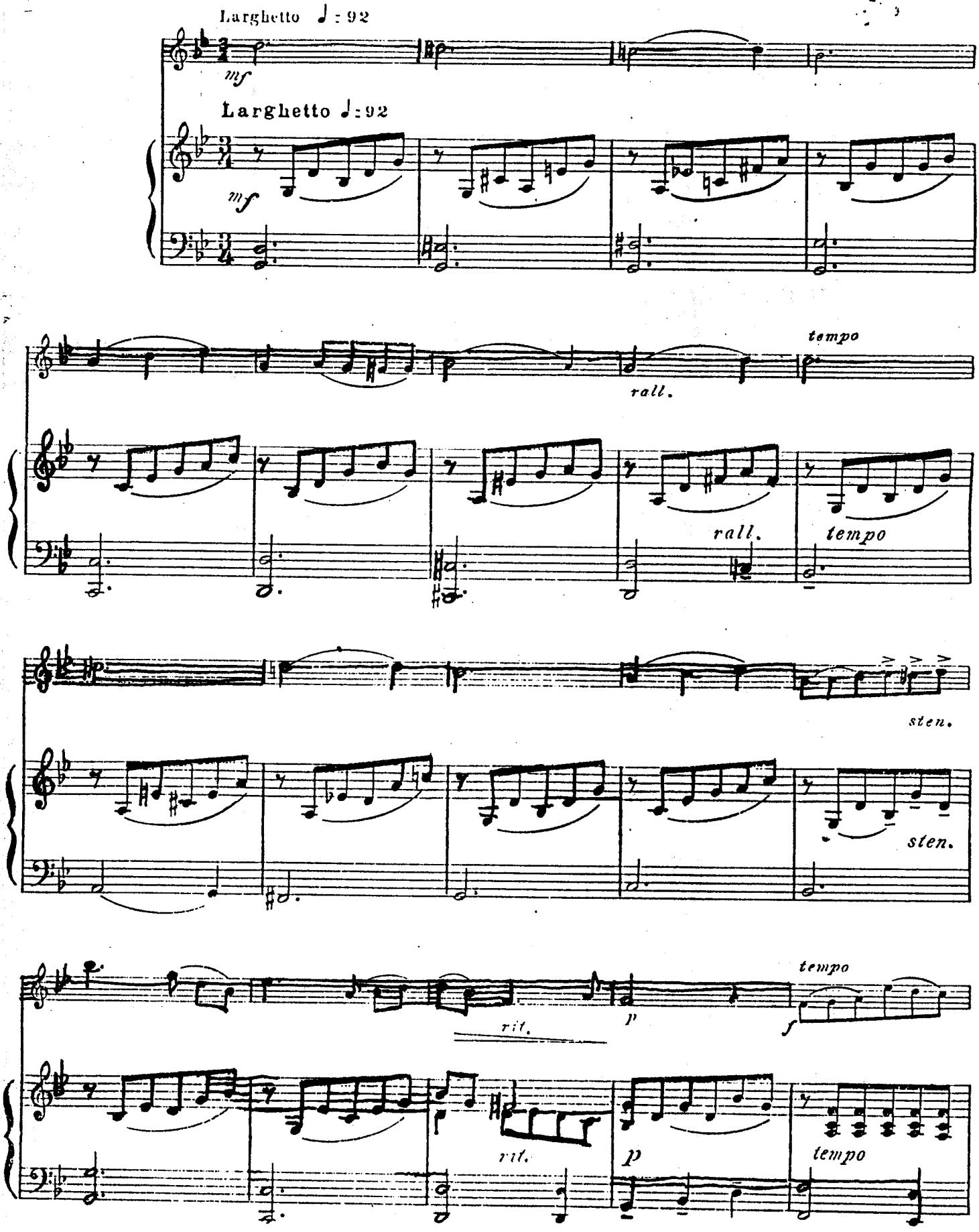
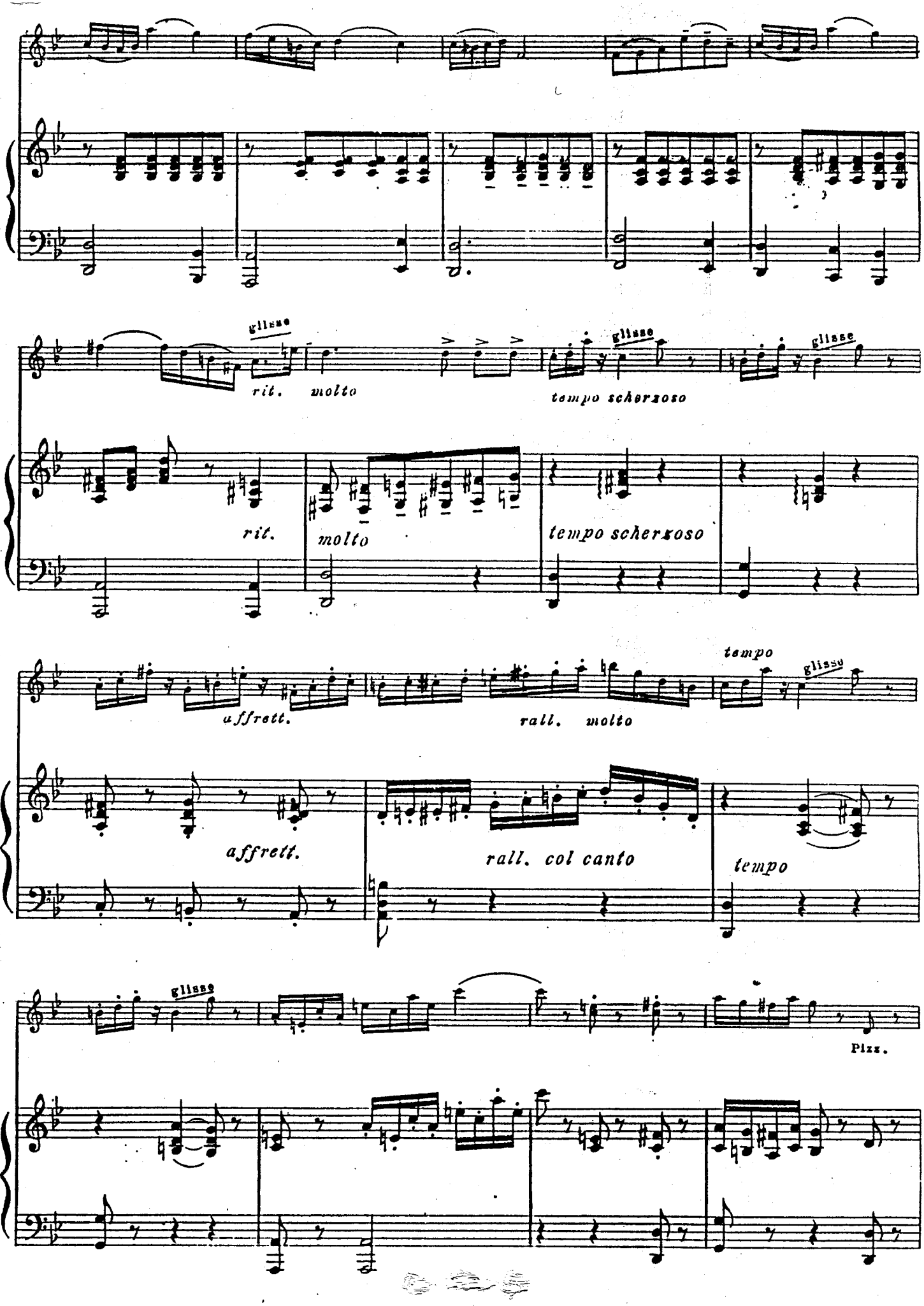
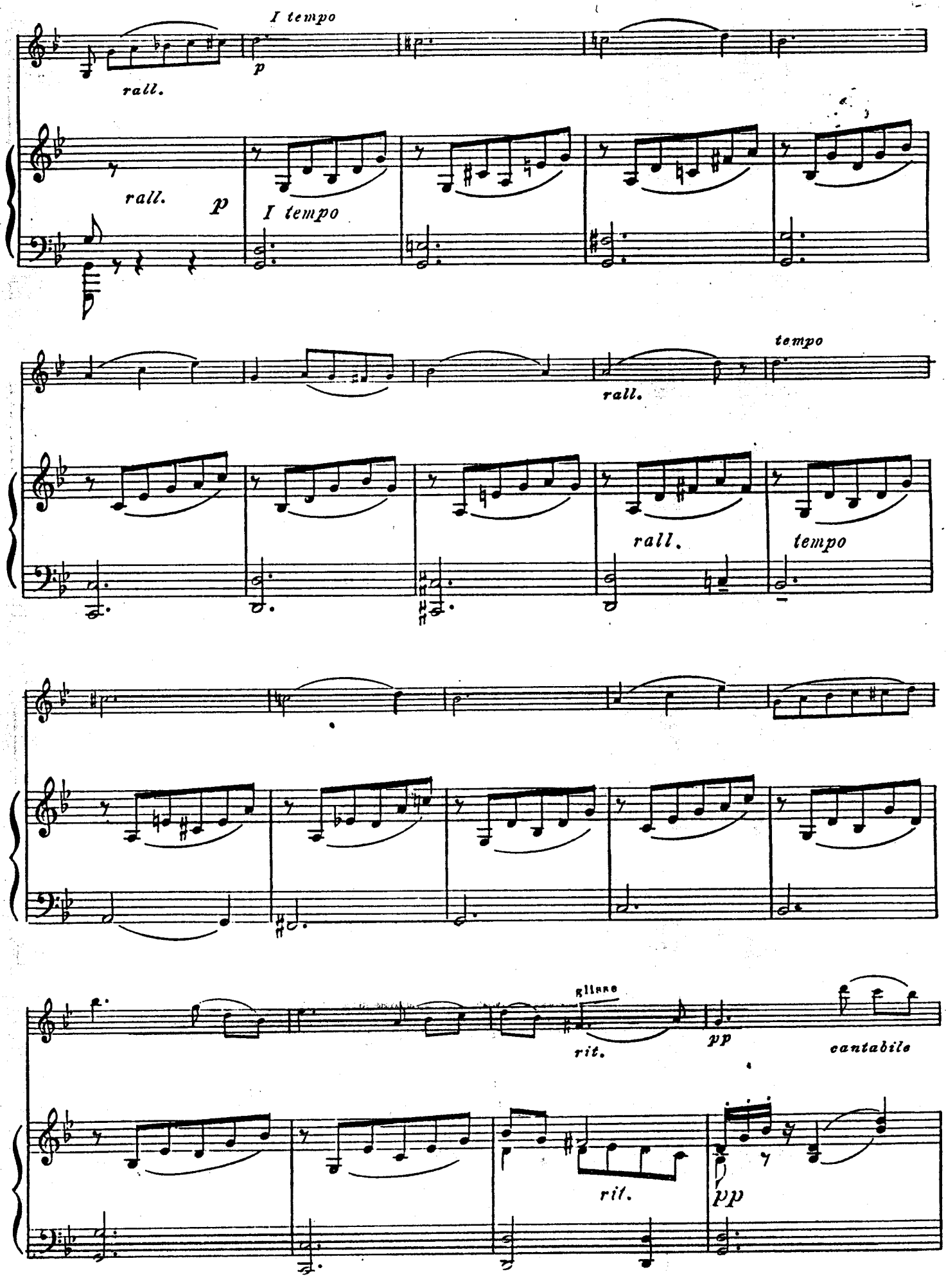
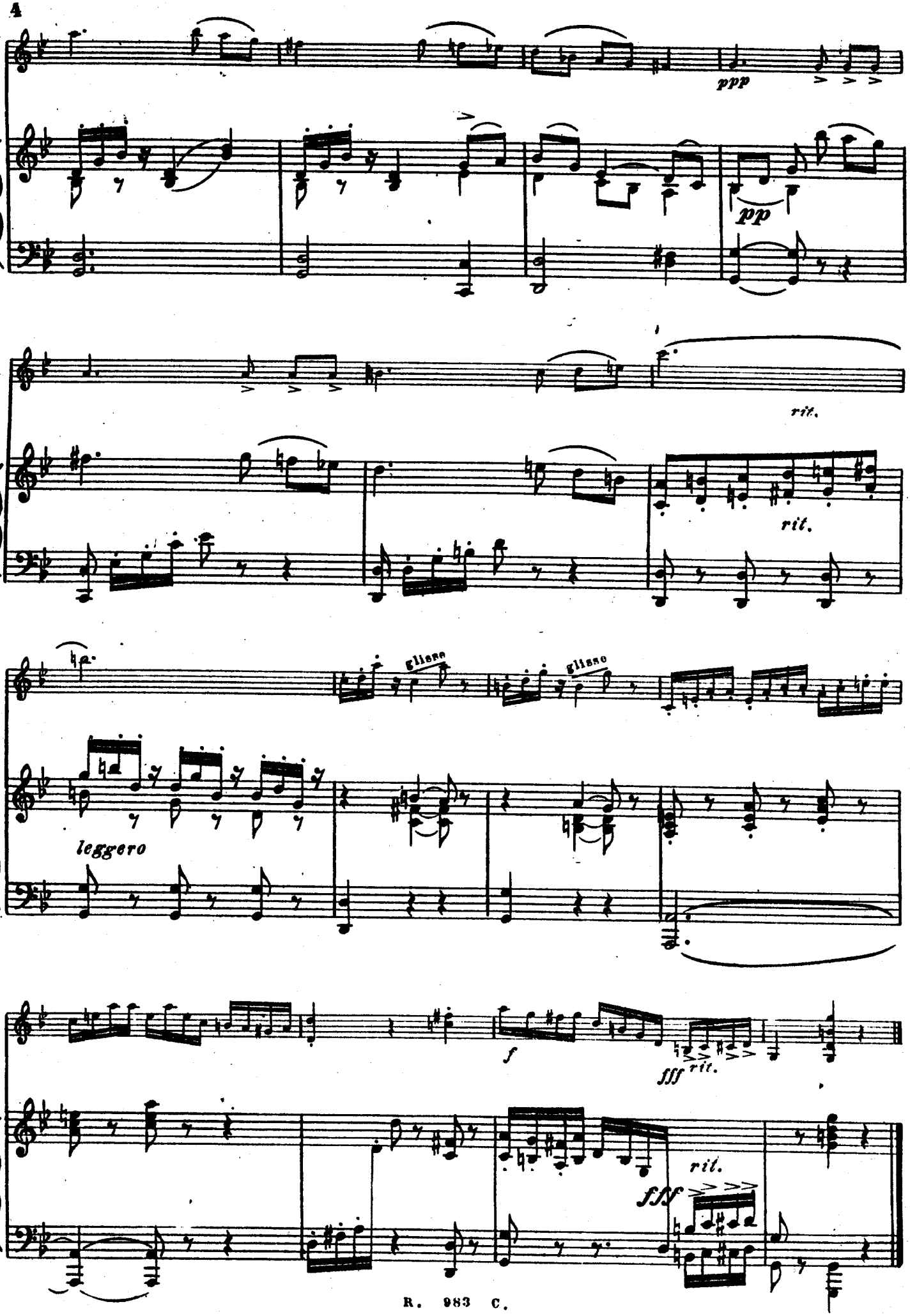
Alla Signorina LUCIA PRIORE

MADRIGALE

Raffaele Calace
op. 119

Prop. Comm. RAFFAELE CALACE - Napoli

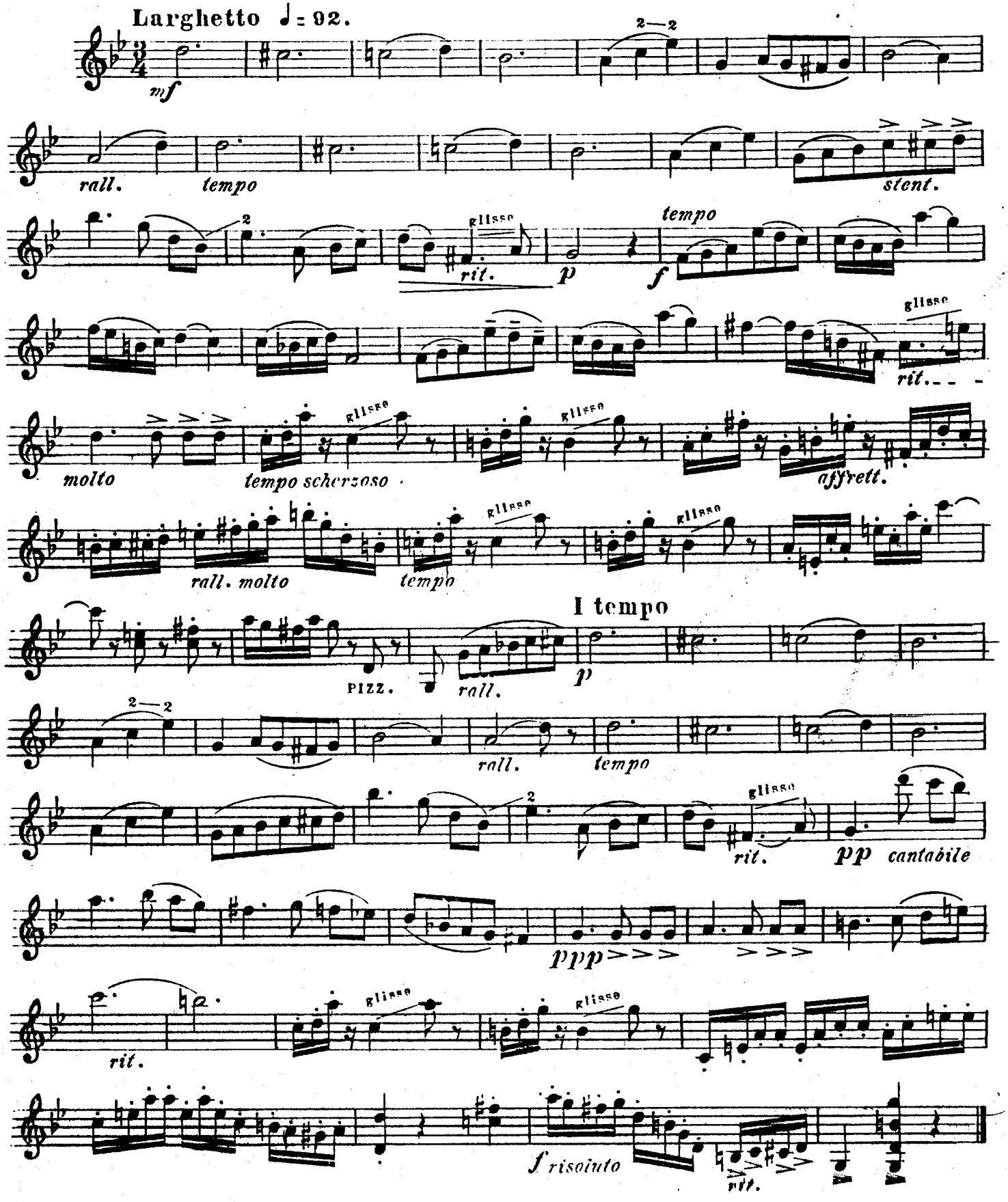
11904-01

glisso
rit. molto
tempo scherzoso
glisso
glisso
rit.
molto
tempo scherzoso
affrett.
rall. molto
tempo
glissu
affrett.
rall. col canto
tempo
glisso
Pizz.

11904-02

I tempo
rall.
p
rall.
p
I tempo
tempo
rall.
rall.
tempo
rit.
pp
cantabile
rit.
pp

11904-04

Alla Signorina LUCIA PRIORE

MADRIGALE

MANDOLINO

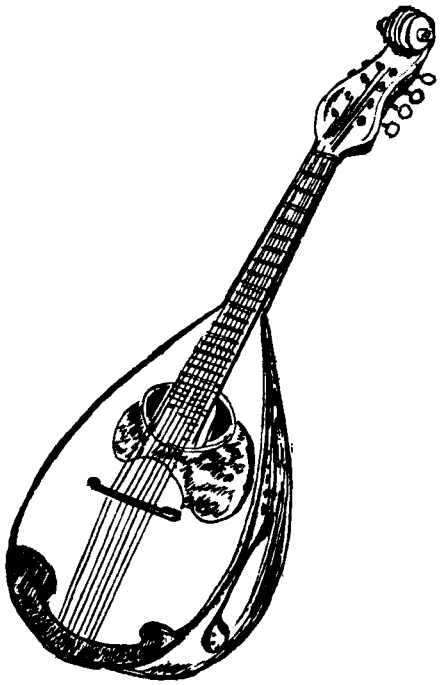
Raffaele Calace
op. 119.

Prop. Comm. RAFFAELE CALACE - Napoli

11904-05

Raffaele Calace

Op.120 Serenata Malinconica

(Mandolino e piano)



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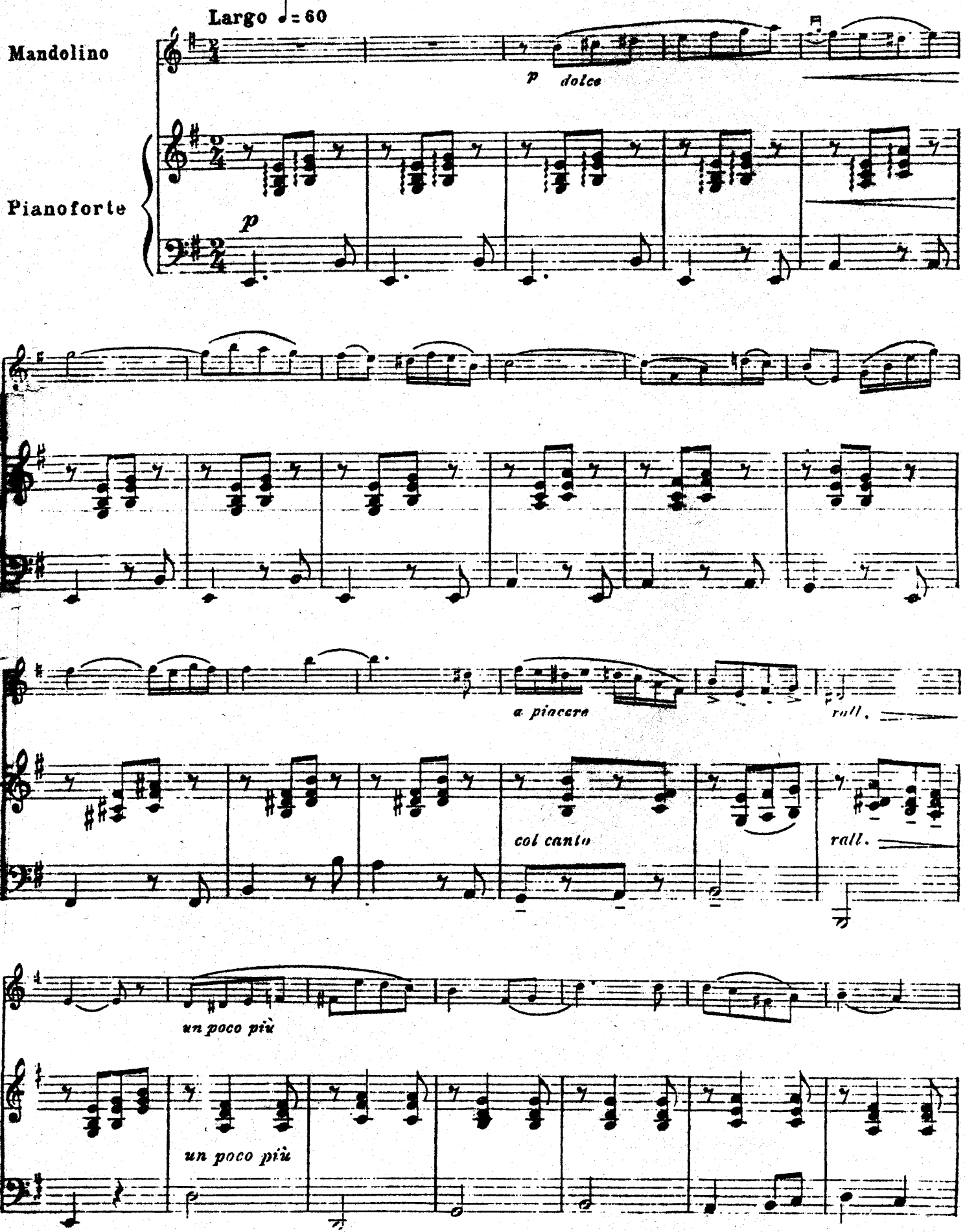
Alla Signorina LYDIA STRIGARI

Serenata malinconica

RAFFAELE CALACE
op. 120.

12004-01

affrett.

marcato

sient.

rit.

tempo

col canto

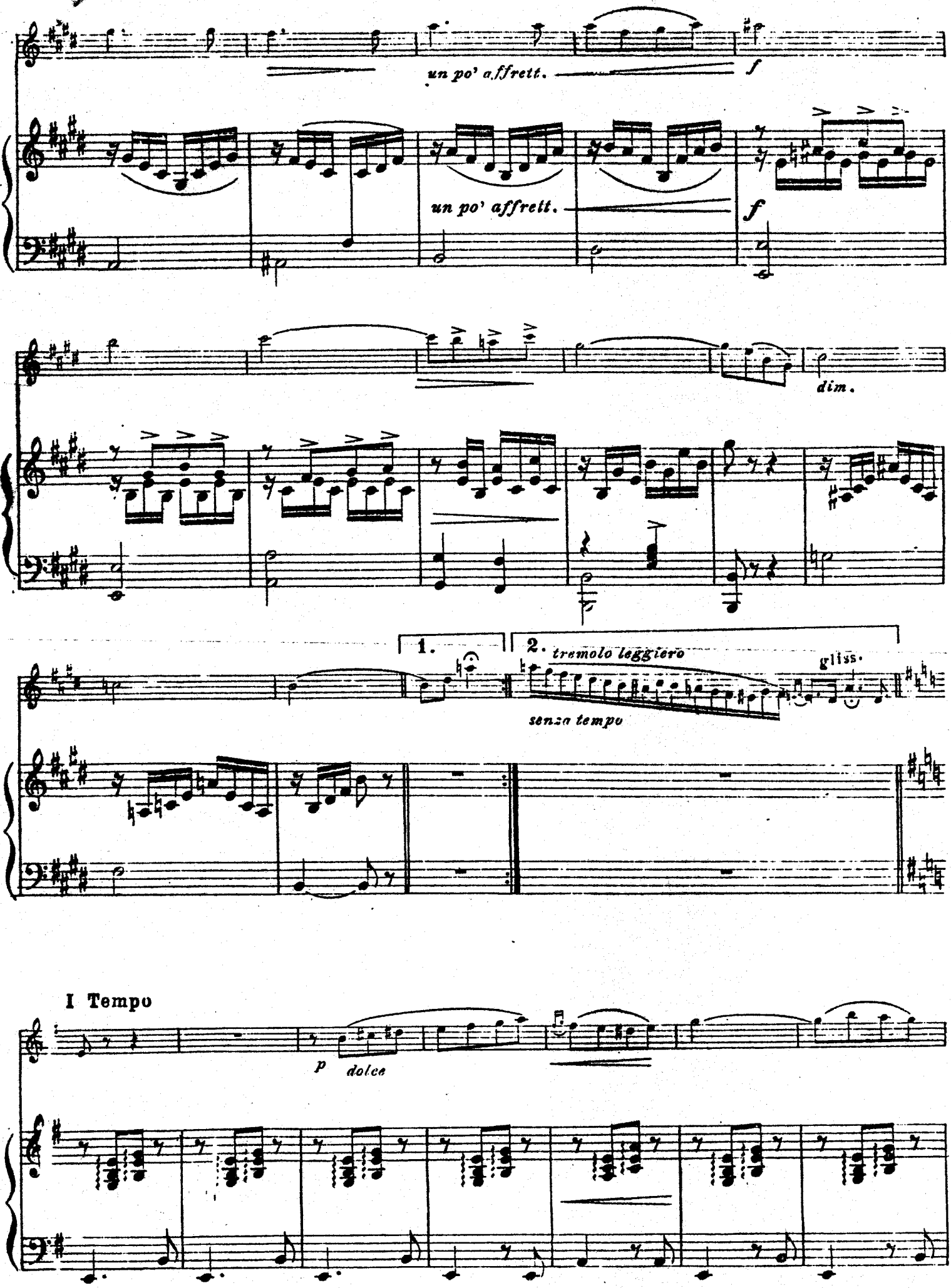
rit.

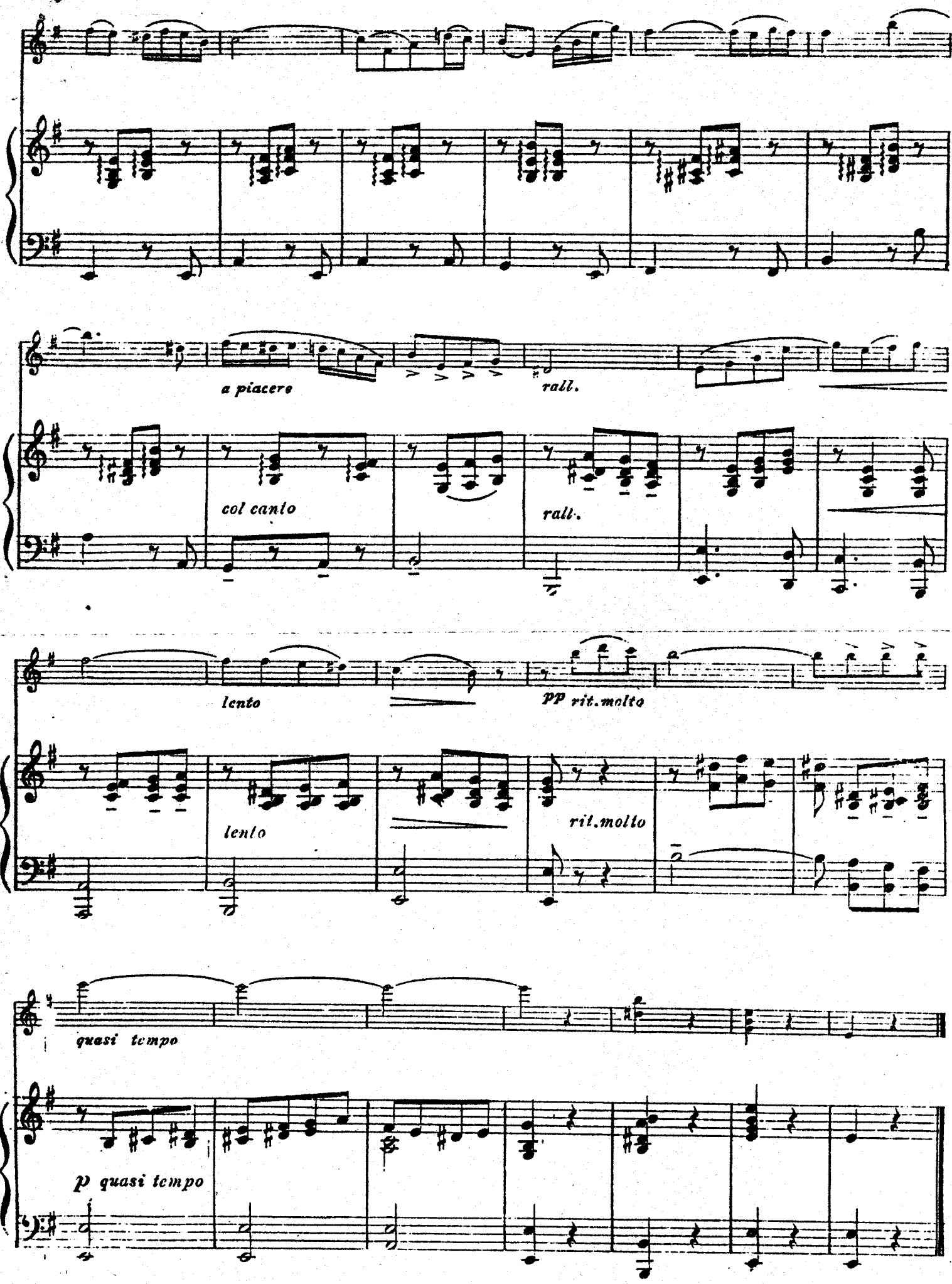
tempo

grazioso

un poco rit.

tempo

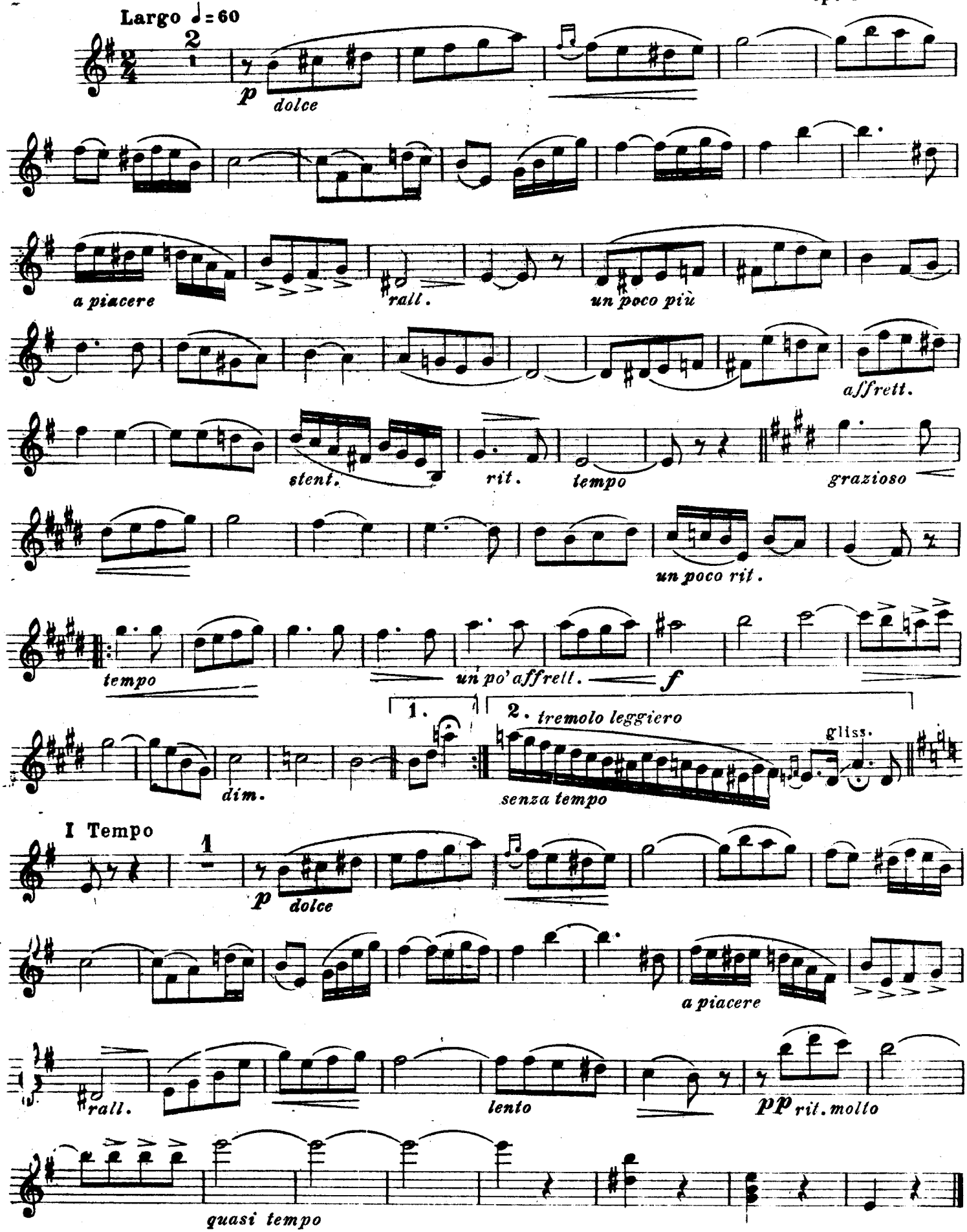
un poco rit.

un po' affrett.
f
un po' affrett.
f
dim.
1.
2.
tremolo leggiero
gliss.
senza tempo
I Tempo
p
dolce

12004-03

a piacere
rall.
col canto
rall.
lento
pp rit. molto
lento
rit. molto
quasi tempo
p quasi tempo

Alla Signorina LYDIA STRIGARI

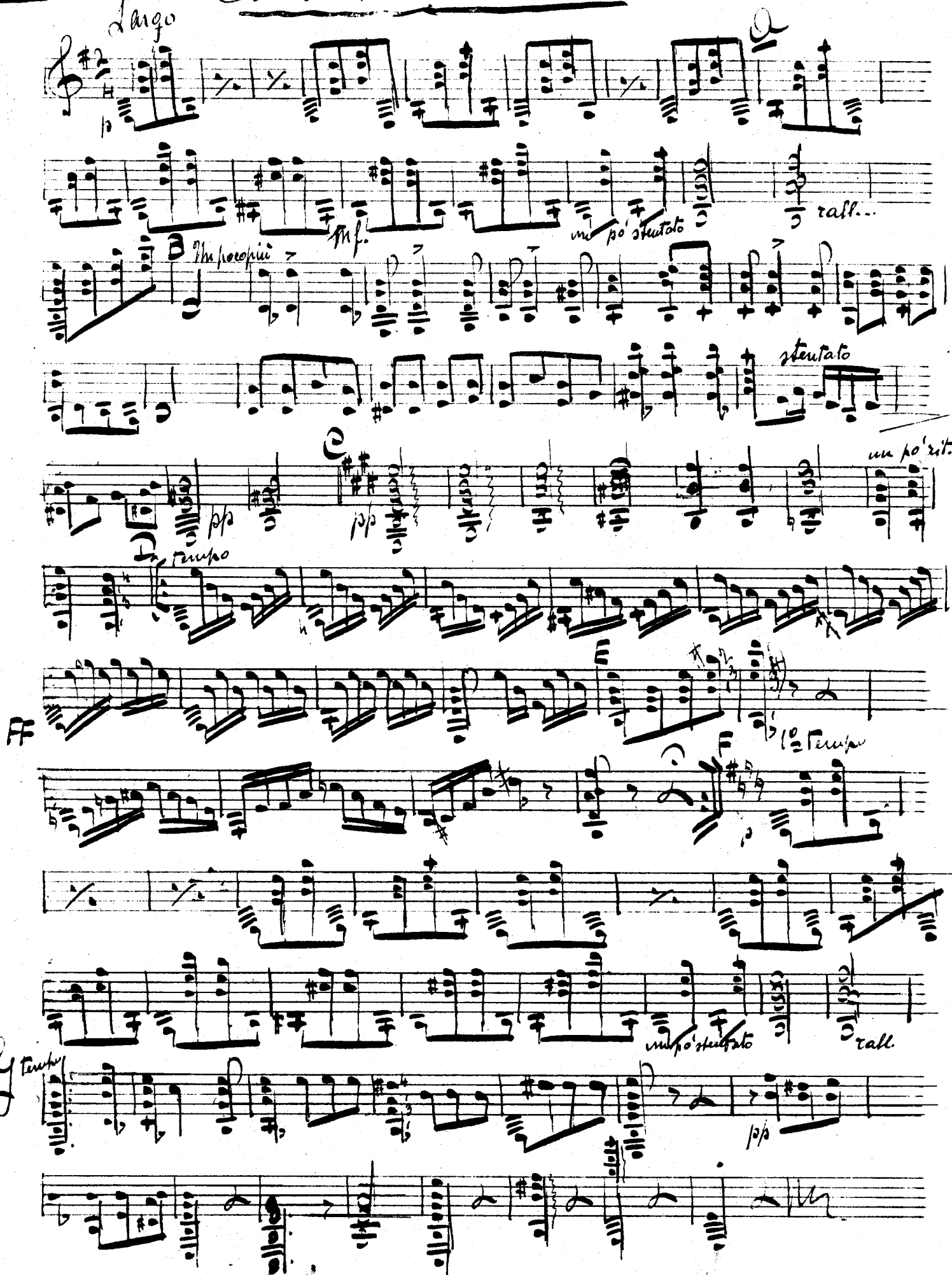
Serenata malinconica

Mandolino

RAFFAELE CALACE
op. 120.

Prop. Comm. RAFFAELE CALACE - Napoli

Chitarra

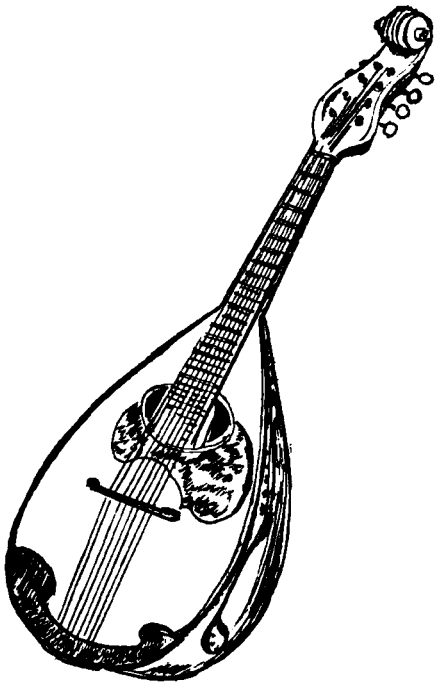
Serenata malinconica

Calace

12004-06

Raffaele Calace

Op.123 Les Maries

(Mandolino e piano)



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ALLA GENTILE SIGNORA MARIA FALCO FAUCHER

Les Mary

Raffaele Calace
op.128

Tempo di Govotta

f

Tempo di Govotta

f

rit. *molto* *f tempo*

rit. *molto* *f* *pp* *stacc.*

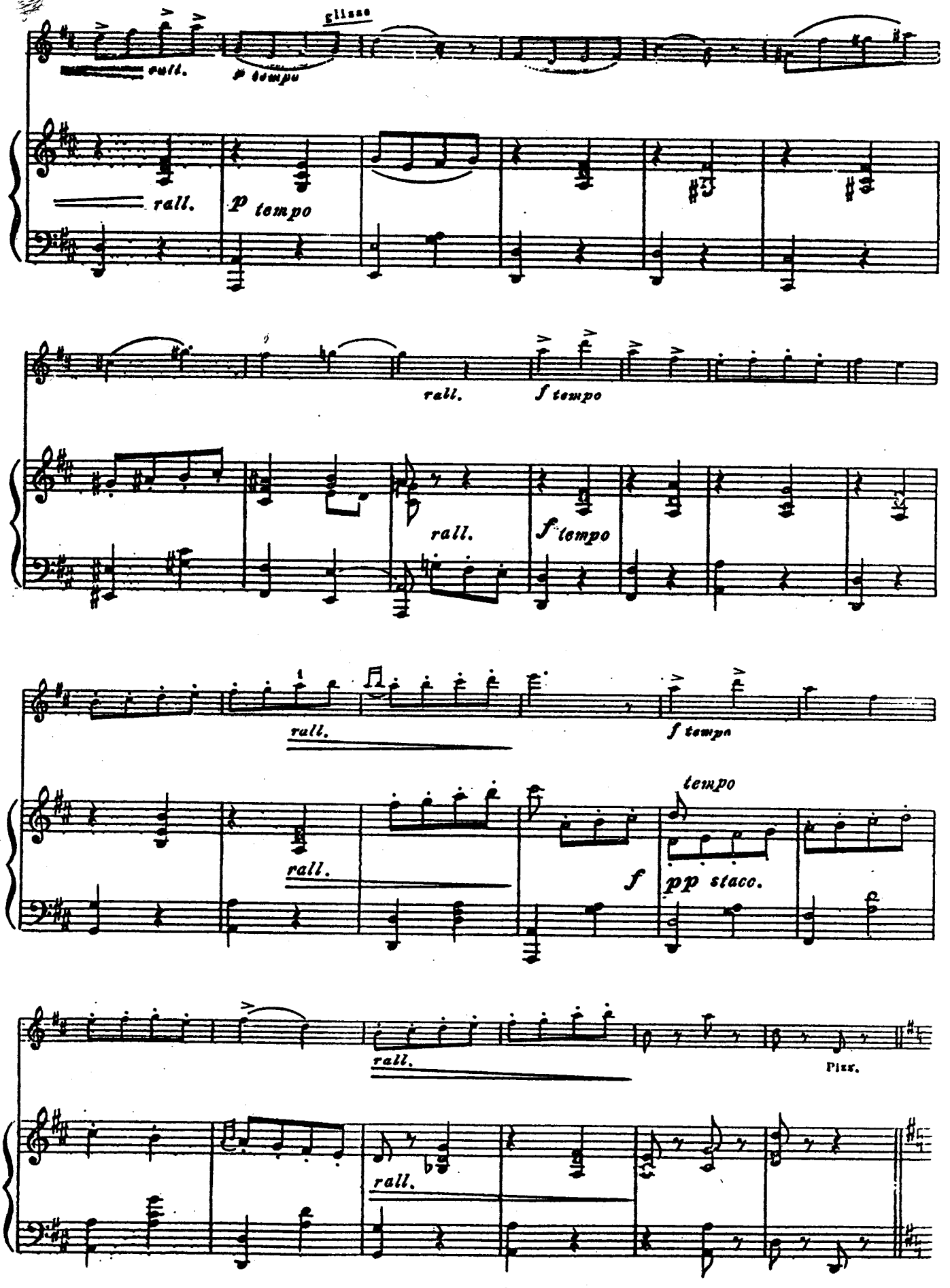
rall. *p* Pizz. *f tempo*

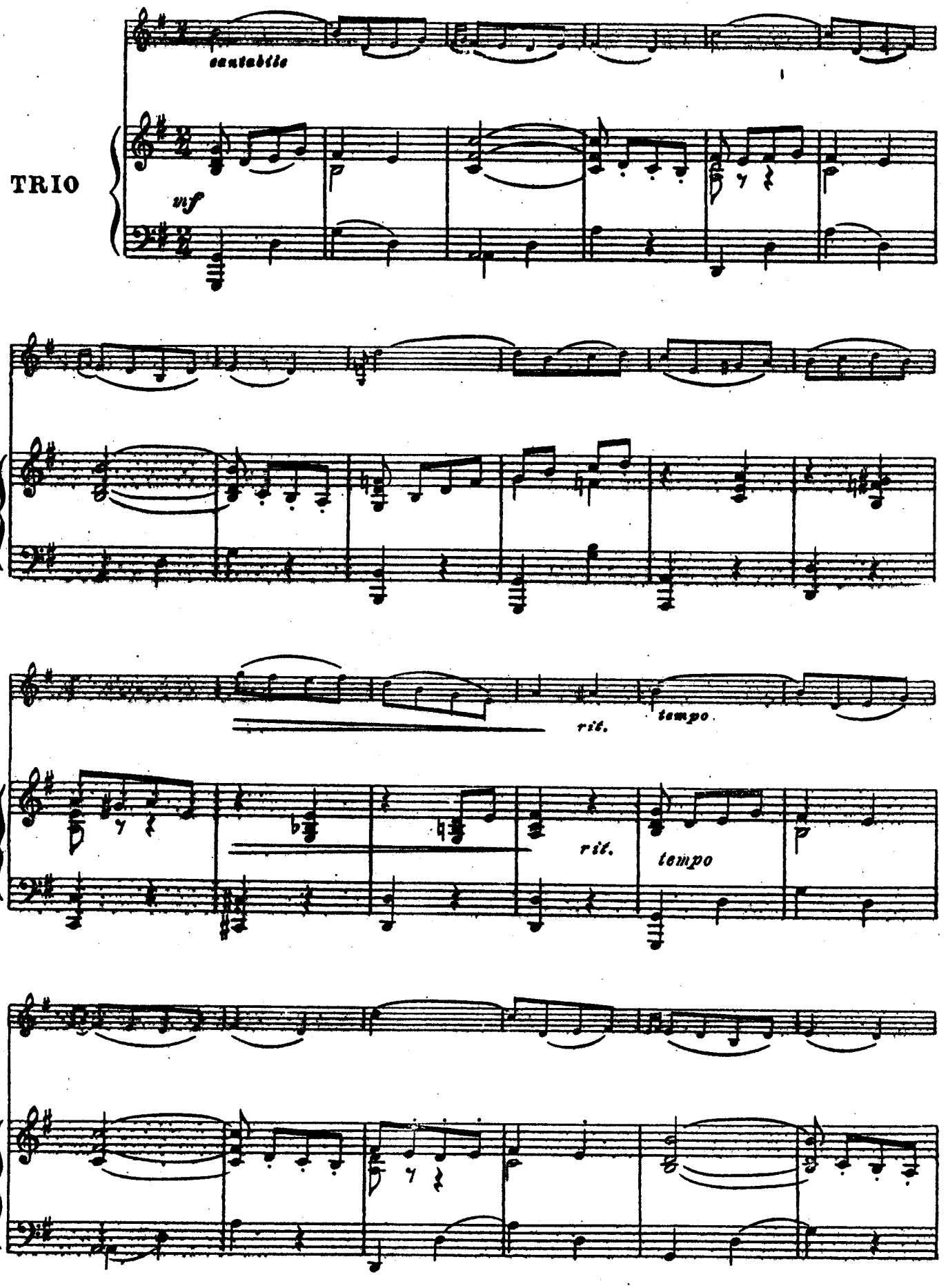
rall. *mf tempo*

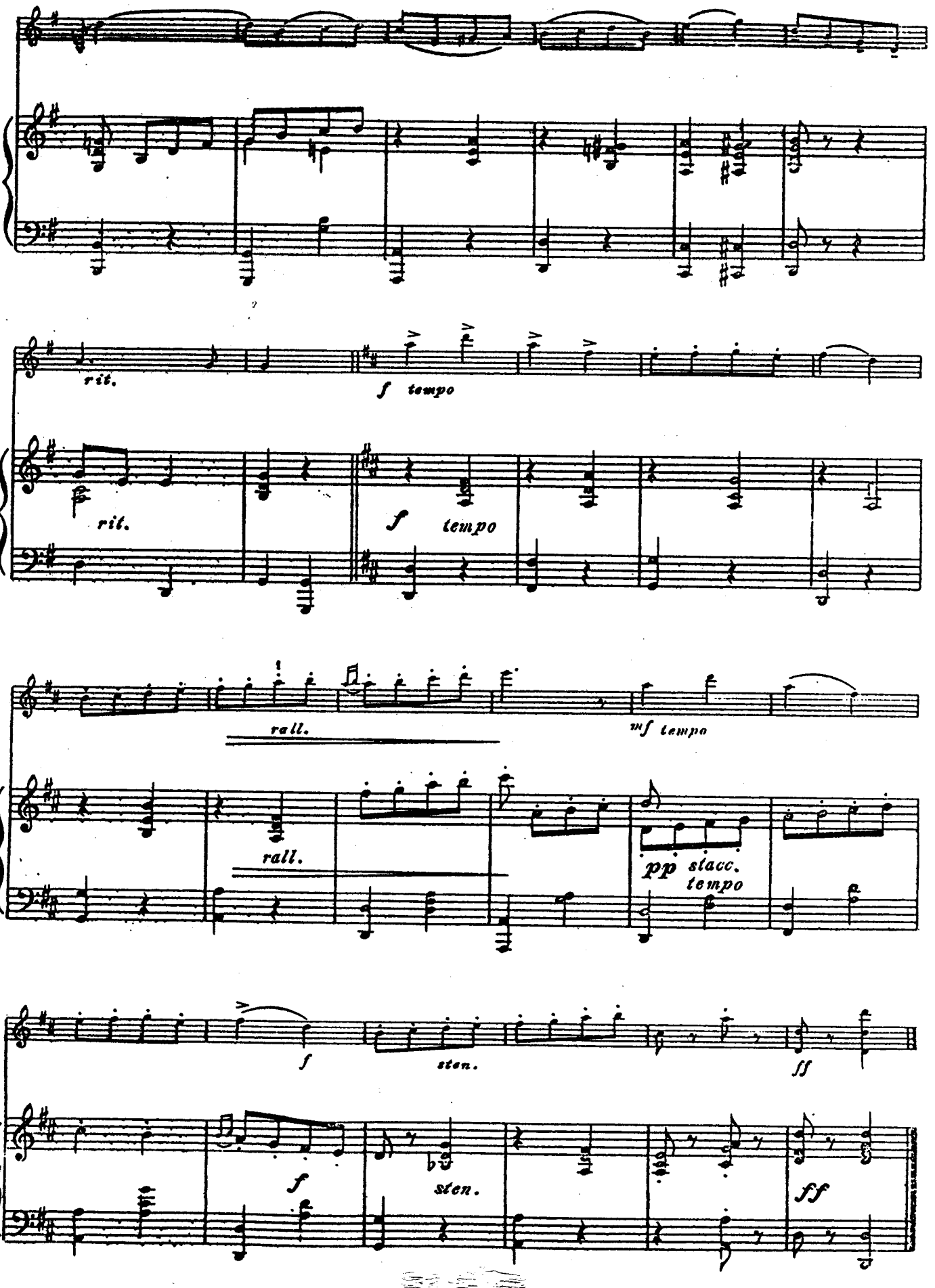
glisse glisse

Prop. Comm. RAFFAELE CALACE - Napoli

12304-01


gliss.
rall.
p tempo
rall.
p tempo
rall.
f tempo
rall.
f tempo
rall.
f tempo
rall.
f
tempo
pp staco.
rall.
Pizz.
rall.


cantabile
TRIO
mf
rit.
tempo
rit.
tempo

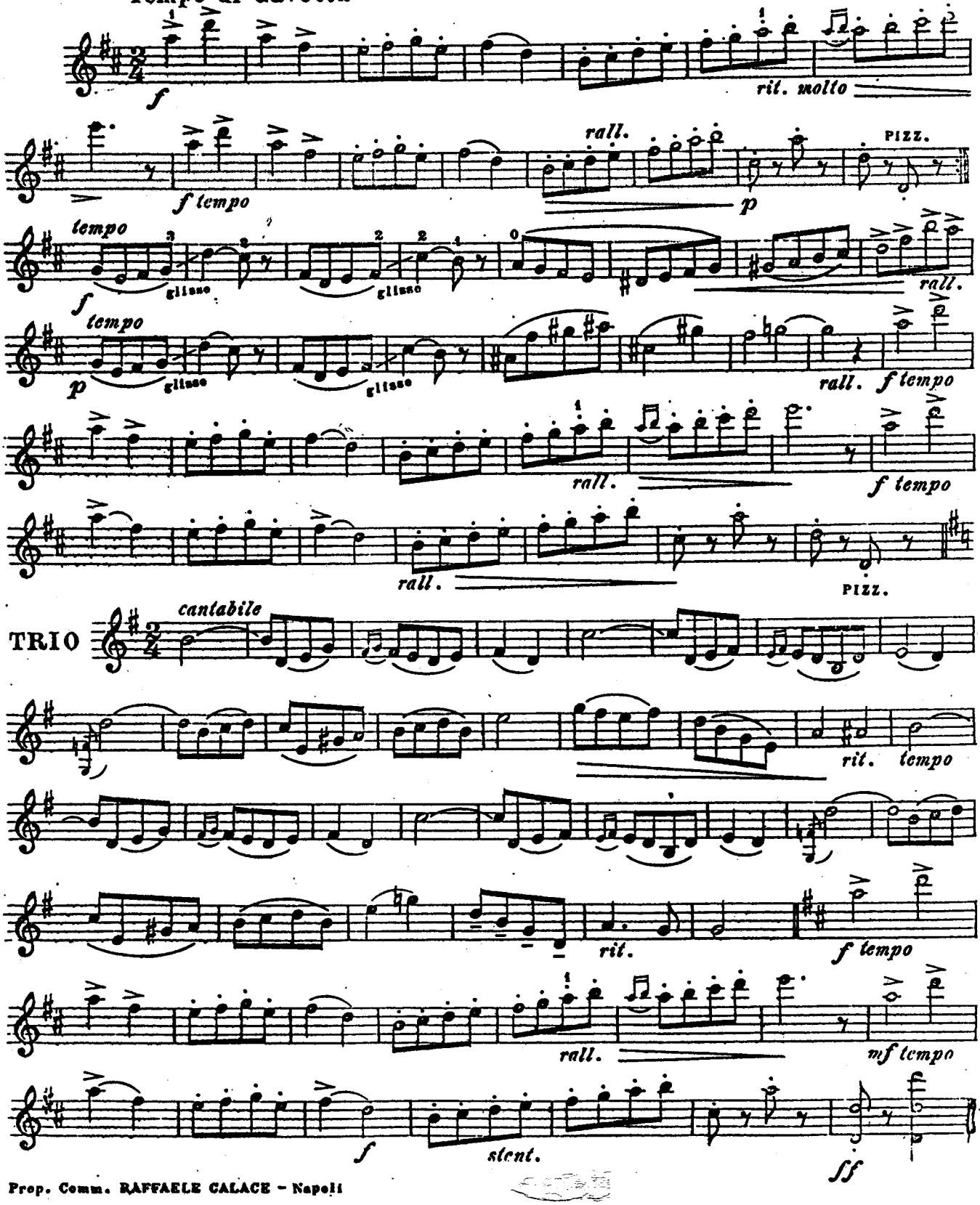

rit.
f tempo
rit.
f tempo
rall.
mf tempo
rall.
pp staccato
tempo
f
sten.
ff
f
sten.
ff

Alla Gentile Signora MARIA FALCO FAUCUER

Les Mary

MANDOLINO

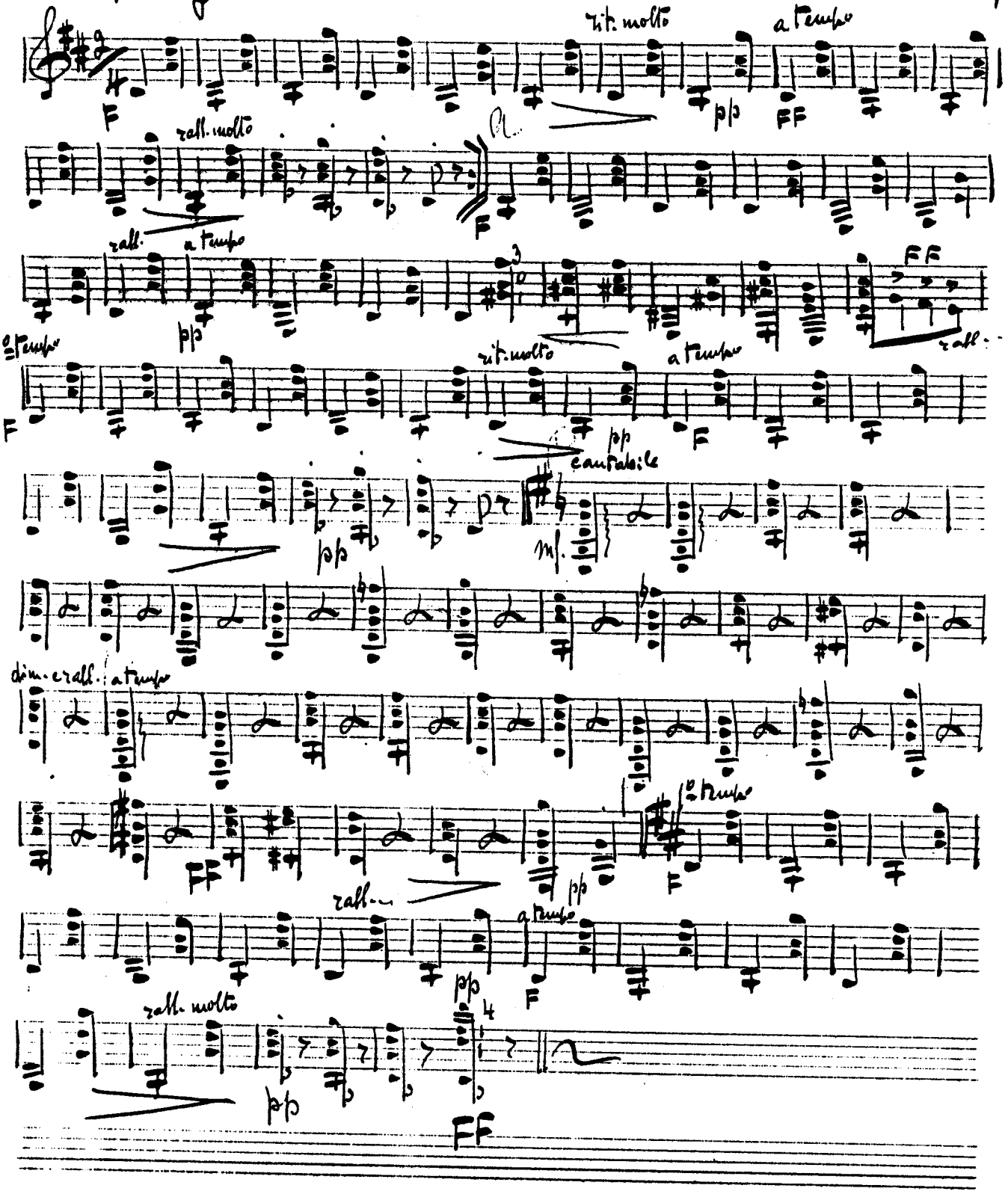
Raffaele Calace
op. 123.

Tempo di Gavotta

Prop. Comm. RAFFAELE CALACE - Napoli

12304-05

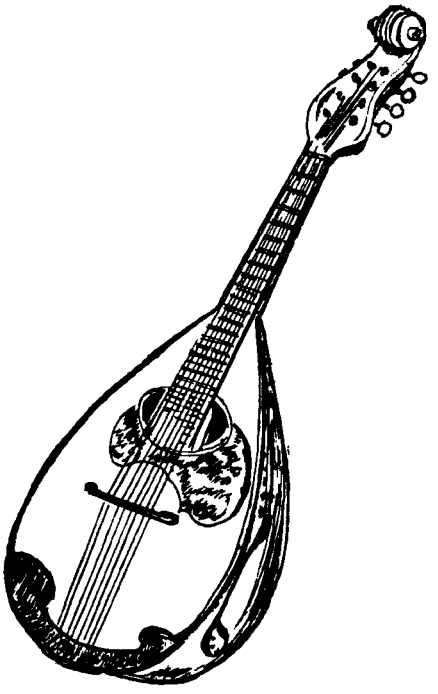
Chitarra

Les Maries (gavotta)

Raffaele Calace
op 12

Raffaele Calace

Op.124 Moto perpetuo

(Mandolino e Piano)



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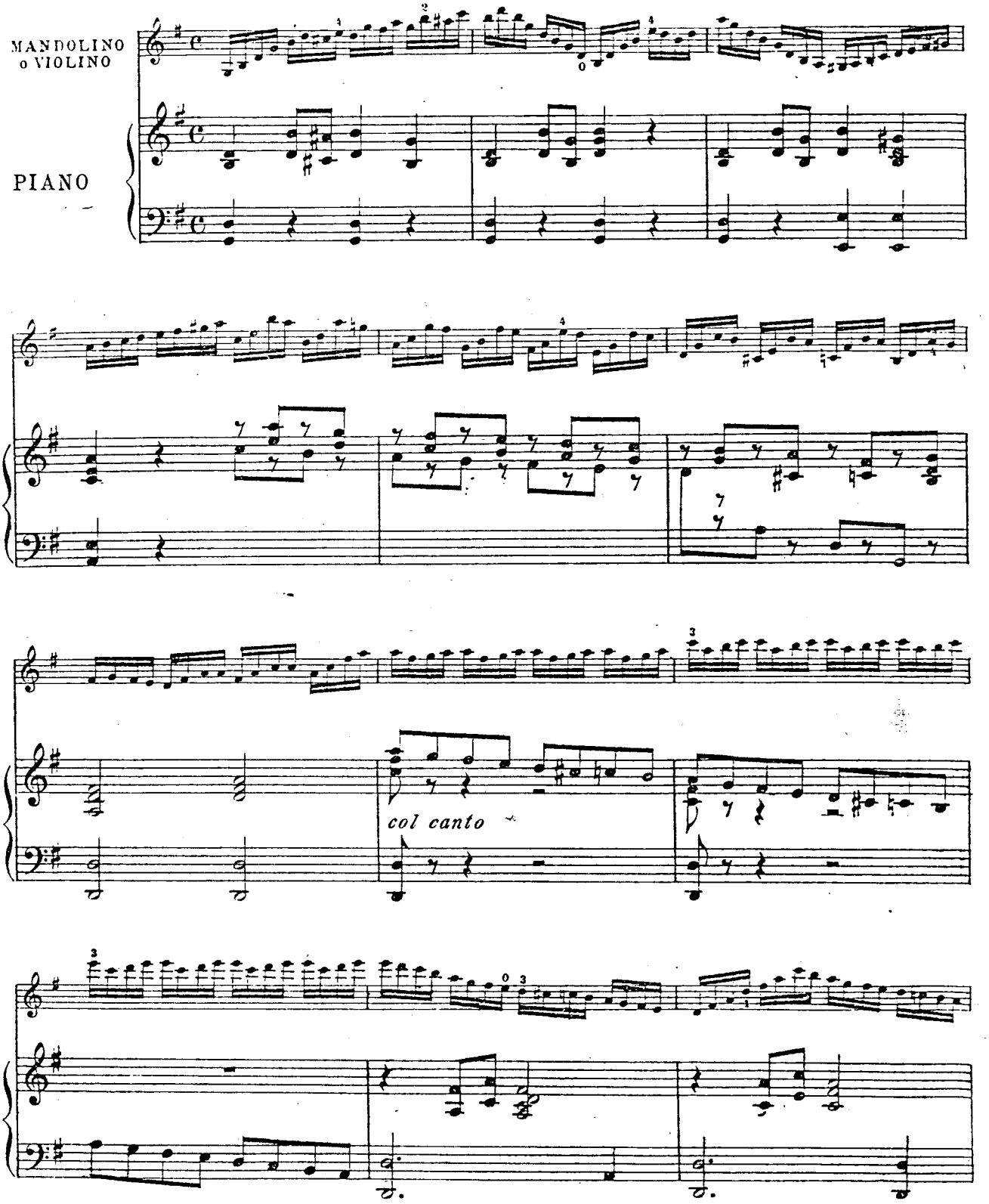
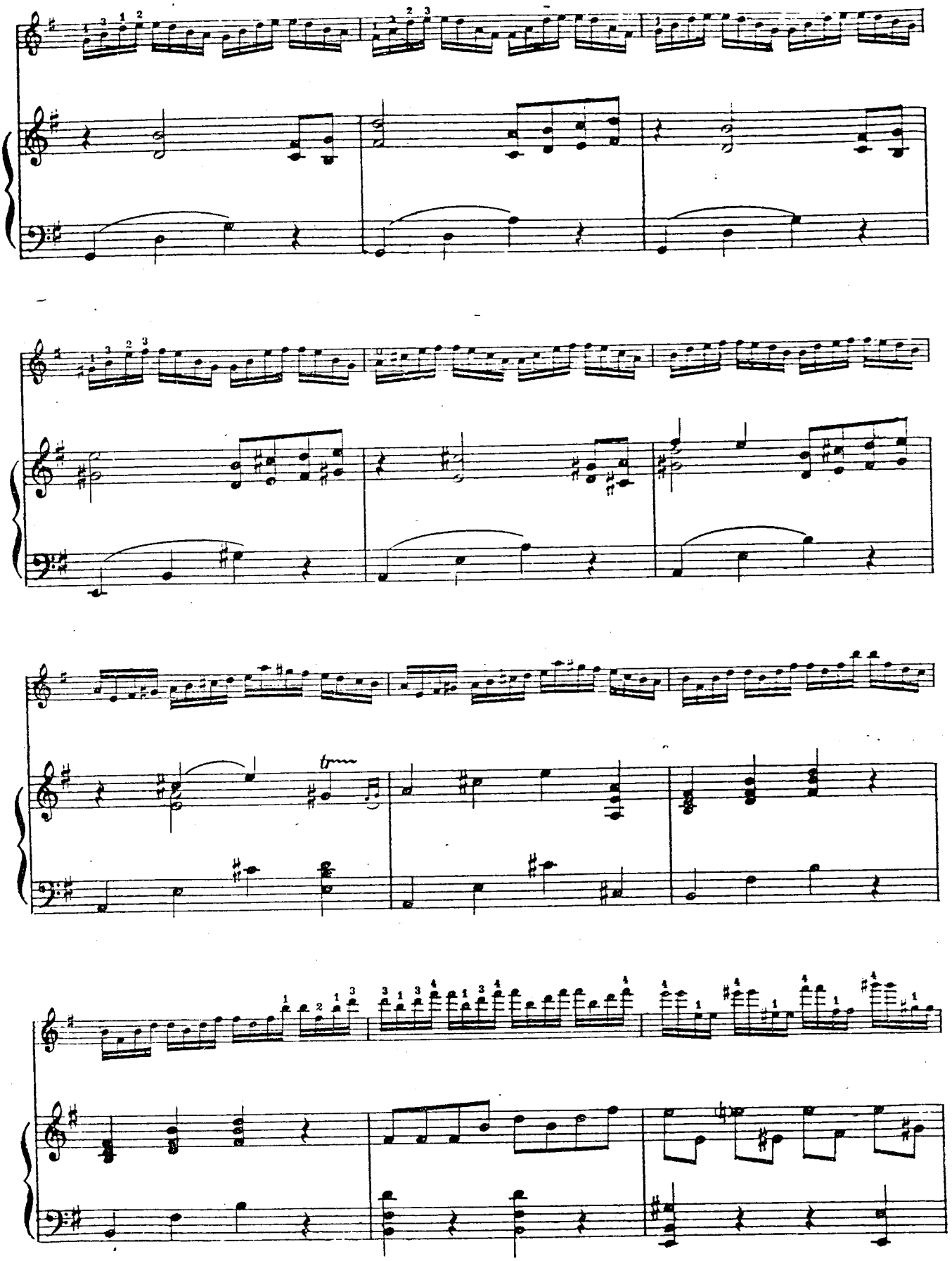
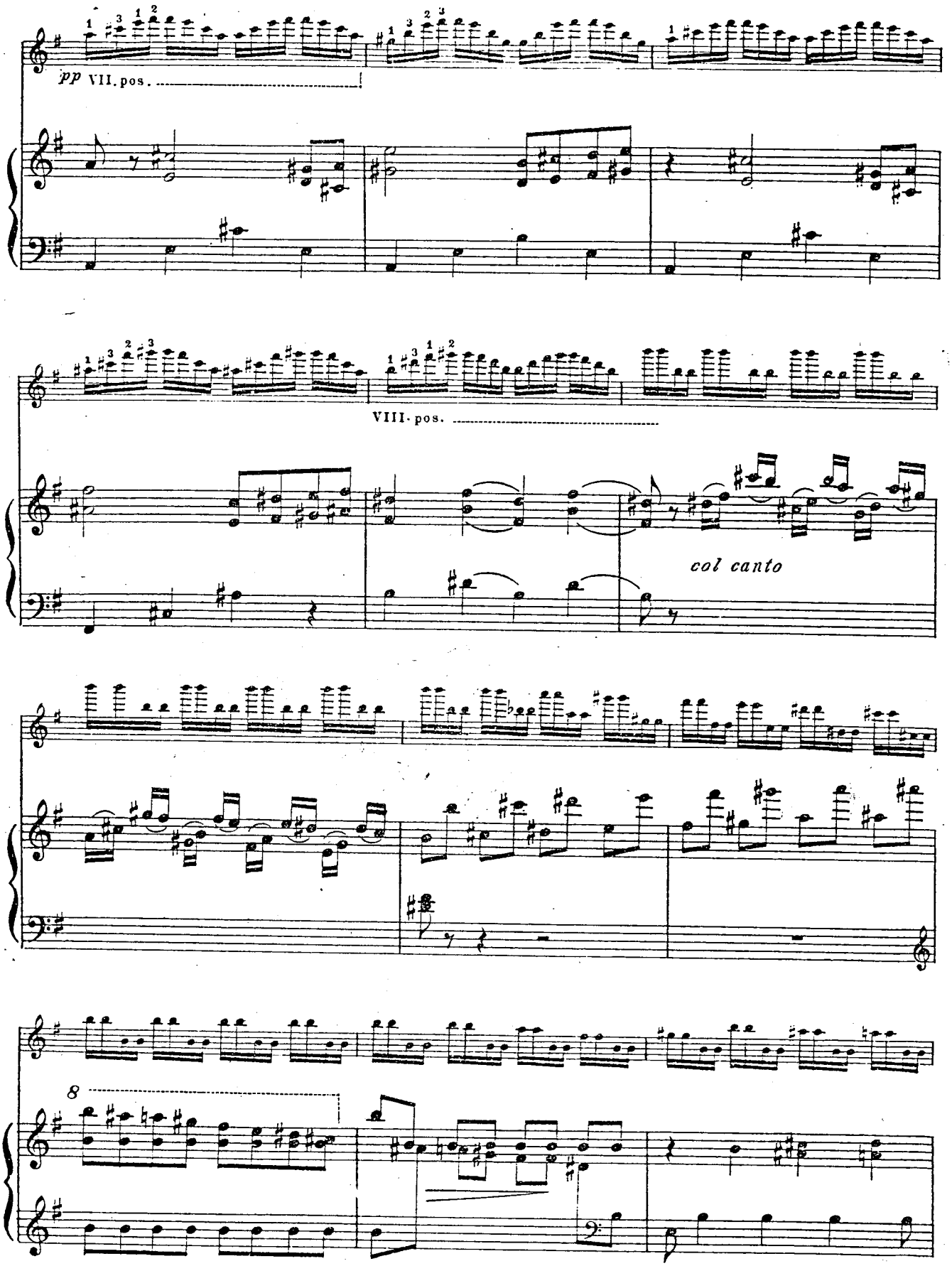
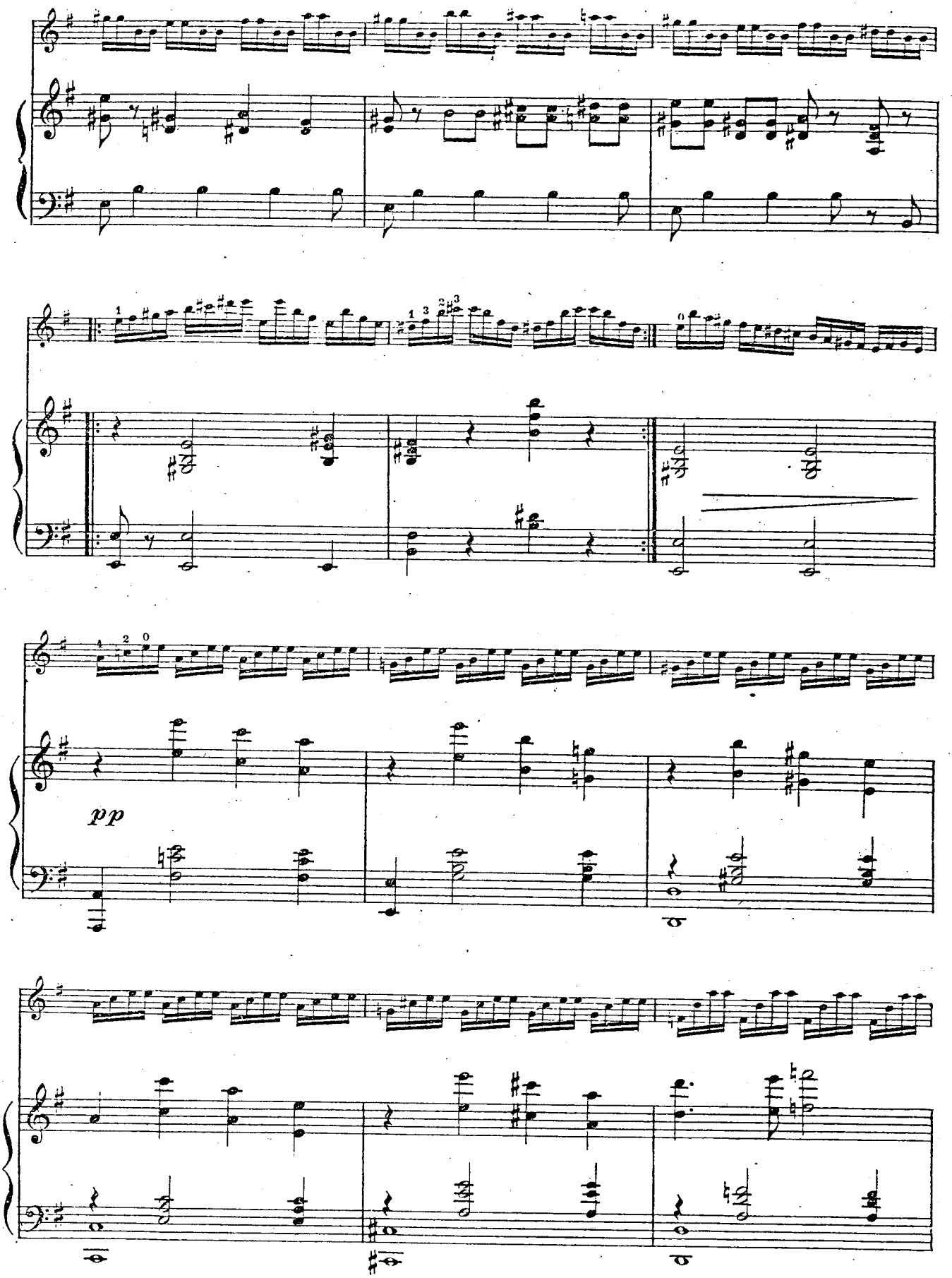
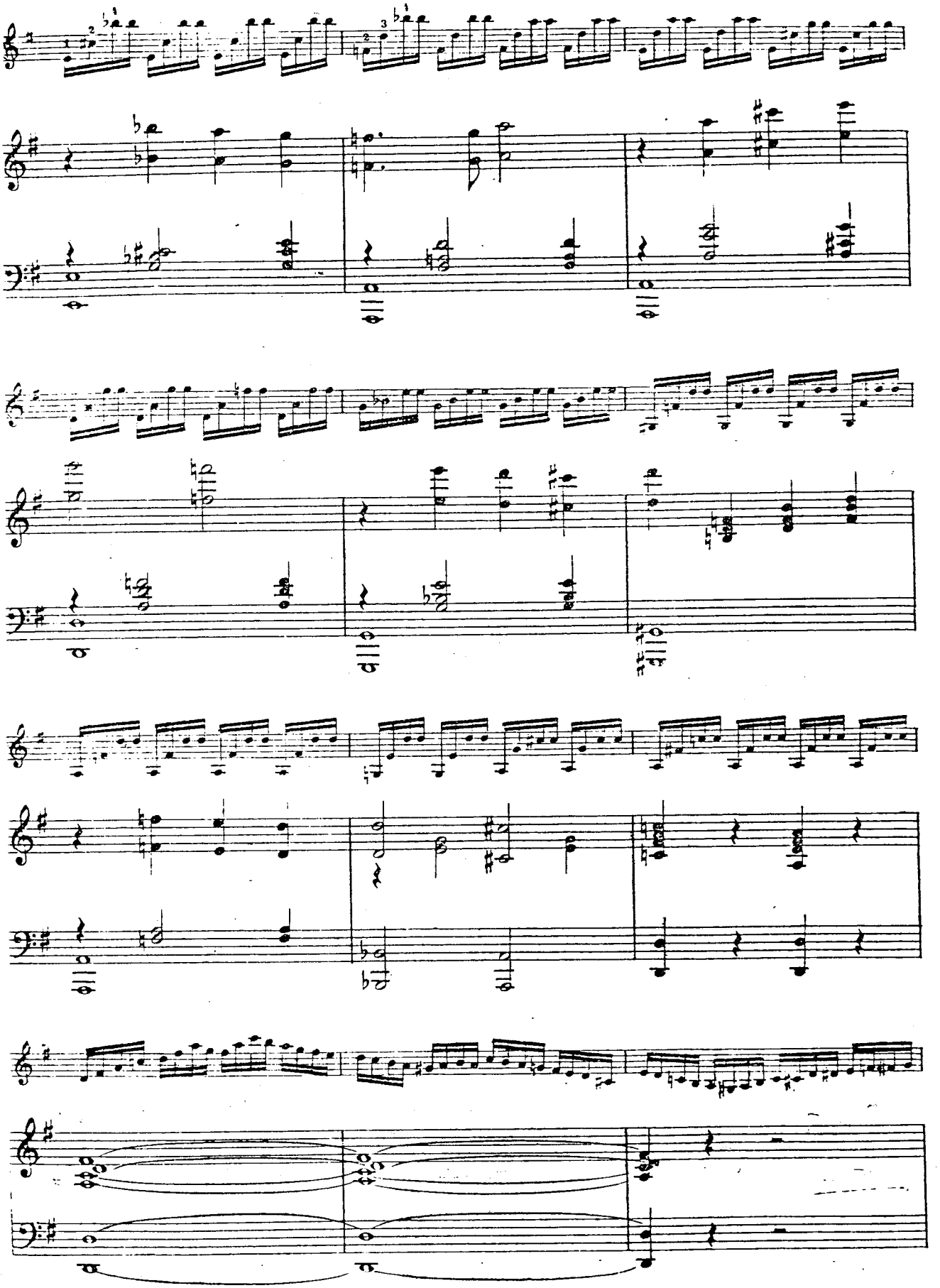
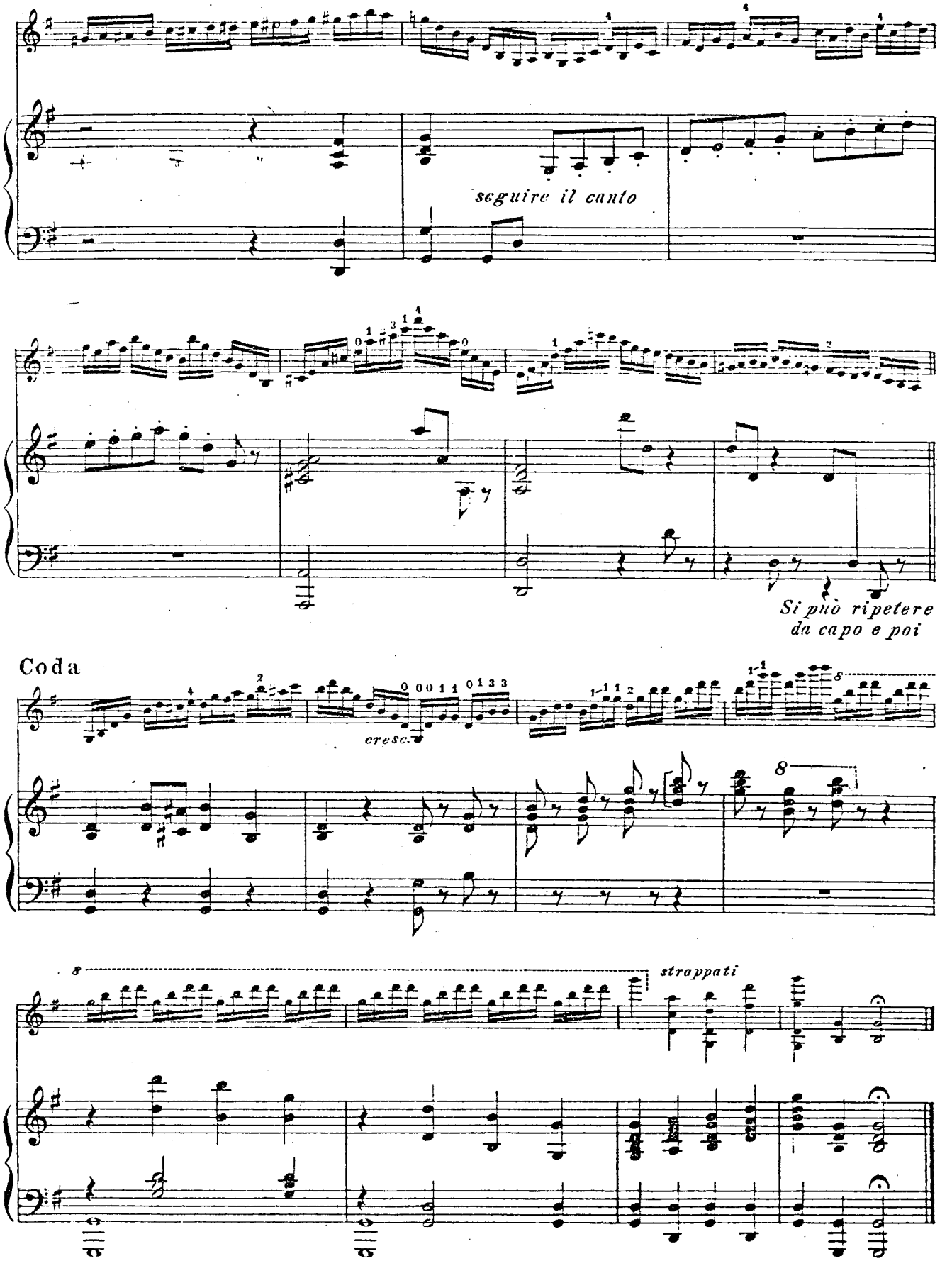
Moto perpetuo

Omaggio al Comm. NICOLAS LAVDAS

Raffaele Calace

Op. 124.

Prop. Comm. R. CALACE - Napoli.

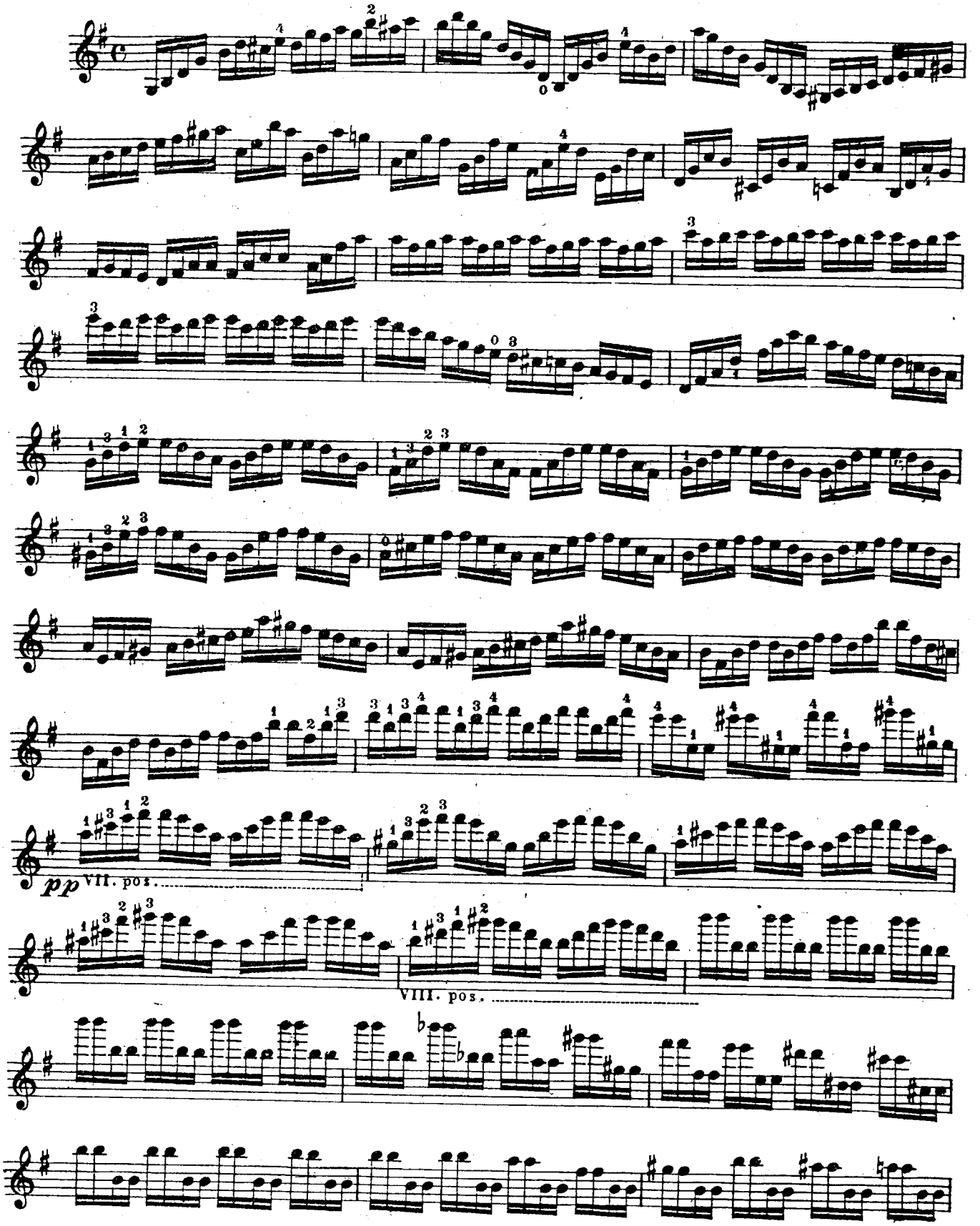
12404-01

pp VII. pos.
VIII. pos.
col canto
8

pp

seguire il canto
Si può ripetere
da capo e poi
Coda
cresc.
strappati

Moto perpetuo

VIOLINO o
MANDOLINO

Omaggio al Comm. NICOLAS LAVDAS

Raffaele Calace

Op. 124.

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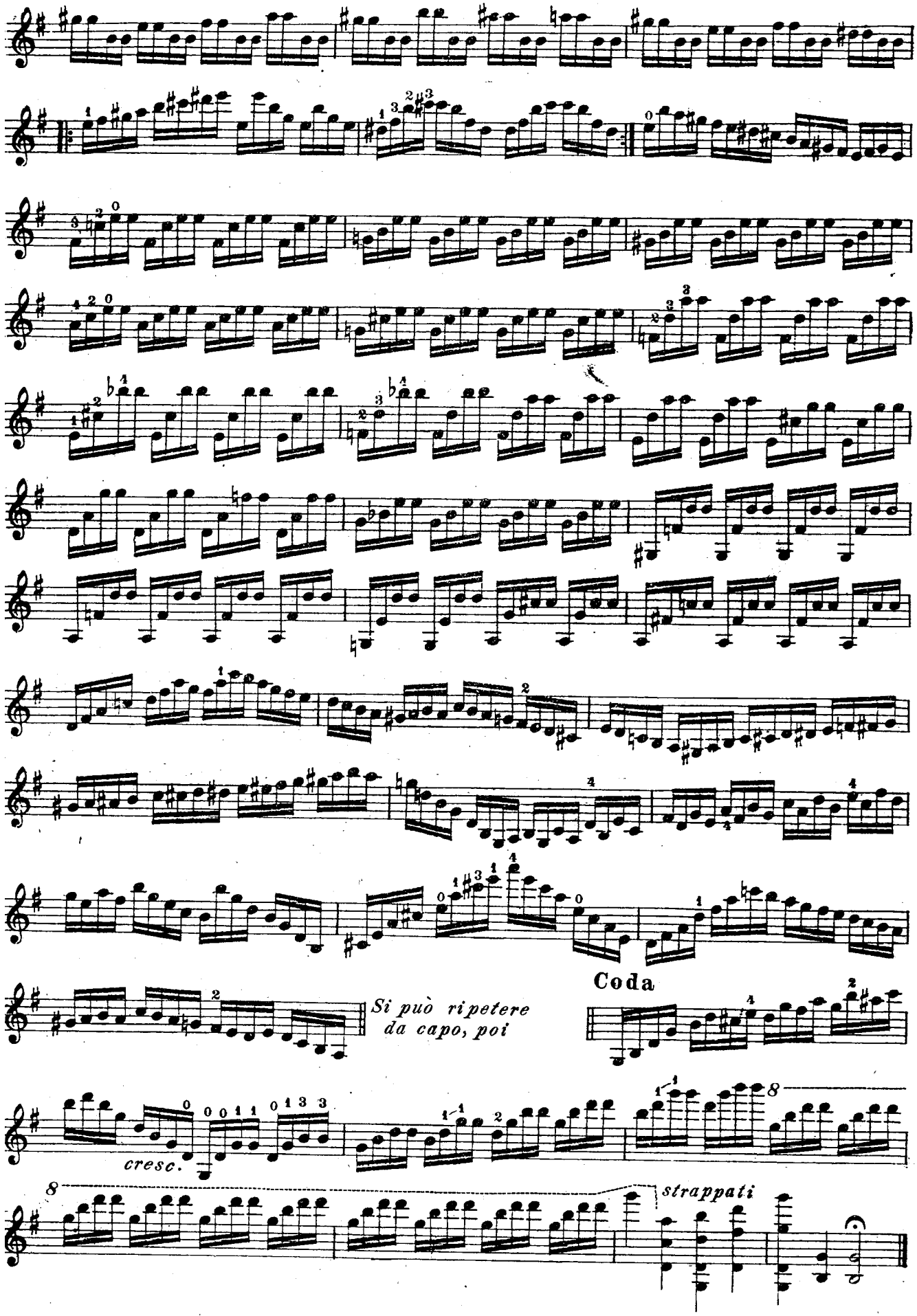
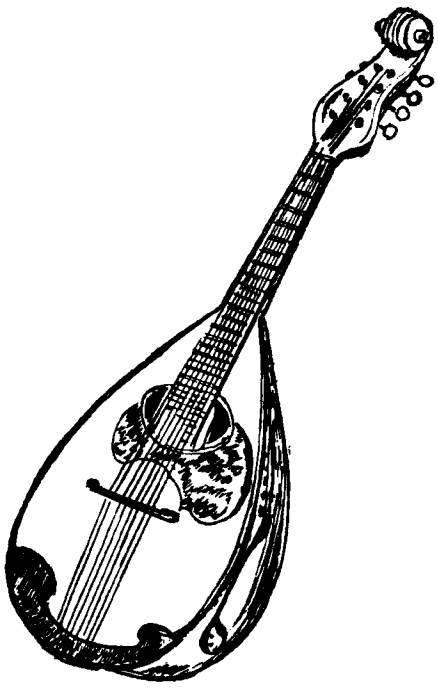
12404-07


Si può ripetere da capo, poi
Coda
cresc.
strappati

Raffaele Calace

Op.126 Mazurca da Concerto

(Mandolino e piano)



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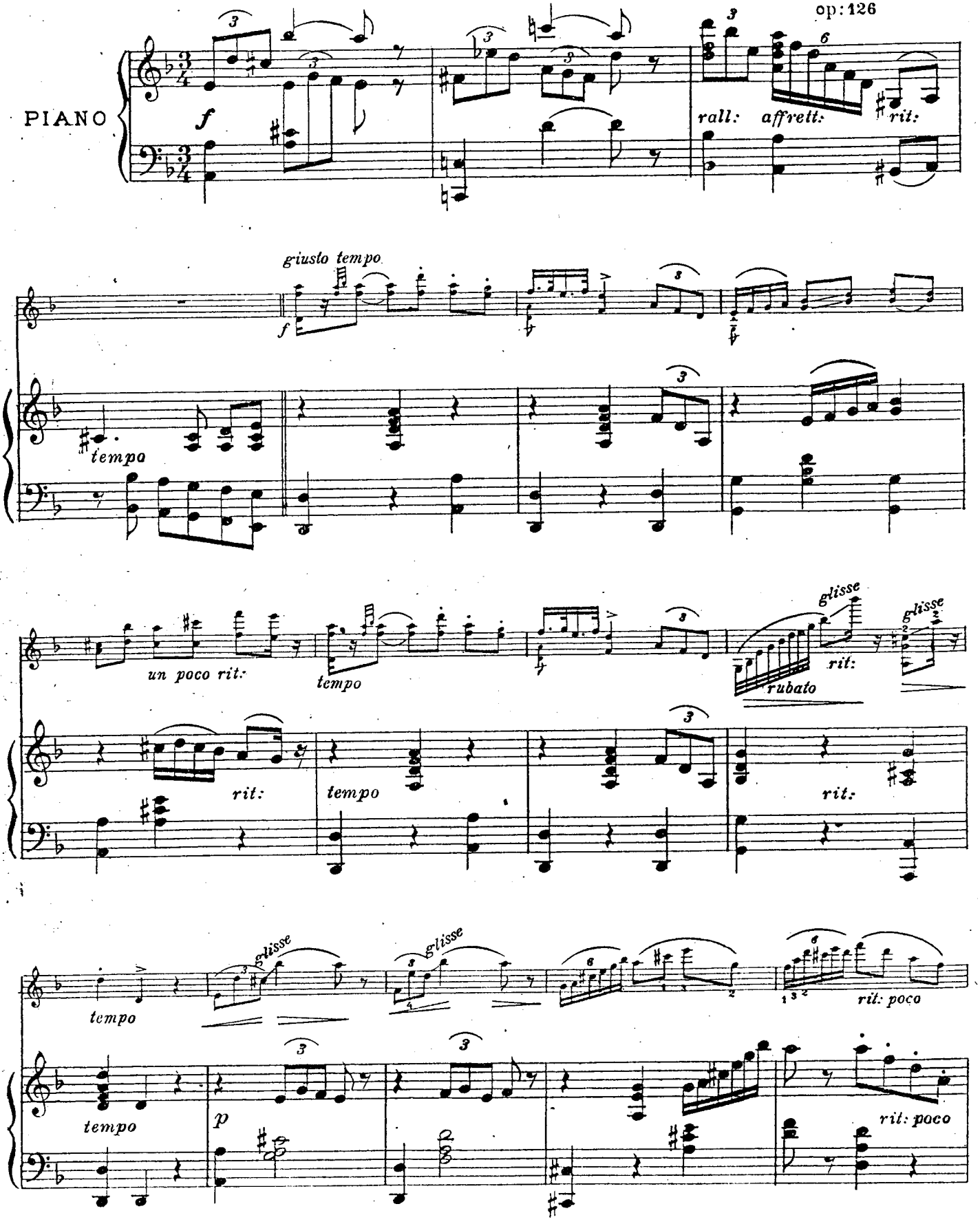
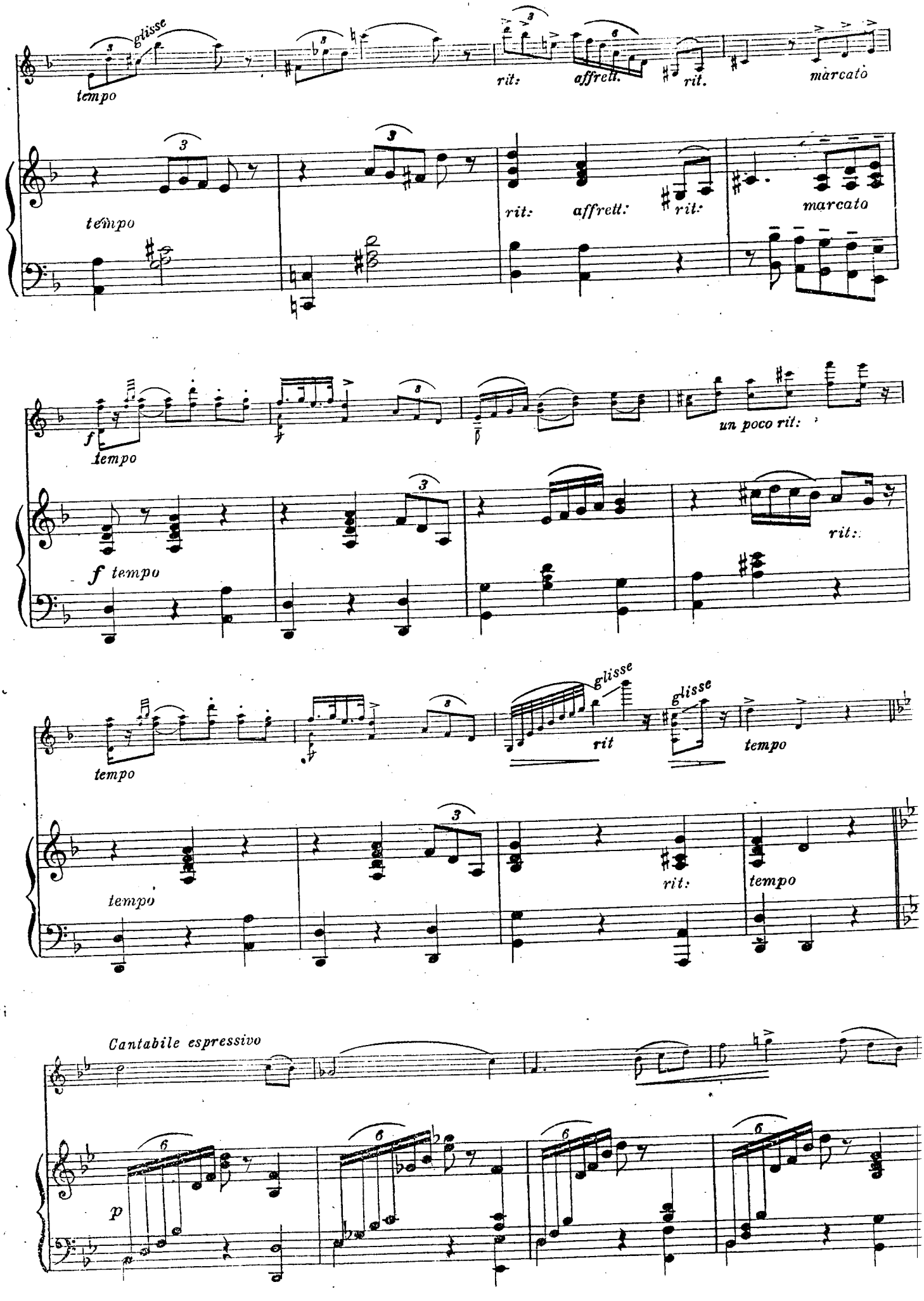
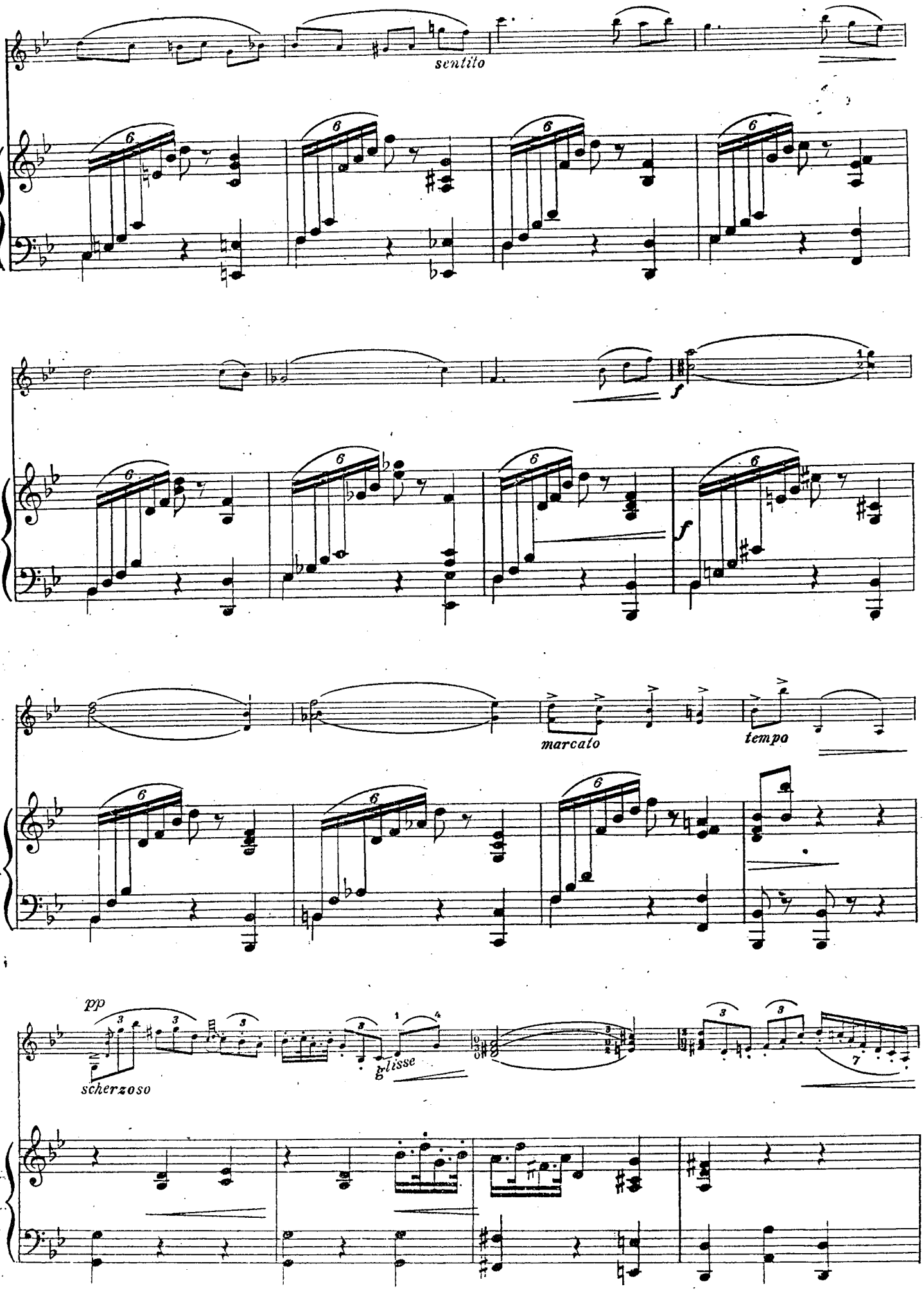
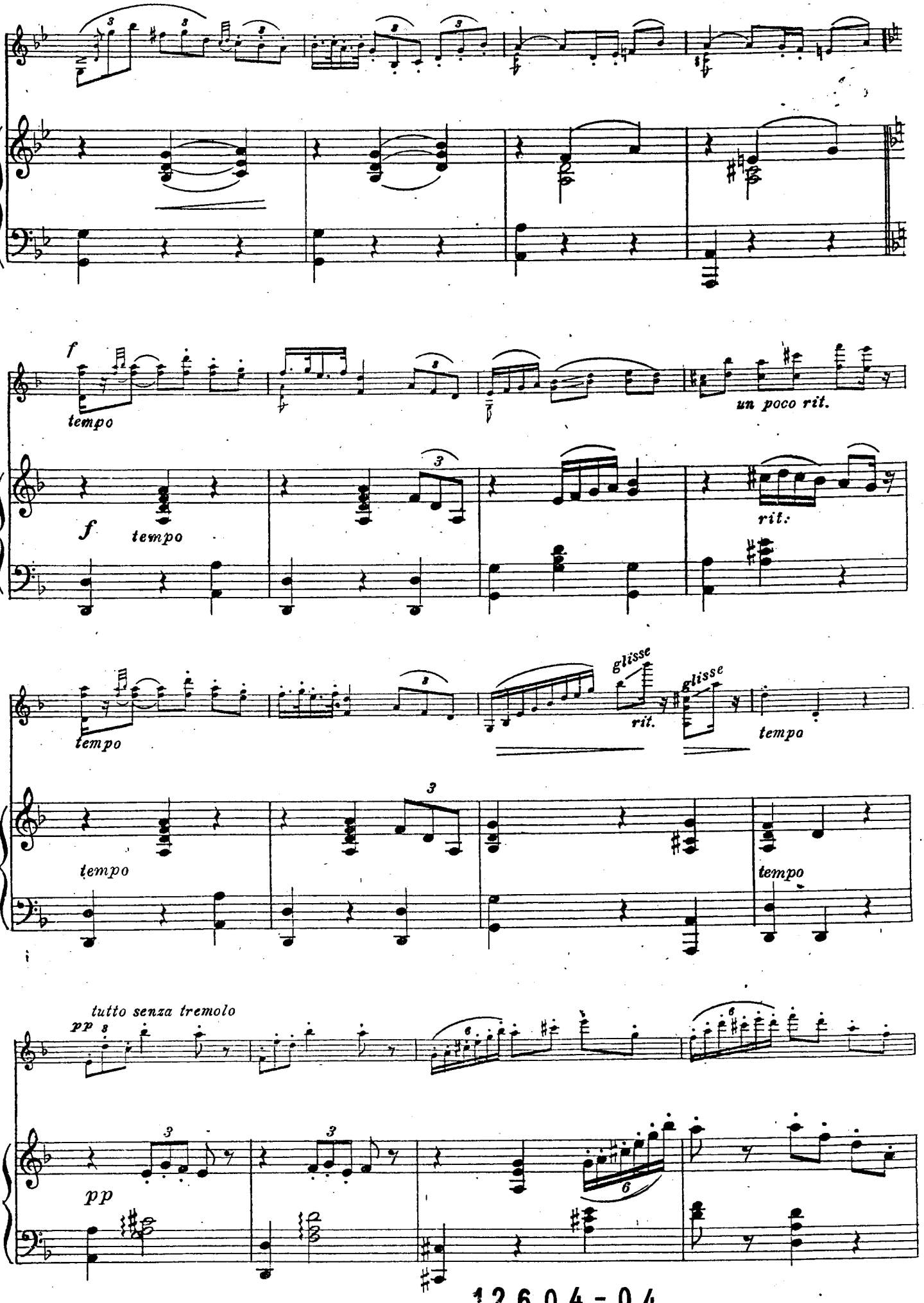
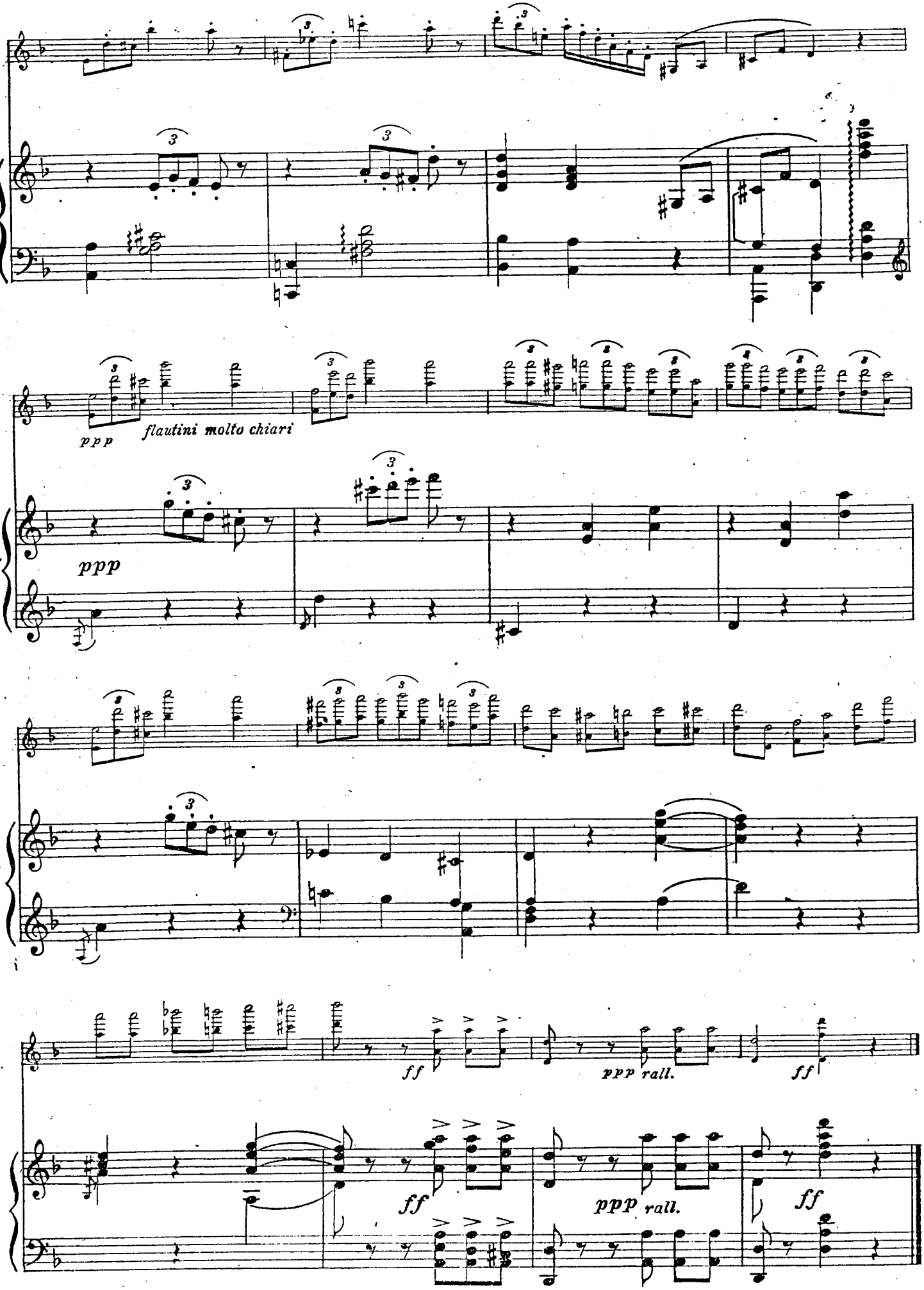
MAZURKA DA CONCERTO

PER MANDOLINO E PIANOFORTE

di RAFFAELE CALACE

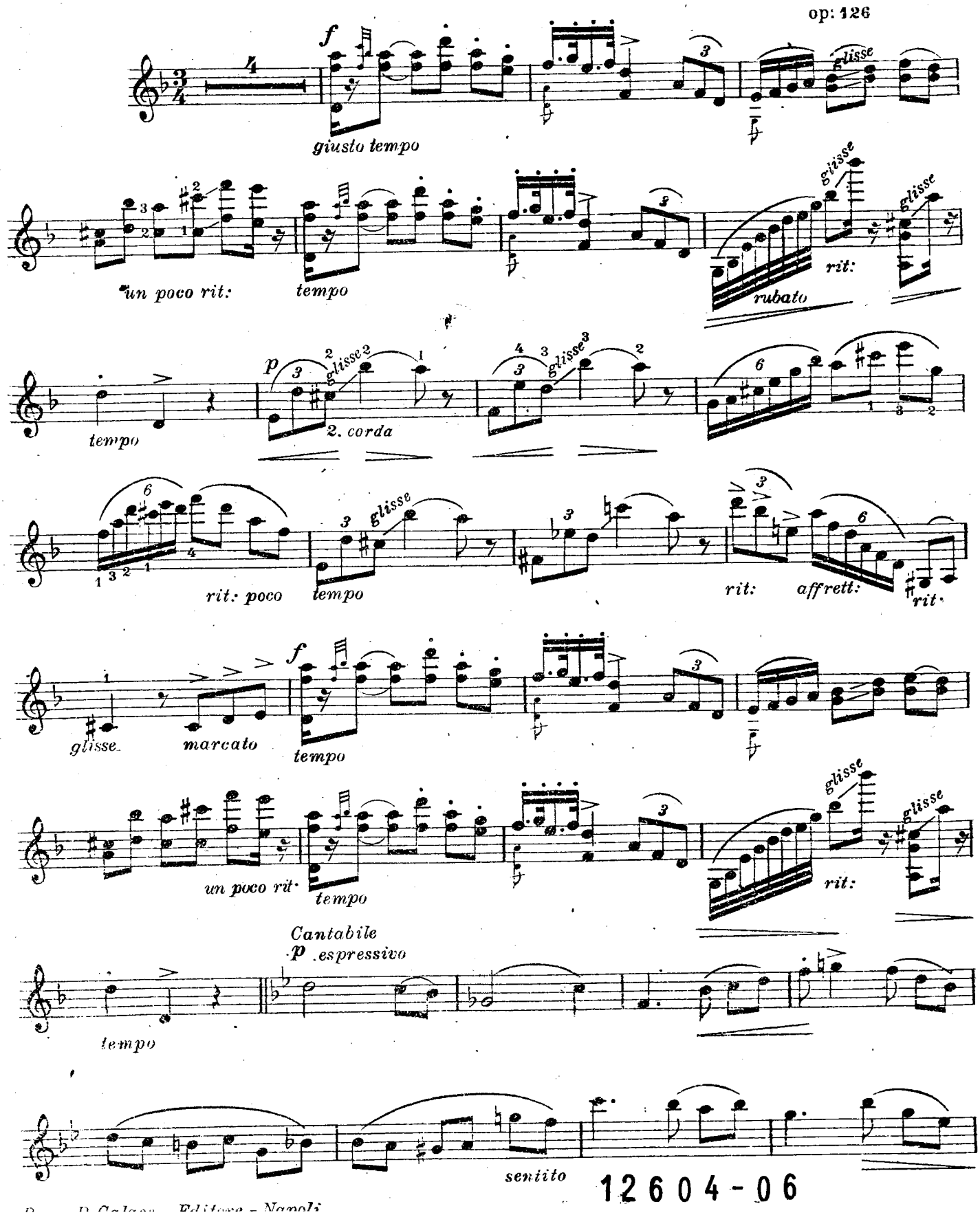
op: 126

Prop. R. Calace Editore - Napoli.

12604-01

glisse
tempo
rit:
affrett.
rit.
marcato
tempo
rit:
affrett:
rit:
marcato
f
tempo
un poco rit:
f tempo
rit:
tempo
glisse
rit
glisse
tempo
tempo
rit:
tempo
Cantabile espressivo
p

sentito
f
marcato
tempo
pp
scherzoso
glisse

f
tempo
un poco rit.
f
tempo
rit.
tempo
glisse
rit.
glisse
tempo
tempo
tempo
tutto senza tremolo
pp
pp

ppp
flautini molto chiari
ppp
ff
ppp rall.
ff
ff
ppp rall.
ff

MAZURKA DA CONCERTO

PER MANDOLINO E PIANOFORTE

di RAFFAELE CALACE

op: 126

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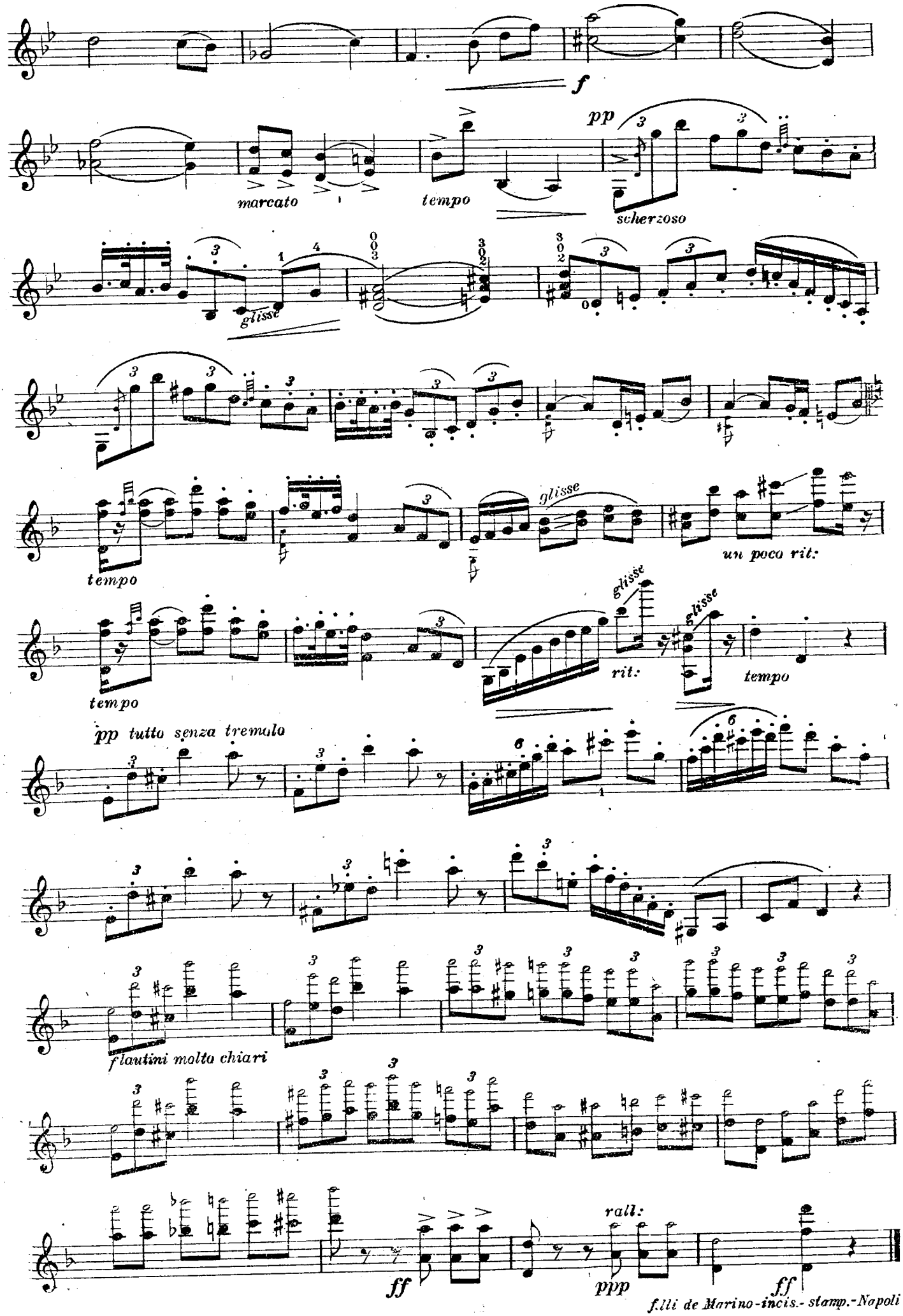
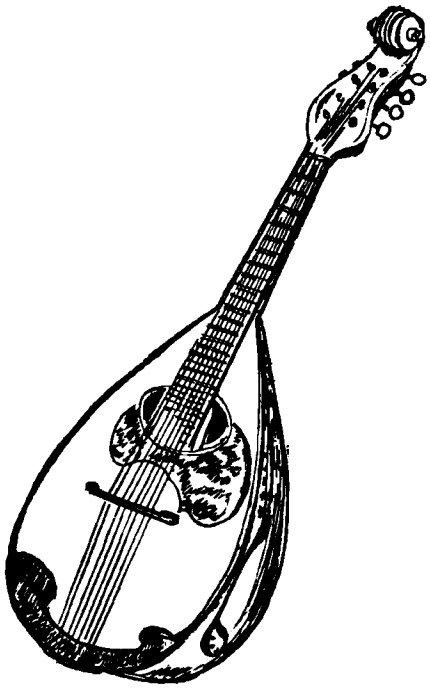

f
pp
marcato
tempo
scherzoso
glisse
tempo
glisse
un poco rit:
tempo
glisse
glisse
rit:
tempo
pp tutto senza tremolo
flautini molto chiari
ff
rall:
ppp
ff
f.lli de Marino-incis.- stamp.-Napoli

Raffaele Calace

Op.127 Rondò

(Mandolino e Piano)



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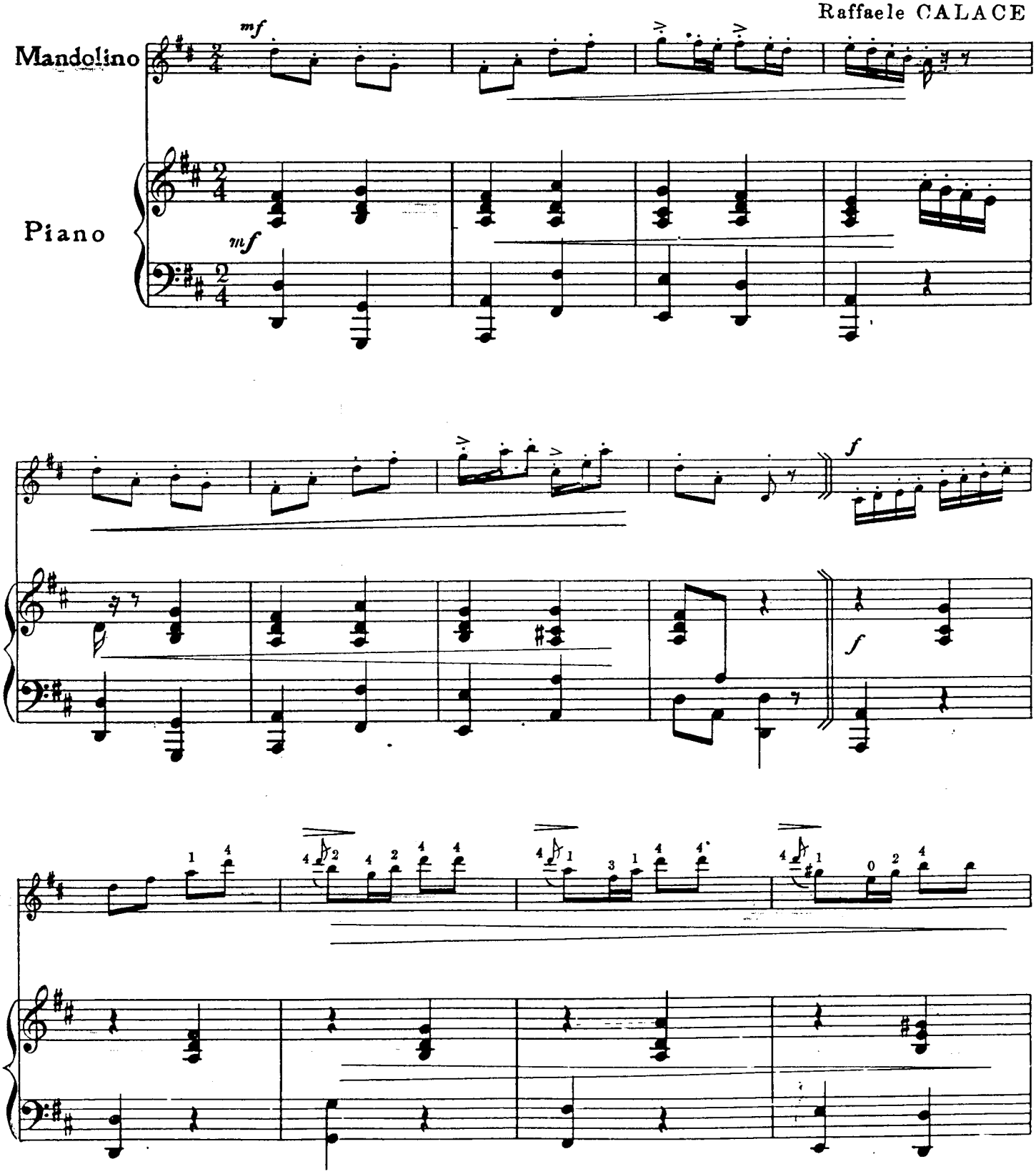
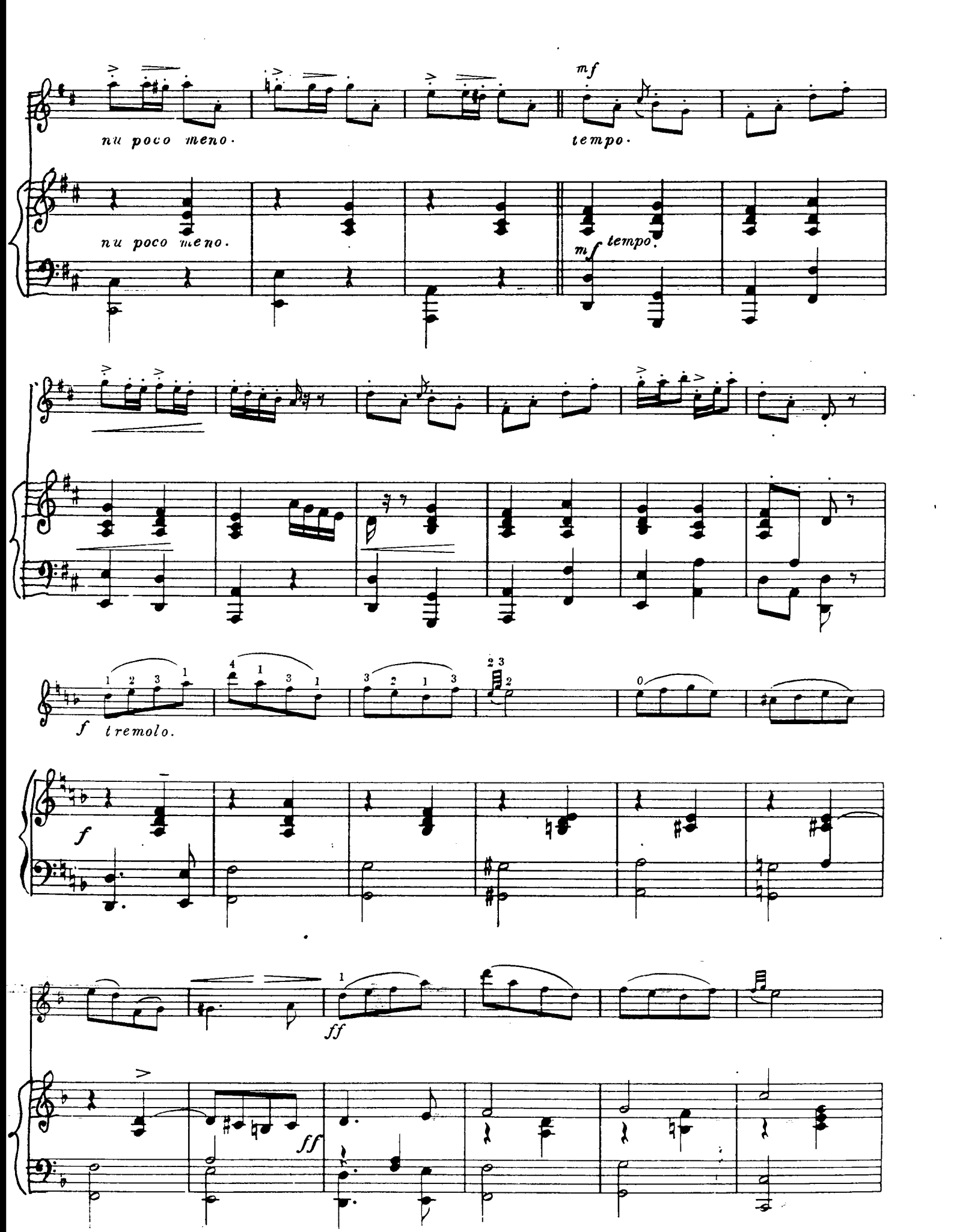
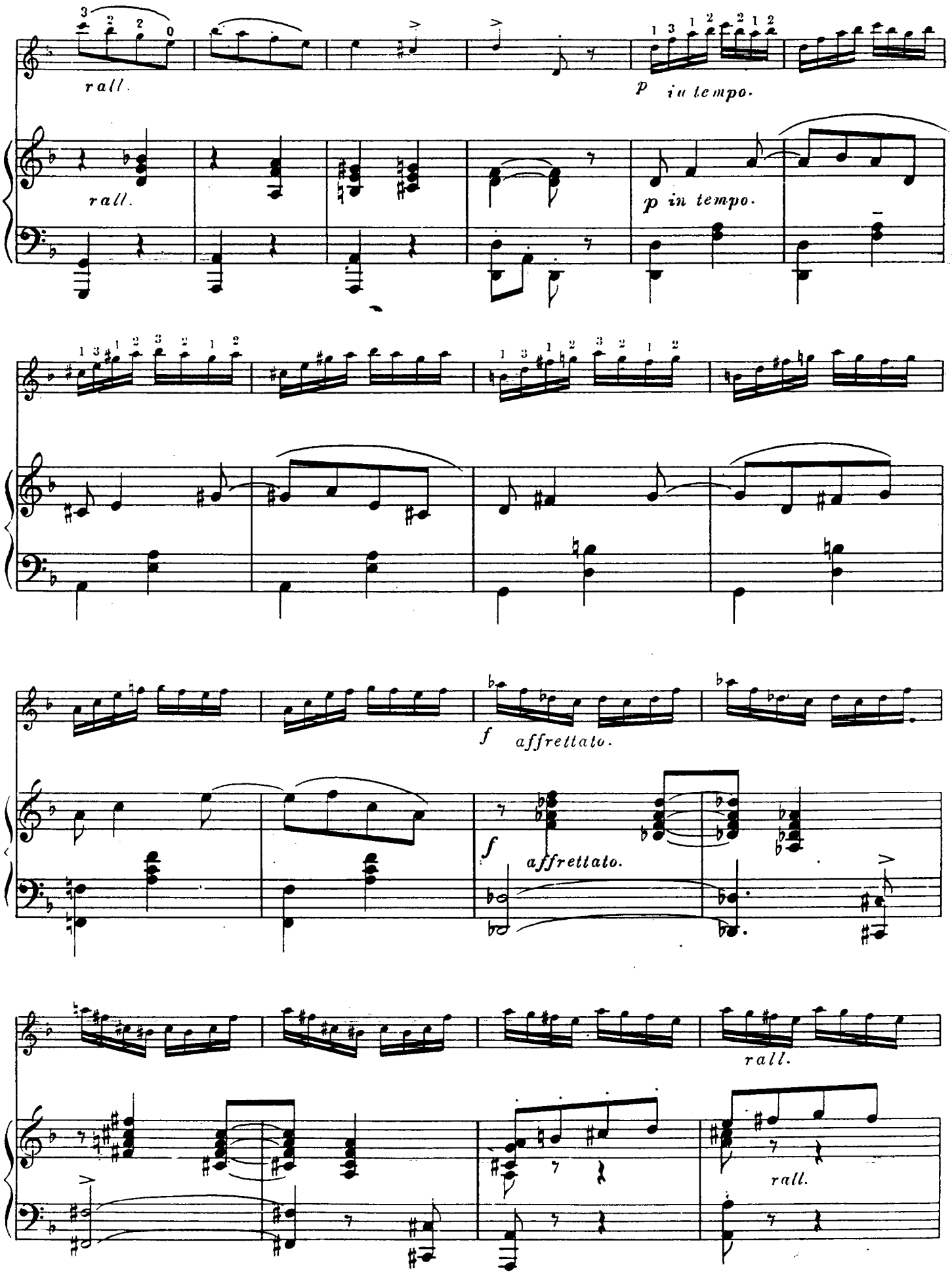
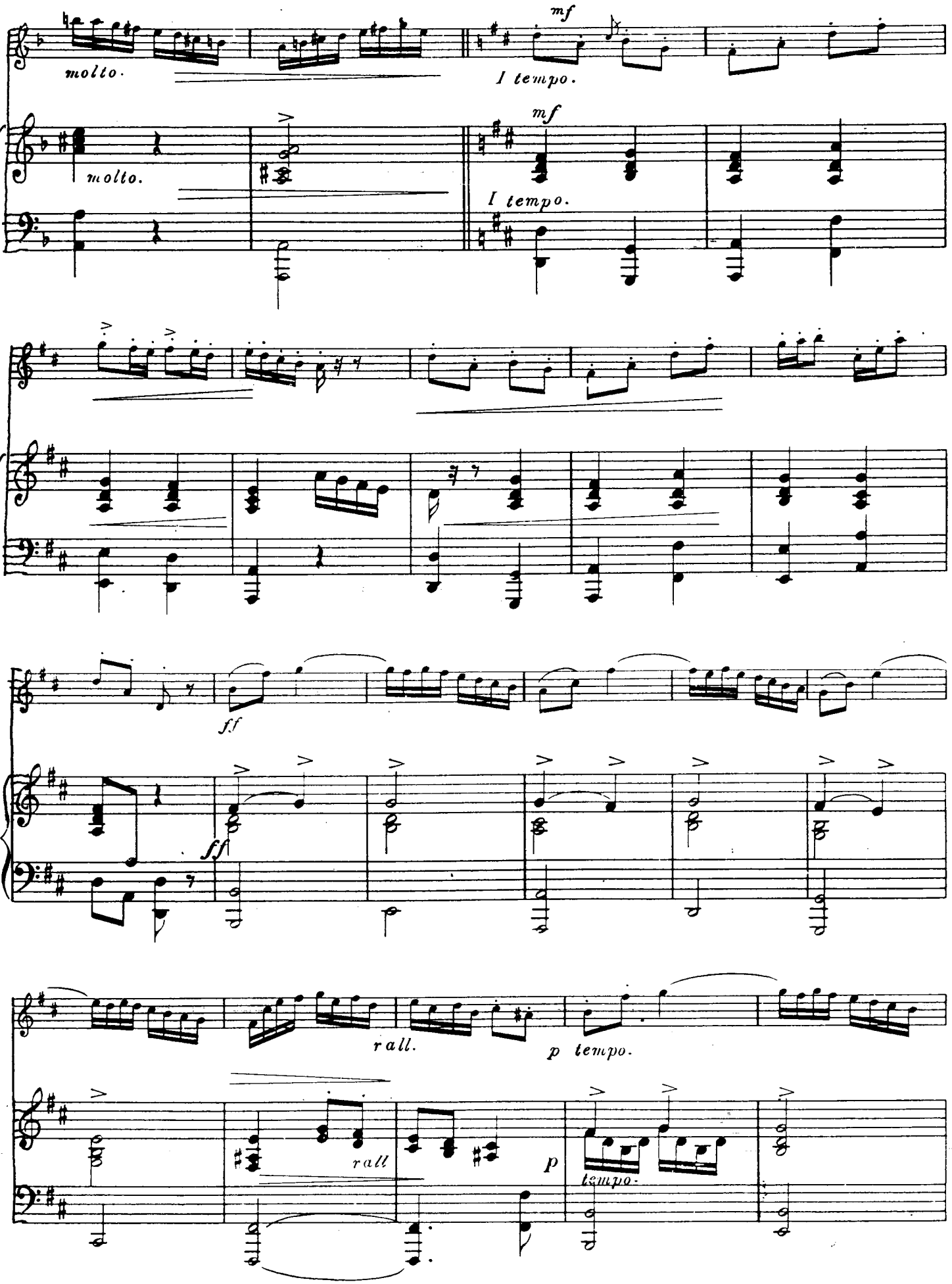
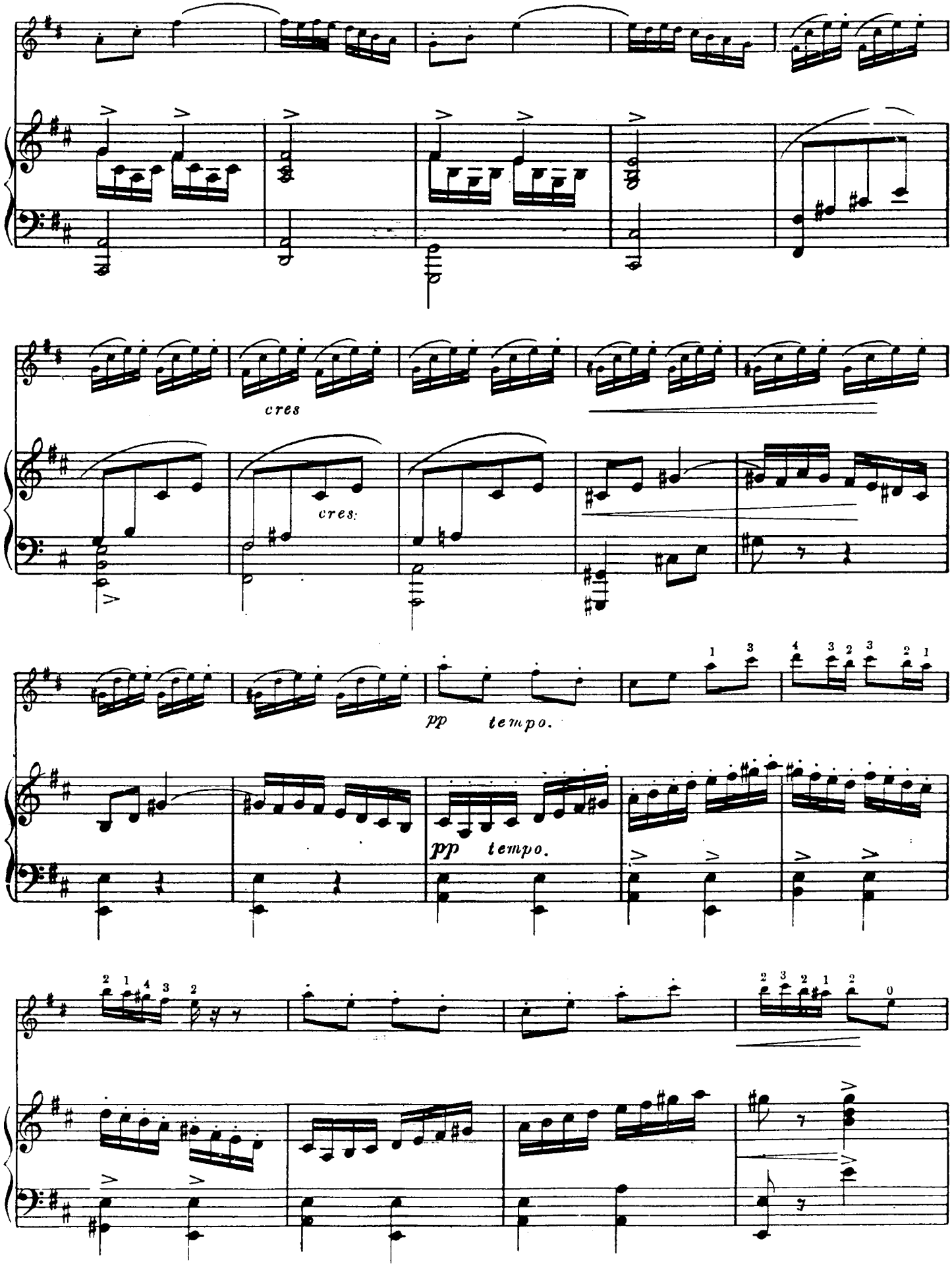
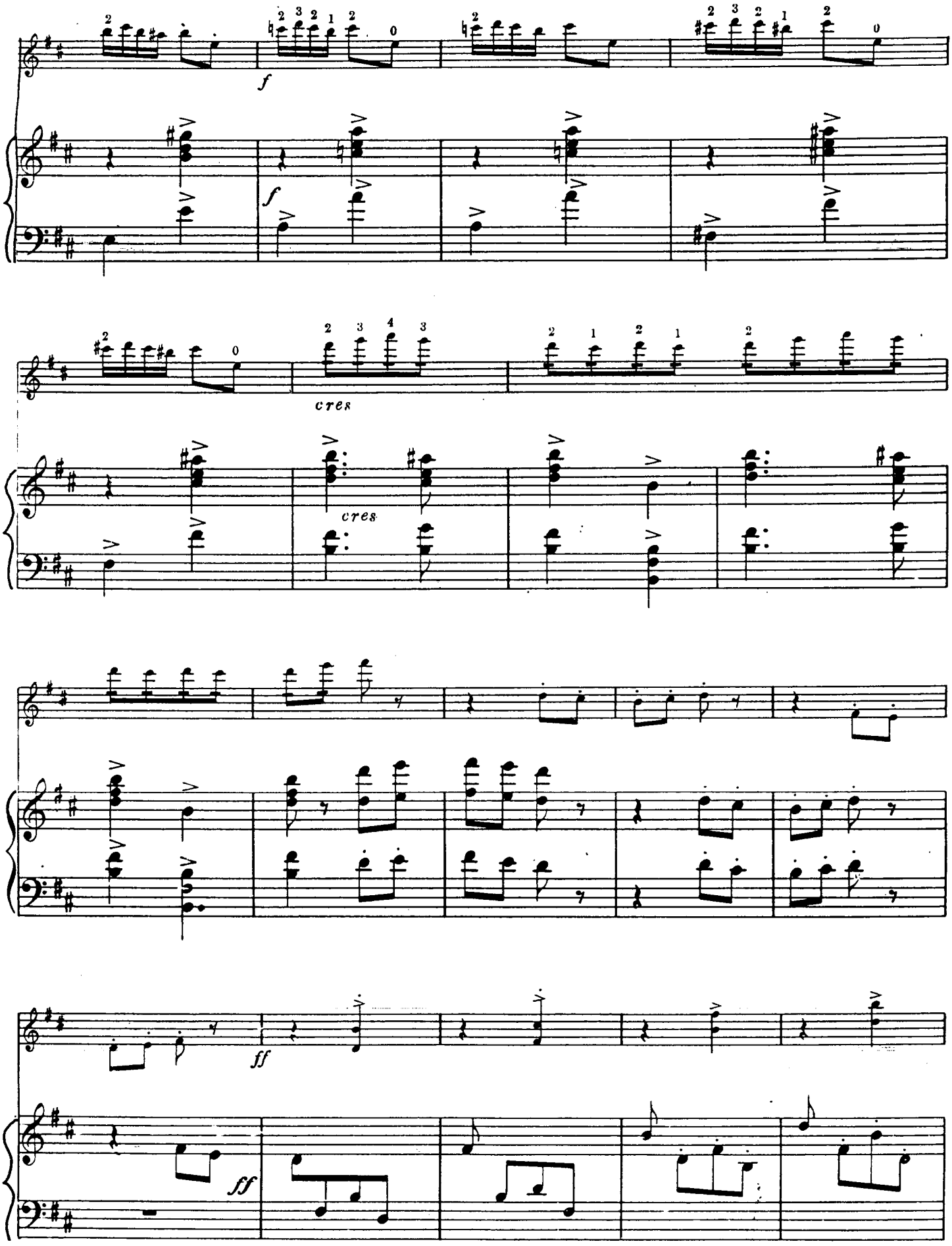
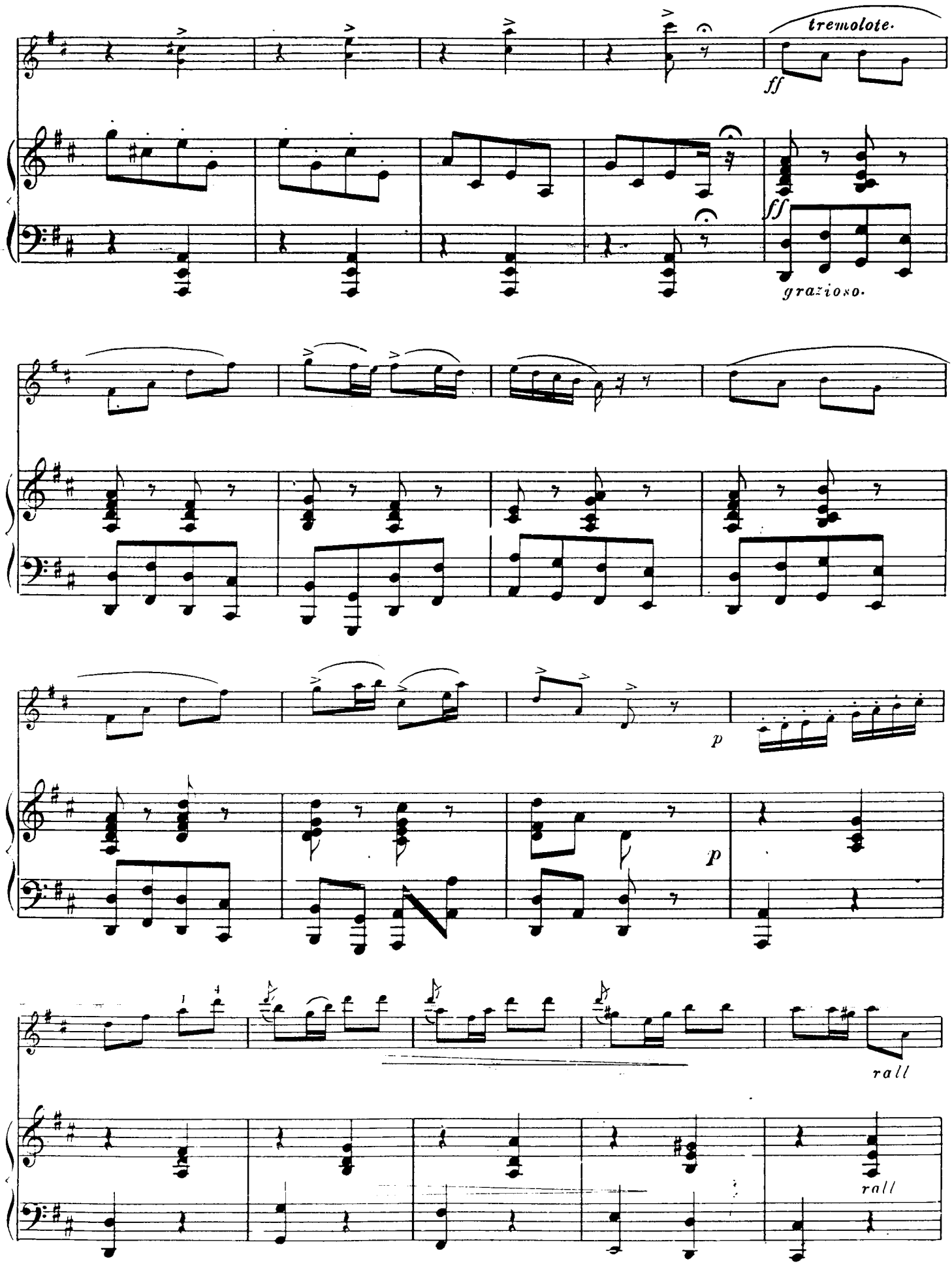
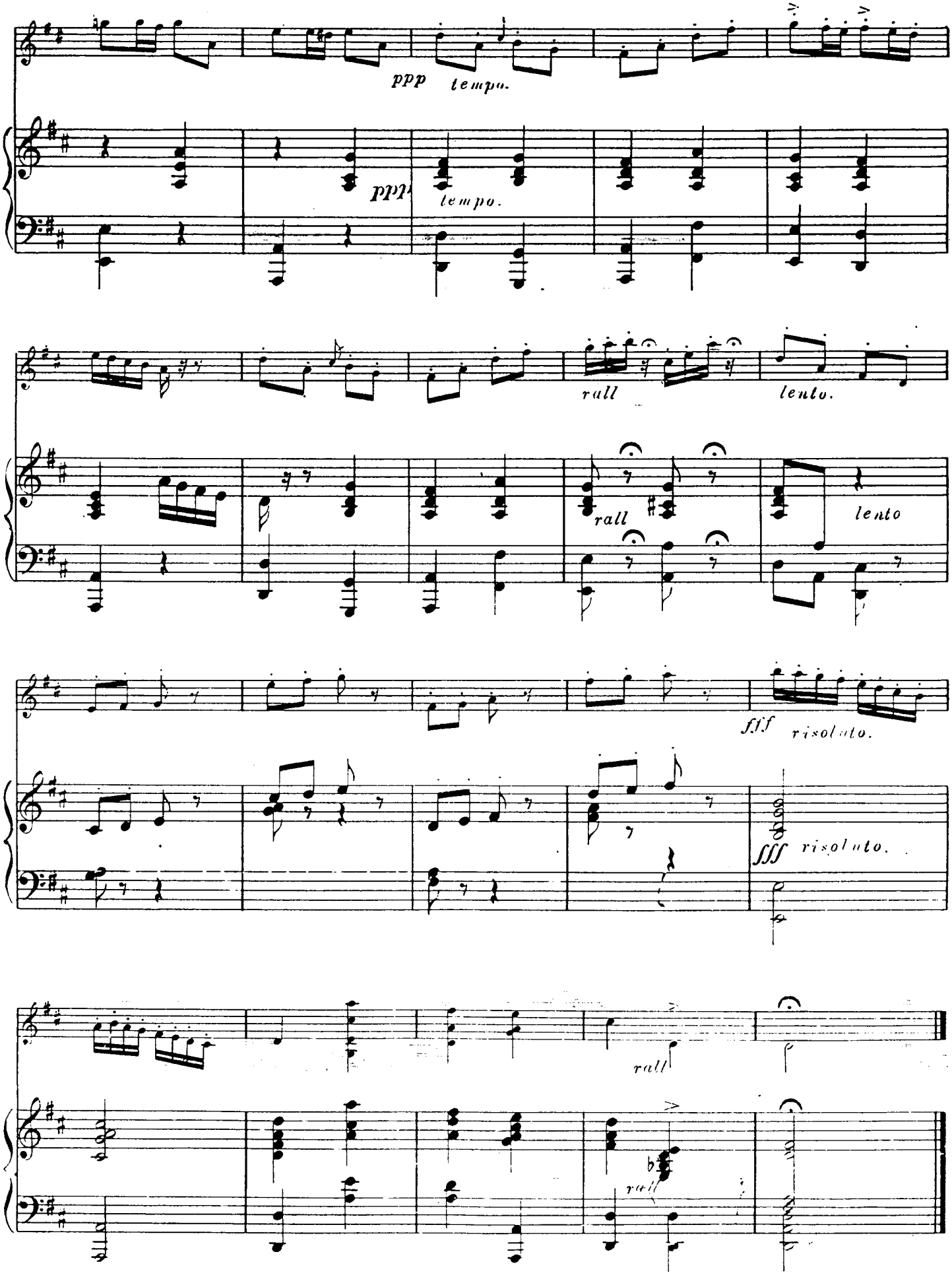
al colto musicista Sig.
Cav. uff. Morishige Takei
Maitre des Ceremonies de la Cour
de S. M. S. Empereur

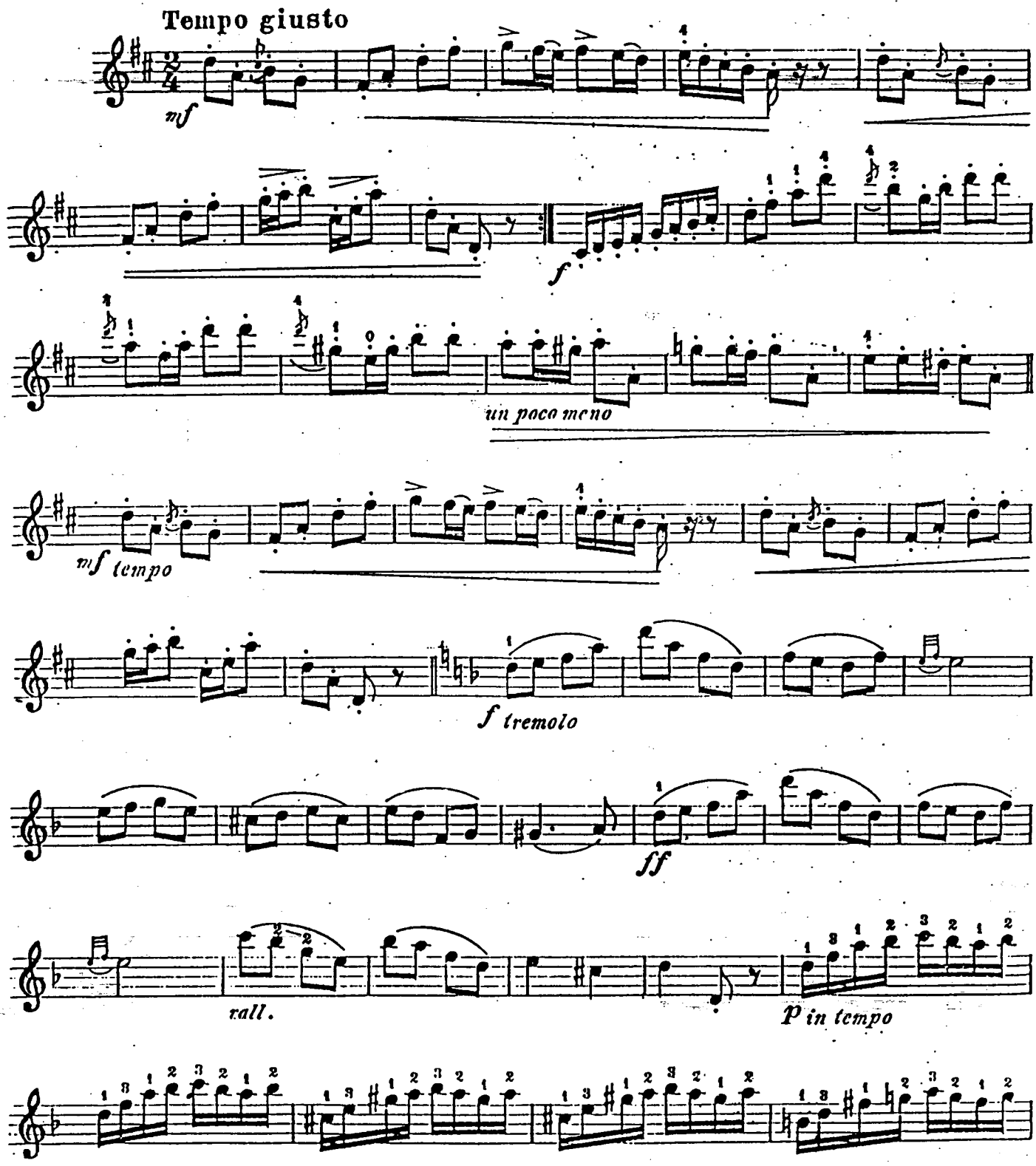
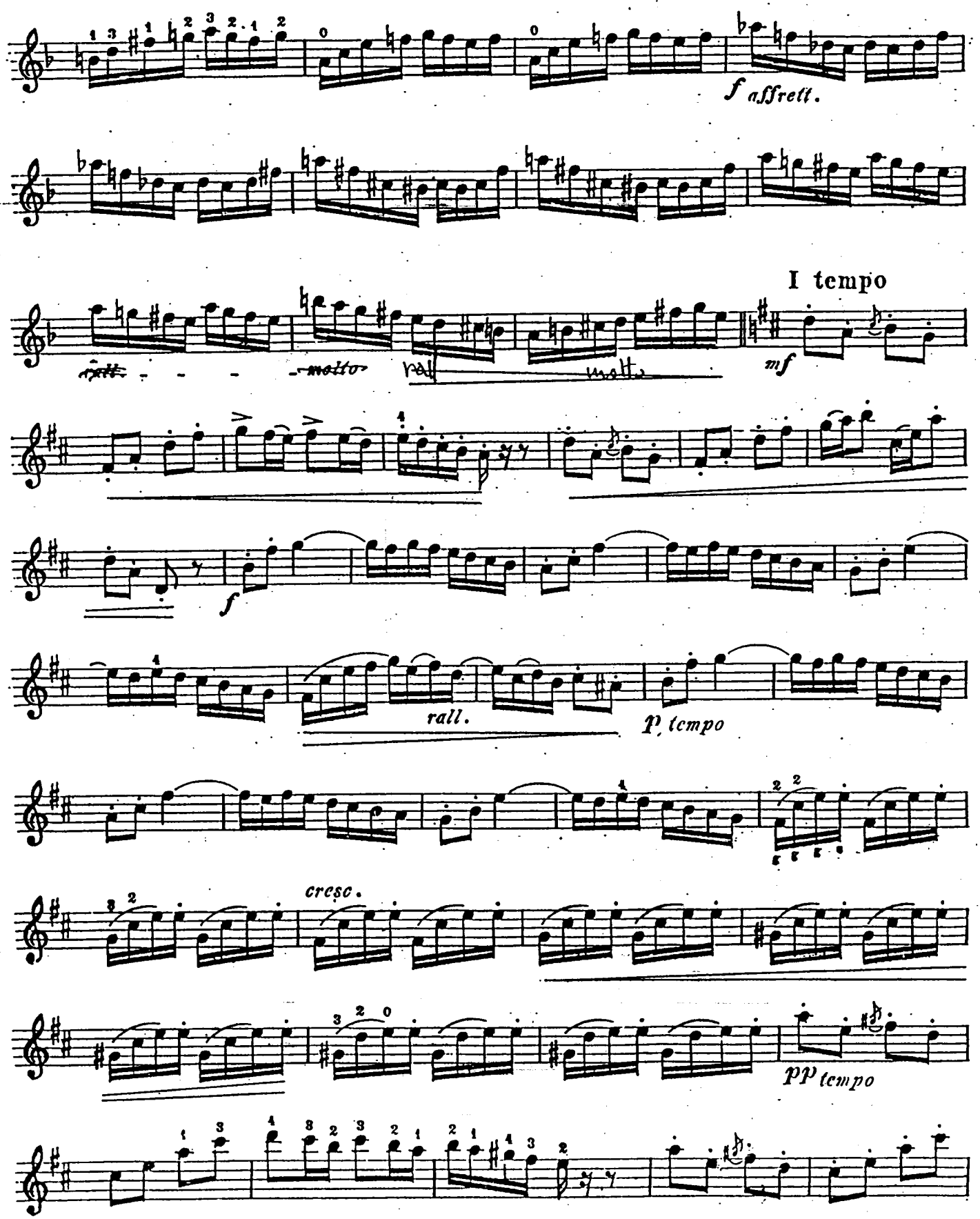
Rondo

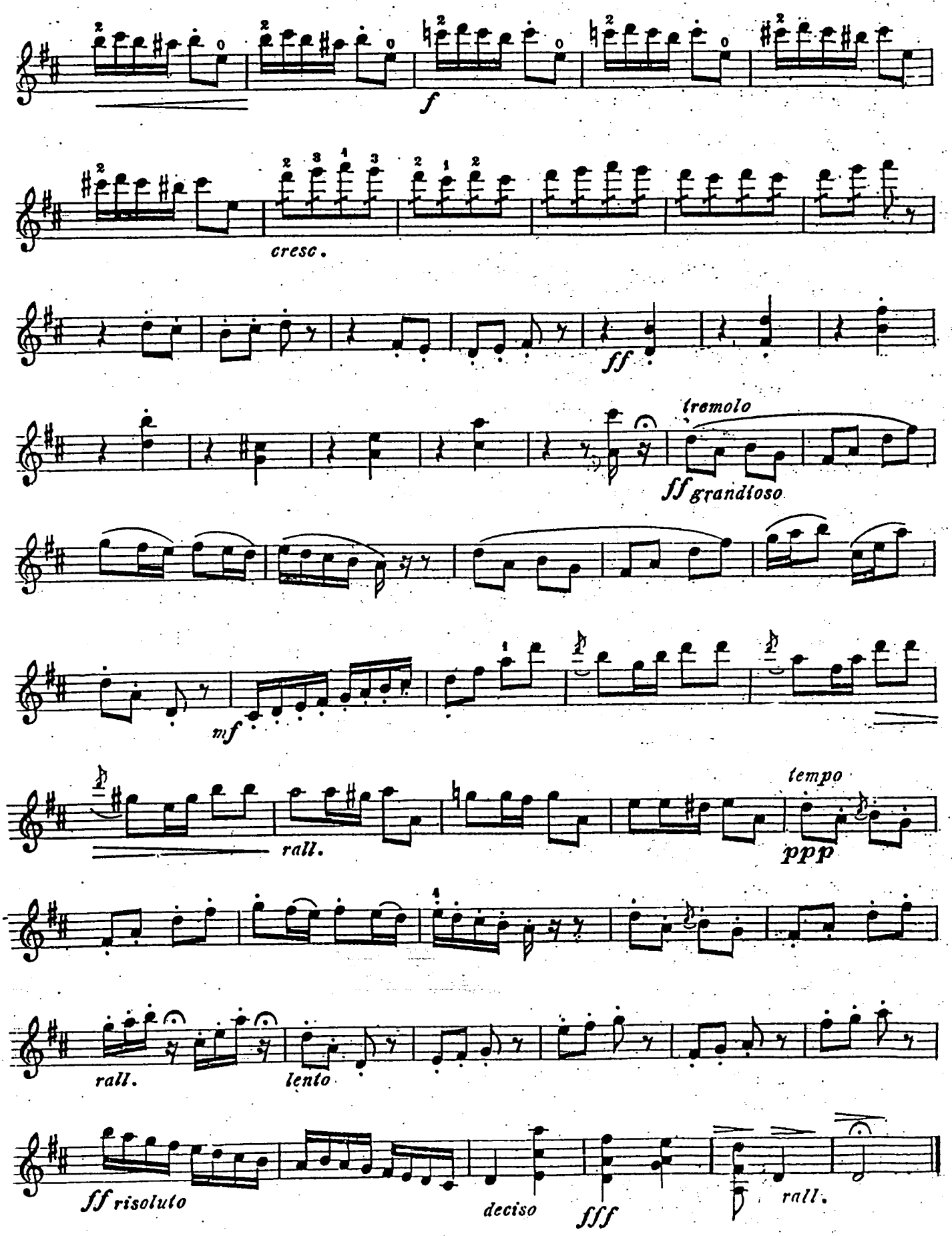
Raffaele CALACE

12704-01

mf
nu poco meno.
tempo.
nu poco meno.
mf tempo.
f tremolo.
f
ff
ff

rall.
rall.
p in tempo.
p in tempo.
f affrettato.
f affrettato.
rall.
rall.

molto.
mf
I tempo.
molto.
mf
I tempo.
ff
ff
rall.
p tempo.
rall
p
tempo.

cres
cres:
pp tempo.
pp tempo.

f
f
cres
cres
ff
ff

12704-07

ppp tempo.
ppp
tempo.
rall
lento.
rall
lento
fff risoluto.
fff risoluto.
rall
rall

a GIUSEPPE CANGIANO

RONDO

MANDOLINO

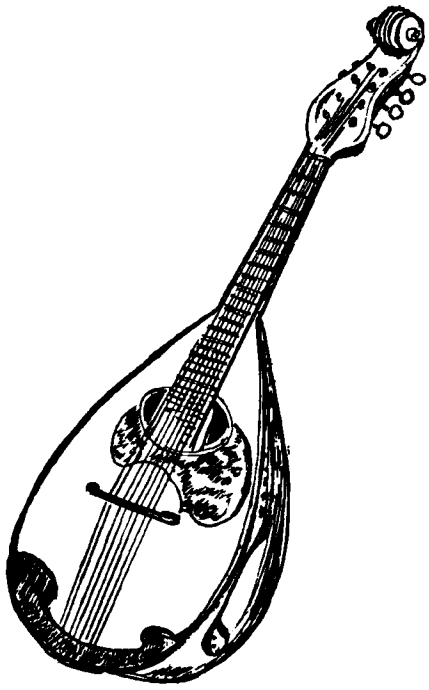
Raffaele Calace
op. 127.

MANDOLINO

f affrett.
I tempo
mf
molto
rall
molto
f
rall.
p tempo
cresc.
pp tempo

MANDOLINO

f
cresc.
ff
tremolo
ff grandioso
mf
rall.
tempo
ppp
rall.
lento
ff risoluto
deciso
fff
rall.

Raffaele Calace

Op.131 Elegia.

(Mandolino e Piano)



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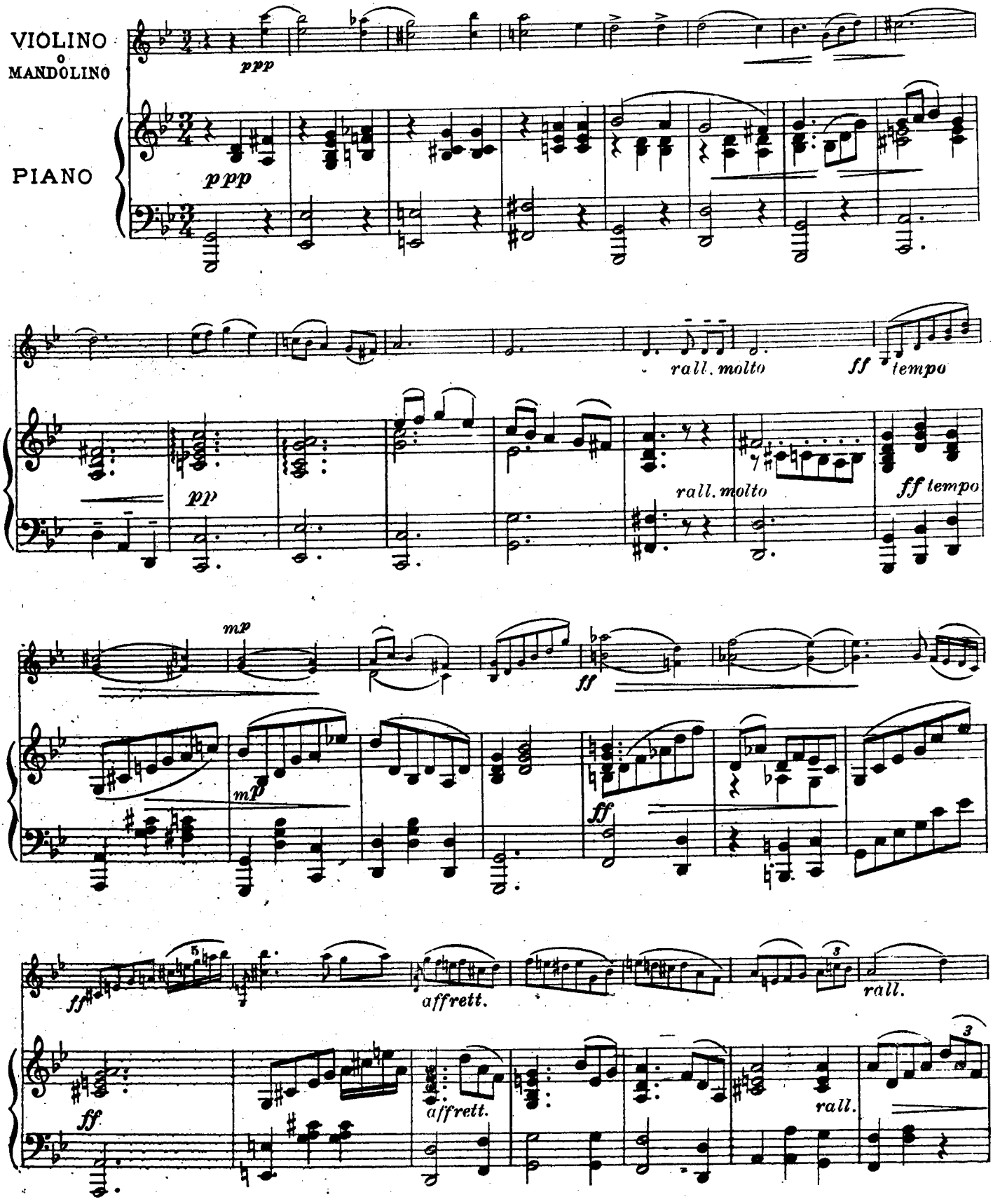
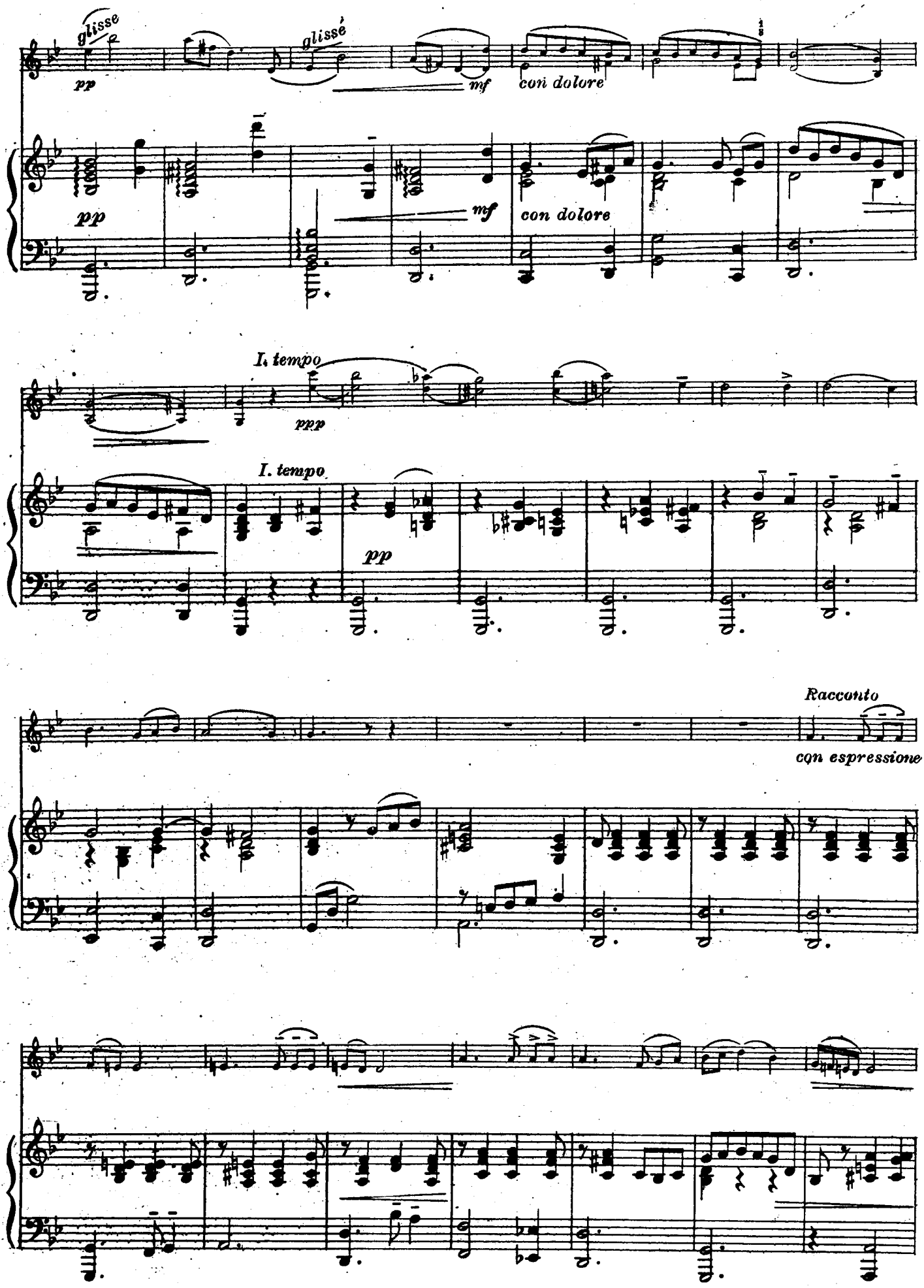
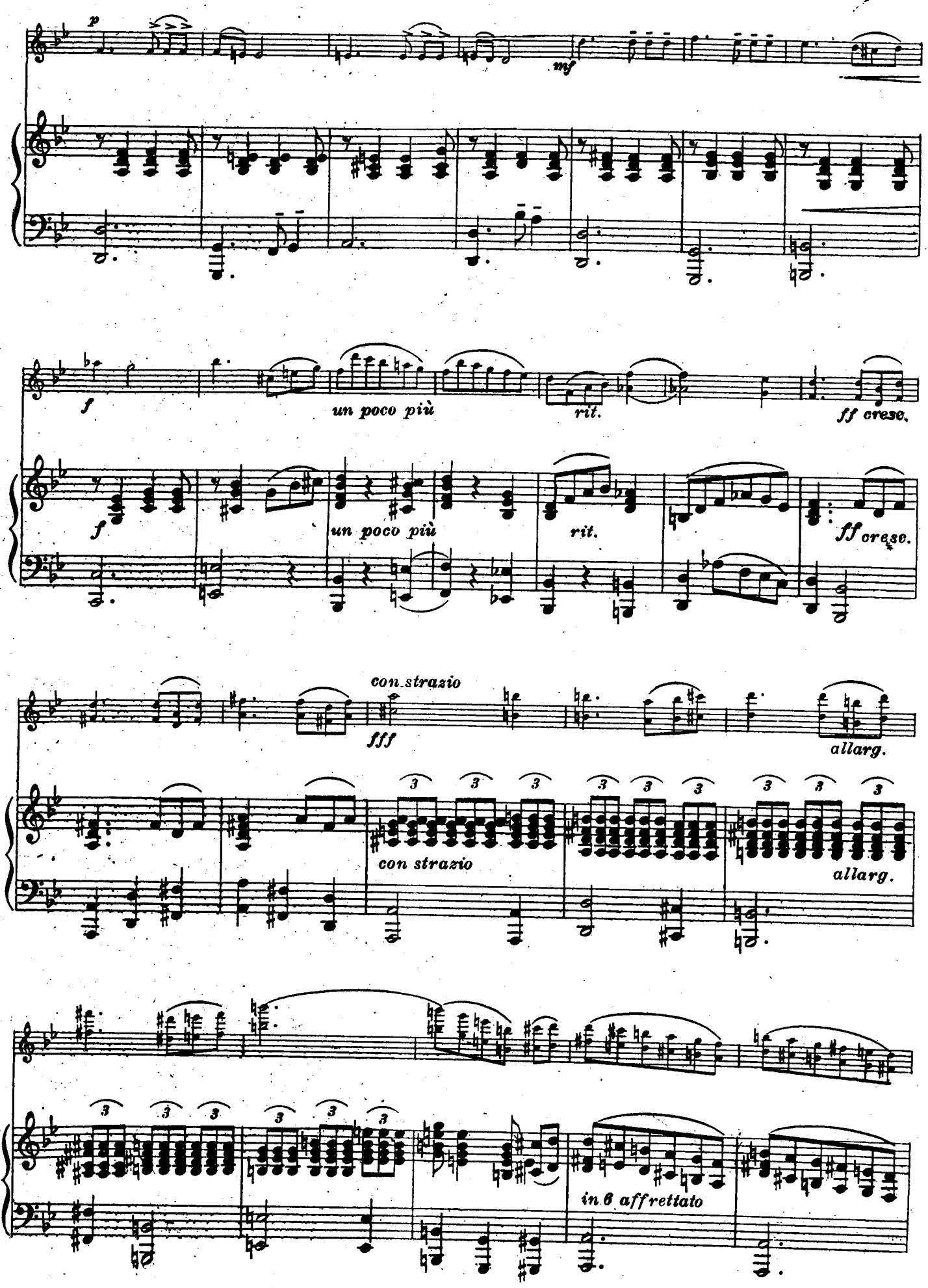
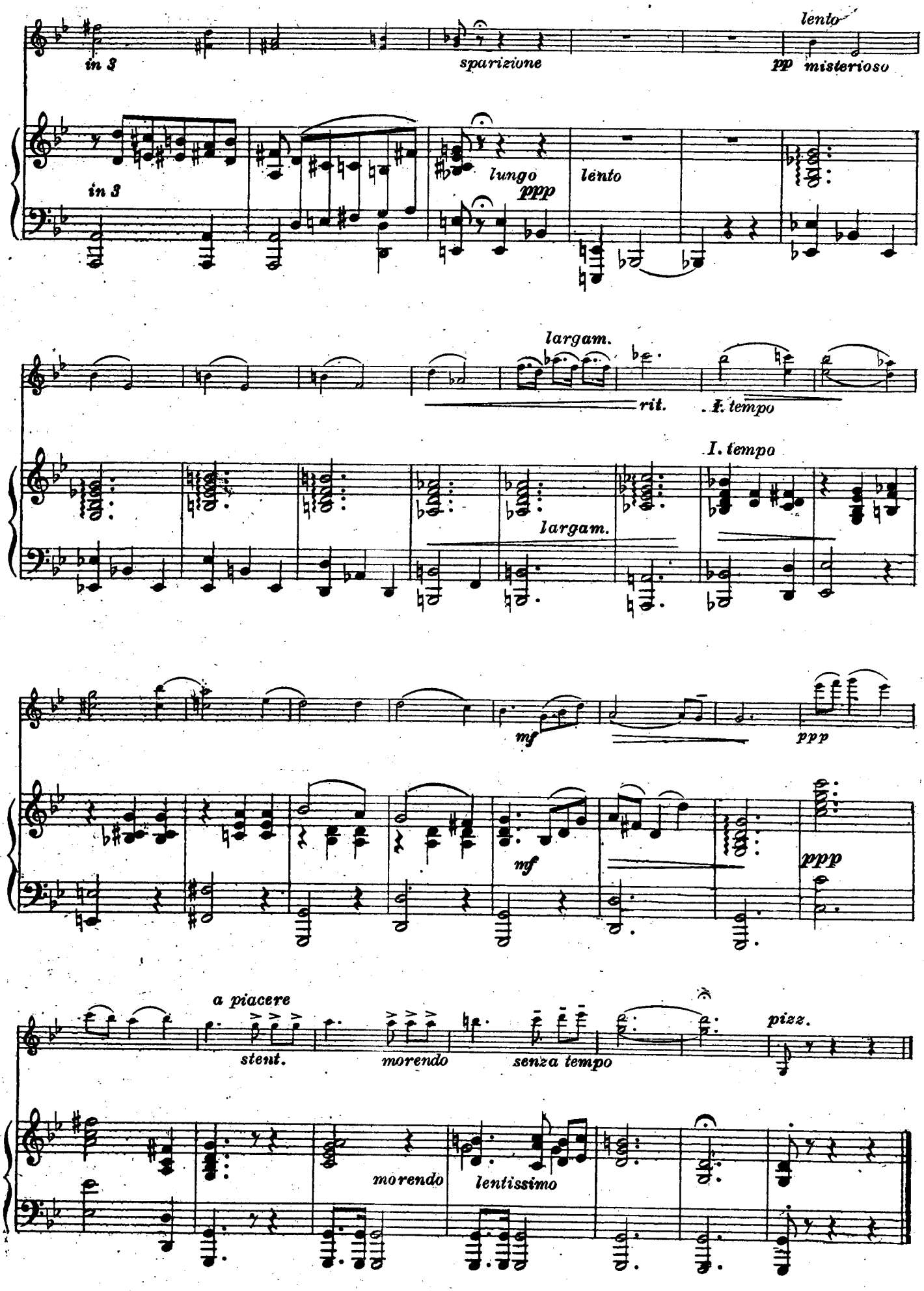
In memoria di
Ludovico Sangermano

ELEGIA

RAFFAELE CALACE

Op. 131

Mesto Lento

Prop. R. Calace - Napoli.

13104-01

glisse
pp
glisse
mf
con dolore
pp
mf
con dolore
I. tempo
ppp
I. tempo
pp
Racconto
con espressione

p
mf
f
un poco più
rit.
ff cresc.
f
un poco più
rit.
ff cresc.
con strazio
fff
allarg.
con strazio
allarg.
in 6 affrettato

in 3
sparizione
lento
pp misterioso
in 3
lungo
ppp
lento
largam.
rit.
I. tempo
I. tempo
largam.
mf
ppp
mf
ppp
a piacere
stent.
morendo
senza tempo
pizz.
morendo
lentissimo

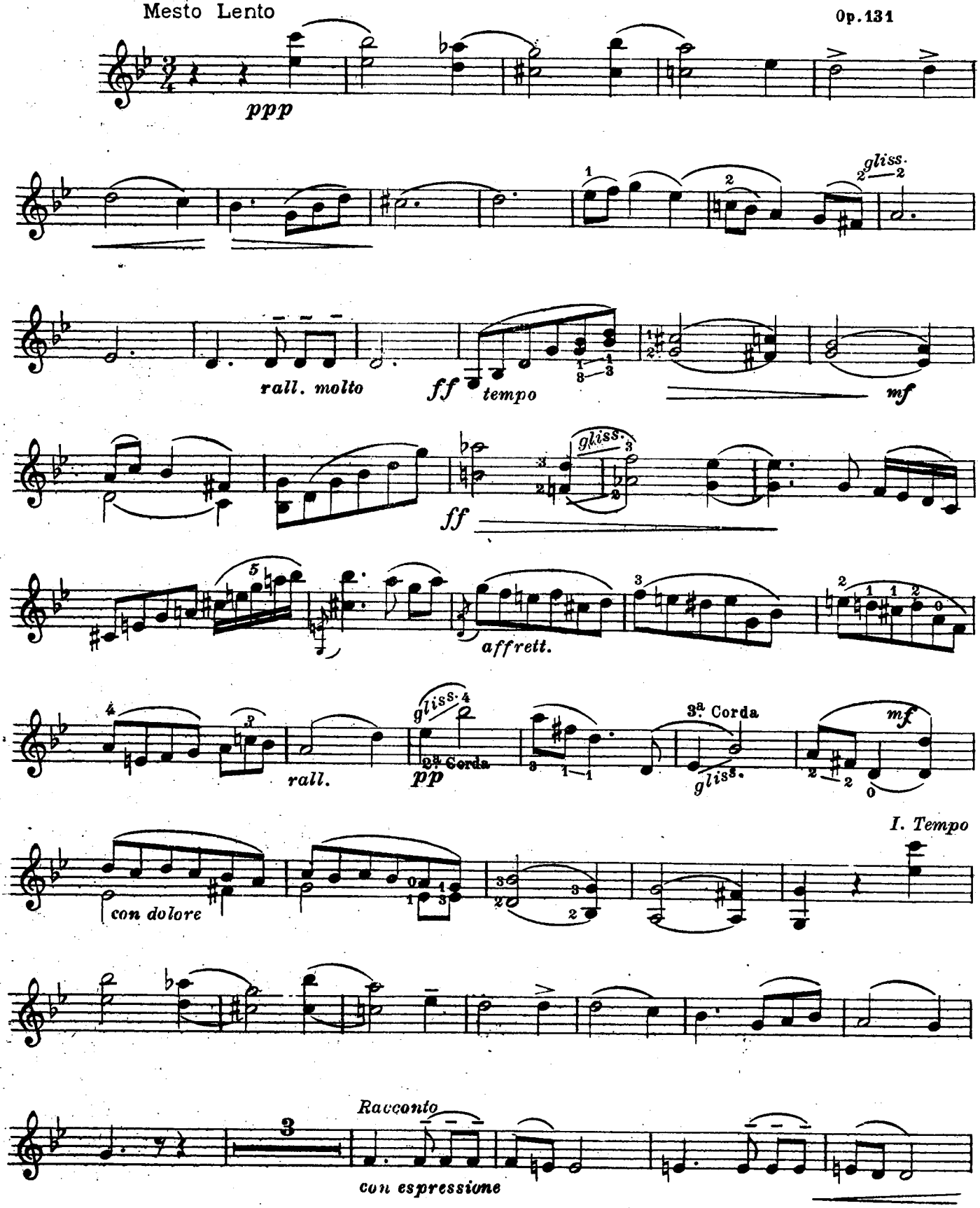
VIOLINO O MANDOLINO

in memoria di
Ludovico Sangermano

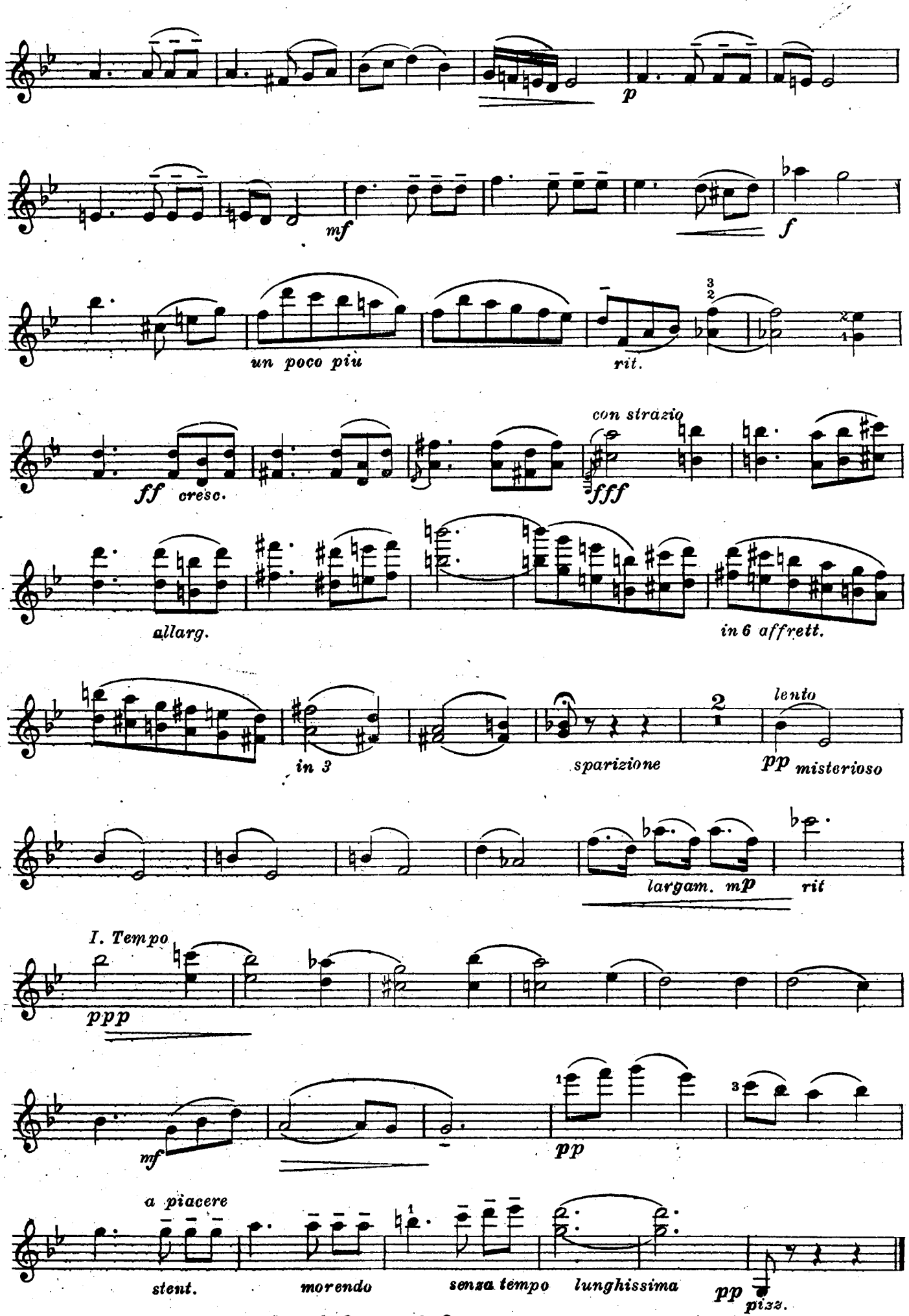
ELEGIA

RAFFAELE CALACE

Op. 131

Mesto Lento

Prop. R. Calace-Editore-Napoli.

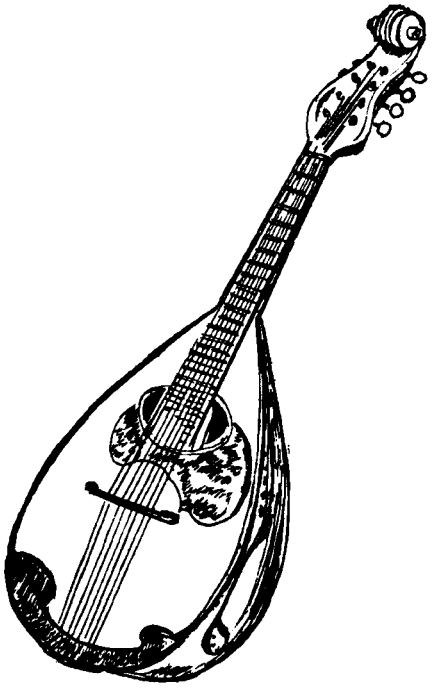
13104-05


p
mf
f
un poco più
rit.
ff cresc.
con strazio
fff
allarg.
in 6 affrett.
in 3
sparizione
lento
pp misterioso
largam. mp
rit
I. Tempo
ppp
mf
pp
a piacere
stent.
morendo
senza tempo
lunghissima
pp pizz.

Raffaele Calace

Op.134 Romanza s. p.

(Mandolino e Piano)



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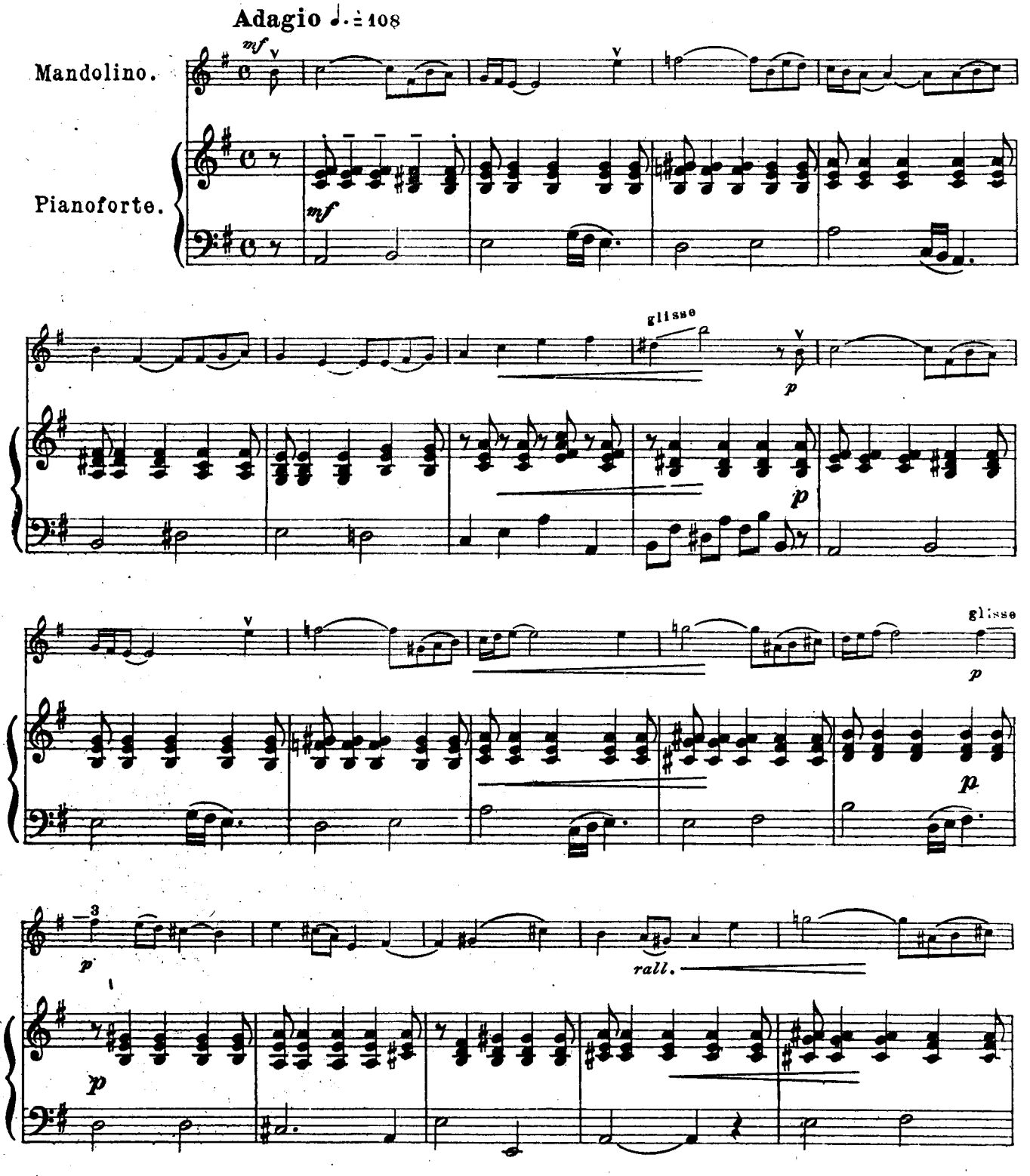
A Sua Altezza Imperiale la Principessa HIGASHI FUSHIMI

Romanza (s.p.)

RAFFAELE CALACE
op. 134.

Prop. Comm. RAFFAELE CALACE - Napoli

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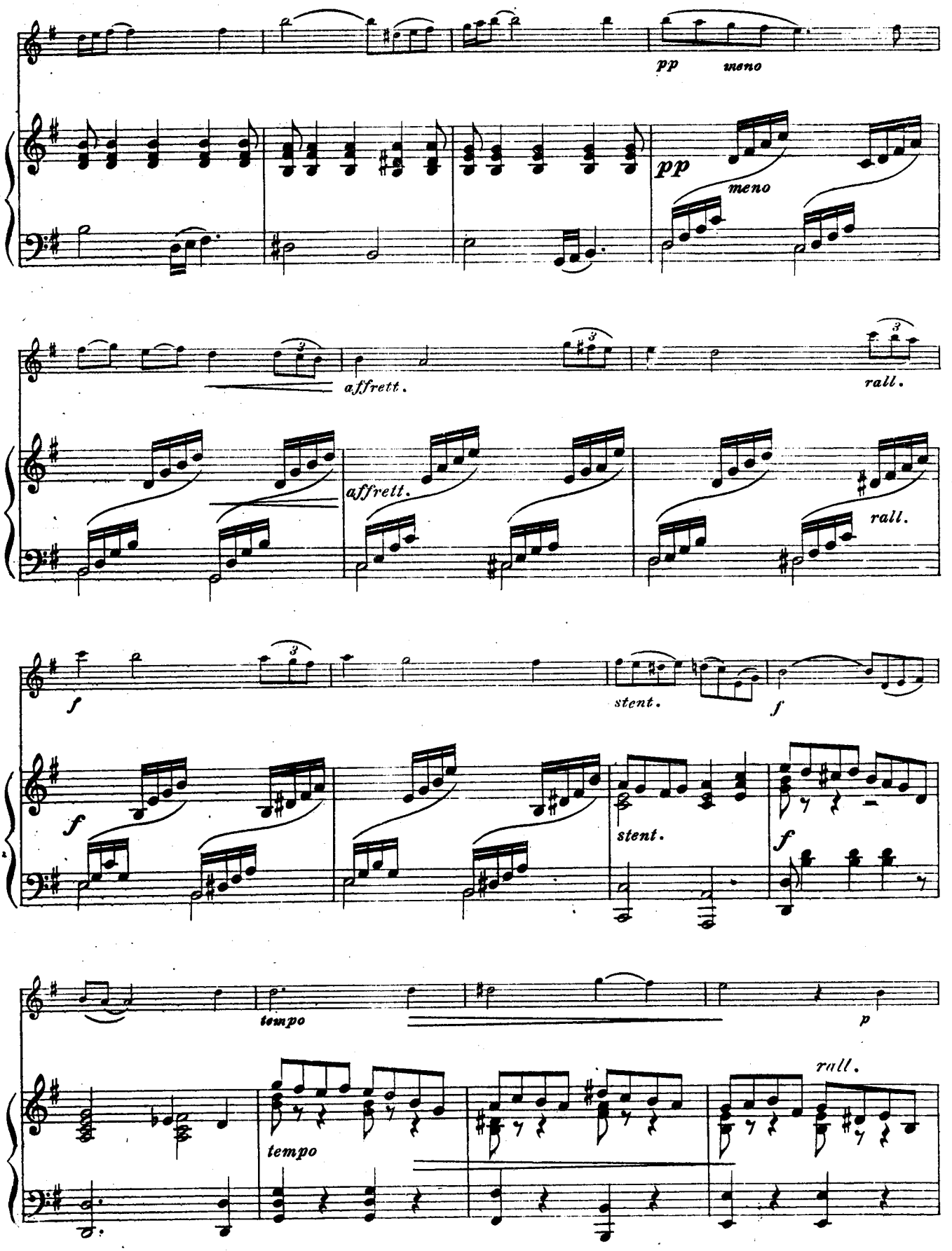
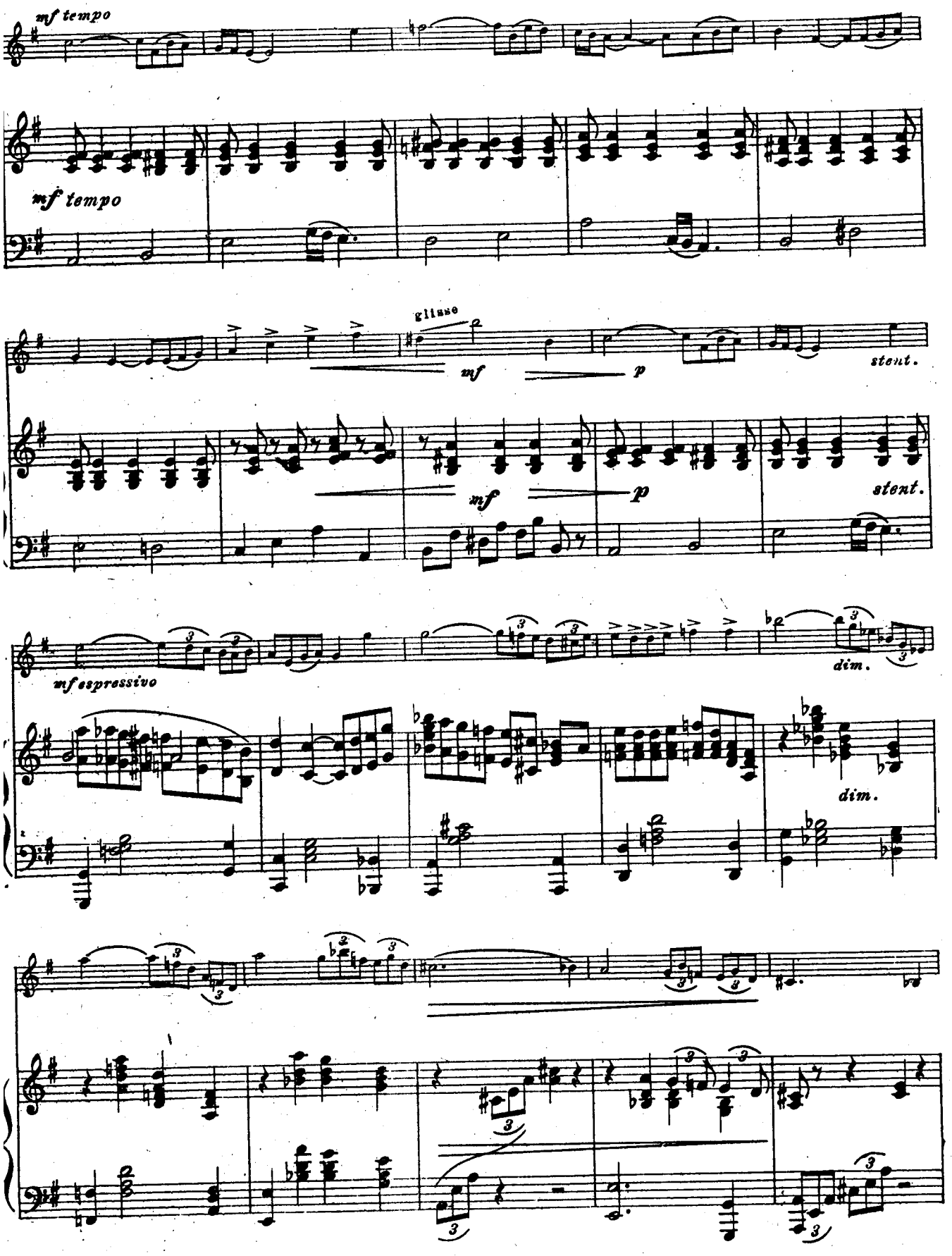
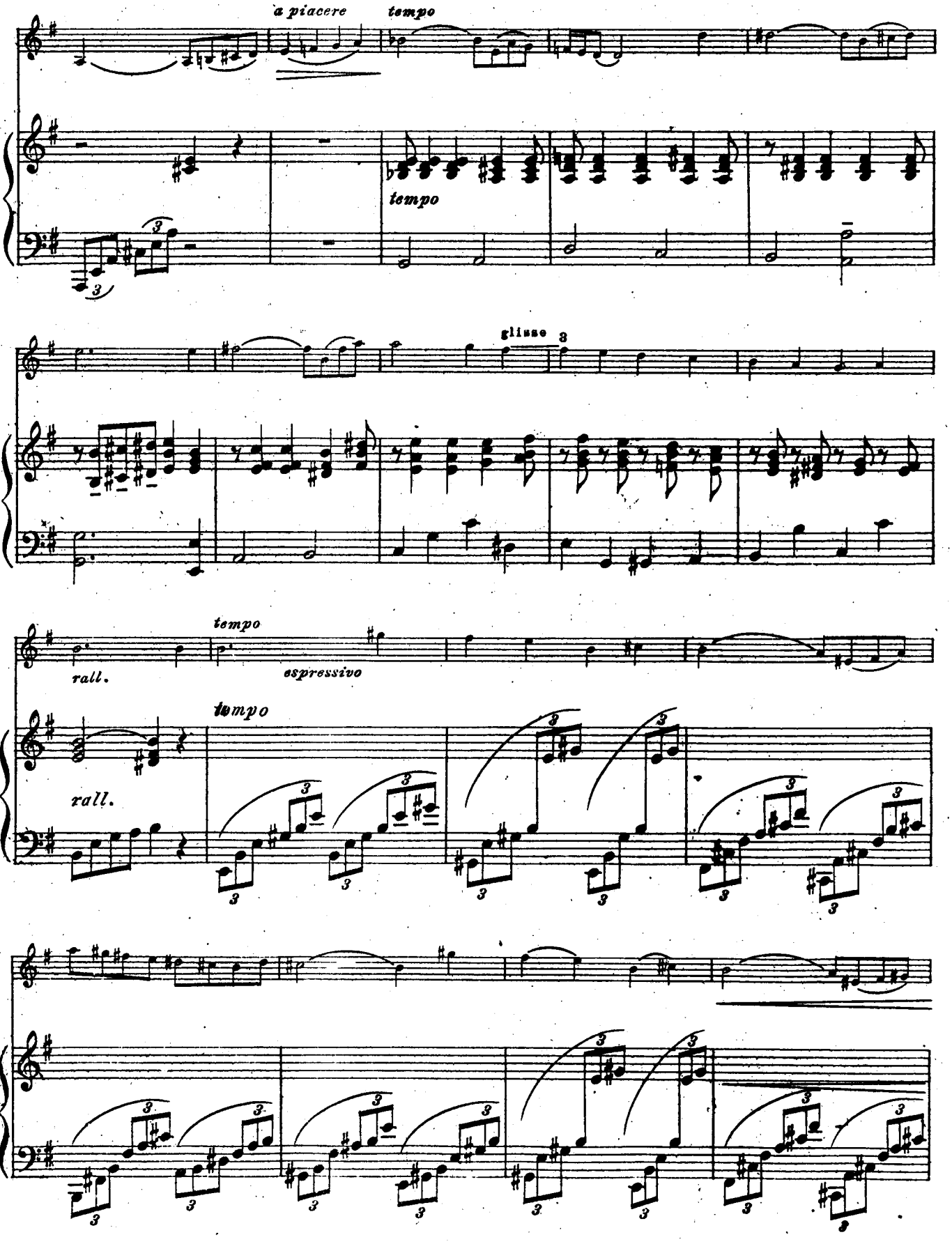
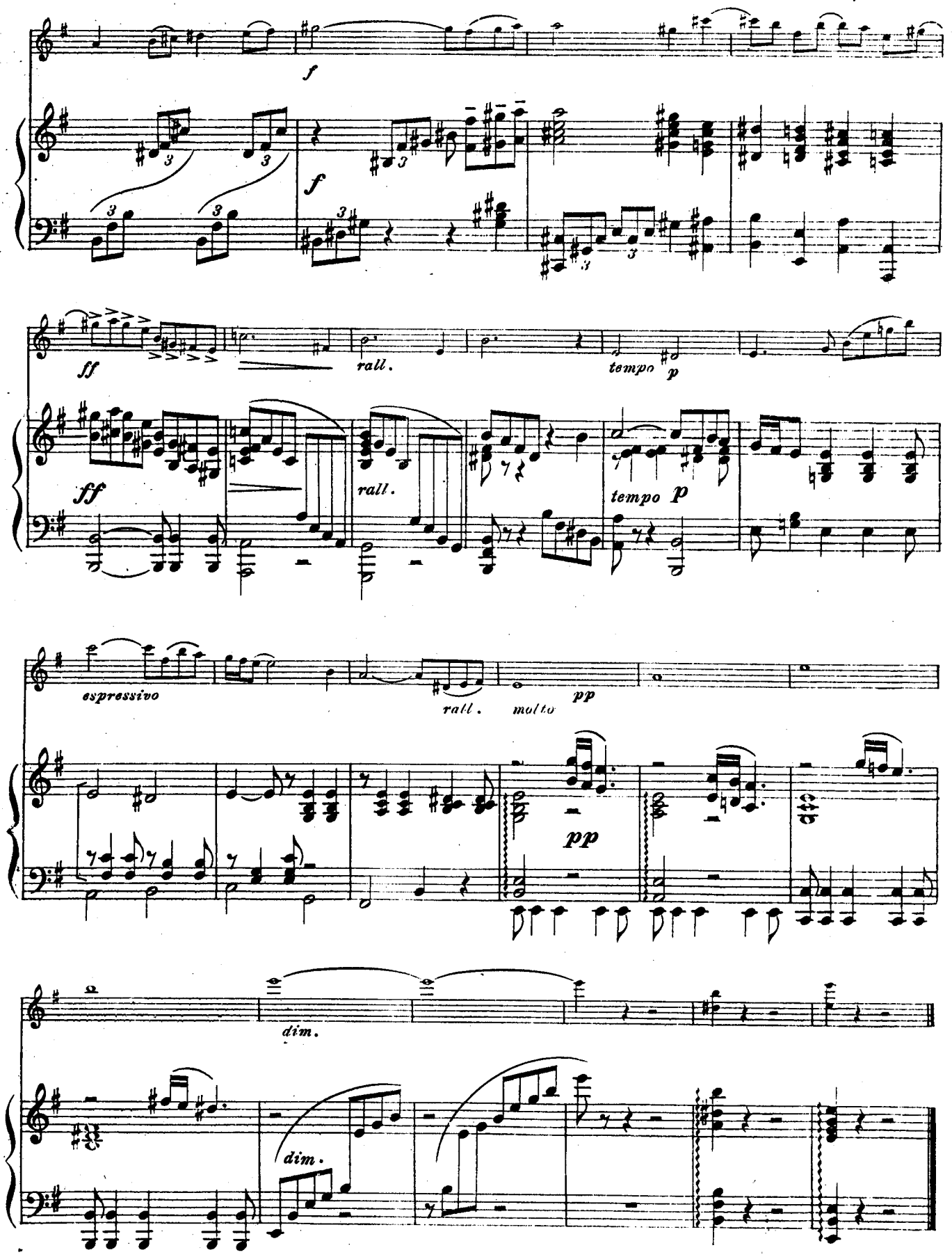
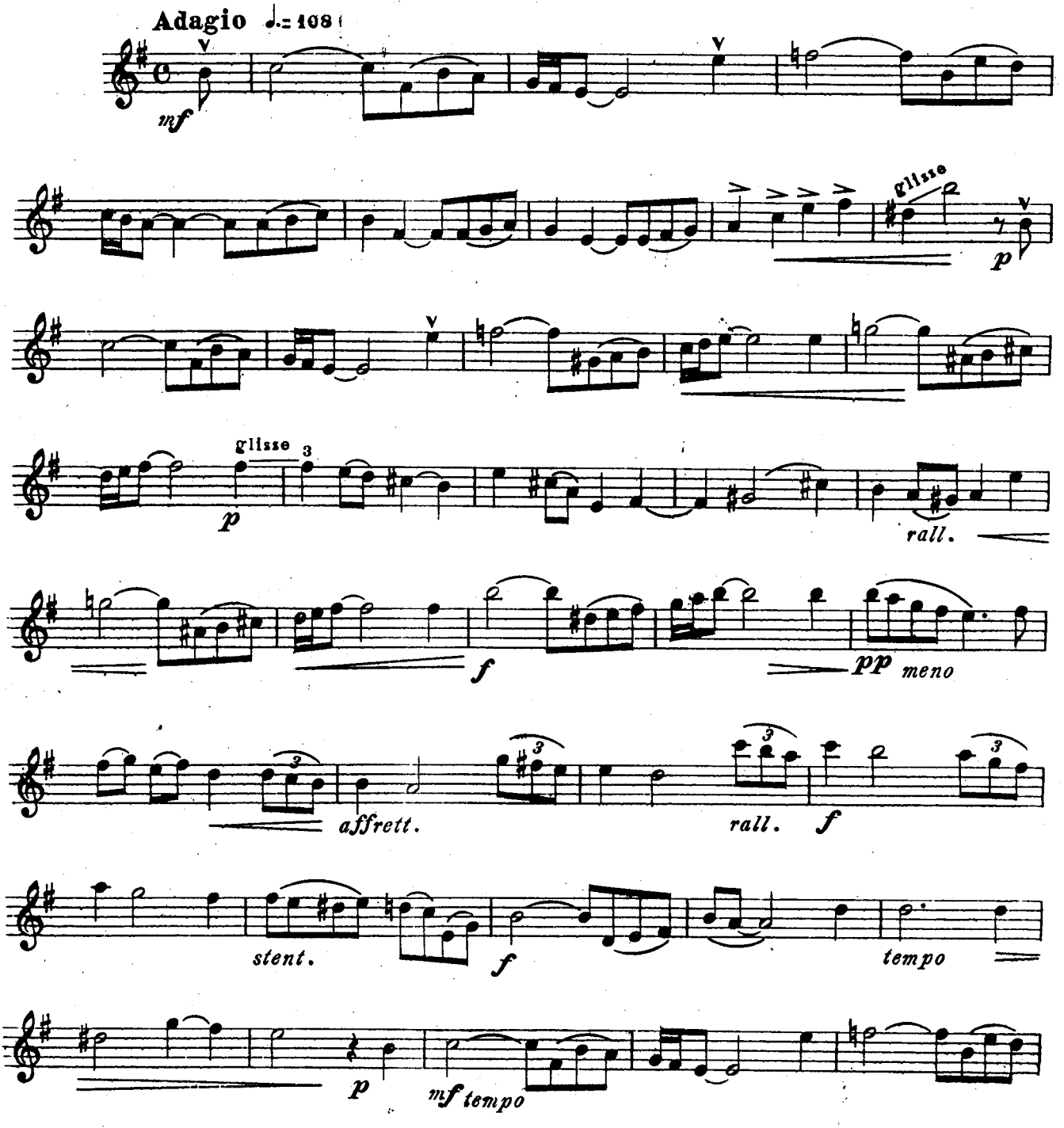

pp
meno
pp
meno
affrett.
affrett.
rall.
rall.
f
stent.
f
f
stent.
f
tempo
p
tempo
rall.

mf tempo
mf tempo
glisse
mf
p
stent.
mf
p
stent.
mf espressivo
dim.
dim.

a piacere
tempo
tempo
glisse
tempo
espressivo
rall.
tempo
rall.

f
f
ff
rall.
tempo p
ff
rall.
tempo p
espressivo
rall.
molto
pp
pp
dim.
dim.

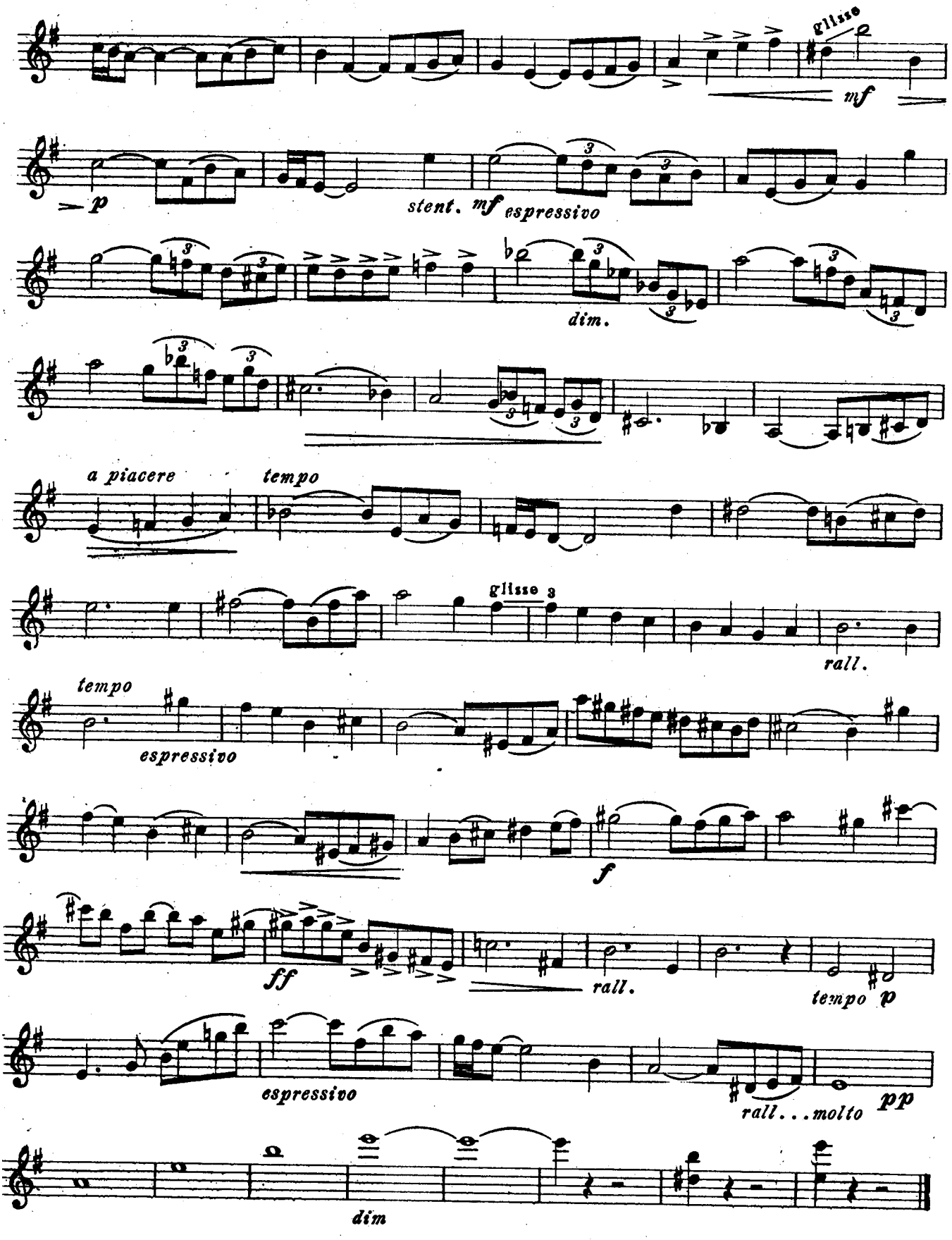
A Sua Altezza Imperiale la Principessa HIGASHI FUSHIMI

Romanza (s. p.)

Violino
o
Mandolino

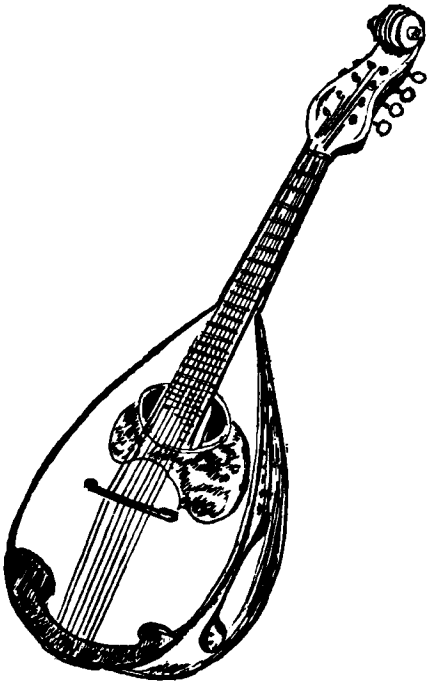
RAFFAELE CALACE
op. 134.

Prop. Comm. RAFFAELE CALACE - Napoli

13404-06

Violino o
Mandolino

Raffaele Calace

Op.135 Canto Nostalgico

(Mandolino e Piano)



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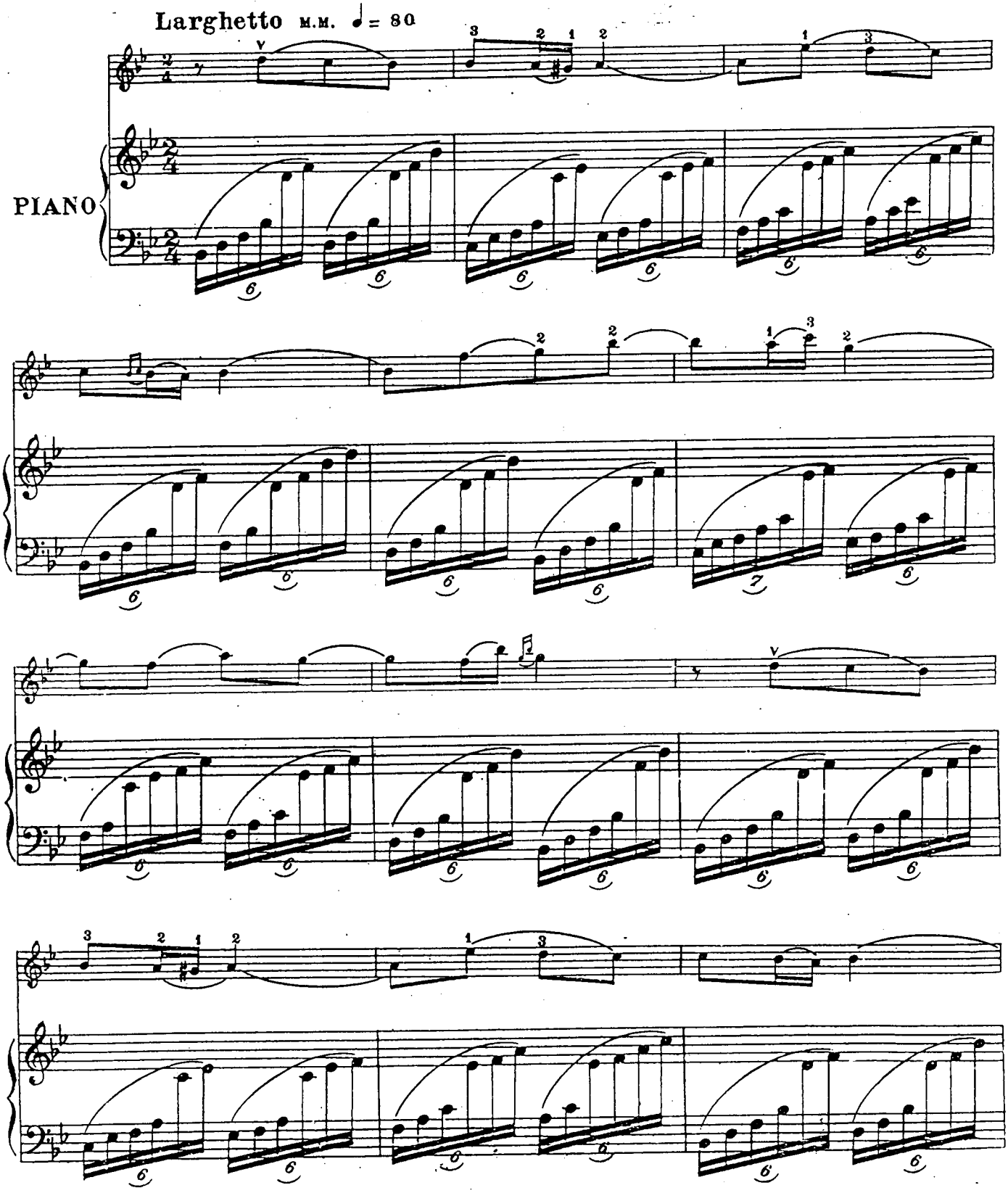
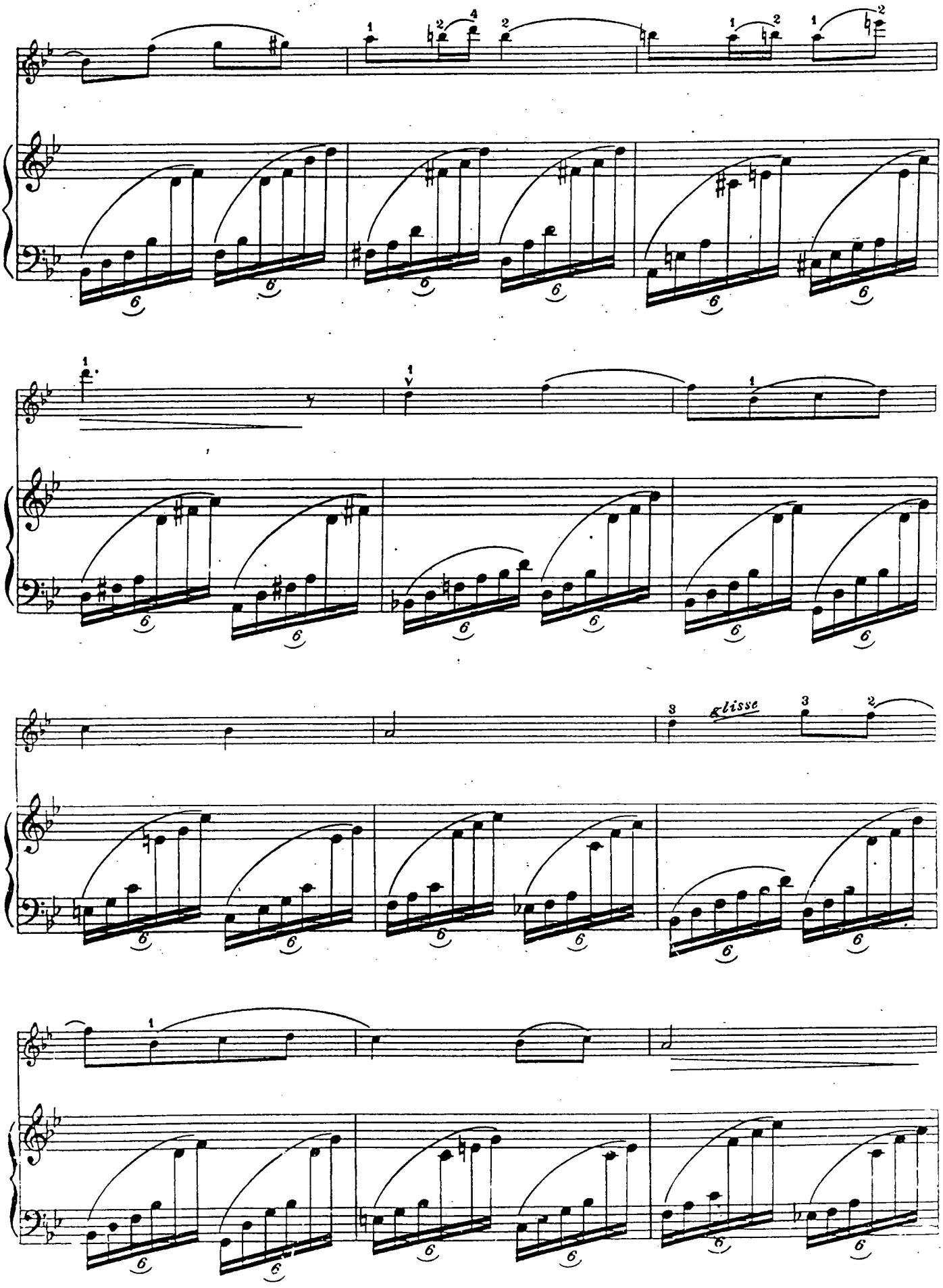
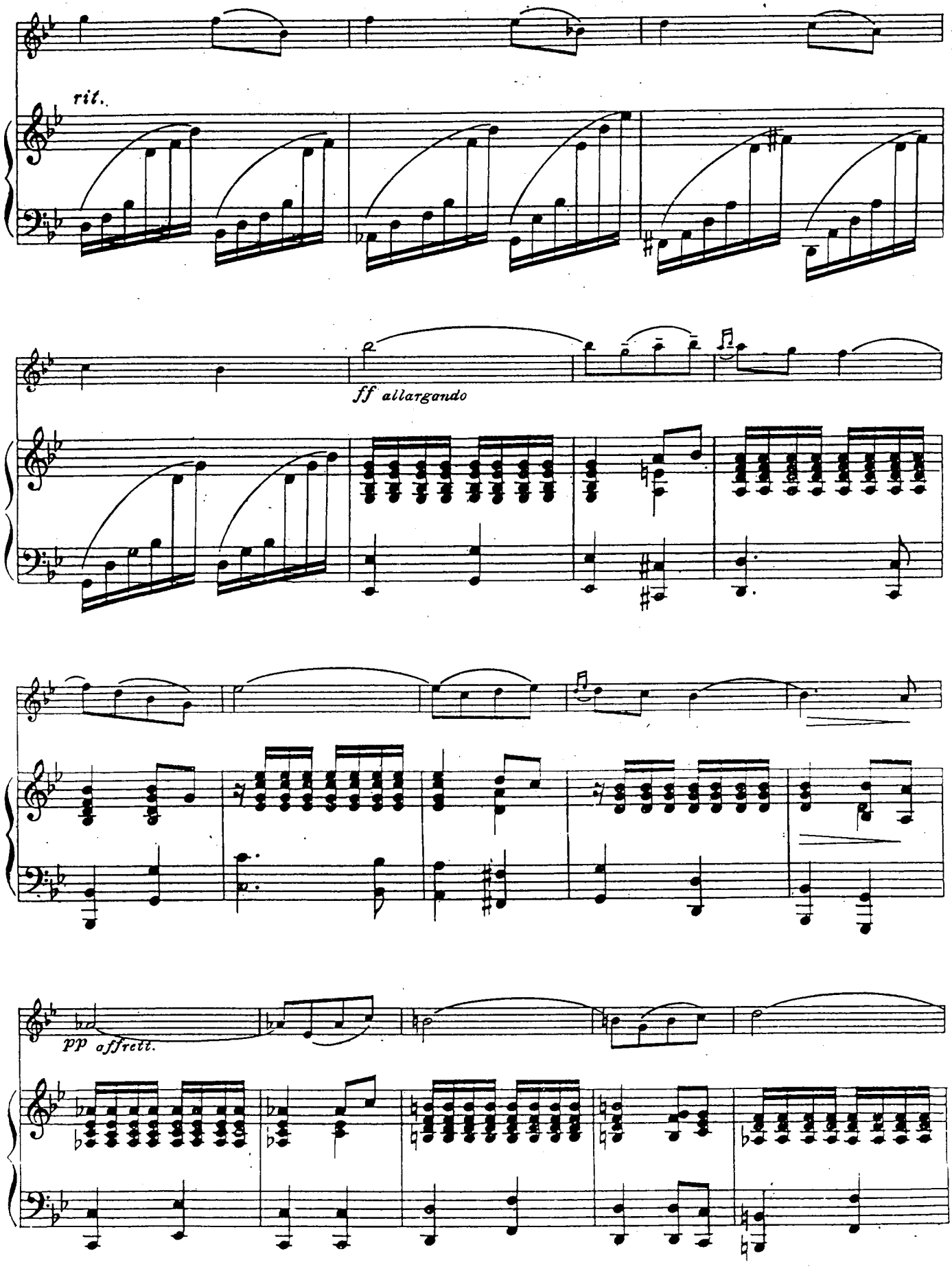
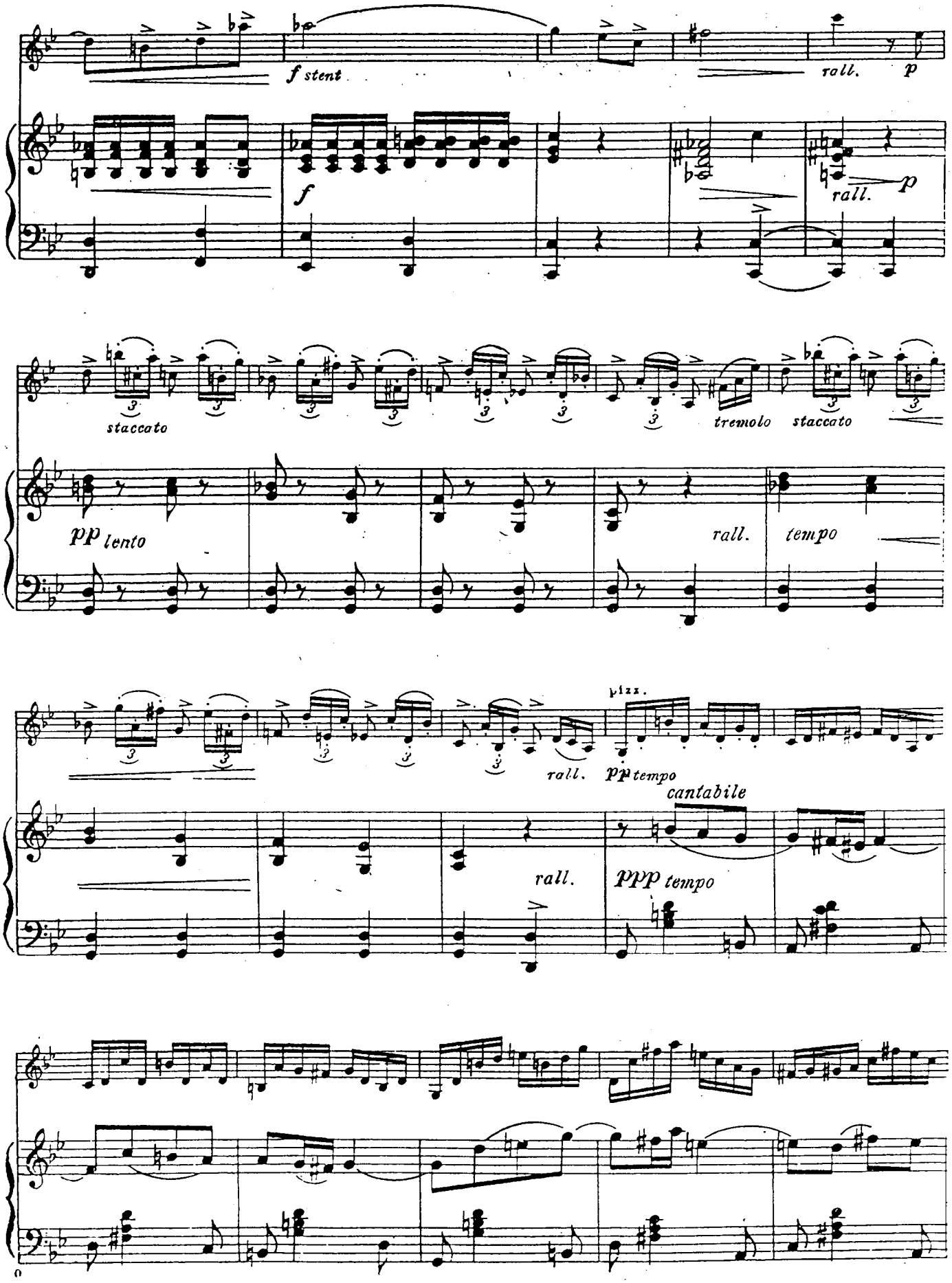
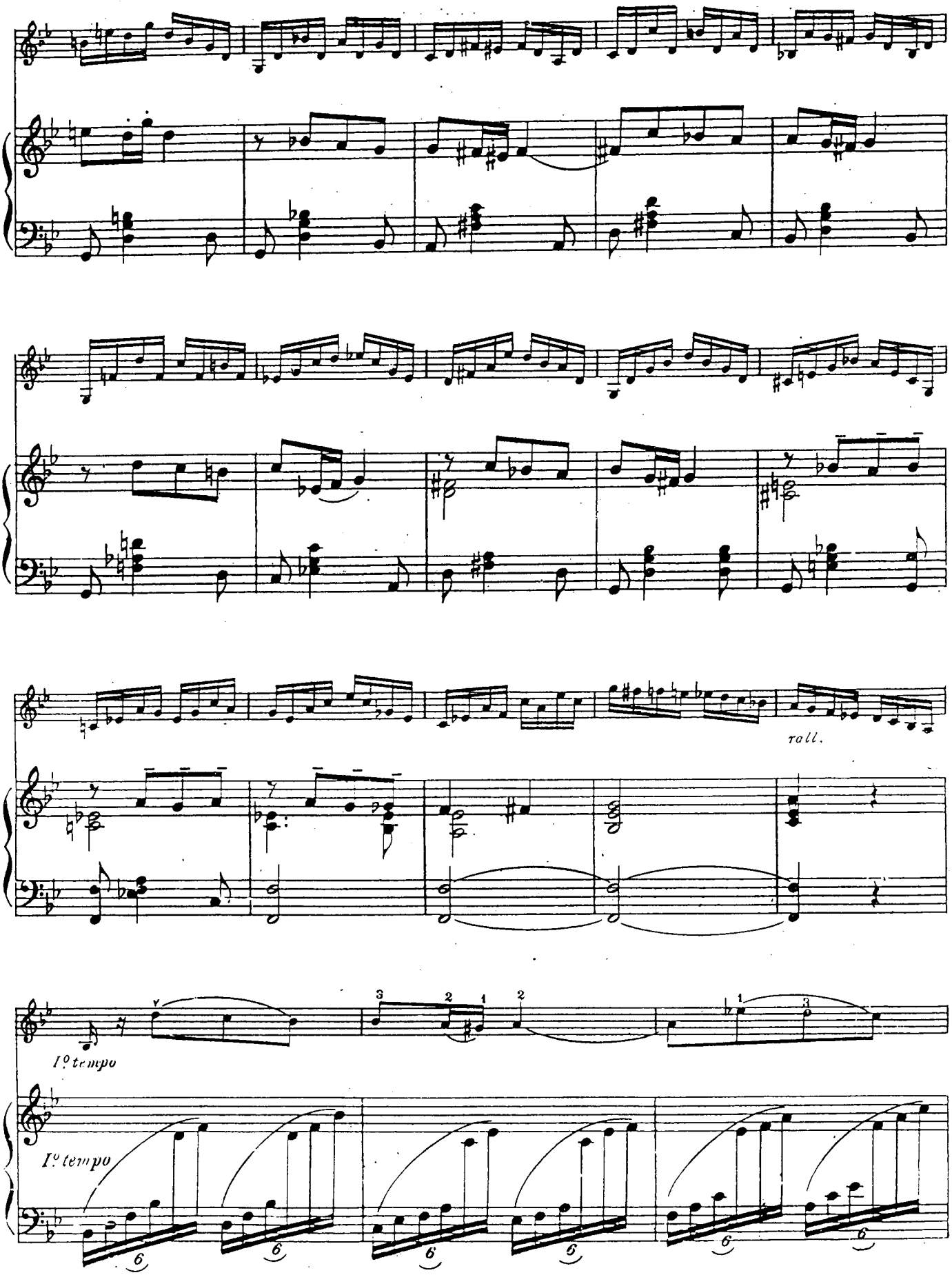
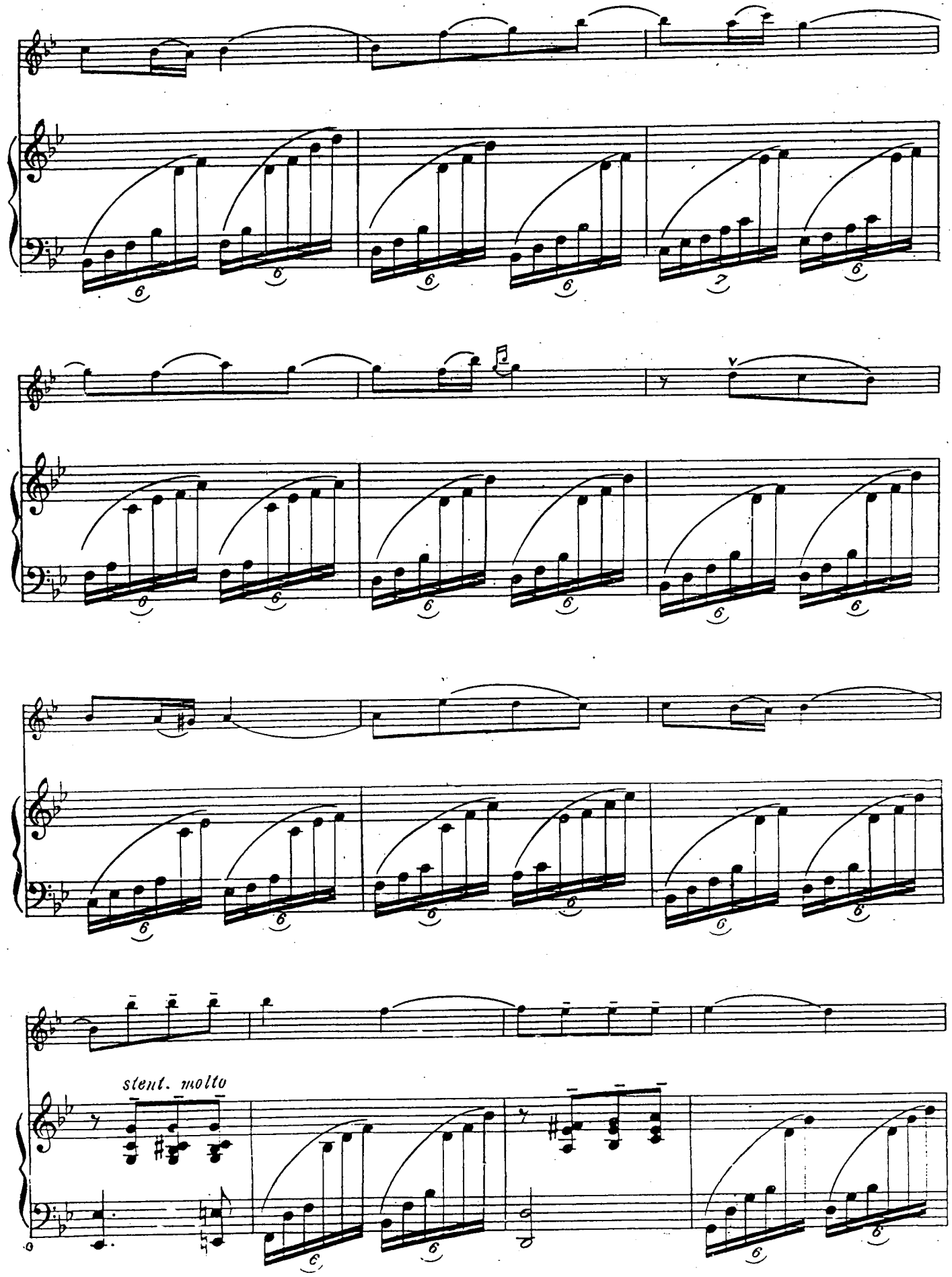
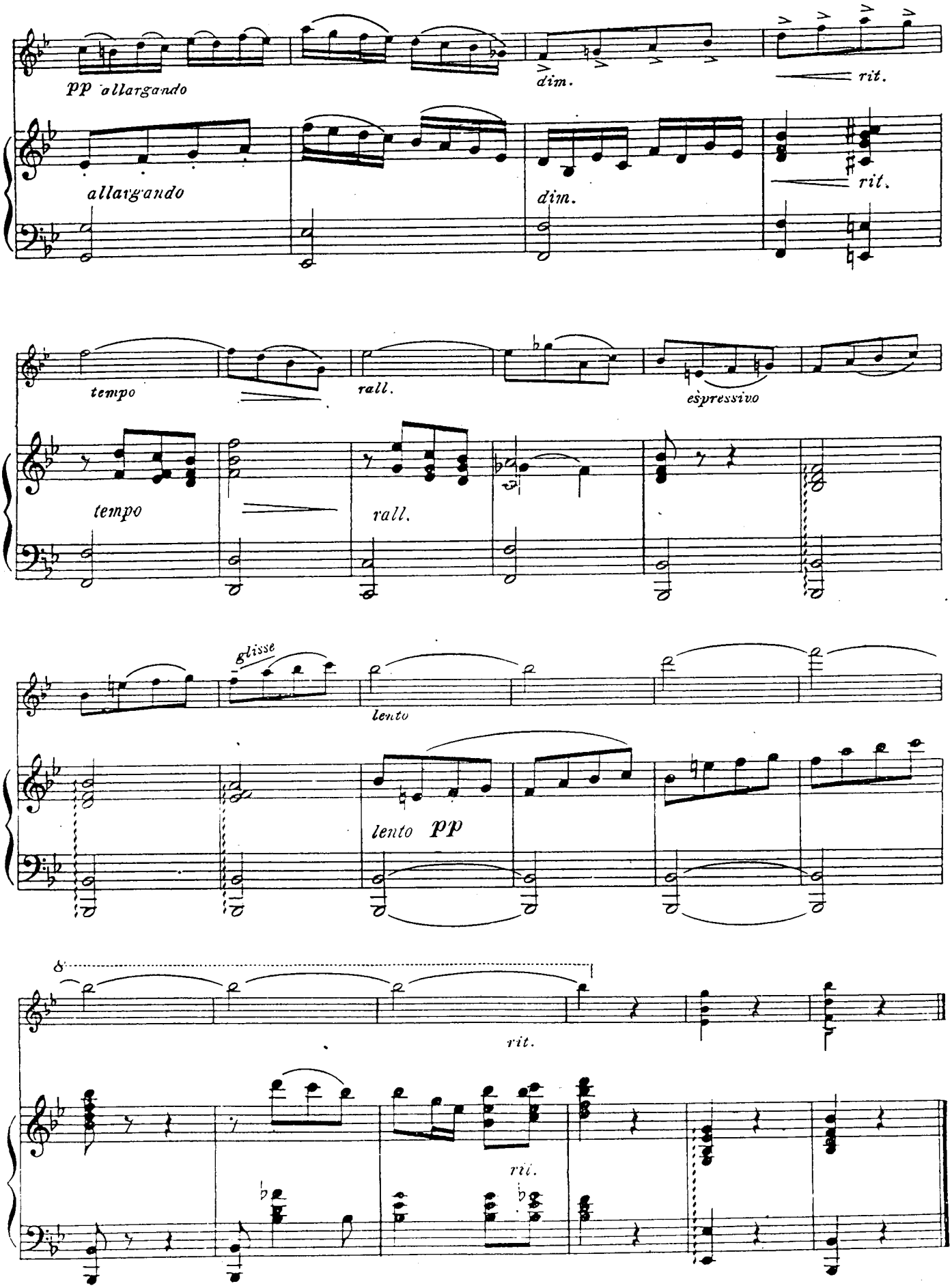
Canto nostalgico

A Sua Altezza Imperiale
la Principessa NAKANO,
fiore di gentilezza nella terra del Ciliegio
Raffaele Calace, offre

Raffaele Calace
op. 135.

Prop. Comm. RAFFAELE CALACE - Napoli

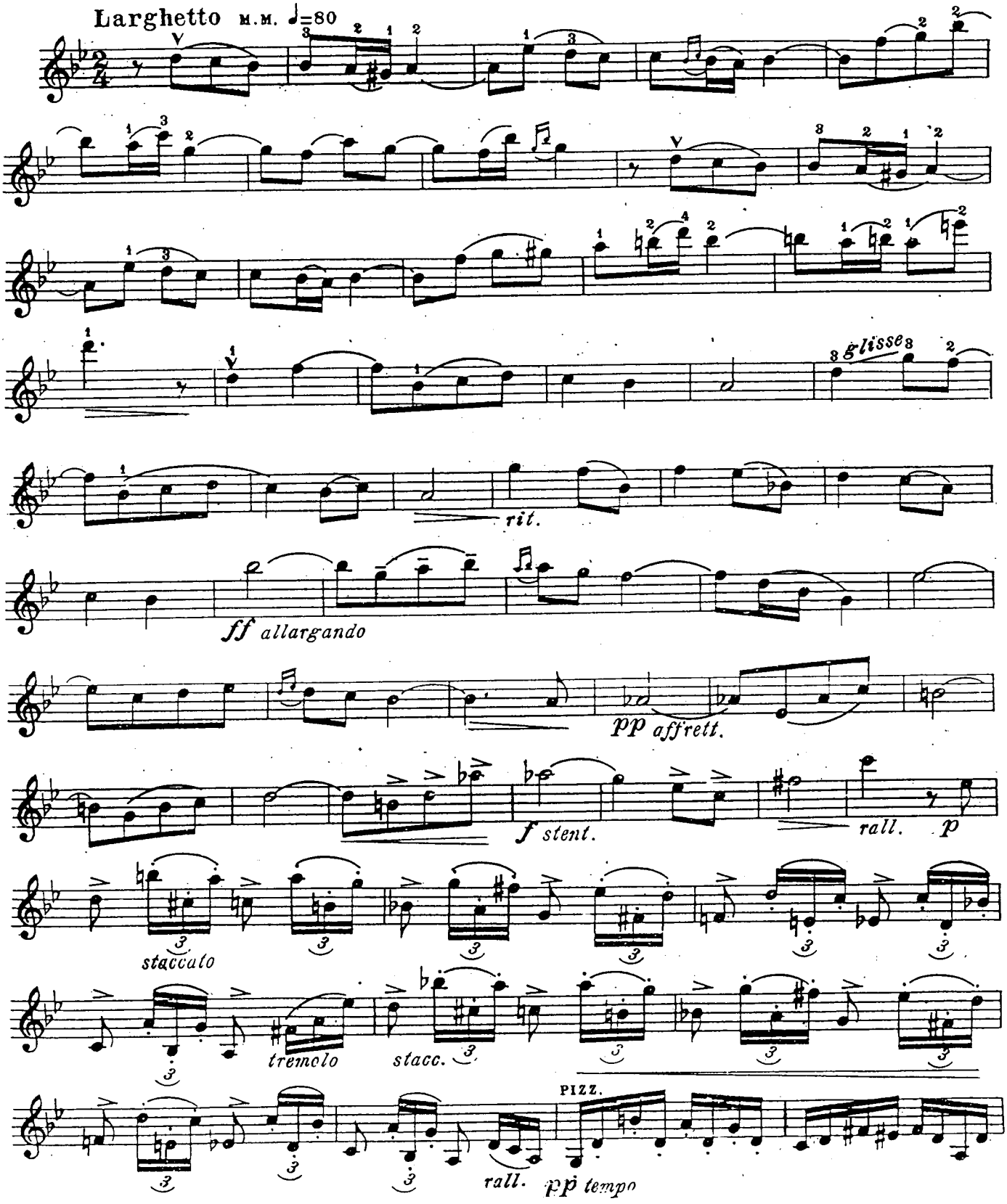
13504-01


glisse

rit.
ff allargando
pp affretti.

f stent
rall.
p
f
rall.
p
staccato
tremolo
staccato
pp lento
rall.
tempo
pizz.
rall.
pp tempo
cantabile
rall.
ppp tempo

rall.
I° tempo
I° tempo

stent. molto

pp allargando
dim.
rit.
allargando
dim.
rit.
tempo
rall.
espressivo
tempo
rall.
glisse
lento
lento pp
rit.
rit.

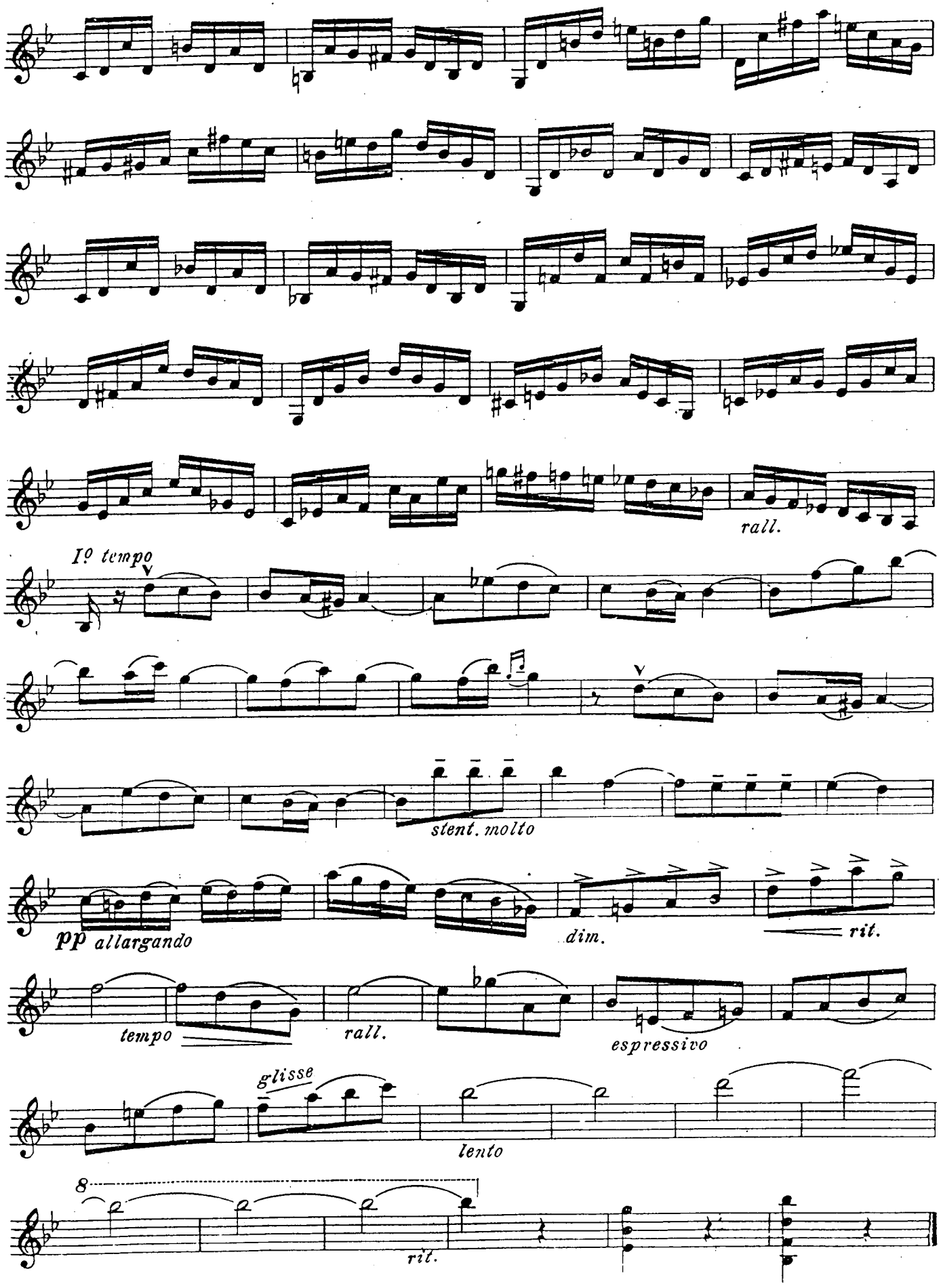
Canto nostalgico

A Sua Altezza Imperiale
la Principessa NAKANO,
fiore di gentilezza nella terra del Ciliegio
Raffaele Calace, offre

Raffaele Calace
op. 135.

MANDOLINO

Prop. Comm. RAFFAELE CALACE - Napoli

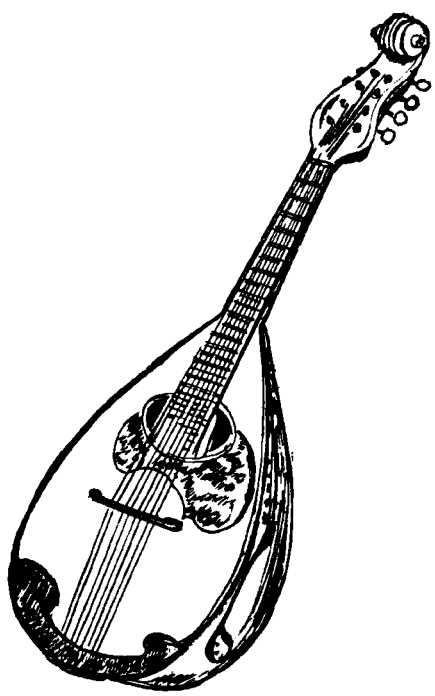
13504-08

MANDOLINO

rall.
Iº tempo
stent. molto
pp allargando
dim.
rit.
tempo
rall.
espressivo
glisse
lento
8
rit.

Raffaele Calace

Op.141 6ª Mazurka

(Mandolino e Piano)



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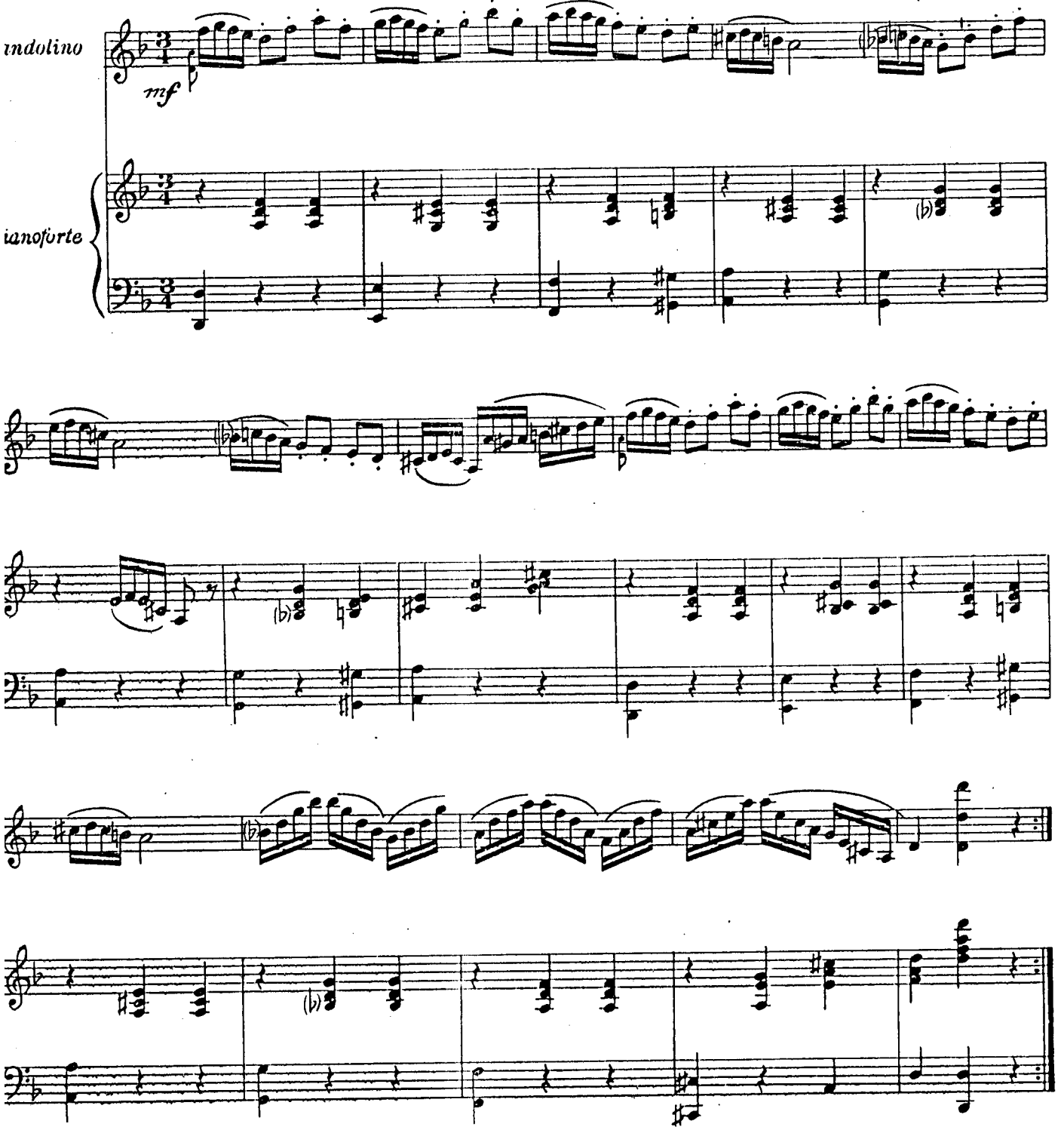
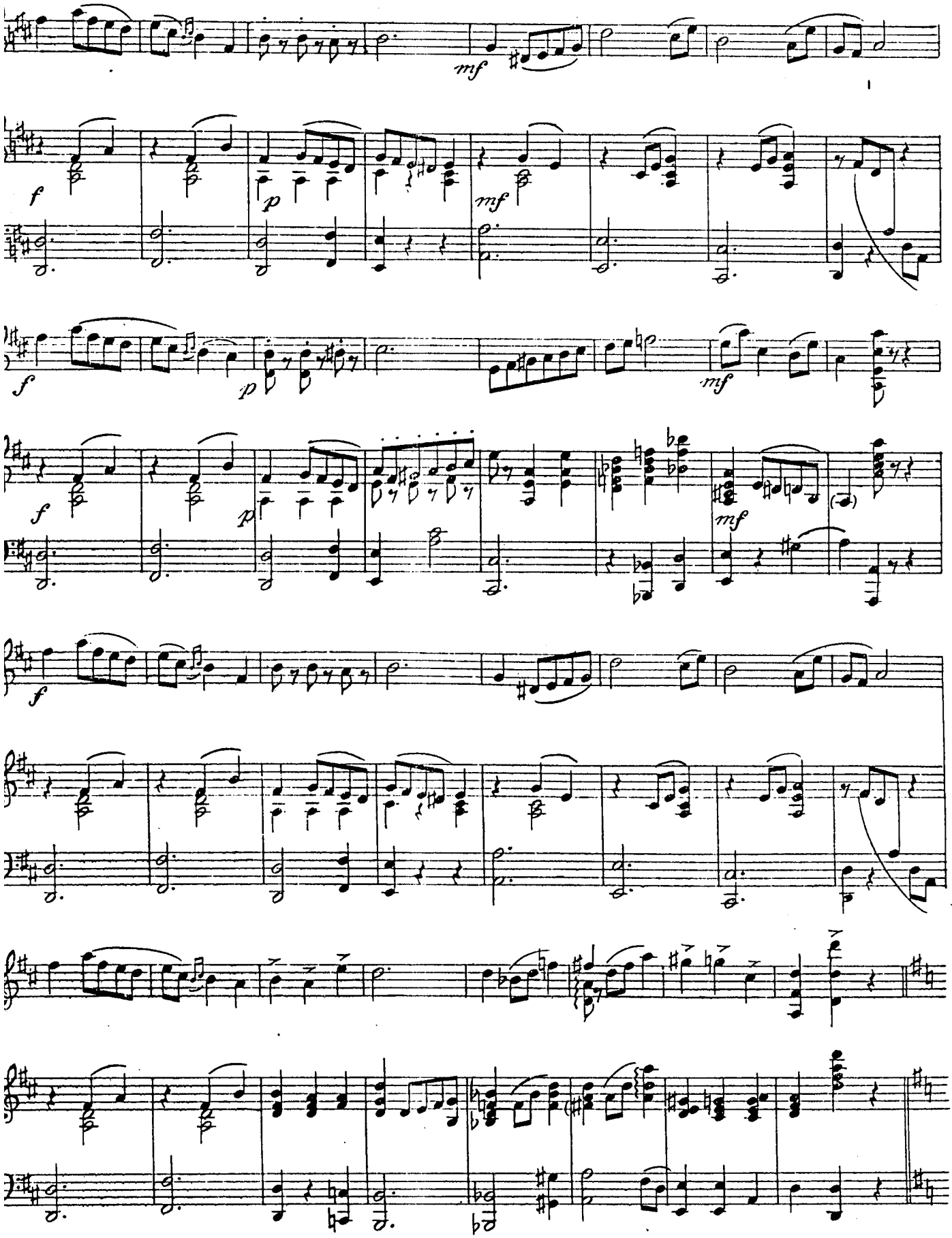
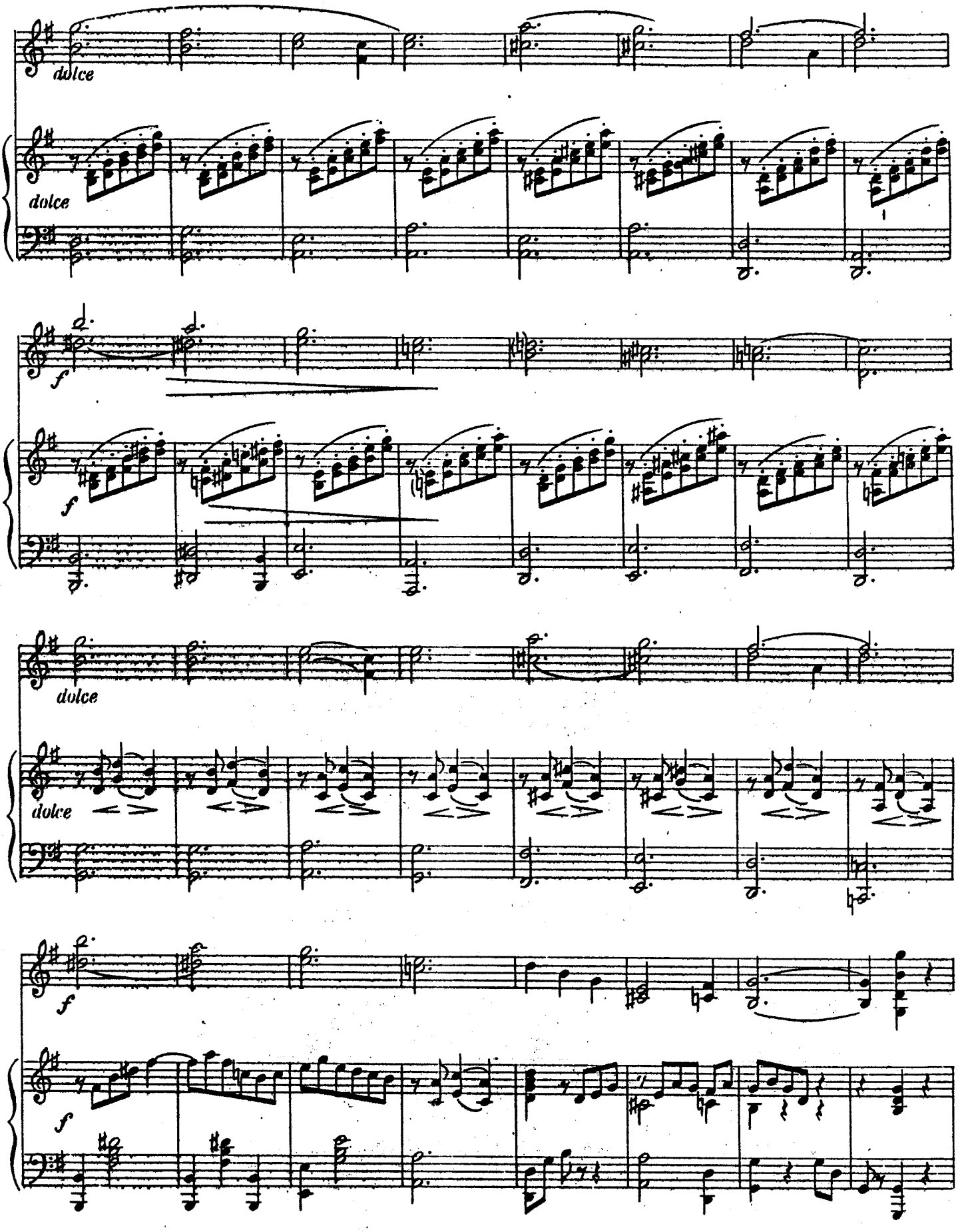
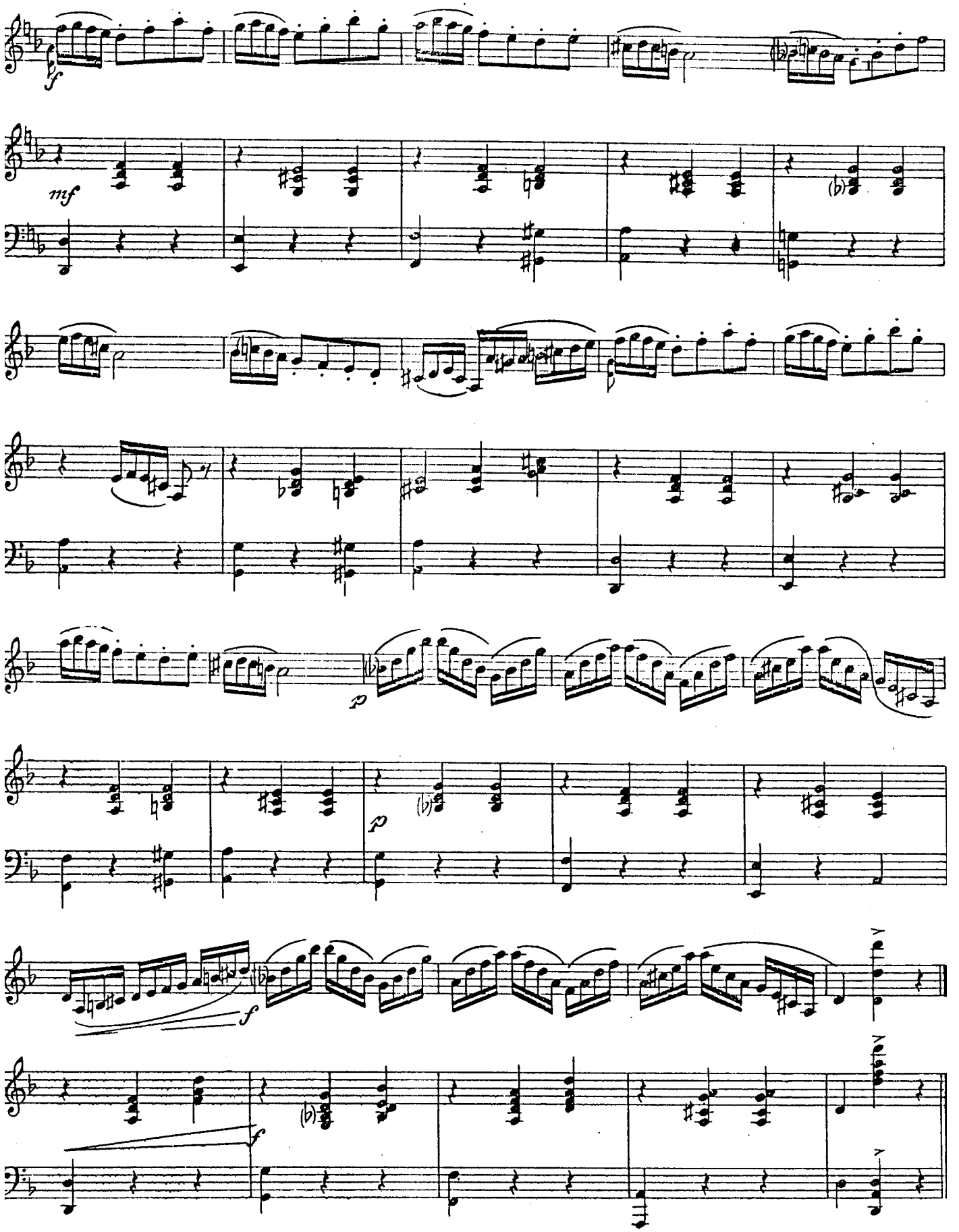
VI MAZURKA

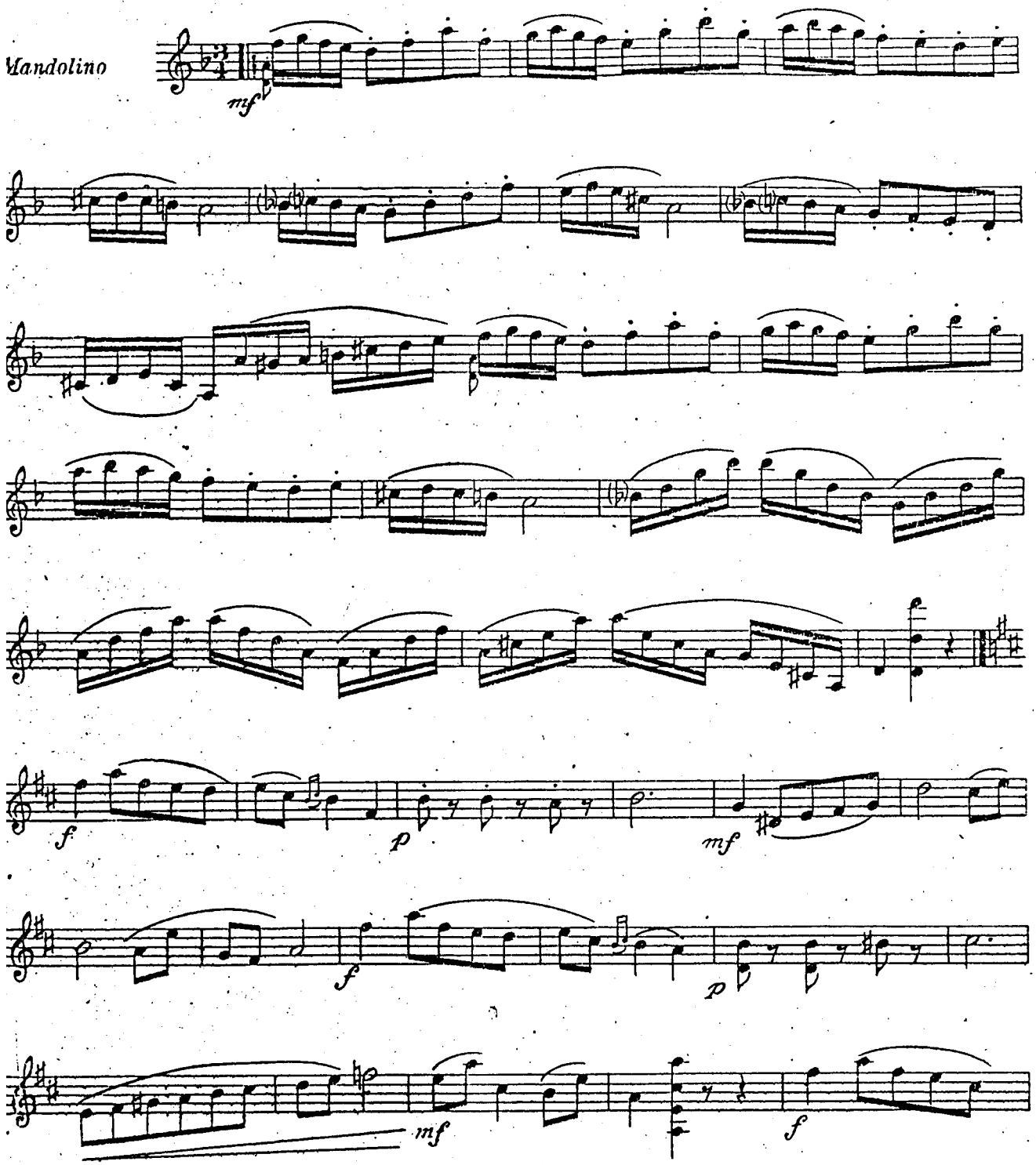
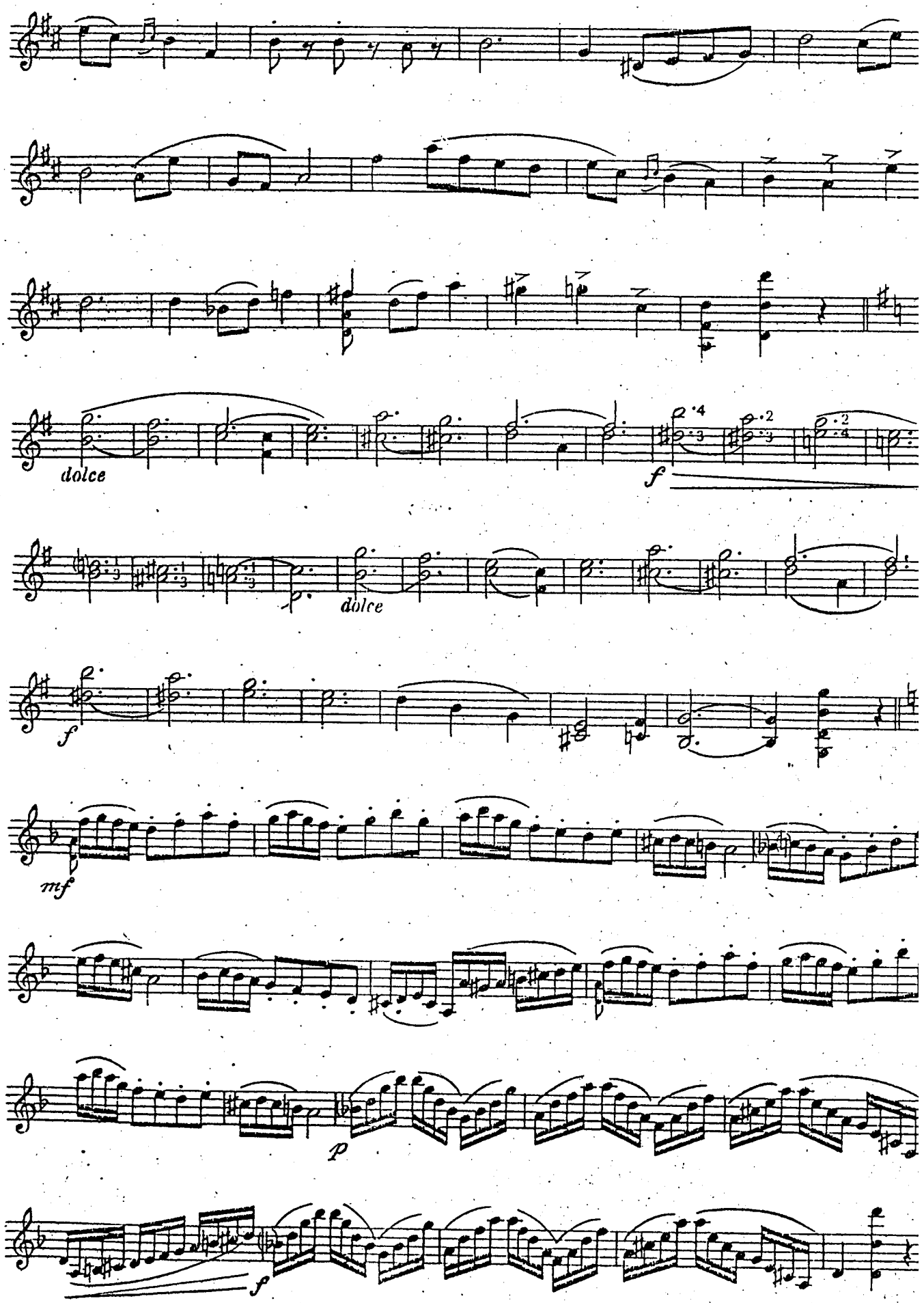
RAFFAELE CALACE

Op. 141

mf
f
p
mf
f
p
mf
f
p
mf
f

dolce
dolce
f
f
dolce
dolce
f
f

f
mf
p
p
f
f

VI MAZURKA

RAFFAELE CALACE

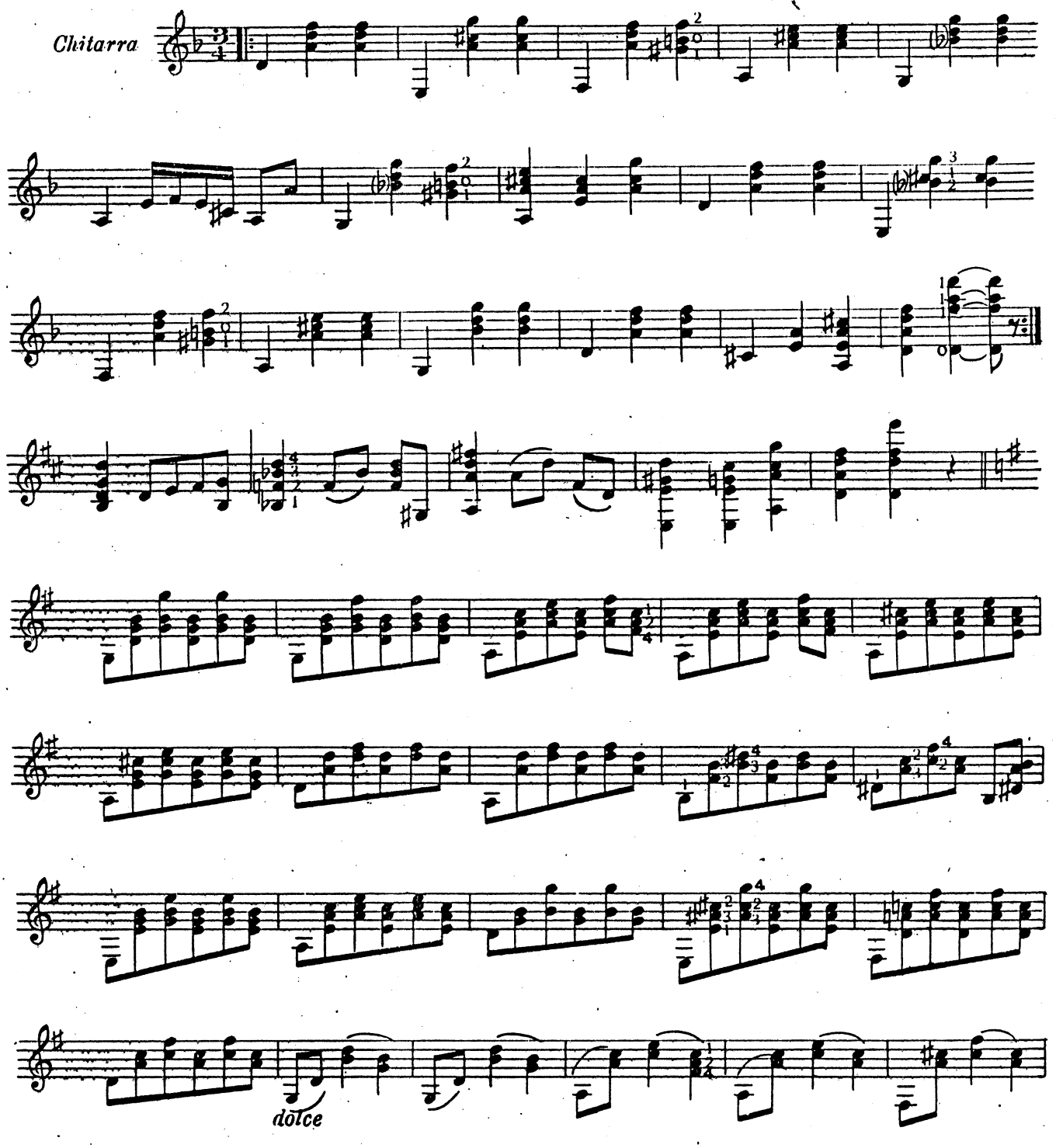
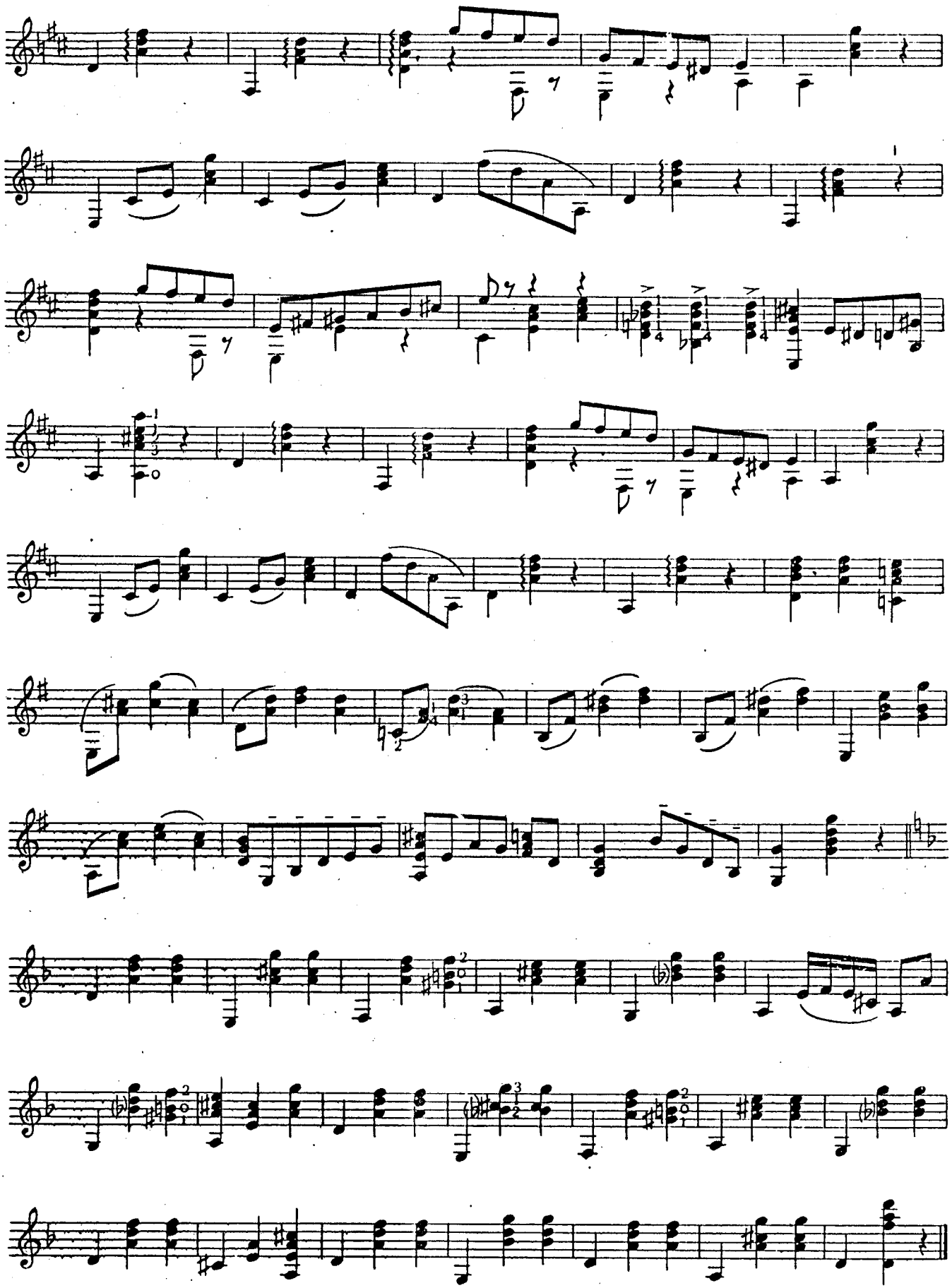
Op. 141

Mandolino

dolce
f
dolce
f
mf
p
f

VI MAZURKA

RAFFAELE CALACE

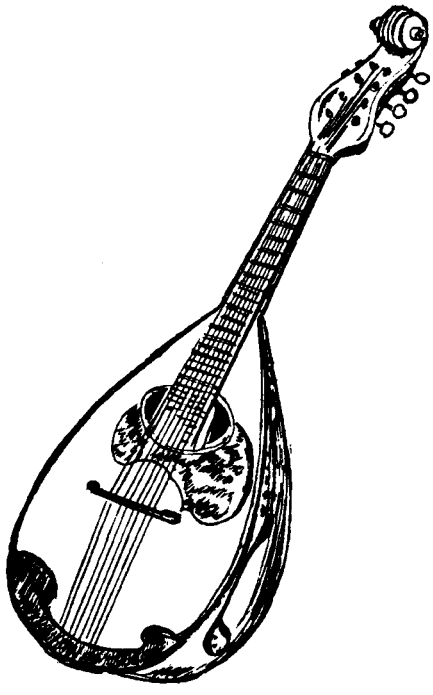
Op. 141



Raffaele Calace

Op.142 Pierrette qui danse

(Mandolino e Piano)



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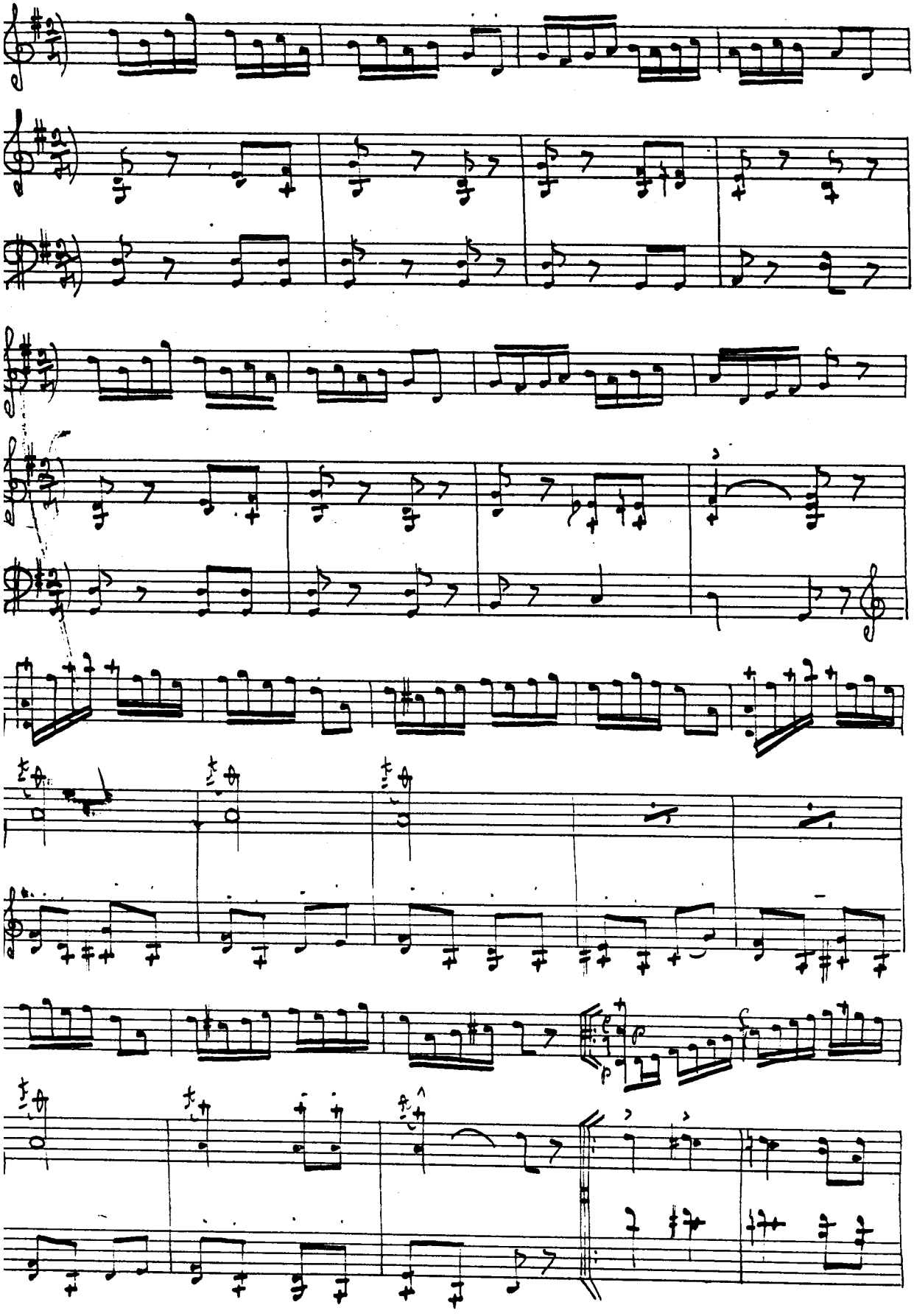
Pierrette qui danse

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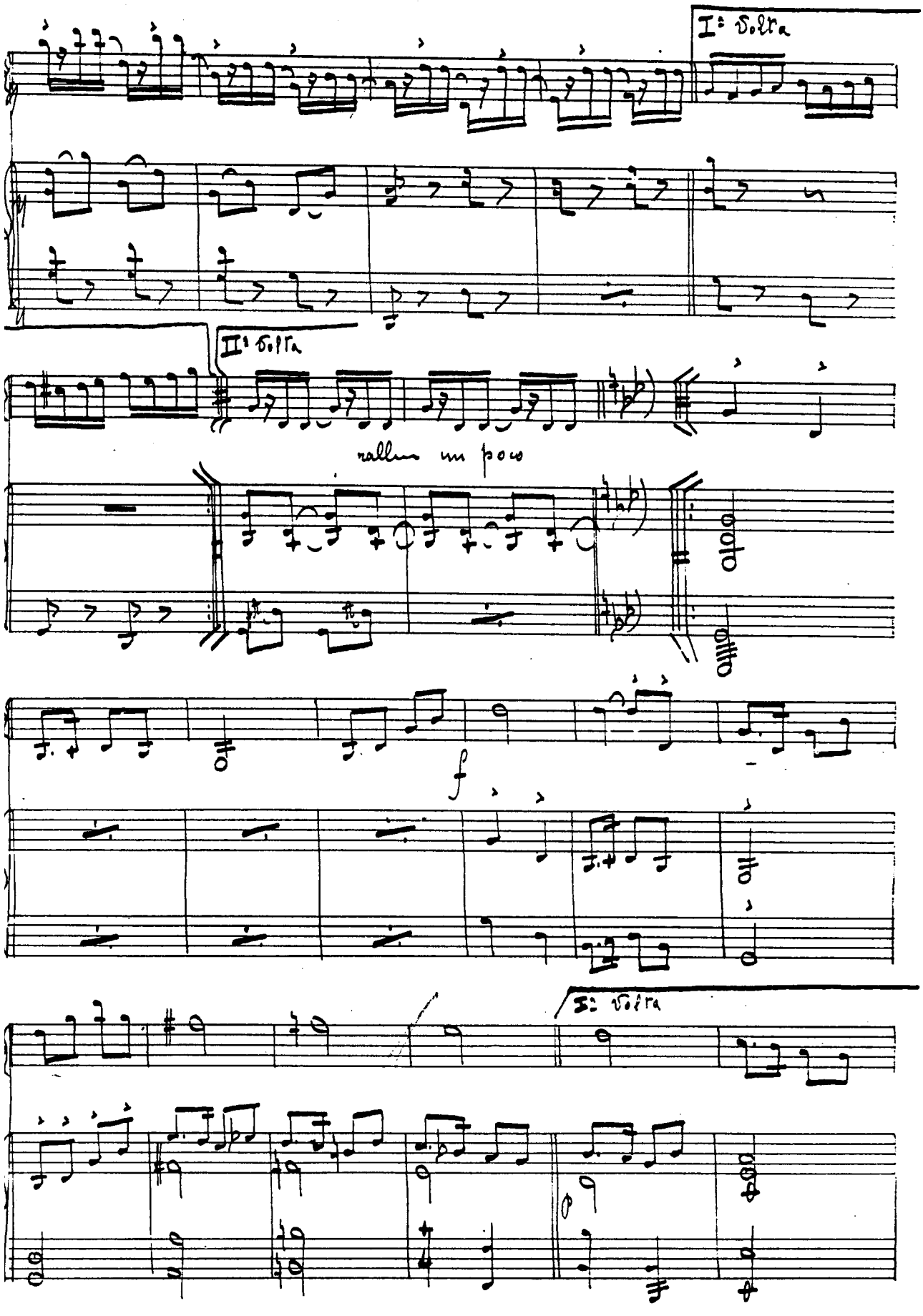
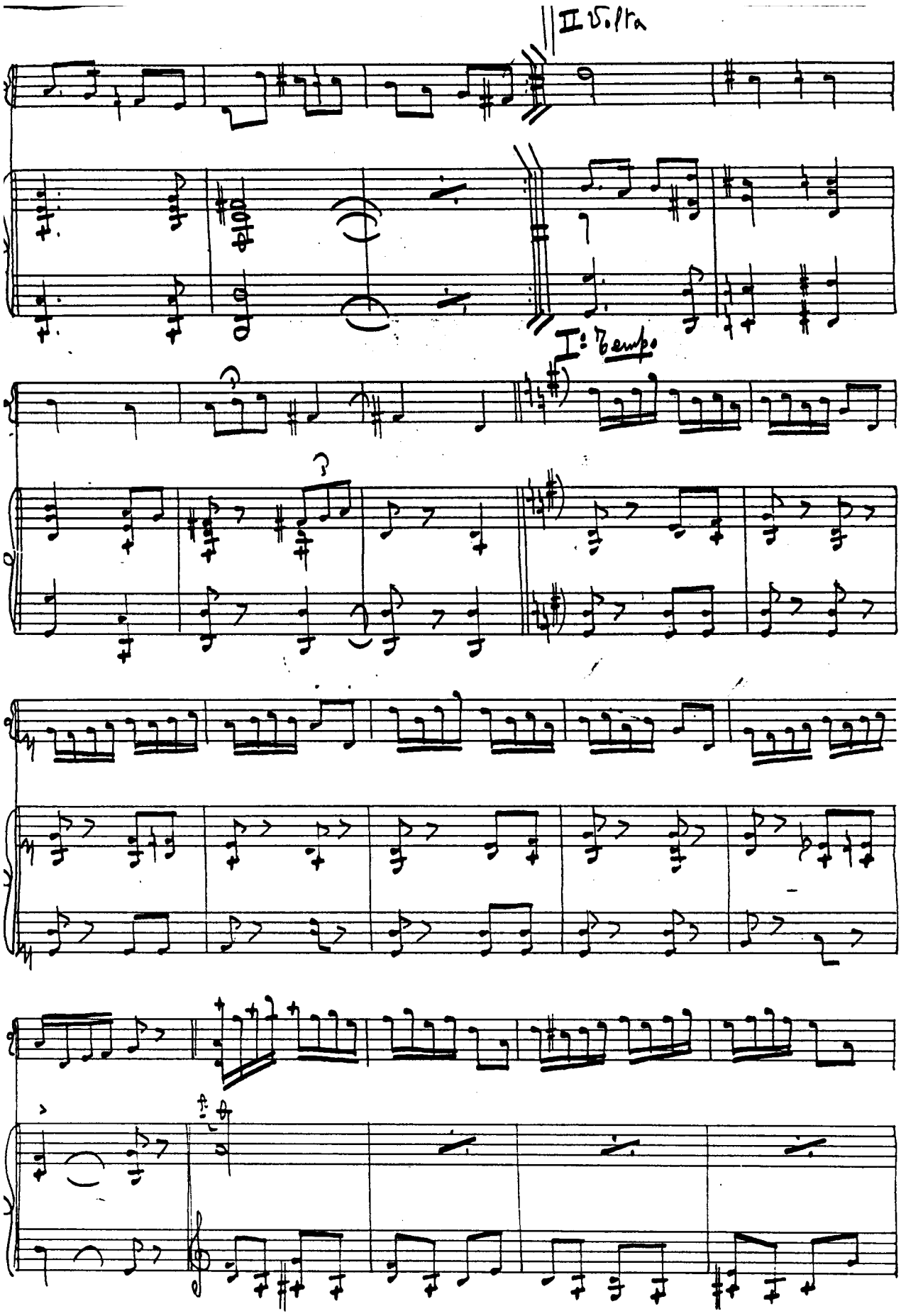
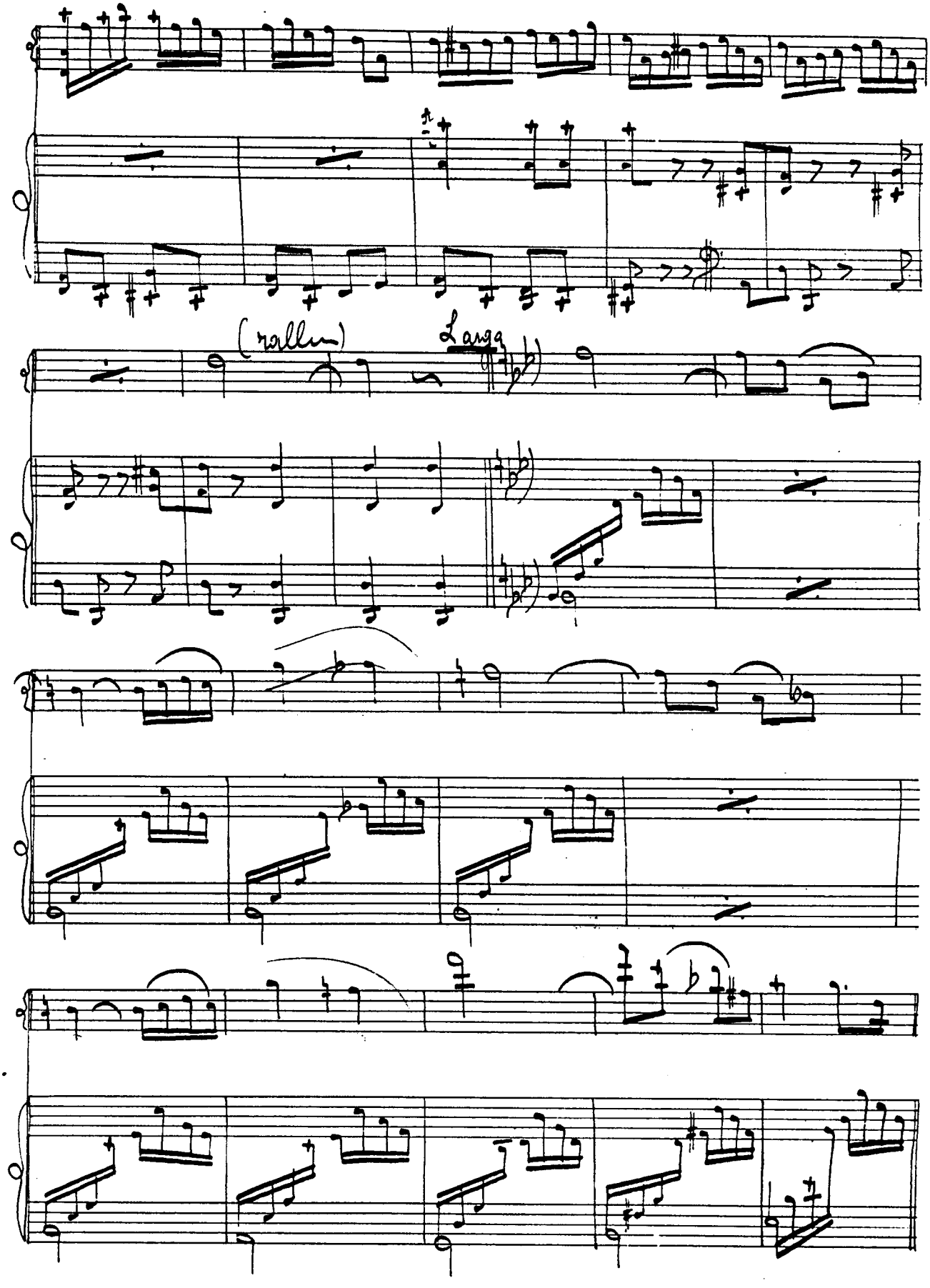
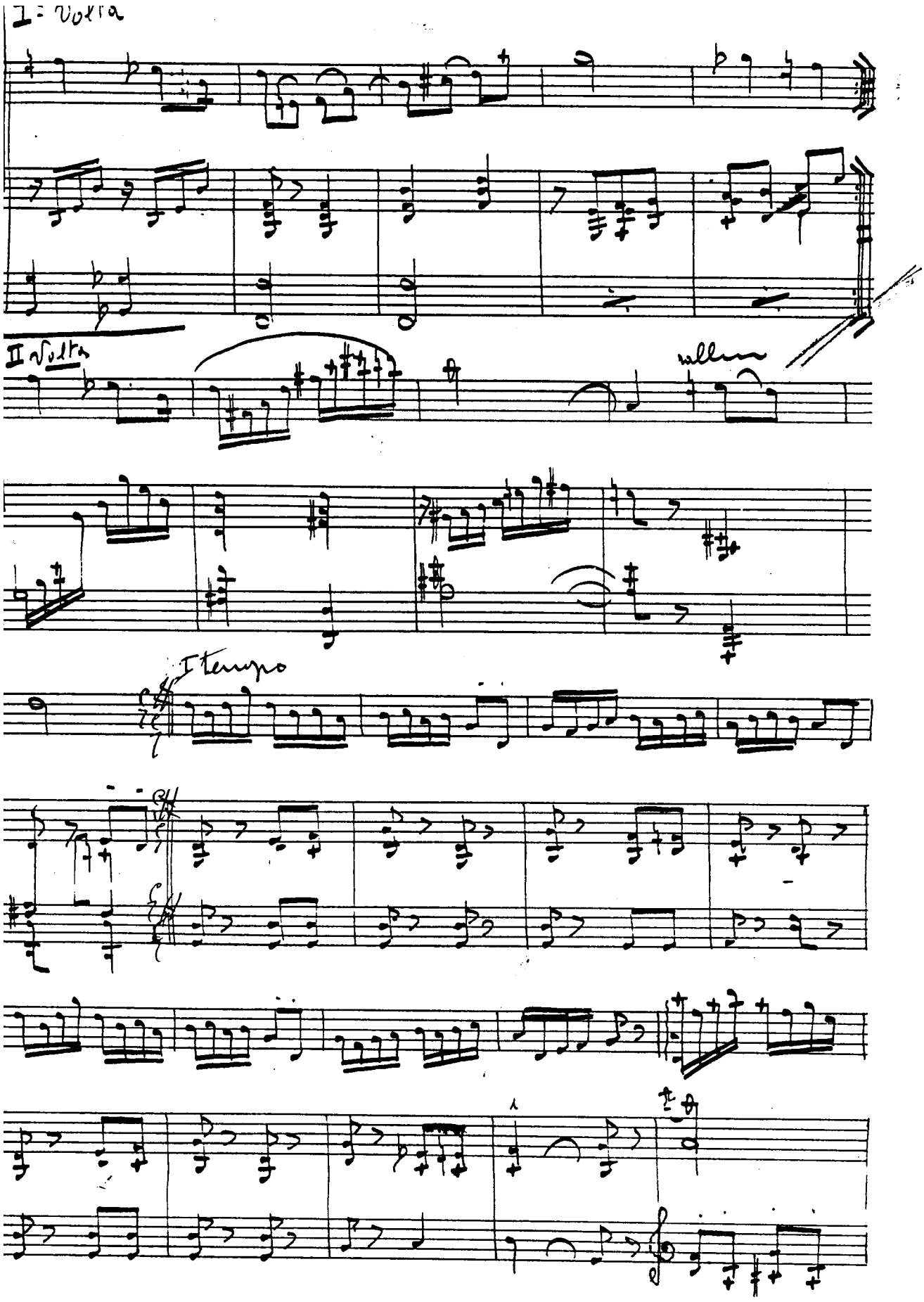
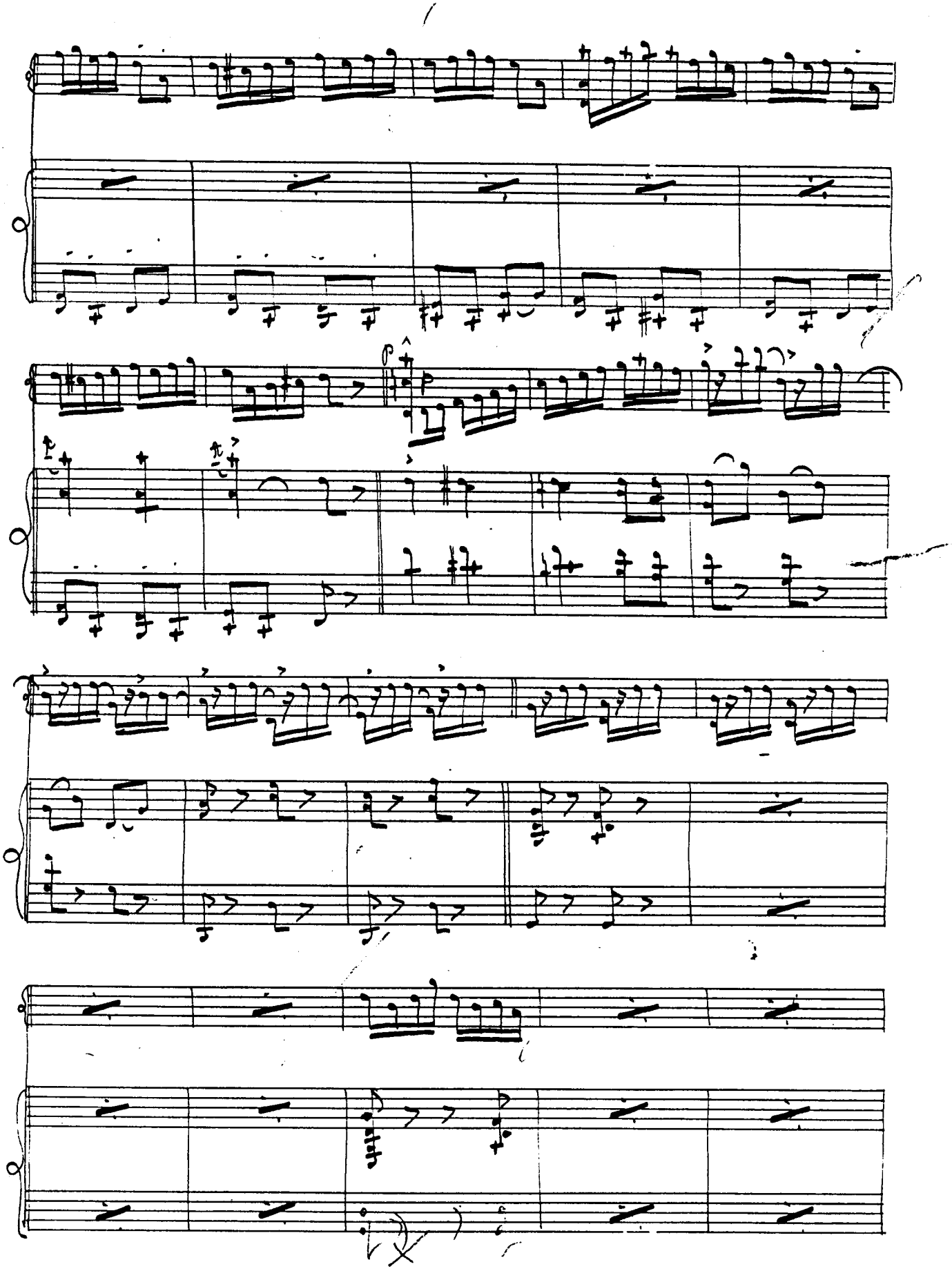
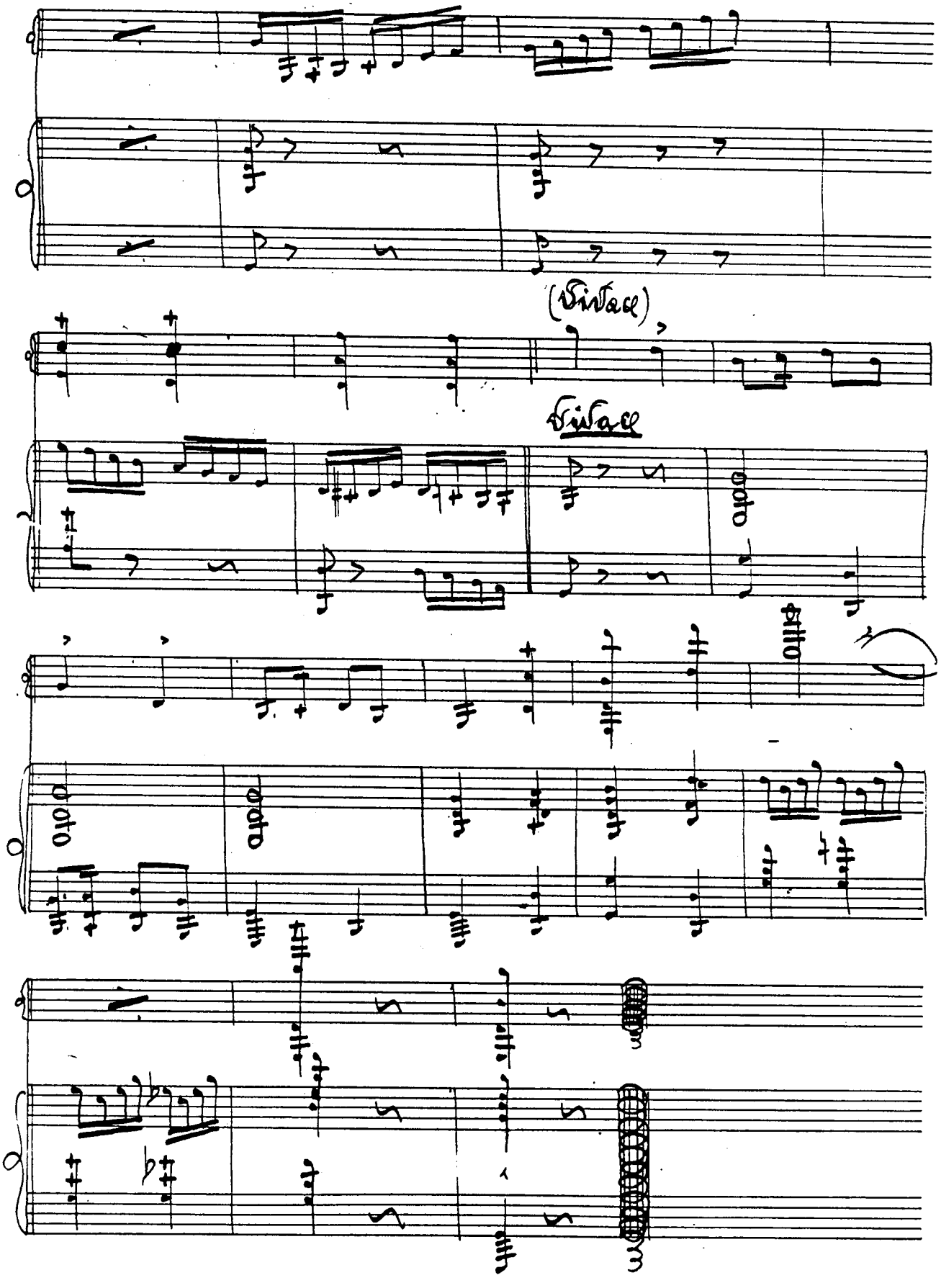
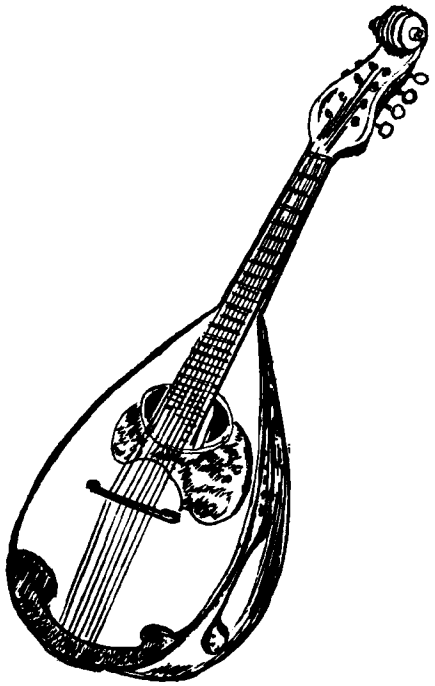

I: Volta
II: Volta
rallen un poco
f
III: Volta

II 15.ma
I: Tempo

(rallen)
Langa

I: Volta
II Volta
I tempo

(Vivace)
Vivace
Vivace
Vivace
Vivace

Raffaele Calace

Op.144 2° Concerto (3 tempi)

(Mandolino e Piano)



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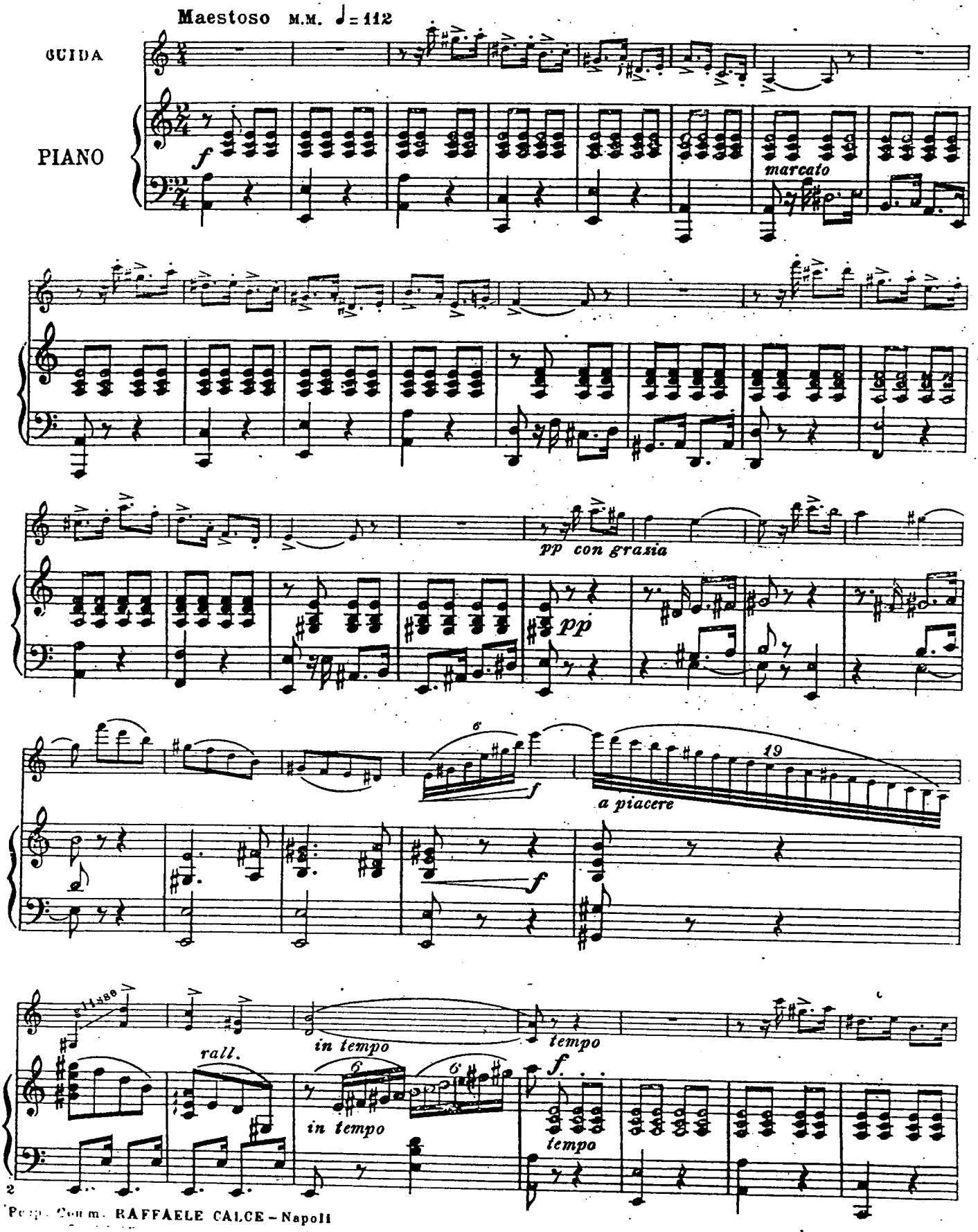
2° Concerto

per Mandolino e Piano

Raffaele Calace
op. 144.

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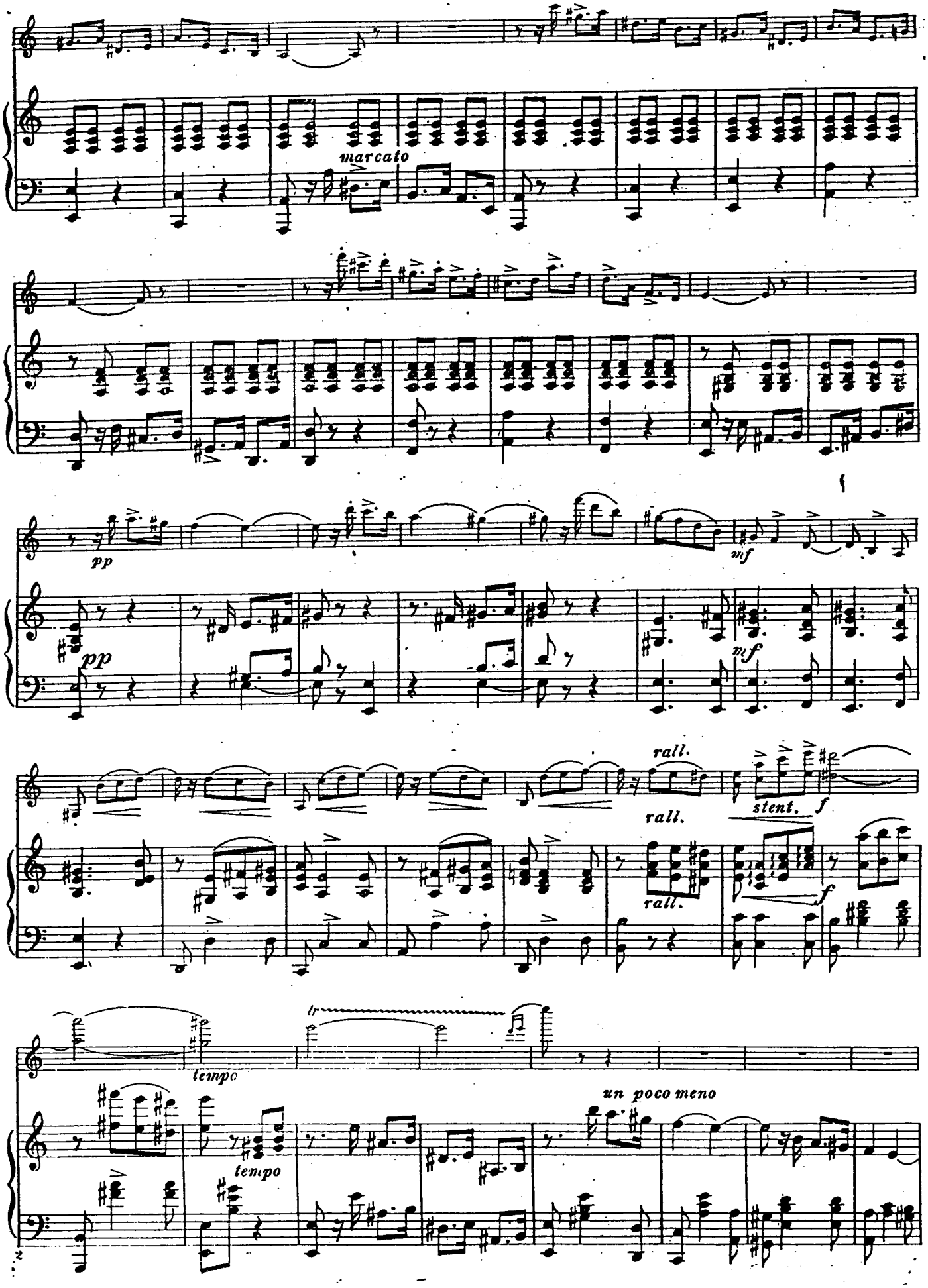
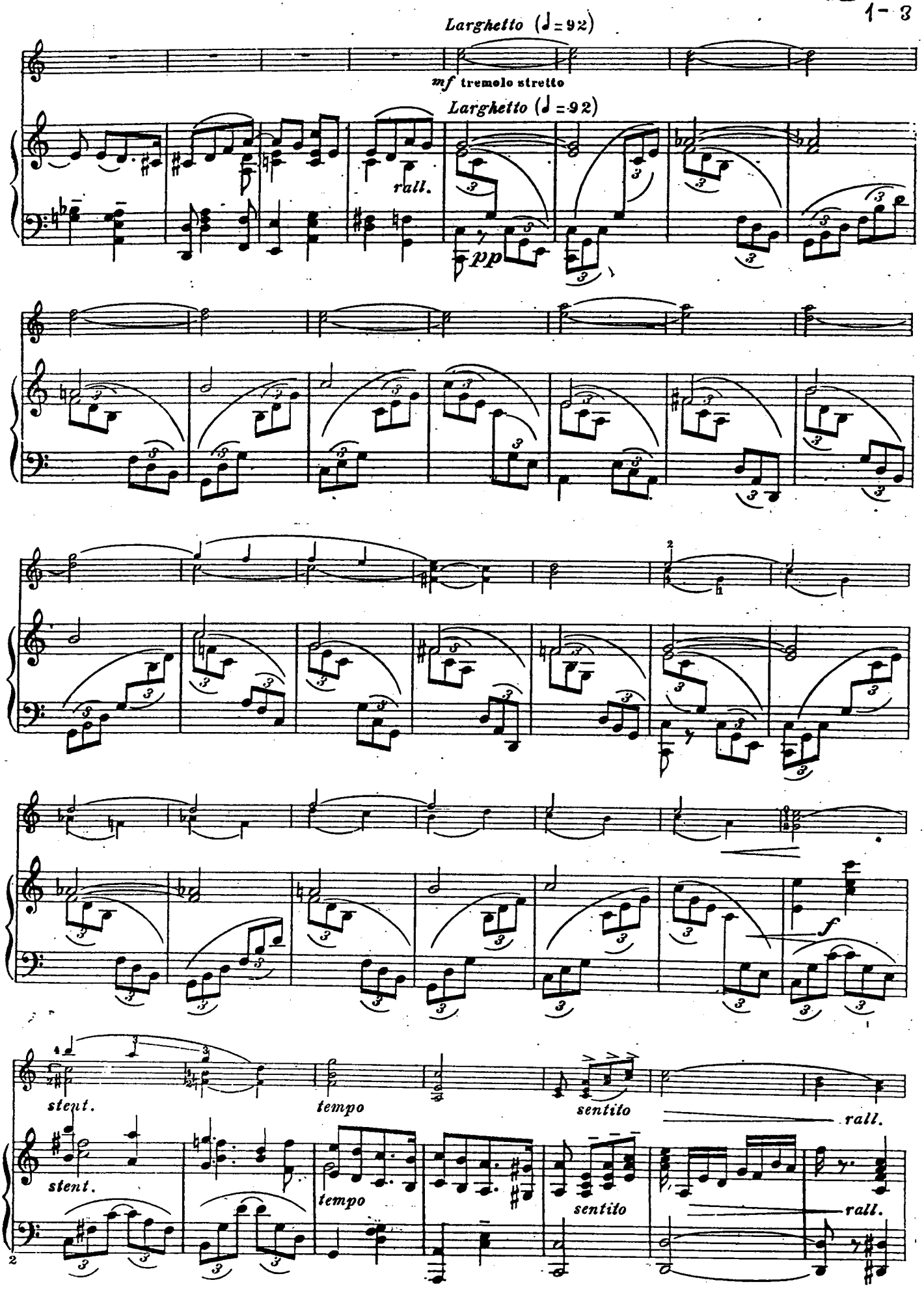
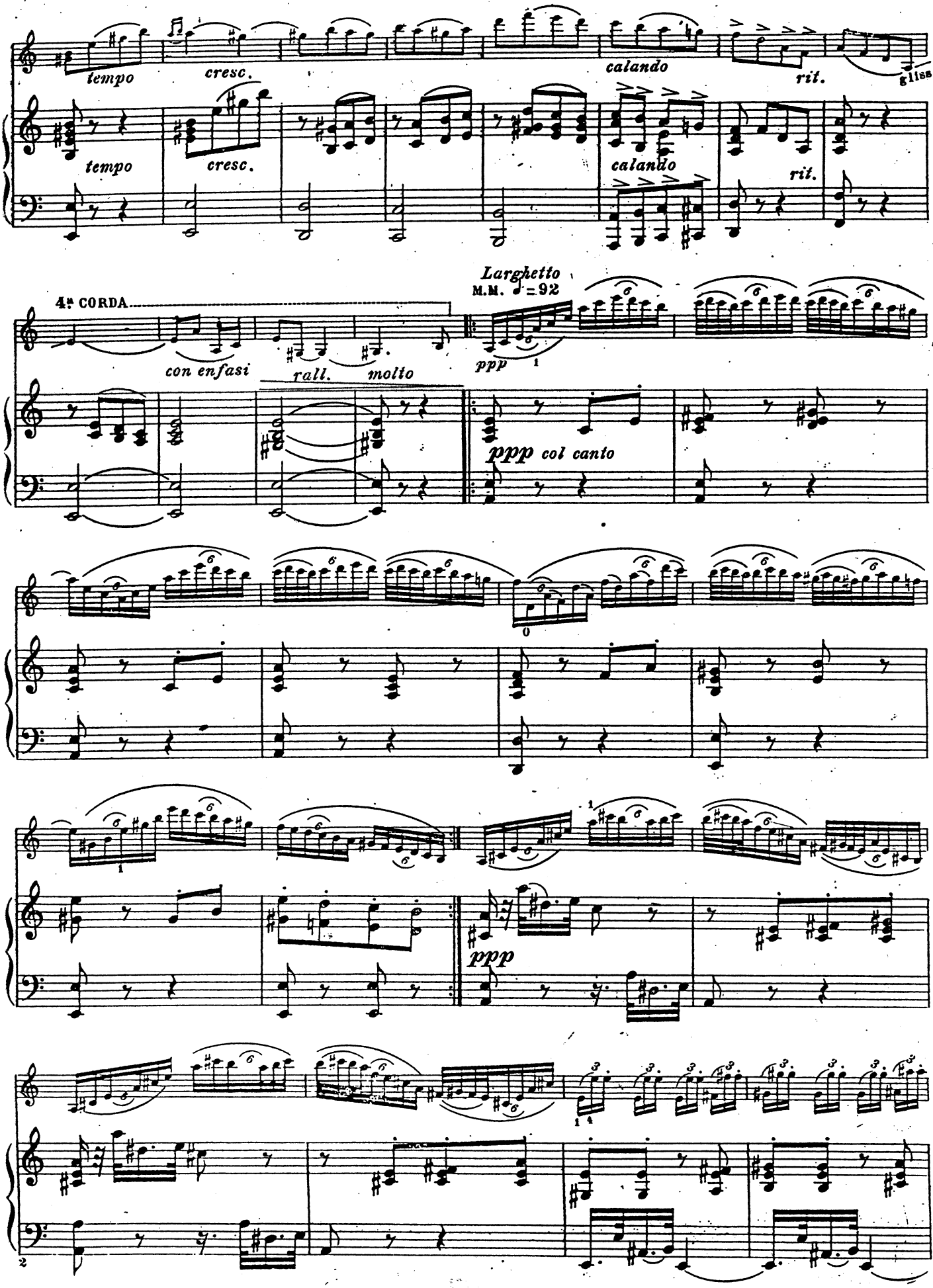
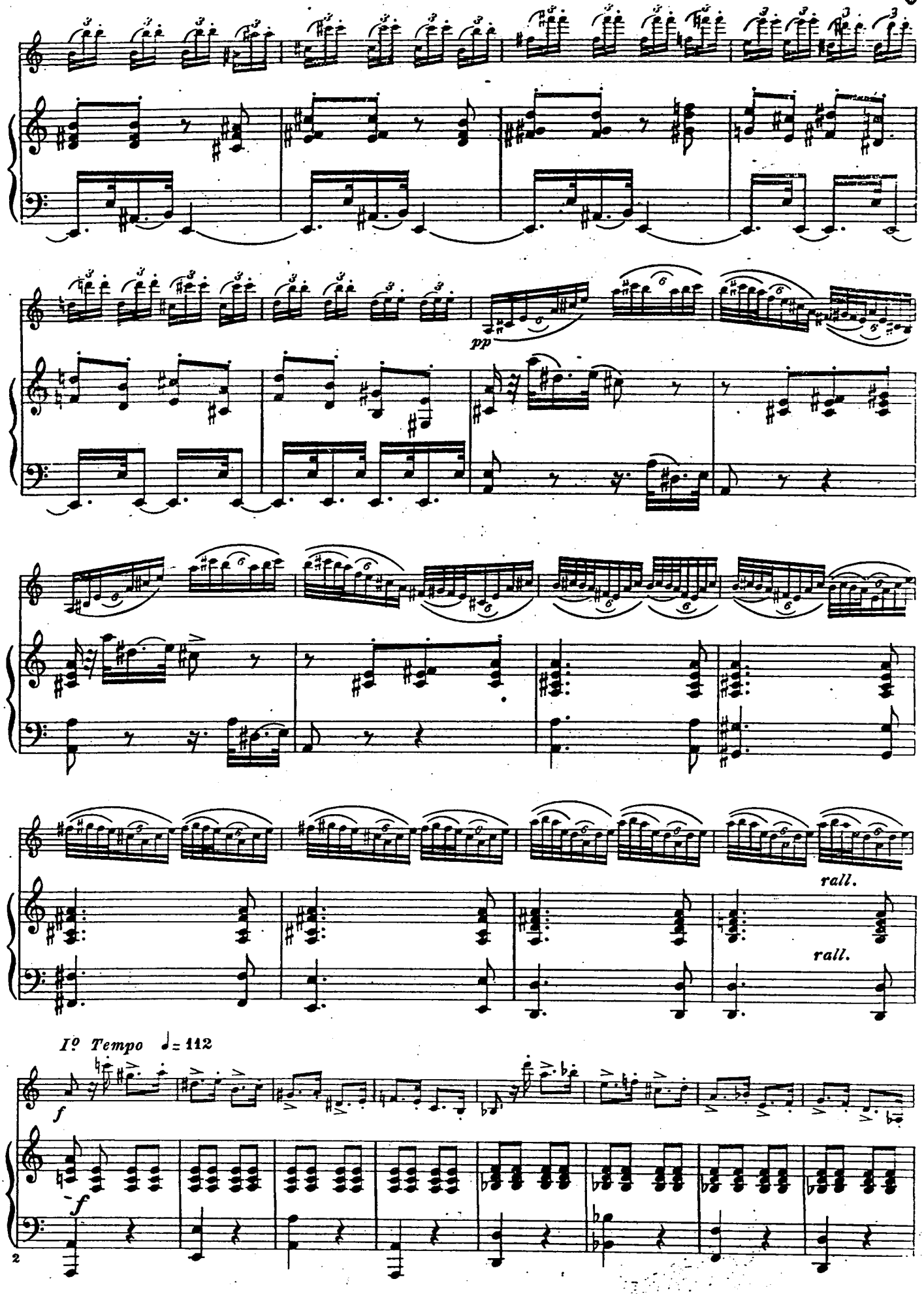
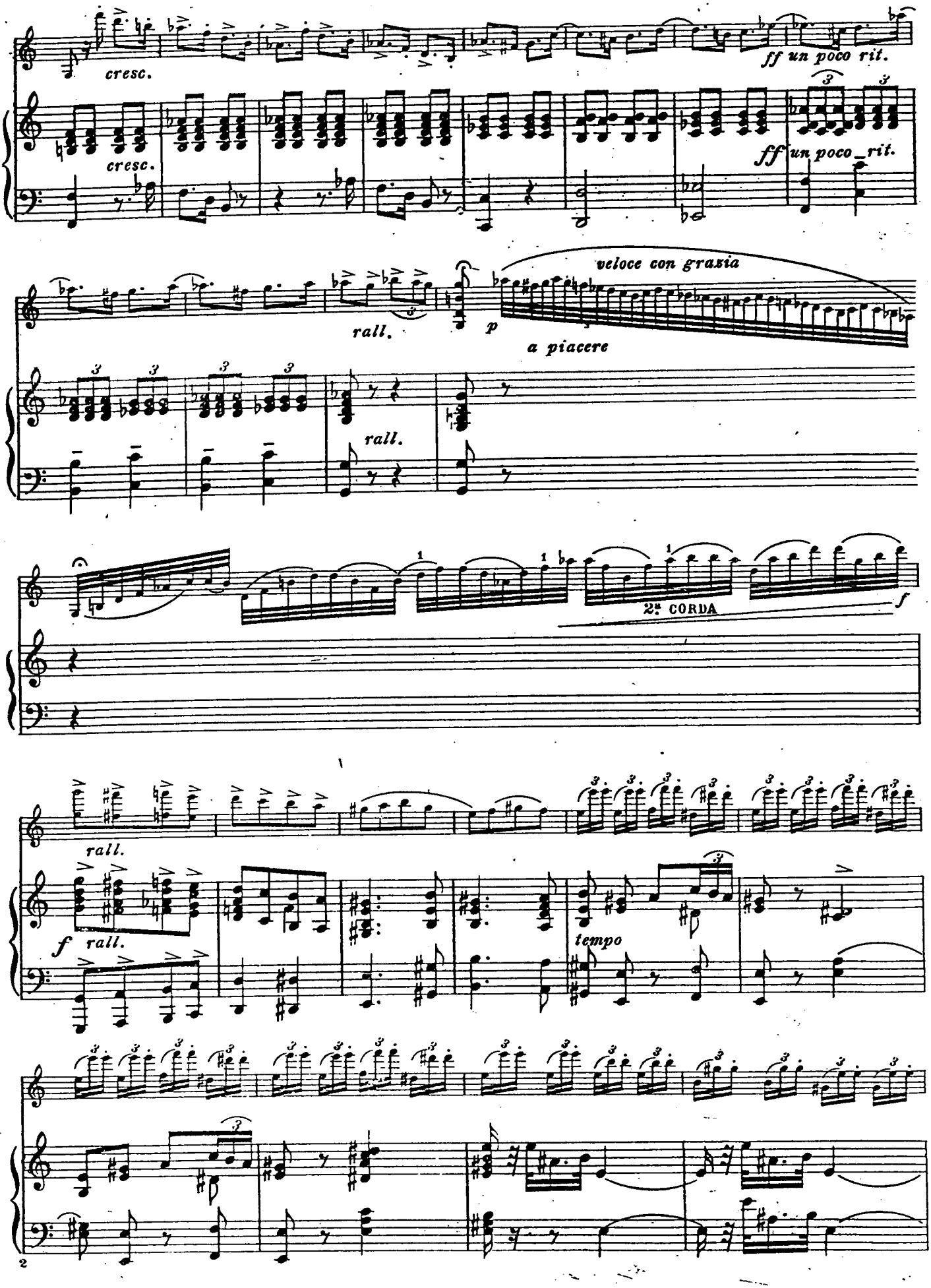
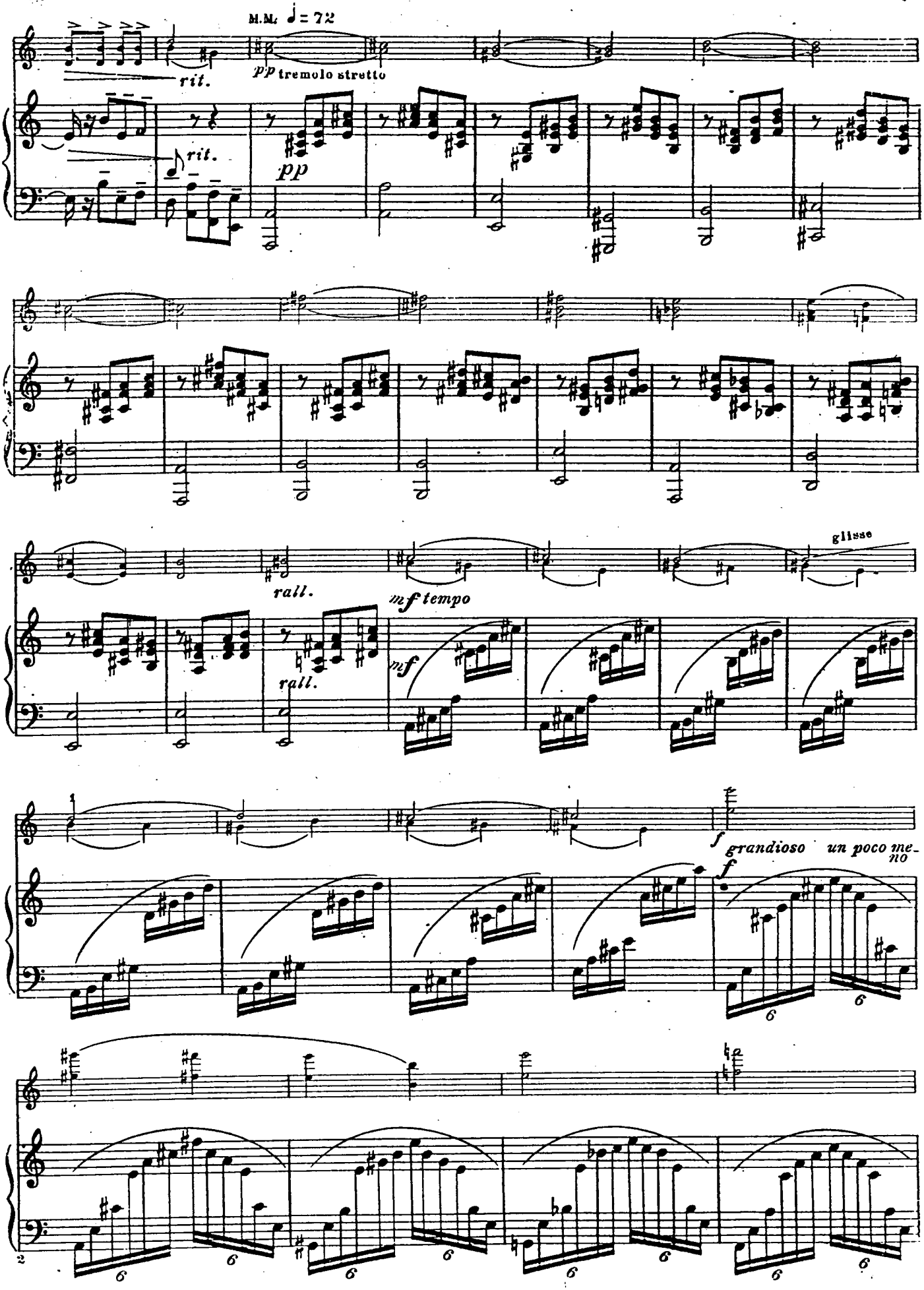
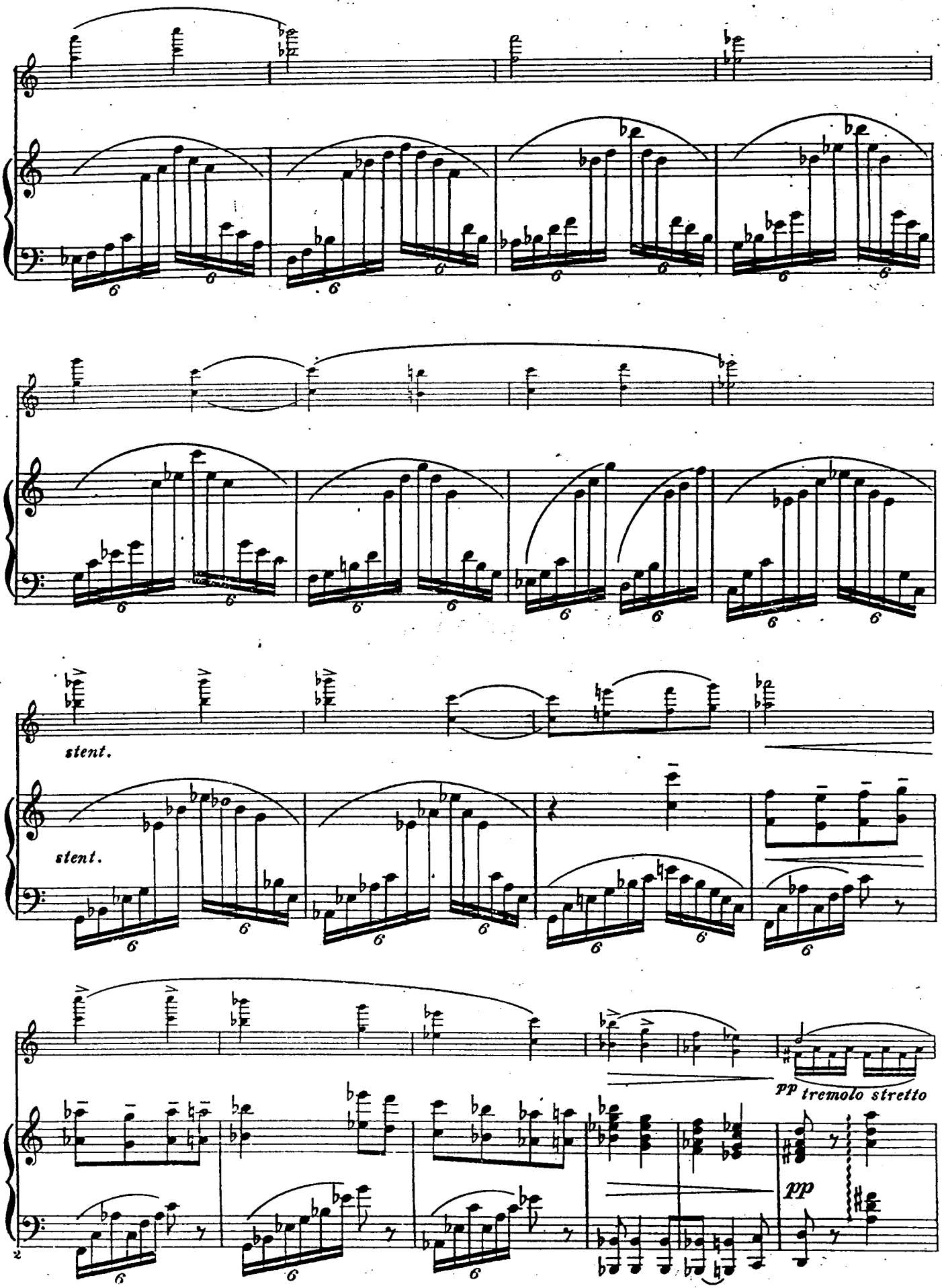
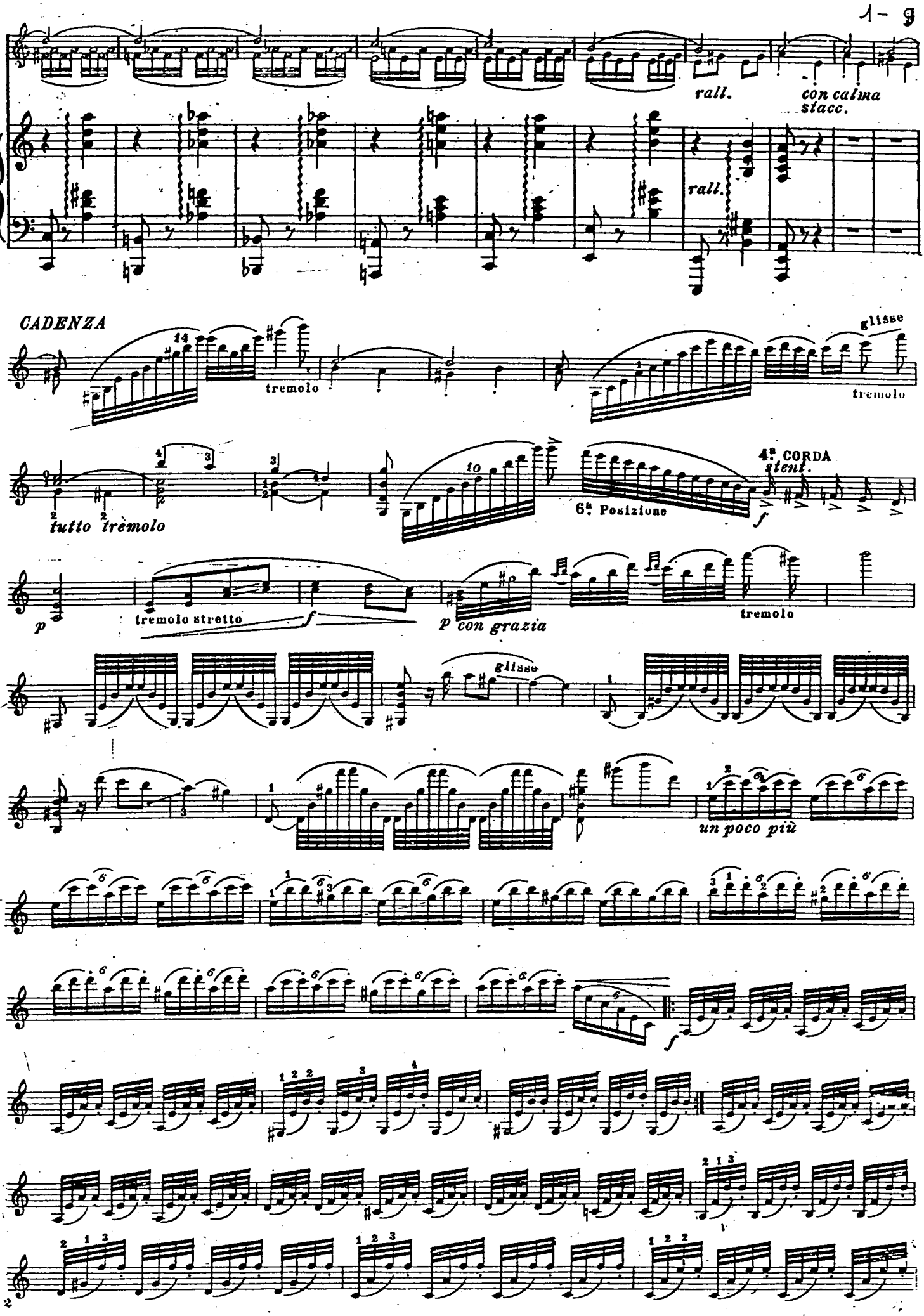
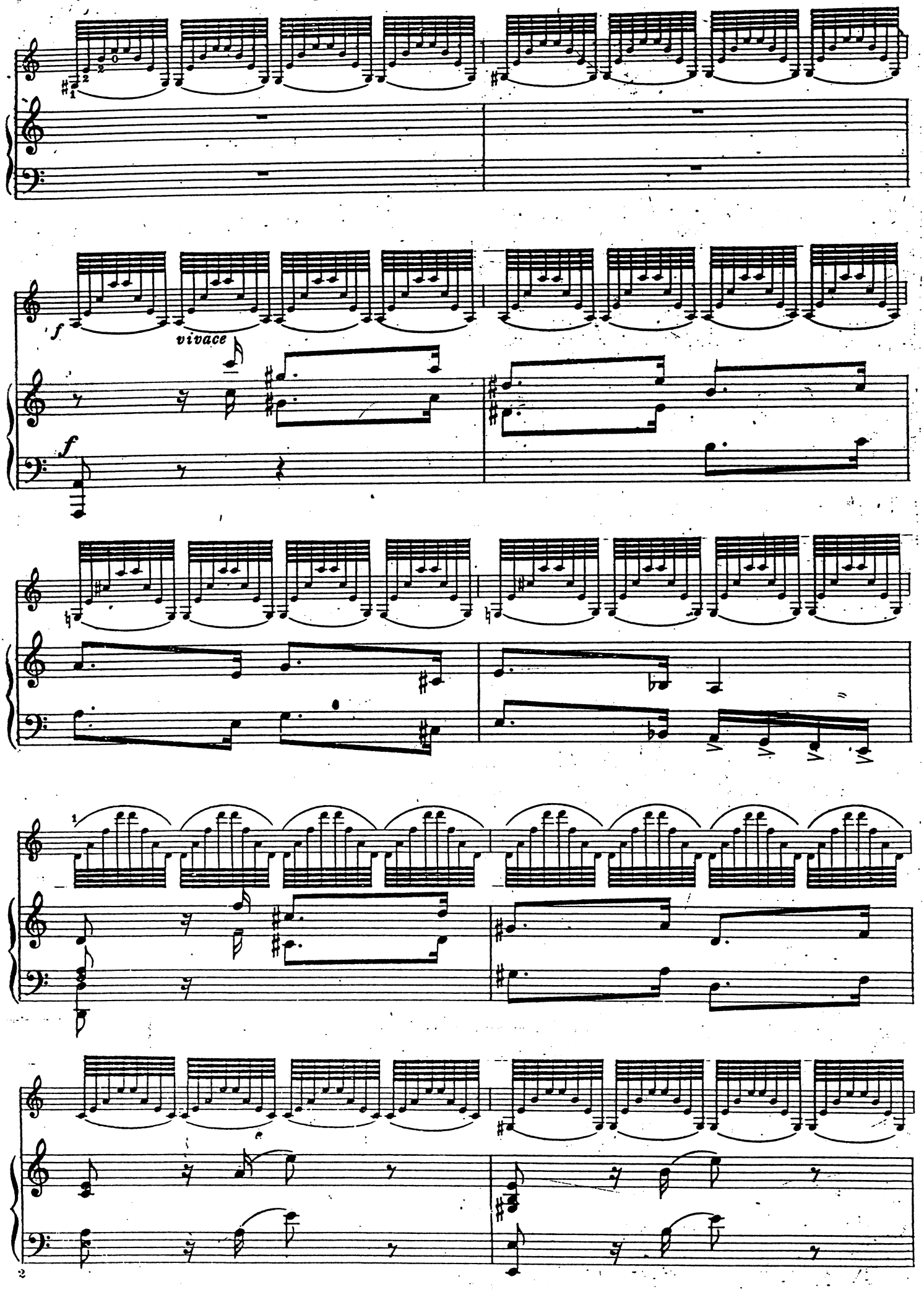
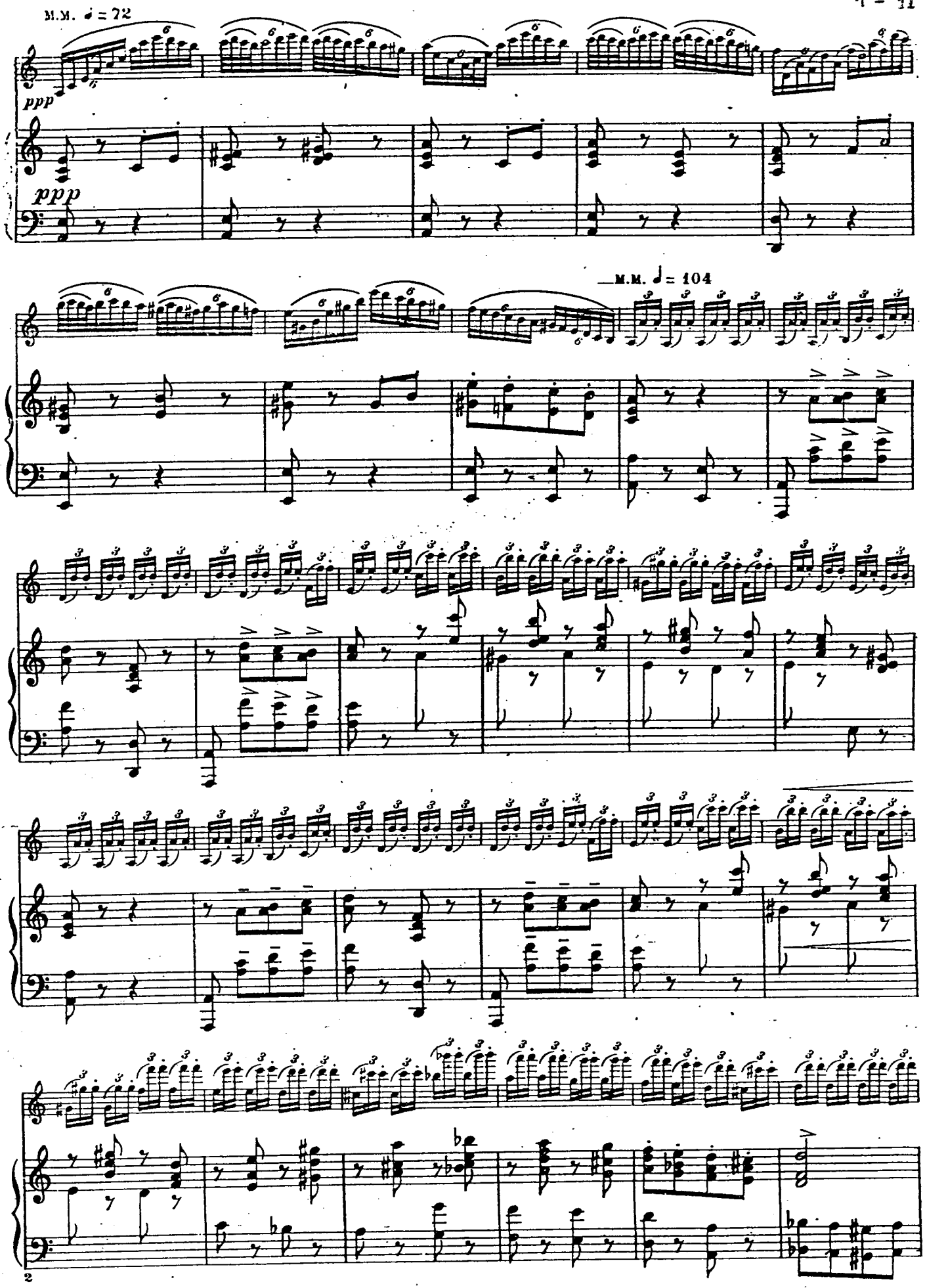
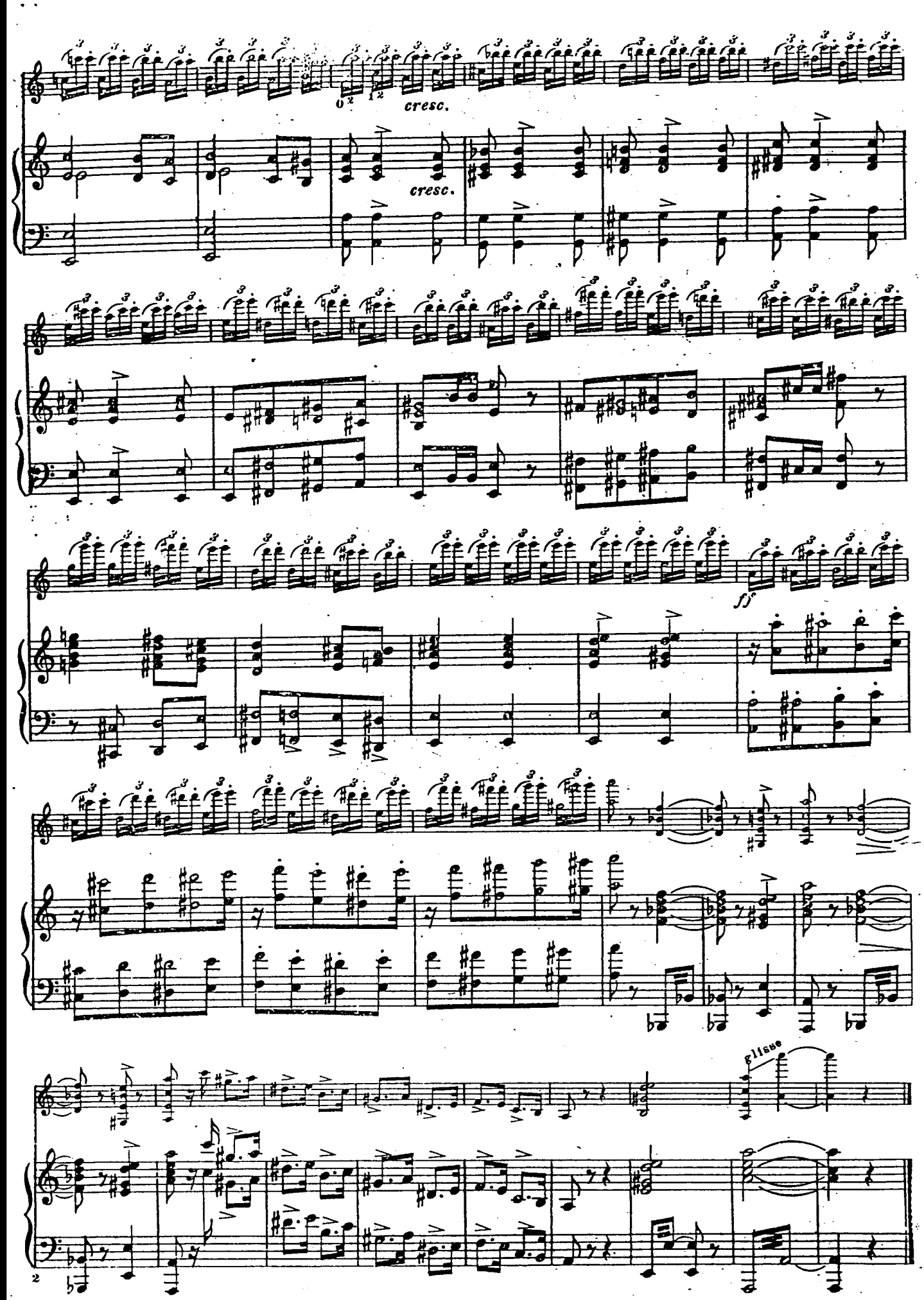

marcato
pp
pp
mf
mf
rall.
rall.
rall.
stent.
f
f
tempo
tempo
un poco meno

Larghetto (♩=92)
mf tremolo stretto
Larghetto (♩=92)
rall.
pp
f
stent.
tempo
sentito
rall.
stent.
tempo
sentito
rall.

tempo
cresc.
calando
rit.
gliss.
tempo
cresc.
calando
rit.
4ª CORDA
con enfasi
rall.
molto
Larghetto
M.M. ♩=92
ppp
ppp col canto
ppp

pp
rall.
rall.
Iº Tempo ♩= 112
f
f

cresc.
cresc.
ff un poco rit.
ff un poco rit.
rall.
p
veloce con grazia
a piacere
rall.
2ª CORDA
f
rall.
f rall.
tempo

14404-06

M.M. ♩= 72
pp tremolo stretto
rit.
rit.
pp
rall.
mf tempo
glisse
rall.
mf
f grandioso
un poco meno
f
6
2

stent.
stent.
pp tremolo stretto
pp

rall.
con calma
stacc.
rall.
CADENZA
tremolo
glisse
tremolo
tutto tremolo
4ª CORDA
stent.
6ª Posizione
f
p
tremolo stretto
f
p con grazia
tremolo
glisse
un poco più
f


f
vivace
f

M.M. ♩ = 72
ppp
ppp
M.M. ♩ = 104

cresc.
cresc.
fff
gliss.

II° Tempo 2-1

Largo mesto

per Mandolino e Piano

Raffaele Calace
op.144.

Largo mesto M.M. ♩ = 56

MANDOLINO

PIANO

pp espressivo

mf riten.

pp

mf riten.

pp tempo

gliss. gliss.

ppp rall.

pp

mf

pp tempo

rall.

tempo

pp

mf

p

stent f

rit. molto ppp

espress. tempo

p

stent f

rit. molto ppp

tempo

f

cresc

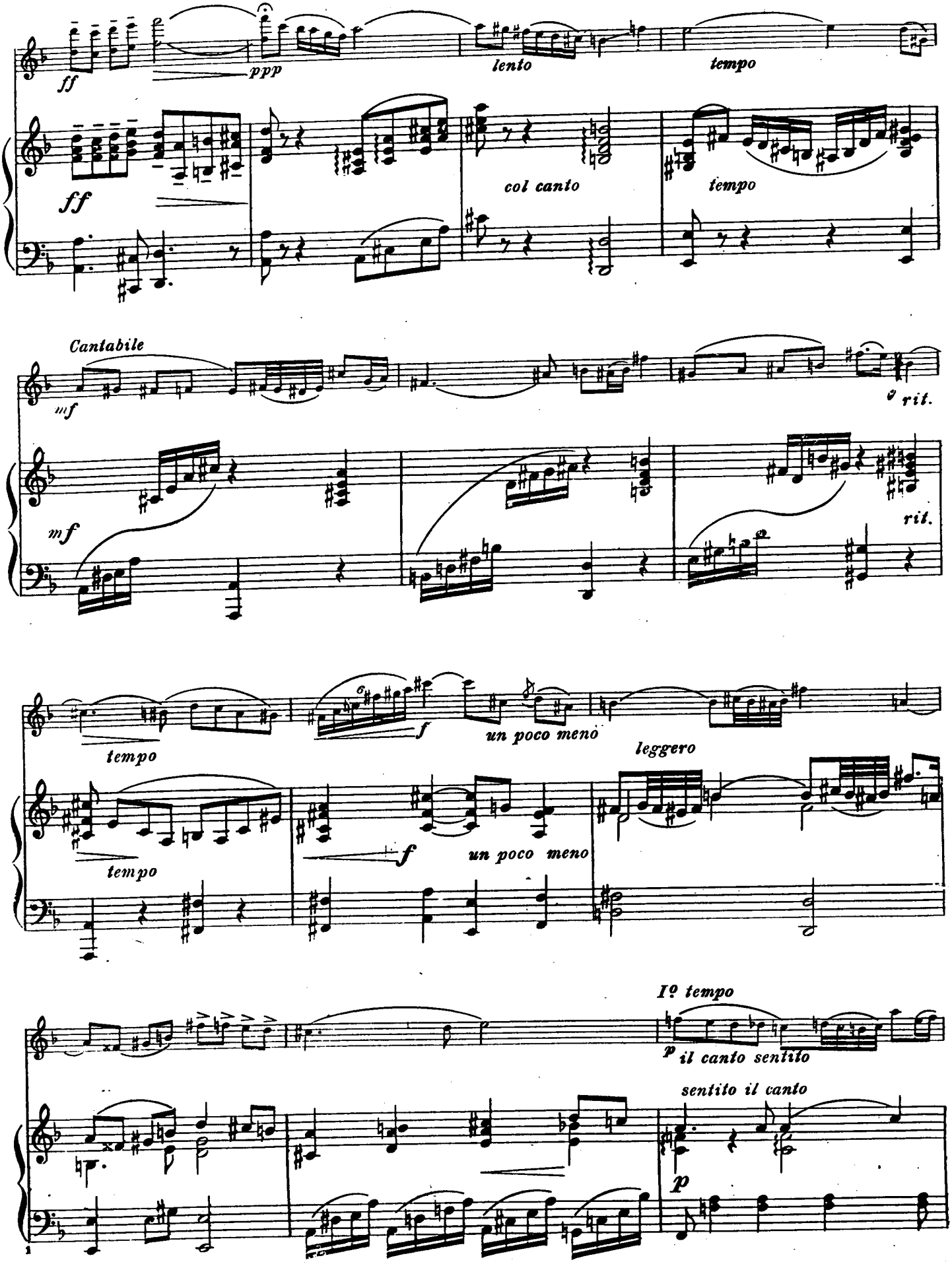
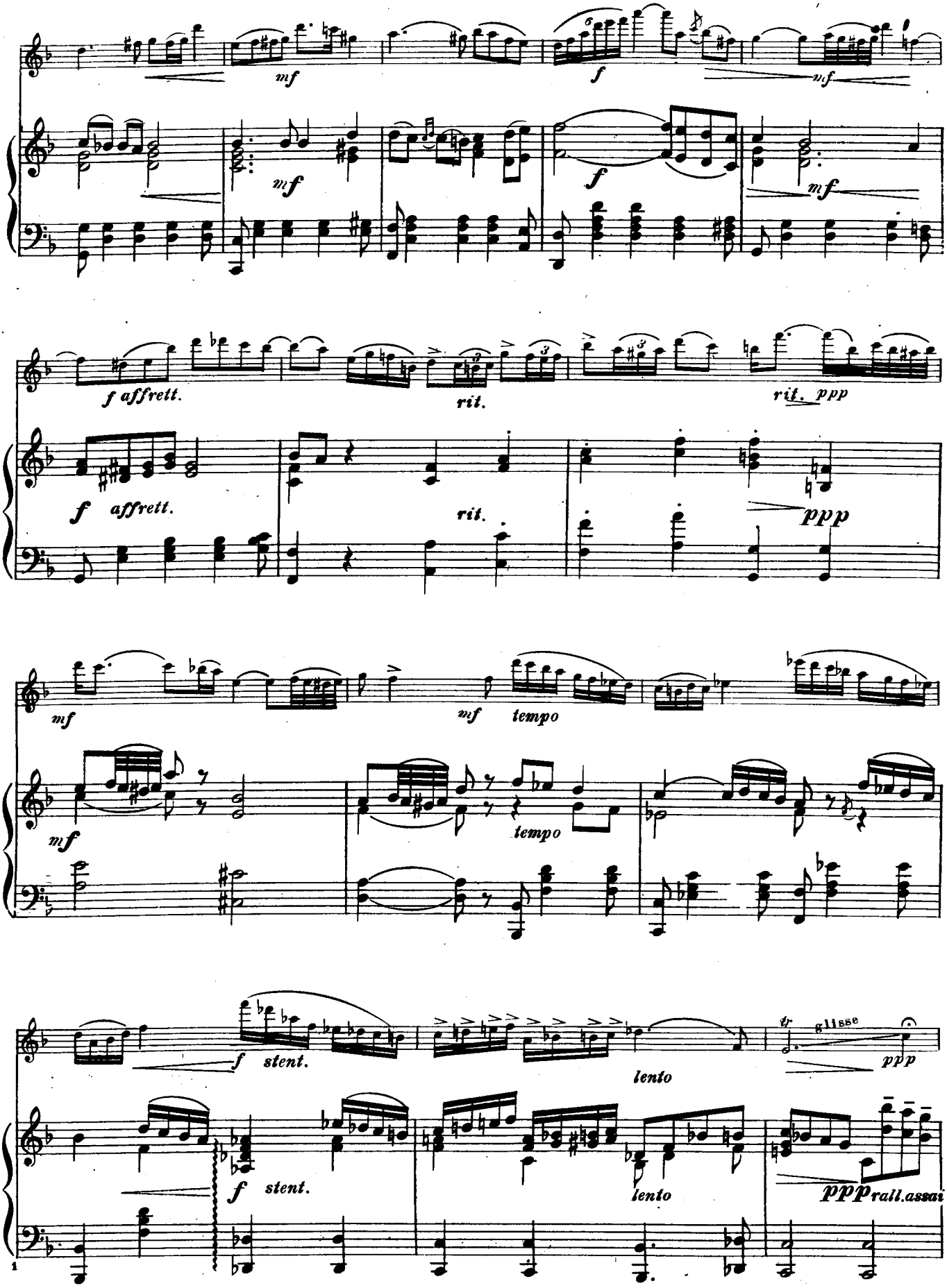
rall.

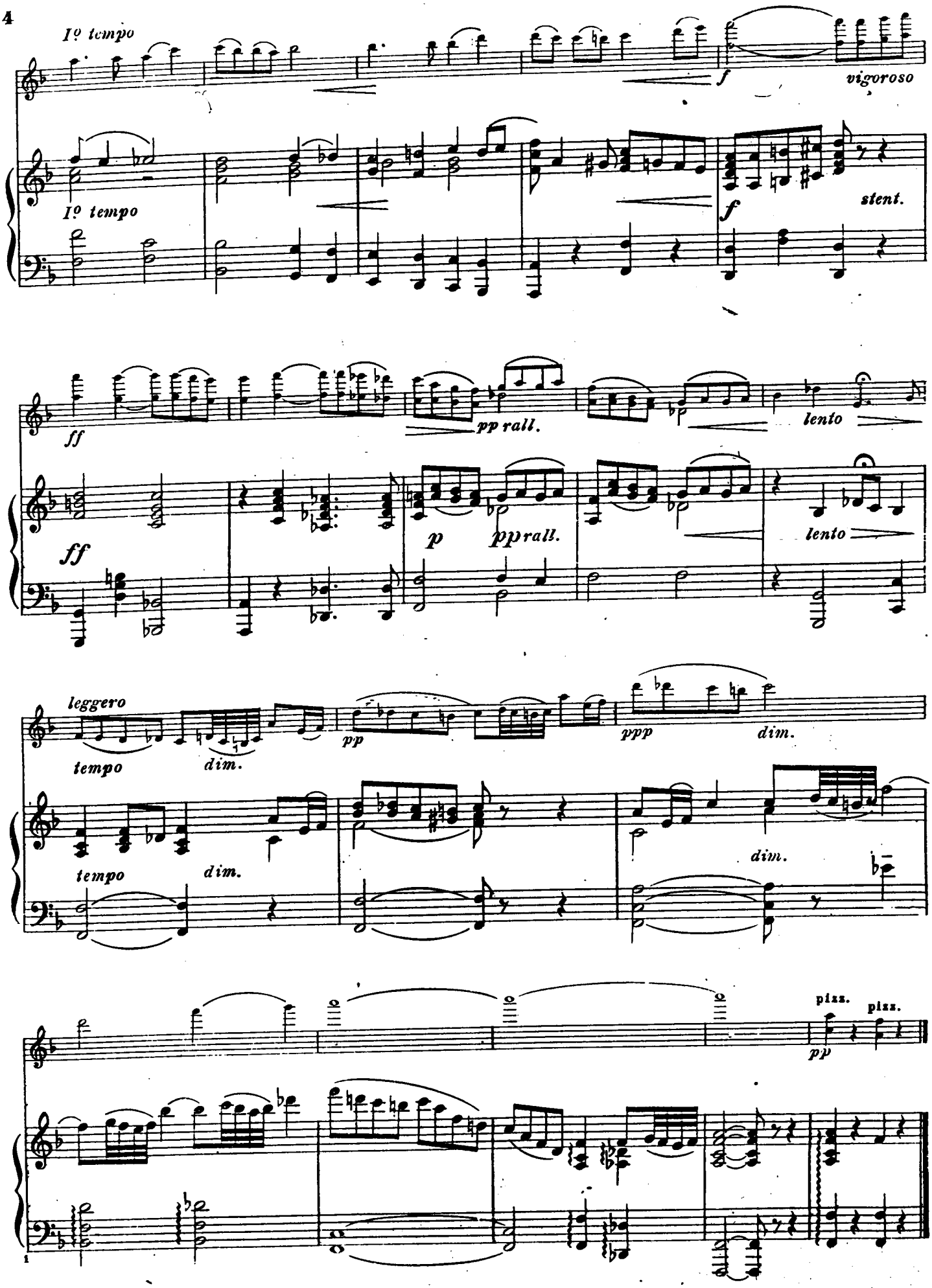
f

cresc.

rall.

Propr. Comm. RAFFAELE CALACE – Napoli

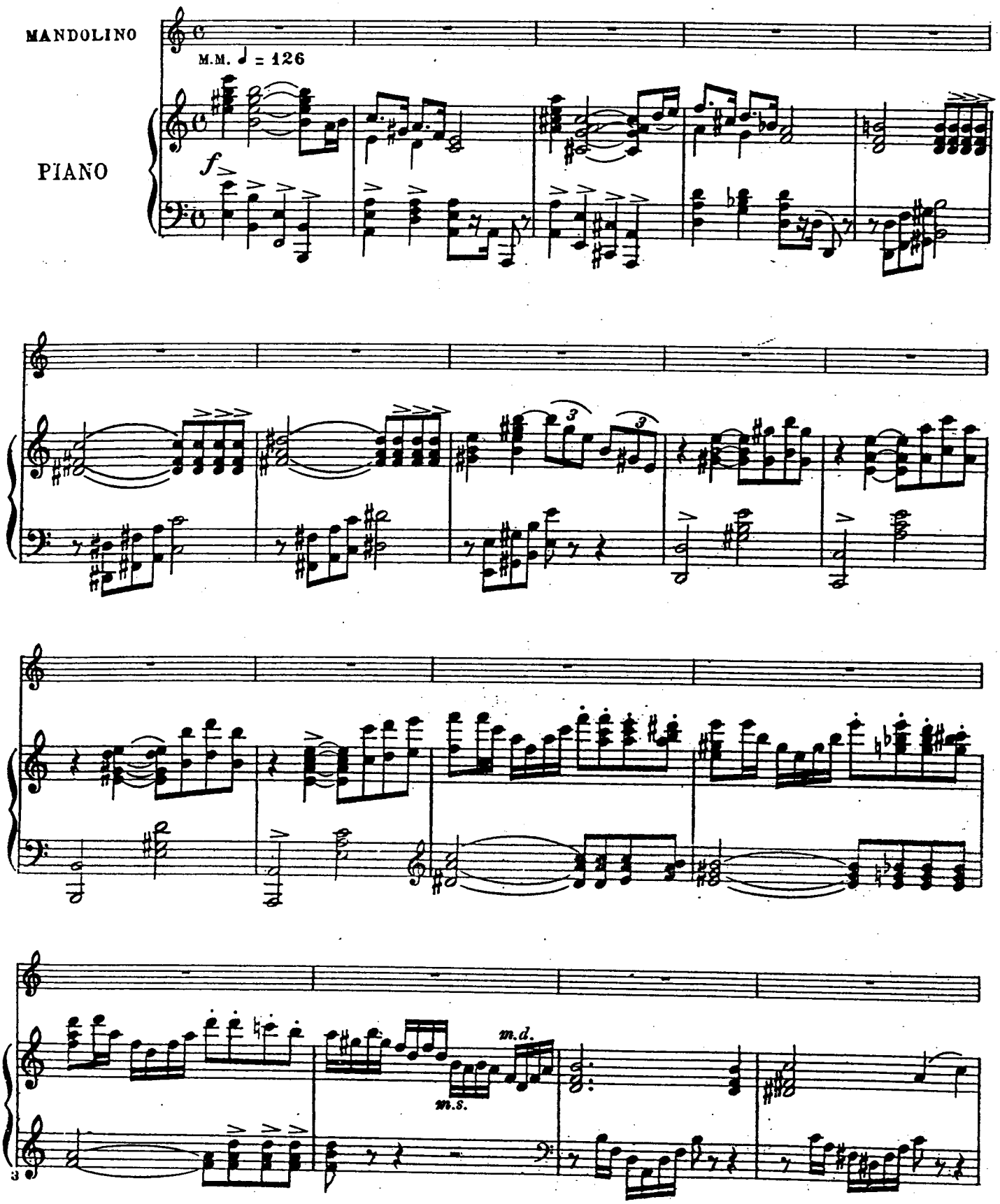
14404-13

ff
ppp
lento
tempo
ff
col canto
tempo
Cantabile
mf
rit.
mf
rit.
tempo
f
un poco meno
leggero
tempo
f
un poco meno
Iº tempo
p il canto sentito
sentito il canto
p

mf
f
mf
mf
f
mf
f affrett.
rit.
rit. ppp
f affrett.
rit.
ppp
mf
mf tempo
mf
tempo
f stent.
lento
tr
ppp
f stent.
lento
ppp rall.assai

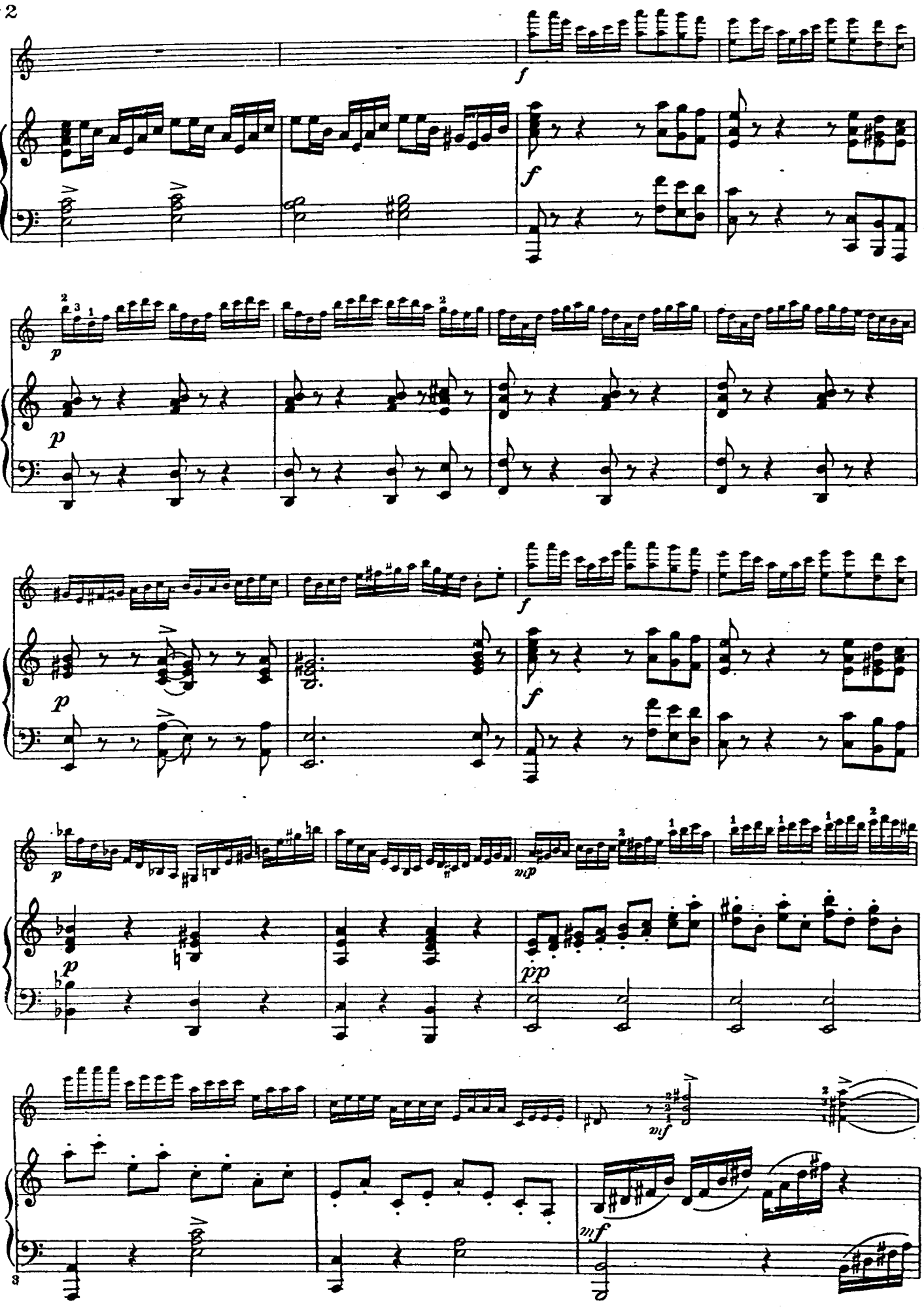
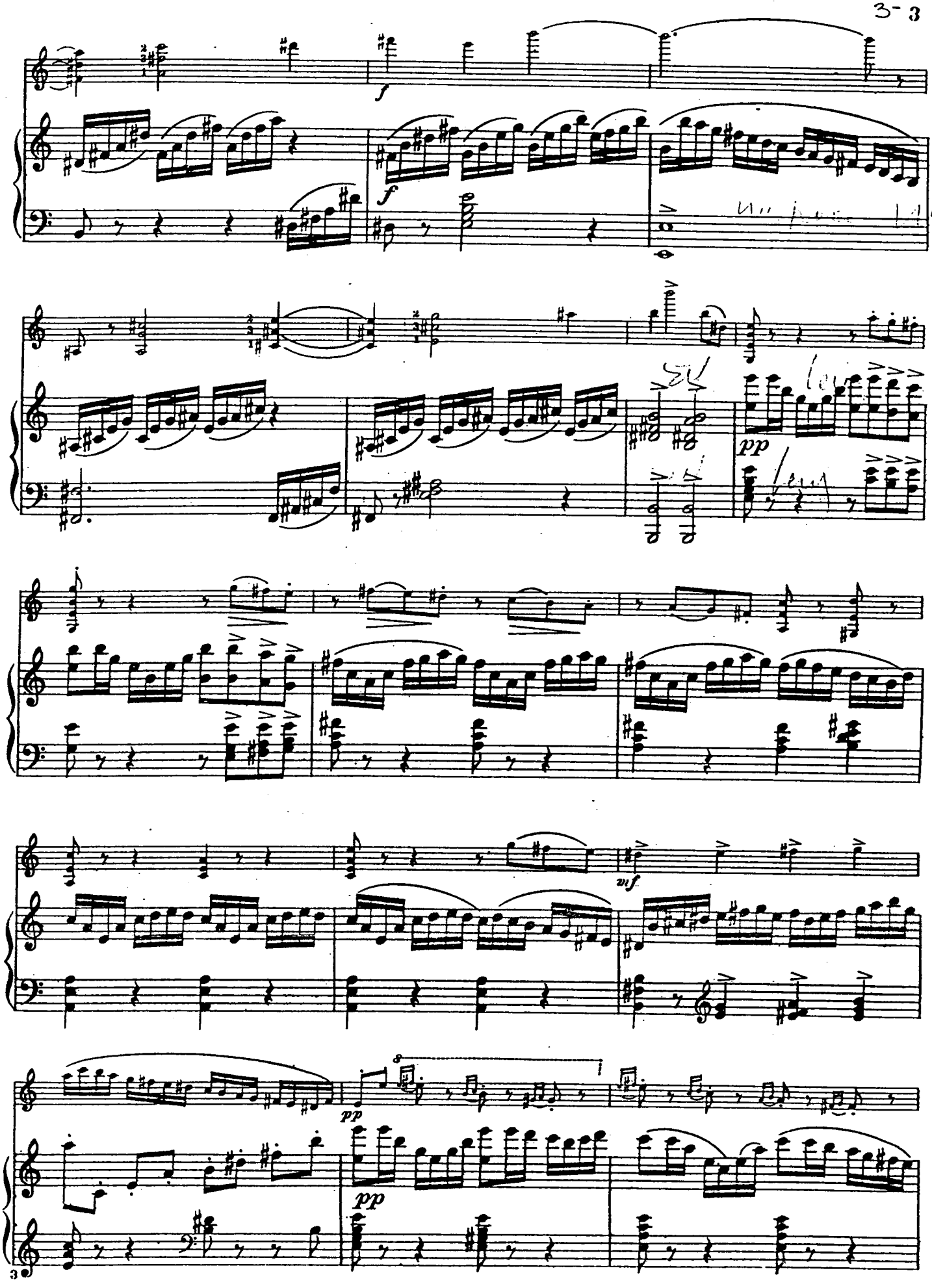
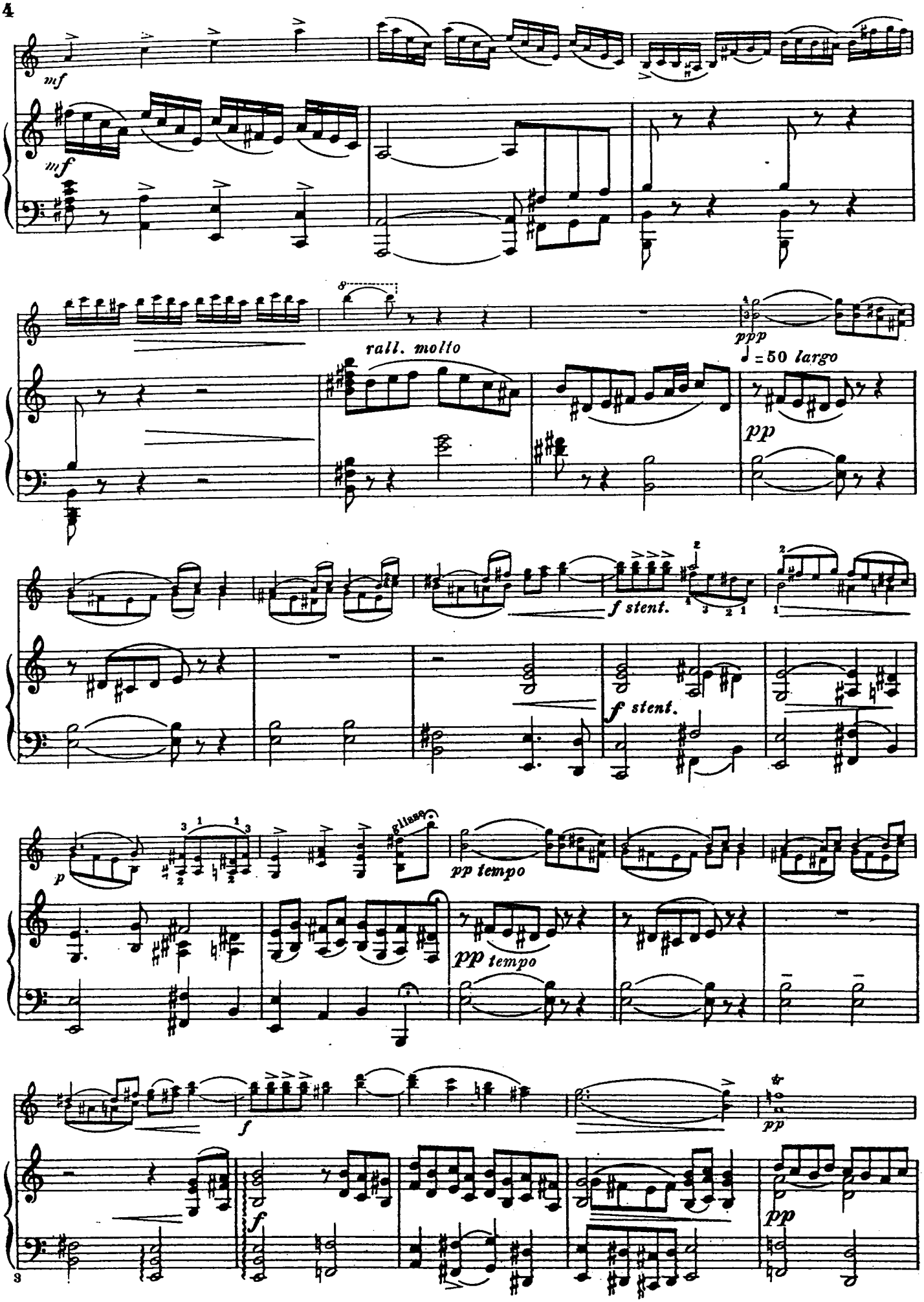
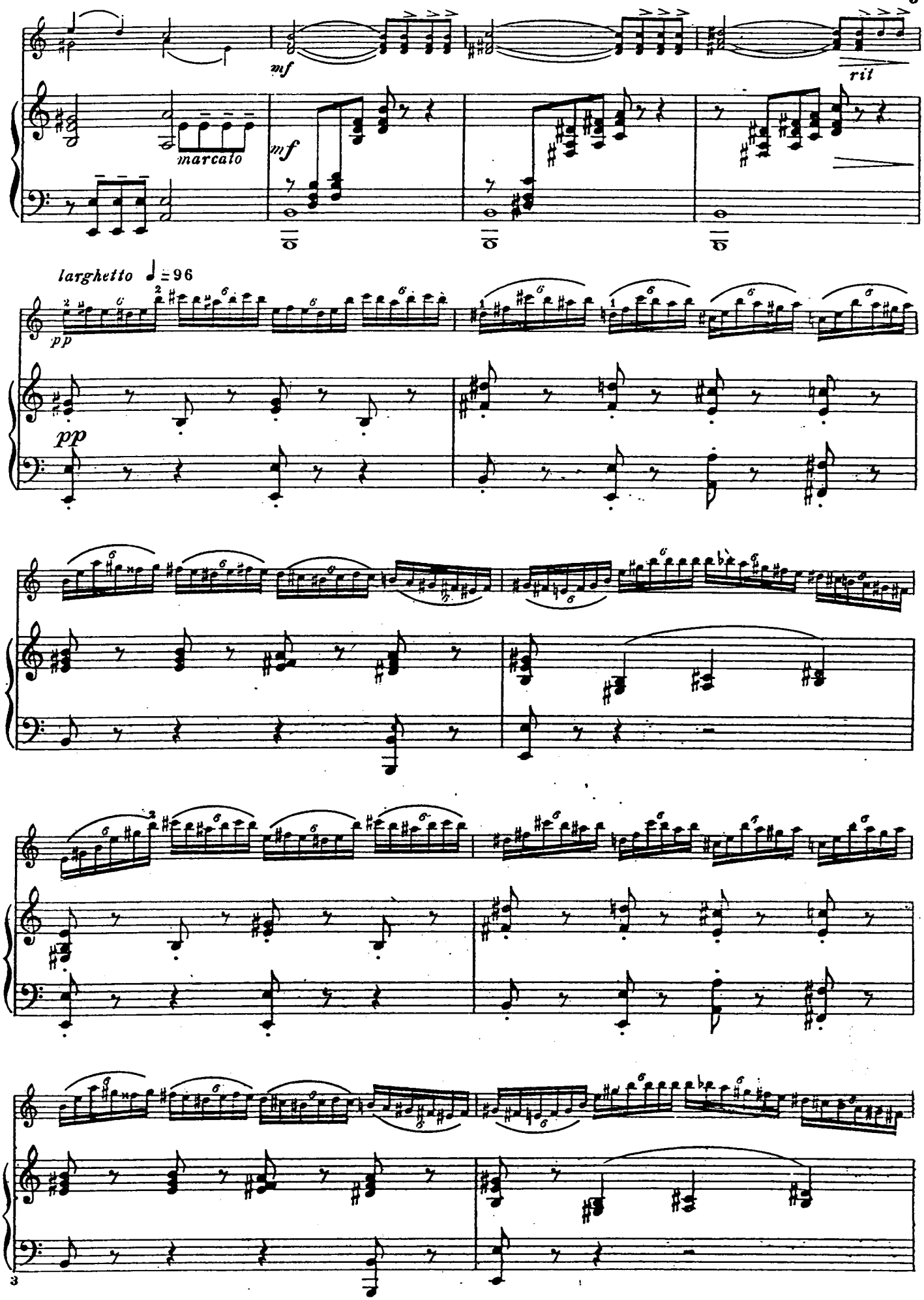
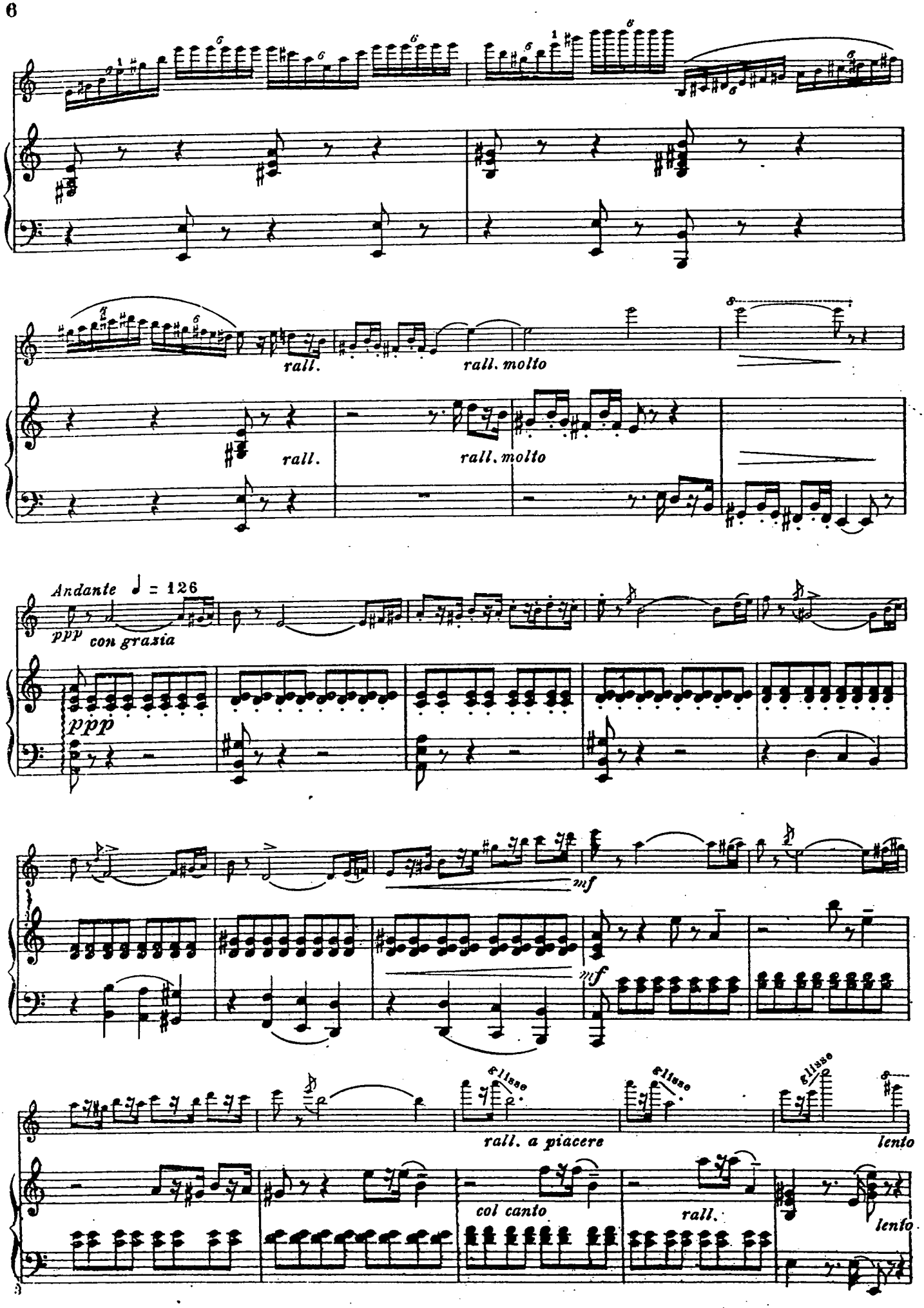
14404-15

I° tempo
f
vigoroso
I° tempo
f
stent.
ff
pp rall.
lento
ff
p
pp rall.
lento
leggero
tempo
dim.
pp
ppp
dim.
tempo
dim.
dim.
pizz.
pizz.
pp

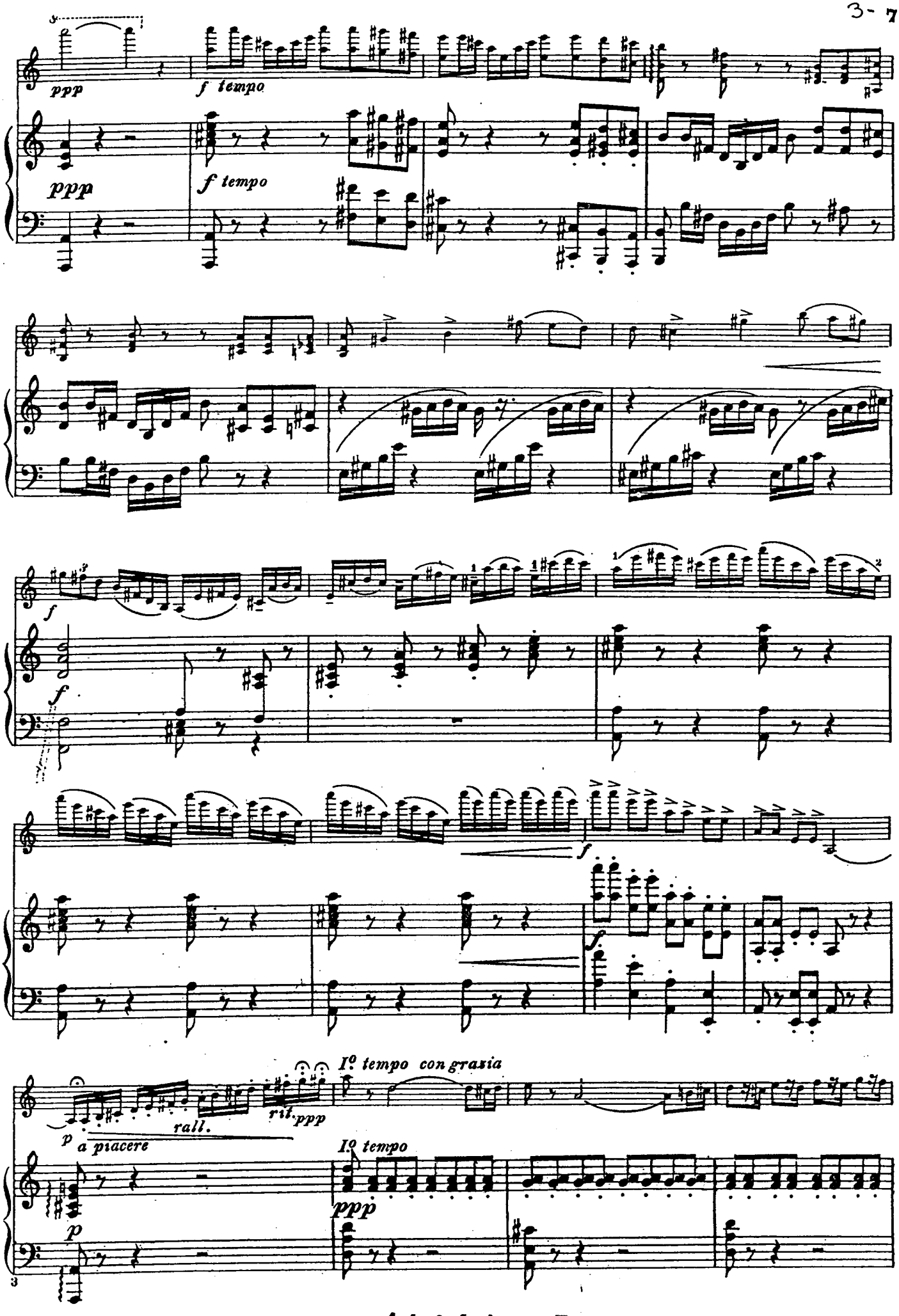
III/1 tempo 3-1

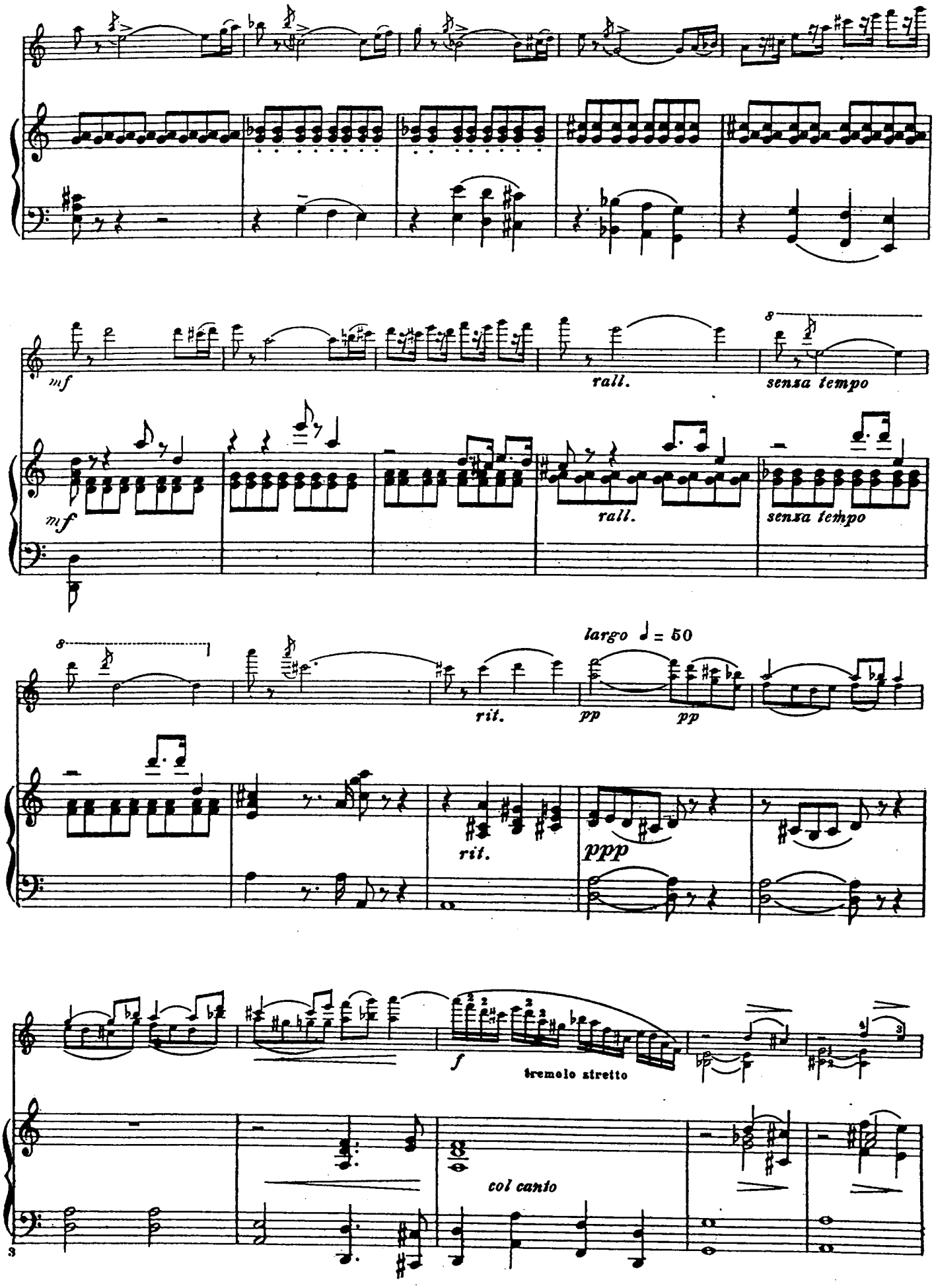
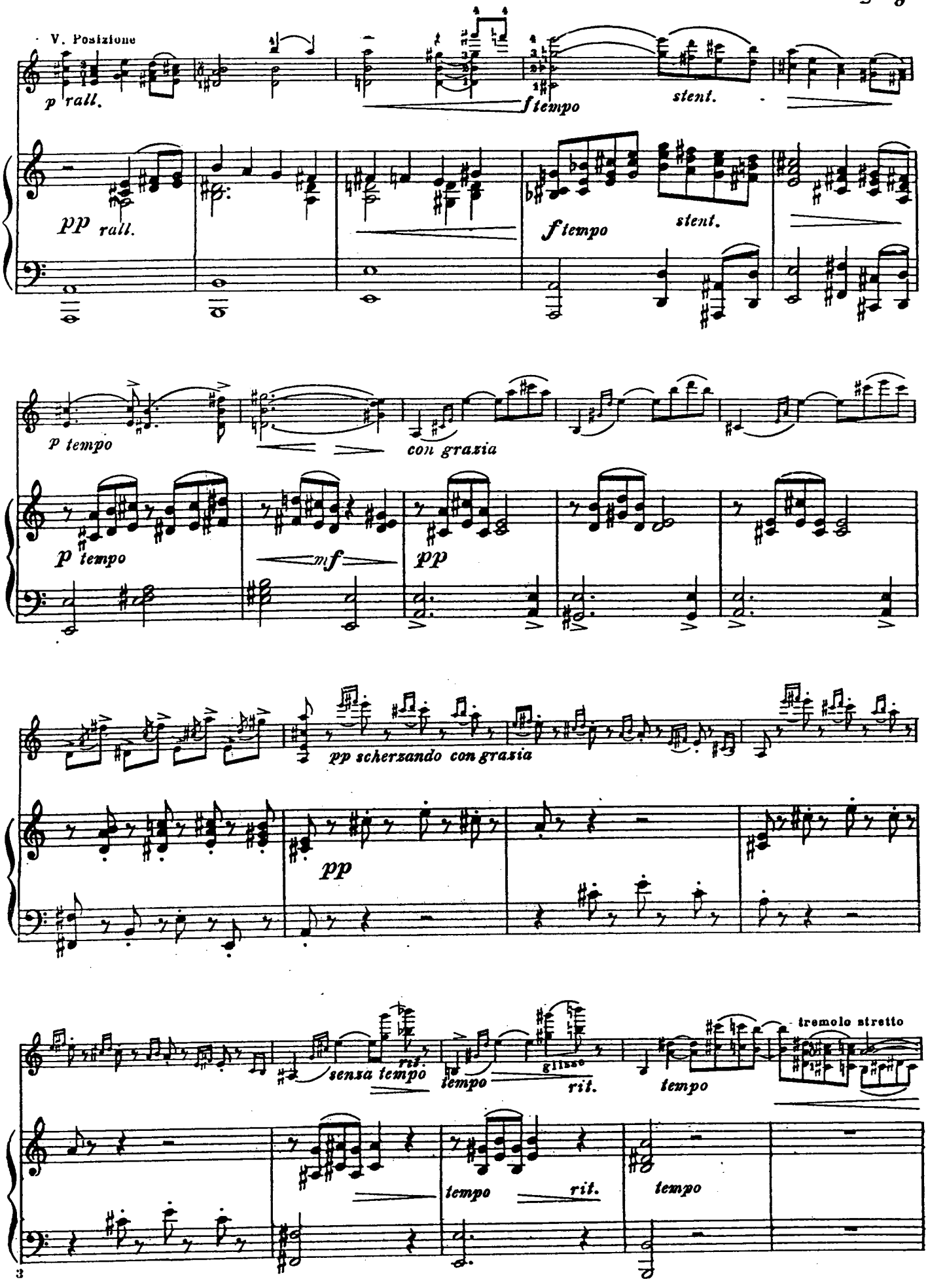
Allegro non troppo

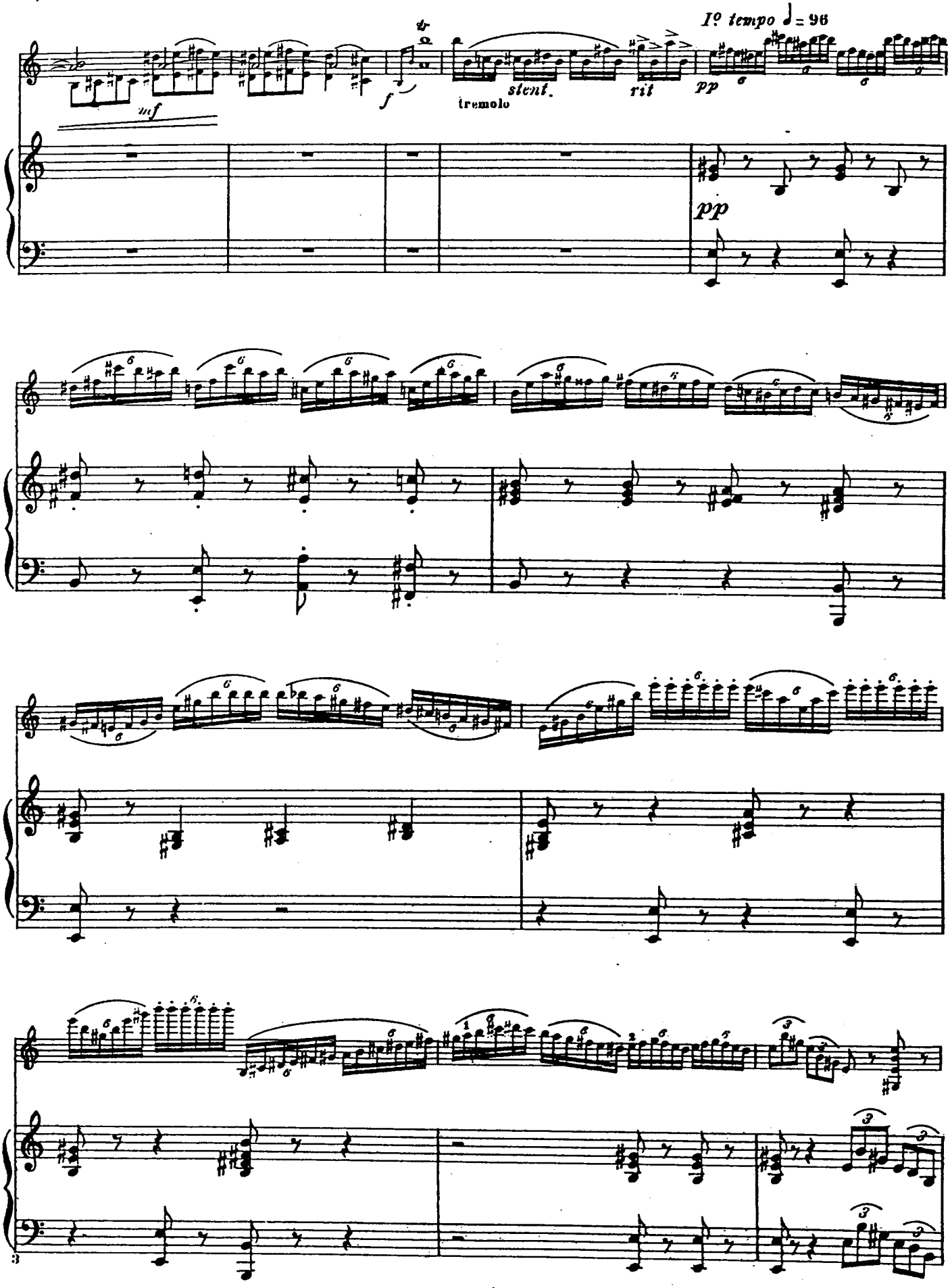
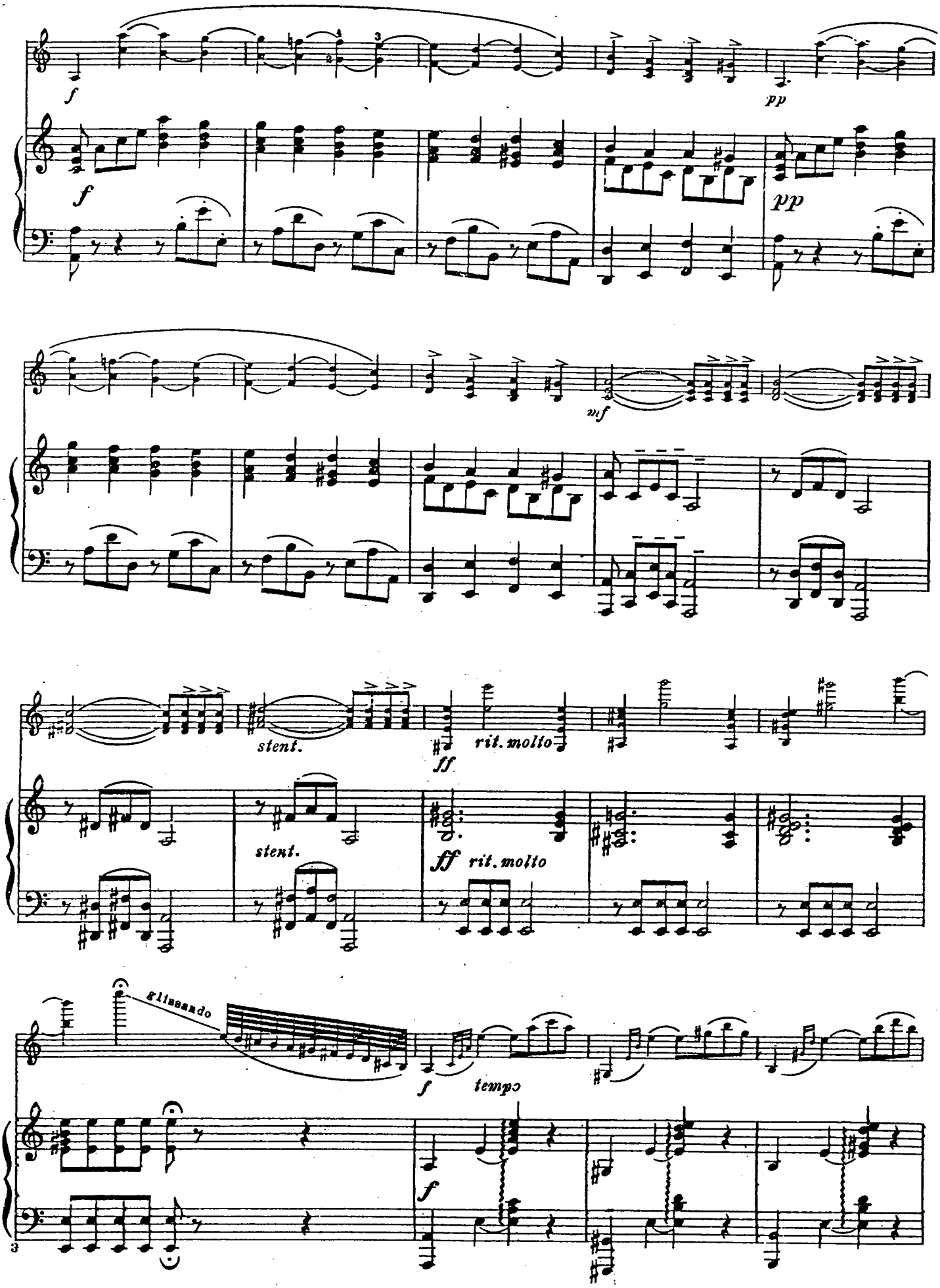
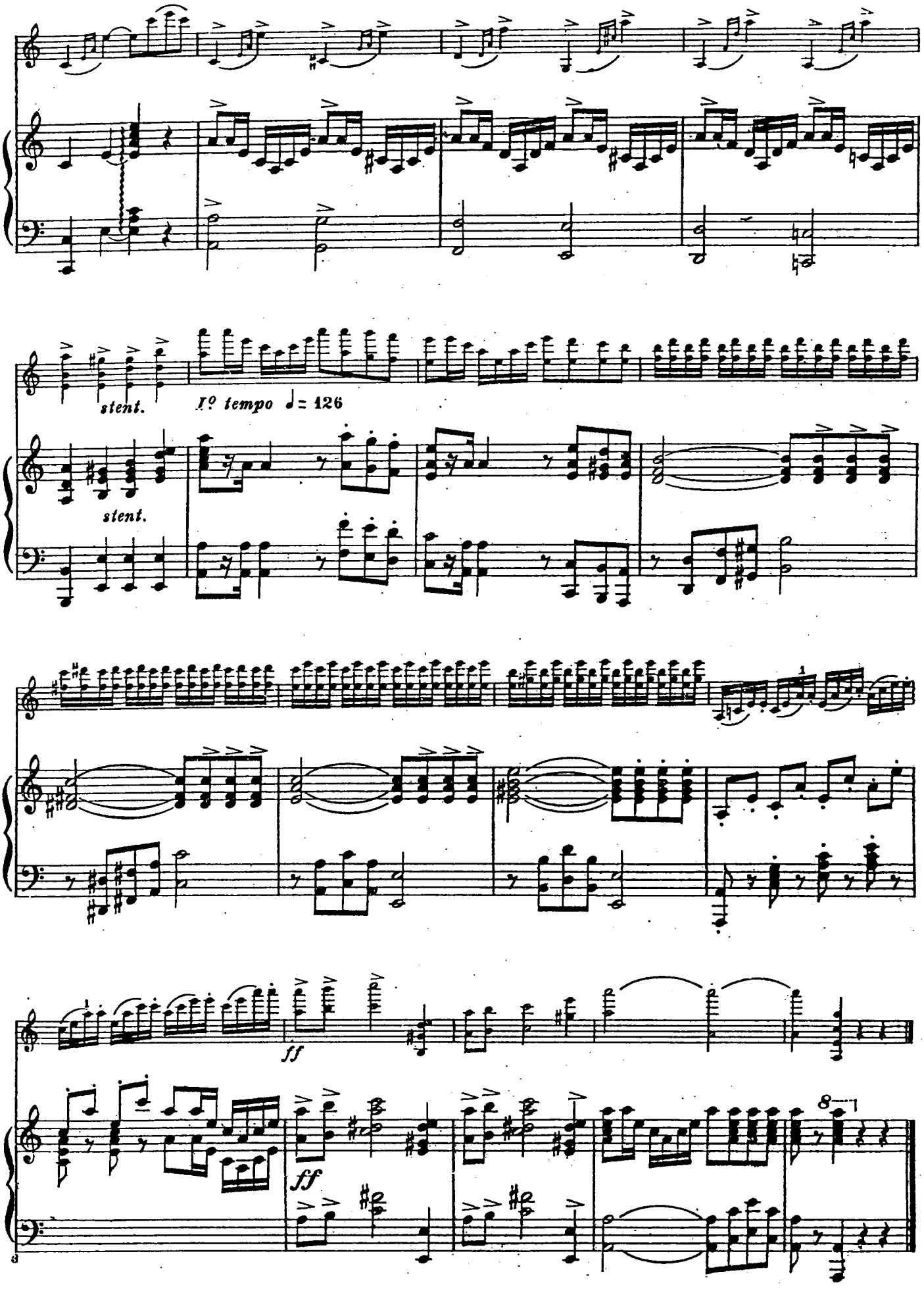
per Mandolino e Piano

Raffaele Calace
op.144.

Prop. Comm. RAFFAELE CALACE - Napoli

14404-17

f
f
p
p
f
f
p
p
mp
pp
mf
mf

f
f
pp
mf
pp
pp

mf
mf
rall. molto
ppp
♩=50 largo
pp
f stent.
f stent.
p
glissando
pp tempo
pp tempo
f
pp
f
pp

14404-21

rall.
rall. molto
rall.
rall. molto
Andante ♩ = 126
ppp
con grazia
ppp
mf
mf
glisse
glisse
glisse
rall. a piacere
lento
col canto
rall.
lento

14404-22

ppp
f tempo
ppp
f tempo
f
f
f
I° tempo con grazia
p
a piacere
rall.
rit.
ppp
I° tempo
ppp
p

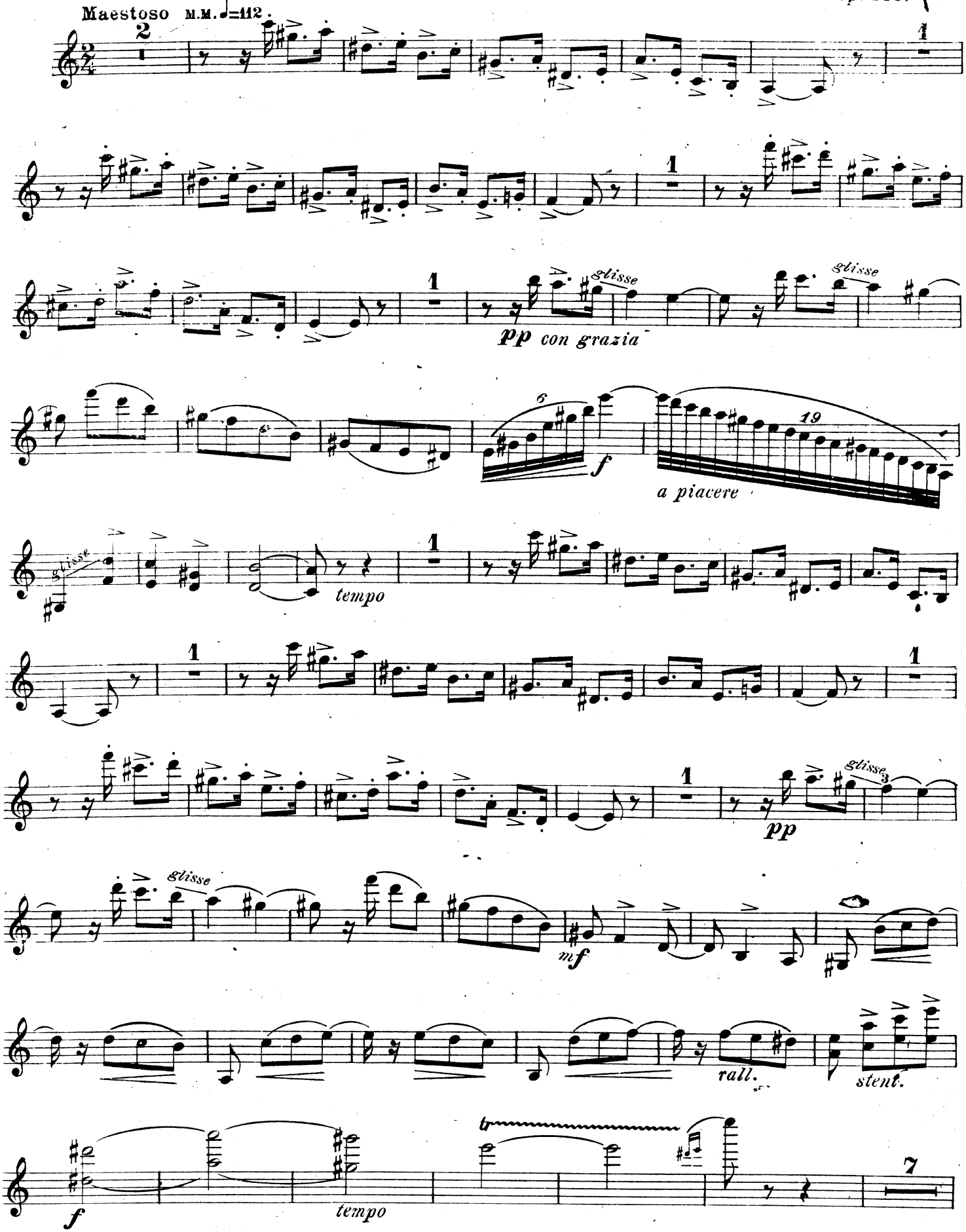
14404-23

mf
rall.
senza tempo
mf
rall.
senza tempo
largo ♩ = 50
rit.
pp
pp
rit.
ppp
f
tremolo stretto
col canto

V. Posizione
p rall.
f tempo
stent.
pp rall.
f tempo
stent.
p tempo
con grazia
p tempo
mf
pp
pp scherzando con grazia
pp
senza tempo
rit.
tempo
gliss.
rit.
tempo
tremolo stretto
tempo
rit.
tempo

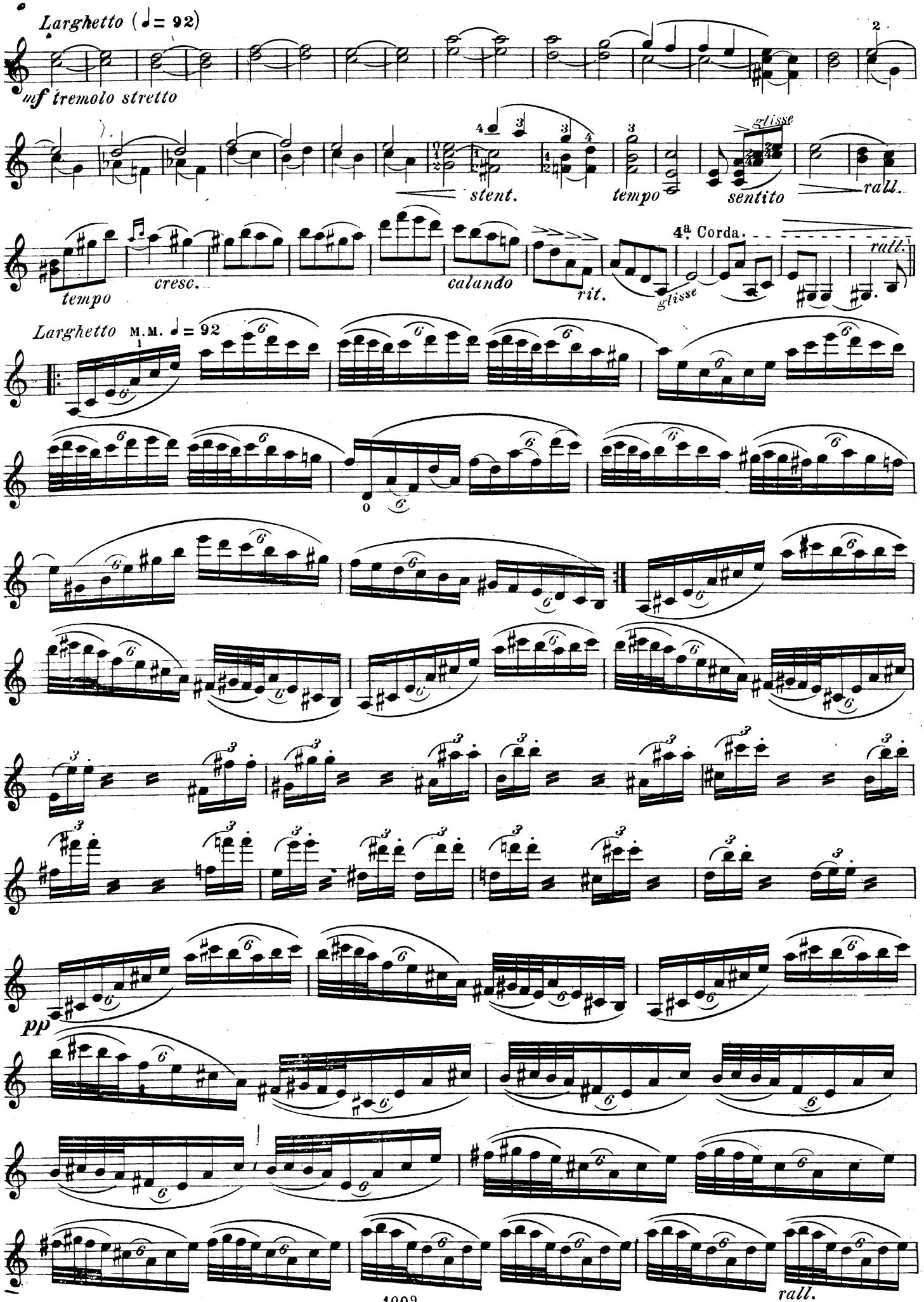
14404-25

I° tempo ♩= 96
mf
f
tremolo
stent.
rit
pp
pp

f
pp
f
pp
mf
stent.
ff
rit. molto
stent.
ff rit. molto
glissando
f
tempo
f

stent.
I° tempo ♩= 126
stent.
ff
ff
8

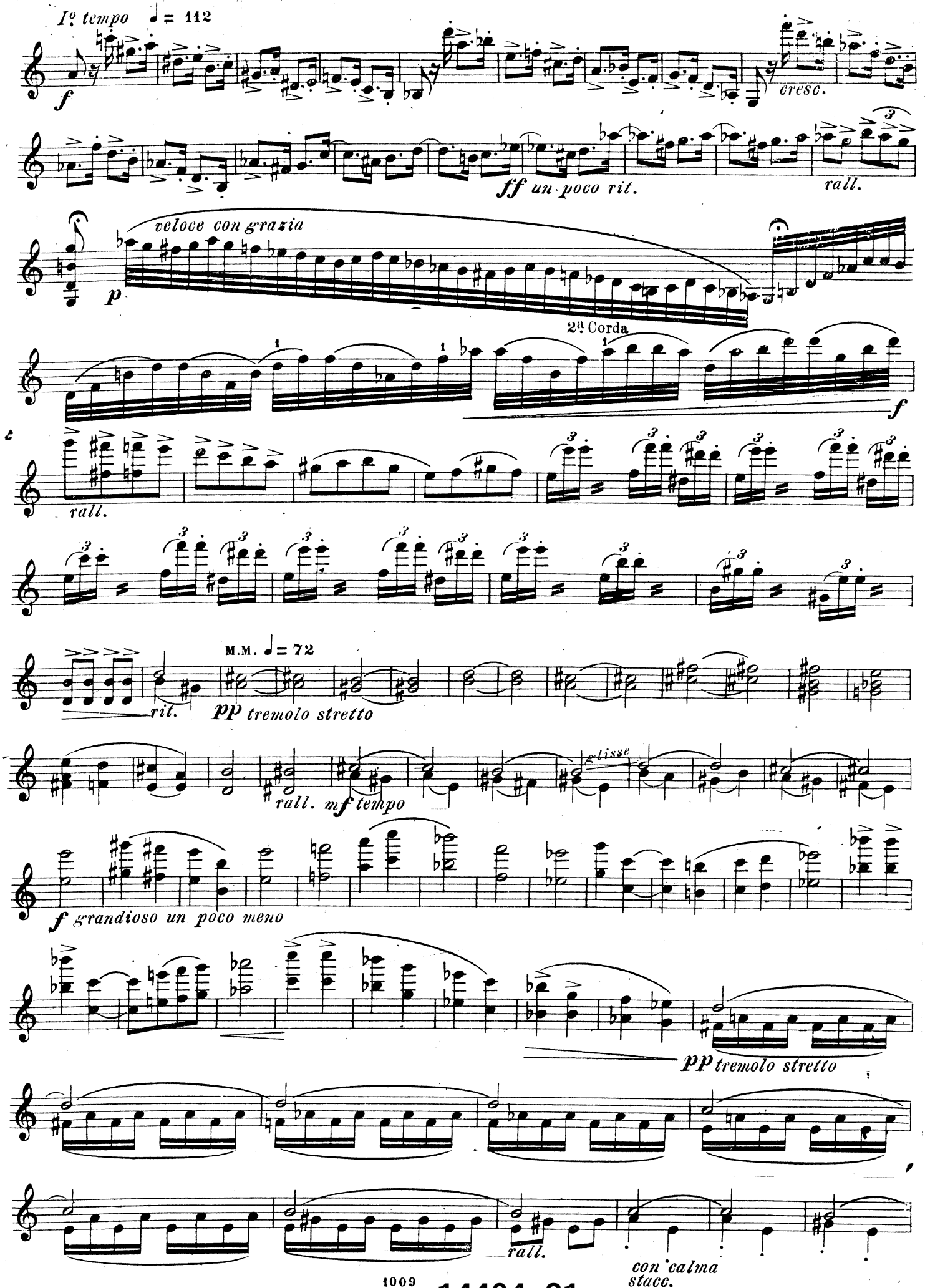
2. Concerto

per Mandolino e Piano

Raffaele Calace.

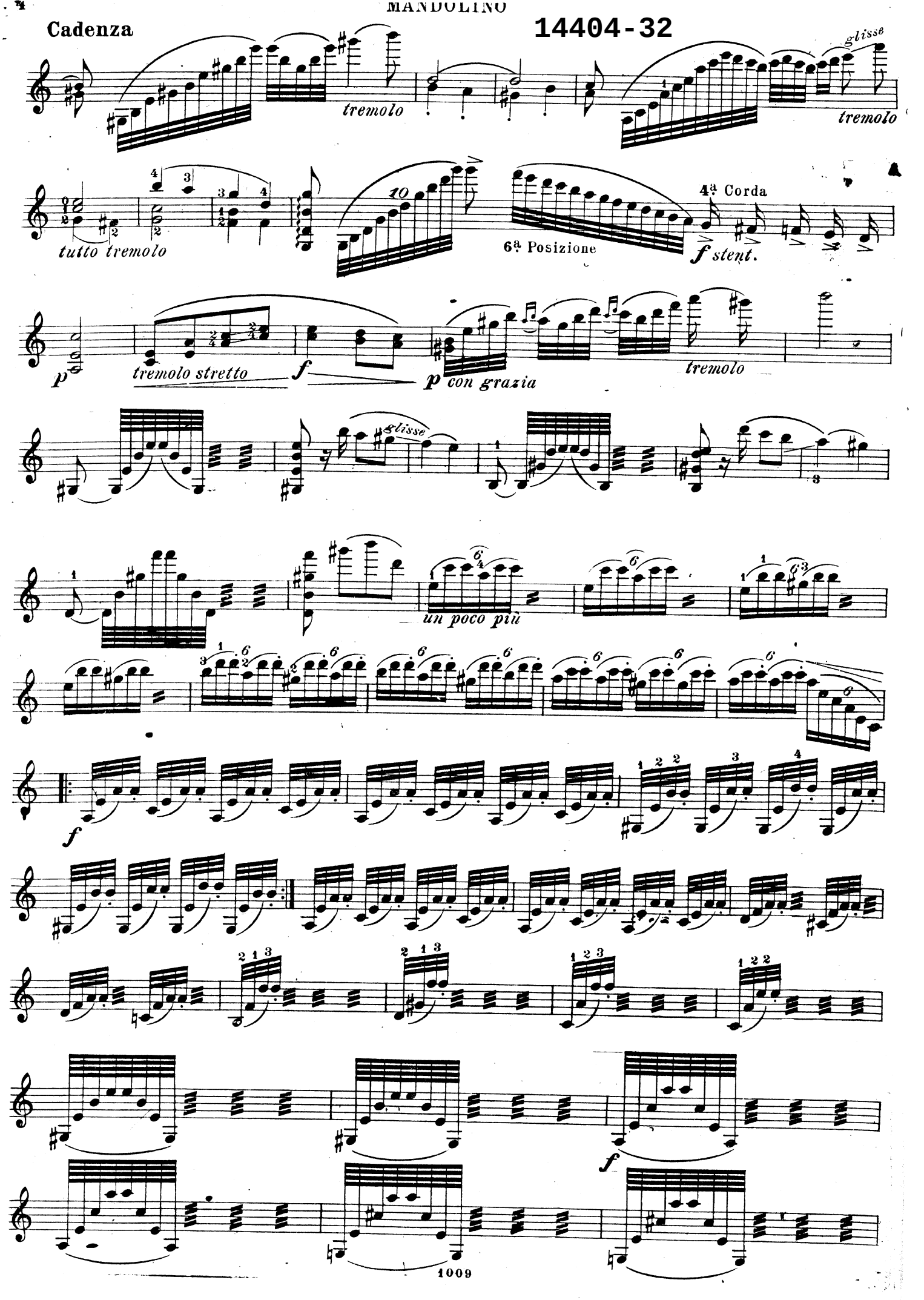
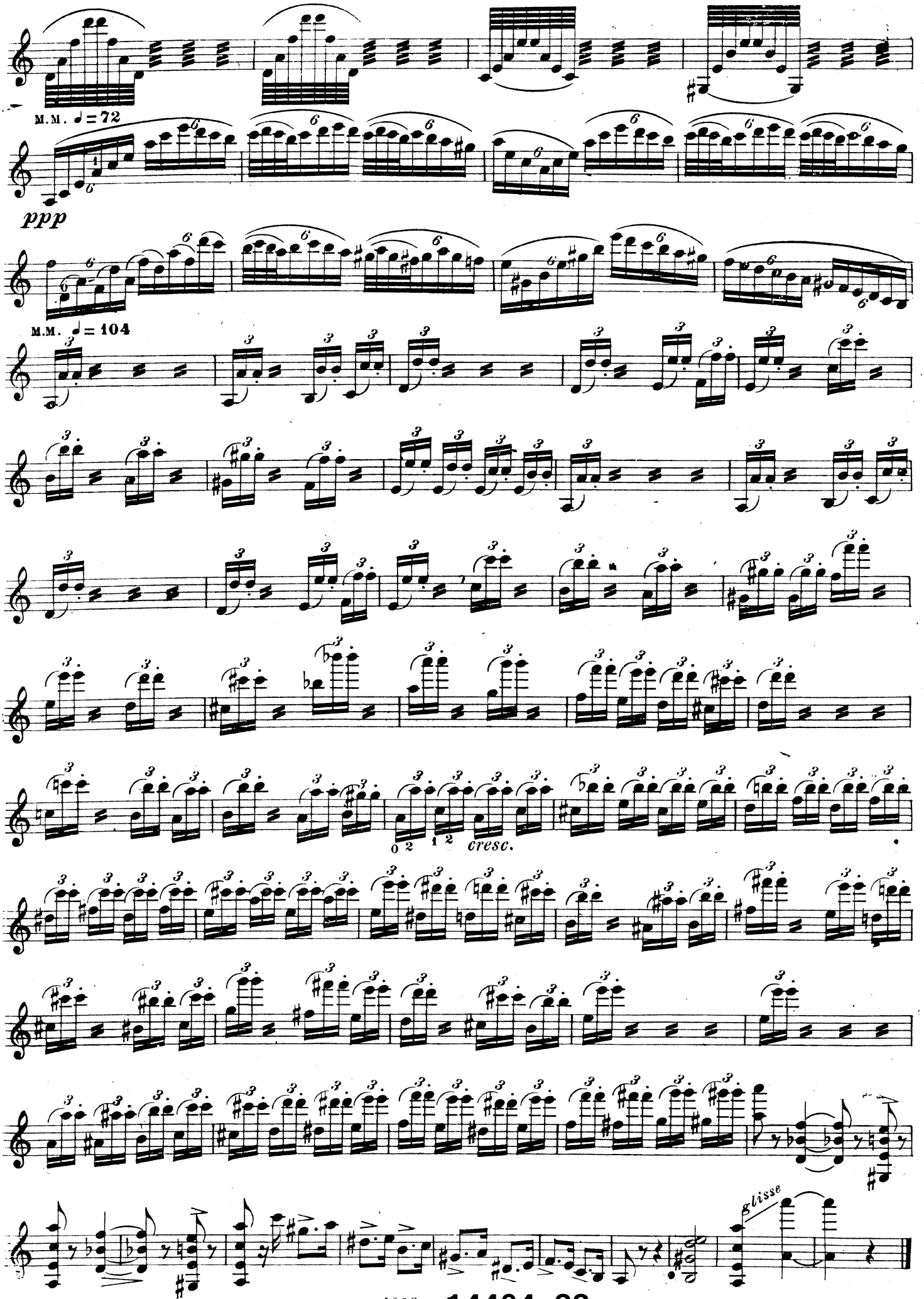
op. 144.

Prop. Comm. RAFFAELE CALACE Napoli 1009

14404-29

Larghetto (♩= 92)
mf tremolo stretto
stent.
tempo
glisse
sentito
rall.
tempo
cresc.
calando
rit.
4ª Corda.
glisse
ralt.
Larghetto M.M. ♩= 92
pp
rall.

14404-30

I° tempo ♩ = 112
f
cresc.
ff un poco rit.
rall.
veloce con grazia
p
2ª Corda
f
rall.
M.M. ♩ = 72
rit.
pp tremolo stretto
rall. mf tempo
f grandioso un poco meno
pp tremolo stretto
rall.
con calma
stacc.

14404-31

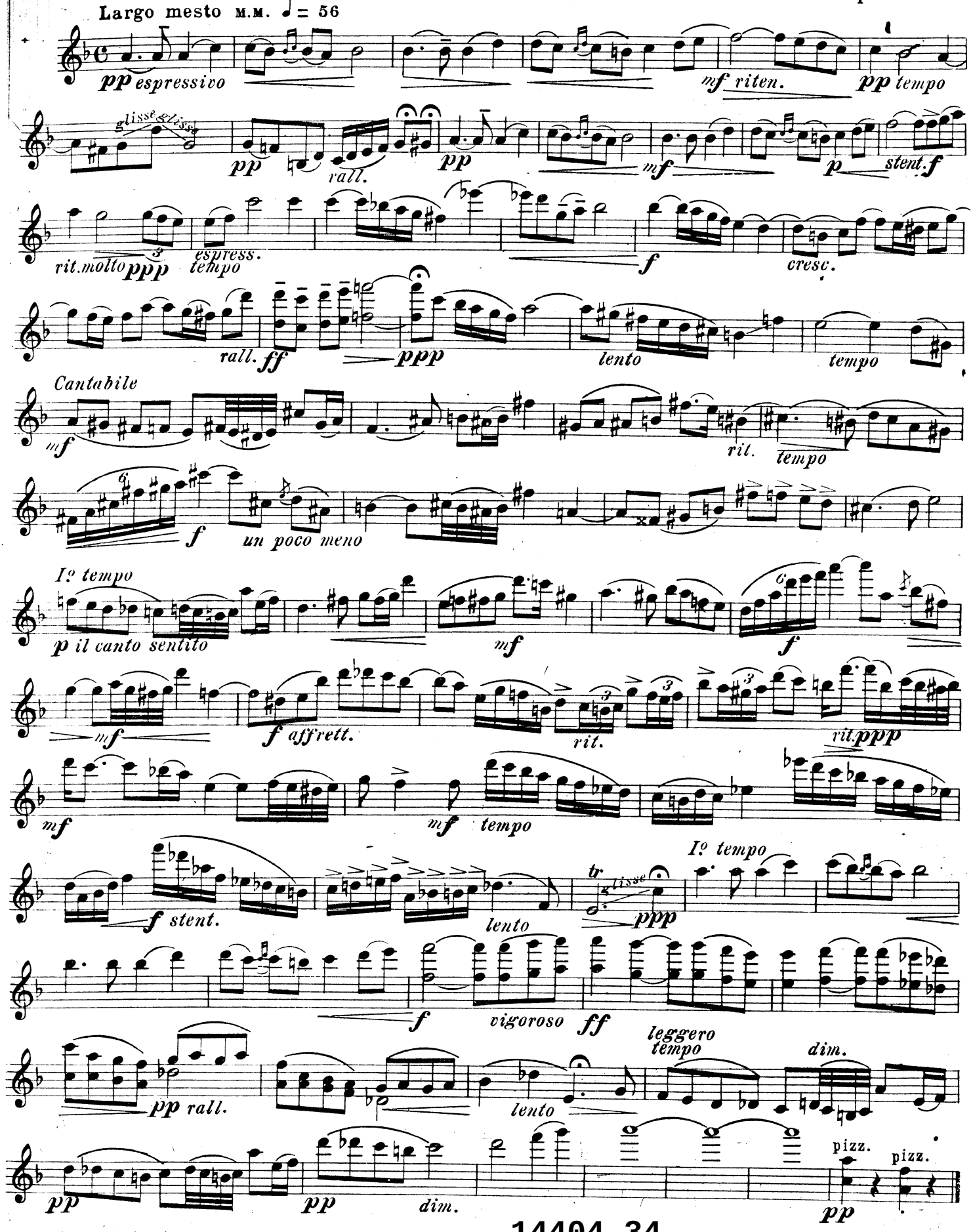
14404-32

Cadenza

14404-33

Largo mesto

per Mandolino e Piano

MANDOLINO

Raffaele Calace
op. 144.

Propr. Comm. RAFFAELE CALACE Napoli 1909

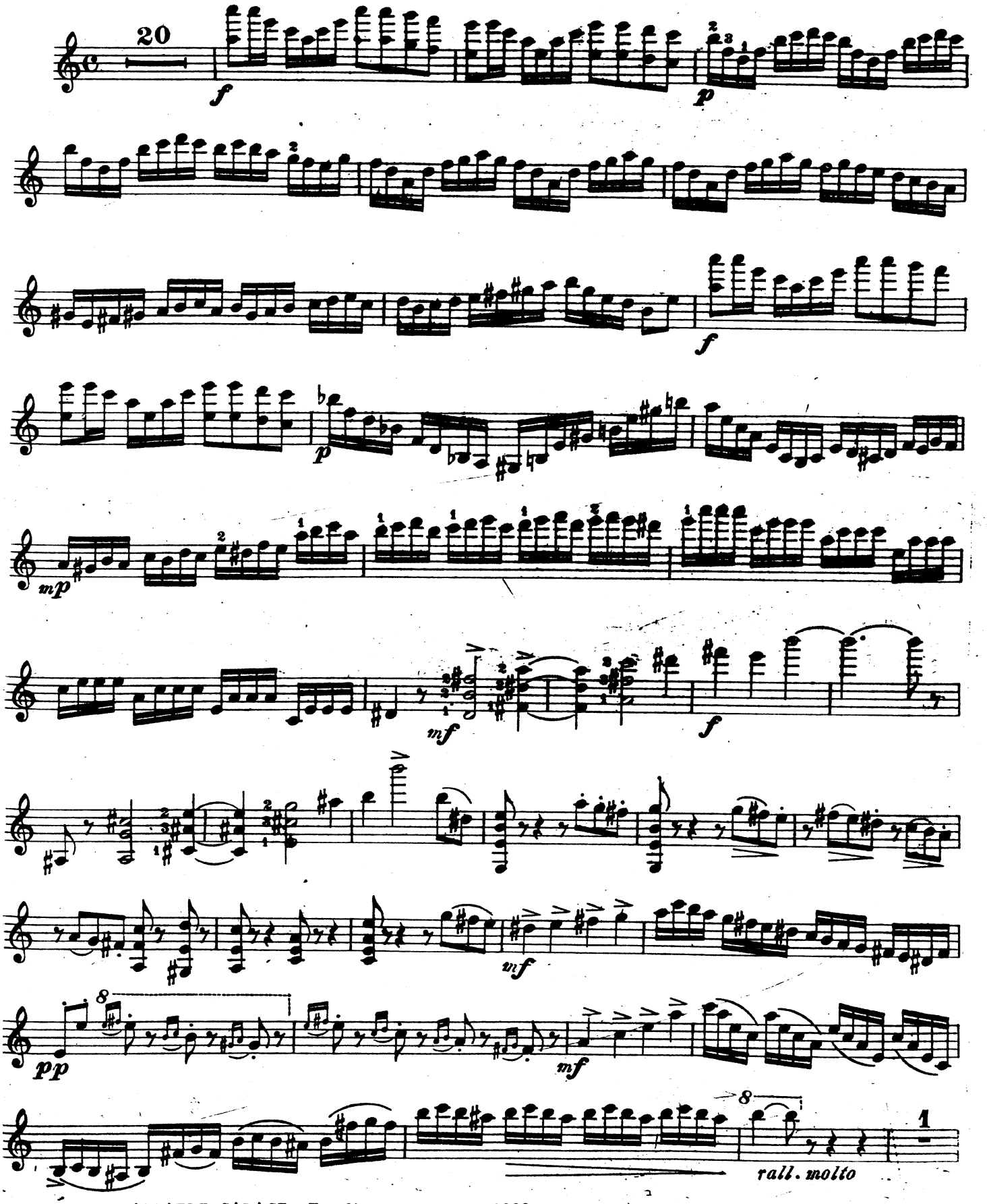
14404-34

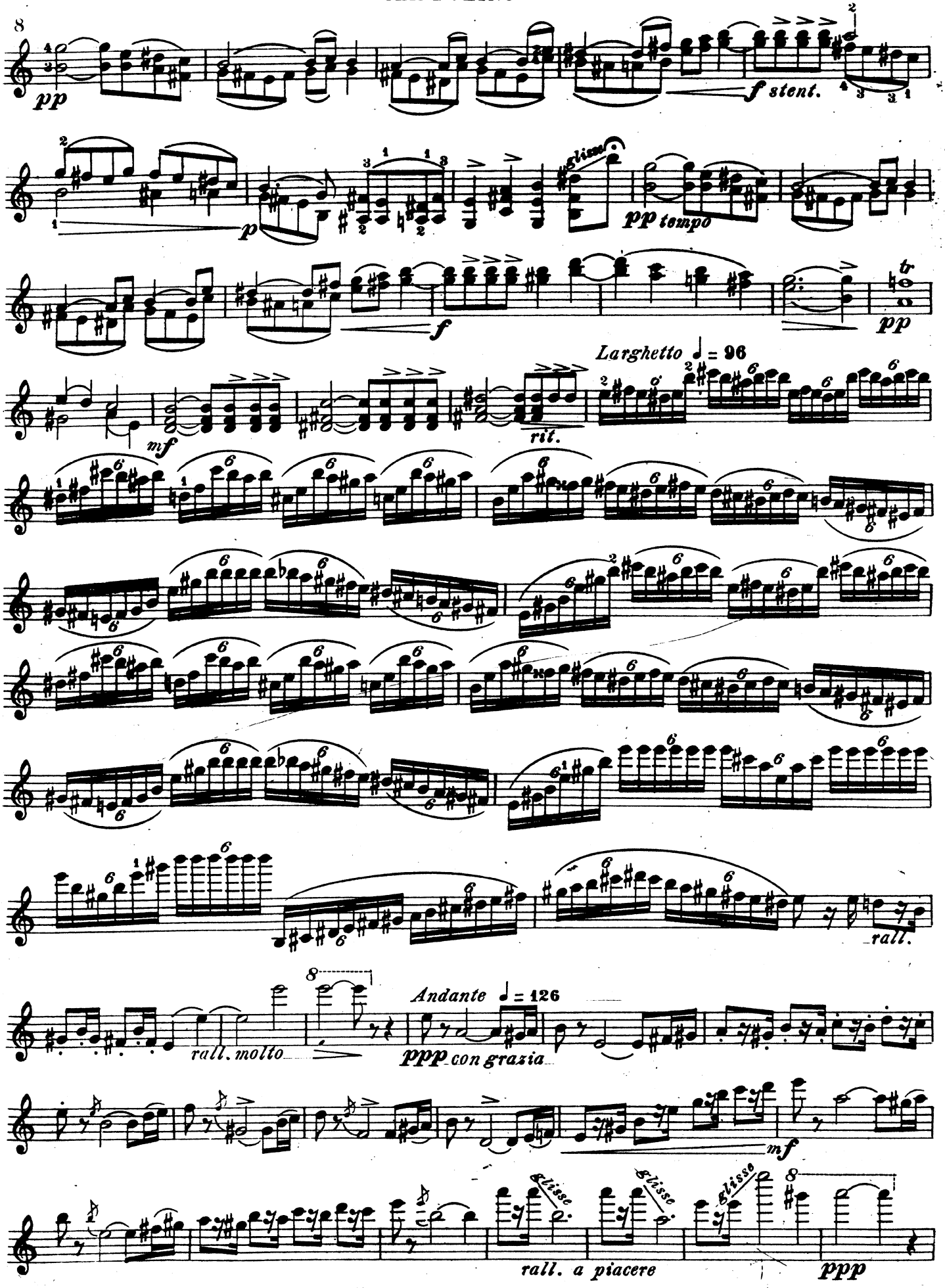
Allegro non troppo

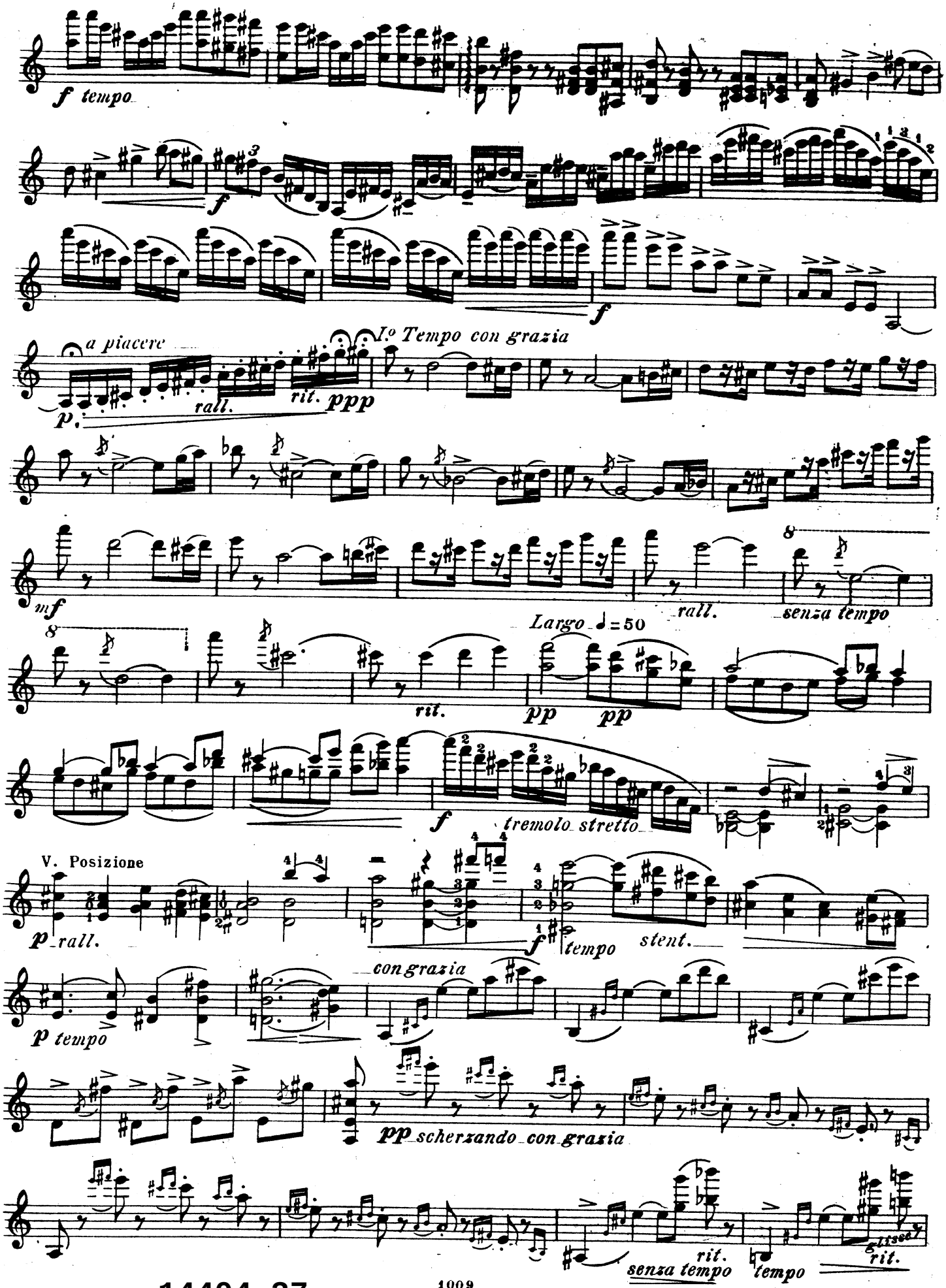
per Mandolino e Piano

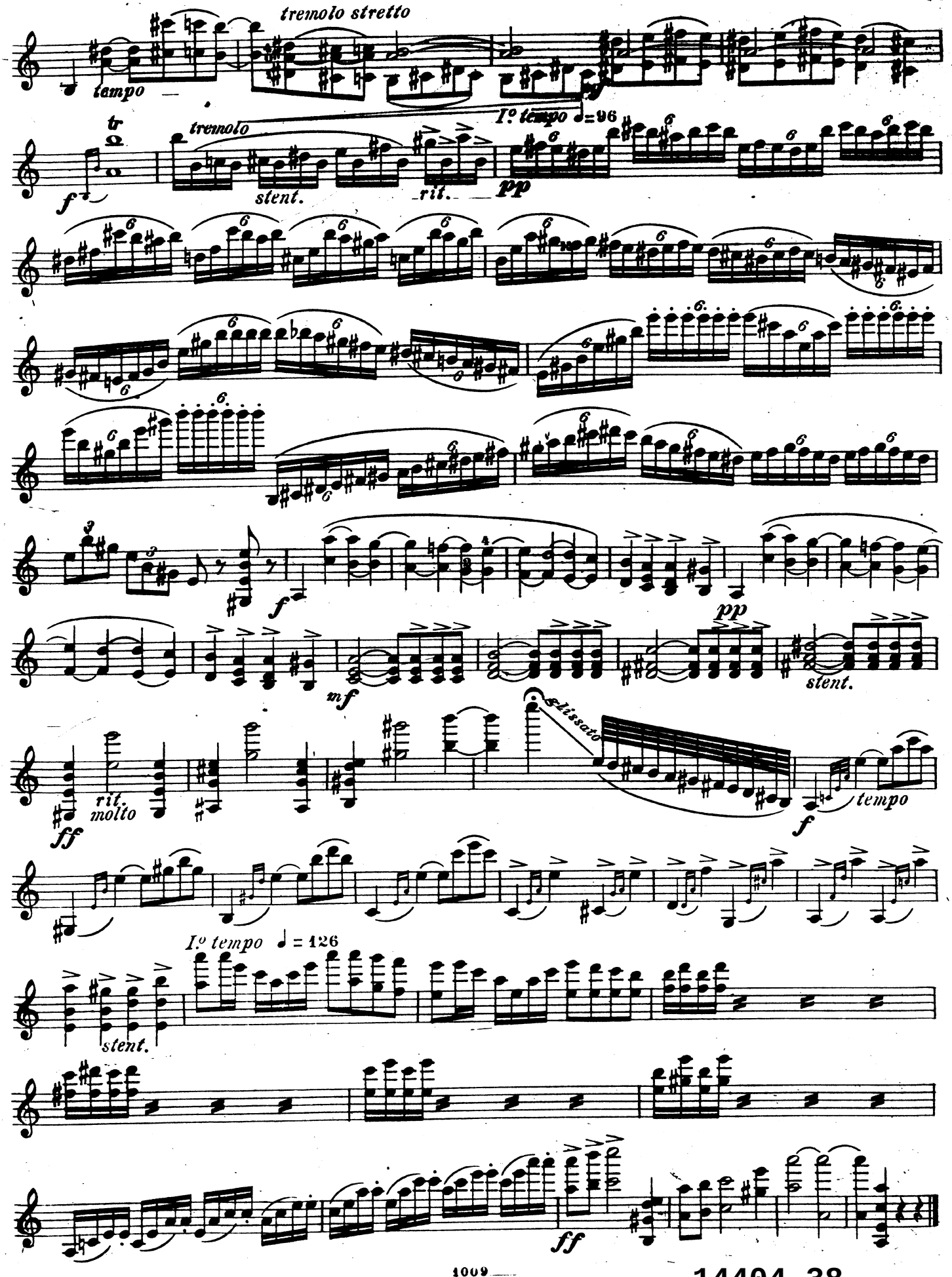
MANDOLINO

Raffaele Calace

op. 144.

Prop. Comm. RAFFAELE CALACE - Napoli. 1009

14404-35

8
pp
f stent.
p
pp tempo
f
pp
Larghetto ♩ = 96
mf
rit.
rall.
rall. molto
Andante ♩ = 126
ppp con grazia
mf
glisse
glisse
glisse
rall. a piacere
ppp

14404-36

f tempo
f
f
a piacere
rall.
rit.
ppp
I.o Tempo con grazia
p
mf
rall.
senza tempo
Largo ♩=50
rit.
pp
pp
f
tremolo stretto
V. Posizione
p rall.
f
tempo
stent.
con grazia
p tempo
pp scherzando con grazia
rit.
senza tempo
tempo
rit.

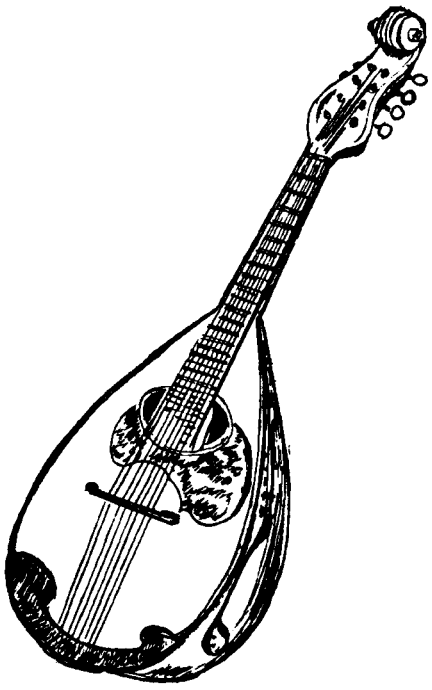
14404-37

tremolo stretto
tempo
I.o tempo ♩=96
tremolo
stent.
rit.
pp
f
mf
ff
rit. molto
glissato
tempo
I.o tempo ♩= 126
stent.

14404-38

Raffaele Calace

Op.154 Tramonto d'estate

(Mandolino e Piano)



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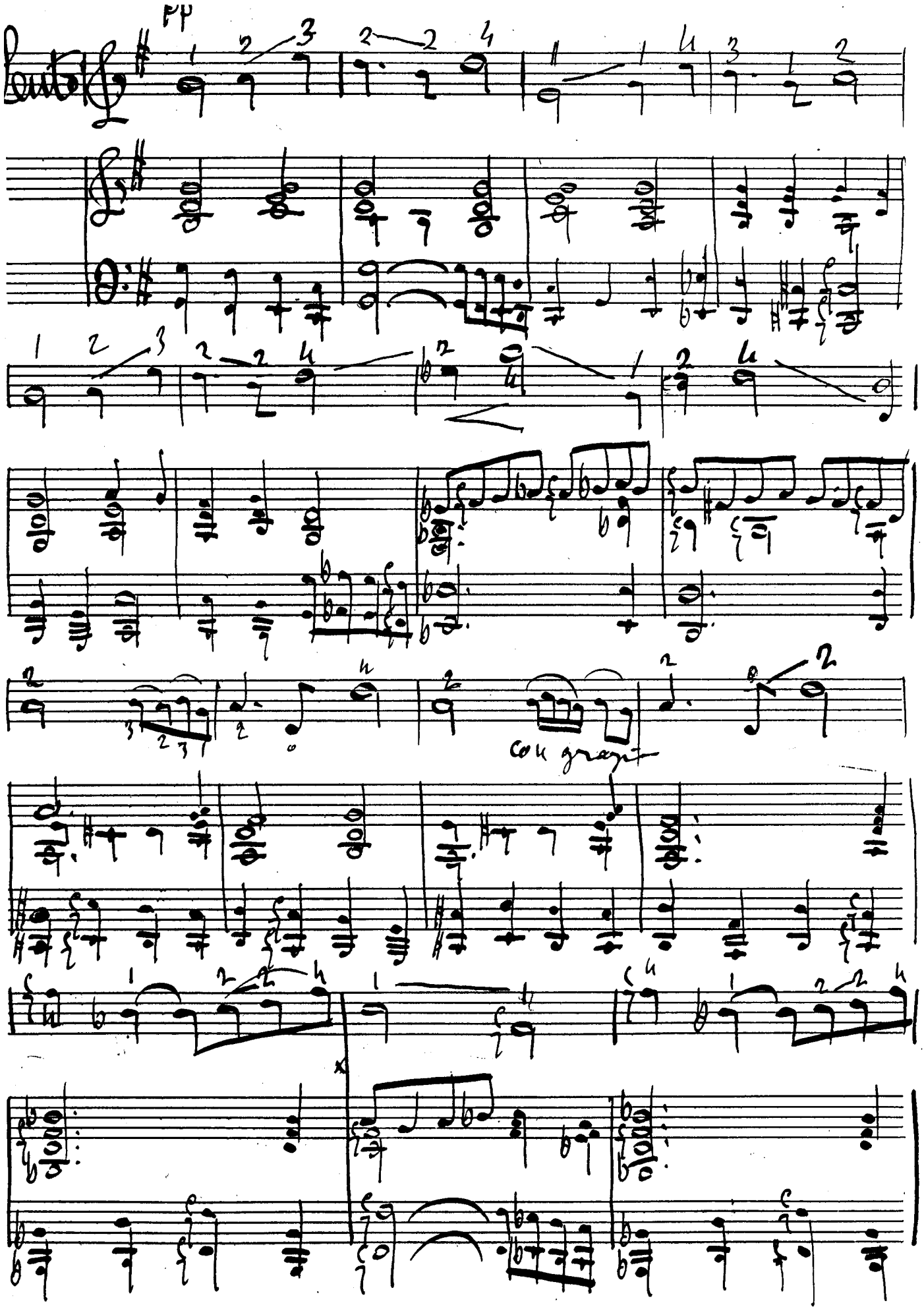
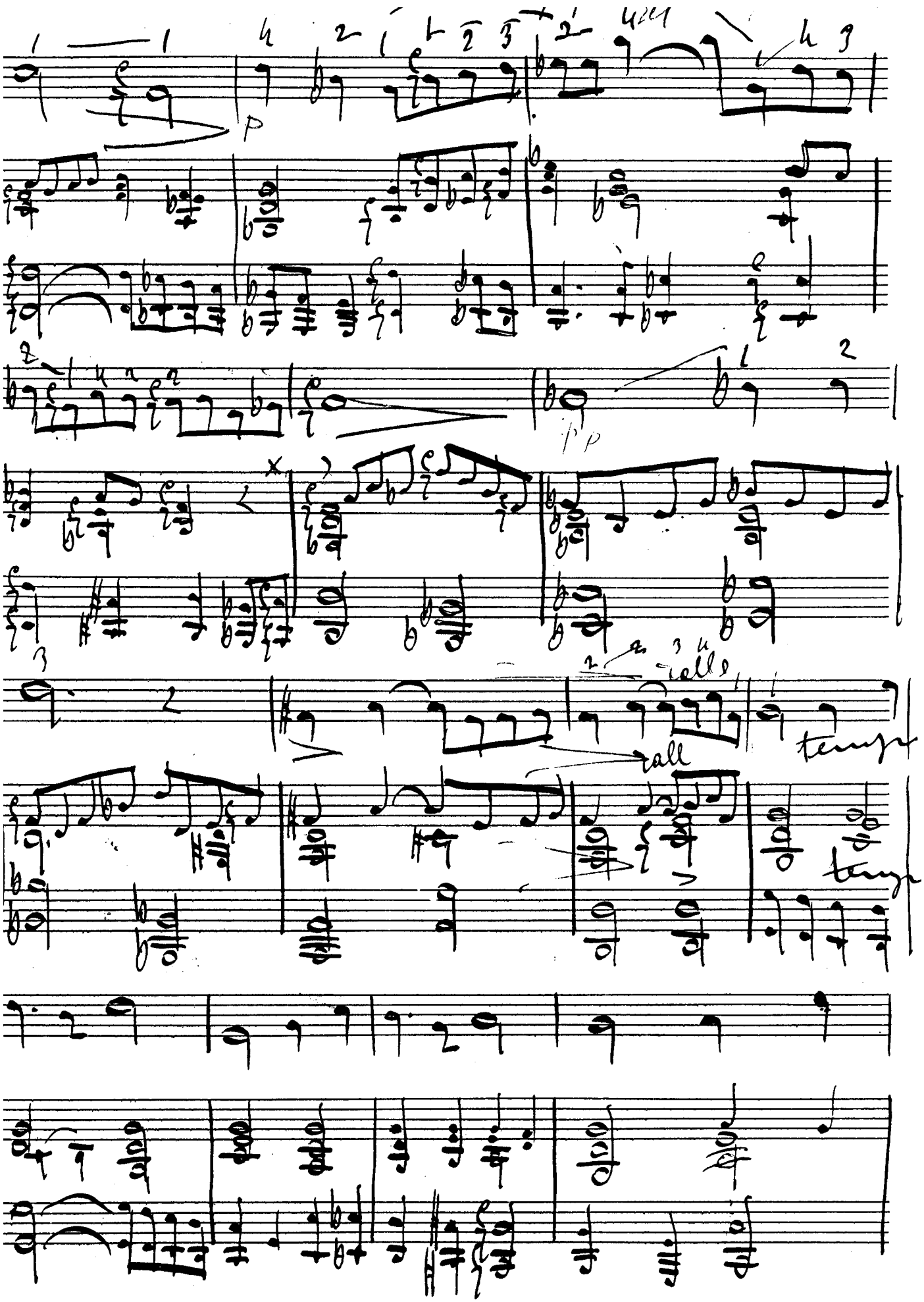
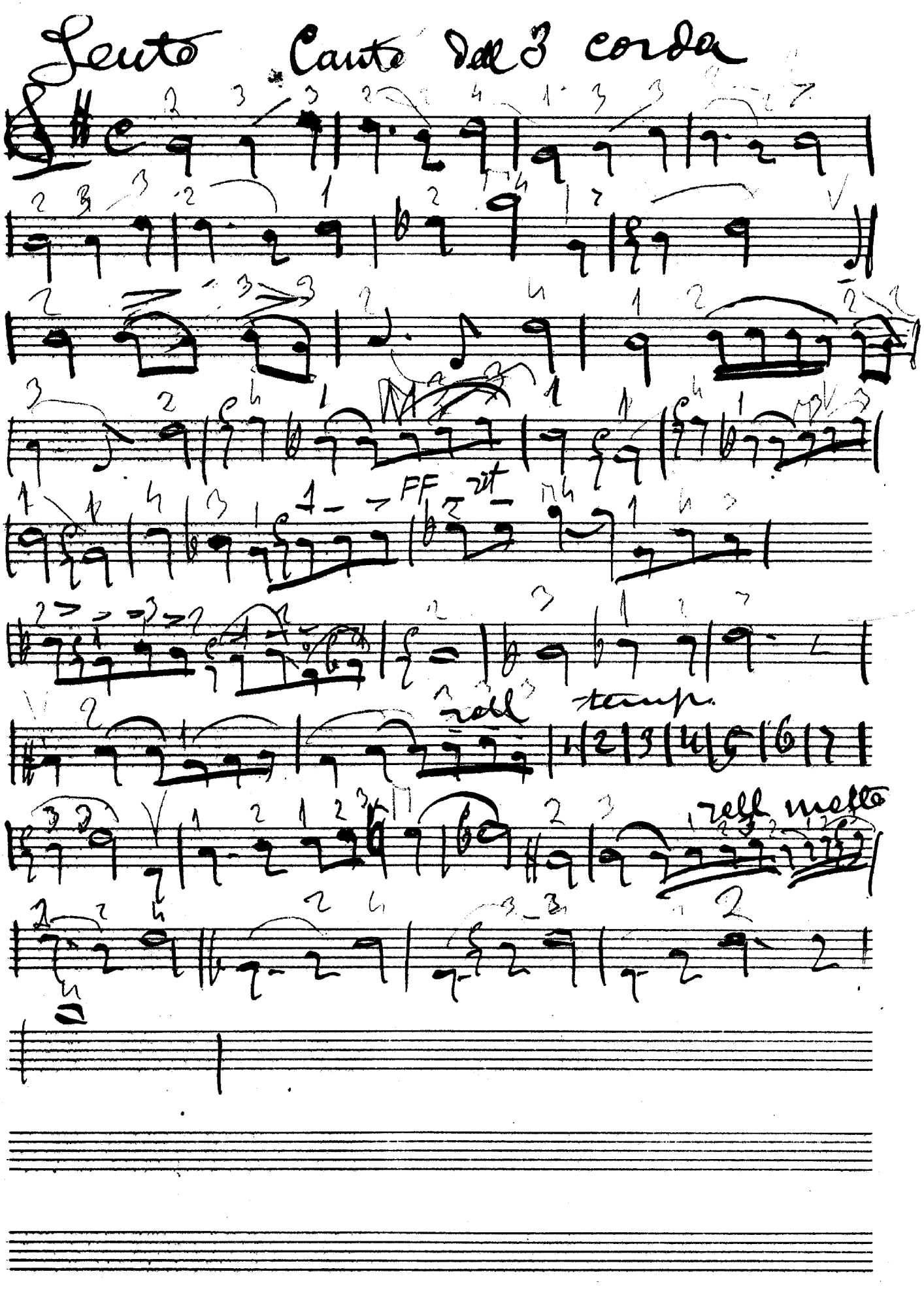
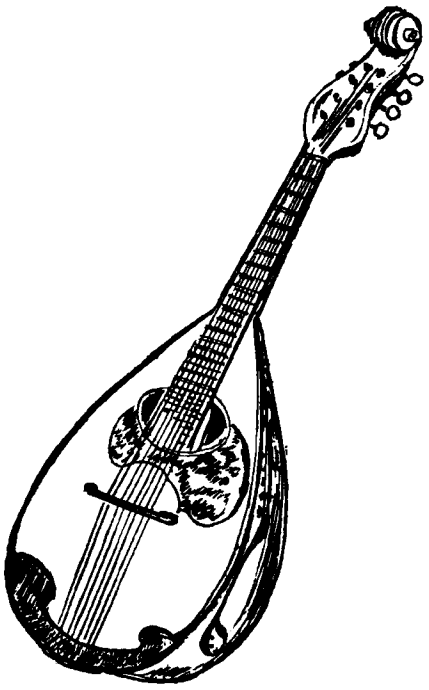

pp
con grazia

P
PP
rall
rall
tempo
tempo


Liuto Canto dal 3 corda
FF
rit
rall
tamp.
rall molto

Raffaele Calace

Op.159 Estasi d'un Poeta

(Mandolino e Piano)



Edizioni Calace

15904-00

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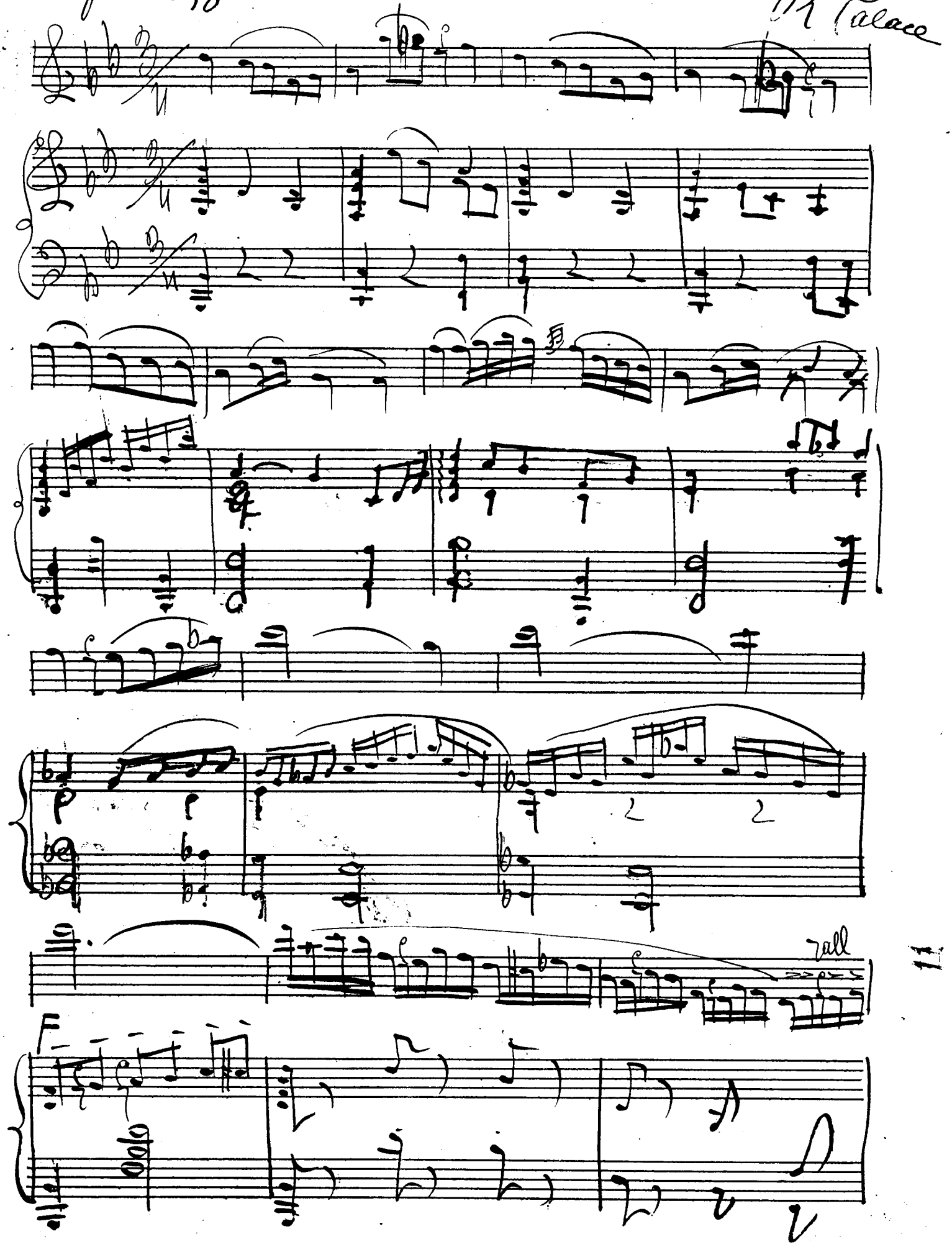
Op. 158- Estasi d'un Poeta R. Palace 1

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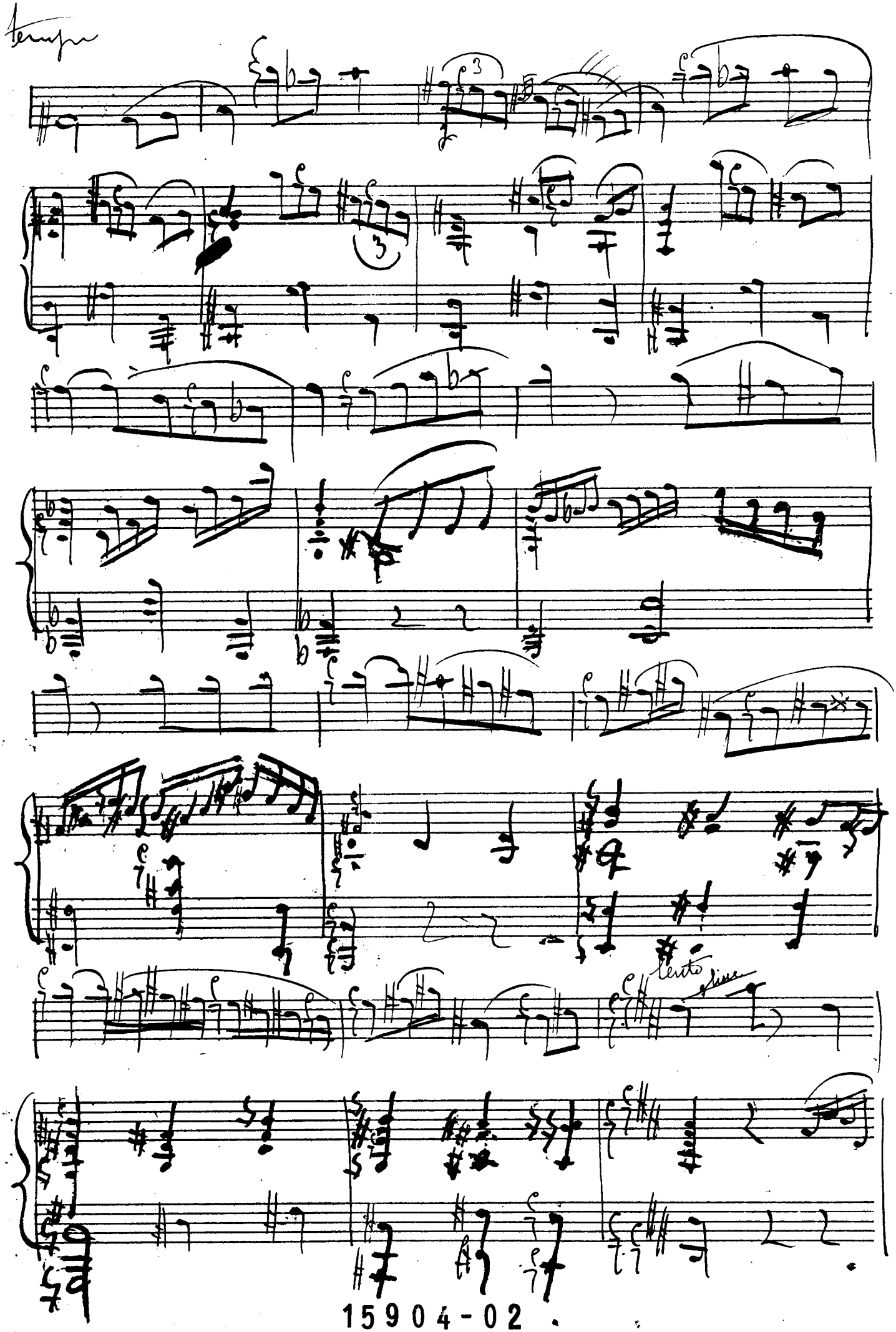
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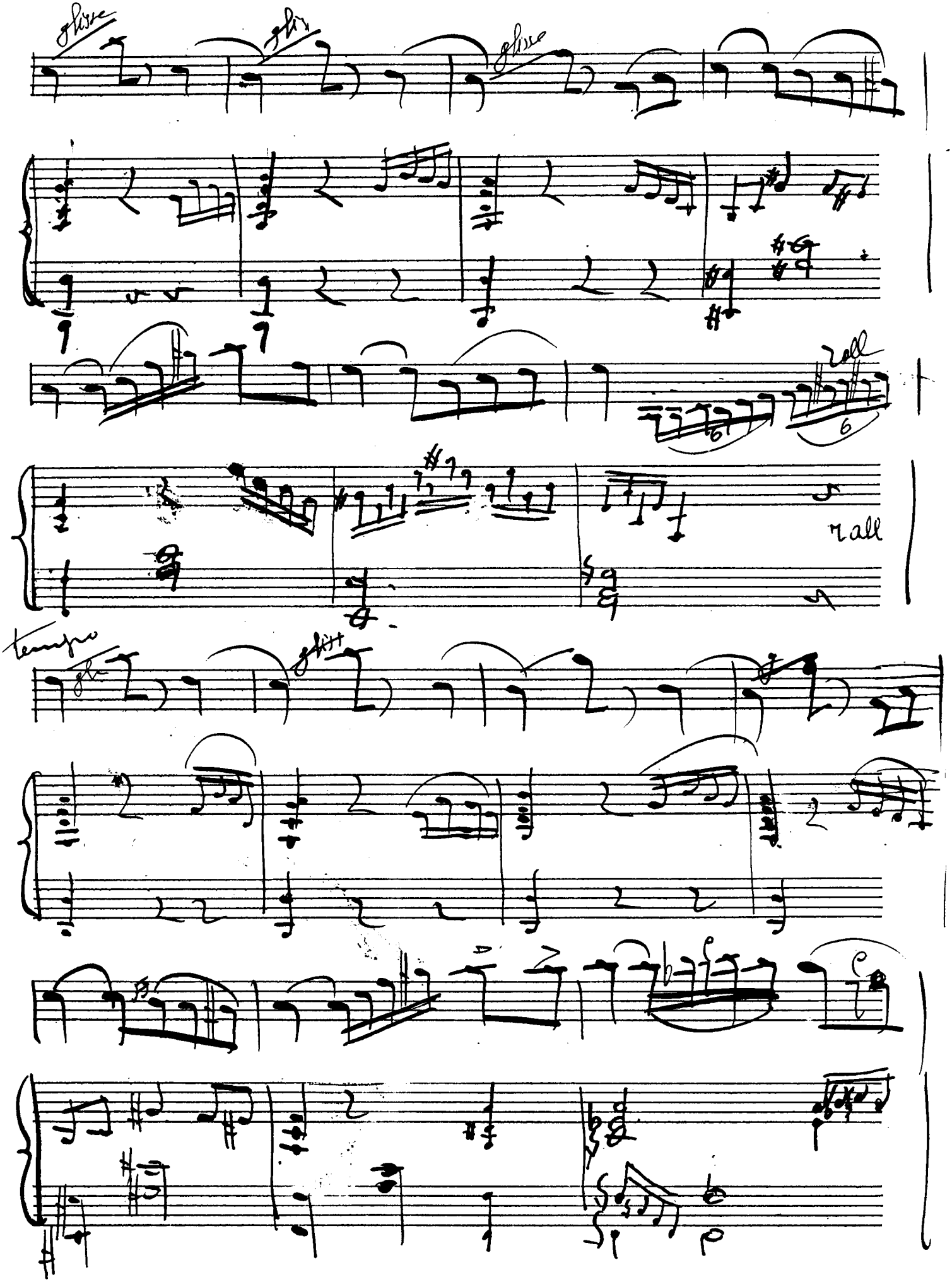
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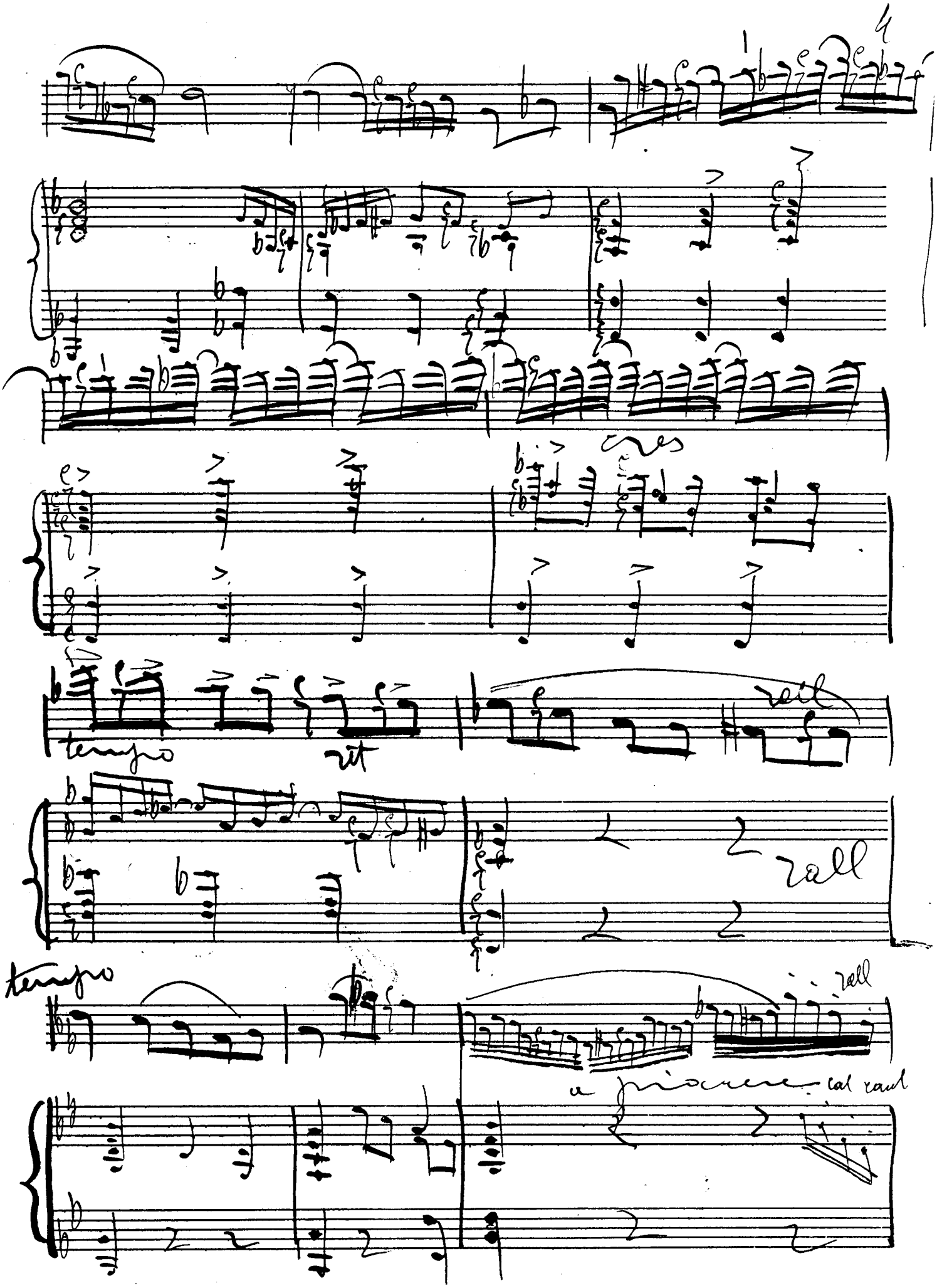
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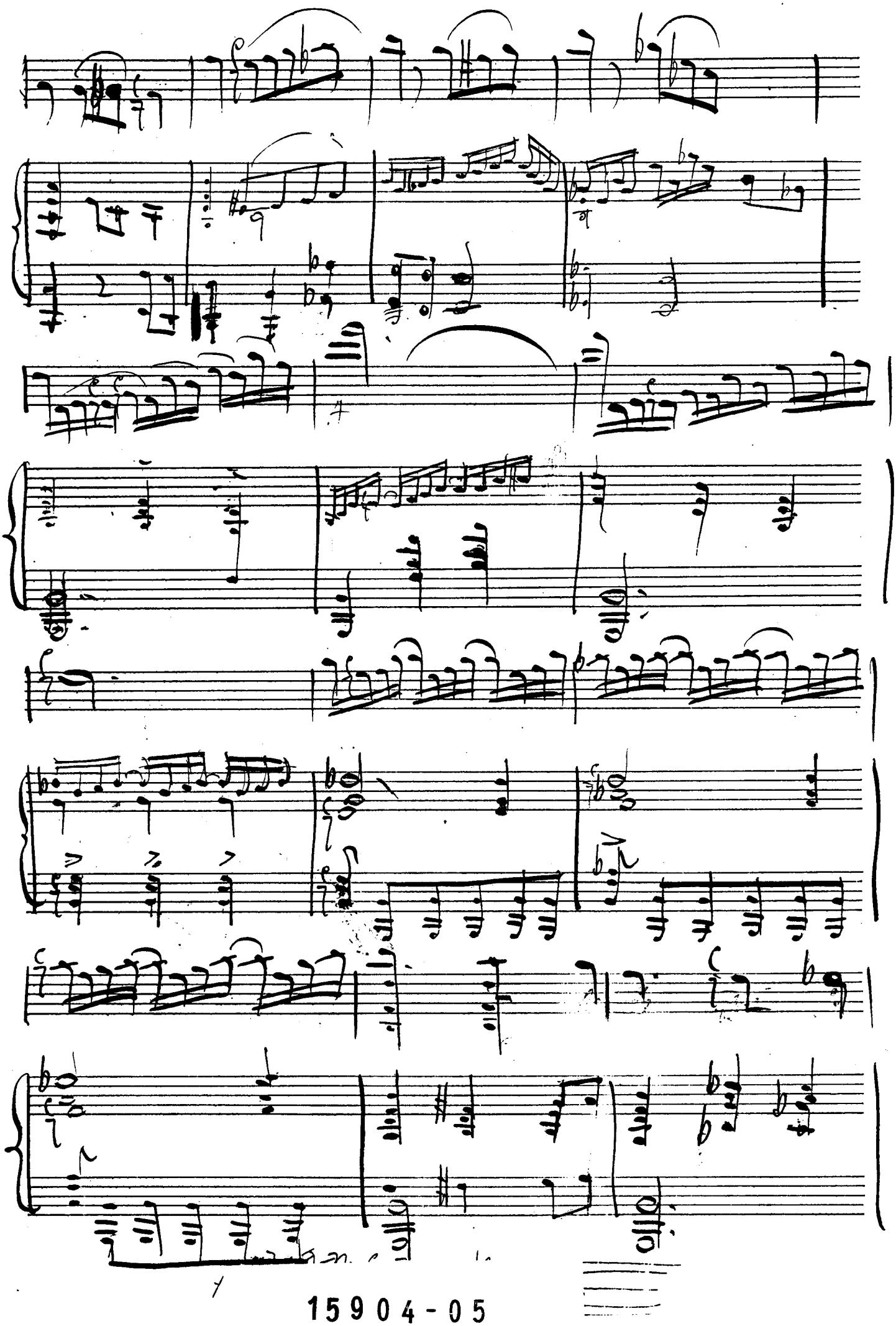
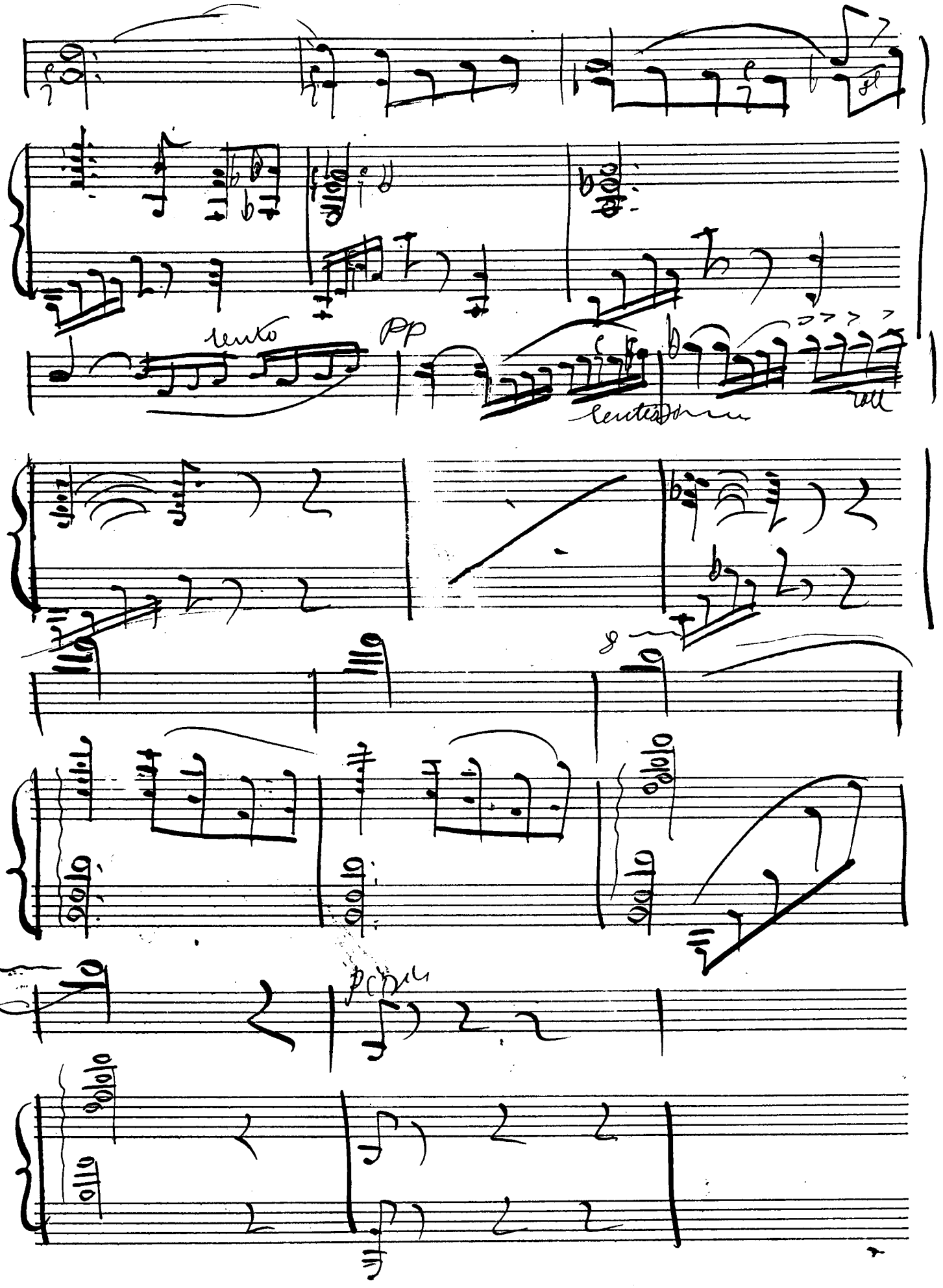
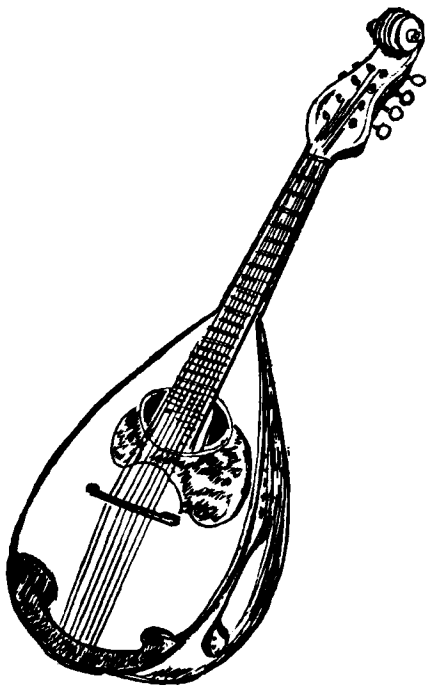

lento
pp
lentissimo
poco

Raffaele Calace

Op.160 Racconto Infantile

(Mandolino e Piano)



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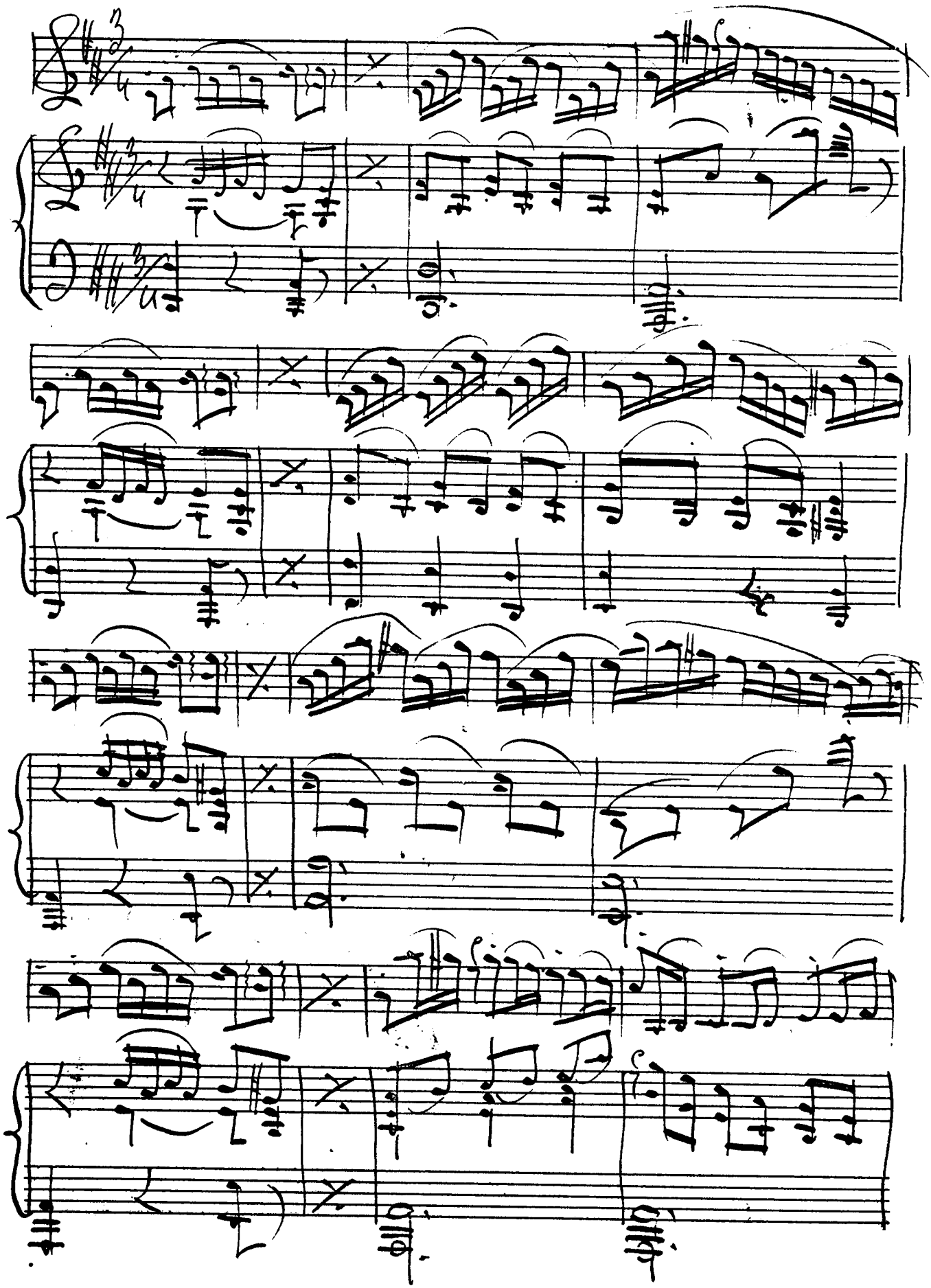
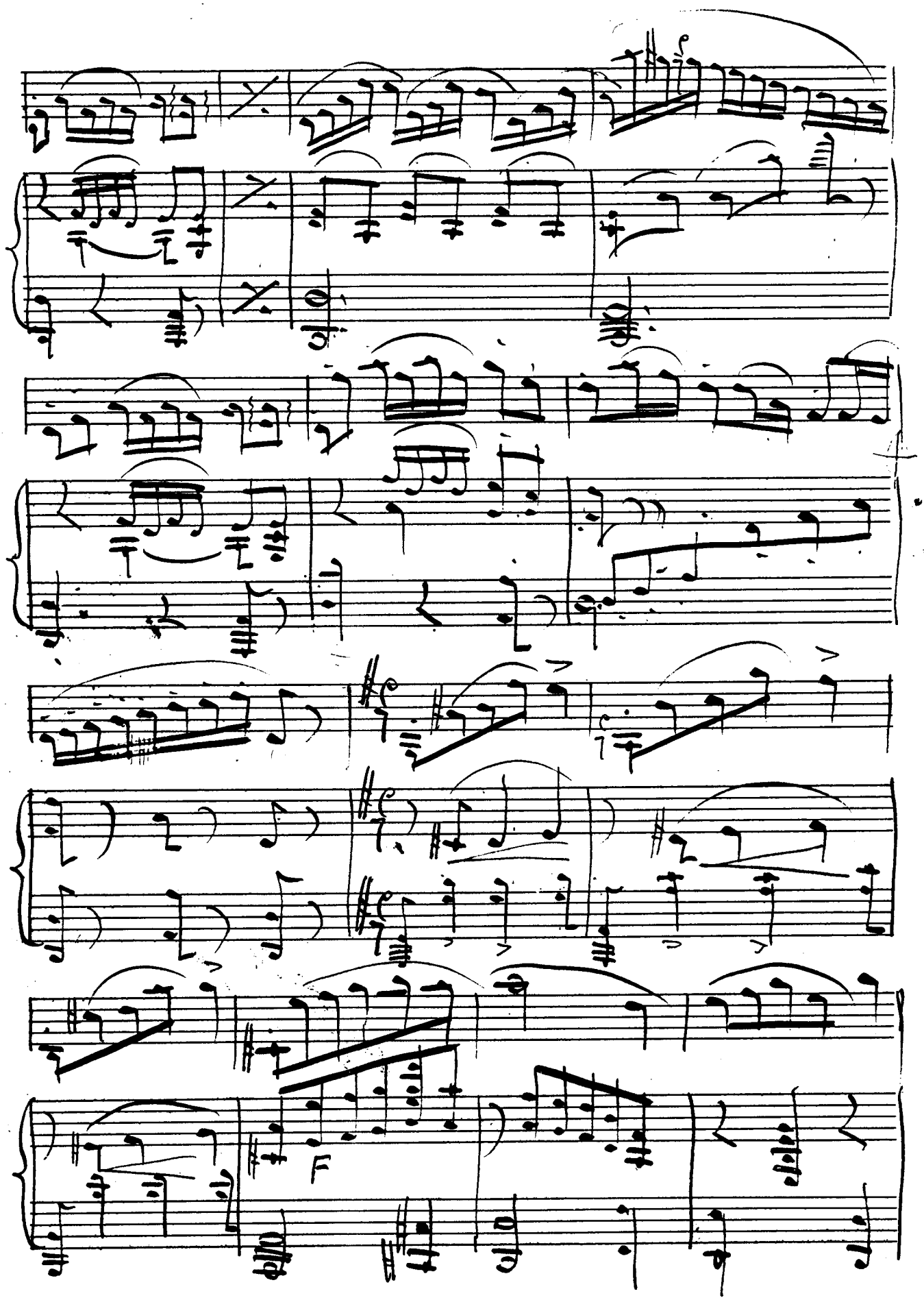
Racconto infantile

Vgoffredo Caltace
of 160

I

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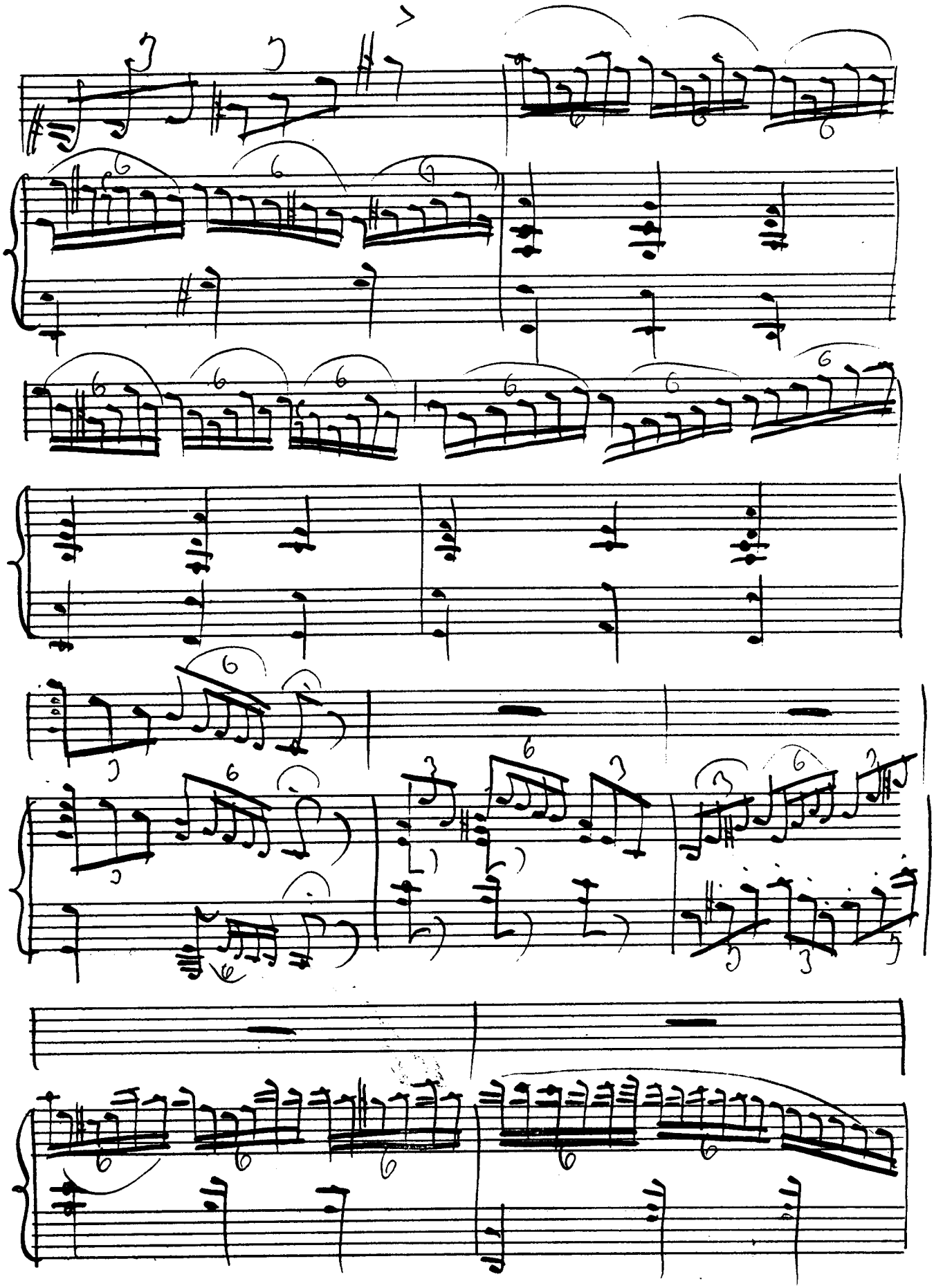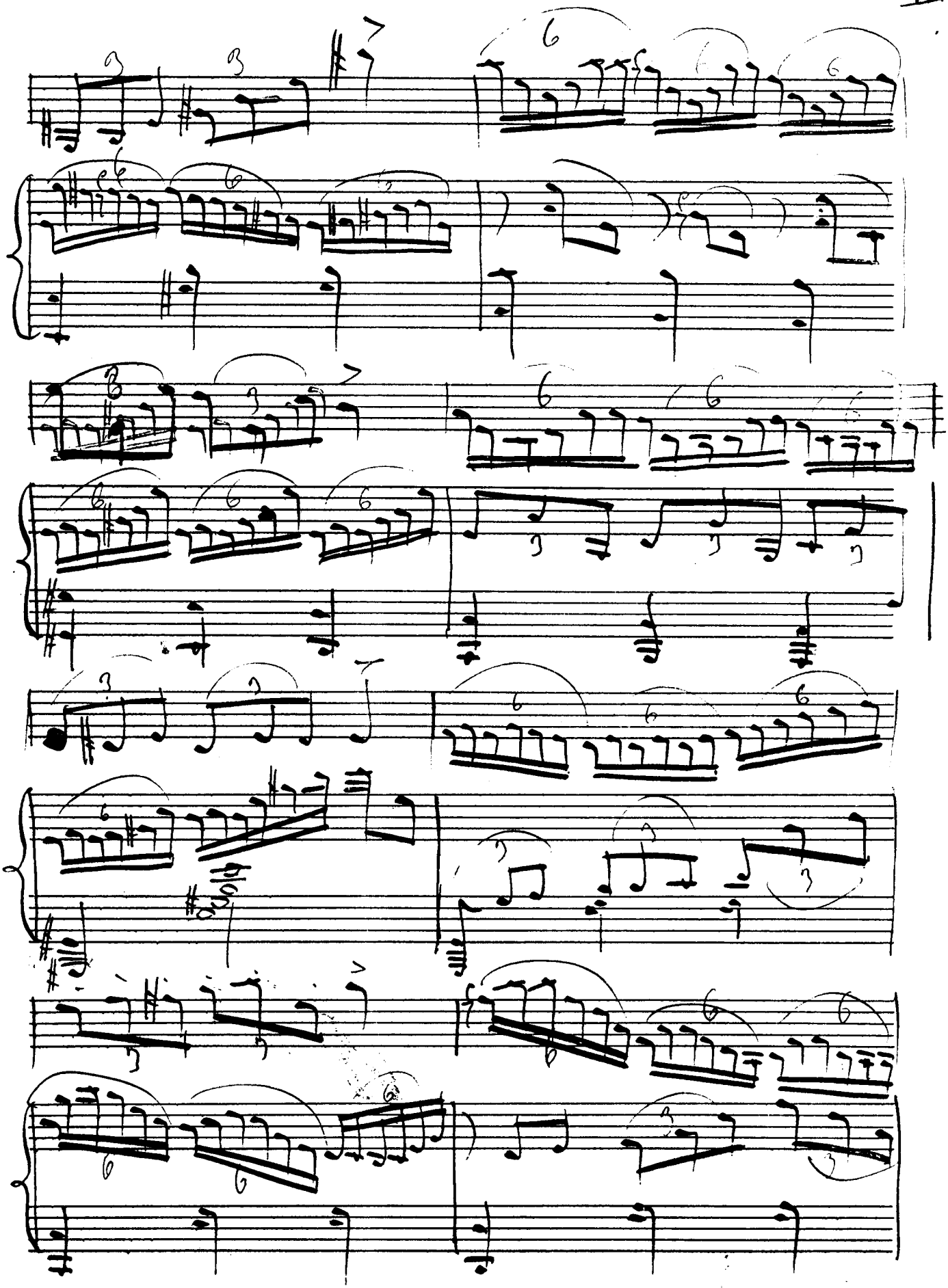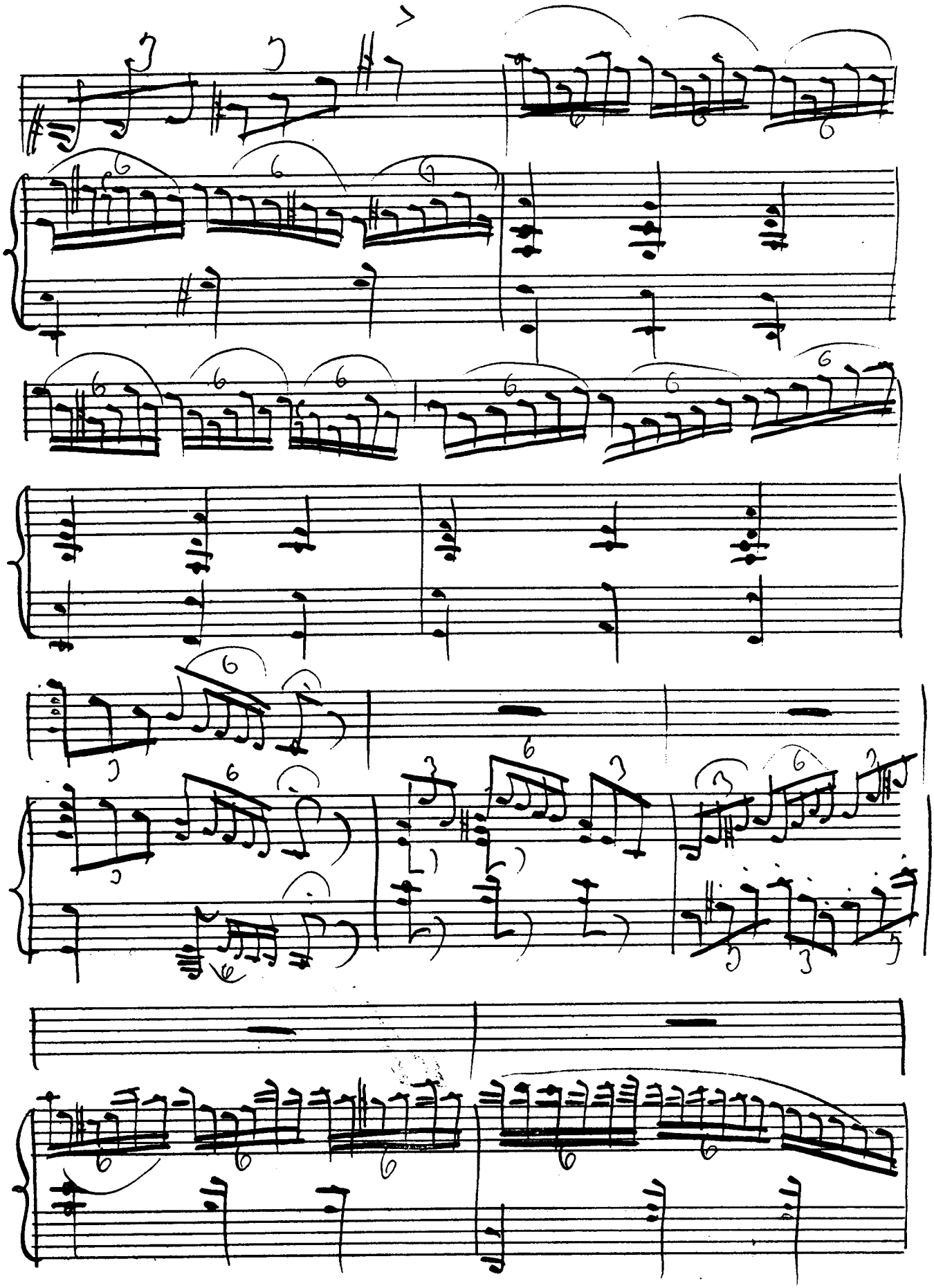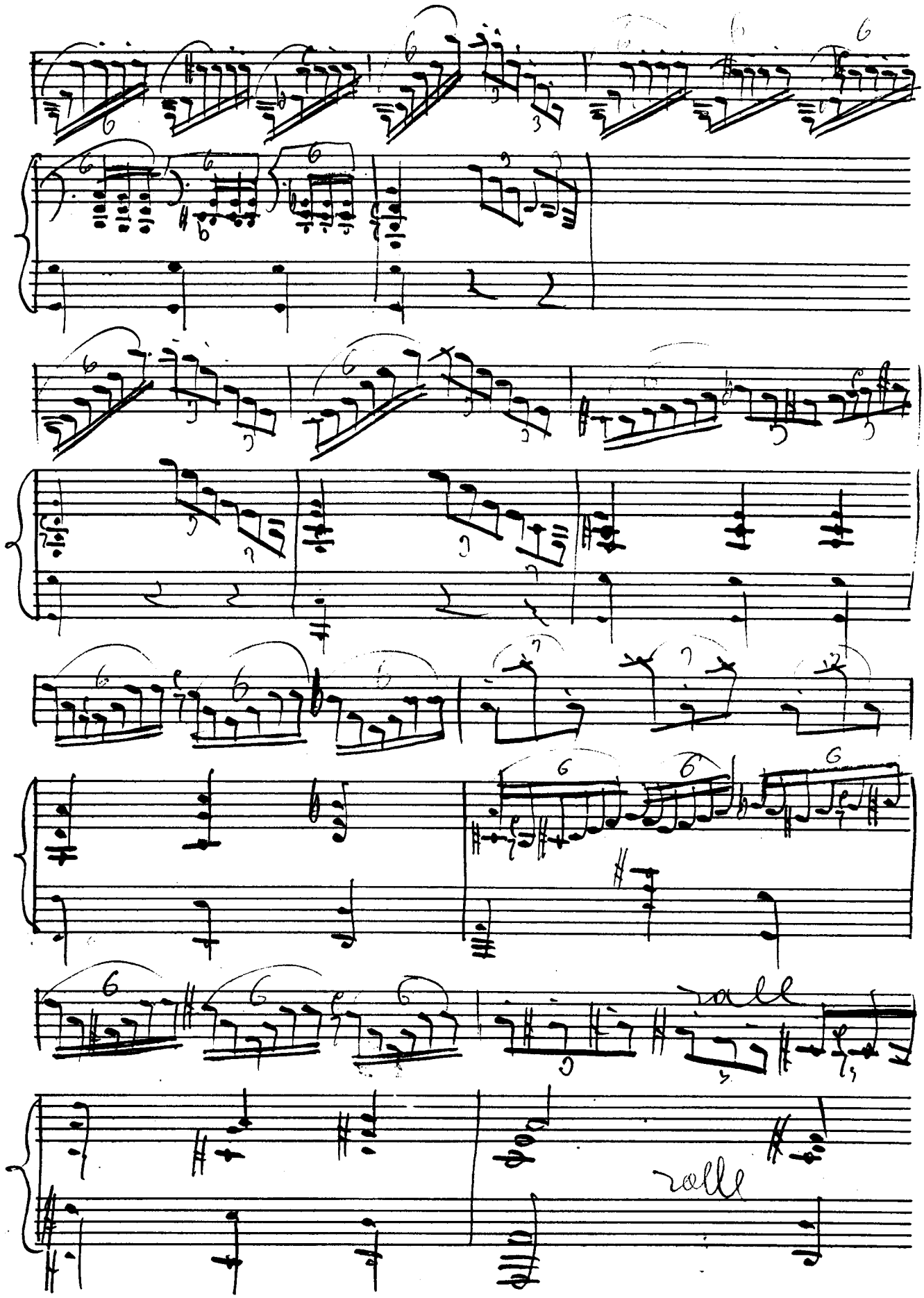
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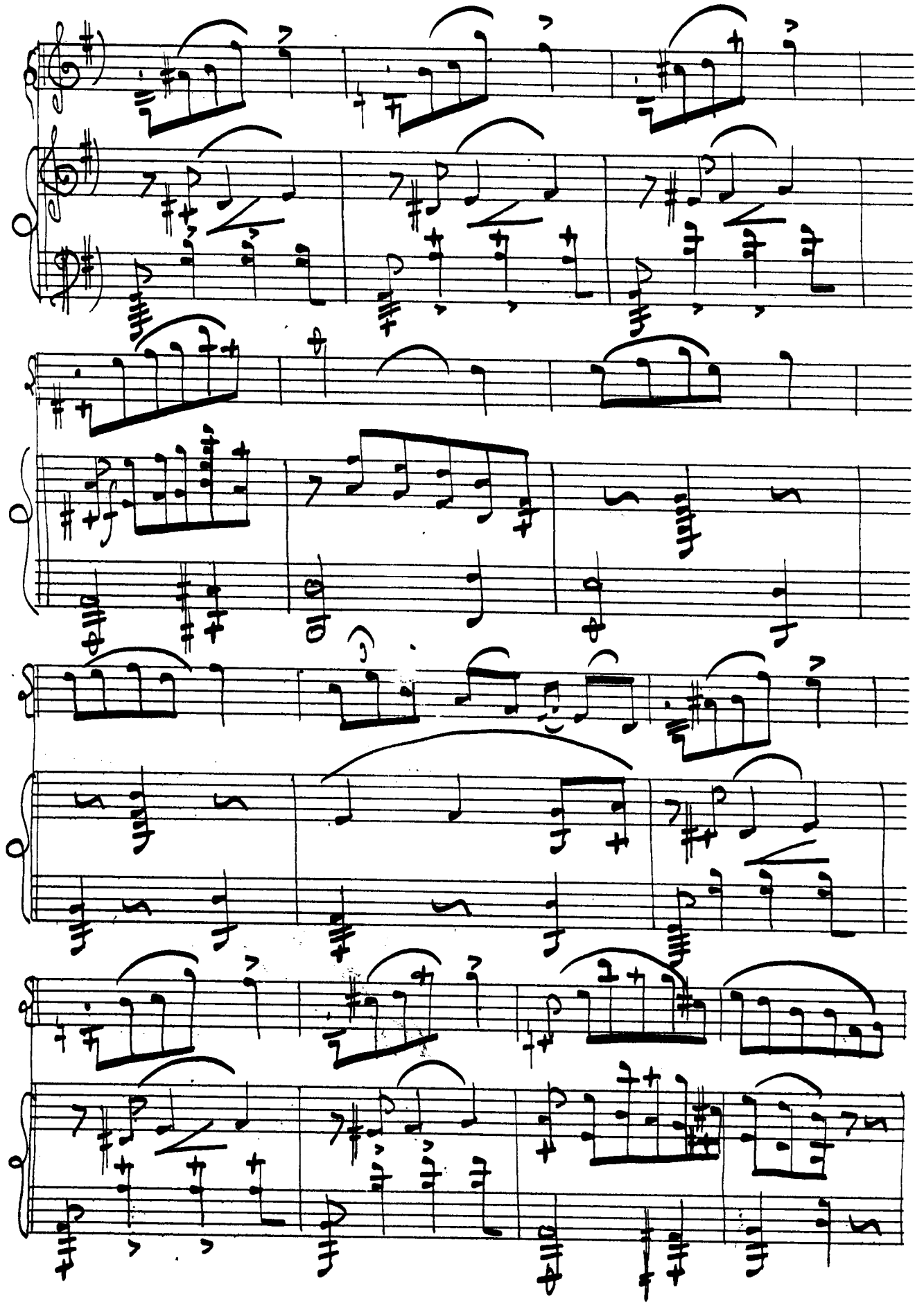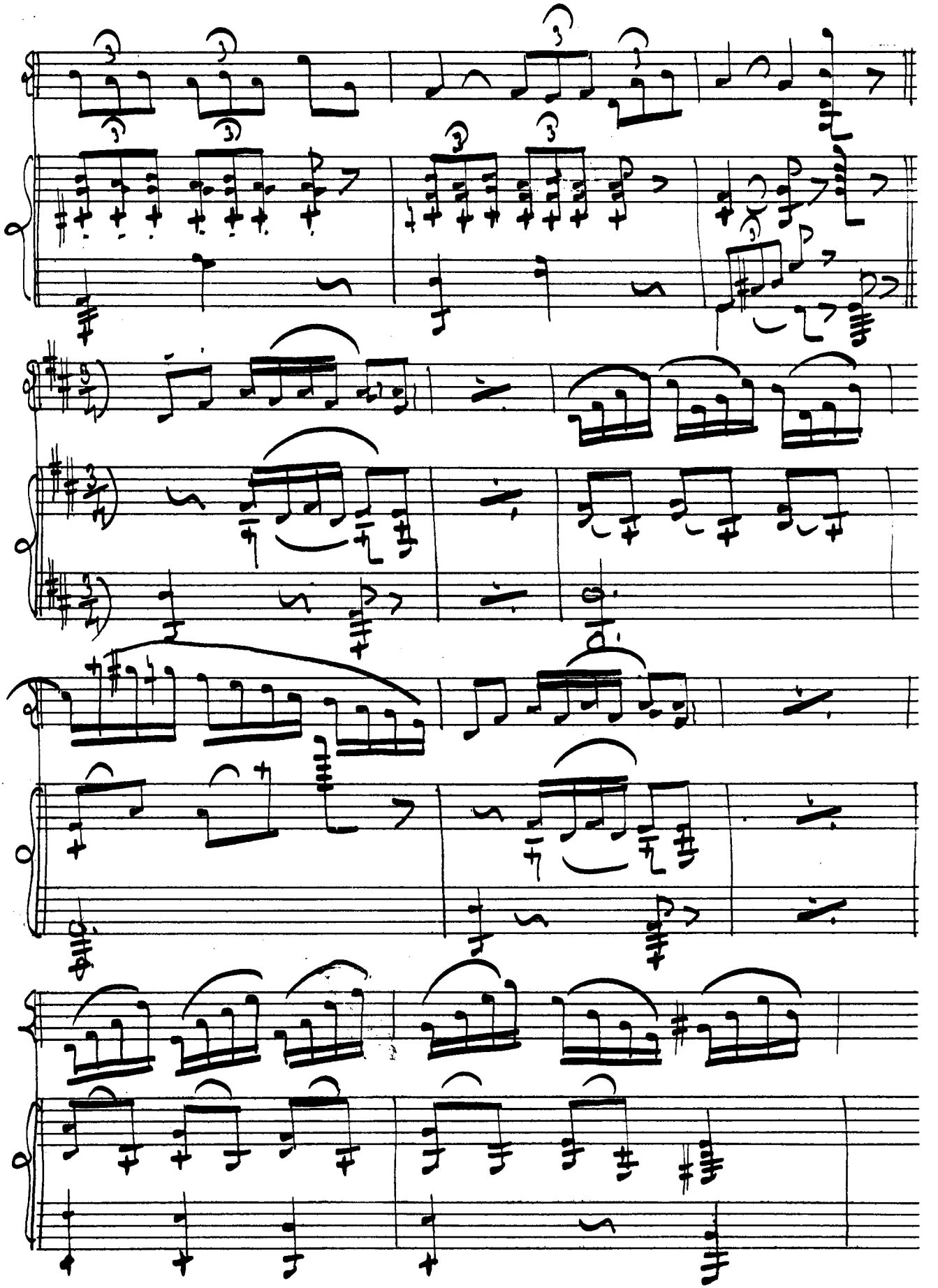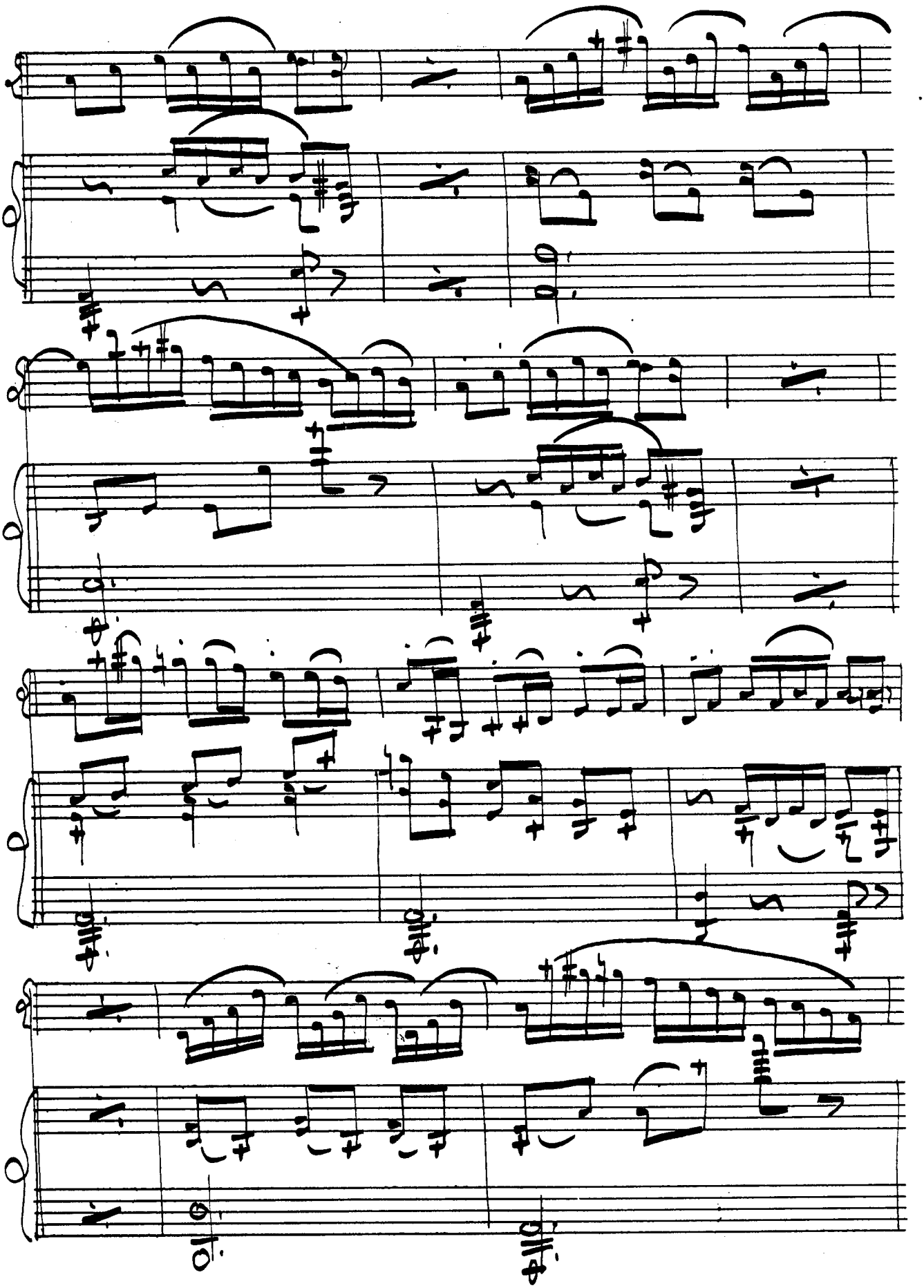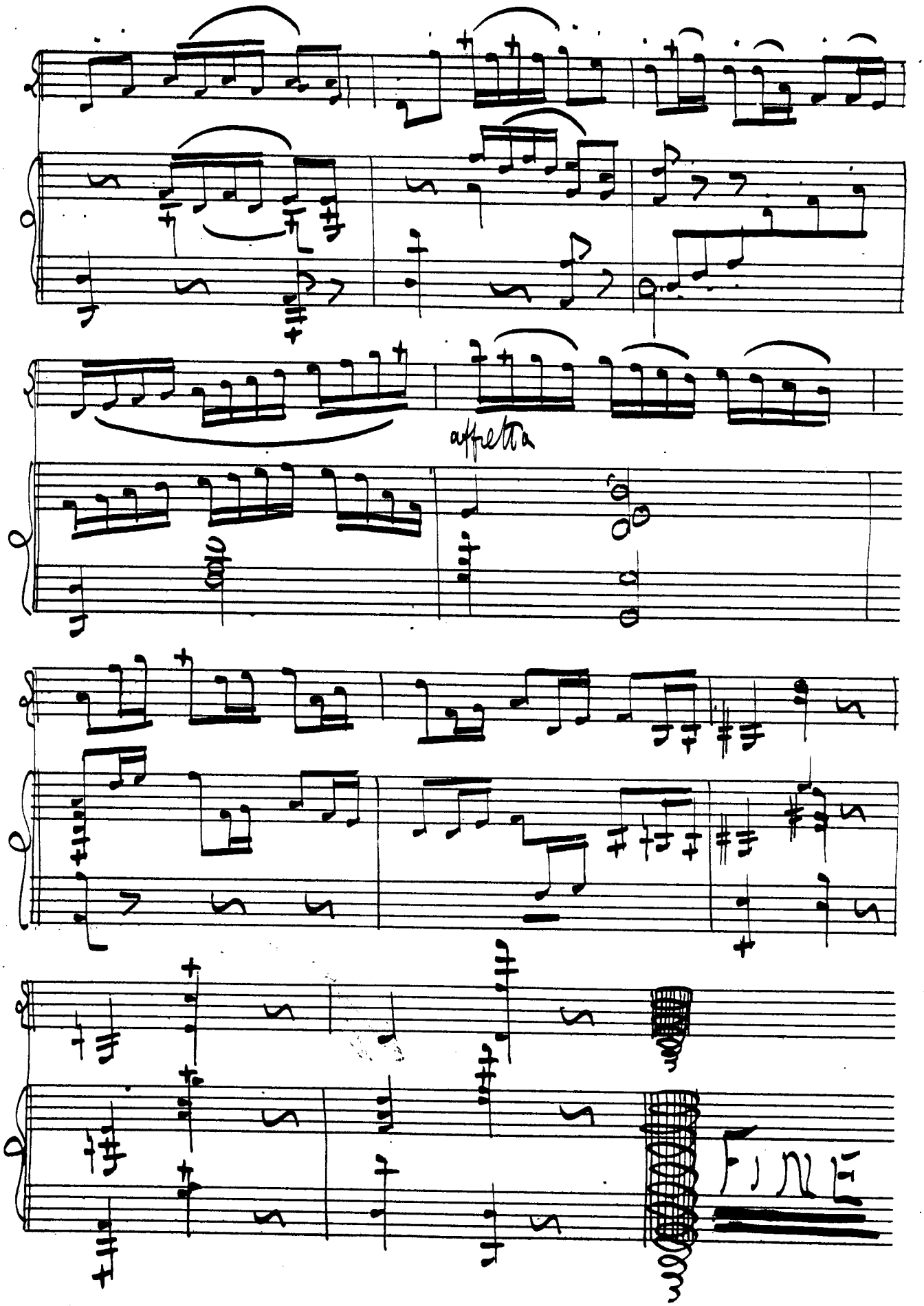
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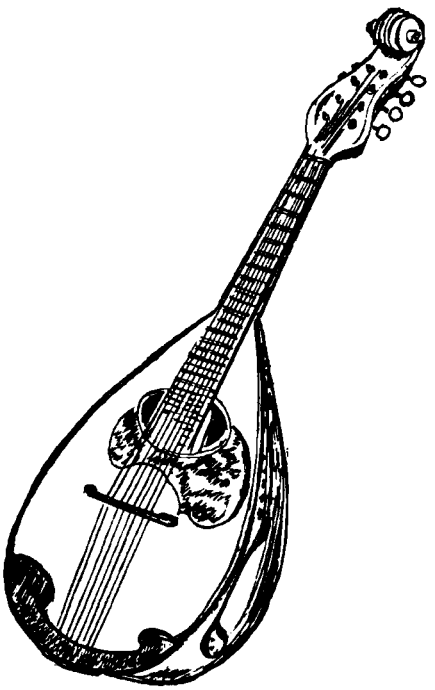
FINE

Raffaele Calace

Op.161 2° Bolero

(Mandolino e Piano)



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Alla Signorina OLGA CANGIANO

II BOLERO

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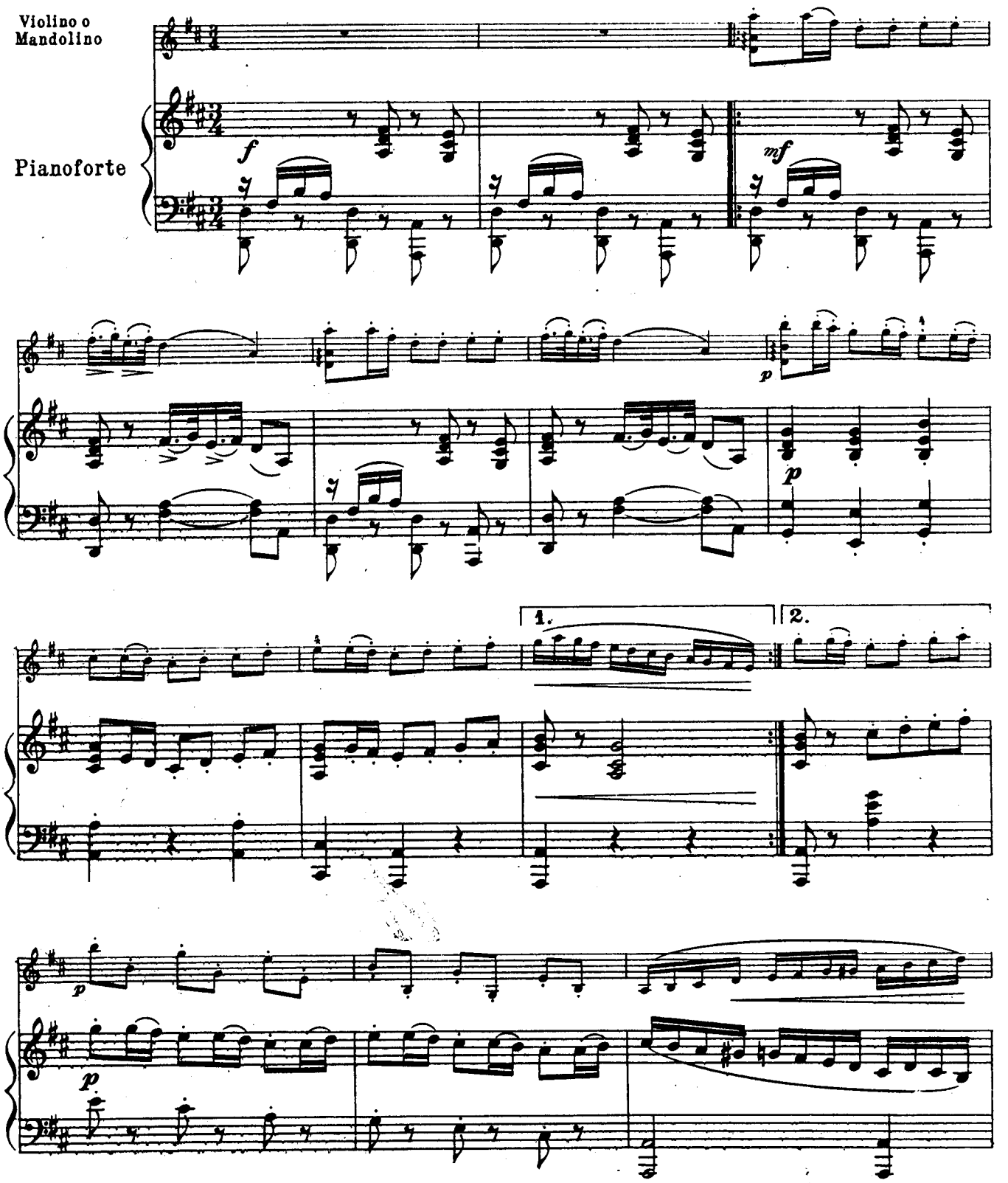
Op. 161.

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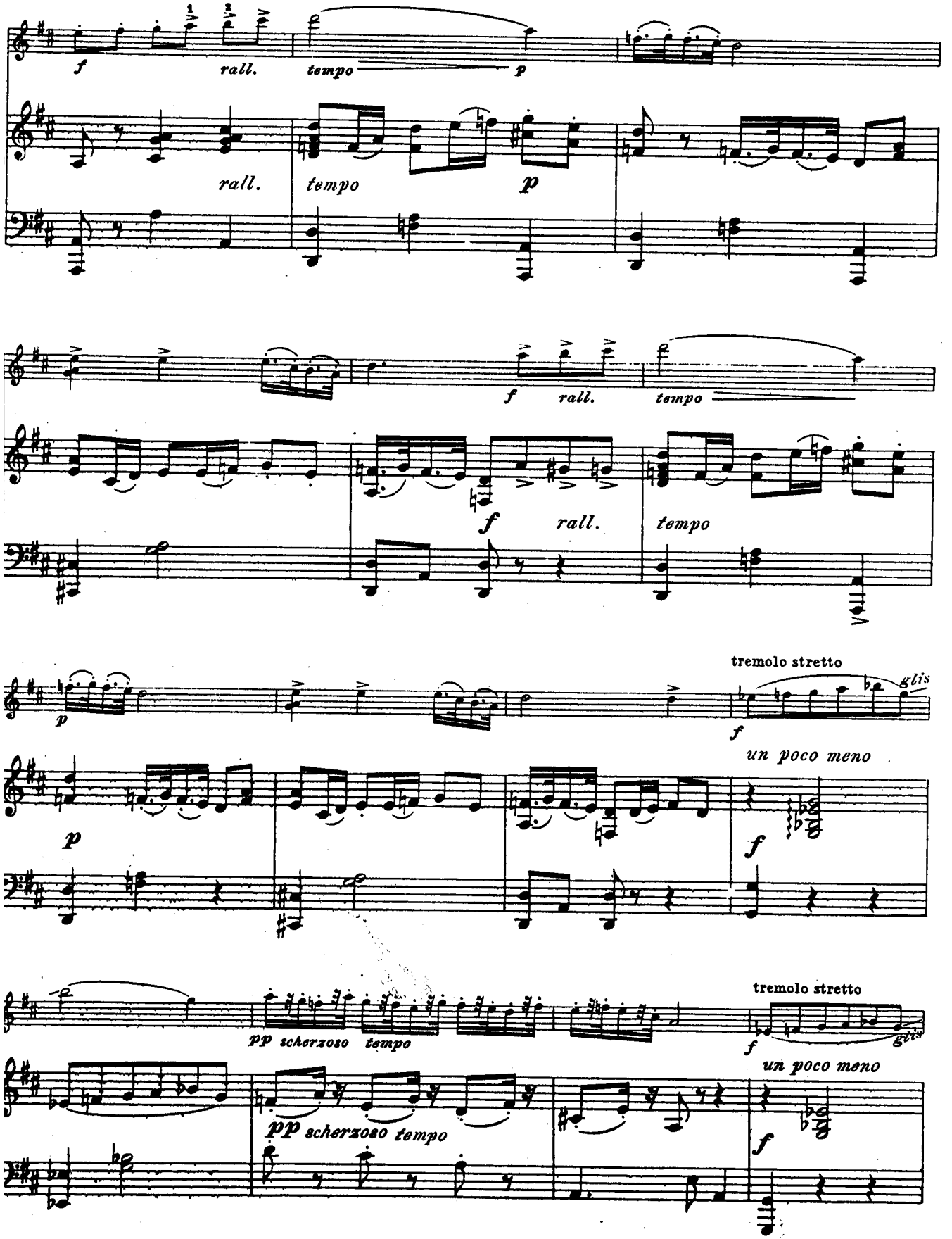
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tempo
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tempo
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tempo
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rall.
tempo
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tremolo stretto
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glis
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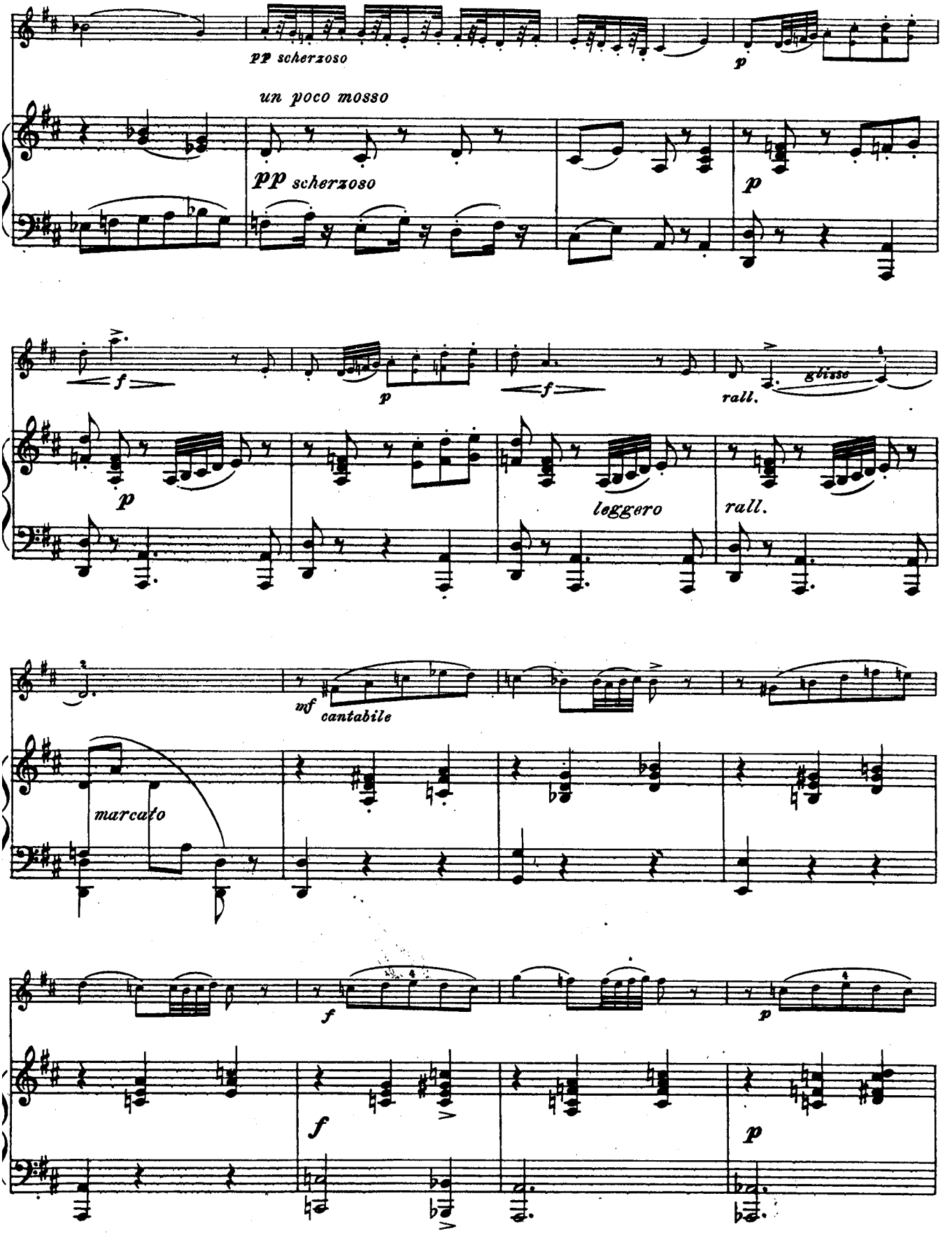
pp scherzoso tempo
tremolo stretto
f
glis
un poco meno
pp scherzoso tempo
f

pp scherzoso
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pp scherzoso
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glisso
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mf
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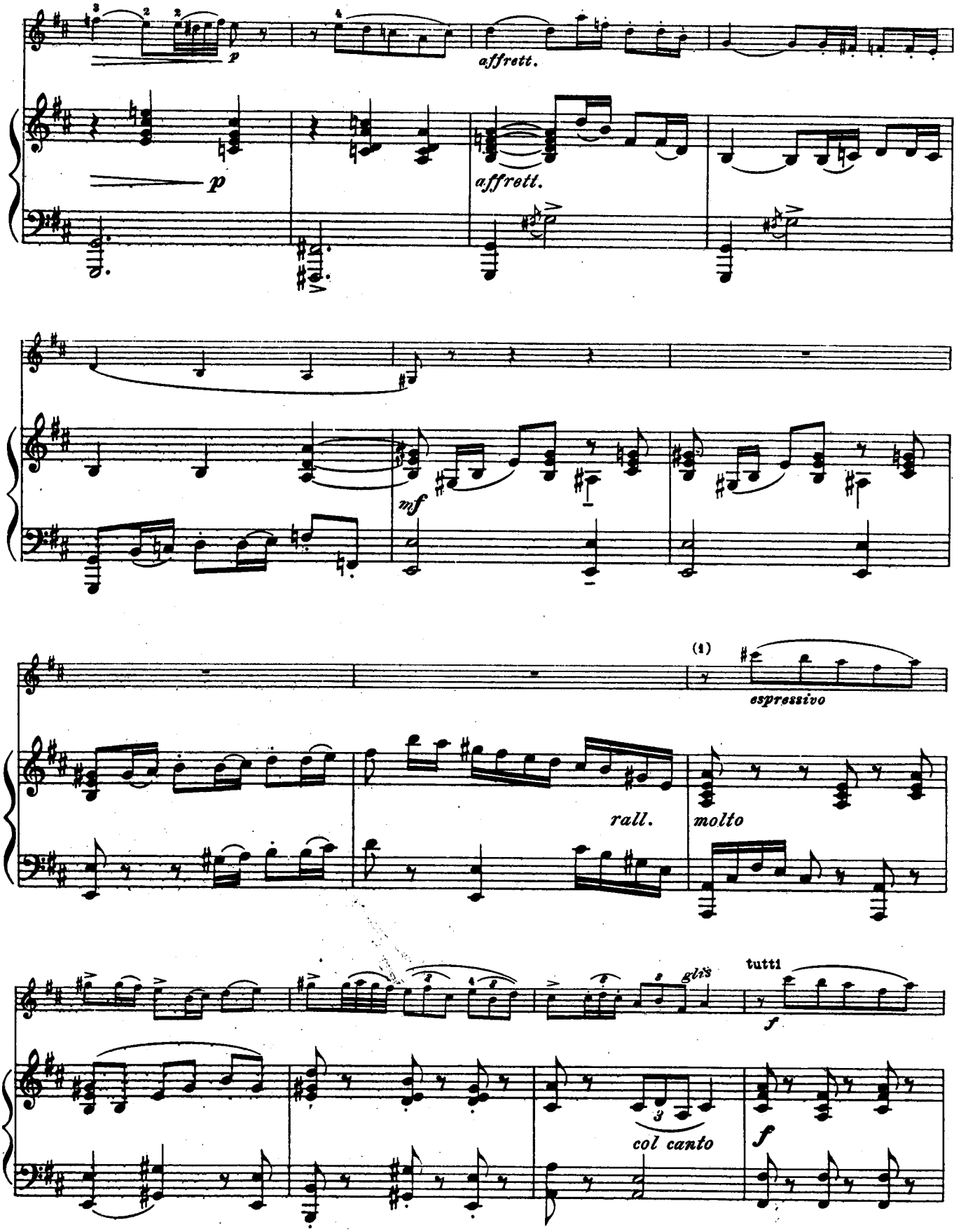
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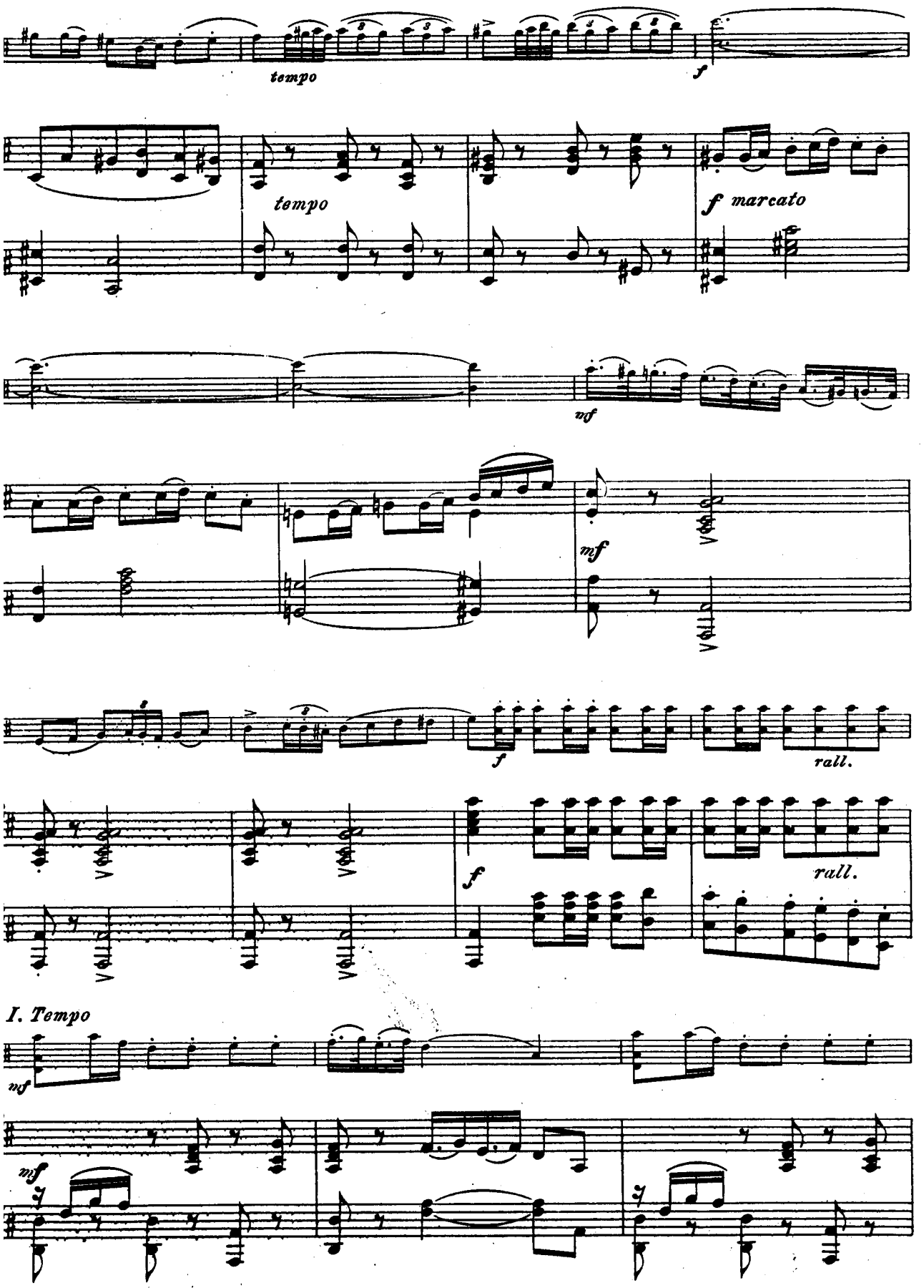
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I. Tempo
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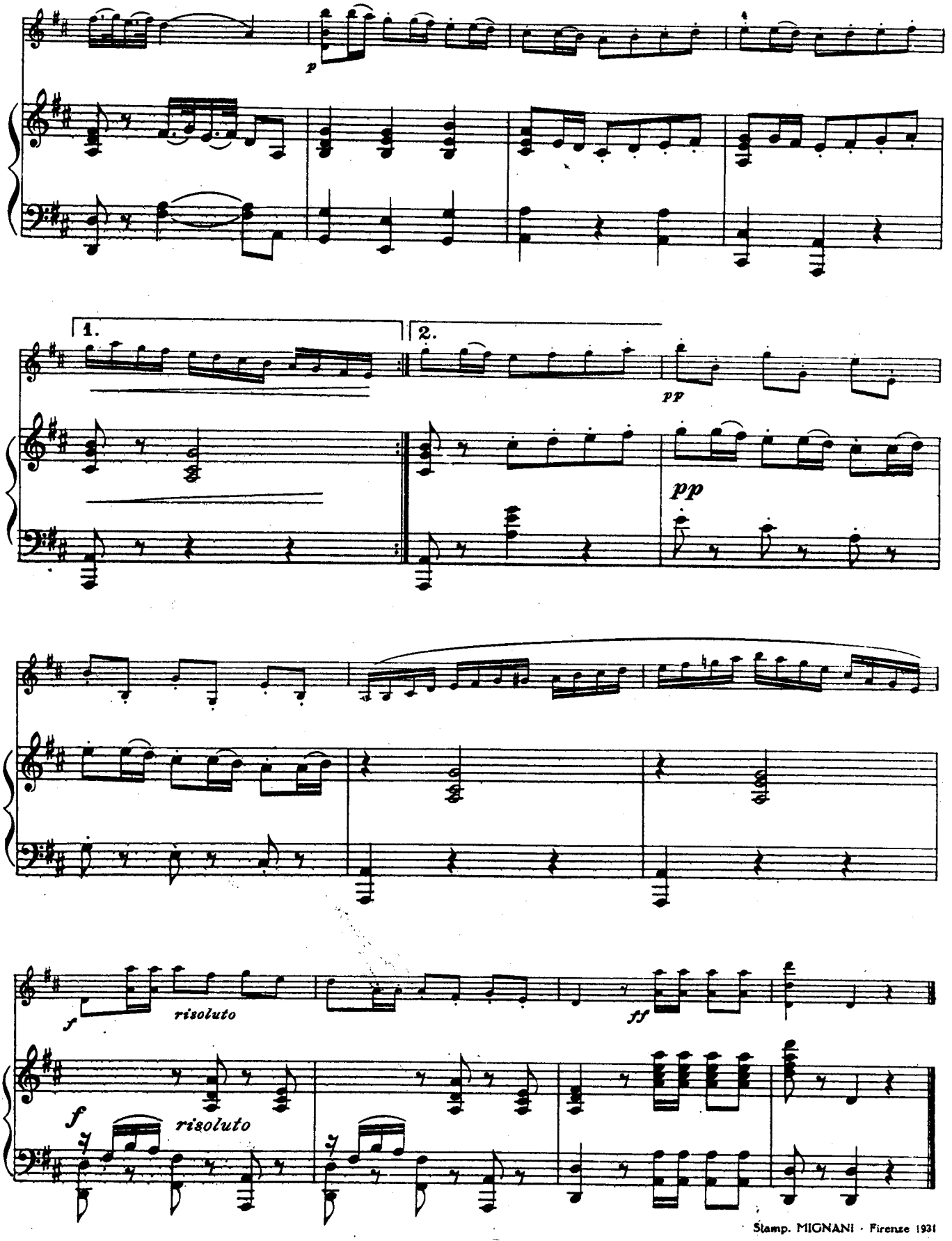
Stamp. MIGNANI · Firenze 1931

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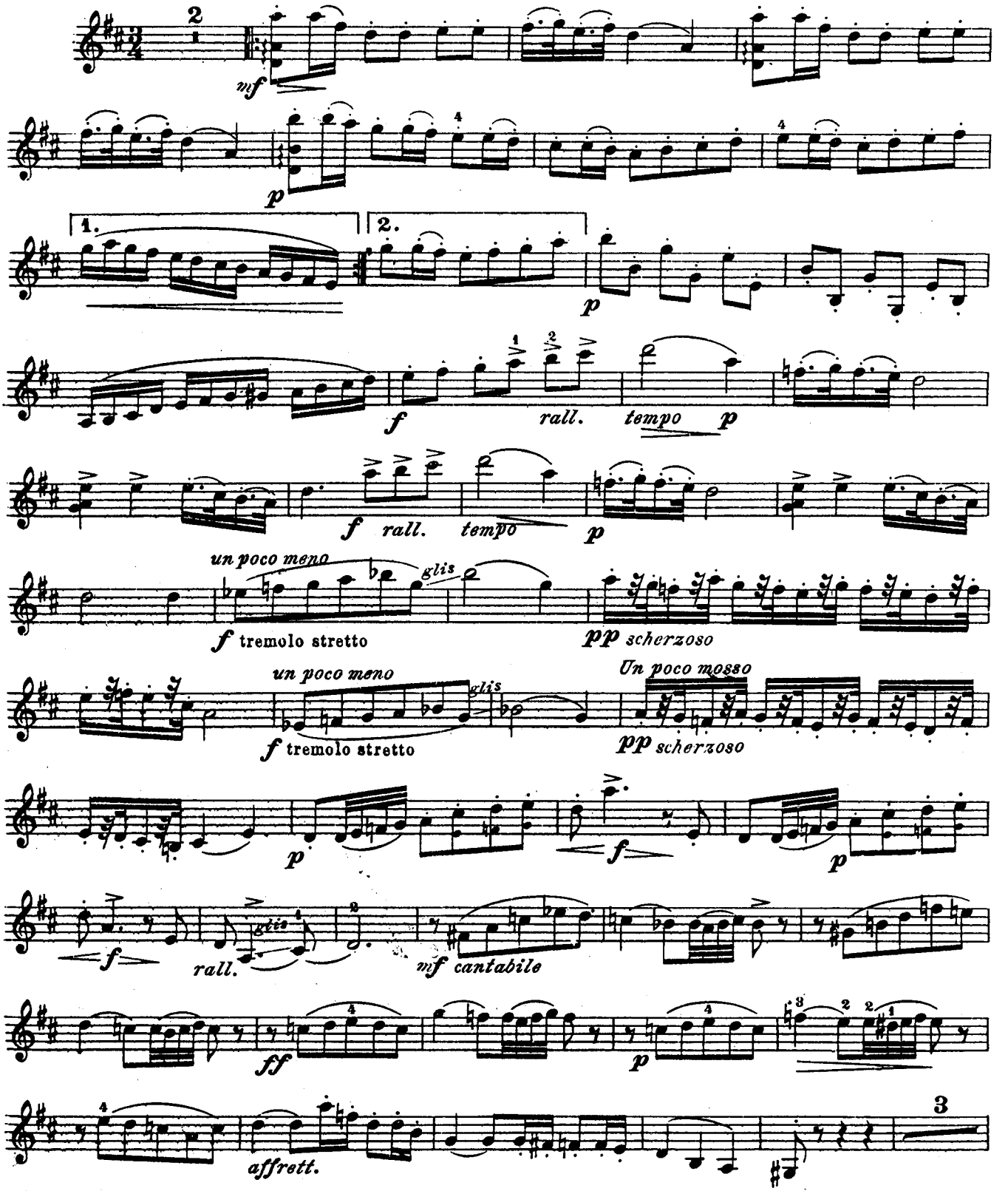
Violino
o
Mandolino

II BOLERO

R. CALACE
Op.161.

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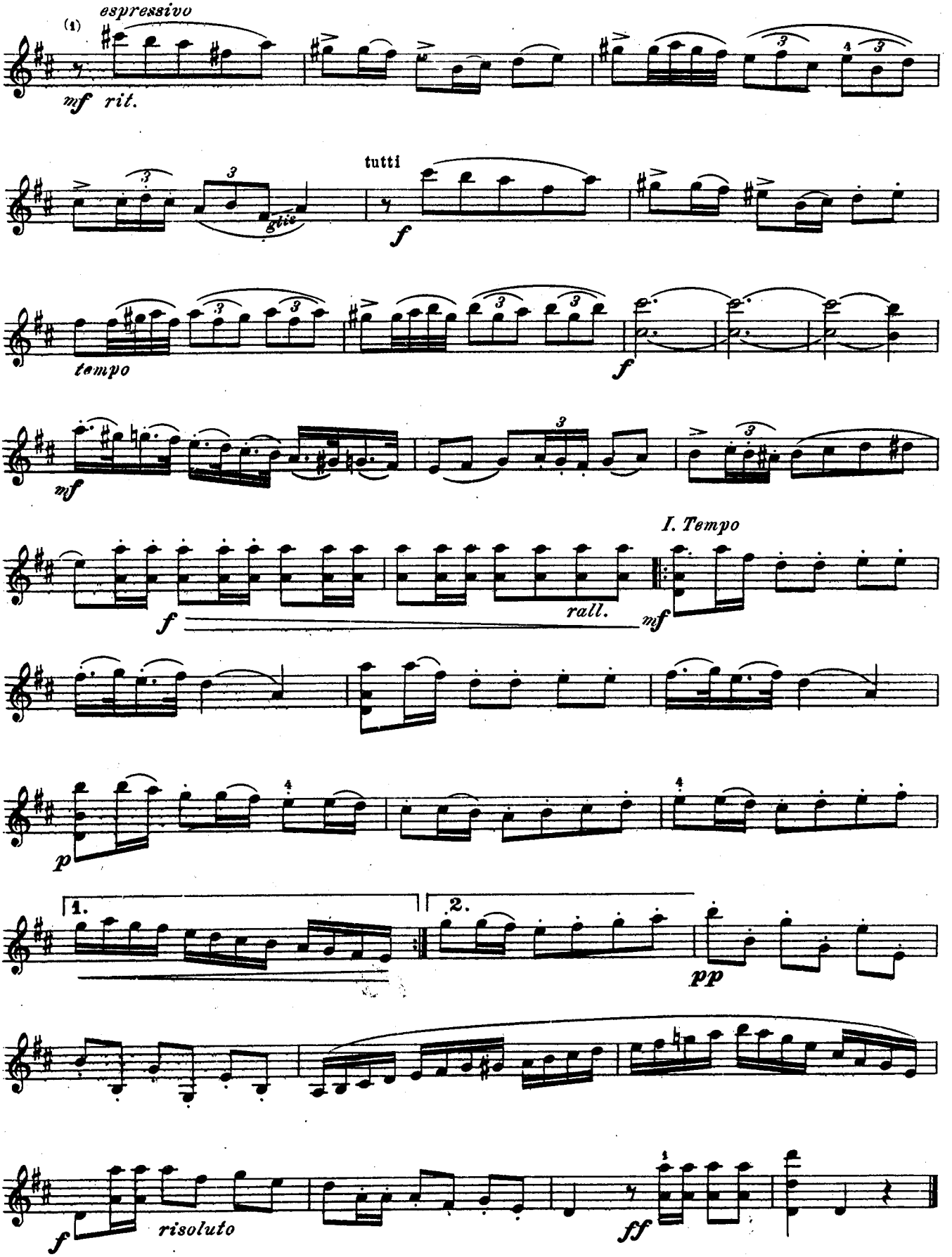
Violino o Mandolino

(1) Se vi è il Liuto il primo Mandolino tace solo quattro battute.

Stamp. MIGNANI - Firenze 1931

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II BOLERO

CHITARRA

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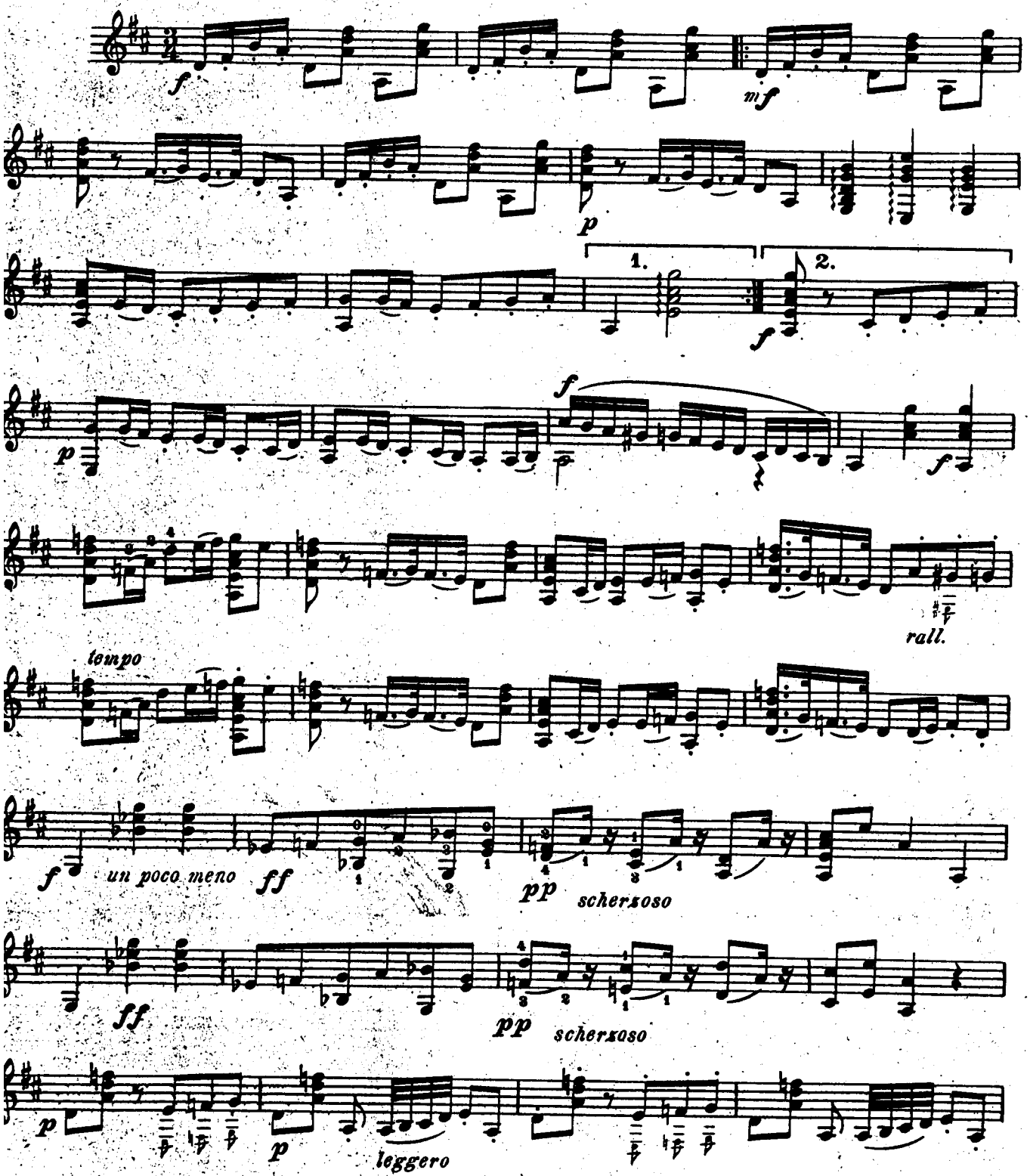
Op. 161

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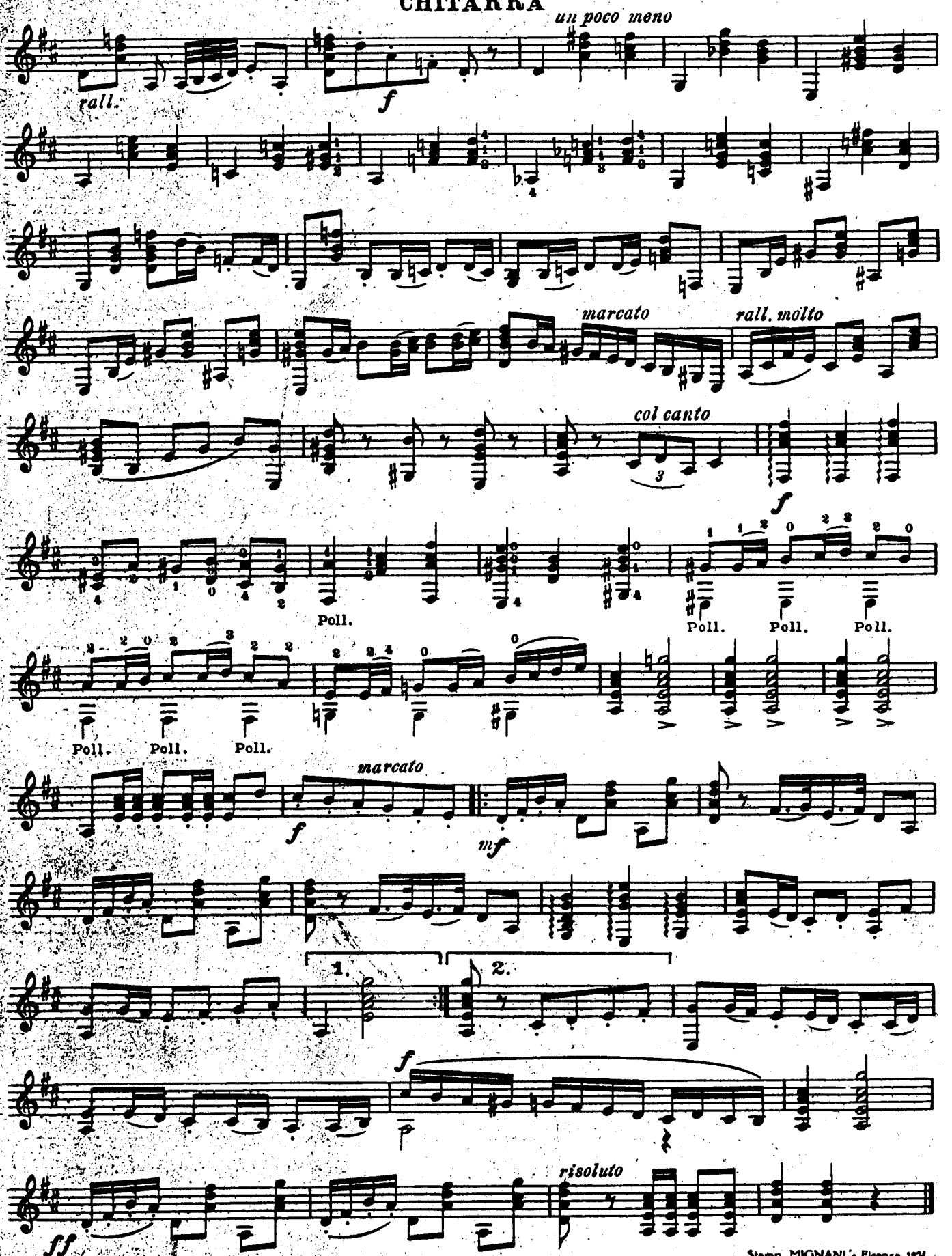
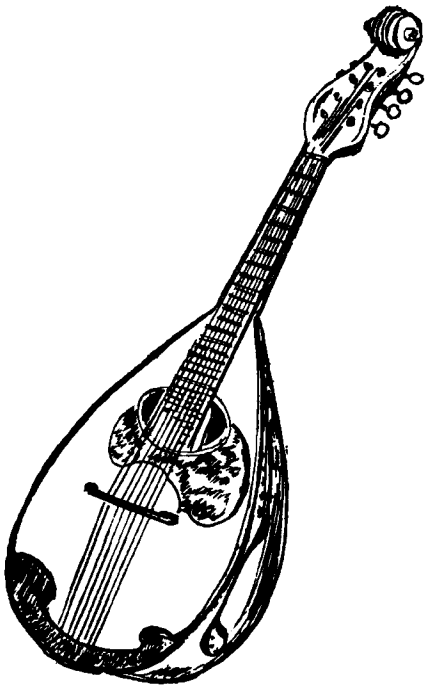


Stamp. MIGNANI - Firenze 1934

Raffaele Calace

Op.162 Minuetto Louis XV

(Mandolino e Piano)



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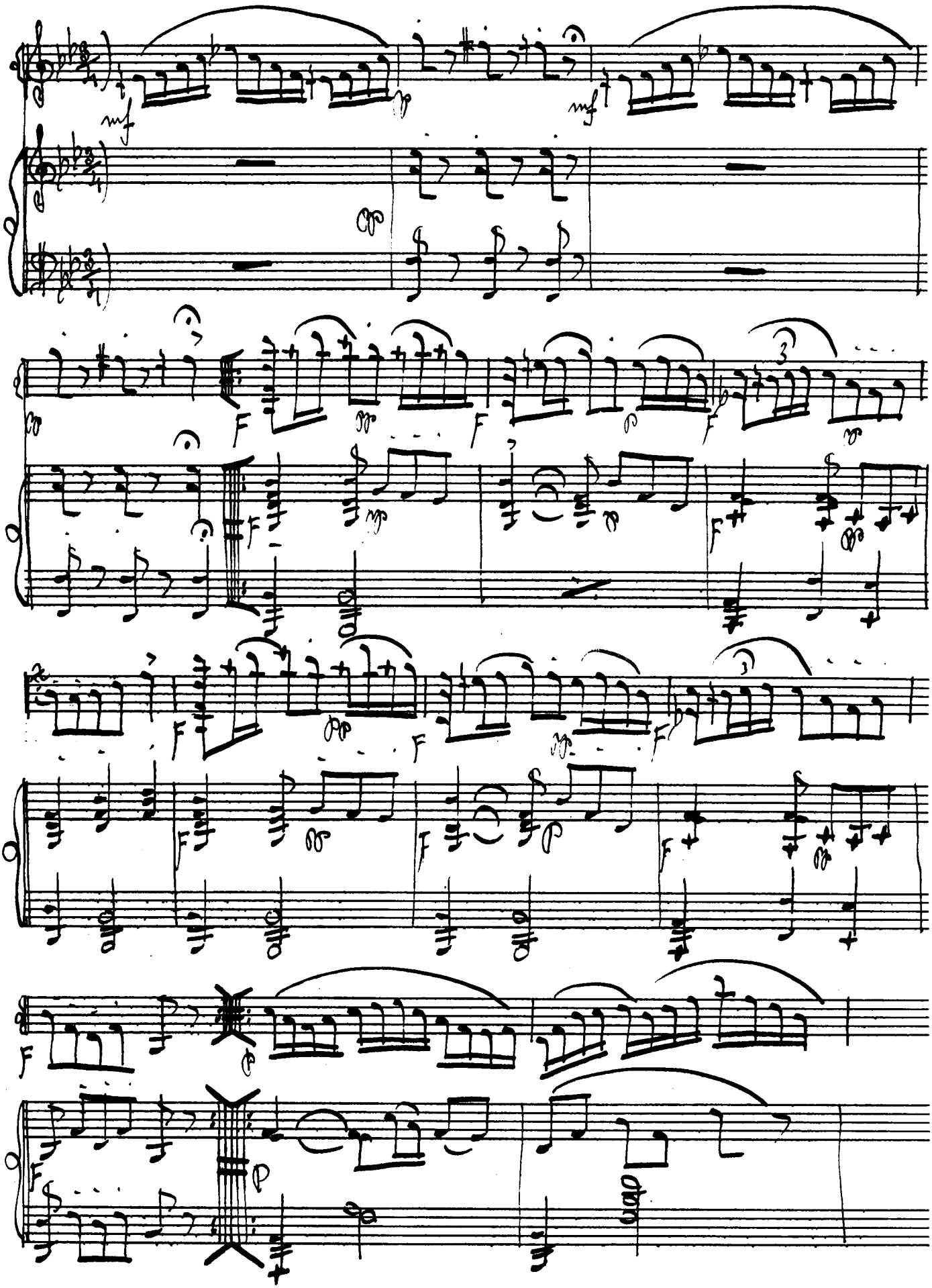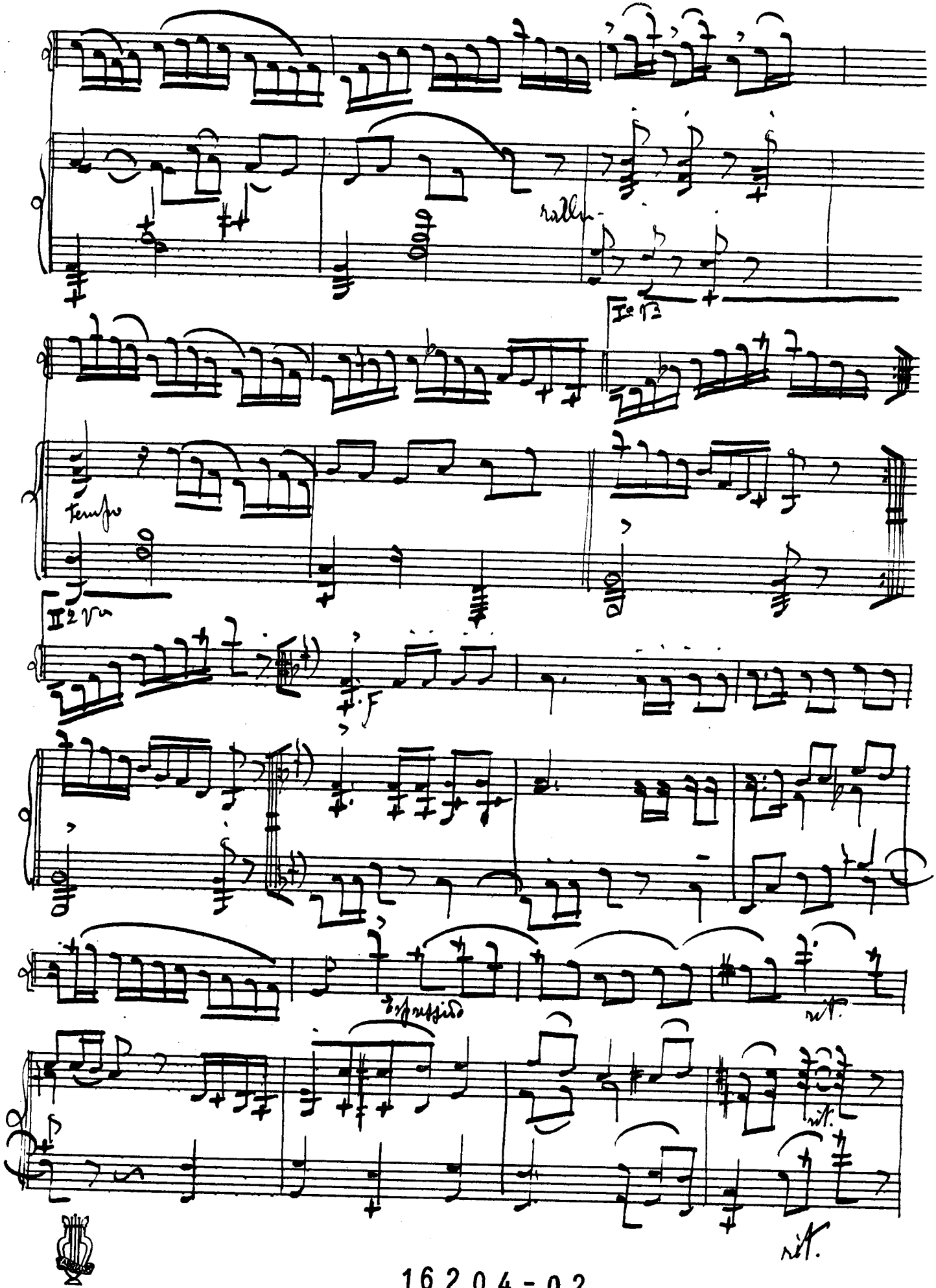
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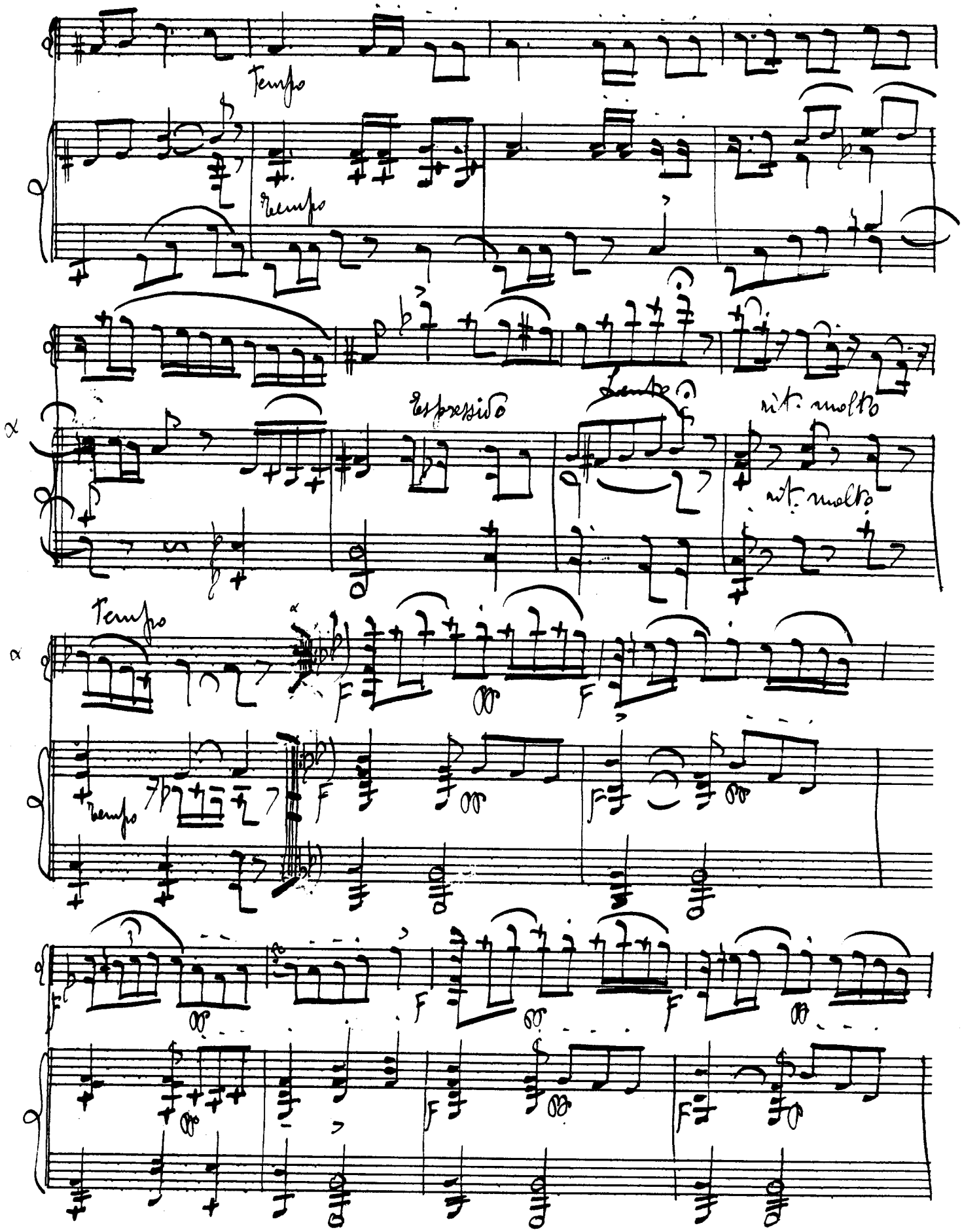
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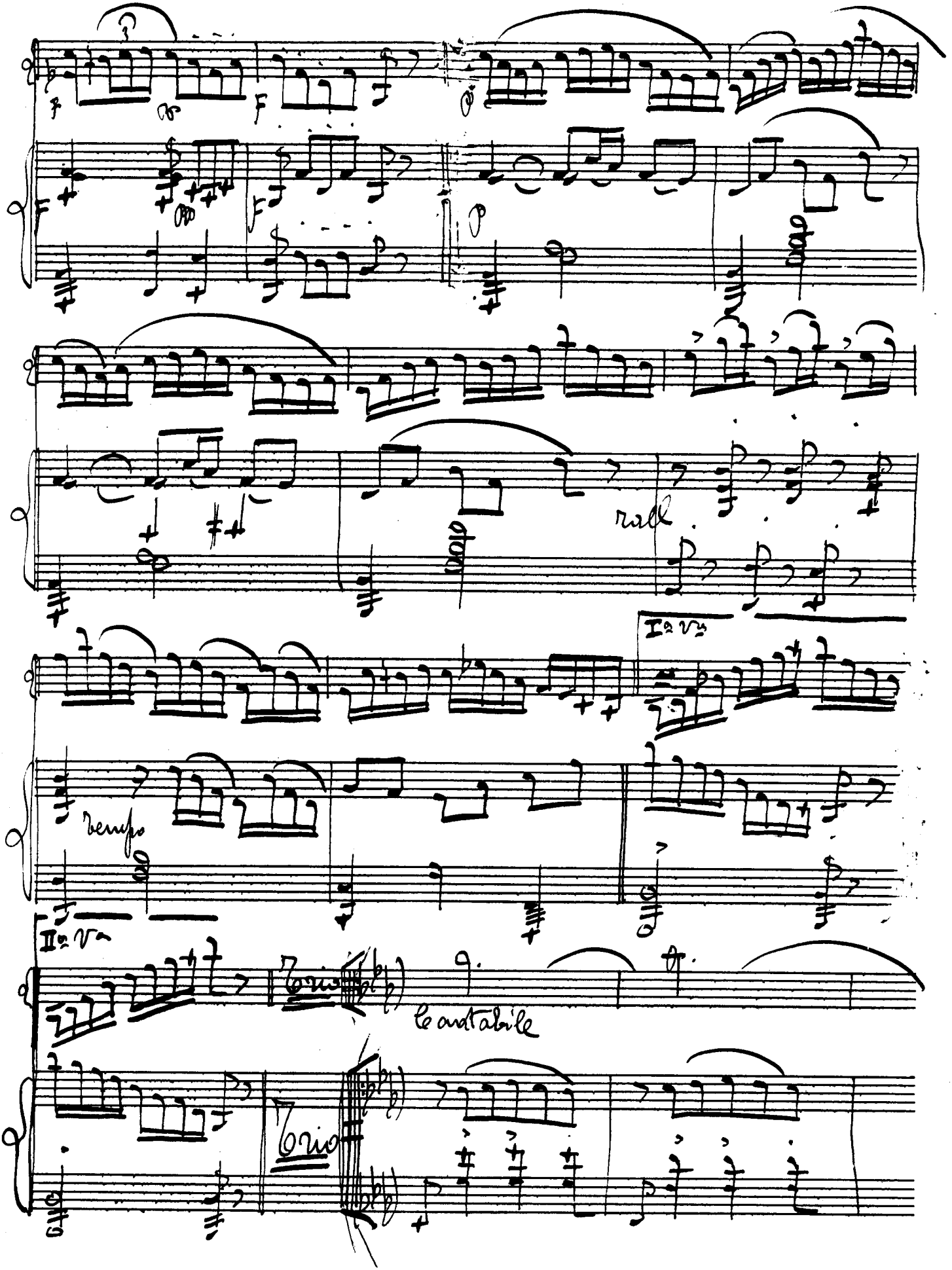
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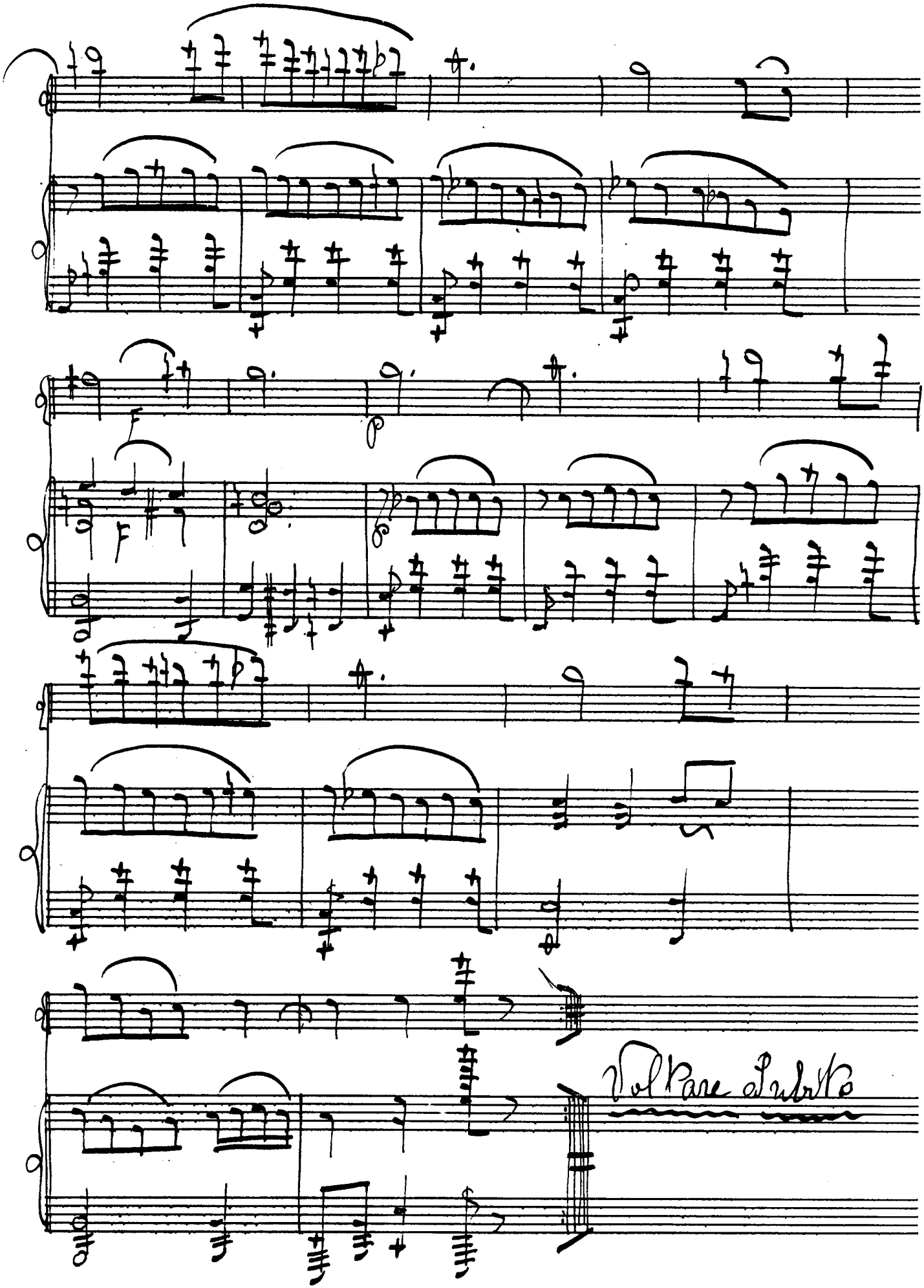
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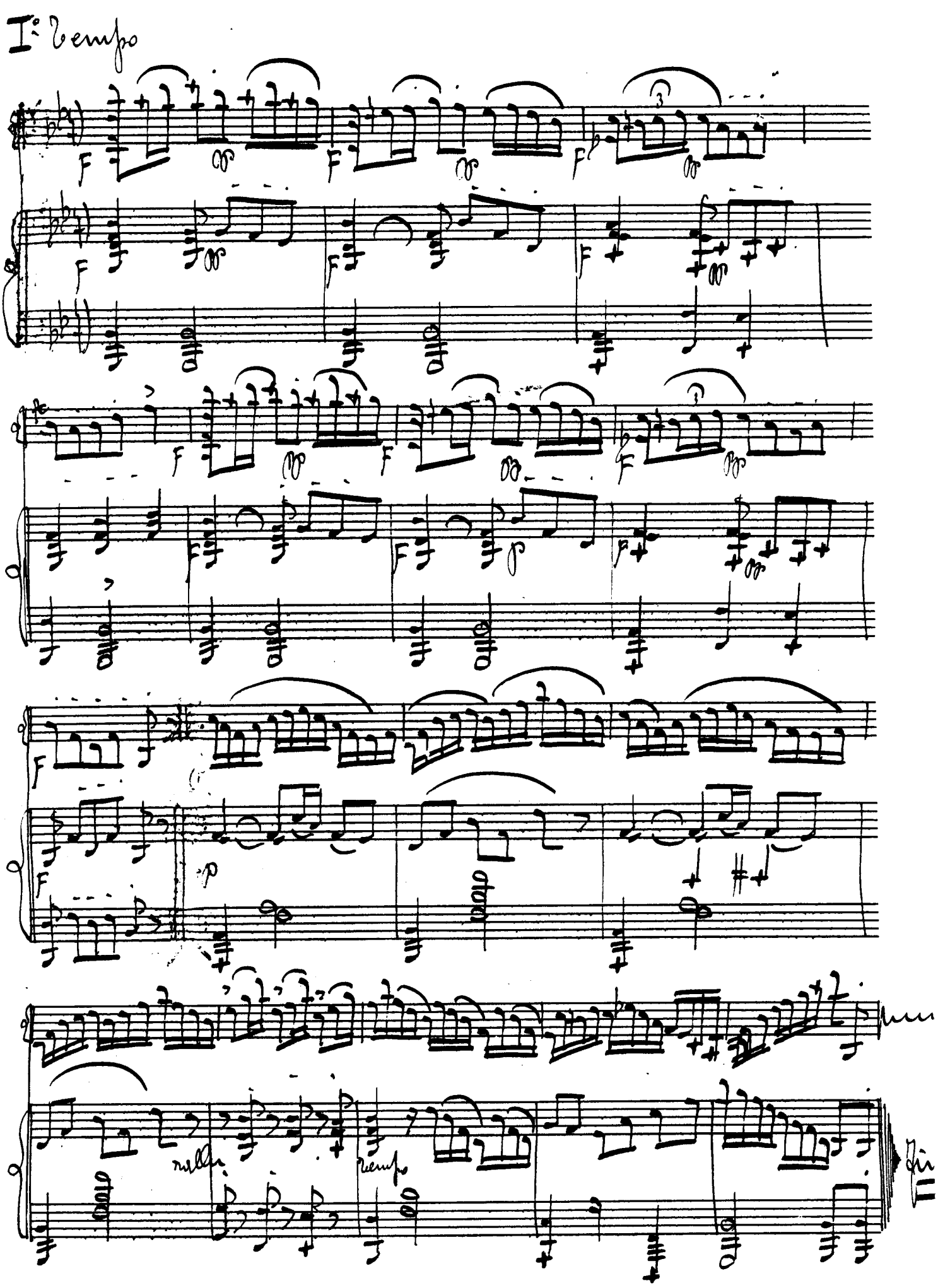
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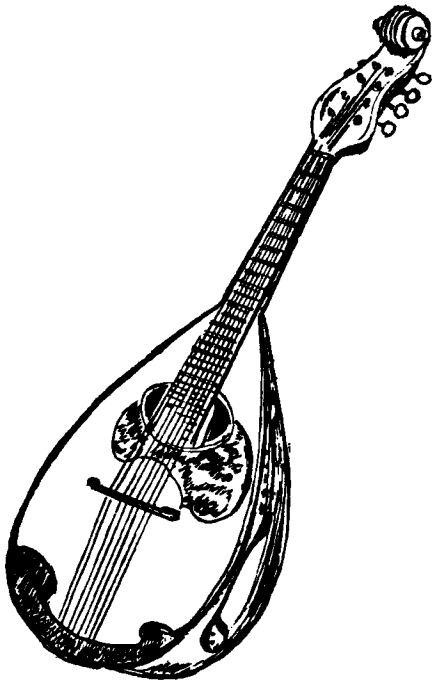
Raffaele Calace

Op.178 Minuet des Enfants

(Mandolino e Piano)



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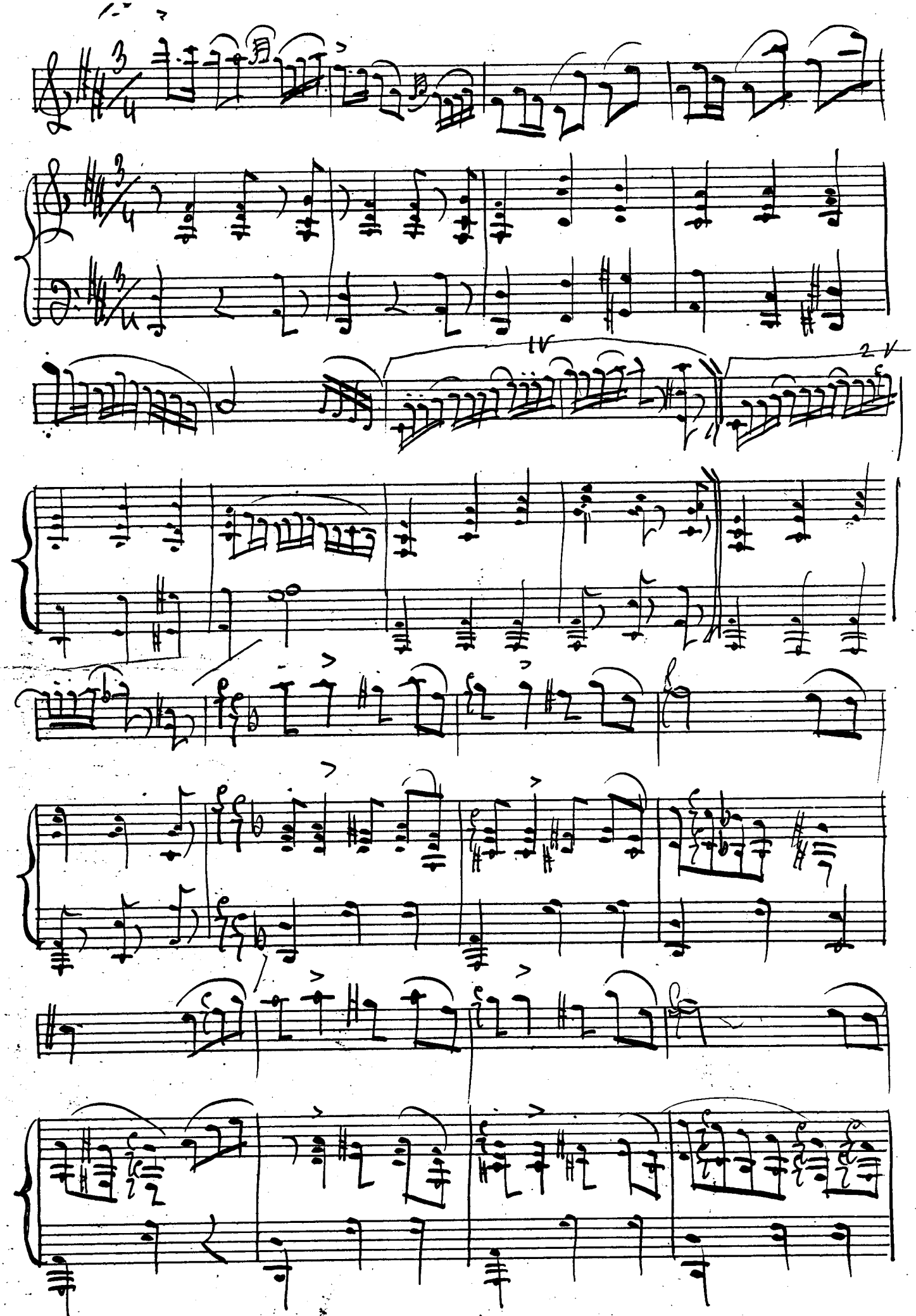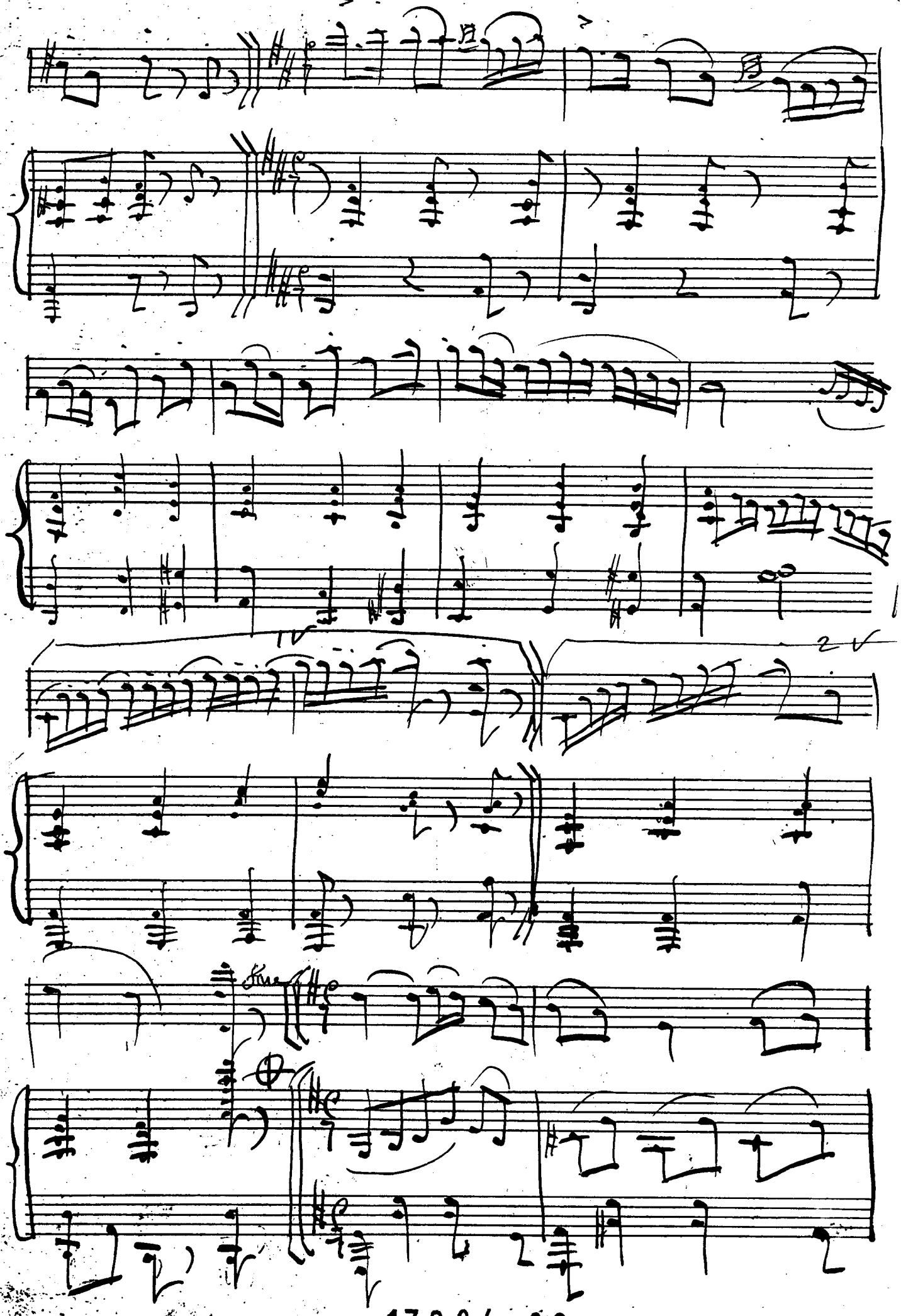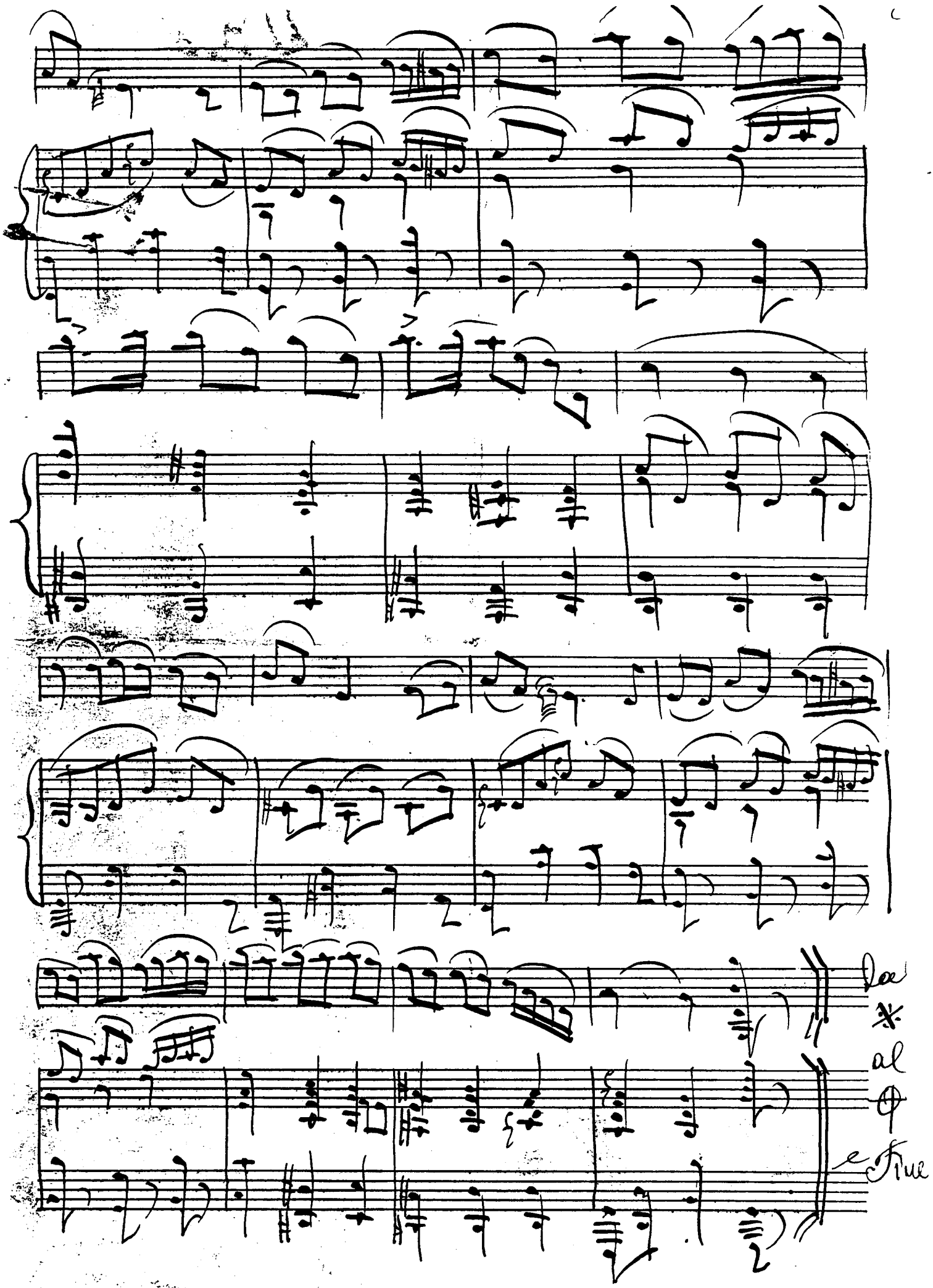
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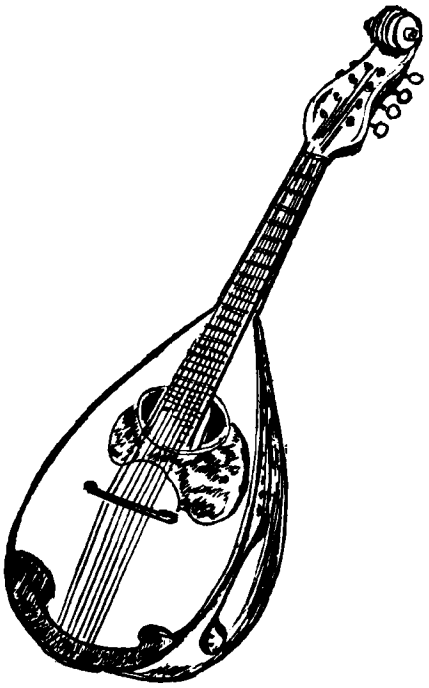
Raffaele Calace

Op.185 Burlesca

(Mandolino e Piano)



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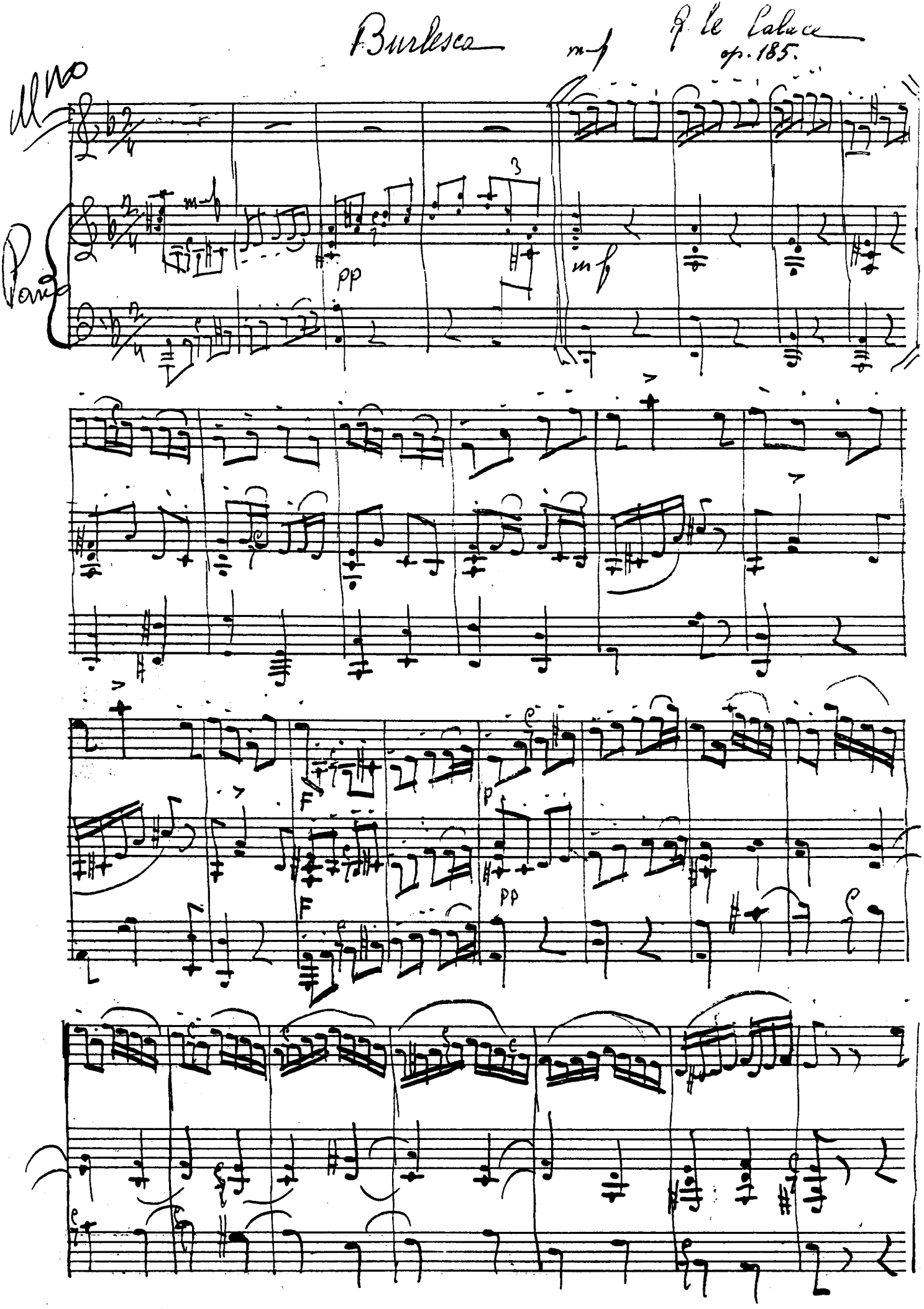
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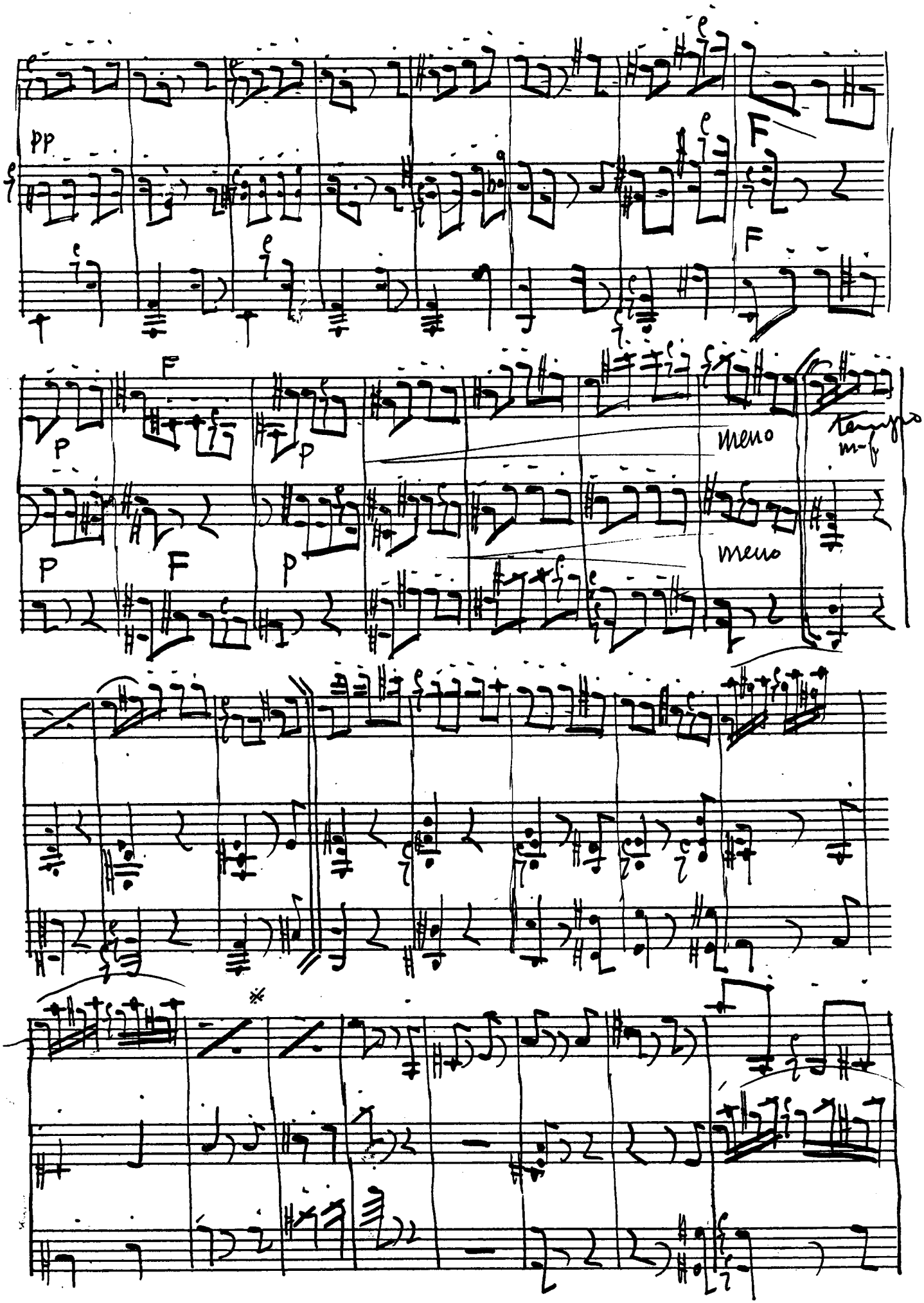
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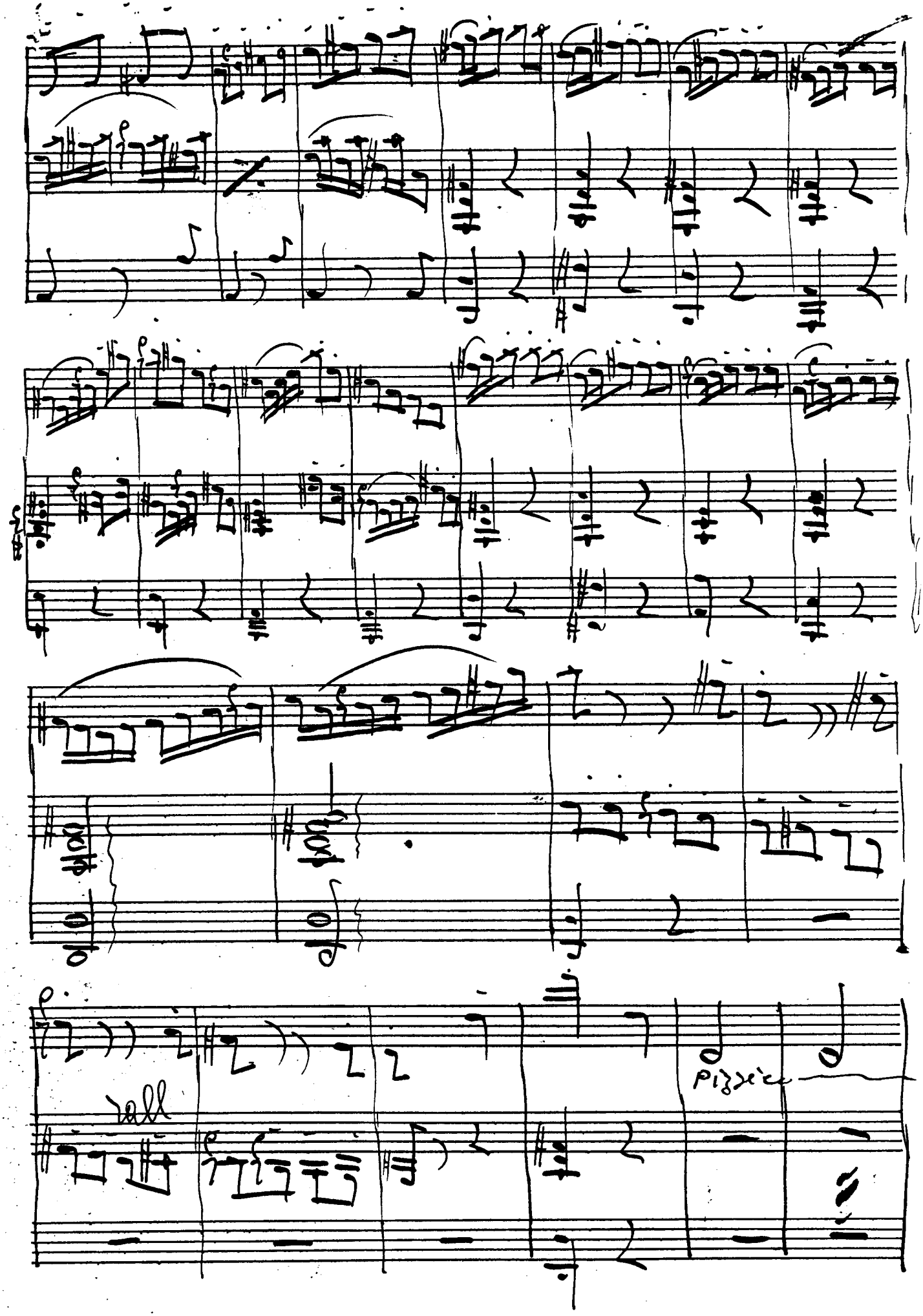
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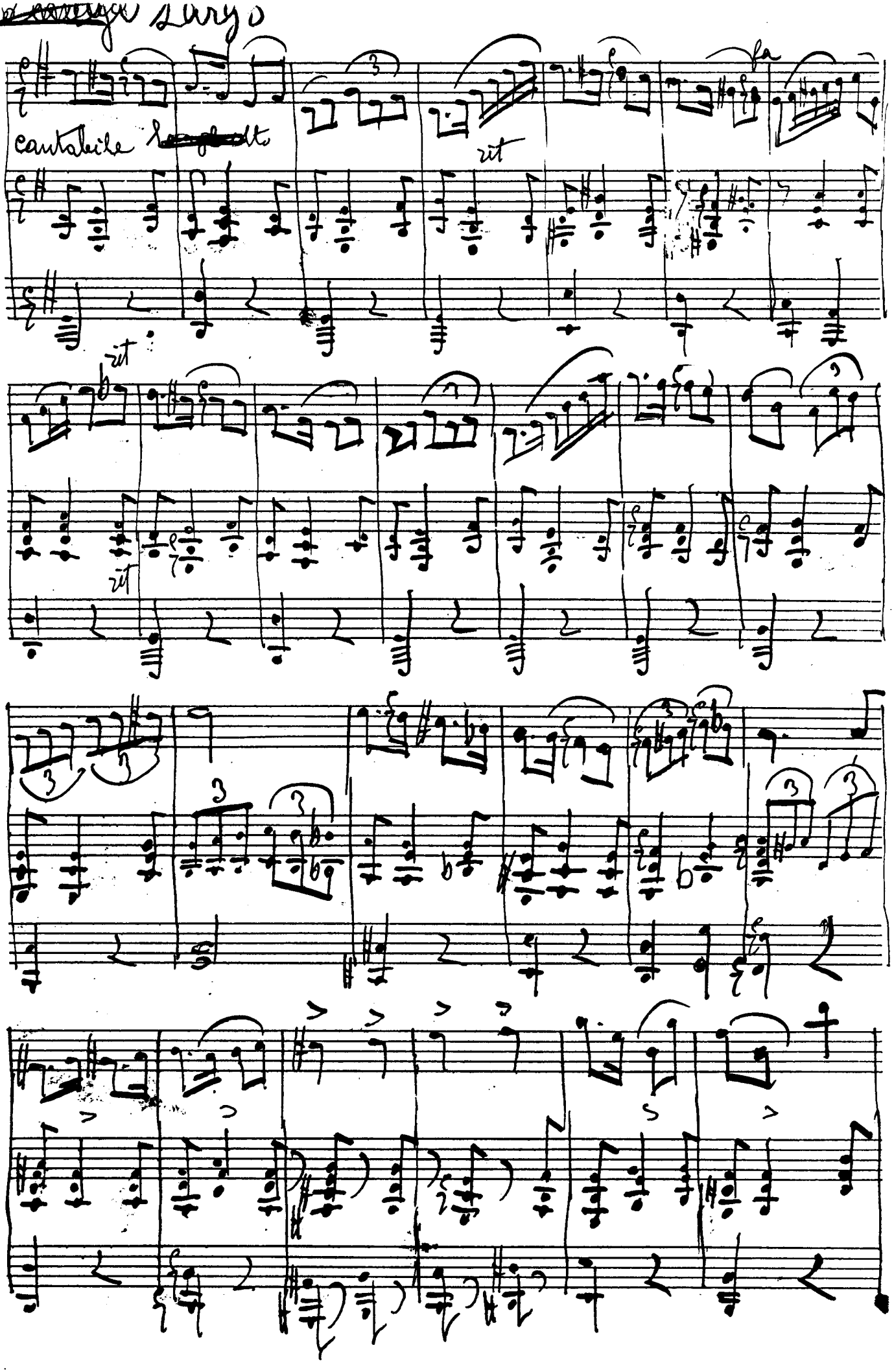
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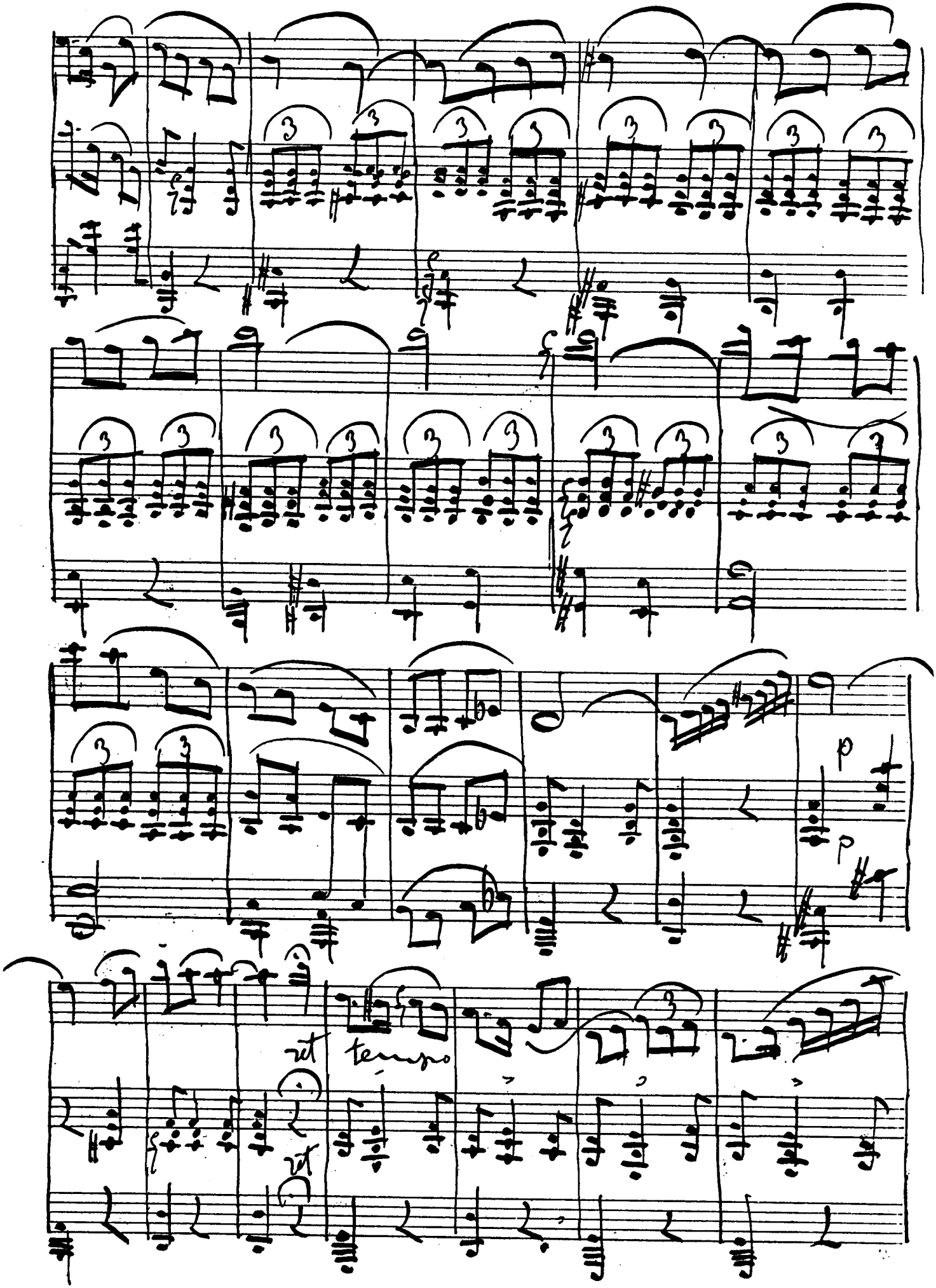
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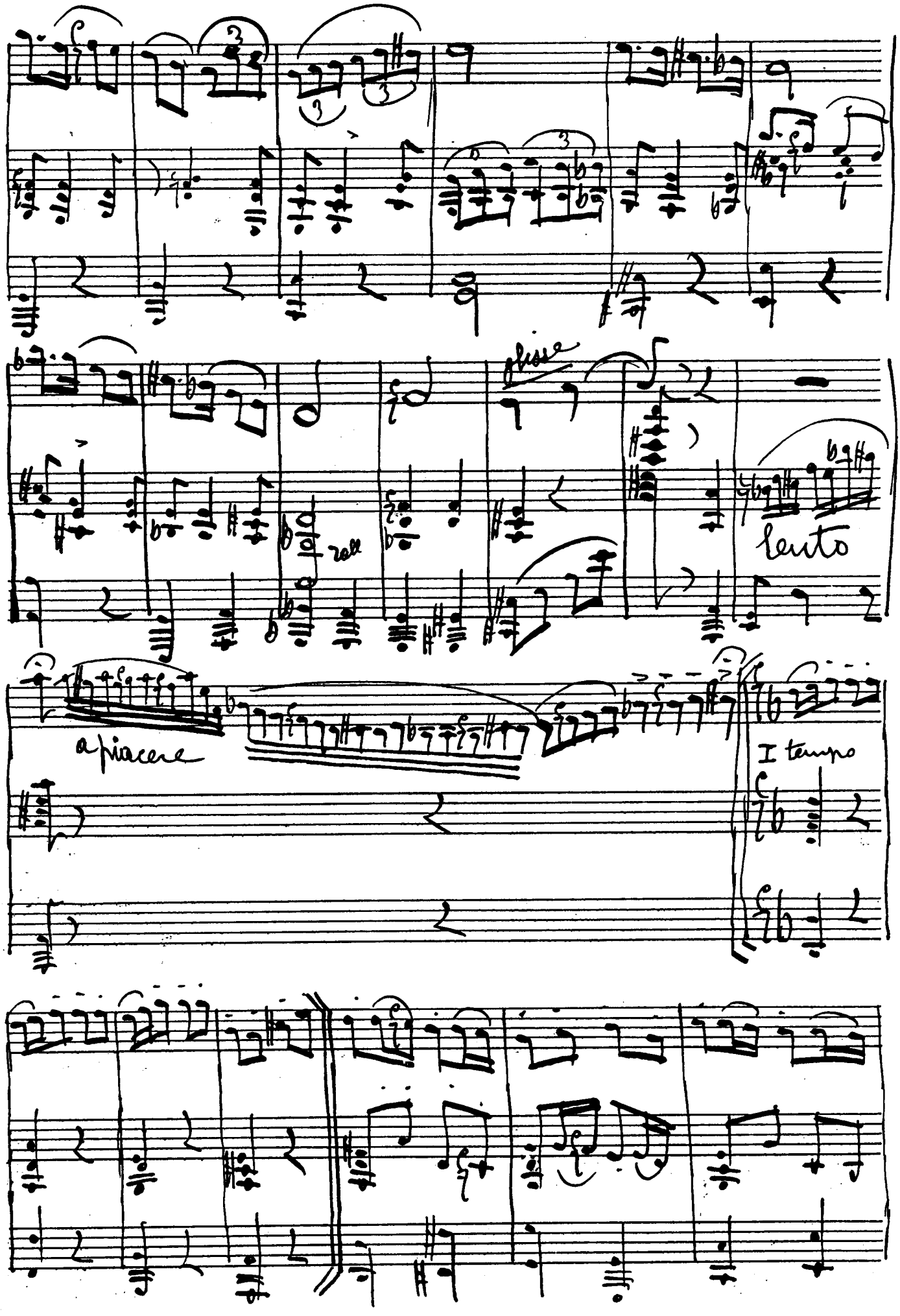
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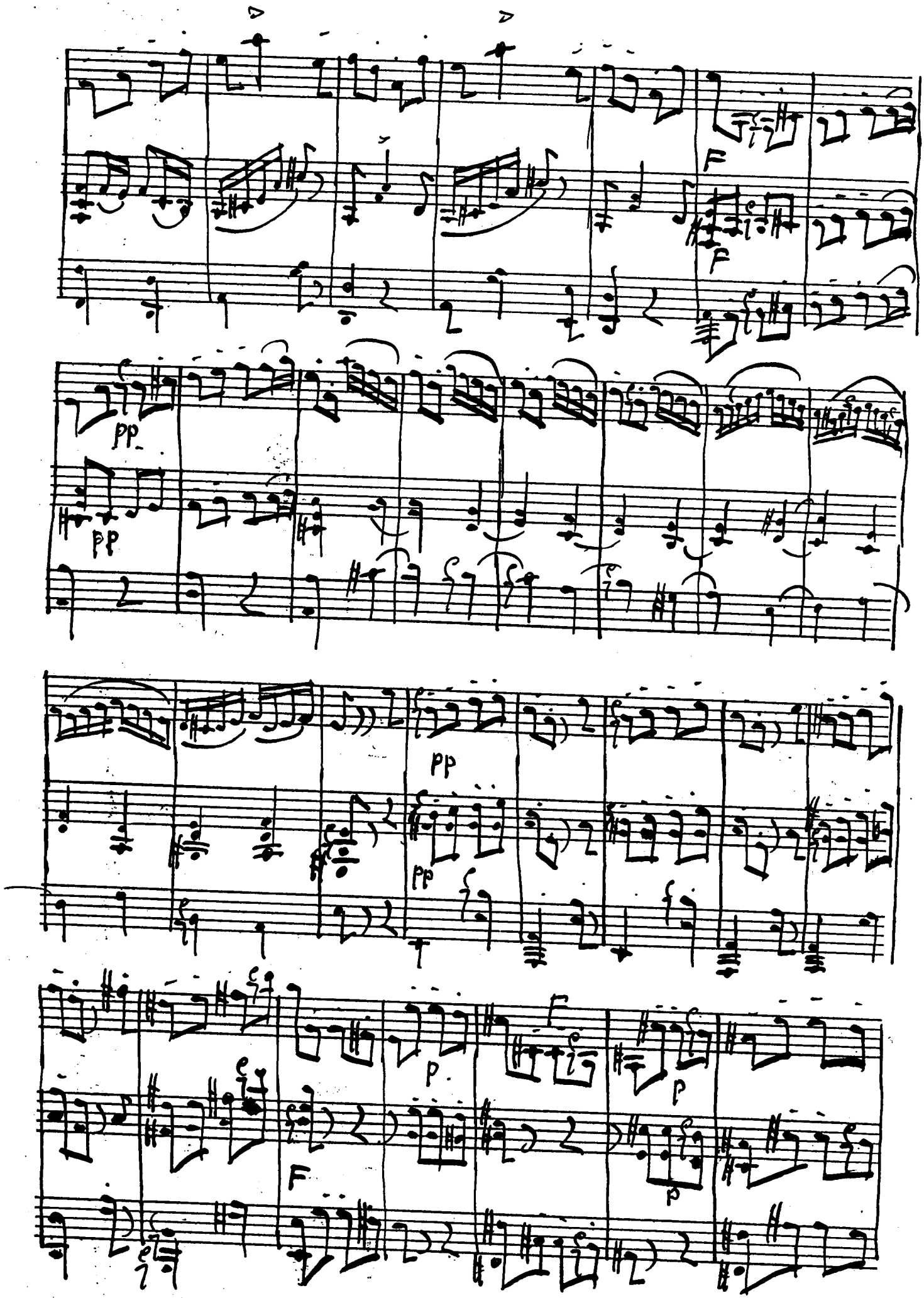
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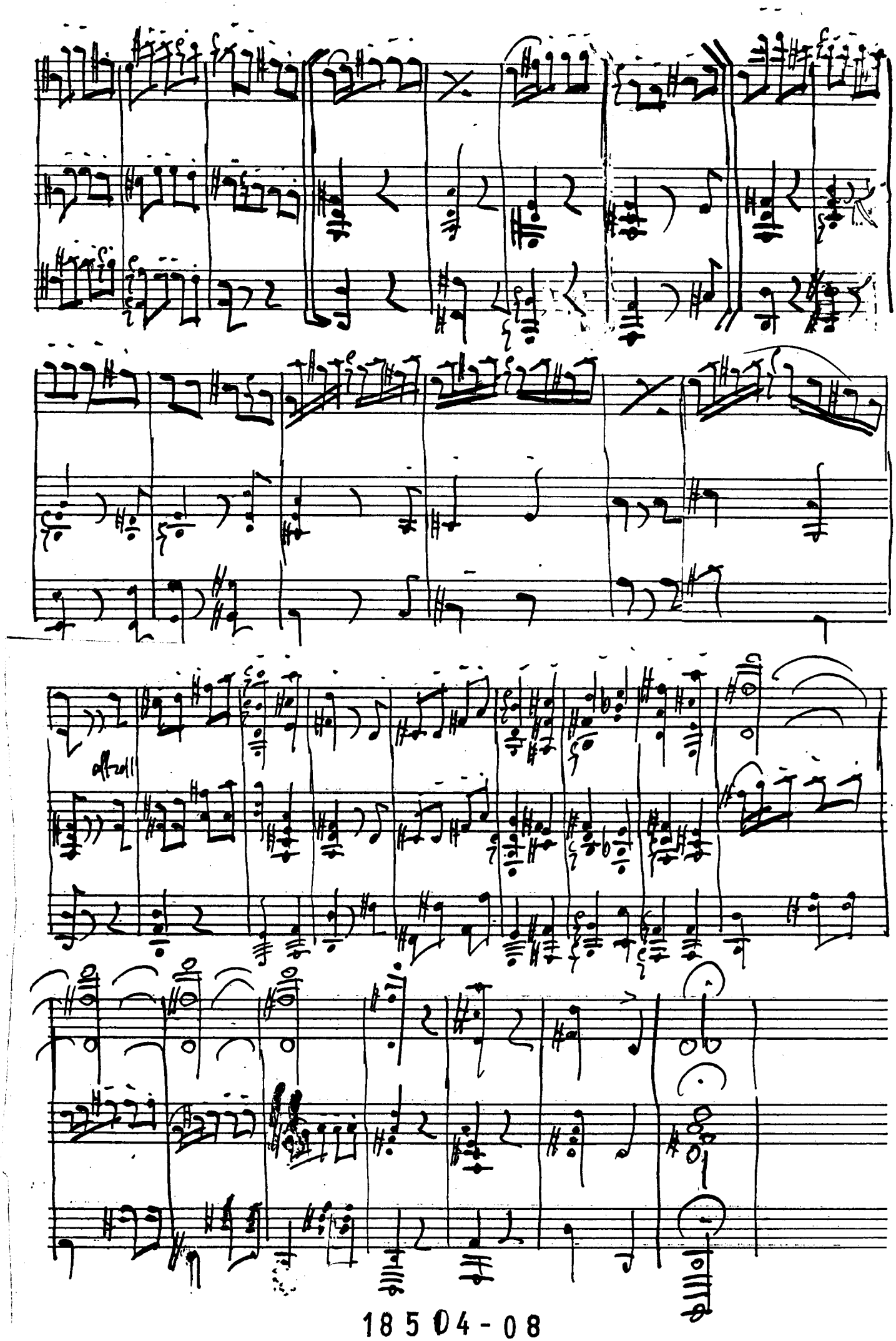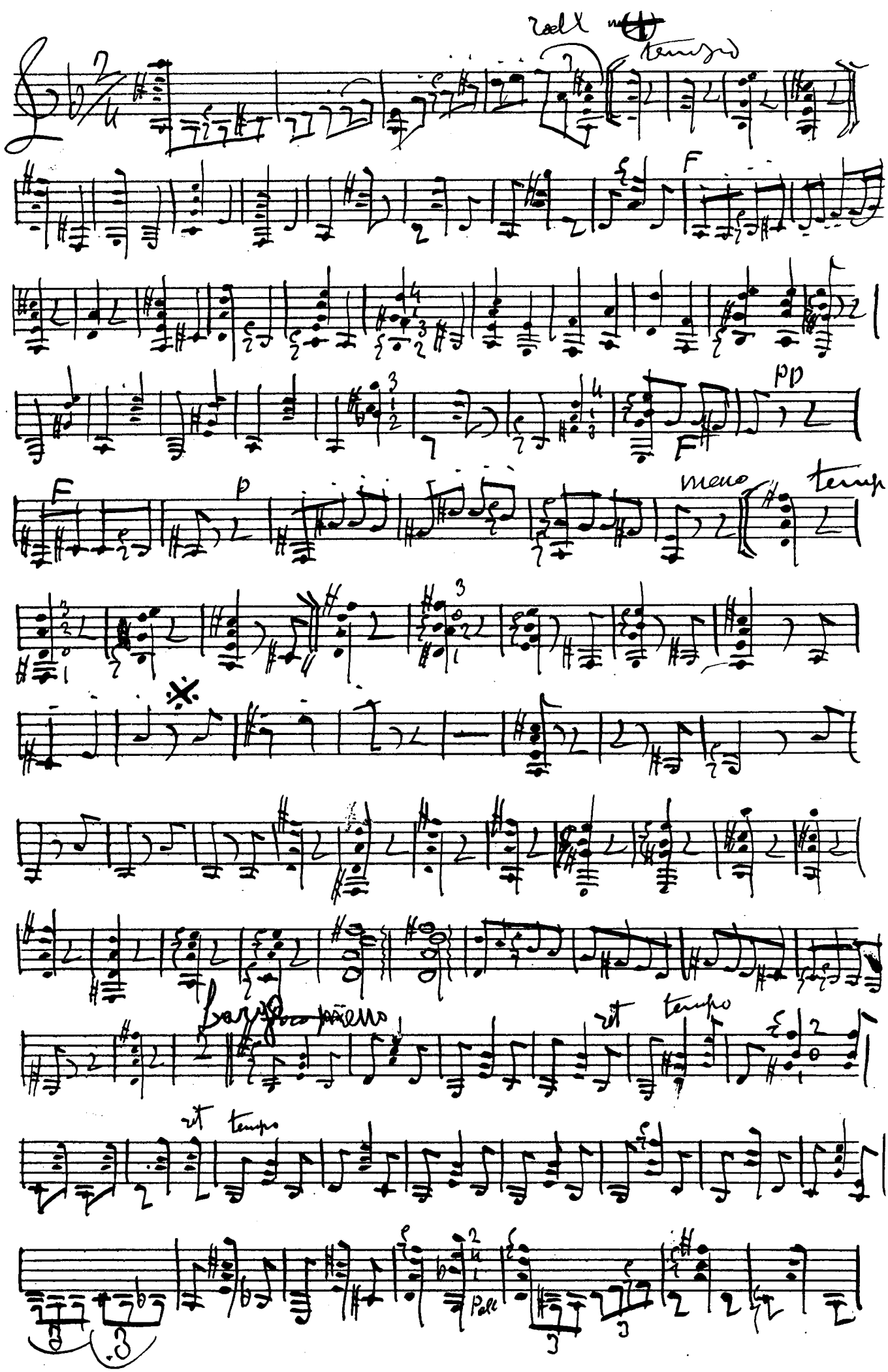
rall
tempo
F
pp
F
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tempo
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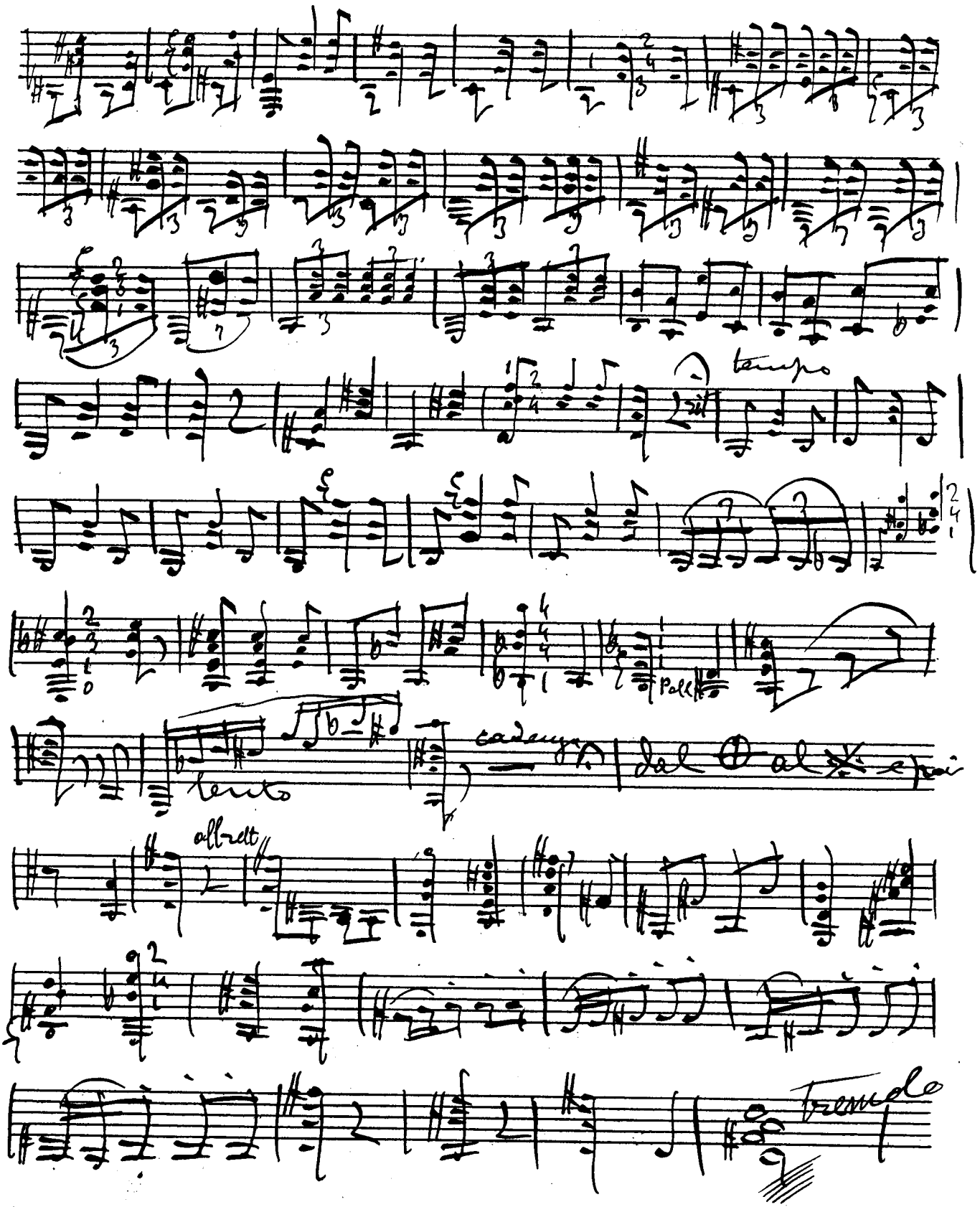
tempo
Pall
tenuto
cadenza
dal ⊕ al ✕ e poi
all-retto
Tremolo